





The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

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Correspondence.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
407 Walnut Street,
PHILADELPHIA, Pa., July 5, 1881.

One of the interesting events of the celebration of July 4 to the book and stationery trade of Philadelphia was the match game of base ball which was played between the clubs representing the employees of A. W. Faber, New York, and J. B. Lippincott & Co., of Philadelphia. The gentlemen of the New York nine with their invited guests arrived in this city at ten o'clock where they were met by a committee consisting of W. N. Kurtz, C. E. Roberts, M. D. Ancker, T. J. Martin, W. S. McQuillen, F. W. Wood, and W. S. Craig, on behalf of the Lippincott nine, and welcomed to the city. They were then driven out to the ball grounds at Fairmount Park, where after a short delay the game was opened, and after a close and most exciting contest, resulted in a victory for the New York club. After the game was over, all proceeded to Strawberry Mansion, Fairmount Park, where the Faber Club was entertained for two hours eating, drinking and toasting, and this time would have been increased had it not been that the nine were obliged to return to New York on the 6:45 P. M. train. The boys were taken on a boat ride down the river and reached the depot in time to take the train mentioned, apparently perfectly satisfied with their visit to the "City of Brotherly Love." Below will be found a complete score of the game:

A. W. Faber's Club, New York.

	1	2	3	4	5	6	7	8	9
Bauer, C.....	1	1	0	0	0	1	1	0	0
Huber, 2B.....	1	0	0	0	1	1	1	0	1
Rennie, SS.....	0	0	0	0	1	1	1	1	1
Tyndale, 1B.....	0	0	0	0	1	0	0	0	0
Waring, 3B.....	0	0	0	0	1	1	0	0	0
O'Sullivan, CF.....	0	0	0	0	0	0	1	0	0
Dunn, LF.....	1	0	0	0	0	0	0	0	0
Griffin, P.....	1	1	0	0	0	0	0	0	0
Koek, RF.....	0	0	0	0	1	1	0	0	0
Totals.....	2	3	2	1	6	5	2	1	3

J. B. Lippincott & Co.'s Club, Philadelphia.

	1	2	3	4	5	6	7	8	9
Bergman, C.....	0	0	0	0	0	0	1	0	1
Blake, 2B.....	0	0	1	1	0	0	0	0	0
Vieweg, SS.....	0	0	1	1	0	1	0	0	0
Redings, 1B.....	0	0	1	0	0	0	1	0	1
Kurtz, 3B.....	0	0	0	0	0	0	0	1	1
Yahn, CF.....	0	0	0	0	1	1	0	0	1
Reynolds, LF.....	0	0	0	0	1	1	1	1	0
Bien, P.....	0	0	0	0	1	1	0	0	0
Brown, RF.....	0	0	0	0	0	1	1	0	0
Totals.....	0	0	3	3	3	6	3	2	4

A. W. Faber Club..... 2 3 2 1 6 5 2 1 3—25
J. B. Lippincott Club..... 0 0 3 3 3 6 3 2 4—24
Umpire, T. J. Martin; scorers, M. D. Ancker and E. A. Auerbach. JULES VIENNOT.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

Boston, Mass., July 6, 1881.

The sad event of the week, the assassination of President Garfield, has been the subject of conversation to the exclusion of active business, and the intervention of a holiday, tinged as it was with a deep feeling of peculiar sadness, has interrupted trade to a considerable extent. We have had no more than half a week of fair trade. The hot weather, too, has tended to render a season of dullness.

After the "spurt" in trade of the previous fortnight, a period of inactivity has set in. Dealers expect to do no more than such a volume of business as always characterizes the month of July. Orders are limited to small parcels to meet immediate wants. Reports from the interior are to the effect that goods are in sufficient supply for the season of the year, but that there will be a fair trade during August.

The Christmas specimens of Frang & Co. meet with universal satisfaction and praise wherever they have been shown, and an immense demand is in store for the new goods of this firm. Having entered the field thus early there would seem to be no chance for disappointment among the trade in obtaining the goods.

A few more new summer novelties in the shape of fancy note paper, probably the last of the season, have made their appearance. No well regulated summerer at the seaside or at the mountains can afford to be without this sort of stationery this season.

Loring is likely to make a satisfactory settlement with his creditors and continue business at his new stand. Up-town would be almost lost without "Loring's."

The failures in Boston during the month of June represent a trifle over \$1,000,000, but not a dealer in paper or stationery among the bankrupts.

L.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., July 4, 1881.

The news of the terrible tragedy at Washington put an end to all business on Saturday, and the telegraph bulletins were watched anxiously for what was hoped might be favorable news. To-day all business houses are closed, by usual custom, and the day is unusually quiet. We all hope for better news before night.

Trade is quiet. There is no gainsaying that fact; but the outlook is good. Every one says that the fall business must be immense, and I be-

lieve that "everybody" knows more than "any body."

The army of travelers, except for pleasure, is growing beautifully less, although advivals of future visits are plenty. Since my last letter Latham, of the National Blank Book Company, Cameron, of the National Form Company, and Wiborg, of Ault & Wiborg, have made visits to our city, and all are in good spirits over their trade.

J. H. Thomas has moved into a new room, better adapted to the display of wall paper and shades, a branch of business he intends to go into more largely.

Reynolds & Reynolds report trade in their specialties as very good, and they are making great efforts to be ready for the fall trade in time.

C. L. Hawes, at the Aqueduct mills, has started up again. He has put about \$30,000 worth of improvements on his mills, consisting of rotary straw boilers, &c. He tells me that he is now making the best board he ever did. The board is thicker to the number than any he ever made before. Mr. Hawes is always looking out for something to improve his board; and any one who can demonstrate to his satisfaction that he can introduce methods or machinery that will have that effect will find in him a ready listener.

I have not heard of any purchaser for the Mead & Nixon paper mill, to be sold at auction on July 13; but presume so valuable a property will not go begging for a buyer.

The makers of Noiseless slates are again flooding the country with their literature. If the slates make as much noise as the makers of them Pandemonium is not far away.

I found R. A. Rogers busy making out memorandum for purchases East. I believe he leaves this week. He will probably try sea air for a change when East.

J. T. Crane, with Warren, Fuller & Co., is now East getting ready for the winter campaign.

C. E. Conover, of the Holden Manufacturing Company, is on the wing somewhere selling the specialties of the firm. Everybody and everything else are *in statu quo*, whatever that means, in the MIAMI VALLEY.

MALLEABLE BRASS.—This, says the *Berg-u. Huttman Zeitung*, is made by alloying 33 parts of copper, and 25 of zinc, the copper being loosely covered with the zinc, in the crucible. As soon as the copper is melted, zinc purified by sulphur is added. The alloy is then cast into molding sand, in the shape of bars, which are malleable into any form while hot.

A FAMOUS COLLECTION.

Writing of the famous Double collection which has just been sold in Paris, James Jackson Jarvis, under date of May 21, says: "As a collection it is renowned all over Europe for the variety, quality and historical interest, besides the artistic value, of its several departments of objects. These consist of paintings, chiefly of the French school of the last century and older Dutch masters and select specimens of the best workmanship in European and Oriental arms, jewelry, bijoux, miniatures, Saxon, Sèvres and Chinese porcelains, Delft faience, bronzes, clocks, furniture, tapestries, embroideries, marbles; in fine, almost everything that the fastidious taste of a noted collector of ample resources, judging solely for himself, could bring together during the past half century. It is true that there are only about 525 lots; but each either has a history or is distinguished for some particular excellence. Emphatically, it is a sale for amateurs of the effects of a prince of connoisseurs; a type of an æsthetic man whose whole long life was devoted to one sentiment and one sensation. Only Paris could produce such a character. Like the plant which blooms once in a century, it is a human growth that comes to perfection only under rare conditions and at long intervals. In America it may be said to be as yet unknown. Nevertheless, as there are existing germs in our country which before long may develop into fruit of quite as particular or even richer flavor, it will not be out of place for me to describe the highest developed type of the Parisian collector or curiosity-hunter that has as yet appeared in the Old World, in the person of the late Leopold Double, whose collections are now about to be dispersed under the hammer.

"Bric-à-brac has its noble as well as ignoble sides. Leopold Double seems to have been a mixture of both. He was born in 1812, in Paris, of a noble family, and at first destined for the army. While in garrison, for distraction, he began to collect objects of curiosity. This soon grew into so strong a passion that he resigned his commission as an officer of artillery, and installed himself in his little hotel in the Rue Louis le Grand, where he remained until his death. In his youth collectors were comparatively rare; and objects of virtue plentiful and little appreciated. The best things generally were most in disrepute or utterly neglected. Consequently, the time was favorable and his collections augmented rapidly. He did not buy at public sales, but sought things at first hand. By 1850 his hotel had become famous as a museum of choice bric-à-brac even in Paris, and soon after was known all over Europe. It was an epitomized exhibition of the sumptuousness, elegance, and artistic tastes of the best periods of the seventeenth and eighteenth centuries, of whatever was most charming in the households of his luxurious, splendor-loving countrymen in the climax of their worldliness, before the Revolution waked them from their giddy dreams of vainglory to pay the reckoning of their gilded folly and their rapacious magnificence. Everything was brought to him first, and he seldom let escape him what he might never see again. In this way he became the possessor of many interesting souvenirs of Marie Antoinette—royal gifts in Sèvres of Louis XV. and like objects of a historical interest. Among these was the snuffbox of the Empress Catherine of Russia, painted in miniature by Blauberghe, representing the erection of the statue of Peter the Great at St. Petersburg. One day the late Grand Duchess Marie urged him to sell to her at

any price. Double replied: 'Your Highness would not wish me, in giving up a bijou which is an integral part of my collection, to break my solemn oath made to myself never to part with anything from it. But I pray that your Highness may survive me, and then you can acquire the box you so much desire, when I shall not be here to regret it.' A reply worthy both a courtier and a collector. One day, in passing in his carriage on the outskirts of Paris a filthy rag shop, his eye caught the gleam of a bit of fine porcelain. Alighting, he discovered and bought for nothing a coffee set of the electoral manufactory of Meissen intact and beautifully decorated with figures. Again, in traversing the Rue du Sentier he noticed a house in process of demolition. Recollecting that it once belonged to Le Normand d'Etioles, husband of the Marquise de Pompadour, he entered to examine it. Immediately he discovered a beautiful ceiling painted by Boucher, and then and there bought and transferred it to his own house, with two fine fountains by Falconet. It was in this haphazard way chiefly that he made many of his principal acquisitions.

"Double neither would sell nor exchange his objects after they had been thoroughly examined and admitted to the honors of his collection. They became literally the cherished friends of the house, as inalienable as himself. Like himself, the Empress Eugénie had a passionate enthusiasm for relics of Marie Antoinette. She offered him 30,000*fr.* for a pair of bronze-gilt torches by Gouthières, made on the occasion of the birth of the unhappy Dauphin. 'These torches,' he replied, 'only cost me 300*fr.* to 400*fr.* twenty years ago. I will not give them even for a million, estimating them at the value of the pleasure I have in possessing them.' Here spoke out the genuine collector's soul, able and willing to keep what he cherished, despite all mercenary considerations. The agonies he endured during the siege of Paris and the burnings by the Commune lest his treasures should be destroyed may be imagined. Some of the more portable he contrived, at great risk and expense, concealed in dirty linen, to smuggle out of Paris before it was captured. After he had returned, and re-established his possessions, he fell dangerously ill and was given over by his physician. Believing himself near his end, he had brought to his bedside the most cherished of his objects, particularly the well beloved relics of Marie Antoinette, and some of his pictures. Said he, 'I suffer less in looking at them, and it seems to me that I am kept alive by their mystical influence on my body.' Whatever was the cause, the crisis was happily passed. Perhaps it was owing to their moral effect on his spirit in rallying it to a new effort, which gave him a fresh lease of life. At all events, he devoutly called them 'his saviors' to a friend who saw them soon after arranged around his bed aiding his convalescence. His last days were devoted to showing to intelligent amateurs and distinguished people his collection, long after he had given up increasing it by fresh purchases. Artists and ladies of society were constant visitors. All the royal personages who visited Paris in the last fifteen years were also of the number. Almost his last words were, 'My collection must not disappear except with me.' He died suddenly a few days after this and by the time this is read the dispersion will be accomplished.

"A collector of the type and temperament of M. Double is rare anywhere, and possible only in a very advanced civilization. The sincerity of his passion, with his independent means, made him a happy man in the earnest pursuit of his treasures, and the intellectual activity it neces-

sitated a more or less healthy one. Looking to his own immediate gratification, he became useful to the public in searching out, preserving and preparing for higher services to humanity much that otherwise would have been irretrievably lost. As a passion, in principle, this is on the same level as hoarding money, but on a far more intellectual and happy platform for humanity. Better to buy the precious relics and works of our human ancestors, and keep them for solitary gratification than not care for them at all. But far better is it for the refining and elevating of men at large that a collector, in exercising his own tastes, should so dispose of his collections that they shall do the greatest good to the greatest number whenever it is practicable. Kept in circulation by the frequent purchases, sales, or whims of collectors, as is now the fashion in Paris and London, until the most desirable things find their way into public museums, they are as useful an intellectual medium of interchange in one way as coin is in another. Stagnation in either is damaging to the best human interests, as regards the higher planes of civilization. Soon I hope to hear of American Doubles by scores, preparatory to a higher type of æsthetic benefactors to arise in the near future to beautify our land for the good of all."

Appropos of this, it may be mentioned that the wife of an American mining millionaire bought at the Double sale what is known as the Buffon set, a service in Sèvres ware, for which the designs were supplied by the eminent naturalist, and which was called by him a chapter in his natural history. The set is perfect.

FUSION OF METALS BY ELECTRICITY.

M. Imbert describes Siemens' method of fusing large metallic masses by means of electricity. He uses a plumbago crucible, surrounded by a thick refractory wall, the cover being traversed by a carbon rod of twenty millimetres (0.79 inch) diameter. This rod is suspended by one of the arms of a balance beam the other arm carrying a cylinder of soft iron sliding freely in a solenoid and plunging into a liquid, in order to moderate the oscillations which might arise from sudden variations of current. In one experiment 500 grammes (1.102 pounds) were melted into a compact ingot in 4½ minutes. In melting large quantities the electrical method is rather more than twice as costly as the ordinary furnace; but for the fusion of precious or refractory metals, for chemical purposes, and for other applications, where the question of economy is secondary, the new method is very convenient and practical. In melting small quantities it may even prove economical.—*Ann. du Gen. Civ.*

In the course of the excavations necessary for the reconstruction of the baths at Durkheim, in the Palatinate, the workmen have come upon an enormous iron chest, containing the celebrated treasure of the Abbey of Limburg, which disappeared after the siege of the abbey in 1504. The treasure is supposed to have been put in safety by the abbot, out of fear of an attack. It is composed of a large number of vases and other objects of gold and silver, of precious stones and a host of coins of the fifteenth century. There are also a number of articles of worship, dating from the commencement of the abbey, which was constructed by Conrad the Salic and his wife, Queen Gisela, and opened in 1030. By the law of the Palatinate, half the treasure goes to the state and half to the French company which has the working of the baths.

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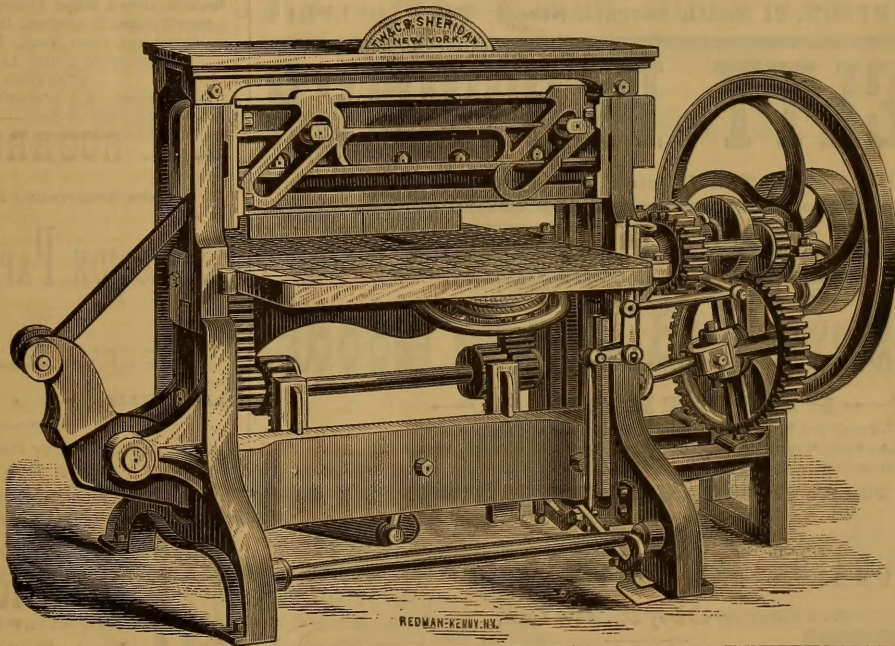
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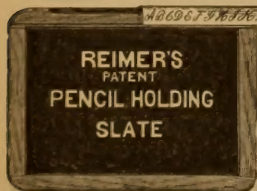
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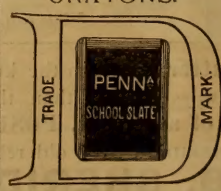
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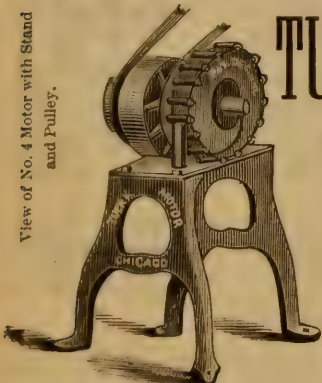
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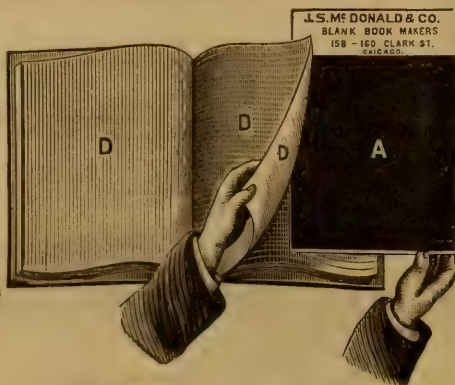
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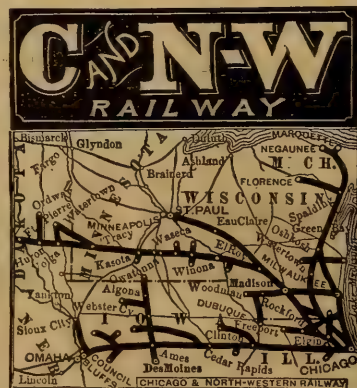
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It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

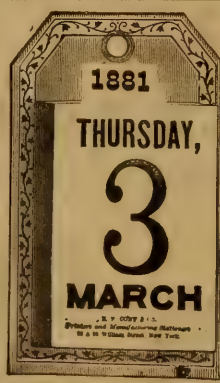
At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points. It is the Only Line running FULL MAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.
MARVIN HUGHITT, 24 V. P. & Gen. Man., Chicago.



COBY & Co's DAILY Pad Calendar

6 Months from
JULY 1st.

FOR SALE TO
THE TRADE
At Reduced Prices.

Printed on fine paper,
in two colors (red and
blue), and sold in any
quantity, either in
sheets, pads or mount-
ed, complete.

E. P. COBY & CO.,
93 & 95 William St. NEW YORK.

FOR SALE.

The Mills of the Mead & Nixon Paper Company, at Dayton, Ohio.

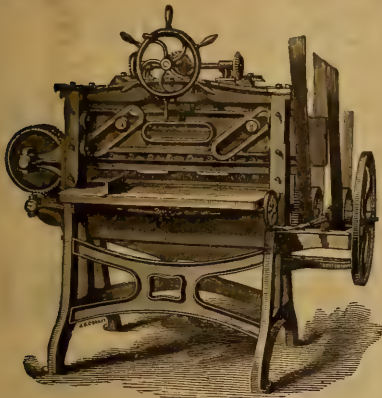
Established 1846; one of the largest and best known mills in the West. Having resolved, on account of the pressure of other matters on our principal stockholders and managers, and their desire, by reason of advancing years, to be freed from the cares of active business, to dispose of our corporate property, we will offer at PUBLIC SALE on July 13, 1881, at Dayton, Ohio, the Mills and Real Estate, together with all Machinery and Appliances connected therewith, necessary for the manufacture of Paper and Chemical Wood Pulp.

For description of mills and terms of sale, apply to
MEAD & NIXON PAPER CO.,

Dayton, Ohio.

— THE —

Dooley Paper Cutters,



Manufactured by

THE ATLANTIC WORKS,
EAST BOSTON, MASS.

Send for Circular.

Correspondence Solicited.



R. H. SMITH & CO.,
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type,
291 Main St., Cor. Worthington,
Springfield, - - Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.



P. E. REYNOLDS,
Wholesale Bookseller, Stationer,
and Fine Arts Dealer,
43 Elizabeth St., Melbourne, Australia.

Will be glad to receive Catalogues, Samples, &c.
from firms wishing to be represented in Australia.

SPECIALTIES:

Fine Art Publications and Fancy Stationery.

P. E. REYNOLDS, 43 Elizabeth St., Melbourne.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, **PAPER** Roofing, Building,
Manilla and Hardware, Sheathing, Carpet Lining

— Mills at Marseilles, Illinois. —

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application.

PAUL D. HAYWARD, Secretary.

FOR SALE BY ALL JOBBERS.



PADS OF PAPER WITH BLOTTER ATTACHED.

VISITING MEMBERS of the TRADE are requested to call and examine
our Line of Specialties when in New York.

HASBROUCK & WATSON, 51 Nassau St., New York.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Draw-
ing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS
Colors and Materials for China and Tile Painting.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing
and Copying Ink.



THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsur-
passed by any other make in the market. As a Copying Ink it will make a dis-
tinct copy even several days after, and if required two clear copies can be taken. As
a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. It
is used in all Government Offices on the Continent of Europe.
We are enabled to quote this Ink far below the prices of other Copying Inks.

Publishers of SOUVENIR ALBUMS, of all the larger cities of the Union, of
Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application.

1125 CHESTNUT ST., PHILADELPHIA.

— ESTABLISHED 1814. —

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

- No. 243,853. Machine for Coating Paper With Wax, &c.—Joseph T. Bedford, New York, N. Y.
 No. 243,362. Nested Alphabet Blocks.—Jesse A. Crandall, Brooklyn, N. Y., assignor to Edward I. Horsman, same place.
 No. 243,364. Stylographic Fountain Pen.—Charles H. Downes, Jersey City, N. J.
 No. 243,368. Hand Stamp.—Albert W. Gates and Azro H. Pettit, Andover, Ohio.
 No. 243,370. Photographic Printing and Vignetting.—Louis Gutekunst, Philadelphia, Pa.
 No. 243,384. Tag Fastener.—Thomas P. Marston, New York, N. Y., assignor to Holmes, Booth & Haydens, same place.
 No. 243,395. Ink Well.—Ole Pendersen, Morris, assignor to James D. Williams, Chicago, Ill.
 No. 243,407. Easel for Pictures.—Alfred Shedlock, New York, N. Y.
 No. 243,411. Temporary Binder.—Jesse F. Tapley, Springfield, Mass.
 No. 243,439. Climbing or Traveling Toy.—Wm. C. Farnum, Hoosick Falls, N. Y.

In a toy or article designed to travel along a line or cord, a grasping or holding device and a propelling device so combined that the grasping or holding device will hold the toy or article in a line or cord while the propelling device moves to take a new hold, and will be released from the line or cord when the propelling devices operate to advance the toy or article, one of the devices being furnished with one or more pins or points for engagement with the line or cord.

No. 243,441. Indelible Ink.—Henry Froehling, Baltimore, Md., assignor of one-half to Charles C. Edgerton, same place.

The ink is intended for use in writing or canceling. The oleaginous or volatile constituents are removed from the asphaltum by calcination. Water is added to the paste when intended for use as a writing ink.

No. 243,475. Toy Bank.—Robert E. Turnbull, New Britain, Conn., assignor to the Mechanical Novelty Works, same place.

No. 243,500. Word Counter for Type Writers.—Charles T. Brown, Chicago, Ill.

By depressing the key for the initial letter of a word the instrument is set so that at the completion of the word the depression of the space bar advances the index one step. Further action of the space bar makes no indication until one of the letter keys has been struck.

No. 243,512. Toy Savings Bank.—Horace Clement, Philadelphia, Pa.

A toy consisting of the figure of an elephant with a pivoted or movable head and articulated or jointed trunk.

No. 243,557. Game Board.—Marcus L. Henry, McKinney, Tex.

No. 243,566. Folding Toy Vehicle.—George H. Ireland, Springfield, Mass.

No. 243,567. Toy Feudal Castle.—George H. Ireland, Springfield, Mass.

No. 243,634. Bed Plate of Seal Presses.—Henry J. Stratemeyer, Jr., Elizabeth, N. J.

No. 243,664. Paper File.—John A. Welch, Chicago, Ill.

REISSUES.

No. 9,781. Climbing Toy.—William C. Farnum, Hoosick Falls, N. Y. Original No., 240,510, dated April 26, 1881.

WILLIAM K. EVANS.

ALFRED H. GARDNER.

EVANS & GARDNER,

Manufacturers of Rubber and Metal Stationery Specialties,

43 ELM STREET, BET. PEARL & WORTH STS.,

NEW YORK.

WILLY WALLACH, 4 Beekman St., New York,

—SOLE AGENT FOR—

RAPHAEL TUCK & SON'S

PRIZE EXHIBITION

Christmas and New Year Cards.

PRIZES AWARDED, \$2,500.

THE BEST, LARGEST AND MOST VARIED COLLECTION EVER OFFERED.

ALL SUITABLE DESIGNS WILL BE SILK FRINGED.

PRICE LISTS SENT ON APPLICATION.

STANDARD BLANK BOOKS

MANUFACTURED BY

SEND FOR TERMS. VAN ANTWERP, BRAGG & CO., CINCINNATI, O.

BROOKLYN RUBBER WORKS.

Address C. B. DICKINSON, Propr., 46 Court St.,

FACTORY, 660 and 662 Atlantic Avenue, near Long Island Railroad Depot, Brooklyn, N. Y.

MANUFACTURER OF ALL DESCRIPTIONS OF

Stationers' Rubber Goods.

Congress Rubber Bands, Congress Rubber Rings. Assorted Bands, Assorted Rings, Congress Stationers' Rubber, Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.



LANGFELD, TURNER & ANDREWS,

POCKETBOOKS AND FINE LEATHER WARE,

PHILADELPHIA.

See their Page Advertisement in The American Stationer of July 14.

HOLYOKE PAPER CO.,

—HOLYOKE, MASS.—

Organized in 1857 with a daily capacity of One Ton. Present daily capacity, Seven Tons of Superior Animal-Sized and Loft-Dried Writing Papers.

Received Gold Medal at Paris Exposition and Highest Award at Melbourne Exposition.

—AMONG OUR SPECIALTIES ARE THE CELEBRATED—

AMERICAN LINEN PAPERS

FLAT AND FOLDED, BOTH HIGH PLATE AND MILL FINISH.

BANKERS' PARCHMENT, Flat and Folded. First-class LEDGER PAPERS, all weights and sizes, equal to any in the market.

O. H. GREENLEAF, Pres.,

HOLYOKE PAPER CO.

NEW AND SEASONABLE GOODS.


THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

MANUFACTURERS OF FINE WHITE AND MANILA WRITING PAPERS IN

PADS, TABLETS AND PORTFOLIOS,

Are now offering, for the Coming Season's School Trade, an extensive line of *SCHOOL EXERCISE BOOKS* in 14 different sizes and styles; made from *White and Manila Writing Paper* in *plain and fancy ruling*; bound in *Press Board and Rope Paper Covers*; with round corners, and in every respect the best line of these goods now in the market.

 SPECIAL TERMS FOR LARGE LOTS. 

No.	Size.	Pages.	Style.	Price per 100 Books.
1	8½ × 5½, Oblong.....	52	Manila Paper, Rope Covers.....	\$05 00
2	" "	100	" " Press Board Covers..	10 00
3	" "	160	" " " ..	15 00
5	" "	52	White Paper, Rope Covers.....	5 00
11	6½ × 8, Square	52	Manila Paper, "	5 00
12	" "	100	" " "	10 00
13	8½ × 7, Oblong.....	40	White Paper, "	5 00
14	" "	100	" " "	10 00

COMPOSITION BOOKS.

(Copyrighted, June, 1881.)

Something entirely new and attractive for the School Trade. One of the best selling books published. They are printed on our best manila paper, bound in heavy covers with rounded corners. At the head of each page is printed a cut of some simple subject for the children to write about. The name, "*Pretty Stories*," will cause almost every child to want it. The book is recommended by the best primary teachers in the country. FIRST SERIES, 6½ × 8 inches, 24 pages, per 100 books, \$8.00. Put up in packages of 25 books each.

We have added to our *Portfolio Tablets* a line of *Fine Linen Paper*, bound in Leatherette, with stamped covers, very handsome; and also are putting up a new style of Tablet in *Fine White Writing Paper*, bound in ornamental flexible covers, with stiff back, which we call our "*Tourists' Tablets*," in Commercial and Packet Note, and Congress Letter Sizes.

PERFECTED STYLOGRAPHIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to A. T. CROSS, the last, June 20, 1880, being the most important and giving the name **Perfected**. All cuts are exact size.



MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambley's Pocket. Same price as Long.



LONG.—The famous Desk Pen. Extra long. Holds most ink, except the Maximum.

SHORT.—Most widely known and sold heretofore; but Maximum and Long are



much better for desk or Hambley's Pocket. So this will be largely superseded.


Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

 See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, all of which will have the new improvements.



 See Descriptive Circulars.

LITTLE GIANT, Plain, - \$3.00.

All Styles up to \$4.50.



LITTLE GIANT.—The Ladies' FAVORITE.

This Miniature Cut is for Agents' Cards,  A. T. CROSS, STYLOGRAPHIC  Newspaper Advertisements, &c., &c., &c.

SOLE AGENTS FOR THE WORLD,

READERS & WRITERS ECONOMY Co.,

25 to 33 Franklin St., Boston; 4 Bond St., New York; 38 Madison St., Chicago.

LARGEST, FINEST AND MOST COMPLETE LINE

— OF —

MANIFOLD ORDER AND LETTER BOOKS

IN THE WORLD!

SAMUEL HANO & CO., - - BOSTON.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,

Photographic Apparatus and Chem-
icals,

Stereoscopes and Views,
Stereopticons and Magic Lanterns.

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by THE STYLOGRAPHIC PEN CO., Providence, R. I.

Branch Offices in the following Cities:—New York City, 189 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

MUCILAGE.

TO find a Mucilage manufactured from good Gum Arabic, that will dry quickly and stick fast, present a fine bright appearance, deposit no sediment, keep in perfect condition any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests. Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,

No. 2130 RACE STREET, PHILADELPHIA, PA.



THE DE LA RUE

CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{3}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove," Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove," price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- | | |
|---|--|
| Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12. | Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set. |
| Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set. | No. 922. Shells of Ocean, with figures, \$2.40 per set. |
| No. 907 is a new series of Horseshoe designs, 75c. per set. | No. 924. Fans with silk fringes, \$3 per set. |
| | No. 933. Bric-a-Brac designs, very rich, \$6 per set, and many others. |

We offer a similar assortment of New Year Cards, but would call special attention to No. 1330, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,
 BOSTON, MASS., U. S. A.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The *Evening News* Company, Sedalia, Mo., has failed.

Agnes C. Harris, stationer, &c., Ortonville, Mo., has sold out.

L. T. Patterson, fancy goods dealer, Portland, Ore., has been burned out.

Perrine & Johnston, news dealers, St. Petersburg, Pa., have sold out to H. P. Clark.

S. W. Ravenol, publisher of the *Advertiser*, Boonville, Mo., has sold out to J. H. Hawley.

The arrival of W. H. Coyle, Houston, Texas, was looked for during the first part of the week.

James H. Atkinson, printer, Newport, R. I., has admitted Thomas E. Ash, Jr., to partnership.

Salisbury & Humphries, booksellers and stationers, Coburg, Ont., Can., have been succeeded by Salisbury & Son.

H. H. Polachek, dealer in notions, Waukesha, Wis., has had his stock attached, and is advertised to be sold out by the sheriff.

The business of J. Gladding & Son, manufacturers of blank books, Philadelphia, Pa., has been sold to C. H. Sherman & Co.

Hubbard Brothers, book publishers, Philadelphia, Pa., have dissolved partnership. Alfred H. Hubbard continues under old style.

J. C. Stuart & Co., wholesale dealers in stationery, wall paper, &c., Toronto, Ont., Can., have dissolved partnership. Henderson, Mullin & Co. succeed.

The Ontario Lithographing and Engraving Company (not incorporated), London, Ont., Can., has sold out to the London *Free Press* Printing and Publishing Company.

William P. Raynor, of Samuel Raynor & Co., returned home this week from his trip to Europe looking extremely well, after having passed a very pleasant time.

George E. Lane, bookseller and stationer, Exeter, N. H., has associated James D. Batchelder in his business, and the style of the firm is now George E. Lane & Co. Both members of the firm are highly spoken of in the local press.

Ziegler & Swearington, importers and wholesale dealers in notions, Philadelphia, Pa., have dissolved partnership. Edward S. Ziegler as general partner and Charles Ziegler as special partner will continue under the style of Edward S. Ziegler & Co.

William D. Axtell and W. M. Pomeroy formed a copartnership on July 1, under the style of Axtell & Pomeroy, for the purpose of publishing the *Berkshire County Eagle*, and carrying on the printing and bookbinding business formerly conducted by Chickering & Axtell.

The new line of elegantly embossed and illuminated designs in papeteries just shown to the trade by J. D. Whitmore & Co. are not surpassed by any similar goods ever on the market. All of the designs are original, sparkling and attractive, nicely boxed, and no pains have been or will be spared to make it the best selling line for fall and holiday trade. Several designs are shown, specially gotten up for children's use. The line of cheaper papeteries also contains a variety of quaint new designs.

John Gibson & Co., New York, have put in a new press, with all of the latest improvements. They have enlarged their premises down stairs and have taken an upper floor for stock and shipping room. Their office and sample room have also been remodeled, making a pleasant and commodious establishment. The firm reports business brisk. It is getting up new specialties in Sunday school and advertising cards. Messrs. Aikenhead, Schmook and Thomas are now busy getting ready their samples for the fall trade. They hope to start out early in July with a handsome line of Christmas and New Year's cards. The firm is running a very fine line of imported valentines. Samples will be ready in a few days.

Taste in the matter of menus, guest cards, favors, &c., of late is not to be measured by the price per dozen or hundred. It is the thoroughly tasty, neat and original designs, gotten up for such uses that are in most demand. J. D. Whitmore & Co. are showing a very complete line of these goods in all varieties of fringes, satins, and hand-painted work, &c., and new designs are being constantly added. This house is also prepared at all times to design specially for any occasion.

At fire at Biddeford, Me., early on Sunday morning, totally destroyed the Printers' Exchange building on Main street. The loss on the building is \$20,000; insured for \$9,000. The first floor was occupied among others by the *Daily Evening Times* and the *Weekly Times* printing office. Loss on the *Times* office, \$6,000; partly insured. The fire was caused by the explosion of a lamp left burning in the shoe factory.

Stafford's universal ink which is a jet black writing fluid is having a very extraordinary sale not only in this country but in England and is rapidly becoming the favorite ink. The manufacturer, S. S. Stafford, 218 Pearl street, reports more orders than he can conveniently fill.

Mr. Maxwell, of Maxwell & Co., Bloomington, Ill.; E. C. Palmer, of E. C. Palmer & Co., New Orleans; Edward Perry, Charleston, S. C.; Allen C. Kerr, of Allen C. Kerr & Co., Pittsburg, Pa., were among the visiting members of the trade in the city this week.

The following named firms in Minneapolis, Minn., have been burned out: Hunig & Knickerbocker, printers; loss, \$4,000, insured, \$4,200. Willard & Casseday, printers; loss \$1,000, no insurance, and C. E. Young, printer; loss \$500, insured \$1,500.

E. C. Palmer, of New Orleans, is visiting the city this week on his way to Cape Cod, where he has a country seat. He thinks the prospects for business in Louisiana and Texas this coming winter are very good.

Fuller, Ward & Co. and W. W. Fuller, printers, of Providence, R. I., have made an assignment to E. K. Glezen, of No. 4 Market square, Providence.

Rosenzweig & Schoettle, paper box manufacturers, Philadelphia, Pa., have dissolved partnership. Herman Rosenzweig continues.

The Removable Blankbook Cover Company, of Cincinnati, Ohio, has been incorporated, with authorized capital of \$50,000.

The St. Thomas *Home Journal* Company (not incorporated), St. Thomas, Ont., Can., has sold out.

Dutton & Withington, wholesale stationers, San Francisco, Cal., have dissolved partnership.

The stock of Mrs. F. H. Dibble, fancy goods dealer, Elyria, Ohio, has been attached.

Julian & McNanima, publishers, Oakland, Iowa, have sold out.

H. W. Hasselgreen, printer, Tombstone, Arizona, has been burned out.

Roesch & Knopf, printers, San Francisco, Cal., have dissolved partnership.

Mrs. F. H. Dibble, dealer in fancy goods, Elyria, Ohio, is offering to compromise.

G. A. Tanner & Co. have succeeded Rouseup & Tanner, publishers of the *Daily News*, Ann Arbor, Mich.

Chickering & Axtell, printers, Pittsfield, Mass., have dissolved partnership. Axtell & Pomeroy continue.

James Buckley, stationer, New Orleans, La., has admitted John L. Pickrell to partnership under the style of James Buckley & Co.

The picture frame factory of Farmingdale, L. I., owned by B. Levine, was burned Thursday night. Loss, \$8,000; no insurance. The fire was of incendiary origin.

Max Griebel, of L. Prang & Co., stated in a communication received from him this week, that he intends to leave Hamburg for New York on July 27, per steamer Wieland.

Among the visiting members of the trade to the city during the week were: Amos Pettibone, of Culver, Page, Hoyne & Co., Chicago, and D. L. Davis, of Bailey, Banks & Biddle, Philadelphia.

O. H. Greenleaf, president of the Holyoke Paper Company, arrived safely at Liverpool a week or ten days ago on his way for a trip over the Continent. He will be gone until about September 1.

The line of stationery M. A. Reay will offer to the trade during the fall season will be unusually fine. It will include Lowell's elegant steel plate Christmas cards. Samples of the fall line will be displayed by B. E. Pike on his great fall trip.

John Glenn, representing Marcus Ward & Co., was in town during the past two weeks with samples of this firm's productions. These include Xmas and New Year's cards, calendars, stationery, &c. Three designs of the calendars in particular are very beautiful—viz., Sacred, Shakesperian and Every Day. Xmas cards comprise almost every variety and style. Among them are some in imitation of the new style of hand-painting on granite ground and now so popular in London. There are also several series of the new ecclesiastical style, both in plain cards and triptychs. The ribbon book is a neat card. It is in sunk mounts, and has handsomely illuminated pages, and is called a "Souvenir for the Season." Among others, is a handsome series from Kate Greenaway's designs, which consist of three quaint figures in her inimitable style. This artist's designs are also produced on the firm's season's calendar, which is by far the finest of the kind it has yet brought out. Among other goods are those numbered 227 and 679. The former is a series of four cards, representing old-fashioned blue square China plates, with flowers and blank cards lying upon them. No. 629 is the new Shakesperian card, which consists of four designs, each having appropriate quotations. The whole series for the season is most complete, as may be seen by inspection. In stationery, the royal Irish linen paper, of world wide reputation, is presented in new and beautiful wrappers and boxes. In scrap books and photograph albums the firm has many new and elegant designs, among them being a new floral album, "Flower and Field," and which the house considers the handsomest album ever presented to

the trade. In future issues of THE STATIONER more details of these goods will be given.

In every branch of the trade great preparations are being made for the fall season.

James Kions, dealer in notions, Fairmount, Mo., has sold out to Charles Gurtin.

D. P. White, of White & Floyd, printers, Utica, N. Y., is dead.

Almost all of the merchants who were in Europe purchasing for the fall season have returned.

Powers & Kennedy, publishers, Villisca, Iowa, have dissolved partnership. C. W. Kennedy continues.

James H. Hallett, of the firm of James H. Hallett & Co., manufacturers of paper bags, Boston, Mass., is dead.

A. J. Pulsford, representative of De La Rue & Co., is at present in town, where he will remain for the next ten days.

J. J. & S. P. Richards, booksellers and stationers, Atlanta, Ga., have dissolved partnership. S. P. Richards succeeds.

James D. Whitmore & Co. have largely increased their room for manufacturing, and have in the last two weeks put in considerable new and improved machinery.

The Holyoke Envelope Company is very busy at present, and is turning out some very elegant goods. James D. Whitmore & Co. have the sale of its goods in New York.

A contract was recently awarded by the Quartermaster's Department for envelopes and, notwithstanding several stationers put in bids for other makes, Raynor's envelopes secured the award.

W. A. H. Stafford recently returned home with his family from a trip to the continent of Europe, where he had been gone over two months. He reports that the largest stationery house in London is now selling Stafford inks exclusively.

R. Fideau, 16 Beekman street, with the object of reducing his large stock of cotton hammocks, offers to the trade on all orders from this date an extra allowance of ten per cent. Mr. Fideau has lately received and is filling quite a number of large orders for school slates for the export and domestic trade. He has so many orders on hand for his "Unparalleled" school bags, that he will be unable to fill all of them during this month.

Charles S. Plummer returned this week from a short trip through the East, and to use his own words "did a smashing good trade." He starts up through Canada this week. Mr. Plummer has a curiosity in the way of a Mexican horned toad, which eats flies and wags his tail in satisfaction. Mr. Plummer will soon bring out two new songs, entitled "My Love" and "Man Was Made to Mourn," to be published by John F. Perry & Co., Boston.

J. H. Hamburger is now preparing his new line of combination and folding cards, and will be ready to show it by July 15. Mr. Hamburger is at present in Europe, from where he has recently written that he will astonish the trade this season with some startling novelties. This house claims to carry the largest and best selected line of cards in this country, and thus far has more than doubled its sales in comparison with former years. Samples of new relief pictures for the coming season can already be seen at the firm's salesrooms, No. 324 Broadway, where orders forwarded will be promptly attended to.

M. A. REAY, Sole Agent for JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

—AND—

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

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SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

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Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

KEUFFEL & ESSER,

127 Fulton and 42 Ann Streets, New York,

—IMPORTERS AND MANUFACTURERS OF—

Drawing Material.

Whatman's Drawing Paper.

PARAGON Drawing Paper in Rolls.

Paragon Paper MOUNTED on Muslin.

Parchment and Vegetable Tracing Papers.

Sagar's and Imperial Tracing Cloth.

MATHEMATICAL INSTRUMENTS,

Swiss, English, German, French.

Steel and Metallic Excelsior Measuring Tapes.

SCALES, BEST HARD RUBBER DRAWING TOOLS, TRIANGLES, T-SQUARES, CURVES.

Water Colors, India Ink, Brushes, Tacks, etc.

CRAYON DRAWING MATERIAL.

RAILWAY ENGINEERS' SUPPLIES

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

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Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T. & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines, Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfg. in United States, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 LaSalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

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Tag Manufacturers.

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HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray & 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

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TURNER & HARRISON'S

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STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
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Samples and Price List
on Application.

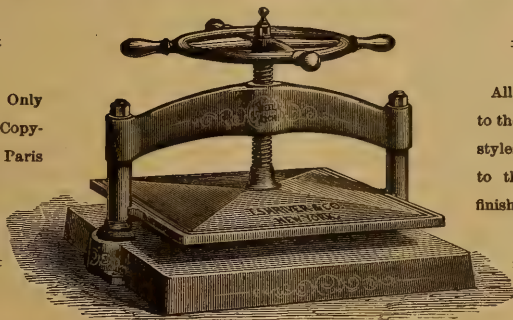
No. 39.....Falcon	No. 76.....Swan	No. 208.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....Beaded School Pen.		

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Received the Only
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styles, from lowest priced
to the most elaborate
finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA

VALUE OF IMPORTS OF PAPER BOOKS, &c.,

AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JULY 1, 1881.

Books.....	321	\$30,301
Newspapers.....	81	1,291
Engravings.....	32	10,448
Ink.....	41	2,540
Lead Pencils.....	16	1,958
Slate Pencils.....	—	—
Paper.....	255	14,548
Steel Pens.....	—	—
Stationery.....	12	1,499
Totals.....	702	\$71,585

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JULY 1, 1881.

Paper, reams.....	14,005	\$3,780
Paper, pkgs.....	290	2,534
Paper, cases.....	216	2,070
Books, cases.....	68	5,391
Stationery, cases.....	111	6,461
Totals.....	14,690	\$20,236

STATIONERY EXPORTS FROM NEW YORK,

FROM JUNE 28 TO JULY 5, 1881.

BOOKS, cases, to Hamburg, 1; to Liverpool, 39; to London, 1; to Glasgow, 9; to British West Indies, 2; to Australia, 5; to Cuba, 1; to United States of Colombia, 7; to Mexico, 3.

PAPER, to Hamburg, 3 cs.; to Liverpool, 1 pkg.; to London, 115 pkgs.; to Hull, 2 cs.; to British North American colonies, 12 cs.; to British West Indies, 145 pkgs.; to Australia, 1 cs.; to Cuba, 12,005 rms., 125 cs.; to Brazil, 14 cs.; to United States of Colombia, 29 pkgs.; to Porto Rico, 2,000 rms.; to Sandwich Islands, 51 cs.; to Mexico, 8 cs.

STATIONERY, cases, to Hamburg, 5; to Dutch West Indies, 5; to Bremen, 2; to Liverpool, 21; to London, 17; to Hull, 3; to Glasgow, 4; to British West Indies, 6; to Venezuela, 4; to Cuba, 5; to United States of Colombia, 30; to Mexico, 9.

INK, packages, to Cuba, 55.

PENS, cases, to Liverpool, 1.

PENCILS, cases, to Hamburg, 1.

SLATES, cases, to Hamburg, 130; to Australia, 142; to Lisbon, 18.

PERFUMERY, packages, to Mexico, 5; to Hayti, 11; to United States of Colombia, 22; to Brazil, 13; to Liverpool, 2; to British West Indies, 100; to Lisbon, 70.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JUNE 28 TO JULY 5, 1881.

L. Marcotte, Bothnia, Liverpool, 1 cs. hangings.

Keuffel & Esser, City of London, London, 2 cs.

G. J. Kraft, by same, 6 cs.

May Bros., Labrador, Havre, 6 cs. cigarette.

E. & H. T. Anthony & Co., City of Brussels, Liverpool, 3 cs.

L. De Jonge & Co., by same, 17 cs. colored.

Keuffel & Esser, by same, 9 cs.

A. Klipstein, by same, 2 cs.

W. H. Schefflin & Co., Olaf, Havre, 26 bales filtering.

Henry Bainbridge, Gallia, Liverpool, 1 cs.

C. H. George, by same, 3 cs. hangings.

Kaufmann & Strauss, General Werder, Bremen, 5 cs. colored.

WANTED—IN A LARGE ST. LOUIS BOOK Store, a Salesman who thoroughly understands Miscellaneous Books. Apply, by letter or in person, to Manager Western Office American Stationer, 8 Lakeside Building, Chicago.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, JULY 7, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	15 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartleet Langdrige.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
Kelly & Walsh.....	Shanghai, China.
Kelly & Co.....	Yokohama, Japan.
A. Iustracao Brasileira.....	Rio de Janeiro, Brazil.
Camillo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guayra, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.....	St. Pierre, Martinique, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Donban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

VERY little is to be said of or for trade during the past week. Events which have disturbed the public mind, the national holiday and then the advent of what is certainly seasonable if uncomfortably warm weather, have combined to make it an off week in trade.

EVERYBODY who can get into it is in the card trade. As we write we can look across the street and see busy hands at work making up the fringes and setting off the designs which are to win the dimes from every purse, however reluctant. We hope that this card fancy will not die out. We do not think that it will, but fear lest taste may go to the extreme, which will make designers crazy. There is one thing which the trade must bear in mind. That is, to frown down the sale of cheap goods, which are cheap only because they are too vulgar in design, too common in finish, and too poor in execution to be anything else but cheap. We say this as much in the interest of trade as of art.

THERE is no need to recount the incidents of the dreadful deed of murder with which the people of this country have been shocked within a week. The horror at the attempted assassination of the President and the shudder of detestation which followed the murderous act show plainly that the sympathy of the country, without distinction of parties, classes or individuals, is with the victim of the crime, and prove that the moral sense as well as the political feeling of the entire community has been painfully affected. What might have been the outcome had this act of Cain succeeded we do not care just now to consider. The country has lived and will continue to live even when stricken a desperate blow in the violation of the person of its Chief Magistrate. We rejoice to know that the attempt of the assassin was futile, and even the President, in the midst of his suffering, may be able to realize that there is a bright crown of martyrdom in the spontaneous expression of national and unified feeling which this event has called forth.

CUBA is buying more largely of American manufactures and in a late report from our Consul at Matanzas we are told that among the goods which find increasing sale in the island is "stationery of all sorts." We invite the attention of our manufacturing stationers to the fact that Cuba is near at hand, easy of access, and that she is disposed to take goods made in this country. There will be a chance for some of our enterprising commercial travelers to work up a little trade in this direction, and, indeed, in other Spanish-speaking countries. With the readier communication to the interior of Mexico now in prospect there will be a further opportunity of extending trade. Central America will enlarge this chance. As a matter of business foresight, it will be profitable for some of our energetic young stationers to study the Spanish language.

Let us look after this export trade a little closer. We are told that the rush of trade at home has made our merchants indifferent to taking foreign orders. This is a great mistake. Keep up your connections abroad; increase them if possible, and do not let the trade be caught up by foreign houses.

OBITUARY.

ALFRED DUPONT JESSUP.

A dispatch from London, dated July 5, announces the death of A. D. Jessup, late of the well known paper firm of Jessup & Moore. His death was caused by apoplexy.

Mr. Jessup was born on June 20, 1826, in Westfield, Mass. His father founded the well known paper manufacturing firm of Jessup & Moore, at Philadelphia, in 1843, and a branch office was established at No. 128 William street, in this city, in 1865. During his youth Mr. Jessup entered a lawyer's office in Philadelphia, but soon after took a position in his father's office. After his father retired from business he was for several years the head of the firm. He retired from the firm in 1871, but continued to own a paper mill at York, Pa. At the time of his death he was a member of the publishing firm of Cowperthwait & Co., of Philadelphia. He was a large holder of railway stock, also, and his estate is estimated to be worth about \$6,000,000. After retiring from business Mr. Jessup spent most of his time in traveling, crossing the Atlantic twenty-seven times and once making a tour of the world. He formerly owned the Bareda villa at Newport, R. I. He spent his winters of late years at Rome and his summers at Westwood Park, Droitwich, England, where he died. Mr. Jessup recently gave a plot of ground at Westfield for an Episcopal church. He also furnished most of the money for building the church, in which there is a memorial window to his wife. Last winter he gave a memorial redos to an American Episcopal church in Rome. Mr. Jessup's wife died fifteen years ago. He leaves a son and two daughters.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Chas. M. Green.....		\$1,200
S. S. Colt.....		1,000
W. J. McIlroy.....		1,000

NEW YORK STATE.

Clayton H. Buell, Cortland.....	2,050
Chas. H. Van Deusen, Hudson.....	200

MIDDLE STATES.

B. Gardner, Bayonne, N. J.....	900
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EASTERN STATES.

Samuel L. Merrill, Bangor, Me. (Real).....	200
L. F. Lawrence, Boston, Mass.....	2,455
Axtell & Pomroy, Pittsfield, Mass.....	2,000
O. J. Copeland, Pittsfield, Mass.....	850
John Hardy, Fitchburg, Mass.....	100

WESTERN STATES.

F. M. Snyder, Urbana, Ill.....	200
W. J. H. Traynor, Detroit, Mich.....	1,680
H. H. Aplin, West Bay City, Mich (Real).....	3,000
Carl G. Jahn, Cincinnati, O. (R.).....	2,365
Longley & Bro., Cincinnati, O.....	150
Frank J. Siefert, Cincinnati, O. (Real).....	1,000
Trautman & Palmer, of Trautman, Palmer & Miller, Columbus, O.....	2,000
H. M. Bushnell, Plattsmouth, Neb.....	635
Servetus Longley, of Longley & Brother, Cincinnati, O. (R.).....	1,500

JAPANESE BRONZES.

The *Japan Weekly Mail* says: "There is at present living in Kioto an artisan by name Zoroku. He is by some accounted the most skillful, by all one of the most skillful, workers in metal Japan has ever possessed. His specialty is inlaying with silver and gold, an art which he carries to such perfection that his pieces are scarcely distinguishable from the *chef d'œuvres* of the Min period. What one sees on going into his *atelier* is a very old man, some sixty-five or seventy, peering through a pair of huge horn spectacles at a tiny incense burner, or still tinier flower vase, from whose frets and diapers he is paring away, with marvelous patience, an almost imperceptible roughness or excrescence. Beside him, winter and summer alike, stands a brazier with a slow charcoal fire, over which an iron netting supports one or two bronze vessels similar to that he holds in his hand. Plainly, these bronzes are being subjected to a slow process of baking; and if you watch for a moment, marveling at the purpose of a proceeding which seems only calculated to mar the fair surface of the metal, you shall presently see the old man dip a feather into a vessel filled with a greenish liquid, and touch the heated bronze here and there with the most delicate and dexterous care. This liquid is acetate of copper, and this patient process, which you see repeated perhaps twenty or thirty times during a visit of twice as many minutes, will be continued in the same untiring fashion for half a year to come, after which a month's rubbing and polishing will turn out a bronze rich in green and russet tints that might, and indeed must you would fancy, have been produced by centuries of slowly toiling time. This is an example of what goes on, more or less, all through the trade, with, however, one important distinction, that, whereas Zoroku's work is honestly excellent and, bearing his name, is not intended to deceive, but merely to imitate, that of his *confrères* is generally of the most inferior description, and owes a great deal of its apparent antiquity to technical defects. In fact, the quality test, if carefully applied, is even more reliable in the case of bronze than of porcelain."

The favorable prices at which the Post Office Department recently awarded the contract for furnishing postal cards have attracted the attention of the Canadian postal authorities, who have addressed inquiries to Washington upon the subject.

A letter postmarked at Sandy Creek, N. Y., on July 5, and addressed to "Any Envelope Manufacturer in New York City," was put in Samuel Raynor & Co.'s box by the post office officials. The inference to be drawn from this, it is presumed, is that this firm monopolizes the thoughts of the post office clerks.

A watchmaker in Newcastle, Pa., has completed a set of three gold shirt studs, in one of which is a watch that keeps excellent time, the dial being about three-eighths of an inch in diameter. The three studs are connected by a strip of silver inside the shirt bosom, and the watch contained in the middle stud is wound up by turning the stud above, and the hands are set by turning the one below. But perhaps the most remarkable thing about the Lilliputian machine is that it works with a pendulum, like a clock, and the pendulum will act with ease and accuracy in whatever position the time-piece is placed, even if it be turned upside down.

PORCELAIN PAINTING.

The sixth annual exhibition of paintings on china by lady amateurs and artists, now on view at Messrs. Howell and James' art galleries, Regent street, displays marked improvement on those which have preceded it. Both artists and amateurs have made great advance in the art of painting on various kinds of pottery, and the larger and broader style of treatment is gradually displacing the very delicate, if sometimes feeble, work of the miniature painter. Numerous prizes given by the royal patrons—the Crown Princess of Germany, the Duke of Hesse, the Princess Christian, the Prince Leopold, the Duchess of Teck, the Countess of Flanders, and the Grand Duchess of Mecklenburg-Strelitz—as well as by the *Queen* newspaper, the *Art Journal*, by Messrs. Hancock, of Worcester, and Messrs. Howell and James, have been awarded this year by H. Stacy Marks, R. A., and F. Goodall, R. A., who have officiated as judges.

Some idea of the growth of the taste for painting on porcelain will be gathered from the fact that from a hundred and odd specimens sent in for competition six years ago, the catalogue has gradually grown to include more than two thousand exhibits. The Crown Princess of Germany's prize for professionals has fallen this year to Miss Florence Lewis for three fine pieces of flower painting—chrysanthemums, and gladiolas with jessamine. The Crown Princess' prize for amateurs has been won by Miss Lucy Whitaker with a panel painted with conventional wild roses against a background of wattled diaper—a severely artistic design, admirably executed. The "Princess Alice" badge, presented by the Grand Duke of Hesse, is also a double prize for professionals and amateurs. Miss Charlotte H. Spiers takes the professional prize with "A Daughter of the South," a vigorously painted head, and another charming female face, "Among the Flowers;" and the amateur badge is very handsomely won by Lady Hood, whose "Linwood," and portraits of Miss Mabel Hood and Miss Dorothy Hood are almost worthy of Mr. Caldecott in their neatly outlined, simple character, full of the charm of dainty rusticity. Miss Rebecca Coleman's "Morning Glory" and exquisite "Fishermidens," will merit the prize given by the *Queen* newspaper for professional artists; and Miss Crombie wins the amateur prize given by the same journal with "Nasturtiums and Lilies" and "Rhododendrons." Prince Leopold's prize falls to Mrs. E. J. Smith, with "Orchids;" Princess Christian's to Miss Everett Green; that given by the Grand Duchess of Mecklenburg-Strelitz, to Miss Marion Gemmell; and the Judges' prize for landscape to Miss Linnie Watt. Mrs. Swain wins the Countess of Flanders' prize with a panel painted with sunflowers; and Mrs. George Purdie is successful with a pair of door plates decorated with honeysuckle. Miss Ellen Welby and Kirkman are also prize winners. Among the highly commended are Mrs. Mallam, who sends a panel with a charming female figure, Miss Alice Willey for a Japanese design of considerable merit, and Mrs. Collins for "Summer." Miss Bovill has well earned commendation for her "Normandy Peasant Girl," treated in the most effective manner possible on porcelain. The Countess of Flanders contributes "Spring," painted by herself after Kaubach; Miss Burnett sends some excellent "White Lilac;" Lady Julia Wombwell very fine "Autumn Tints," and Mrs. Courtenay Edmonds two beautiful panels, "Summer" and "Autumn." In addition to the strictly qualified competitors several artists send work of a high character.

Conspicuous among these are G. Leonce, with "Apples and Birds," and "Wallflowers and Blossoms;" N. Laford with "Love among the Roses;" E. Quost with a delightful bit of still life; and G. Gautier with a sea-piece. It is also expected that Mr. McDowell's terra-cotta busts of the Prince and Princess of Wales will shortly be ready for exhibition. In one of their new galleries Howell & James exhibit several pieces of "Barum ware," a new product of English art industry which has grown up near Barnstaple. This effective pottery is thoroughly original in method and style, and the quaint designs, executed mainly in dark green and lighthouse blue, are singularly cool and reposeful to the eye.—*London Daily News*.

It is a great misfortune not to have enough wit to speak well, or not judgment to keep silent.

Market Review.

OFFICE OF THE AMERICAN STATIONER.
WEDNESDAY, July 6, 1881.

THE MONEY MARKET.—The local money market maintains the same plethora and ease as noted in recent issues, the rates of interest varying from $\frac{3}{4}$ to $\frac{4}{5}$ per cent., as to collateral. The stock market since last Friday has been very quiet, owing to the recurrence of the national holiday, the attempted assassination of the President, and the absence of many prominent operators from the street. Prices have shown some weakness both for stocks and bonds. The market, however, closed firm on the strength of more favorable advices from Washington in regard to President Garfield's condition. The market for foreign exchange was not at all active. Some of the drawers advanced their posted rates for bills on London to \$4.85 and \$4.87, but a majority of the prime drawers kept their posted rates at \$4.84 $\frac{1}{2}$ and \$4.86 $\frac{1}{2}$. The actual rates for a Continental exchange are as follows: Francs, \$5.23 $\frac{1}{4}$ to \$5.23 $\frac{1}{2}$ for sixty days, and \$5.20 to \$5.19 $\frac{1}{2}$ for demand; marks, 94 $\frac{1}{4}$ to 94c, and 94 $\frac{3}{4}$ to 94c, and guilders, 40 and 40 $\frac{1}{4}$ c.

THE PAPER MARKET.—Manufacturers have yet little to complain of; but if they should have an abundance of water during the next sixty days, nothing but a special dispensation of Providence can prevent prices of some grades reaching even lower figures than they did in the summer of 1879. There seems to be a feeling among many of the publishing houses and other large buyers that prices have about reached their lowest point, and we hear of several manufacturers of book paper taking orders for delivery in the fall, and this movement is likely to be, come even more extended. Although seemingly very low prices are named on news, when the quality is considered, in most cases, the cost will be found to be dear. Manillas are about the only grade in the whole list which has any tendency toward an advance in prices. We hear of two manufacturers who have put up their prices $\frac{1}{4}$ c. We understand that the figure at which the contract was renewed for the supply of news to the *Herald* is about 7c. The straw wrapping mills shut down on Friday of last week and will remain closed during this month, in accordance with the action taken at the last meeting.

THE STATIONERY MARKET.—Last Saturday having been observed to some extent as a half holiday, Monday having been a close holiday, and the excessive heat having driven a great many of the trade out of town, the effect has been to reduce business this week to very small proportions. It is very natural for out-of-town dealers to beat their homes on the National holiday, hence there is no disappointment in seeing such a limited number of them in the city this week. It is likely that we shall have quite a number of Western and Southern buyers in town next week, which will mark the beginning of the fall season. The results of the first half of the calendar year, so far as they have been arrived at, turn out to have been better than many had expected, and the outlook is promising of still better results during the last half of the year. Some of the houses in the fancy goods line appear to be doing already a very good trade, and feel highly encouraged at its beginning so early. No changes have been reported in prices.

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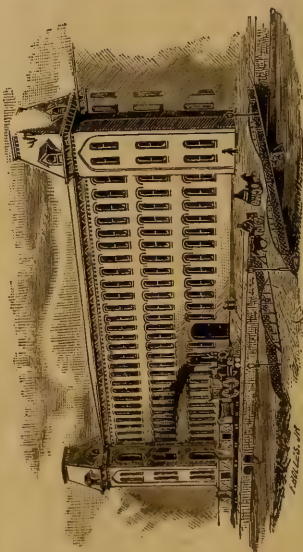
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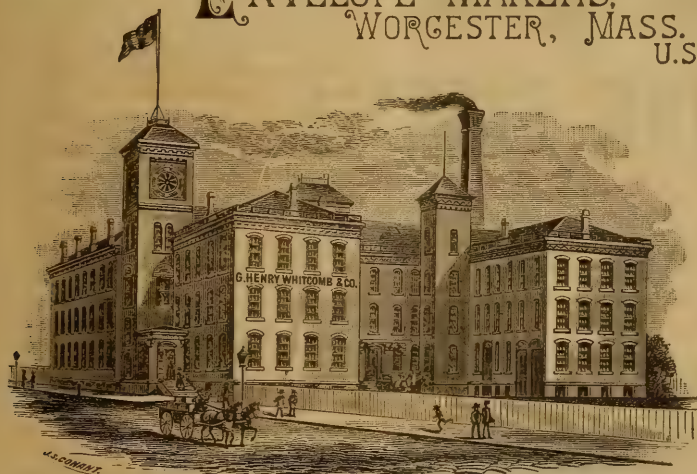
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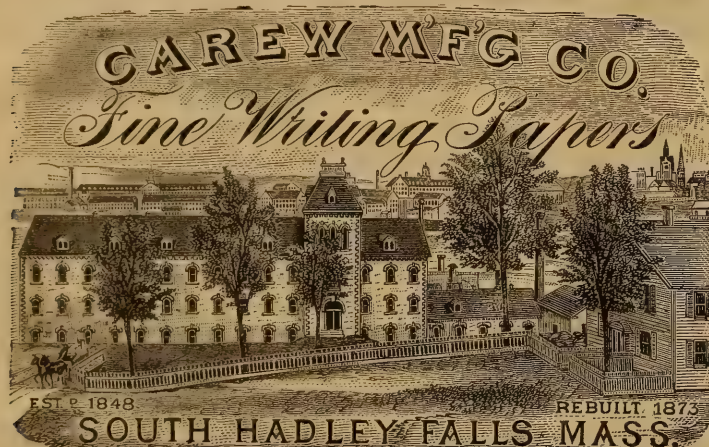
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EMINENT PRINTERS.

Ulric Zell is frequently mentioned in the controversies relating to the origin of printing, on account of the direct testimony he furnished in regard to some of the facts involved.

He was born at Hanau, the capital of the ancient county of the name of Veteravia. The first pursuit he followed was that of a copyist or calligrapher, in the diocese of Mayence. About this time, printing having been invented, he was taught the new art by John Faust and Peter Schoeffer, and became a celebrated printer of the fifteenth century.

The type which he at first used—when he established a printing office in Cologne—was almost entirely like Schoeffer's; and as the works which issued from his presses did not bear any inscription, they were, for a long time, ascribed to Schoeffer; though there are a number of small works, without date or name of printer, which the biographers have since claimed as Ulric Zell's.

Mattaire, Koehler, Schelhorn, Prosper, Mauhand, and other bibliographers do not know the time when Zell commenced the practice of the art.

A little book, entitled, "Liber de Singularitate Clericorum," with the date 1467, is cited, by the Abbé Rive, Mercier de Saint-Léger, and Père Laire, as the first production of this printer. But, since that opinion was given, there has been found another little book with the inscription of this artist, and dated 1466: "Sancti Joannis Chrysostomi super Psalmo Quinquagesimo." A copy, in 1811, sold in Paris for 364 francs.

In inscribing his name to a book printed by him: "Commentarium in Sex Tractatus Petri Hispani," and published at Cologne in 1492, Zell took the title of "Protocharagmaticus," which the learned C. de la Serna Santander, in the first volume (p. 159) of his "Dictionnaire Bibliographique Chori du Quinzième Siècle," renders as "first printer and type founder (premier typographe et graveur de caractères.)"

This, however, is a self-assumed and not correct title. We have seen that he learned printing from Peter Schoeffer, the son-in-law of Faust, and the associate of Faust and Gutenberg, who founded his own type, and is believed to have brought the art—in its infancy—to such an advanced state that for centuries no important improvements were made. Here it may be observed that some—and perhaps all—of the early punches were cut in copper and struck in lead, instead of being cut on steel and struck in copper, as at the present day. What Ulric Zell could have said of himself with propriety is, that he was one of the first printers and one of the first type founders; for the first printers were always their own type founders as they were also their own bookbinders, as the business of printing originally included every process, from the cutting of a punch to the binding of a book.

The undisputed merit of Ulric Zell is that he was the first printer of Cologne.

The dates of his birth and death are unknown; but he was still practicing his art in 1499, according to the old Chronicle of Cologne, which records his testimony to the time of the invention of printing, which he fixes in the year 1440. The passage has been transcribed in Latin and in Dutch, by Gerard Meerman, in his "Origines Typographice (vol. ii., pp. 105-8).

As Ulric Zell was probably personally acquainted with the facts of the case, it may be interesting to reproduce the statement which he made in the Cologne Chronicle of 1499, and as given by Meerman:

"So this most esteemed art was first invented

in Germany, at Mayence on the Rhine; and it confers a great honor on the German nation that men of such genius were found in it. Now this happened in the year of our Lord MCCCCXL; and, from that time until the year L, the art and what belongs to it were rendered more perfect. Then in the year of our Lord MCCCCL, which was a jubilee year, men began to print, and the first book which came from the press was a Latin Bible, and it was printed in larger letters than those in which it is now the custom to print missals. But though the art had its origin, as we have said, at Mayence, in the manner in which it is now commonly used, yet its first foreshadowing" (prima tamen ejus præfiguratio) "was found in Holland, as is shown in the Donatuses, which were printed there before that time; and from them and out of them was derived the commencement of the above-mentioned art; and just as this latter invention is much more excellent and much finer" (multo præstantior ac subtilior) "than the former one, so has it been made more and more beautiful" (magis magisque excultior).

From this liberal rendering of what Ulric Zell wrote, one would think there ought to be no controversy about the origin of printing. The allusion to the "præfiguratio," or "foreshadowing" of printing in Holland, in the "Donatuses," is to the Donatus printed by Laurence Koster, of Haarlem, and giving every evidence of being a block-book, or species of wood engraving, and the first book—the Latin Bible, printed in larger type than used in his (Koster's) day in mass books—is the Mazarin Bible, printed by Gutenberg, of Mayence, and which was the first book produced "in the manner in which the art is now commonly practiced," namely, by movable types.

A thermometer for indicating the temperature at a distant place by means of electricity has been devised by J. Hicks, of Hatton Garden. A series of platinum contact wires are fused into the stem, at equal intervals of 3° Fahrenheit, for any range of scale which may be desired. The bore of the tube above the mercury column, and a bulb at the top of the stem, are partly filled with glycerine. A platinum wire, fused into the mercury bulb, is connected to one pole of a voltaic battery, the other pole of which is connected to "earth." If, now, we suppose a wire in circuit with an electric bell and "earth," to be rapidly drawn across the contact wires fused into the stem, the bell will ring if the circuit be completed by the mercury column. If, however, the column has not risen sufficiently high for this, the bell will remain silent. This passage of the bell wire over the series of platinum contacts is effected by means of a dial and a revolving arm. The contacts are connected to a row of studs around the rim of the dial, and the bell to the arm, which revolves by clockwork. As soon as an observation of temperature is required the arm is started, and, passing rapidly in succession over the studs, the bell indicates what stud the mercury column has failed to reach, and hence the temperature.

Stratena, whose wonderful powers are so frequently exhibited upon the streets, is probably only the old Armenian cement. This is so strong that it will hold jewels in place, and is used for this purpose by the Armenian jewelers, who merely flatten the settings of their precious stones and then stick them in place upon the metal with this cement. It is made by dissolving isinglass in alcohol, along with gum ammoniac. When well made it is perfectly transparent.

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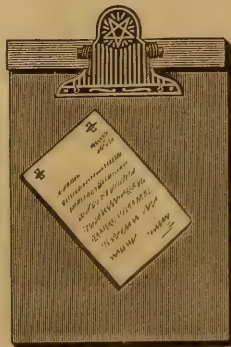
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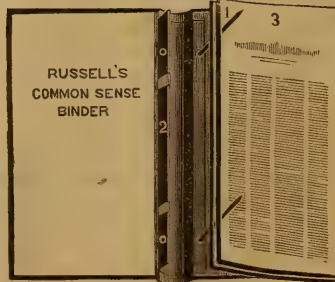
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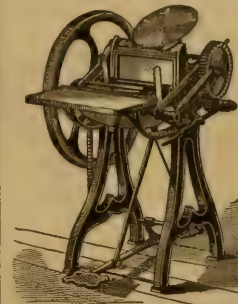
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STENCILING.

The most interesting ornament is always that in which the designer was himself interested. It may almost be said to delight us in proportion as the artist took delight in doing it. If it wearied him, it will scarcely cheer us; and on the other hand, if he sang over his work, the echo of his happiness lingers in the forms of his creation. It follows that hand-work, as opposed to what is miscalled manufacture, is always infinitely to be preferred, since there can be no comparison between the sense of satisfaction and elation with which an artist sees his thought take shape under his hands and the mere content of the mechanic who multiplies forms in which he takes no personal interest. It is difficult, therefore, to overestimate the proportionate value of "hand-painted" ornament, or to overstate its claims; but, when all is said, something depends upon the quality of hand painting. It makes all the difference whether the hand that painted it was expert and facile, and the brain that conceived it receptive and alert. And without detracting from the superiority of such work, it must be allowed that the objections to mechanical processes may be pressed too far. After all, ornament is not of necessity good because it is done by hand; and then in all art there is more or less that is mechanical, and even in that which is mechanical there is often room for the exercise of the artistic sense. It resolves itself very much into a question of the extent to which mechanical appliances shall be used. If by means of them we can reach a more beautiful result, the artist need not quarrel with them; certainly the tradesmen and the general public will not complain.

It will never do at this date to sit and bemoan "the days that are no more," or to bark back to the ways and means of the thirteenth or any other century. Let us rather take stock of our modern conditions and requirements and see how best we can turn them to artistic account. With regard to the hand work of the artist, that may be safely left to take care of itself. No machinery has as yet been remotely forshadowed which will take the place of the artist; and if machinery is eventually to supersede, as doubtless it will, the clumsy reproduction of hands unfit for the work, the world will be no great loser. We may well prefer the mechanical precision of a musical box to the strumming of ill-trained fingers. We must not allow the supreme merit of good hand work to throw a glow of imagined beauty over the work of unskilled or unfeeling handicraftsmen, nor yet to blind us to the merit, real, though secondary, of mere mechanical labor, which may still afford scope for art. If we go back to the consideration of the artist's interest in his work, we know there is a pleasure, even to an artist who has no lack of invention, in sometimes letting his imagination lie fallow, while his hands work monotonously on. I have heard a sculptor, and a thoughtful one, say that his greatest delight was in the mechanical chipping away of the stone before ever his work had reached a stage when the chips began to have much meaning. There may be some affectation in a statement of that sort; but there is truth at the bottom of it, that the most fertile brain cannot be always hatching new ideas; there must be periods, longer or shorter, of incubation; and while the artist is engaged in some merely mechanical process necessary to the completion of one design, other embryo notions have time to take form in his brain. All men who are anything more than machines have their happy moments, and while the fit is on them they feel as if their hands were far too slow to follow the

impulse of their brains—as if they could set a dozen hands at work had they them under their control. But that fit does not last. Let anyone attempt to do nothing but invent, leaving it to others to carry out his inventions, and he will find that his invention will soon begin to flag. It needs imperatively the quiet moments of comparative rest which execution every now and then affords. And what a pleasure it is, when the impulse of invention is over, to settle down to the laying in of a ground, or the scraping of a surface! There are times when the most impatient workman finds a relief in cutting a stencil, and when the mechanical work of stenciling is absolutely delightful.

The practice of stenciling is abused by the decorator and scorned by the artist—the scorn of the one being perhaps the natural result of the abuse of the other. But stenciling is not altogether contemptible, even as art. It is part and parcel of an artist's craft to be workmanlike; and a good workman economizes his resources, reserves his effort for the occasion, and never wastes his energy on the laborious doing of that which by the aid of mechanical appliances can be as pleasantly, more easily, and much more exactly executed.

One disadvantage in stenciling is that the facility with which it can be done is a temptation, and one into which most of us fall, to introduce it continually where other ornament would have been preferable. We are led away by the attractions of quantity, at the inevitable expense of quality.

There are two ways in which stenciling may be put to a very proper, workmanlike, and (in the hands of an artist) artistic use. It may be used either as a mechanical help in the laying-in of certain parts of a design which is afterwards to be finished by hand—as a first painting, in fact—or as a process perfectly adapted of itself to many purposes of decoration.

In the former of these cases, there seems to be no reason why the mechanical process should not be used so long as it does not become apparent. That is to say, if the result is hard and mechanical where we should have had tenderness and freedom, this assertion of its use proves the stencil was misused; the fault in such use of

the stencil is in its conspicuousness. If it does not betray itself, what objection can there be to its use but a sentimental one?

Perhaps there is no more serviceable purpose to which such stenciling can be put than that of filling in a background, more especially where the pattern is comparatively full. The usual way of repeating such a painted pattern is to prick the cartoon or tracing, and pounce the outline, then to fill in the ground by hand, and finally to outline and shade the ornament. The cutting of a stencil is not much more of a job than the pricking of a pattern, and stenciling is not much more trouble than pouncing.—*L. F. Day.*

PROPORTIONATE USE OF LETTERS IN WRITING OR PRINTING.

This is given in Brewer's "Dictionary of Phrase and Fable," as follows:

E.....	1,000	H.....	540	F.....	236	K.....	88
T.....	770	R.....	528	W.....	190	J.....	55
A.....	728	D.....	392	Y.....	184	Q.....	50
I.....	704	L.....	360	P.....	168	X.....	46
S.....	680	U.....	296	G.....	168	Z.....	22
O.....	672	C.....	280	B.....	158		
N.....	670	M.....	272	V.....	120		

Consonants, 5,977; vowels, 3,400.

The proportion for initial letters is as follows:

S.....	1,194	M.....	439	W.....	272	Q.....	58
C.....	937	F.....	388	G.....	266	K.....	47
P.....	804	T.....	377	U.....	228	Y.....	23
A.....	574	E.....	340	O.....	206	Z.....	18
D.....	571	H.....	306	V.....	172	X.....	4
L.....	505	N.....	298	J.....	153		
R.....	464	I.....	291		69		

TO POLISH BRASS.—Pulverize a sufficient quantity of sal-ammoniac very finely and moisten it with soft water, rub the paste on the brass, which should be warmed meanwhile over some clear coals of wood; then rub dry with a soft leather, dusted with a mixture of bran and Spanish white. Another method is to wash the brass with a solution of one ounce of alum boiled in a pint of strong wood ash lye; when dry, polish with fine tripoli on a soft chamois leather.

The printers of Vienna intend celebrating the introduction of printing into Austria. The celebration is to take place in the summer of 1882, when an exhibition is to be held. The president chosen is Dr. Karl von Scherzer.



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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

Half a century ago a character now extinct, or exceedingly rare, was common throughout the country. This was the journeyman paper maker, who traveled often on foot, from village to village, from city to city, and from State to State, carrying with him the skill and the secrets of a trade that was generally regarded as little less mysterious than the arts of the necromancer. Frequently he was an itinerant storehouse of useful knowledge, which he readily and freely dispensed for the benefit of the simple folk he came among. Again he was a well of anecdote, a mover of mirth, and an incentive to song. Still another type of the character was the taciturn and observant.

John B. Ayres began life as a journeyman paper maker and he belonged more nearly to the class last indicated than to any other. But the character of the man will be considered more particularly hereafter. The first step is to give a sketch of his personal history. He was born in 1817 in Newton Lower Falls, Mass. At the time of his birth his father and the father of ex-Governor Rice, of Mass., were running a paper mill together in that town, and in this mill young Ayres while yet a boy learned the paper maker's trade. He also before becoming of age acquired the millwright's art, and in 1837 went to Pequonnock, Conn., to work as millwright in the paper mills of that place. A year later he was working as machine tender for D. & J. Ames in Northampton, Mass., and two years later still was at Lee, Mass., in the same capacity with Platner & Smith. From 1842 and 1844 he was machine tender in the Porter Mills at Niagara Falls, and left there to become foreman of a mill in Greenville, S. C. He remained in Greenville about a year and then he returned North. Lee, Mass., was his objective point, but in passing through Philadelphia he was engaged by Joseph McDowell, then a well-to-do paper dealer and manufacturer, as foreman of his mill in Pennypack, near that city. While with Platner & Smith, of Lee, Mass., a lasting friendship had grown up between himself and the members of that firm, and, consequently, when in 1848 Mr. Platner had completed a new mill at Ancram, Columbia county, New York, he (Ayres) was summoned to take charge of it. Here he remained until 1852.

And now, having been fifteen years a journeyman paper maker, he very naturally began to grow tired of it and to look for some straighter and easier road to fortune. Influenced by the example of Stephen Thorn, with whom he became intimate during his stay in Lee, Mass., he came to this city in 1852 and entered the paper trade as salesman for George Y. Steele & Co. This firm failed about 1854 and then Mr. Ayres was employed by Hanna & Beebe. In 1855, however, he was induced to return to paper making once more as the foreman of Richard & Hoskins' mill at Gardiner, Me. But the proper field for his abilities was in the trade, and, feeling this no doubt, he returned to New York in 1859, and, through the influence of his friend Mr. Thorn, obtained the position of traveling salesman for H. C. & M. Hulbert. In this capacity he was quite successful, and in 1862 he determined to set up in business for himself. With W. H. Ames he formed the copartnership of Ayres & Ames, and began business at 117 Nassau street. The time was auspicious. The war demand was just beginning to make itself felt, and all things, paper included, were going upward with the flood. Upon the breast of this flood Ayres & Ames went on to fortune. In 1865, however, the

firm was dissolved by mutual consent. The dissolution occurred on July 1, and Mr. Ayres continued the business alone until January, 1866, when he associated with him John George Day, who had been a salesman for the then well known paper house of G. H. & L. Lavin, of Chicago, Ill. The name of the new firm was J. B. Ayres & Co. This copartnership lasted until June, 1872. From 1872 to 1876 Mr. Ayres did business by himself, but in the latter year he took Theodore Conrow into copartnership with him, and the name of J. B. Ayres & Co. was again put up over the front door.

Under a gruff exterior, which kept strangers at a distance and often caused him to be misunderstood, Mr. Ayres concealed a kind and generous nature. Though naturally taciturn, he had none of the inclinations of a recluse. On the contrary, he enjoyed the society of his fellow men, and often courted it. He was exceedingly fond of driving good horses, and during the latter years of his life was one of the best known men "on the road;" and in going out upon the road he always took especial pleasure in carrying some valued friend with him. In fact, his love of horses was so strong that, even while he was a journeyman paper maker, as he long afterwards admitted to a friend, he denied himself many of the ordinary comforts of life that he might keep a saddle nag.

His taciturnity has already been referred to. It is said by those who have often traveled with him, that he would frequently ride hundreds of miles without uttering a word. Yet, strange to say, he was an excellent salesman, and on the subject of business could always talk fluently enough. A friend has said of him: "He had the tact of putting his feet on the bar of a chair and talking a man into buying a bill of paper."

To Mr. Ayres' sterling integrity all who came in contact with him bear testimony. He died on April 4 last of apoplexy. On the afternoon of Saturday, April 2, he was out driving. Towards evening his horses were seen trotting rapidly down Seventh avenue, and it was noticed that he did not seem able to manage them. Mr. Briggs, the keeper of the stable made the discovery and he at once stopped the horses, and led them into the building. He observed an unnatural appearance in Mr. Ayres' face and told him that he had better go right to bed. The latter replied shortly, "I have never been sick yet so that I could not walk out, and I have never been in bed in the day time. I am not going to commence now." It was necessary, however, to carry him to his residence where he speedily became unconscious and remained so until he died. He was buried at Pittsfield, Mass.

Theodore Conrow, J. B. Ayres' surviving partner and successor, is a native of this city. In 1864, while still a boy he obtained a situation with Ayres & Ames, and remained in the employ of Mr. Ayres until he went into copartnership with him in 1876. He is a younger brother of William E. Conrow, of J. F. Anderson Jr. & Co. Mr. Conrow, is a shrewd and active business man of good address and pleasing appearance.

Ayres & Ames began business by dealing in book, news and writing paper and paper stock. Mr. Ayres continued in the same line, but had for many years previous to his death subordinated the paper stock branch to that of dealing in paper. The firm has long been indirectly engaged in manufacturing, but does not exclusively own any mills. The business is now carried on in the name of Conrow Brothers, at the old stand 33 Beekman street, Theodore Conrow having taken his brother James W. Conrow into copartnership with him.

[To be Continued.]

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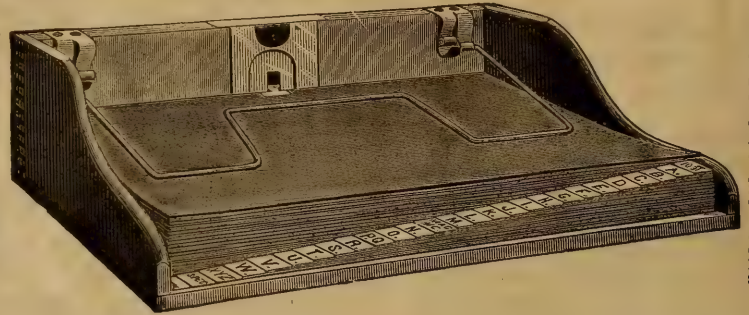


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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 2.

NEW YORK, JULY 14, 1881.

WHOLE NO. 316.

Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., July 12, 1881.

The extreme hot weather has made business duller than ever this season, but it is just what the trade expected and nobody seems disappointed. Contracts for books and stationery of the Board of School Commissioners have furnished the only boom of late days. Mr. Denny, from the Committee on Books, reported in the board meeting a resolution in favor of awarding the contract for books for the ten months from September 1 next to July, 1882, to John B. Piet, and for stationery to Wm. J. C. Dulaney & Co. There were five bidders each for books and stationery. The report of the committee was adopted, and the president was authorized to carry out the resolution. The same committee reported in favor of the adoption of Shepherd's Elementary Grammar in the schools in place of Harvey's Grammar, now used. Last year the stationery contract was awarded to John B. Piet, and the books divided, J. W. Bond & Co. securing the contract for one portion of the schools and W. J. C. Dulaney & Co. for the second portion. This year, as will be seen from the foregoing, only two firms have the contracts, viz., those of Piet and Dulaney.

The Maryland State Teachers' Association held its annual convention in Frederick, of Barbara Fritschie fame, on Wednesday, Thursday, and Friday last, Professor M. A. Newell, of the State Normal School, calling the meeting to order. On the opening day the following resolutions were adopted:

Resolved by the Maryland State Teachers' Association, in convention assembled, That we have heard with inexpressible horror of the attempted assassination of the President of the United States, and most profoundly sympathize with him and his family in this hour of their deep distress.

Resolved, That the president of this association be authorized and requested to communicate the action of the association to Secretary Blaine immediately.

Officers were elected as follows on the closing day of the convention: President, A. G. Harley, Centreville, Md.; first vice president, A. N. Ebaugh, Baltimore; second vice president, Miss A. E. Leaverton, Chestertown, Md.; recording secretary, A. F. Wilkerson, Baltimore; corresponding secretary, Miss Helen Rowe, Frederick; treasurer, Chas. G. Edwards, Baltimore; Executive Committee, F. A. Soper, Baltimore; J. A. S. Cochran, Allegany county; P. M. Leakin, Anne Arundel county; Geo. A. Harter and S. K. White.

Resolutions on the deaths of Profs. J. Asbury Morgan, D. A. Hollingshead, Wm. L. Baird and

Arthur Mulligan and John R. Roche, were submitted and adopted.

A number of members of the book and stationery trade are at present out of town, spending a much needed vacation at the different watering places. They will, it is to be hoped, return full of vigor for the fall business, and push as none other but Baltimore men can.

I was shown, a day or two ago, some of the illustrations that are to be used in Piet's almanac for '82, and they are truly beautiful. Last year was the first time Mr. Piet attempted anything of the kind, and the venture proved so successful that he has concluded to get out the second issue on a scale of increased excellence. There will be an illustration on every page, and the reading matter will supply nothing but useful information.

No drummers have been in town during the past week. This is a relief to the trade, for, though the majority of them are pleasant gentlemen, they are all more or less possessors of the gift of the gab, and the weather is decidedly too warm too endure their "buzzing."

The illustrated New York papers, with cuts of the assassination in Washington, had large sales in Baltimore. A paper dealer told me yesterday that, while book papers are flat and ruled goods were very slow, the news papers were unusually brisk. The demand from Washington was extremely large, all caused by the occurrence at the Baltimore and Potomac depot.

W. P. M.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., July 11, 1881.

Stationers report a very fair trade during the past week, but nothing like activity. It is evident that business is now in a sort of chrysalis state, preparatory to its development a few weeks hence. The trade here are ready to "wrestle" with any amount of business. Stocks are in ample supply and prices satisfactory all around.

Lockwood, Brooks & Co., Washington street, have recently produced some very desirable and unique lines of stationery and note paper. The facility with which artistic variation can be made in this line of goods is surprising.

The fact that some of our leading booksellers and publishers are gradually going into chambers, shows that, whether the profits of the business are large or small, the trade, or a portion of it, are disposed to do business in a more quiet way, removed from the wear and tear and din of the street. This example was set by Houghton, Mifflin & Co., when they leased the second floor of one of the most spacious and convenient dwell-

ing houses on Beacon street, near Tremont, and when Osgood & Co. removed up town, far from any other publishing house.

The upper end of Franklin street is being rapidly possessed by booksellers who carry large lines of stationery. Per contra, Cornhill, a locality once monopolized by the book dealers and stationers, has fallen into the hands of the furniture people.

This transference of trades quarters shows the drift of business localities, and is also an outgrowth of new facilities for getting into the city.

Dennison & Co., whose tags, tissue papers and other specialties are in great demand, have one of the best arranged establishments in the city. They report a very satisfactory business for this season of the year, and also report the outlook as one of the most encouraging yet known in the history of their business.

The unprecedented volume of trade for the first six months of the year, as indicated by the Clearing House exchanges, leads our business men to the conclusion that it is perfectly safe to calculate upon as good a business for the coming six months, the stationers coming in for their share of it. In view of the prospective immense holiday trade next season, coupled with a good trade during the next three months, the stationers, it would seem, have no fault to find with the business situation. Apropos, agents and others from the interior all agree that this department of trade has unusually good prospects.

Stocks in the interior towns of northern New England are being gradually reduced, and in some instances stocks are quite bare. A movement along the whole line toward the wholesalers and jobbers cannot be far off.

C. C. Soule, the law book publisher, was in London last week.

The *Daily Advertiser* has appeared in a new dress and quarto form.

The *Commercial Bulletin* looks handsome, printed from new type.

Captain A. A. Folsom, an old newspaper man, and now superintendent of the Boston and Providence Railroad, was a passenger on board the Arizona, whose loss proved a hoax.

Printers report a little falling off in work, but business, upon the whole, is quite satisfactory for the season. Next month will inaugurate an active demand for filing orders. L.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., July 9, 1881.

The attempted assassination of your President last week came upon us like an electric shock. The first report appeared so absurd and pre-

posterior that we were inclined to believe it a ghastly joke. No one could understand at the first blush why one not a maniac would want to kill Garfield, and presume that only a disordered intellect would attempt to assign a plausible reason for it now. When the fact was realized, a thrill of horror ran through the country. The newspaper offices were besieged by hundreds of people anxious to get the latest reports and, what never occurred before in this city, the daily papers ran their presses all through Sunday giving latest news, and the papers were bought up by eager thousands. In the churches the last reports were read from the pulpits and prayers offered for the recovery of the stricken President.

We have three or four pulp mills in operation in the Dominion and others in contemplation. The factory of John Ferguson & Co., at Sherbrooke, is now running night and day, turning out thirty tons a week, nearly all of which goes to New England paper makers. They use spruce lumber altogether in making pulp, and the factory, which has 800 available horse-powers, runs five "grinders" and three "wet machines."

It has been terribly hot for a few days, and your humble servant feels considerably like a wilted plant—I presume plants have feeling, else they would not shrivel up under the scorching sun, and hang their heads as though they were done for. It may be there is a touch of the human about them, and they would feel better if they had a drink. Anyway, with the temperature at ninety in the shade, is just a little too much for me even to drive a pen.

The closing up of Hart & Rawlinson's estate still drags along, but at a meeting of creditors yesterday it was decided to advertise the business for sale by tender. The absence of a bankrupt law gives opportunities for crookedness, by which large creditors or particular friends may get an advantage, and you know the flesh of human nature is weak, and when acquisitiveness predominates it is apt to go in for number one without any reference to number two, and, unfortunately, the state we are in just now leaves an opening for the practice of the predominating propensity. I do not say there has been anything of the sort in this case; on the contrary, so far, the creditors, excepting in a few little scenes where personal interest for the moment got the advantage of better judgment, have worked very harmoniously. The action yesterday was a wise one, and the matter, no doubt, will soon be closed. Still, all business men are greatly inconvenienced by the absence of a practical and inexpensive law for winding up estates. The old law, in consequence of its legal technicalities and expense, enabling assignees and lawyers to get the oyster, and the unfortunate creditors the shell, got into disfavor and was wiped out. But a bankrupt law is a necessity, and it is to be hoped when our house meets again some of our leading business men will be prepared to frame a bill which will be acceptable to the country.

Commercial travelers are swarming, both English and American, the latter largely predominating. The head of a large firm said to me today that nearly all his time was taken up with them. He could not do otherwise than treat them civilly, and if the matter kept on in this way they would have to get a man specially to wait on them; and, as one illustration of persistence, one man, whom he told me he had not time to see, he found quietly sitting in the hall, awaiting his arrival home in the evening.

Mr. Briggs, of the Methodist Book and Publishing House, says they were never so busy at this season of the year. They have just published "Studies in Matthew," by Rev. J. Cyndylan Jones, 12mo; Wesley's "Doctrinal Stand-

ards," by Rev. N. Burwash, S. T. D., Professor Victoria University, and a second edition of "Spiritual Struggles of a Roman Catholic," by Rev. L. N. Beaudry.

The firm of I. C. Stuart & Co., dealers in stationery and wall paper in this city, has been dissolved by the retirement of Mr. Stuart. He is succeeded by J. S. Henderson, and the future style will be Mullen, Henderson & Co.

J. R. Barber, paper manufacturer, &c., Georgetown, near this city, has paid the membership fee of the Mechanics' Institute of that town for forty of his employees. This is an act worthy of imitation and a good investment, and if more largely followed would save many a young man from the barroom and bad habits, and result in the performance of more work. C. H.

WILLIAM CASLON AND TYPE FOUNDING IN ENGLAND.

It is said that Caxton, the first English printer, had five distinct founts prepared for his personal use; and he was succeeded by a line of English printers and type founders, until, by the seventeenth century, type founding was established in England as a distinct business. This was in consequence of a decree of the Star Chamber, which was issued on the 11th of July, 1637. The order was given for political reasons, arising from a desire to restrict the number of presses; and the order limited the number of type or letter foundries to four.

The consequence of this order was, that for a long number of years a considerable portion of the type used in England was manufactured in Holland, where the Dutch were, in the meanwhile, uninterfered with by legislators, conducting type founding with much energy and skill.

It was only some years after the commencement of the last century that England found herself capable of manufacturing all the type needed for the use of her numerous printers, through the skillful labors of the eminent William Caslon, a native of Shropshire, born about 1692, and dying in January, 1766, and often styled "The Prince of English Type Founders." He established a foundry in London in 1716, which is still known as the Caslon Foundry, and up till very recently was conducted by his descendants, its 150th anniversary having been celebrated in 1866. Some of his punches furnish matrices for old-style letter used at the present day.

He served a regular apprenticeship to an engraver of gun-barrel plates, and afterwards continued the business for himself, gaining considerable reputation for the dexterity and taste he exhibited in his designs and devices. He also occasionally made tools for chasers of silver plate and for bookbinders. But it was by the excellence of some of his designs that he attracted the attention, in 1716, of the distinguished printer, Mr. Watts.

Having sent for young William Caslon, Mr. Watts showed to him some of the fine types of the Elzevirs, and asked him if he could equal them. Caslon expressed an anxiety to make the attempt. Thereupon, those three distinguished printers, Watts, Bowyer and Bettenham, lent him £500 to further his design.

So well did he succeed, and such reputation did he make, that in 1720 he was selected by the Society for the Promotion of Christian Knowledge to cut the fount of Arabic character for the New Testament and the Psalter they published. Two years after he produced the Coptic type for the Pentateuch edited by Dr. Wilkins, and was soon recognized as the foremost type founder of England. The home market was now supplied

with type made by him, instead of being, as it had been previously, imported from Holland.

Caslon's most famous letter (known as "Old-face" type) was based upon the fine, clear forms of the Elzevirs, but rounded, expanded and made more elegant and distinct. This type maintained its pre-eminent popularity for nearly half a century, until 1772, when newer shapes became the fashion, and continued to reign paramount until a gradual reaction during recent (the last fifteen or twenty) years has brought it again into favor, and the identical punches cut by William Caslon early in the eighteenth century were again brought into service.—*Exchange*.

THE SORBONNE AND PRINTERS.

The College of the Sorbonne invited to France three printers from Germany, namely, Ulric Gering, Martin Crantz and Michael Friburger, who established in the college a printing office, which was the first ever established in Paris. The members of the college furnished these printers with apartments for the purpose of carrying on their business, and there they pursued their labors from 1470 to 1473.

Printers must ever regard with considerable liking the Sorbonne, as it continued to exhibit to them great esteem. It accorded to Gering what was styled the privilege of hospitality. It gave him not only a right to an apartment, but a right to a seat at the table of the members; and that compliment Gering amply returned by contributions of money.

The Sorbonne was founded as far back as the middle of the thirteenth century—in 1252—and took its name from its founder, Robert de Sorbonne, who was the chaplain of St. Louis, and who established the college as a gratuitous theological seminary for the poor students of Paris.

The members were about thirty in number; they were admitted after a severe scholastic examination, and they received their maintenance from the college.

It had not been established more than a hundred years when the Sorbonne became largely endowed, and possessed many distinguished members. For about four centuries it was considered the most eminent theological institution belonging to the Catholic Church, and was frequently called upon to decide the important theological disputes then disturbing Europe, and to act as adviser in the selection of the Popes. During the eighteenth century its influence gradually declined, and after its suppression, in 1789, it was never restored.

The commanding position of the Sorbonne may be judged from the fact that when Froben, the learned printer of Basle, wrote to Martin Luther in 1520, to congratulate him upon the success of his earliest treatises, Froben informed him that, having reprinted them in Basle, he had sent a large number into Paris, where they had been received with pleasure, and approved by scholars, and even by some of the Sorbonnists. This favor was not, however, to last, for it was the Assembly of the Sorbonne that censured Luther in 1521, and caused his books to be burned in the porch of Notre Dame, ordering Jodocus Bodius, one of their sworn printers, to print the censure with fidelity and exactness by virtue of his oath of obedience.

It may be remembered that, in the memoir of Robert Estienne that appeared in these columns, it was shown how that famous printer was shielded by the personal friendship of the King of France, Francis I., from the animosity of the Sorbonne; but upon the accession of another king, Robert Estienne fled secretly to Geneva, dreading that the long-waiting vengeance of the irate doctors would be appeased only with his life.—*Exchange*.

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One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

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Scripture Texts,

Heavy Mounted Panels,

Copies for Panel Painting,

Bits of Nature,

Bits of Ocean.

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Full Catalogues sent on application. Our samples for Christmas Cards will be ready by the end of May.

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Pattern Books of the above Fine Art Publications, containing a rich profusion of New and Elegant Patterns, Chromo-Lithographed in the Highest Style of Art, after Original Designs by Eminent Artists, are now ready.

N. B.—Shown by Principal Jobbers in the States.

PROSPECTUS TO THE TRADE.

GENTLEMEN—In offering our Pattern Book of CHRISTMAS AND NEW YEAR CARDS for the approaching Season to the attention of the Trade, we desire once more to express our acknowledgments to our Customers in the United Kingdom, the United States of America, and many other parts of the world, for the increasing appreciation in which our productions are held, and which has given them a position of pre-eminence wherever shown. This fact has been established by the concurring testimony of the Press, both at home and abroad; but it is perhaps most conclusively attested by the circumstance that the peculiarities of our style and treatment have found numerous imitators, whose endeavor it has been to give to their productions the closest possible resemblance to ours. The futility of those efforts is, however, assured beforehand, from the fact that we are fortunate enough to retain, almost without exception, the EXCLUSIVE services of those eminent Artists to whose talent and skill we are indebted for the principal Designs included in our Collection.

In preparing the Patterns for the new Season, we have faithfully adhered to the same general principles as in former years, and have thus been enabled to secure both originality and unconventionality in our Designs. We have, at the same time, taken care to impart freshness and novelty to the subjects selected for treatment, with the result that the assemblage of Patterns now offered is of the most varied and attractive character.

Our Pattern Book is more extensive than on any former occasion, and, unlike most of the Pattern Books now in the market, contains not a SINGLE PICTURE that has been previously shown. Among the Series given, we may be permitted to call special attention to the following:

Embroidery Series.—These Satin Chromos have now an established reputation amongst ladies, and, when worked up as insertions in embroidery and other needlework, have a really splendid appearance. In addition to a fine display in the ordinary sizes, we this year offer an extra large Satin Chromo of "Cupid and Psyche," excellently adapted for a chair cover, cushion, anti-macassar, or other object in art needlework.

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Through the kindness of Sir Henry Cole, K. C. B., the originator of Christmas Cards, we are enabled to offer a FAC-SIMILE reproduction of the FIRST Christmas Card ever issued. These cards were published in 1846, from a design prepared by J. C. Horsley, R. A. When it is considered what an enormous extension the issuing of Christmas Cards has undergone in the thirty-five years which have elapsed since that time, this ORIGINAL card (Series No. 459) cannot but be regarded with great interest and curiosity. We have, therefore, reproduced it in a popular form, to retail at a low price, and would recommend its being made a prominent feature in every shop window. Awaiting the favor of your commands,

We remain yours faithfully,

BUNHILL ROW, LONDON, E. C., May, 1881.


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These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

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For Bookkeepers,
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And the Trades.



Fac-Simile of a Bundle of Russell's Blotting.

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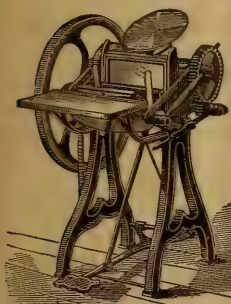


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THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. It is used in all Government Offices on the Continent of Europe.
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Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 243,688. Game Apparatus.—Anna B. Bullard, Boston, Mass.

A game apparatus composed of a supporting or foundation surface or card having at least seven spaces and two sets of movable figures of at least three figures to a set.

No. 243,690. Mechanism for Counting Folded Newspapers.—John J. Clause, John R. Woodlock and Joseph Bichl, Chicago, Ill.

No. 243,706. Shield for Book Covers.—Edward E. Johnson, Painesville, Ohio.

No. 243,752. Doll Head.—Frita Bartenstein, Hüttensteinach, Germany.

No. 243,753. Combined Desk Rule and Balance.—Stephen E. Barton, Boston, Mass.

No. 243,767. Machinery for Slitting Paper.—James Flanders, Augusta, Me., assignor to Cyrus Chambers, Jr., Philadelphia, Pa.

1. The combination, with the drum of a printing machine, of a metallic belt or strip and a cutter which acts against it to sever the paper during the process of printing. 2. In combination with the drum of a printing press covered with "packing," a metallic belt surrounding the packing, and a cutter, under which said belt passes, for the purpose of protecting the blanket and tympan sheet from the action of the cutter.

No. 243,772. Album.—Eli S. Glover, Battle Creek, Mich. Patented in Belgium, October 15, 1879; in Italy, November 20, 1879; in France, December 11, 1879; in Germany, January 30, 1880; in Austria, May 24, 1880; in Spain, August 1, 1880; and in England, September 23, 1880.

In an album or other folio, the combination, with a series of stubs bound together and to the covers of the book, said stubs being provided with short fixed pins and spaces along their front edges, of leaves provided with tubes on their back edges adapted to engage with the pins on the stubs, said tubes being of the exact length to fill the spaces on the stubs, by which construction the leaves are held in place and are capable of being easily detached from or attached to the stubs by means of bending or springing the leaf to the right or left for the purpose.

No. 243,786. Pin Ticket.—Thomas Moore, Brooklyn, N. Y.

In a pin ticket, in combination, an M-shaped staple and a perforated ticket, said M-shaped staple being passed through the body of the ticket and bent up at right angles thereto, so that the bends and free ends of the staple are at one side thereof.

No. 243,855. Toy Dominos.—Charles M. Crandall, Montrose, Pa.

Toy domino blocks consisting of a series of blocks with their faces divided into two equal spaces, ornamented with sections of birds or animals.

No. 243,857. Bag Machine.—William C. Cross, Boston, Mass.

The combination of two pairs of clamping jaw and blade carrying rolls and means for directing the blank with the folded end of the diamond foremost from the first to the second pair of rolls.

No. 243,858. Paper Bag Machine.—William C. Cross, Boston, Mass.

In machinery for making the second and final folds of a satchel bottom on a diamond folded blank, the combination of a rotating jaw roll and two spring and cam controlled clamping jaws carried by the same with a blade carrying

roll provided with two blades, adapted to coat the one with one clamping jaw on the leading flap of the diamond, the other with the other clamping jaw on the rear flap of the diamond.

No. 243,863. Detachably Covered Book.—William L. Deming, Salem, Ohio.

No. 243,875. Envelope for Cigarette Papers.—Charles G. Emery, Brooklyn, N. Y.

No. 243,925. Box for Holding Game Counters, &c.—John H. La Bau, Brooklyn, N. Y.

A box for holding counters, checks or chips, composed of a block of wood having in it a line or row of cells extending through the top or upper surface thereof, and having in its upper surface a dovetailed or rabbeted slideway or recess intersecting the cells, and a sliding cover dovetailed or rabbeted to fit in said slideway or recess.

No. 243,955. Book Holder.—La Verne W. Noyes, Chicago, Ill.

No. 243,964. Combined Stereoscope and Graphoscope.—Lewis Pattberg, Jersey City, N. J.

No. 243,968. Composition for Rendering Photographic and other Prints Transparent.—Elisha W. Poston, Fort Wayne, Ind.

No. 243,981. Mold for Casting Stereotype Plates.—Walter Scott, Chicago, Ill.

No. 9,792. Document Envelope.—Frederick S. Hasbrouck, New York, N. Y., assignee, by mesne assignments, of John W. Wilcox. Original No., 67,092, dated, July 23, 1867.

DESIGNS.

Nos. 12,332 and 12,333. Font of Printing Type.—Charles E. Heyer, Chicago, Ill., assignor to Arthur M. Barnhart, Alson E. Barnhart, Charles E. Spindler, and Simon G. Stein. Term of patents, seven years.

No. 12,334. Receptacle for Business Cards.—William T. Mersereau, Orange, N. J. Term of patent, three and a half years.

No. 12,336. Toy.—Edward G. Williams, Brooklyn, N. Y., assignor to himself, Edward R. Ives, Bridgeport, Conn., and Cornelius Blakelee, Brooklyn, N. Y. Term of patent, seven years.

PRINTER'S INK AS A LUBRICANT.

One of the happy thoughts of the social reformation (of the Mechanical Engineers), says the *American Machinist*, was the following from James C. Bayles, editor of the *Iron Age*, responding to the sentiment, "The Best of Lubricants—Printer's Ink":

Printer's ink, considered as a lubricant for what Dr. Holmes has happily called "the racked axle of art's rattling car," is undoubtedly the one which has the least co-efficient of friction. It is the best of lubricants for the ways on which great undertakings are launched, and for the grooves along which profitable effort is exerted. What incalculable losses of power does it not avert, and who can estimate the friction which, without it, would wear out our lives in useless work! Civilization would be like Penelope's web, woven by day and raveled out by night, showing no gain, and the tedious years would come and go empty-handed, leaving us still traversing with weary feet the pathways worn by preceding generations.

But it is not only as a lubricant that printer's ink merits the attention of the engineer. We must consider it as a source as well as a conservator of power. It has been the pleasure of many writers, and none more gracefully than the late Canon Kingsley, to tell us how the boarded sunshine locked up in the growing plant uncounted centuries ago is given forth again as light and heat, when the carbon atoms in the coal we throw upon the fire rush to the embrace of the oxygen atoms they parted from when

this old world was young. How startling this phenomenon in the case of printer's ink, when its black carbon atoms, warmed to ignition by the divine spark of human intelligence, are mingled with thought and flash forth from the printed page to illuminate the world and drive the wheels of industry with constantly accelerating speed! There is something more in this than the releasing of the wound spring or the liberation of the suspended weight—something more than that which we note in the physical phenomena of combustion—a return of the power in carbon into the forms in which, as light, heat and actinic force, it was absorbed and held by the vegetation of the early world. As letters on printed page we see the union of carbon with some part of that all pervading creative intelligence, which, as matter, it knew only as a law of nature, and by this union it becomes the true *elixir vite* of the alchemist's dream. While we have it truth cannot die nor civilization retrace its steps.

But whether as a lubricant or as a source of power, printer's ink needs to be mixed with brains. It has often been asked, why is it that in a land where inventive genius is a birthright, and mechanical progress springs naturally from the conditions of our rapidly and unevenly developed civilization, we have not long had a great and valuable technical press? Why is it that the literature of the work bench grows, while that of the drafting table has yet to be created? Why is it that the literature of the tap-hole and the counting room is profitable, while that of the tunnel head and the laboratory is not? I will tell you. It is one of the elementary truths of mechanics that you cannot get out of one end of a machine more power than you put in at the other. The work bench and the counting room have put into the mighty engines of the press the power it returns to them. The drafting room and the laboratory have offered the mechanical equivalent of nothing—a glass of water—doubtless expecting that by some trick of the journalist's pen it would be converted into cold vapor with an irresistible pressure per square inch, and susceptible of infinite verification by the squeak of a goose quill. The expectation has thus far been disappointed; but in the organization of such societies as this we see the first step in the direction of a great technical press. We may define our objects, draft constitutions, and frame by-laws as we will, but the fact remains that it is only as contributors' clubs, attached to the technical press, that such societies as ours can accomplish a work great enough to justify the labor devolving upon the membership. Printer's ink must supply our motive force and be the lubricant on which we slide into greatness; and if we but mingle with it the best fruits of our study and experiment, it will show us a greater miracle than that which the physicist delights to trace in the formation and combustion of fuel.

The finest floors are said to be seen in Russia. For these of the highest grade tropical woods are exclusively employed. Fir and pine are never used, as in consequence of their sticky character they attract and retain dust and dirt and thereby soon become blackened. Pitch pine, too, is liable to shrink, even after being well seasoned. The mosaic wood floors in Russia are often of extraordinary beauty. One in the summer palace is of small squares of ebony inlaid with mother-of-pearl. A considerable trade is done in Dantzic and Riga by exporting small blocks of oak for parquette floors. There is an active demand for these in France and Germany, but none in England.

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No. 117 Fulton and 52 Ann Street, New York,

MANUFACTURERS OF FINE WHITE AND MANILA WRITING PAPERS IN

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Are now offering, for the Coming Season's School Trade, an extensive line of **SCHOOL EXERCISE BOOKS** in 14 different sizes and styles; made from *White* and *Manila Writing Paper* in *plain* and *fancy ruling*; bound in *Press Board* and *Rope Paper Covers*; with round corners, and in every respect the best line of these goods now in the market.

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No.	Size.	Pages.	Style.	Price per 100 Books.
1	8½ × 5½, Oblong.....	52	Manila Paper, Rope Covers.....	\$05 00
2	" " ".....	100	" " Press Board Covers..	10 00
3	" " ".....	160	" " ".....	15 00
5	" " ".....	52	White Paper, Rope Covers.....	5 00
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(Copyrighted, June, 1881.)

Something entirely new and attractive for the School Trade. One of the best selling books published. They are printed on our best manila paper, bound in heavy covers with rounded corners. At the head of each page is printed a cut of some simple subject for the children to write about. The name, "*Pretty Stories*," will cause almost every child to want it. The book is recommended by the best primary teachers in the country. **FIRST SERIES**, 6½ × 8 inches, 24 pages, per 100 books, \$8.00. Put up in packages of 25 books each.

We have added to our *Portfolio Tablets* a line of *Fine Linen Paper*, bound in Leatherette, with stamped covers, very handsome; and also are putting up a new style of Tablet in *Fine White Writing Paper*, bound in ornamental flexible covers, with stiff back, which we call our "*TOURISTS' TABLETS*," in Commercial and Packet Note, and Congress Letter Sizes.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS**, the last, June 20, 1880, being the most important and giving the name **Perfected**. All cuts are exact size.

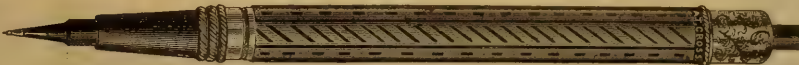


MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hambley's Pocket. Same price as Long.



LONG.—The famous Desk Pen. Extra long. Holds most ink, except the Maximum.

SHORT.—Most widely known and sold heretofore; but Maximum and Long are



much better for desk or Hambley's Pocket. So this will be largely superseded.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined.

🔍 See Descriptive Circulars.



GIANT, with Cord and Gold Ring, same price as Short.

Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, all of which will have the new improvements.

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LITTLE GIANT, Plain, - \$3.00.

All Styles up to \$4.50.



LITTLE GIANT.—The Ladies' FAVORITE.

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**MANIFOLD ORDER AND
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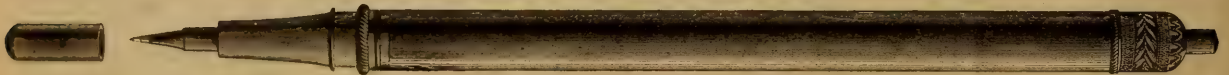
Photographic Apparatus and Chem-
icals,

Stereoscopes and Views,
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Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by **THE STYLOGRAPHIC PEN CO.,** Providence, R. I.

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 230 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., "cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.



MUCILAGE.

TO find a Mucilage manufactured from good Gum Arabic, that will dry quickly and stick fast, present a fine bright appearance, deposit no sediment, keep in perfect condition any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests: Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,

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**THE DE LA RUE
CHRISTMAS AND NEW YEAR CARDS.**

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

THOS. H. BROWN, JR.

(Late with Culver, Page, Hoyne & Co.)

JAMES P. KELLY.

BROWN, PETTIBONE & KELLY, Stationers, Blank Book Makers and Paper Dealers,

194 and 196 Dearborn Street (Honore Building), CHICAGO,

Are prepared to supply the trade with a complete line of STATIONERY, BLANK BOOKS, PAPER and ENVELOPES, from an entirely New Stock, and at the Lowest Market Prices.

CULVER, PAGE, HOYNE & CO.,

118 & 120 MONROE ST., - CHICAGO,

WHOLESALE STATIONERS,

Printers, Engravers,

LITHOGRAPHERS, BLANK BOOK MANUFACTURERS,

—AND—

DEALERS IN FANCY GOODS,

BOOKBINDERS' STOCK, TOOLS AND MACHINERY.

MANUFACTURERS OF THE

National, Peerless and Culver's Improved Paging and Numbering Machines.

SOLE MANUFACTURERS OF

BROWN'S PERFECT LETTER-FILE AND BINDER.

SEND FOR ILLUSTRATED PRICE LIST.

IMPORTERS OF

FRENCH-CHROMO-CARDS*THEO. LEONHARDT & SON,*

Nos. 324 and 326 Chestnut St., Philadelphia.

Massachusetts Agency: 25 School St., Boston.

WESTERN AGENCY,
Tribune Building, Chicago, Ills.CALIFORNIA AGENCY,
No. 721 Market St., San Francisco, Cal.

COMMERCIAL LITHOGRAPHERS

LANGFELD, TURNER & ANDREWS,

POCKETBOOKS AND FINE LEATHER WARE,
PHILADELPHIA.

See their Page Advertisement in The American Stationer of July 21.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

TWELFTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making,
and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to WYMAN & SONS, 74 and 75 Great Queen Street, London, W. C., England.

Headquarters FOR Steel Pens.

M. L. LEMANS,

(Established 1830.)

116 William Street, New York.

An extra cheap lot of other imprints now on hand.

WANTED—IN A LARGE ST. LOUIS BOOK Store, a Salesman who thoroughly understands Miscellaneous Books. Apply, by letter or in person, to Manager Western Office American Stationer, 8 Lakeside Building, Chicago.



The Shortest, Quickest and Only Direct Route

—BETWEEN—

CHICAGO AND NEW ORLEANS,
Memphis, Vicksburg and Mobile.THE ONLY ROUTE RUNNING
PALACE SLEEPING CARS

—THROUGH BETWEEN—

Chicago and New Orleans without Change,
WITH TIME IN ADVANCE OF ANY OTHER.The Quickest Route between
CHICAGO AND ST. LOUIS,
Without Change of Cars.**Palace Sleeping Cars between Chicago and St. Louis,**

Making direct connections at St. Louis, in Union Depot, to and from Kansas City, Atchison, Leavenworth, St. Joseph and all points West.

The Shortest and Only Route between
CHICAGO AND CAIRO

Without Change of Cars.

Making direct connections at Cairo (or St. Louis), to and from Little Rock, Hot Springs, Dallas, Ft. Worth, Houston, Galveston and San Antonio.

This is the Shortest Route between Chicago
and Arkansas and Texas.**A Direct Route to Peoria, Springfield and Keokuk.**

The only route running Through Trains from Chicago to Dubuque, Independence, Waterloo, Charles City, Cedar Falls, Ackley, Fort Dodge and Sioux City, making direct connections at Sioux City for Yankton, Fort Pierre, and all parts of Dakota, including the Black Hills Gold Fields.

For Tickets and Information, apply to the I. C. R. R. Ticket Office, 121 Randolph Street (near Clark), and at the Depot, foot of Lake Street.

A. H. HANSON,
Gen. Pass. Agent.**J. F. TUCKER,**
Traffic Manager, Chicago.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

T. J. Welty, publisher, Ponca, Neb., has sold out.

R. H. Goldsmith, printer, New Haven, Conn., is dead.

D. O. McCray, publisher, Burdenville, Kan., has sold out.

L. H. Bell, printer, Louisville, Ky., has been burned out. Insured.

Mrs. J. S. Mayne, fancy goods dealer, Worcester, Mass., is closing up.

Phillips & Fisk, dealers in notions, The Dalles, Oregon, have dissolved partnership.

L. E. Chapin, publisher of the *Wyoming County Herald*, Perry, N. Y., has sold out.

The stock of G. J. Gebhardt & Co., lithographers, Montreal, is advertised for sale by trustee.

The Compton Lithograph Works, St. Louis, Mo., have been incorporated. Capital stock, \$50,000.

William Graham, of Liebenroth, Von Auw & Co., is enjoying his vacation at Scarborough Beach, Me.

I. N. Parker & Son, booksellers and stationers, Lewiston, Me., have dissolved partnership. B. W. Parker continues.

Wemple & Co., lithographers, New York city, have dissolved partnership. A new firm has been formed under same style.

Geo. and R. H. Eichner have retired from the firm of Isaac Friedenwald, lithographer, &c., Baltimore, Md. Isaac Friedenwald continues.

Robert Clarke & Co., Cincinnati, has issued catalogue No. 13 of second-hand books and remainders, with many new books, both American and foreign.

W. Waters & Co. have increased their facilities by taking additional room and putting in some new machinery, and expect to do a much larger business than ever.

J. B. Lippincott & Co., Philadelphia, have issued their July bulletin of new publications. Among the new works is Major Pinto's account of his trip across the African continent.

Among the visiting members of the trade to the city during the week were Mr. Schneider, of Schneider & Fuchs, Baltimore; E. Doolittle, of Smith, Doolittle & Smith, Boston; and Herman Weber, representing Vergho, Rubling & Co., Chicago.

B. E. Pike, the genial, gentlemanly and handsome traveling representative of M. A. Reay, is now on vacation, and intends to do all of the important places in New England ad interim. He first went to Cape Cod to inspect the beauties of the scenery there, after which he will visit Mount Washington, and will finally wind up at the Catskills, whence he will return to begin his fall campaign among the Western stationers.

An Authors' Cooperative and Mutual Publishing Company, limited, has been incorporated in England, with a capital of \$50,000 in shares of \$5 each, its purpose being to carry on the publishing business on strictly cooperative principles. Thirty per cent. is promised to shareholders. The prospectus says that the large fortunes made by many of the publishing firms point to the profitable nature of the business.

Bailey, Banks & Biddle, Philadelphia, were the first to introduce and supply the trade with fine illuminated note paper and correspondence cards, and to-day have many imitators. To such an extent were their designs pirated that it became necessary to copyright all designs, and for the coming season they have fifty-four new and original designs protected by copyright. The firm says that it will surely test the matter by law if there are any infringements of its rights. Mr. Davis, the general manager of the stationery department, has just returned from a trip to Boston and New York with sufficient orders for early fall delivery to keep the house busy until September. The firm now employs in this branch of its business thirty-seven hands. All papers are brought direct from the mills flat, and envelope making, paper cutting, engraving, plate printing, illuminating, etc., is done at its factory, 1129 Girard street.

Hard & Parsons will, in a few days, show some special novelties in chenille and fringe wedding envelopes and cards specially designed for *elite* invitation purposes; and also many very elegant styles of menu and guest cards mounted with real flowers, as well as new designs in programme and visiting cards. The firm's fall line of illuminated and stamped papereries is now complete and embraces two hundred and fifty designs. The house is also showing some very handsome and novel one, two and one-half and four quire papereries in all plush and in plush and gold boxes, some of which are hand-painted. The representatives of the house will all be on the road during next week, and it may be to the interest of the trade to delay their orders until they see these goods.

Charles H. Sherman & Co., as reported in THE STATIONER of the 7th inst., have purchased the old established and well known business of the late John W. Gladding, formerly John Gladding & Son, Philadelphia, who manufactured blank books and diaries for the past thirty-five years. They have a large and complete stock on hand, and are now ready for business, and hope, by close attention to all favors, to retain the support as given the old house. Samuel W. Simms, with the old firm for the past sixteen years, the last five as manager, will be at his old post and will have an interest in the business.

The Hektograph Company has added another article to its line of specialties. Royal cement is said to be just the thing for repairing furniture, china, glassware, rubber, leather, books, billiard cues, or cementing labels on tin or other metal. For any use where glue, cement or mullage is required, it is claimed to be unrivaled. Hot water, it is said, will have no effect on an article mended with it. It is perfectly liquid and always ready for immediate use.

Hasbrouck & Watson are about bringing out a novelty in the line of wire stitching machines, which on account of its low price will be likely to supersede the expensive ones now in use. This firm has again found it necessary to enlarge their quarters, where their facilities and capacity will be doubled.

Jennings Brothers, paper dealers, New York city, have dissolved partnership. Isaac Jennings continues under same style.

A. E. Millard, bookseller and stationer, Pittsfield, Mass., has sold out to William Nugent.

The stock of H. F. Allen, fancy goods dealer, Marlboro, Mass., has been attached.

A. G. McBride, publisher of the *Chief*, Kirwin, Kan., has sold out.

A. J. Smith, printer, Toronto, Ont., has been burned out.

Chas. B. Hall, stationer, Sandwich, Mass., is dead.

E. J. Chester, dealer in fancy goods, Lincoln, Neb., has sold out.

Elisha T. Fuller, dealer in notions, Hartford, Conn., has made an assignment.

David Sternberg, dealer in notions, Louisville, Ky., has been burned out. Insured.

Wm. M. Hess, representing the St. Louis Book and News Company, was in town during the week.

W. J. McIntosh has retired from the firm of John Cameron & Co., printers and publishers, London, Ont. Remaining partners will continue under the old style.

A traveling salesman, who has a thorough knowledge of the blank book business and can influence the trade, can hear of a good opening by addressing the Philadelphia office of THE AMERICAN STATIONER with reference.

McCarty & Hasberg are showing an entire new line of stationers' fancy goods suitable for the coming season, and which, it is claimed, cannot be seen elsewhere. The trade might find it advantageous to pay this house a visit before placing their orders.

A. Weidmann & Co. are making more extensive preparations for the fall trade this year than they ever did. They are beginning to receive their importations, the most of which are novelties, and they have manufactured and ready for market several new things in tin and other toys.

J. D. Whitmore & Co. have added one more branch to their already large establishments, this last industry being the manufacture of specially prepared inks and powders to be used with their automatic shading pen. They manufacture six different colors in both inks and powders, and assort them, two colors of each kind in a box. The powders are designed for transmission through the mails, and are as good as the prepared ink. The colors are said to be very brilliant and lasting, and the inks or powders are a necessary adjunct to the proper manipulation of the pen.

Among the visiting members of the stationery and paper trade in the city during the past week were James Knight, of H. B. Nims & Co., Troy, N. Y.; Mr. Ayres, of Richmond, Backus & Co., Detroit, Mich.; George H. Taylor, of G. H. Taylor & Co., Chicago; E. O'Connell, of O'Connell & Benoit, Baltimore, Md.; J. G. Ditman, Philadelphia; George W. Gray, Omaha, Neb.; William Lohman, St. Louis; R. A. Rogers, Dayton, O.; J. T. Crane, of Warren, Fuller & Co., Dayton, O.; A. A. Son, of Son & Brother, San Francisco; Mr. Nelson, Montreal, Can.; Mr. Dietz, of Terrill, Dietz & Co., Louisville, Ky., and Mr. Rising, Mittineague, Mass.

Charles J. Cohen, of Philadelphia, announces the introduction of a new line of maple rulers, both plain and with brass edges, and marked with inches. These goods are of new manufacture, under the special supervision of Mr. Cohen, and as each rule bears the trademark of the firm the goods may be relied on to be accurate. They are in stock in sizes, 12, 15, 18, 21 and 24 inches, put up in strong double boxes of one dozen of a kind, neatly labeled. Great fault has hitherto been found by the trade that this stock by other makers has been put up in flimsy boxes, which would fall to pieces before the goods reached the shelves of a retailer. Mr. Cohen claims to have effectually overcome this difficulty by using the style of box above referred to. The prices of these goods are stated to be lower by a large percentage than of any similar class of

rulers in the market. Samples and prices will be furnished on application.

The fringing of wedding envelopes and cards is likely to be a rage this fall.

White & Mains have succeeded White & Blymer, publishers of the *Democrat*, Defiance, O.

Cyrus D. Camp, publisher of the *Republican*, Tunkhannock, Pa., has sold out to G. S. Baldwin and C. M. Chapman.

The James Hogan Printing Company, St. Louis, Mo., has been incorporated. Capital stock, \$50,000, half of which is paid up.

Barnett & Bach, wholesale dealers in fancy goods, New York city, have admitted Samuel J. Hart to partnership under the style of Barnett, Bach & Hart.

Charles D. Howard, publisher of the *Peabody Press*, Peabody, Mass., has admitted John P. Fernald to partnership. Their style is C. D. Howard & Co.

The attention of the trade is invited to the advertisement of Victor E. Mauger & Petrie in another column. It is in relation to lithographic machinery and is important.

John A. Haddock, Philadelphia, has been getting out a number of new designs in cards. He has a blank Christmas circular which is well adapted for trade announcements.

The showcards which J. D. Whitmore & Co. furnish with their automatic shading pen are really elegant works of art and it is hard to believe that they are hand writing and not lithograph work.

The numerous friends of William O'Grady, with M. A. Reay, will be glad to learn that he is convalescent and is able to show himself at his desk again. His illness, which was of four weeks' duration, was very severe.

There is a manufactory of globes and other school appliances at Windsor Locks, Conn., which makes globes of five sizes, from three inches diameter to twelve inches diameter, and furnishes them in twelve different mountings. It turns out 5,000 globes per year.

There are some charming conceits in Tuck's new Xmas cards. In fact the ordinary lines are more likely to take better than those which secured the prizes. They include many novelties in design and coloring, and ought to sell readily. Willy Wallach has the agency.

Henry Reed, of Geo. Routledge & Sons, while fishing on Peewaunee Lake, Wis., lately, narrowly escaped drowning. The boat he was fishing from was overturned in a squall, but thanks to the efforts of J. Hovenden, of R. Worthington's, he was rescued after having a severe ducking.

The employees of J. D. Whitmore & Co. will have their fifth annual afternoon and evening picnic at New Washington Park, adjoining Jones' Woods, Sixty-ninth street and East River, on Wednesday, July 27. The success which has hitherto attended these events may be accepted as a guaranty of a pleasant time on this occasion.

An association of French printers, so styled, for the purpose of printing editions of the Greek classics, was formed in 1588. They issued a number of handsome works printed with the royal types, and adorned with the figure of an antique galley in full sail, which is the city arms of Paris. Antoine, the son of Paul Estienne, belonged to the association, and in conjunction with them printed the handsome "Sibyllina Oracula," dated 1589.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

WILLY WALLACH, 4 Beekman St., New York,

—SOLE AGENT FOR—

RAPHAEL TUCK & SON'S

PRIZE EXHIBITION

Christmas and New Year Cards.

PRIZES AWARDED, \$2,500.

THE BEST, LARGEST AND MOST VARIED COLLECTION EVER OFFERED.

ALL SUITABLE DESIGNS WILL BE SILK FRINGED.

PRICE LISTS SENT ON APPLICATION.

STANDARD BLANK BOOKS

MANUFACTURED BY

SEND FOR TERMS. VAN ANTWERP, BRAGG & CO., CINCINNATI, O.

BROOKLYN RUBBER WORKS.

Address C. B. DICKINSON, Propr., 46 Court St.,

FACTORY, 660 and 662 Atlantic Avenue, near Long Island Railroad Depot, Brooklyn, N. Y.

MANUFACTURER OF ALL DESCRIPTIONS OF

Stationers' Rubber Goods.

Congress Rubber Bands, Congress Rubber Rings, Assorted Bands, Assorted Rings, Congress Stationers' Rubber, Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.



We can devote particular attention to the sale, in Pennsylvania, of a new article or staple line of goods for the Stationers' Trade.

A. C. FARLEY & CO.,

407 Walnut Street, Philadelphia.

HOLYOKE PAPER CO.,

—HOLYOKE, MASS.—

Organized in 1857 with a daily capacity of One Ton. Present daily capacity, Seven Tons of Superior Animal-Sized and Loft-Dried Writing Papers.

Received Gold Medal at Paris Exposition and Highest Award at Melbourne Exposition.

—AMONG OUR SPECIALTIES ARE THE CELEBRATED—

AMERICAN LINEN PAPERS

FLAT AND FOLDED, BOTH HIGH PLATE AND MILL FINISH.

BANKERS' PARCHMENT, Flat and Folded. First-class LEDGER PAPERS, all weights and sizes, equal to any in the market.

O. H. GREENLEAF, Pres.,

HOLYOKE PAPER CO.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

MURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 620 and 622 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelty in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.
FOLEY, JOHN, 2 Astor House, N. Y.
HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa.
16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominos, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Stationers' Specialties.

Send for Catalogues and Price Lists.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Chesty ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 806 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.

39

TURNER & HARRISON'S
FALCONSamples and Price List
on Application.

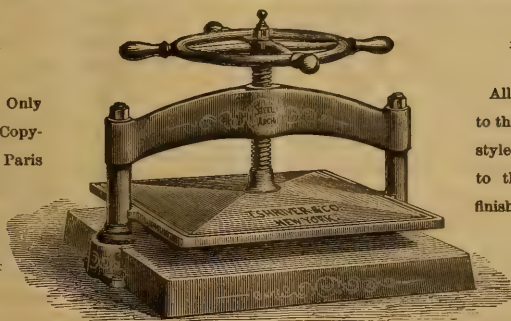
OUR LEADING STYLES.			
No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub	
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub	
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine	
No. 504.....	No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

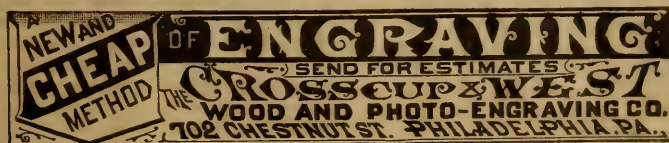
SHRIVER'S

NEW YORK COPYING PRESSES.

Received the Only
Medal awarded for Copy-
ing Presses at the Paris
Exposition of 1878.All sizes, from smallest
to the largest in use. All
styles, from lowest priced
to the most elaborate
finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.



SPECIMEN CIRCULAR SENT UPON APPLICATION.

MENTION THIS PAPER.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED JULY 8, 1881.

Books.....	135	\$17,258
Newspapers.....	25	1,452
Engravings.....	20	15,322
Ink.....	60	2,779
Lead Pencils.....	—	—
Slate Pencils.....	—	—
Paper.....	91	10,250
Steel Pens.....	3	5,599
Stationery.....	—	—
Totals.....	343	\$15,571

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED JULY 8, 1881.

Paper, reams.....	6,713	\$2,338
Paper, pkgs.....	722	8,400
Paper, cases.....	49	1,537
Books, cases.....	77	5,813
Stationery, cases.....	190	7,669
Totals.....	7,751	\$25,657

STATIONERY EXPORTS FROM NEW YORK,

FROM JULY 5 TO JULY 12, 1881.

BOOKS, cases, to Hamburg, 2; to Bremen, 4; to Glasgow, 3; to Liverpool, 11; to London, 6; to British West Indies, 1; to Africa, 17; to United States of Colombia, 14; to China, 10; to Mexico, 6; to Brazil, 3.

PAPER, to Hamburg, 23 cs.; to Dutch West Indies, 3 pkgs.; to Liverpool, 26 cs.; to London, 150 pkgs.; to Hull, 33 pkgs.; to British West Indies, 1,218 rms.; to Venezuela, 90 rms.; to United States of Colombia, 104 pkgs.; to Mexico, 40 pkgs.; to Brazil, 361 pkgs.; to Porto Rico, 5,405 rms., 6 pkgs.; to Hayti, 6 pkgs.; to Cuba, 19 pkgs.

STATIONERY, cases, to Liverpool, 13; to London, 26; to British West Indies, 4; to Africa, 4; to United States of Colombia, 75; to Mexico, 14; to Brazil, 21; to Porto Rico, 32.

INK, packages, to United States of Colombia, 2, to China, 1; to Mexico, 45.

SLATES, cases, to Plymouth, 7; to Mexico, 12.

PERFUMERY, packages, to Cuba, 4; to Hayti, 5; to Brazil, 169; to Mexico, 145; to United States of Colombia, 327; to Africa, 106; to British West Indies, 1; to Bristol, 3.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JULY 5 TO JULY 12, 1881.

G. H. George, Elysia, London, 1 cs. hangings.
F. S. Kinney, St. Laurent, Havre, 2 cs. cigarette.
Goodwin & Co., by same, 20 cs. cigarette.
W. O. Smith & Co., by same, 1 cs. cigarette.
A. Field & Co., by same, 53 cs. telegraph.
D. St. Amant & Son, by same, 1 cs.
E. L. Foote, by same, 4 cs. hangings.
G. A. Schastey, by same, 1 cs. hangings.
Roux & Co., by same, 2 cs. hangings.
G. J. Kraft, Westphalia, Hamburg, 5 cs.
Eggers & Heinlein, by same, 6 cs.
Henry Bainbridge & Co., France, London, 5 cs.
E. Faber, Elbe, Bremen, 2 cs.
Henry Bainbridge & Co., by same, 2 cs.
W. H. Schiefflin & Co., by same, 9 cs. colored.
H. Mithach, by same, 3 cs.
Henry Griffin & Sons, Belgenland, Antwerp, 10 cs.
E. & H. T. Anthony & Co., City of Chester, Liverpool, 8 cs.
Vernon Bros., by same, 8 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, JULY 14, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christians, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
Kelly & Walsh.....	Shanghai, China.
Kelly & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Punatare, Madagascar.
Federico Calne.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
Chas. Bartlett, Jr., & Co.....	St. Pierre, Martinique, W. I.
J. O. Ryder.....	Tamatare, Madagascar.
J. I. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

NEXT week we shall issue the Fall trade number of THE STATIONER, giving a larger paper and extra edition for the benefit of advertisers. Those who have not sent in their advertisements or who may wish to take advantage of next week's issue will please send in their favors at once, so as to insure insertion.

LOCKWOOD'S Directory of the Paper Trade proves its usefulness and value in more ways than in supplying the best information as to the paper mills and paper product of the country. It is also of benefit to advertisers. This statement is sustained by a Canadian correspondent, who says: "I have found the Directory of great benefit, and I think that some of the advertisers ought to feel grateful, as I was enabled to send an order of nearly \$10,000 by seeing the firm advertise in the Directory." There is more suggestion in this than meets the eye at first glance. If an advertiser in the Directory can secure \$10,000 orders through its medium, how much benefit ought an enterprising merchant to derive from steady and judicious advertising in a well known and reliable trade journal?

READERS will notice that a call is out for a meeting of the envelope manufacturers. Although this call emanates from only one house and is addressed to the other manufacturers, it may be presumed that the action is not taken without first consulting and talking up the subject of a meeting. If the proposition to meet for the purpose of establishing a uniform price for envelopes fails to result in anything definite it cannot, under the circumstances, be called a failure for the envelope trade generally. But if, as alleged, ruling prices are too low, there is no reason why an advance should not be made, inasmuch as consumers can easily afford to pay any little difference that might be agreed on. The chief objection to an agreement among the envelope manufacturing houses is that such compacts are too easily and too quickly broken, and the distributing trade are uncertain as to what may be expected. This leads the stationery trade to buy in limited quantities and the experience of the past is likely to induce many to watch the competing houses closely and to buy goods only as wanted.

In looking over the sample book of a well known importing house the other day, and comparing the designs of fancy cards shown therein, we were very much struck with the fact that the designs which were given the most prominent position and which were the most costly because they were supposed to represent the best types of artistic excellence as to subject, etc., are the least likely to meet popular fancies or to be sold on their pleasing qualities alone. There are many cards, cheaper as to cost and perhaps less artistic when judged by the formal rules of criticism, that will sell more readily and for as much money as those which we will call, for convenience, prize designs. It has been intimated to us, although we

are not officially informed, that a leading manufacturer has decided to adopt the suggestion made by THE STATIONER, when we discussed this subject some time ago, and that not only art critics will be invited to judgment upon designs, but that an expression of popular choice and fancy will be asked for. This, if carried out, will, we think, make some change in the standing of the awards, or, if not allowed to prevail to the extent of actually designating the prizes, will probably give the manufacturer an opportunity of finding out where his profit will lie and in what direction to turn his efforts for production.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
American Patent Lithograph Company.....	\$12,000
E. J. Brady (R.).....	650
Frank Eckstein.....	5,100
H. J. Johnson (R.).....	30,000
Edwin Ives.....	793

NEW YORK STATE.

Samuel Ashton, Binghamton.....	315
--------------------------------	-----

EASTERN STATES.

Frederick G. Gleason, Boston, Mass.....	970
Joseph H. Giguere, Woonsocket, R. I.....	300

WESTERN STATES.

D. Wilcox & Son, Quincy, Ill.....	3,500
Denis & Jamison, Indianapolis, Ind.....	1,500
J. W. Mills, Des Moines, Ia. (Real) ..	2,500
Frank Emmons, Detroit, Mich.....	200
J. C. McClenahan, Columbus, O.....	500
Charles W. Kalter, Dayton, O.....	185

THE ENVELOPE TRADE.

The following circular letter has been addressed by White, Corbin & Co. to nineteen of the principal envelope concerns in the country:

ROCKVILLE, Conn., July 7, 1881.

To—
Berlin & Jones Envelope Company, W. H. Hill, W. D. & E. D. Lockwood, C. D. Marshall, National Paperie Company, Powers Paper Company, Samuel Raynor & Co., E. J. Spangler & Co., G. H. Whitcomb & Co., Charles J. Cohen, Holyoke Envelope Company, Morgan Envelope Company, Geo. W. Nesbit & Co., Plimpton Manufacturing Company, J. Q. Preble & Co., M. A. Reay & Co, Taylor, Nichols & Co., Jas. D. Whitmore & Co, Wolf Brothers.

GENTLEMEN—With a view to establishing a uniform price on our products, we ask you to meet us at the Allyn House, Hartford, Conn., July 20, at one o'clock P. M., to see what can be done to this end, and wish you to notify us if you will be present, and if not if you will submit in writing your views in the matter. Yours, very truly,

WHITE, CORBIN & CO.

TO REMOVE OLD PAINT.—Take sal soda, 2 pounds; lime, ¼ pound; hot water, 1 gallon; agitate all together, and apply to old paint while warm. The mixture will soon loosen the paint so that you can easily remove it.

TO transfer engravings to mother-of-pearl, coat the shell with thin white copal varnish. As soon as the varnish becomes sticky, place the engraving face downward on it and press it well into the varnish. After the varnish becomes thoroughly dry, moisten the back of the engraving, and remove the paper very carefully by rubbing. When the paper is all removed and the surface becomes dry, varnish lightly with copal.

OBITUARY.

LEONARD WHITNEY.

Leonard Whitney, of the well known firm of Hollingsworth & Whitney (having mills in Watertown and South Braintree, Mass., and Gardiner, Me., and stores in Boston and New York), died at his residence in Watertown on Tuesday evening July 5, at 9:30 o'clock. He was sixty-two years of age and leaves a wife, three sons and one daughter.

Mr. Whitney was the first maker of paper bags by machinery. The present firm started about twenty years ago and built up a large and prosperous business. Mr. Whitney was an active member of the Methodist Church, and a director of the Union Market National Bank of Watertown, also director of the Pacific National Bank of Boston. He had been in failing health for some time and his death was not entirely unexpected.

JOHN A. APPLETON.

John A. Appleton, a member of the well known book firm of D. Appleton & Co., died at his residence at Clifton, S. I., early yesterday morning after a short illness. He was born in Massachusetts in 1818, and was at the time of his demise in his sixty-fifth year. He received a good high school education, and shortly after leaving school he removed to Michigan, where he embarked in the banking business. His stay in the West was of short duration. He returned to this city in 1838, and entered his father's book store as clerk, which was then at No. 200 Broadway. Filling that position for a brief period, he was admitted as a member of the firm. His death was very sudden to his family and friends, having been sick but two or three weeks. About six years ago, while out driving with his wife, he was thrown from his carriage and suffered a dislocation of one of his legs. It is thought he never recovered from this shock, and partly from the accident, malaria and liver complaint combined, these causes helped to hasten his death. The deceased leaves behind him an enviable reputation for benevolence and business integrity. His wife, four sons and one daughter survive him.

EDWIN BULKLEY.

Edwin Bulkley, senior member of the firm of Bulkley, Duntun & Co. and the oldest paper merchant in this city, died of paralysis on Thursday night, July 7, at his country seat in Southport, Conn. Mr. Bulkley was born in Southport in 1817. In 1838, after a visit to Europe, he became a partner in the firm of Cross, Bulkley & Gookin, paper dealers. This firm afterward became Bulkley & Gookin, and was succeeded successively by Bulkley & Brother, Bulkley, Brother & Co., and Bulkley, Duntun & Co. Mr. Bulkley, besides having an active interest in several paper mills, was a director of the Bank of North America; the National Bank of Southport, Conn.; the Crocker National Bank, of Turner's Falls, Mass.; the Standard Fire Insurance Company, of New York, and was a large stockholder in the Delaware, Lackawanna and Western Railroad. He was not able to pay much attention to business during the past four years, having been subject to attacks of paralysis, which, while not affecting his mind, rendered him physically incapable of active work. He was much esteemed by all who knew him, either in the walks of trade or private life, and his memory is endeared to many by numerous acts of unostentatious charity and kindly feeling. His funeral took place on Monday last, and was largely attended by his neigh-

bors and by many of his associates in the paper trade.

At a meeting of the paper trade in this city, held pursuant to call at the office of W. H. Parsons & Co., on Saturday last, for the purpose of taking some suitable action in reference to the death of Mr. Bulkley, the following named gentlemen were present: C. C. Woolworth, of Woolworth & Graham; John Graham, of Woolworth & Graham; T. P. Wilkinson, of Wilkinson Brothers & Co.; Thomas Vernon, of Vernon Brothers & Co.; W. H. Parsons, of W. H. Parsons & Co.; Geo. F. Hicks, of W. H. Parsons & Co.; Geo. F. Perkins, of Perkins, Goodwin & Co.; J. F. Anderson, Jr., of J. F. Anderson, Jr., & Co.; James E. Hayes; B. Myers, of B. & O. Myers; Geo. W. Millar, of Geo. W. Millar & Co.; C. W. Barnes, of C. W. Barnes & Co.; Howard Lockwood.

The meeting was called to order by W. H. Parsons, who nominated Thomas Vernon as chairman and C. W. Barnes as secretary. On taking the chair, Mr. Vernon in a few appropriate remarks, referred to his long business acquaintance with the deceased. Speaking of his many sterling qualities and the high esteem in which he was held by everyone; his integrity was never questioned, and his reputation as a man of fair dealing and strict honesty was unsurpassed.

Mr. Vernon then read a set of resolutions which he had prepared in anticipation of this meeting, and desired the meeting to take some action thereon.

Following are the resolutions:

Whereas, The sad news having reached us of the death of our esteemed brother tradesman, Edwin Bulkley, whom we have known for many years (some of us over thirty years) as an upright, frank, honest and benevolent gentleman;

Resolved, That the paper dealers and manufacturers doing business in this city hereby unite in expressing their estimate of his worth and esteem for his character, and their warm sympathy for his widow and family in this time of their sorrow and great bereavement, and that two of our number be requested to attend the funeral as delegates representing this meeting.

Resolved, That the secretary be requested to forward a copy of the foregoing to the family of the deceased and his business associates, and that the *Paper Trade Journal* be requested to publish the same in its next issue.

It was moved and seconded that a committee of two be appointed by the chair to report upon the resolutions. Carried.

Messrs. Anderson and Perkins were appointed as such committee.

The committee reported the resolutions, recommending their adoption, and they were adopted accordingly.

On motion, duly seconded, Messrs. Vernon and Parsons were appointed a committee to attend the funeral of the deceased as delegates representing the meeting.

On motion, the meeting adjourned.

C. W. BARNES, Secretary.

The amount of light absorbed by glass globes varies somewhat according to the nature of the glass. A plain glass globe absorbs from 10 to 15 per cent.; ground glass from 25 to 40 per cent.; and opal from 35 to 60 per cent. Determinations recently made with globes now in common use, having large openings at the bottom and top, show that 26 per cent. of the light is absorbed by ground glass, and 55 per cent. by opal glass. One advantage of globes with large openings at the bottom is that some of the light escapes into the room through the opening, and if these globes were substituted for the old-fashioned

ones with small openings, very much would be gained. Apart from this, globes having small openings cause a flickering and smoking flame by producing strong currents of air through the globe.

During fires in coal mines various substances have been found to be formed. Among them, at Commentry, M. Daubree has discovered a new magnetic mineral which contains phosphorus and small quantities of arsenic and sulphur. This substance resembles various natural minerals and some meteoric stones. A similar substance is found in veins of sylicate containing vivianite.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 13, 1881.

THE MONEY MARKET.—The monetary situation continues unchanged, the supply of capital offering being fully equal to all the requirements of borrowers, both for regular business and speculative purposes. The rates of interest varied from 2 to 4½ per cent., according to the length of time and the collateral. The stock market during the past week was almost entirely governed by the condition of the President, and the favorable aspect which his case assumed caused such a reaction that a steady appreciation in values took place in the face of circumstances which would otherwise have caused almost universal depression. Railroad mortgages were not in very great demand, and some issues which had been previously quite active were during the past week comparatively neglected. The tone of the dealings was, however, fairly steady, and no important changes in prices were recorded. The government bond market, in view of the excitement attendant upon the attack on the life of the President, was notably strong, and prices were affected only to a small extent. Sterling and French exchange is quiet and steady, and Swiss and German rather firmer. The posted rates for prime bankers' sterling are \$4.84½ and \$4.86½; the actual rates are \$4.83½@4.84 and \$4.85½@4.86. The actual rates for Continental exchange are as follows: Francs, 5.22½ and 5.19½; marks, 94¼ and 94½, and guilders, 40 and 40¼.

THE PAPER MARKET.—The market this week has developed no new feature. Business with the city jobbing trade has been somewhat interrupted by the excessive heat, which has driven a great many of the trade out of the city, the effect being to reduce business to more than usual small proportions. Manufacturers generally are said to be yet fairly engaged on orders, some of them in the completion of old contracts, while others have been fortunate enough to secure new ones, although some of them at lower prices. As to whether present values can be sustained through the remainder of the summer hinges upon the question of the water supply, as any great improvement in the demand at this time of the year cannot reasonably be expected. There are some manufacturers seeking orders, who in order to keep their mills employed during the remainder of the season, make offers considerably below the current quoted rates. Although this refers more particularly to the lower grades of book and news, yet it applies to some extent to fine papers. The Western wrapping mills will shut down from July 18 to 31.

THE STATIONERY MARKET.—In the line of strictly staple goods most dealers report a little improvement as having taken place within the week, with every indication that a reaction is close at hand, and that in the next two weeks at the latest the fall season will be fairly opened. In the fancy goods trade some houses report business as very active, for the most part on orders received by mail, purchases by out of town buyers in person being as yet very limited. Manufacturers and dealers have prepared larger stocks of goods than usual this season, and the prospects are very promising that they will experience an unusual demand, and will have little if any to carry over at its close. No changes are reported in prices.

OBPACHER BROTHERS, ART PUBLISHERS.

→ THE LATEST NOVELTY, →
Our Wedding Congratulating Cards,

→ (IN BOOK FORM.) PRICE, \$10 PER HUNDRED. →

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.
Samples of Xmas Cards are now ready.

MUNICH, GERMANY.

338 BROADWAY, NEW YORK.

THE L. L. BROWN PAPER CO.,

—MANUFACTURERS OF FIRST-CLASS—

Bond, Pure Linen, Bank-Ledger and Record Papers, Flat Caps, Folios,
Crown, Demy, Medium, Royal, Super-Royal, Imperial,
Double-Demy, Double-Medium, Double-Royal,
Elephant, Colombier, Atlas, Double-
Elephant, Antiquarian.

For Samples, &c., address THE L. L. BROWN PAPER COMPANY, South Adams. Mass.

STANDARD BLANK BOOKS

MANUFACTURED BY

SEND FOR TERMS. VAN ANTWERP, BRAGG & CO., CINCINNATI, O.

BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards
—AND—
WEDDING STATIONERY.

WEDDING STATIONERY, FINE PAPETERIES, SPECIALTIES. PLAIN, GILT AND BEVEL-EDGE CARDS.

No. 29 MURRAY STREET, NEW YORK.

THE ELWOOD FILES.



Strongest! Cheapest! Best!

Capacity from two to four times as
great as any other file made.

USED EVERYWHERE!

SOLD BY THE

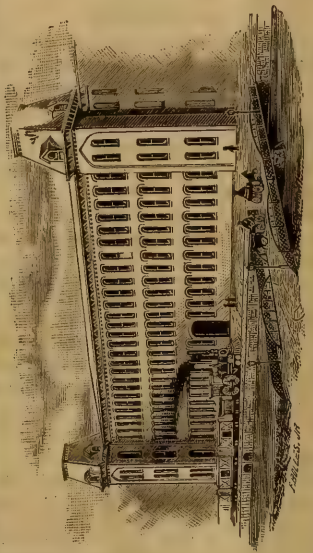
Leading Jobbing Trade and the Manufacturers.

LIBERAL DISCOUNTS. SEND FOR CIRCULARS.

ADAMS & KIMBALL, 38 Madison St., CHICAGO, ILL.

HOLYOKE ENVELOPE CO.

HOLYOKE, MASS.



SEND FOR LIST PRICE AND
SAMPLES.

The Best Gummed Goods in the Market. Full Weights always. New York Salesrooms, 41, 43 & 45 Beekman and 166 William St.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

THE RAISBECK ELECTROTYPE CO.,
Electrotypes & Stereotypes,

Electrotypes Mounted on Wood or Metal.
No. 68 BEEKMAN STREET,
NEW YORK.

MACKINNON PEN,

MacKINNON PEN CO.,

Patentees and Manufacturers,
Broadway, cor. John St., New York.
12 and 13 Poultry, London, E. C.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

FLUID PENCIL.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

SPECIAL SUPPLY DEPOTS:

93 Madison Street, Chicago.

628 Chestnut Street, Philadelphia.

A. S. Spence & Co., 537 Market Street,
San Francisco.

BE CAREFUL THAT THE NAME OF THE INVENTOR, D. MacKINNON, IS STAMPED ON THE PEN, AS THERE ARE CHEAP IMITATIONS POINTED WITH A SOFT METAL WHICH WEARS AWAY AFTER A FEW WEEKS' USE.



EXACT SIZE OF NEW "SOVEREIGN" PEN CLOSED FOR THE POCKET.

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WE desire to call attention to a new article which we are just now introducing to the trade. It is a liquid glue, cement and mucilage combined. In our own business we experienced so much difficulty in finding an adhesive that would make our labels adhere to the tin cover of the Hektograph, that we gave a commission to one of our most distinguished chemists to compound for us an article which would answer our purpose. After months of labor the result has been the production of an adhesive so far superior to anything heretofore made, that we have decided to manufacture and offer it for sale, and are now ready to supply it in any quantity. It is without doubt the best article of the kind for family and general use ever offered to the public. For repairing China, Glassware, Furniture, Rubber, Leather, Books, Billiard Cues, or pasting labels upon tin or other metal or for any use where glue, cement or mucilage is required, it is unrivaled. For warm climates we make an article expressly adapted for use there. We supply it by the gallon or barrel, and for family use it is put up in bottles, with brush, at 25 cents. Samples will be sent free to large consumers.

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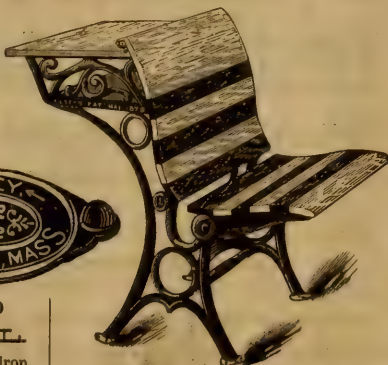
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EMINENT PRINTERS.

Germany is indebted to Gunther Zainer for having first introduced into that country round letters, called "Roman" because they were first used in Rome in the days of antiquity. This letter, with minor modifications to that used by the ancient Romans, forms the text now of all printed matter in the English, French, Italian, Spanish, Portuguese, and various other European languages. It possesses a manifest superiority to all other representations of an alphabet in the fact that it is made up exclusively of figures mathematically accurate—consisting of straight lines, circles, and arcs of circles. Gunther Zainer employed for the first time the Roman letter in his beautiful edition of the "Etymologier" of Saint Isidore, of Seville, in 1472.

This celebrated printer was born about the year 1430, at Reutlingen, a small town of the Duchy of Wirtemberg. It may be conjectured, with a great deal of probability, that he learned his art from the inventor of it.

Initiated into all the secrets of typography, he went and established himself at the then capital of Poland, Cracow, where, when he was a young man about twenty-five years of age, he printed John de Turrecremata's "Explanation of the Psalter." This work, remarkable among the Incunabula, is scarcely known out of Poland. Copies of it are known only to be in the following libraries: one in the library of the University of Cracow, another in that of Prince Adam Czartoryski, at Pulawy; a third in that of Titus Dzialinski, at Konarzew, near Posen, and four in the library of the University of Warsaw. Of the "Joannis de Turrecremata Explanatio in Psalterium, Cracis" (that is, Cracow), impressa, about the year 1465, descriptions are given by the bibliographers Zapf, Denis, Pantzer, Bandtkie, Bentkowski and Lelewel, and by none so minutely as Bandtkie, in his "History of Printing in Cracow," published in the Polish language at Cracow, in 1819, and again in another work in Polish, printed and published in three volumes octavo, six years after, on the "History of Printing in Poland."

From Cracow Gunther Zainer went to Augsburg, where, on establishing himself in 1467, he printed, the year after, St. Bonaventura's "Meditations on the Life of Christ" ("Meditationes Vitæ Christi"). What is particularly striking in the "Meditations on the Life of Christ," by St. Bonaventura (General of the Order of St. Francis in the thirteenth century), is that it contains incidents not to be found in any of the Evangelists, as well as several revelations that appear to be the outcome of the vivid imagination of the writers from whom St. Bonaventura took his facts, along with extravagant ideas and preposterous allusions.

In 1469 Gunther Zainer printed, at Augsburg, the "Summa" of John De Auerbach, a presbyter of Bamberg. Jean Saubert has made a mistake about this work, which he says was a Latin edition of the Bible, printed by Auerbach at Reutlingen. This presumed edition of the Bible is cited by Chevallier in his "Origine de l'Imprimerie de Paris," by Père Lelong in his "Bibliotheca Sacra," by Mattaire in his "Annales Typographiques," and lastly by De Bure in his "Bibliographie Instructive."

The Abbé Rive speaks of Gunther Zainer, in his "Classe aux Bibliographes" (pp. 320-7), as the printer of a Bible; and so does Père Laire in his "Index Librorum" (I., 70).

The "Summa" of Bartholemy de San Concordis, with the date of 1475, is the last work that issued from the presses of Gunther Zainer.

According to a register kept in the Charter

House at Buxheim, this artist died in the year 1478.

He had a brother, or at least some near relative, named John, who carried on printing at Ulm, just as Gunther carried it on at Augsburg. John Zainer published in that city, from 1473 to 1477, a great number of beautiful editions, which are much sought after by the curious in bibliography, especially of the oldest works.

The first book that issued from the presses of John Zainer was Boccaccio's Latin work on "Renowned Women" ("De Clais Mulieribus"), in folio. John Zainer died in 1500.—*Exchange*.

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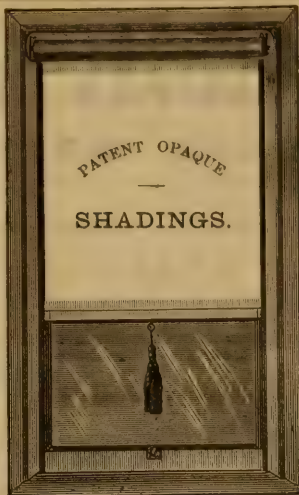
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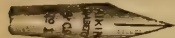
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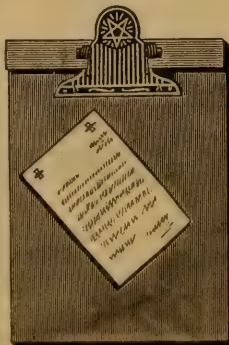
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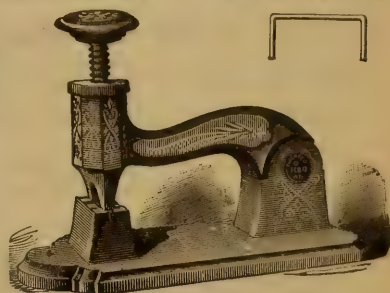
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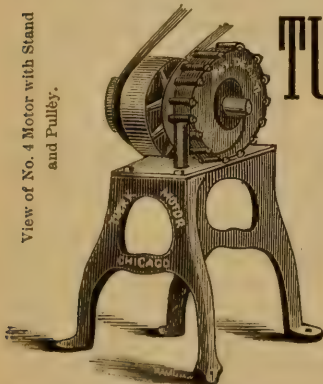
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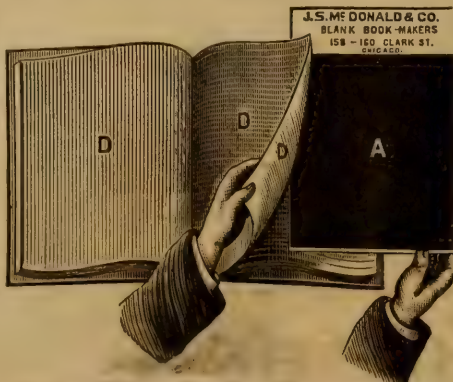
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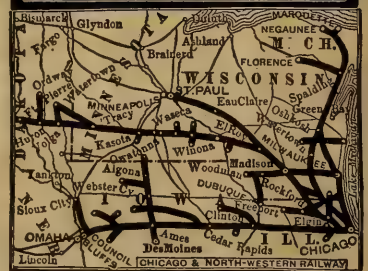
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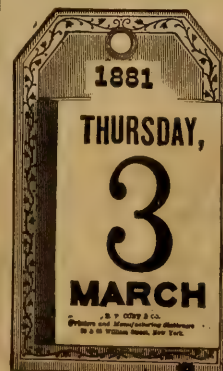
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In a lecture delivered in London, H. H. Statman said:

"Saracenic ornament might be divided into two classes, the earlier being the Arabic and the later the more elaborate and refined Moresque phase. Both were marked by a free employment of flowing and involved patterns, based on natural forms, but into which the representation of the human figure or of animals did not enter. The designers were prohibited by their religion from availing themselves of these obvious sources of ornamental motive, and so were compelled to bestow the more skill upon the limited field of artistic decoration, with results at once original and beautiful. In Arabic work color was employed more consistently than in Celtic; in the latter art it was applied anywhere upon a band or stem, just where the artist thought a spot of red or green would appear effective. In the former art a given figure was maintained of one color throughout, harmony and balance being attained by interlacing the forms with a regard both to color and line. By the Moors, the flowing and interchanged forms were carried out with still greater intricacy and refinement, and the colors were most harmoniously combined so as to produce a rich effect. Moresque ornament was carried out with a delicacy, richness and elaboration which often removed all recollection of the mechanical origin and building up of the design. The hexagon, distorted and varied, with ingeniously stopped lines here and there, was the basis of many of the Moresque schemes of decoration; and in the better class of work the ornament was often conceived upon two, or even three, apparent planes of differing designs, the interstices being fitted up with other patterns placed obliquely to the principal forms. These were treated with gilding, blue, red and other bright colors, applied in such small quantities as not to offend.

"In Persian work of all periods there was a more free use of flowers, but the ideas were too realistically treated and not with the intellectual skill shown by neighboring nations. In examining Indian ornament they came upon a very different mode of treatment, and one in which natural forms were boldly treated in naturalistic fashion, both as to color and outline. One reason for this was that our knowledge of Indian ornament was largely derived from textile patterns, in which the natural treatment of flowers and foliage was more suitable than it was to architectural design or to furniture. A peculiarity of Indian ornament was that the artist never sought to define or enclose his ornament with a band. The edge of the portion decorated was marked only by the stoppage of the patterns. Especially could this be noticed in damascened metal work. The ornament was clearly much more guided by the feeling and taste of the designer than by any reasoning process. The alternation of two forms or colors, the variation of minor details, and the use of the singular detail we called the curled pine cone, were other characteristics of Indian ornament; but its great and distinguishing beauty was the skillful use of color. The brightest hues were so blended in small quantities as not to attract the eye to any one portion of a design, but to leave a general impression of bloom."

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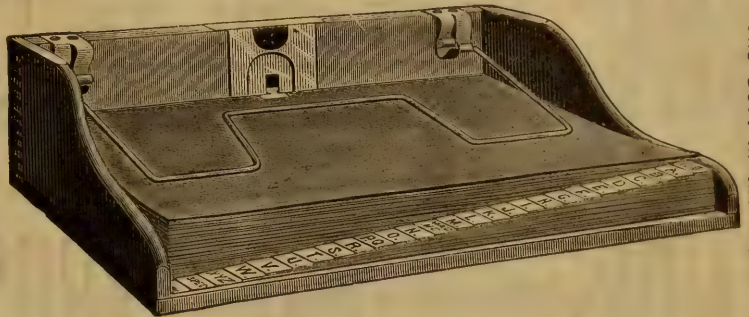
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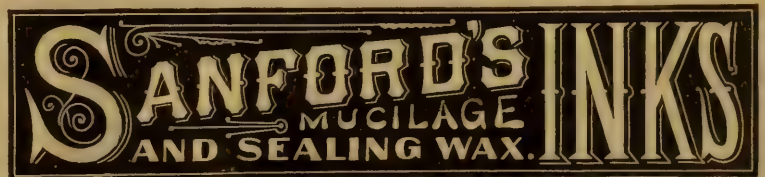
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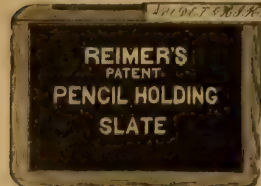
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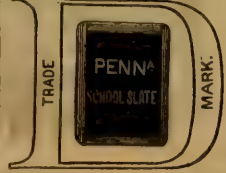
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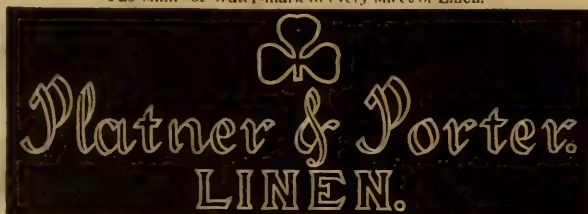
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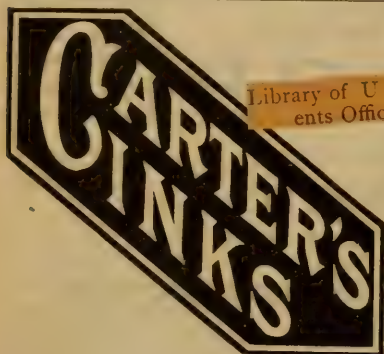
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Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
the rubber after the eraser, the ink is prevented from spreading. 3. It is
more uniform in Weight Color and Finish. 4. It never cockles if properly
bound. 5. Its chemical action upon ink is such that it both writes and rules
up better. For proof of the foregoing, refer to a large number of Sta-
tioners, Bookbinders, Bookkeepers, and Recorders, who have given it,
after a severe test, the preference over all others. This paper is *Double*
Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.--NO. 3.

NEW YORK, JULY 21, 1881.

WHOLE NO. 317.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

Boston, Mass., July 18, 1881.

The week just closed cannot be said to have been an active one, yet the volume of business done would have been regarded as a large trade several years ago. Everybody seems to be getting ready for the fall trade, and the general impression is that that trade will be the largest ever known in the history of the Stationers' movement.

Dealers are not engaged in any special movements at the present time, aside from adopting their stocks to the coming revival. I notice that, even among among the leading dealers, no stocks of very expensive kinds of goods are being accumulated. Expensive goods will be looked after later.

No definite settlement has been arrived at in the case of A. K. Loring, dealer in stationery and books. The small creditors are not satisfied with Mr. Loring's offer to his merchandise creditors, 35 cents on the dollar—25 cents in cash, and 10 cents to be in undorsed notes.

Business has become so dull on Saturday, that some of the retailers, among the stationers, also threaten to close on the afternoons of that day, during the rest of the summer.

The Boston Directory for 1881 is a fine specimen of book work. The total number of names in it is 150,493, against 143,140 in that of 1880. The contents, aside from the directory, help to make the book one of the most interesting and valuable that can be put into an office or counting room. The directory shows very little change in the location of the stationery trade during the past twelve months.

The card dealers report a very dull trade. The favorite paper for advertising cards, instead of having a column of the business, now has less than half a dozen announcements.

The Boston Post has recently made a radical change in the personnel of its commercial and financial departments. So has the *Commercial Bulletin*, the best paper of its kind published in the country.

Coming across an old almanac, dated 1849, I find there were only twenty stationers in Boston at that time. Now there are over one hundred dealers. Of the firms then in trade only four or five are now in existence or under other names, viz: Eayrs & Fairbanks, Aaron R. Gay, Thomas Groom, Benjamin Loring & Co., and Tappan, Whitmore & Co.; Benjamin Loring & Co., 120 and 122 State street, are now Hooper, Lewis &

Co., Milk street; Eayrs & Fairbanks are now James Fairbanks & Co.; Thomas Groom is now Thomas Groom & Co., at 82 State street; and Aaron R. Gay still continues business at the old stand, 130 State street. J. T. Prince used to be in business on the site now occupied by the Western Union Telegraph Company's building, at 112 State street. Among the old, well known stationers, now forgotten, were Allen & Co., Oakes & Solomon, John Marsh, Charles Stimpson, and B. Perkins & Co. I could name a single house which to-day does more business in three months than all of the Boston stationers did in one year thirty years ago.

Some novelties in albums are promised by Winkley, Thorp & Dresser in the fall.

Ward & Gay, Devonshire street, have one of the finest and best stocks of papers and envelopes in town. Their line of small blank books is also very complete.

Dennison & Co., dealers in tags, tissue papers and other specialties, anticipating an unusually large fall trade, intend to tell in a full page of THE STATIONER what they have to offer to the trade. Business is business with this house.

The two buildings for the exposition of the progress of industry, on the Back Bay, are almost completed, and will open on September 1.

L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, ILL., July 16, 1881.

As I have had nothing but prosperity to chronicle in the season that is past, so everything augurs prosperity in the future. Old houses speak in tones of confidence, while our newcomers smile at their encouraging success.

To a trade journal, commercial prosperity is always encouraging, for, in an enterprising country like our own, increase of trade guarantees increase of advertising. In this respect Chicago stands second to no city in the world. Our people know how to "feed the horse that carries them." In proof of this assertion, I may cite J. S. McDonald & Co., the well known manufacturing stationers, of Chicago, who are pushing the sale of their books by extensive advertising in the great daily and weekly papers of the country, causing an inquiry for their goods among all classes of business and professional men. This they supplement by advertising in THE STATIONER, informing the trade where their goods may be purchased. Their extensive and growing business attests the wisdom of this course. Advertising by circulars is played out,

they say. There are few stationers in the country with the pluck to invest \$1,000 in a single month's advertising; yet I suppose it must pay, or an experienced advertiser like Mr. McDonald would not undertake it. I heartily commend his example to others in the trade, more especially to my recent fellow-townsmen of Philadelphia, whose want of enterprise friend Viennot justly deplores.

The Mackinnon Pen Company, in the person of S. S. Scott, manager of the Chicago branch, has displayed commendable energy during a month or two past. The company is now running "under full steam" two agencies in this city, both equally successful. This firm is another that understands the art of advertising. As a result, Mr. Scott showed me last week an order from a Chicago house for over two hundred Mackinnon pens, of which half were to be "Sovereigns," all to be delivered immediately. Mr. Scott has also taken orders for two hundred and seven pens in a single day; and in four consecutive days his sales have amounted to a couple short of four hundred pens. The stylograph, as an article of necessity, may be considered finally established.

The celebrated Tuerk water motor, thanks to liberal advertisement and a really meritorious machine, is steadily gaining ground. THE STATIONER is complimented by the firm for having placed it in communication with purchasers all over the continent, several large sales having been already affected through this journal's mediation. The motor is now used, besides others, by the following parties for running presses: H. C. Foreman, Chicago, No. 10; Index, Evanston, Ill., No. 4; Day & Joy, Sacramento, Cal., No. 4; R. W. Bancroft, Wilmington, Del., No. 4; Junction Printing Association, Ogden, Utah, No. 5; Daily News, Emporia, Kan., No. 5; Express, Tioga, Pa., No. 5; Republican, Paris, Ill., No. 5; Transcript, Golden, Col., No. 5; Standard, Cedar Rapids, Ia., No. 6; Register, Rockford, Ill., No. 6; Tribune, Tiffin, O., No. 6; Sun, San Antonio, Texas, No. 6; Republican, Marshalltown, Ia., No. 6; Chronicle Publishing Company, Leadville, Col., No. 6; Gazette, Colorado Springs, Col., No. 6; Seneca Advertiser, Tiffin, O., No. 6; Argus, Burlington, Ia., No. 5; Constitution, Keokuk, Ia., No. 6; Seemans & Peters, East Saginaw, Mich., No. 6; Tinglee & Brownlee, Marion, Ind., No. 6; Register Printing Company, South Bend, Ind., No. 6, driving four printing presses; formerly used a 4-horse power engine; Hurley Brothers, Bay City, Mich., No. 6; H. H. Everhard & Co., Kalamazoo, No. 7, driving four presses and paper cutter; Capital Publishing Company, Des Moines, Ia., No. 11, with governor; Pioneer Magnet, Big Rapids,

Mich., No. 12, with governor; *Gazette*, Niagara Falls, N. Y., No. 12, with governor.

Mr. Farnham, inventor of the "Armaline," advertised in your columns, is a born inventor; and, more than that, a valuable one. His latest is the "Perfection Arm-Rest and Wrist Supporter" for writers and telegraph operators. In order to prevent weariness and fatigue, book-keepers and others writing seek a rest for the arm and wrist by holding a book or thin board under the arm. This, of course, answers the purpose to a limited extent, but the "Perfection" is worn on the arm, and meets every requirement. It does not hinder the movements of the arm; on the contrary, it assists in writing with the pen and facilitates sending on the key, supporting the arm and wrist, and thereby relieving the strain upon the muscles necessary to manipulate the hand unsupported. Having myself tested this device, I can indorse it as an effective luxury in writing. It is made of celluloid; is very light; and as the price is remarkably low, those whose occupations expose them to the horrors of "scrivener's palsy" cannot afford to overlook it.

H. A. Taylor, manager for the Stylographic Pen Company, is now enjoying the salt sea air in Providence, his home, and would that I were with thee, O my friend. Meanwhile, the pen, under direction of Mr. Taylor's valuable assistant, continues its habitual "boom."

"Of making many files there is no end," nor will there be as long as tastes and inventive faculties differ. However, since Adams & Kimball have taken the Elwood file into their own hands, they have made it so good that it will be a pretty tough climb for the next inventor to surmount it.

Mr. Kimball, of this firm, is now in the East looking up novelties for the coming season, of which he intends securing a larger line than ever before offered by the firm, and what he does select are sure to be the finest of their kind. The new catalogue will soon be ready, and later in the season Mr. Kimball will visit the stationers of the West in person.

S. S. Stafford is displaying just now commendable energy in pushing his celebrated inks. The "Universal" ink has lately been improved, so as to strike the paper a jet black, and is therefore specially adapted for use in stylographic pens. The firm is represented in Chicago by its genial agent, W. R. Lounsbury, who is "making his mark."

From conversation with the feather duster manufacturers I learn that stock is very scarce, and unless there is a reserve stock unsuspected by them, prices will probably advance this fall.

E. P. Donnell & Co. are an exemplary firm in the way of enterprise. Not content with keeping a full line of tools, machinery, and material for bookbinders and paper box makers, they have entered the field as inventors. Of their recent ideas one is a new index roll, made of brass and supplied with rubber bands, which are easily put on the roll, ready for use, and at one-third the price of the brass index roll. Another is their "Perfection" book finisher's gas stove, the only finisher's gas stove made purposely for binders. It is claimed to produce more heat than any other gas stove. The gas is filled with oxygen, which gives the pure blue flame without smoke, thus saving both gas and time. The burning roll frame is of the strongest, while the pallet or gold roll has an even heat. The type is also protected from the flame while using the pallet. It is very simple, strong and will last for years. Still another is their automatic beveling machine for book-backs.

All these are useful and valuable tools which the trade will appreciate.

Mr. Bingham, printers' rollers, has recently removed from 151 and 153 Fifth avenue to larger quarters at 200 and 202 Clark street. He announces a slight advance in prices, necessitated by a rise in price of materials.

H. Hartt is making a great success with the Scott web press here in the West. So much so that he has closed a contract which gives him sole control of all of the territory between Cleveland and Denver and from New Orleans to the north pole, at which latter point he intends "planting" an agent.

Dunwell & Ford's latest, the military *cartes de visite*, are truly novel and exquisite. Nothing could be more *recherché* for the dashing young militiaman who cannot always wear his "straps." The "strap" in the corner of the card serves the same purpose, and insures his proper title.

Mr. Holmes, from the Economy Company, has been in town for some time past, and though he does not like Chicago, I am sure that Chicago likes him; therefore, let him call often and stay long.

The manilla felt window shade is a novelty which fills a want. While cheaper than cloth, it is more durable. Nothing has ever been offered for the purpose more attractive in appearance. It has a soft, pliable texture, and will not ravel nor crack, and may be served like cloth; while being noiseless in its operation gives it a signal advantage. It is furnished by the Manilla Felt Shade Company, 134 St. Clair street, Cleveland, Ohio, in rolls of fifty yards each, thirty-eight inches wide, with a selection of ten desirable colors.

The Walke Pen Company, of Hamilton, Ohio, and 853 Broadway, N. Y., offers something new in the way of fountain pens. While ordinary stylographs are useless to phonographers, the Walke pen is just what they want. It is made with one of John Holland's finest gold pens, shades perfectly, and those who dislike the stylograph cannot do better than to examine the Walke patent.

Oliver Braden, representing Thos. Dando & Co., sauntered pleasantly into this office one day last week. Mr. Braden had a headache at the time, so I did not "interview;" but as he has a large set of new samples in his trunk at the Palmer House, I think I shall be able to "see him later."

In albums and Bibles nothing finer has been shown me than the imported stock of Baird & Dillon. These gentlemen "mean business," and they have the means to mean it successfully. If their line does not sell "like hot cakes," there will be one Chicago "newspaper man" astonished anyway.

G. H. Taylor & Co. are doing an immense business in paper napkins; and so popular are these goods becoming that a stationer who does not keep them is behind the times.

Geo. J. Schmidt & Brother, know how to get up wicker ware. One who has never seen it would not believe how tastefully these goods can be made; and to what various uses the materials can be put. Take the word of one who knows, it will pay the dealers to send for catalogue and prices.

Treleaven's gold pens are gaining a fine reputation all over the West. Not only is Mr. Treleaven without a rival in Chicago, but it would be pretty hard to find his superior anywhere.

The type-writer is now an article of familiar use. Wherever much writing is done, there its busy click-click may be heard. It is as familiar in the West as in the East, and this fact is due

chiefly to the efforts of the Chicago agent, Mr. Unz. It is worth sending for the new catalogue, just to see the cover design, of which I have before spoken.

Kingsley's "Papioflora" has gained ground very rapidly, and during the late Sängerfest became very familiar to promenaders on every street. But I doubt if one out of twenty would have believed, after the heavy storms, that these beautiful and durable garlands are made out of paper. Cloth and bunting side by side with it were bleached by the rain and evergreens wilted in the sun, but the "papioflora" remained as fresh the day it was taken down as at first.

Sitting with an easy conscience at my desk, the other day, I was surprised by a Herculean grip upon my shoulder. Naturally, as I looked around, my peaceful demeanor fled. Was my visitor a madman or a policeman? Events revealed. After undergoing the most fearful contortions of countenance, my visitor finally succeeded in ejaculating "Eureka!" and dropped into a chair, overcome by his efforts. At last, however, the spasm relaxed, and with the returning placidity of features I recognized my friend L. W. Noyes. "By Jove," said he, "that word almost choked me; but I got the best of it." "What then have you found?" I tenderly inquired. "An improvement on my dictionary holder," he replied. Seeing my look of incredulity (I did not believe improvement possible), he went on to explain that in the new device the book, in being opened, is also raised at one end so as to incline toward the reader—a truly desirable improvement. "Now lettest thou thy servant depart in peace," said Mr. Noyes; and he departed silently and mysteriously as he had come. But I fancy the trade is going to hear from him ere long.

E. N. Fay, sole manufacturer of Wilder's celebrated liquid slating for black-boards, has recently removed from 106 Fifth avenue to 162 Washington street. The compound is constantly growing in favor, and numerous letters from teachers and directors of schools testify to its merits. Mr. Fay offers to guarantee every gallon bought from him to give satisfaction, and he means what he says. This slating is used exclusively in the school rooms of Chicago, and gives perfect satisfaction.

The Council Bluffs *Nonpareil* says:

During the past year or more, it has become evident to the management of that popular and enterprising railway company, the Chicago and Northwestern, that in order to be up with the times and to meet a popular demand in these days of railroad luxury, it would be necessary to exchange the Pullman hotel cars, used for some years past on the Northwestern, for the celebrated and now almost essential dining cars. As a result of this conviction, and with a view of fully meeting the demands of a traveling public, the company, some months since, began the construction of four elegant dining cars in their Chicago shops, to be used on the line of the road between Council Bluffs and Chicago. Neither time nor money was spared in building and furnishing four cars of this kind, which, for elegance, completeness and attractiveness, are certainly nowhere excelled. The "Delmonico" is the name of the car to be run between this city and Denison, on express trains, daily. It is finished in the most attractive and durable manner throughout. The exterior is of a rich dark wine color, with gold finish and appropriate lettering. The interior presents an appearance of unusual cheerfulness and home-like arrangement. The "Delmonico" is certainly as handsome a car of the kind as was ever built, and is as elegantly and completely furnished. Meals on the new cars are served for seventy-five cents each, and a new feature has been introduced—that of furnishing lunches for the accommodation of passengers, at prices corresponding to the refreshments ordered.

I wish to call attention to the advertisement

of "Stationer," which appears in these columns. He is personally known to me, and I consider this a good chance for a manufacturer or jobber to secure the services of an experienced, reliable and steady young man. G. B. H.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS, }
407 Walnut Street,
PHILADELPHIA, Pa., July 18, 1881.

Although we are at the dulllest moment of the season, the present time is one of the most important in the whole year for business, because the trade begin to see what the prospect is for the next season's sales. Acting on the idea, I take advantage of the fall number of THE STATIONER to give a short review of what the principal merchants and manufacturers in the trade in this city are doing.

A. M. Collins, Sons & Co. are very busy—more so than during any previous year at this season. They can, therefore, pretty accurately foretell that their fall trade will be equal to anything they have had.

J. B. Lippincott & Co. have entirely changed the arrangement of their stationery department. The present arrangement, comprising three floors of the building, is about perfect, enabling a customer to take in the entire display at a glance. The present stock of this well known firm is really enormous, and complete as have been its lines in previous seasons it has been nothing to compare with its present stock.

Kline, Miller & Co., who commenced quite small, have gradually increased their paper business till, as I announced in a late letter, the firm has taken an entire building on Seventh street, and to-day, judging by the size of its business, it may be counted among the largest paper houses in the city.

George McDowell & Co., whose business has considerably increased during the year, are doing better than they hoped for in their new quarters. The stock is very large, but they already see that they will be obliged to double the orders they have given.

Moss & Co. have a splendid assortment of Christmas and New Year's cards, for which they are now taking orders. Their stock of fancy goods is very complete, and chosen with excellent taste.

William Mann expresses himself as well satisfied with business in Philadelphia, and the New York branch of the house has had a success entirely unlooked for.

William F. Murphy's Sons, whose principal business is done with banks and other commercial establishments, are just in the midst of the dull season. Their sales up to the present time have been very satisfactory.

Langfeld, Turner & Andrews have already taken more orders for the coming season than at any similar time in preceding years. Their Southern business particularly has increased greatly. In one day Mr. Stone, one of their travelers, sent them twenty-one different orders.

Your readers will find information of utility and interest in the description, in another column, of the various fine leather goods manufactured by William A. Haines, of Philadelphia. Mr. Haines, though not a very old man, is a veteran in his business, and his long experience enables him to exactly meet the varied requirements of the trade.

C. F. Rumpp, who has an established reputation for the excellent quality of his manufactures, has surpassed himself this year, and shows the finest samples it is possible to see. The orders he

has already in hand indicate that he will have an exceptional fall trade.

Janentzky & Co. have more demand than ever for their artists' materials, and it appears that they will have no dull season this year. Their papiermaché plaques have met with great success.

Potsdamer & Co. report that with the additional machinery now being placed in their factory. They will be able to clear up their present orders by October 1. In another column will be found a description of the fall novelties manufactured by this firm.

Marcus Ward & Co. report that they have taken more orders for their birthday, Christmas and New Year cards than during any previous year. Their line of samples is exceptionally good, and is very highly spoken of.

Charles L. Baker and Oliver Bladen, representing Thomas S. Dando, of New York and Philadelphia, are both on the road. The former is traveling through Pennsylvania, and the latter is taking the principal cities in the West. They report sales good, and the trade who have not yet seen their line will do well to wait for them. Those who have seen the samples say that they are the best line of Christmas and New Year cards on the road. A full description of these goods was given in THE STATIONER of June 2.

Charles Beck has a complete assortment of chromo advertising cards. His travelers are en route, and report themselves well satisfied with their sales so far.

Theo. Leonhardt & Son continually receive consignments of French advertising cards, which are sold as soon as they arrive. They expect by the next steamer an invoice of the very latest novelties in their line, a great part of which is already sold.

T. Sinclair & Son, who have recently doubled their means of production, find themselves again pressed with orders, and report a large sale of their advertising fans, which they supply in seven new and elegant designs. These are printed to order in lots of 50,000, and furnished complete with polished black handles. Their chromo card department is full of novelties in advertising cards.

Turner & Harrison, the well known pen manufacturers, have about as much as they can do to keep up with their sales; and the Warrington Steel Pen Company reports a similar state of affairs.

H. L. Lipman, manufacturer of Hoyer's manuscript paper, announces that the sales of this specialty continue to increase daily. Stationers who are disposed to push this article will be given the agency for a reasonable territory, and special terms and inducements. As the paper is really a good thing, this is an excellent occasion for the trade to take hold of it.

Charles H. Sherman & Co., successors to John W. Gladding, now have their line of samples ready for next season. A considerable number of sales have been made, and everything is promising. Samuel M. Simons (whose name was erroneously printed in the last number of THE STATIONER) is a valuable and efficient aid in the conduct of their business; his acquaintance with the manufacture of their specialties and with the customers of the house will prove of immense assistance in replacing the firm in the position it occupied at the death of Mr. Gladding.

The Novelty pen clip, manufactured by the Philadelphia Novelty Company, has taken its place as a staple article of stationery goods. One filling writes a page of foolscap, and it is a convenient substitute for the more costly stylographic pens, its low price permitting sale in many cases where the former would not be

bought. The same firm manufactures a portable shelf bracket which answers many purposes about the house. JULES VIENNOT.

MONTREAL NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

MONTREAL, July 13, 1881.

Trade is fair and has been very good. With most of the stationery, paper and fancy goods houses this is, of course, the holiday time, when trips to the country and excursions to the sea, and all that sort of thing, are *en règle*.

There are not any changes to note worthy of comment. Nearly every one is satisfied with the business done so far this year. The paper makers are full of orders.

A. Buntin & Co. are away behind in orders and cannot promise to turn out new lots for some time, and this notwithstanding recent additions and improvements.

The Canada Paper Company reports a like good state of affairs.

John Crilly & Co. are busy at their Joliette mills. They are making very superior manillas and show a splendid No. 2 printing. Their blottings are very excellent and command a ready sale.

J. C. Wilson & Co. have kept their mills going on bag and flour sack manillas for their own consumption ever since they started, and have not commenced making for sale as yet. They report business as A1.

Dawson Brothers, our leading booksellers, are going more into the stationery part of their business, having leased the adjoining store, and are fitting it up for the blank book and stationery department in grand style. They will have a magnificent show window. Montreal ought to support two large establishments of this kind.

G. W. Clarke, fancy goods and notions, has also been doing something big. He has now the largest store of the kind in the province, and has it well stocked with the choicest goods. From a small store 12 feet by 20 he has, by his attention to business and honest dealing, got to his present well established and first class business. His store measures about 50 by 80 feet. It is a perfect bazaar.

J. W. Clarke (brother of G. W.), is doing a fine business up near the Windsor Hotel. Fancy goods must pay well.

C. Hill, bookseller, made a good move this spring by going to Phillips square. This old established business loses none of its power by its old age. Mrs. Hill is as genial and pleasant as ever, and keeps a good assortment well up to the times. Mr. Hill, although not able actively to attend to matters in the store, is still at the helm, and has a pleasant word and welcome for callers.

R. N. McCallum, fancy goods, just around the corner from Mr. Hill's, is doing a good, safe and profitable business.

Rice, Sharpley & Sons, wholesale and retail fancy goods, jewelry, &c., carry an immense stock in their magnificent large store. You can find almost anything in their place of business. The firm is a very old-established one. I remember it when I was a boy.

J. M. O'Loughlin, retail books and stationery, reports a good business. He has a neat, tidy little shop, and is not at all behind the times.

Akerman, Forlier & Co., J. Parslow and others report trade as good.

Geo. J. Gebhardt & Co. the lithographers and playing card manufacturers, who went into insolvency last month, are to be sold out, and possibly their business will be bought up by a syndicate and converted into a joint stock company.

The business is still working under the assignee and trustees.

William Drysdale & Co., booksellers and stationers, have nothing to complain of, they say, and are well pleased with the year's business so far. They are the second largest book house here.

Morton, Phillips & Bulmer, stationers, blank book makers and printers, are busy in all departments, and speak of better things than they have known for years. They employ now a round fifty and keep them going all day, and sometimes at night.

We had a very pleasant flying visit from A. G. Elliot and wife, of Philadelphia. Mr. Elliot expressed himself highly pleased with our city and its beautiful location. He is a genial, well informed gentleman. I wish that his stay had been longer than it was.

Dockrill, of L. W. Fairchild's, Hyman, of the Eagle Pencil Company, and A. A. Andrews, of Holyoke, have called during the month.

Perhaps I have spun out my yarn longer than your readers will care to peruse. I have kept so silent, that when I begin it is hard to stop. I must say adieu, for it is terribly warm, yes hot! More anon. C.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., July 18, 1881.

The best promise for prosperity of the season has been apparent in business here during the past three days. Since last Friday the weather has been extremely pleasant, not only by contrast with the unmerciful scorch of the ten days previous, but *per se*.

I have been coolly informed that the trade here has a better outlook than it did at this time last year, and last year was a "boomer." Perhaps a boomerang for its life is about to return in trade. The general testimony is that sales are remarkably good at this moment, and that the fall trade will be heavy. Some men will cast an eye over the shoulder upon the crop prospects, but good crops are now pretty well assured, and buyers will proceed in earnest.

Pounsford & Co. are doing a lively business in archery goods, the demand for which is a growing one.

Robert Clark is fairly installed in his new store room, which is an addition to the store he has occupied for many years, in Pike's Opera House building. It gives him a double front, and adds greatly to the appearance of the establishment. This addition is used for law books.

Peter G. Thompson will, this fall, print and publish the "Battle of King's Mountain" by Lyman C. Draper, of Wisconsin. It will be quite a book. Mr. Thompson has issued several works, and they have all been in good style—examples of typographic skill.

Russell, Mangan & Co. have begun, on a large scale, the manufacture of playing cards. This industry was formerly carried on by Langley, but was abandoned. It is now backed by capital, pluck and energy and the best mechanical appliances.

John Beeler, formerly of Beeler & Curry, afterward Beeler & Co., is out of business. He has an extensive acquaintance in this region, and will probably travel or take employment as a salesman.

E. M. Johns, for many years of this city, has retired from business on his own account and has obtained employment in St. Louis as a salesman.

The following named visitors have been here

during the past week: Frank E. Ganders, with Tower Manufacturing Company; Mr. Allen, of Daniel Slot & Co.; Mr. Cooke, of Cooke & Cobb; G. H. Graves, of J. D. Whitmore & Co.; J. B. Gunn, of Eberhard Faber, all from New York; Geo. W. Cross, of Saugerties, N. Y.; Mr. Closson, of Plimpton Manufacturing Company, Hartford, Conn.

Mr. Thalheimer, of Van Antwerp, Bragg & Co., and Mr. Yiezer, of W. B. Carpenter & Co., of this city, have returned from their vacation recuperated.

Henry Snider, of Snider's Sons, starts on his vacation to-day bound for the mountains and the sea shore. Take him on the wing when he reaches New York.

There was no surprise here in the intelligence of the new combination and the advance in prices of envelopes. It was anticipated. Carpenter bought several millions on his foresight.

PRINCE WILLIAM.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., July 1, 1881.

Glorious weather helps to modify the stagnant condition produced by slack and uncertain trade. The summer trade is looking up, and most of our leading houses are busy. Retailers, however, complain of very slow business and a great indisposition on the part of the public to spend money.

Except with reckless people, money is certainly very tight here. There is plenty to be found, but it has to go into pretty sure direction before people will part. Retailers last year and the year before found out that laying in a heavy stock was a ruinous risk to run, even though Christmas cards are tolerably certain stuff. It often happens that a sure line may, at the momentary caprice of the public, be turned into a dangerous spec, for, so far as a stationer's business is concerned, fancy rules the tide of trade.

Popular taste can never be controlled. The smallest thing will alter and derange it. This makes all fancy trade somewhat risky and open to speculation. To properly manage such business requires great tact and close observation, as well as a minute knowledge of the ins and outs of business, only perhaps to be acquired after long experience. Stationers, as a rule, don't seem to know or study these points. They go on rule of thumb to a great extent, and trust that last year's profits may be repeated by a repetition of last year's system of purchases. This is not always safe, as every year produces marked changes in the stream of business.

Christmas cards at present seem to be the absorbing item of enterprise. When one thinks of old times, before such things were known, it is puzzling to imagine what sort of trade could be done without Christmas cards. I can't understand this trade at all. Prang & Co.'s example of a prize competition for designs in Xmas and New Year's cards has been followed here by two firms, each of which has given over £2,000 for prizes. If one firm did the trade, £2,000 might be profitably spent in such a course; but when there are in London alone twenty or thirty firms, all hard at the same thing, it is a queer thing to me how it can pay to spend £2,000 in designs for the production of a line of goods so cut by competition.

And then the enormous discounts allowed by the trade must be taken into consideration. I should say, taking it all round, that 4d. was the average retail price paid for Christmas cards.

Some folks pay 1s. 2d., fewer people pay 1s. 6d., whilst a few specimens of four-footed humility give 2s. and 2s. 6d. each for their season's offering. The majority don't go further than 2d., a considerable number buy one pennyworth of Xmas cheer, and the rag tag and bobtail consider a half penny quite sufficient to spend upon such a delicate compliment. Taking 4d. as the figure all round and the discount at 50 per cent., it will take somewhere near a quarter of a million cards to represent the amount offered for prizes, without considering one penny for cost of production and other expenses.

There is no doubt that the complimentary card trade is a very big business here, now. Such houses as De La Rue, Goodall, Marcus Ward—about the only houses who do the entire work of a Xmas card here in Great Britain—do not offer prizes and yet sell by far the largest numbers of cards. How it can pay people to offer such large sums as £2,000 for designs and pay foreigners to print the cards, I can't imagine.

The other item in our trade being rushed just now is the note paper packet. Every conceivable species of note paper has been offered to the public. Firms have ordered some specially prepared paper, either as to surface or color and have tried to induce trade upon all kinds of pretexts. Some say that a laid paper is not so good for writing as a wove. Some go for rough surface, others for finely calendered, in each case the extreme being actively pushed. Then some folks prefer cream, and others white, whilst stationers have not failed to introduce semi green, neutral tint and other fanciful colors, as being less injurious to the eyes.

As to wove and laid, there is a great difference of opinion, each disciple naturally swearing by his own idea and business aim. For my part, I prefer a plate glazed laid, more for the look of the thing, I confess; and there is a great deal in appearances. The wood men say that their paper is easier and better altogether to write upon. This is a mistake, as any paper maker knows; especially if a laid writing be calendered. There are many people who prefer steel to quill pens. For people who can't write the "J" a pen has been specially designed, and people who write with a stick can't well be considered judges of paper. Some people prefer a very fine pen, and to these Joynson's super-calendered writings will naturally commend themselves. How many stationers know the difference between wove and laid papers? I went not long ago with a big order for envelopes to a large wholesale house in London. My sample was a laid envelope paper, friction glazed. I was told that the firm did not make "wove" envelopes! Many people imagine that surface has all to do between laid and wove. Of course, this is an error, although there is much room for the mistake.

The rough or "plowed field" papers have followed the introduction of broad-pointed pens, naturally. The "J" pen has created many papers, I believe. Most of these rough papers are ordinary machine-finished laid papers, but, I think, a little glazing would improve them, even for a rough pen. The colored or tinted papers are mere quibbles and not worthy of consideration. They may be of some service to the eye, but people who write much do not write upon writing paper. Correspondents (and journalists) to the press have to use some very common E. S. paper, such as the sheet I am now writing upon, and you don't catch any stationer obliging us. Such is public fancy, capricious and, like the ladies—

"Uncertain, coy, and hard to please."

However, there is much in it. People had to

live by and upon it. Many firms puzzle their brains from week to week to manufacture baits whereby to catch the trade of the day. We are very enterprising in our days, but mixed up with the enterprise is a vast amount of what I should call—humbug.

The Exhibition is our next event. THE AMERICAN STATIONER will have a prominent position on "Paper Making" stall, and I have no doubt will be an attraction in itself. There will be a large attendance, although I am sorry to know that a numerous contingent of visitors from your side sail on the opening day by the Britannic for home.

I may tell your readers that I signed an agreement, as editor, with the proprietor of a new journal to be published here on the 15th of each month, commencing with August next, for stationers. I shall bear well in mind the excellent model of THE AMERICAN STATIONER, and nothing will be left, so far as money and brains are concerned, to make the *English Stationer* a good medium and free from puff and tomfoolery.

W. F. C.

AMATEUR BLOW-PIPE.

For soldering small articles of jewelry the common blow-pipe, such as may be bought at any tool shop for about sixpence, is used. The solder is sold at dealers in jewelers' requisites, ready for use. Several sorts are used—silver solder for silver goods, in different qualities, to suit different qualities of work. You have only to specify the purpose for which you intend to use it when buying, and the correct quality will be given you. Gold solder, to be used for gold jewelry, is subject to the same condition. The quality of the solder is always a trifle less than the metal on which it is to be used. This is necessary, in order that the solder may melt before the article does. The flux used with both gold and silver solder is borax. Working jewelers generally rub a lump of borax on a piece of slate with a few drops of water, just as water-colors are ground, to a cream-like consistency. The solder is scraped clean, to remove all trace of oxide, cut into little pieces, and mixed with the borax. The actual process of soldering will be modified to suit the peculiarities of the article which is to be treated. Usually the edges to be soldered are cleaned, wetted with the borax fluid, and placed closely in contact. If possible, the article is bound tightly together with binding wire. This fine wire of soft iron, made specially for such purposes. A piece of pumice stone or charcoal is used to rest the work on while it is being heated. It is laid on this, with the joint uppermost; a few pieces of solder and a little borax are placed along the joint, and the article is ready for being heated. So long as there is sufficient for the purpose, the less solder and borax used the better. Gas is generally used for heating with; but, failing that, a spirit lamp will answer for all small work. A small lamp suited for the purpose, to burn methylated spirit, can be bought for a shilling. With the blow-pipe direct a jet of flame along the joint, at the same time heating the entire article till the solder runs; then the soldering is accomplished.—*Design and Work.*

In Moscow there are in all 372 printing establishments, lithographic offices, and foundries for casting type. According to recent statistics, there are 202 machine printing presses, 20 of which are used for the manufacture of playing cards, &c. There are 158 hand printing presses, 147 machine lithographic presses, 464 hand presses, 127 paper cutting machines, and 47 for casting type.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

WILLY WALLACH, 4 Beekman St., New York,

—SOLE AGENT FOR—

RAPHAEL TUCK & SON'S

PRIZE EXHIBITION

Christmas and New Year Cards.

PRIZES AWARDED, \$2,500.

THE BEST, LARGEST AND MOST VARIED COLLECTION EVER OFFERED.

ALL SUITABLE DESIGNS WILL BE SILK FRINGED.

PRICE LISTS SENT ON APPLICATION.

STANDARD BLANK BOOKS

MANUFACTURED BY

SEND FOR TERMS. VAN ANTWERP, BRAGG & CO., CINCINNATI, O.

BROOKLYN RUBBER WORKS.

Address C. B. DICKINSON, Propr., 46 Court St.,

FACTORY, 660 and 662 Atlantic Avenue, near Long Island Railroad Depot, Brooklyn, N. Y.

MANUFACTURER OF ALL DESCRIPTIONS OF

Stationers' Rubber Goods.

Congress Rubber Bands, Congress Rubber Rings. Assorted Bands, Assorted Rings, Congress Stationers' Rubber, Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.



We can devote particular attention to the sale, in Pennsylvania, of a new article or staple line of goods for the Stationers' Trade.

A. C. FARLEY & CO.,

407 Walnut Street, Philadelphia.

HOLYOKE PAPER CO.,

—HOLYOKE, MASS.—

Organized in 1857 with a daily capacity of One Ton. Present daily capacity, Seven Tons of Superior Animal-Sized and Loft-Dried Writing Papers.

Received Gold Medal at Paris Exposition and Highest Award at Melbourne Exposition.

—AMONG OUR SPECIALTIES ARE THE CELEBRATED—

AMERICAN LINEN PAPERS

FLAT AND FOLDED, BOTH HIGH PLATE AND MILL FINISH.

BANKERS' PARCHMENT, Flat and Folded. First-class LEDGER PAPERS, all weights and sizes, equal to any in the market.

O. H. GREENLEAF, Pres.,

HOLYOKE PAPER CO.

OLD BERKSHIRE MILLS

DALTON, MASS., U.S.A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



MANUFACTURED BY
CARSON & BROWN CO.

DALTON, MASS.

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

JOHN HOLLAND'S GOLD PENS



Fine Penholders, Pencils and Toothpicks.



A large Variety of Novelties at Low Prices.

Full Price List Furnished on Application.

Medal and Diploma awarded at Centennial Exhibition, 1876; Vienna, 1873; and Cincinnati, 1875.

Fine Showcases for Display of Goods, and each Article Warranted.

LeCOUNT BROS., Agents for the Pacific Coast.

KUTNOW BROS. & CO., 449 Broadway, N. Y., Agents for Europe.

MANUFACTORY,

No. 19 West 4th St., Cincinnati, Ohio.

WM. A. HAINES,

—MANUFACTURER OF—

Pocket Books and Fancy Leather Goods

Nos. 2 AND 4 WINFIELD PLACE,

PHILADELPHIA.

Branch Office: No. 13 Avon Street, Boston, Mass.

Cuff and Collar Boxes,
Brush and Comb Boxes,
Glove and Handkerchief Boxes,
Calendars,

Folios and Blotting Pads,
Writing Desks,
Odor Cases,
Jewel and Work Boxes, &c., &c.,

IN ALL GRADES, FROM THE CHEAPEST TO THE BEST MATERIALS.

Ladies' Small Hand Bags and Belts

IN LARGE VARIETY.

DE LA RUE'S Xmas Cards.

DE LA RUE'S Xmas Cards.

DE LA RUE'S Scented Sachets.

DE LA RUE'S Satin Embroidery Chromo-Lithographs.

THOS. S. DANDO & CO.,
Wholesale Dealers Only.

OFFICES:

13 & 15 PARK ROW,
NEW YORK.

No. 307 WALNUT ST.,
PHILADELPHIA.

DISCOUNT 40 PER CENT.

5 PER CENT. EXTRA IF BILL IS PAID IN TEN DAYS.

Prices Guaranteed.

All Cards 13 to the Dozen,
156 to the Gross.

SEND FOR CATALOGUE.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove." Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
- Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
- No. 907 is a new series of Horseshoe designs, 75c. per set.

- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
- No. 922. Shells of Ocean, with figures, \$2.40 per set.
- No. 924. Fans with silk fringes, \$3 per set.
- No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1330, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

MYERS BROTHERS,

No. 62 JOHN STREET, NEW YORK,

— MANUFACTURERS OF —

Cabinet Papeteries

— AND IMPORTERS OF —

DE LA RUE'S COMPLIMENTARY CARDS.



*THE DE LA RUE CHRISTMAS AND NEW YEAR
CARDS are the most artistic ever produced.*

*The manner in which the designs of
this house are copied is a proof
of their beauty and originality.*

The largest variety of these Cards are shown by

MYERS BROTHERS,

No. 62 JOHN STREET, NEW YORK.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

POCKET HEAD REST.

The cut illustrates Taylor's Pocket Head Rest when folded up for stowing away in a pocket or satchel, the drawing being one-third of the actual size. People who have occasion to travel will be able to realize the convenience of a light, portable article like this. It is also adapted to be used on any style of chair. It is to be had of R. G. Hutchinson New York.

MAGNUM BONUM RULER.

Herewith is given an illustration of a ruler invented by J. H. Brown, with Willy Wallach. This ruler is thought to be adapted to the requirements of all who use rules, and its utility can be easily estimated. It is an ebonized roller, adjusted within a metal casing, which presents a smooth ruling edge, the roller raising the ruler above the paper sufficiently to avoid the risk of stains if properly handled. The handle gives the person using it firm control of the ruler and helps to avoid the mischances which occur from the slipping which sometimes occurs. The metal part is of brass, nickel plated. F. A. Farrell, New York, is the manufacturer.

NEW PATTERN EMBOSSEUR.

The new Pattern Embosser is designed for lettering, stamping and small embossing. It is said to be superior to any hand machine, as it is worked by foot power, allowing the use of both hands. It can be used with steam or gas heat, by means of an attachment accompanying each machine. Stamping can be done after the book is made. This is said to be the only embosser worked by foot power only that will work on a book after it is made. It can also be used for stamping hat felts or boot tops after they are made up. It is supplied with a box pallet ready for use. E. P. Donnell & Co., 182 Monroe street, Chicago, are the manufacturers.

COMBINATION BOOK.

The drawing of the patent Combination Book given herewith illustrates a new device appli-



MAGNUM BONUM RULER.

cable to diaries, pocket records or memorandums. This combination consists of a case in which is inserted a thin, flexible diary or other memorandum book, which can be taken out for use and returned without disturbing the contents of the inner pockets which are covered by the flap.

The pocket record has a new and ingenious self-dating arrangement, and it is said that it will never go out of date, but can be used at all times of the year. This book is made by the Arms Pocketbook and Diary Company, Hartford, Conn.

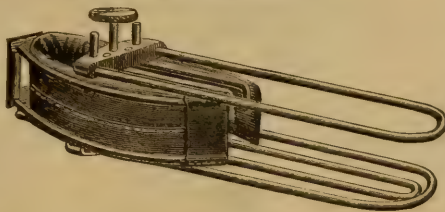
NEW PATENTS.

No. 244,024. Combined Printer's Chase and Stereotype Frame.—Richard Atwater, West Meriden, Conn.

No. 244,043. Christmas Tree Candle-Holder.—James W. Geddes and Alexander Geddes, Baltimore, Md.

No. 244,049. Check Book.—Benjamin Greensted, Carbondale, Pa.

As a new article of manufacture, a check book having upon its check stubs a coating of adhesive matter, whereby each detached check, when returned, may be reattached to its book proper and at its original location.

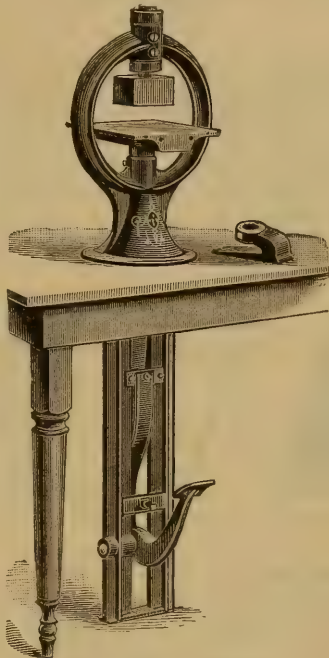


POCKET HEAD REST.

No. 244,053. Printing Press.—Frank A. Harlow, Brooklyn, N. Y.

No. 244,129. Leather Case.—Augustus Hoff and Henry Hoff, Brooklyn, N. Y.

A leather case consisting of two sections, each made of a seamless concavo-convex piece of



NEW PATTERN EMBOSSEUR.

sole leather and re-enforced, respectively, by a leather binding and metallic frame at the edges, the sections being connected by a leather hinge stitched to the frame of one section and the body of the other section.

No. 244,132. Toy Panoramic Car.—George H. Ireland, Springfield, Mass.

A toy show car consisting of a car, open or partially open on its sides, and having an exhibition curtain mounted therein upon suitable rollers to draw it from end to end of the car.

No. 244,133. Combination Toy.—George H. Ireland, Springfield, Mass.

A combination toy consisting of three vehicles,

adapted to move on wheels, two of which together form a receptacle within which may be packed the third vehicle, together with the detachable parts of the two.

No. 244,150. Machine for Making Seamless Paper Bags.—Chauncey E. Adams, Holyoke, Mass., assignor of one-half to Jane C. Pultz, Plantaville, Conn.

No. 244,172. Hand Guide for Writing.—Leonard M. Beebe, Beaverton, Ill.

No. 244,194. Stylographic Pen.—Alonzo T. Cross, Providence, R. I.

No. 244,305. Writing Tablet.—John F. Dubber, Brooklyn, N. Y.

The combination, with the base plate of a writing tablet, of a transverse spring plate having its ends bent around and attached to the under side of the base, and its longitudinal body portion intermediate its attached ends entirely disconnected from the base and curved or bent in the direction of its length to bear on the sheets of paper, and provided at its centre with a thumb button for elevating the spring plate.

No. 244,260. Mucilage Bottle.—Edward Knapp, St. Louis, Mo.

No. 244,307. Temporary Binder.—George H. Reynolds, New York, N. Y.

No. 244,319. Fan.—Simon Scheuer, New York, N. Y.

No. 244,339. Photographic Plate Holder.—Joseph Thorpe, Jersey City, N. J., assignor to E. & H. T. Anthony & Co., New York, N. Y.

No. 244,350. Pole for Handling Pastebord Boxes.—Joseph H. Williamson, St. Louis, Mo.

No. 244,357. Photograph Album.—Edmond Binchère and Henri Cochard, Paris, France.

REISSUES.

No. 9,800. Envelope Machine.—Henry D. Swift and D. Wheeler Swift, Worcester, Mass., assignors to G. Henry Whitcomb & Co., same place. Original No., 212,634; dated February 25, 1879.

DESIGNS.

No. 12,338. Font of Printing Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

No. 12,357. Toy Safe.—Louis Kyser and Alfred C. Rex, Philadelphia, Pa. Term of patent, 3 1/4 years.



COMBINATION BOOK.

TRADE MARKS.

No. 8,455. Writing Paper of all Kinds.—Z. Crane, Jr., and Brother, Dalton, Mass.

"The device or picture of a spinning wheel."

No. 8,458. Lead Pencils.—Eberhard Faber, Port Richmond, N. Y.

"The arbitrarily selected letters and word 'Star.'"

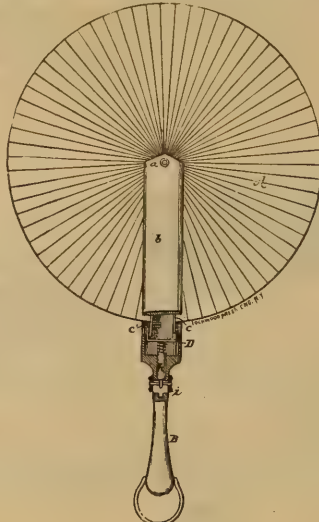
The grapho-stereoscope is a new combination of the graphoscope and the stereoscope in several sizes and styles. Some new things in stereoscopes have also been brought out. Descriptions and illustrations of these goods were received too late for insertion. E. & H. T. Anthony & Co. control them.

FAN.

A new device in fans is illustrated in a drawing given herewith. This improvement is the invention of Louis Jordan, and has lately been patented. The drawing represents the fan open and spread for use. The fan is of that class in which the leaf is pivoted within a bifurcated or forked handle, and it is designed for the purpose of overcoming the inconvenience which has been experienced in the attempt to disengage the fan leaf. It also provides a simple but reliable fastening device, which will release or confine the fan leaf as desired. The letter A indicates the fan leaf; B is the handle, constructed with the extended side pieces, *b b*, within which the fan leaf is pivoted at *a*. The handle is covered with Russia leather, stamped with ornamental figures.

The fan leaf is made of any suitable material (paper or muslin being usually employed), and provided with rigid side plates, *c c'*, maintained adjacent to the pivot *a* at one end, and independently engaged at the opposite end with the fastening device. The depending end of the plate *c'* is made longer than its counterpart, *c*, in order to keep it constantly connected with the holder D. By pulling down the holder the side plate *c* is released, and, the leaf being disengaged, is easily brought around by the hand in circular form to the opposite side of the holder. When fully spread, the holder is released and secures the leaf fully opened. In closing the fan the same disengagement is made, and, retracing its circular path, the leaf is restored to the handle and again secured. It will be seen that this fan opens from the side, and is not drawn out at the top of the handle. It is easily spread, and is not injured or soiled in so doing. Metzger & Jordan, New York, are the manufacturers.

face in then recoated with another layer of bitumen, which fills up all the hollows, and is then rubbed down with charcoal. All the surface is thus cleaned off, and the only bitumen which remains is that in the lines, which, though not deep, are sufficiently so to protect the substance from the rubbing of the charcoal. When this is done we have an engraved plate which can be printed from like a lithographic stone; it is



FAN.

gummed and wetted in the usual way, and it gives prints of much greater delicacy and purity than those taken directly from the bitumen. The ink is retained by the slight projection of the surface beyond the line, so that it cannot spread, and a kind of copperplate engraving is taken by lithographic printing. Besides, in arriving at this result, there is the advantage of being able to use directly the original plans and drawings, without being obliged to have re-

PORTFOLIO TABLET.

An illustration is given of the portfolio tablet manufactured by the Acme Stationery and Paper Company, New York. The drawing shows the tablet closed and as opened ready for use. This tablet is made up of a pad of fine white writing paper, ruled and neatly bound in leatherette in portfolio style. The blotter is attached to the flap or folding cover, and is thus always convenient for application to the written sheet. It is one of the best things in its way that has ever been put upon the market. It is handy for travelers or people taking recreation in the country or wherever a pad can be utilized. There are seven sizes—billet, note, letter and sermon.



Closed.



PORTFOLIO TABLET.

Open.

course to a plate taken in the camera; the latter is indispensable for printing in the usual way on bitumen where the impression on the sensitive film is obtained by means of a negative. It will be seen that this process is exceedingly ingenious, and not only is its application very easy, but all its details are essentially practical.

Some of the pyramids near Cairo, Egypt, have been recently opened by Maspero, the archaeological expert. The ones explored are those containing the tombs of the Egyptian kings of the fifth dynasty. On the mortuary chapels of these are inscriptions of small and closely written texts, which, properly interpreted, give details of the religious beliefs and customs which prevailed at the time the inscriptions were made, and which show that the previous belief on these matters is utterly at fault. The discovery is regarded as of great value to archaeologists, historians and scientists.

THE "THREE ART CRAZES."

At the recent opening of the new Manchester School of Art, Mr. Horsley, R.A., cautioned those present against any devotion to "art crazes." There were three kinds of art crazes—the classic, the mediæval, and the æsthetic. The classic craze was a very remarkable thing. There was a curious and purely heathen element among the art desires of a great portion of our people, which, when one thought about it, appeared absolutely absurd. There were men who believed the only way of resuscitating "high art," as they called it, was to go back thousands of years, and do as the artists did at that time. They seemed utterly to forget the principle upon which the great men of those days acted, and which utterly confuted those troubled with the classic craze. The great masters of antiquity never went groping thousands of years in the past for their inspiration; they never looked so far back in the past for their subjects, but they took the very incidents of the moments and the time in which they lived. They illustrated their own religion, their own history, their own poets; and when Manchester men arrived at the period when the walls of their buildings came to be decorated in the way which he had indicated, they must appeal to the public by giving to them subjects with which they would entirely sympathize. As for the mediæval craze, that could be most fully illustrated by the church architecture of our time, which was the reproduction of the past of a most blind kind. The Gothic church was to him the most perfect emanation of human genius, being so exquisitely beautiful in itself, and so admirably adapted to the purpose for which it was designed; but that which was fully adapted to the wishes of the people four or five centuries ago was utterly unadapted to our own. We had now churches in which a very large proportion of the congregation could neither see nor hear. He spoke most feelingly on that subject, for he had been literally driven out of his parish church, because in the seats assigned to him he could not see and

could not hear anything. The clergyman had arches on the right of him, arches on the left, arches before and arches behind him; the result was that his voice was utterly swallowed up in them, and many of the congregation did not hear a single word distinctly. He hoped to see the time when that question would be taken up, for it was a question that art schools might deal with thor-

oughly and effectually. Mr. Horsley observed that he had better not say anything upon the æsthetic craze, lest he should give offence perhaps to some of the ladies present. The talented artist wisely adopted the maxim "Discretion is the better part of valor," in referring to his third craze. It was rather cruel, however, to mention it without favoring his audience with a definition and opinion thereon.—*Pottery Gazette*.

To make a walnut stain to be used on pine and whitewood take 1 gallon of very thin sized shellac; add 1 pound of dry burned umber, 1 pound of dry burned sienna, and $\frac{1}{4}$ pound of lampblack. Put these articles into a jug and shake frequently until they are mixed. Apply one coat with a brush. When the work is dry, sandpaper down with fine paper, and apply one coat of shellac or cheap varnish. This will give a good imitation of solid walnut.

TOPOGRAPHICAL ENGRAVING.

A very ingenious application has been made of a French process called *topogravure*. A plate of polished zinc is coated with bitumen in the usual way, and then exposed directly to the light under an original drawing, or even under a printed plan. So soon as the light has sufficiently acted, which may be seen by means of photometric bands equally transparent at the plate, all the bitumen not acted upon is dissolved. As it is a positive which has acted as matrix, the uncovered zinc indicates the design, and the ground remains coated with insoluble bitumen. The plate is then etched with a weak solution of nitric acid in water, and the lines of the design are thus slightly engraved; the sur-

NEW AND SEASONABLE GOODS.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

MANUFACTURERS OF FINE WHITE AND MANILA WRITING PAPERS IN

PADS, TABLETS AND PORTFOLIOS,

Are now offering, for the Coming Season's School Trade, an extensive line of *SCHOOL EXERCISE BOOKS* in 14 different sizes and styles; made from *White and Manila Writing Paper* in *plain and fancy ruling*; bound in *Press Board and Rope Paper Covers*; with round corners, and in every respect the best line of these goods now in the market.

SPECIAL TERMS FOR LARGE LOTS.

No.	Size.	Pages.	Style.	Price per 100 Books.
1	8½ × 5½, Oblong.....	52	Manila Paper, Rope Covers.....	\$05 00
2	" "	100	" " Press Board Covers..	10 00
3	" "	160	" " " ..	15 00
5	" "	52	White Paper, Rope Covers.....	5 00
11	6½ × 8, Square.....	52	Manila Paper, "	5 00
12	" "	100	" " "	10 00
13	8½ × 7, Oblong.....	40	White Paper, "	5 00
14	" "	100	" " "	10 00

COMPOSITION BOOKS.

(Copyrighted, June, 1881.)

Something entirely new and attractive for the School Trade. One of the best selling books published. They are printed on our best manila paper, bound in heavy covers with rounded corners. At the head of each page is printed a cut of some simple subject for the children to write about. The name, "*Pretty Stories*," will cause almost every child to want it. The book is recommended by the best primary teachers in the country. FIRST SERIES, 6½ × 8 inches, 24 pages, per 100 books, \$8.00. Put up in packages of 25 books each.

We have added to our *Portfolio Tablets* a line of *Fine Linen Paper*, bound in Leatherette, with stamped covers, very handsome; and also are putting up a new style of Tablet in *Fine White Writing Paper*, bound in ornamental flexible covers, with stiff back, which we call our "*TOURISTS' TABLETS*," in Commercial and Packet Note, and Congress Letter Sizes.

JAMES D. WHITMORE & CO.,

Manufacturers & Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., New York.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

Fancy Leather Goods in Every Variety and Style.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

ANNOUNCEMENTS

— OF —

KOCH, SONS & CO.,

— FOR —

Fall Season 1881-82.

PHOTOGRAPH ALBUMS.

The largest and choicest variety ever offered. Several hundred ENTIRELY new styles in all the latest and most exquisite bindings of American and European markets.

AUTOGRAPH ALBUMS.

Upwards of One Hundred and Fifty entirely new and original designs, embossed in the highest and latest style, including :

HUMMING BIRD SERIES. Illustrated.

ROSE SERIES. Illustrated.

NATURE'S GOLDEN SERIES. Illustrated.

KATE GREENAWAY SERIES. Illustrated.

MORESQUE SERIES.

RENAISSANCE SERIES.

GOLDEN FLORAL SERIES. New Style.

AUTUMN LEAF SERIES.

ANIMAL SERIES.

BUTTERFLY SERIES.

&c., &c., &c., &c., &c., &c., &c., &c.

* PATENT BACK SCRAP BOOKS. *



About Seventy-Five new styles, in the most attractive bindings ever offered.

PATENT BACK PRESCRIPTION BOOKS.

Entirely new line.

New Desks.—Backgammon and Chess Boards, new styles.—**Music Wrappers,** 30 new styles.—**Spring Back Folios,**
&c., &c., &c., &c., &c.

LOW PRICES.

 Catalogue Furnished on Application. 

LIBERAL DISCOUNTS.

KOCH, SONS & CO.,

Sole Agents for Johann Faber Lead Pencils,

Nos. 156 WILLIAM STREET and 75, 77 and 79 ANN STREET, NEW YORK.



FALL SEASON, 1881-82.



M^{ESSRS.} KOCH, SONS & CO.

call the particular attention of the Trade to the superb variety of NEW GOODS offered by them this season. Their line has been increased by several hundred entirely new items, and each is as perfect and as elegant as the art of the manufacturer can make it, whilst the prices and terms are as liberal as the stock is handsome.

Koch, Sons & Co. cordially solicit an early examination of their goods, as that will more than substantiate this high commendation.

Koch, Sons & Co. beg to thank the Trade for their generous patronage of the past, and trust that their efforts for this year will prove mutually beneficial to their patrons and themselves.

156 WILLIAM STREET, NEW YORK.

July, 1881.



JOHN J. DALY & CO.,

211 North Third Street, St. Louis, Mo.,

Stationers, Printers, Lithographers,

AND BLANK BOOK MANUFACTURERS,

Offer to the Trade a full Line of the above Goods at Bottom Prices.

Printed Letter, Note and Bill Heads a Specialty.

DAVIDSON RUBBER CO.,

— BOSTON, MASS. —

Elastic Bands and Rings,

GUARANTEED EQUAL TO THE BEST IN EVERY PARTICULAR.



DAVIDSON RUBBER CO.

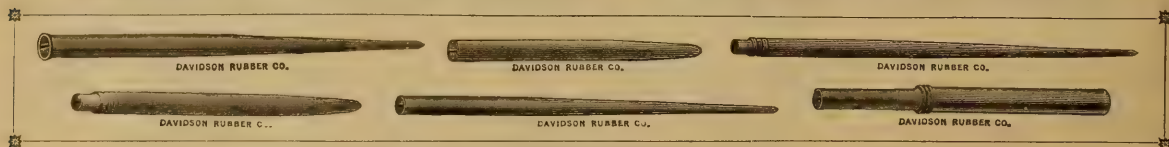
DAVIDSON PAT. VELVET ERASIVE RUBBER



DAVIDSON RUBBER CO.

This erasive rubber is made with a *soft velvet* finish and the best of stock that recommends itself as much superior to any other. It will not grow hard or polish on the surface, and will readily clean the paper. We make this in flat and oblong cakes.

HARD RUBBER PENHOLDERS.



Made with great care, light, highly polished and in a variety of shapes.

Manufactured by DAVIDSON RUBBER CO., Boston, Mass.

Can use
any Ordinary
Gold Pen.

The Government
FOUNTAIN PEN.

Specially Adapted
for Bookkeeping and
Correspondence.



Send for Circulars and Price List to

LUCIEN SANDERSON & CO., Manufacturers, 103 Devonshire St., Boston, Mass.

FALL TRADE,
1881.

BLANK BOOKS,

FALL TRADE,
1881.

AUTOGRAPH ALBUMS,

Scrap Books, Hinsdill's Scratch Books,

— AND —

FINE LEATHER GOODS.

Our line for the FALL SEASON is now ready. We have an ENTIRELY NEW assortment of fine LEATHER GOODS. We call the attention of the trade particularly to the line of IMITATION IVORY cover Autograph Albums, something entirely NEW and handsome. We are also making a line of Imitation Ivory Covered Photograph Albums. Our Imitation Ivory Covers are made of CELLULOID, the only perfect, strong and durable imitation of ivory.

☞ We invite the trade to call and see our New Goods, or write for Samples, and be convinced of their NEWNESS and DESIRABILITY.

BOORUM & PEASE,

28, 30, 32 & 34 Reade Street, New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

James Stewart, stationer, Napanee, Ont., Can., is dead.

Isabella Bullock, dealer in notions, Louisville, Ky., has sold out.

Shilds & Co., booksellers and stationers, Atlantic, Iowa, have sold out.

Owen & Axtell, stationers and booksellers, Franklin, Pa., have sold out to E. K. Kennerdell.

The stock of A. Ballou, paper stock dealer, Boston, Mass., has been damaged by fire. Insured.

Lindsay & Liddle, wholesale and retail dealers in notions, Pittston, Pa., have dissolved partnership. R. M. Lindsay continues.

Jas. R. Crompton, Bury, Lancashire, England, manufactures a great variety of tissue papers, white, colored, grass-bleached and silver.

J. Connolly, Jr., proprietor of the *Independent*, Camillus, N. Y., has sold out to Edmund Reed, who has removed the business to Marcellus, same State.

John H. Cook, publisher of the *Register*, Wm. H. Worrell, stationer, and Mrs. E. Wise, dealer in fancy goods, Red Bank, N. J., were sufferers by fire on the 18th inst.

A. W. Faber's nine, which beat the Lippincott nine in a baseball contest at Philadelphia, were beaten at home on last Saturday afternoon on the Elysian Fields, by the William street nine, who scored 17 against Faber's 8 runs.

Among the visiting members of the trade during the week were Messrs. Lathrop, Wellslager and Smith, of Redhead, Wellslager & Co., Des Moines, Ia.; J. A. Yancey, Richmond, Va.; Charles Herzog, Memphis, Tenn., and Wm. Terry and J. E. Mason, Galveston, Tex.

A. H. Goetting is daily receiving some of the richest and most exquisite lines of fancy goods produced in French and German factories. Samples of these goods will be carried by the traveling representatives of this house, who will soon be on the road, and the trade might find it to their advantage to withhold their order till they see them.

T. Shriver & Co., copying press manufacturers, New York, are building extensive additions to their iron foundry and works. They report their business active for both home and export trade. They have had a large demand for the heavy presses used by railroad express transportation companies. An agreeable feature of their business is that the better class of goods is most in request.

J. R. Hope, representing L. Prang & Co., Philadelphia, has returned from a journey which included the cities of Baltimore, Washington, Pittsburg, &c., for the purpose of taking advance orders for their unequalled line of Christmas and New Year cards, and has met with magnificent success wherever he has been. Although preceded everywhere along the route by the representatives of importing houses handling European cards, he claims to have succeeded in taking by far the largest orders of the season in the district alluded to. Mr. Hope intends to take northwest Pennsylvania and the State of Ohio next, and doubtless the same "Good Fortune" will attend him in the West.

Potsdamer & Co., Philadelphia, invite attention to their new cards for the fall trade. Among these goods may be mentioned the following: A set of four designs of folding cards, etchings with chromo, floral designs and relief, 7 by 9½; these cards are the most elegant yet published by the firm, and are entirely novel: five designs of folding cards, with etchings and chromo floral designs on the front and back, 4½ by 6; a splendid calendar, 5¼ by 10½; something new altogether: five designs of their five etching cards, 7 by 9½; these are new and are said to be very handsome: five designs, etchings on both sides, 6¼ by 7½; these are called perfect pictures, and it is claimed that nothing more elegant has been produced on steel: five designs, etchings on both sides, 4½ by 6; all of these etchings are printed on duplex ivory board, assorted colors: five designs, etchings on both sides, 5 by 5½. In chromo advertising cards may be mentioned four designs of heraldic cards, with background in gold, designed from the middle ages; these are very brilliant in color and in very good taste, 5¼ by 3¼; four designs chromos; ladies floating on the ocean in bric-à-brac grotesque pictures, 3¼ by 5½; four designs (chromo embossed), Kate Greenaway style, 2½ by 4¼; very graceful, elegantly colored, the embossing greatly improving the appearance and makes the card more effective. In New Year's cards there are four designs, cupids, flowers and birds, a remarkable composition. The design is in one corner of the cards, richly finished; it gives room for names and mottoes; size, 2½ inches by 4½. All of these cards are of such elegant and odd designs that they must be seen to be fully appreciated. These goods will be in stock with A. M. Collins, Cope & Co., 171 William street, New York, who are the sole agents for Potsdamer & Co.

A prominent envelope manufacturing concern in this city received an order a few days ago for 25,000 envelopes printed. The work was done and the envelopes were delivered to the party giving the order, who claims that they were delivered banded only twenty-four in a bunch, instead of twenty-five, thus showing a deficiency of 1,000 envelopes, for which he makes a claim for a rebate. The manufacturer holds that 4 per cent. is not an unusual tare, and one which every printer is entitled to. If the envelopes in this case had been purchased exclusive of the printing, the full number would have been delivered. The parties to this controversy would like to have an expression of opinion from the trade upon this matter as to what is equitable.

McLoughlin Brothers have just published three new books of the "Aunt Louisa" series. One called the "Discontented Frogs" is new and original, and is printed in oil colors, with six elaborately executed illustrations. The second contains the old story of "Cock Robin;" it also has six new and rich illustrations and a new cover. The third one is a new edition of "Humpty Dumpty" with twelve illustrations. The firm has several other new publications in press which will be announced in due course.

Adams & Kimball, Chicago, offer new, cheap and useful handy interest tables, by means of which interest can be computed at the rate of ½, 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 per cent. and on any amount from one dollar to one thousand dollars and upward; and for any length of time from one day to one year and longer.

George McDowell & Co., Philadelphia, are the sole American agents for the Clothier pens. This firm also manufactures the Gaigel and Skat playing cards.

J. H. Bufford's Sons are doing remarkably well for this season of the year.

The Mead & Nixon Paper Company, Dayton, O., has sold out.

B. Knerr, publisher, Fremont, O., has sold out to James Zimmerman.

The stock of Wm. H. Hyde, dealer in fancy goods, Rockland, Me., has been attached.

Van Antwerp, Bragg & Co., Cincinnati, O., manufacture an excellent line of standard blank books.

Hover's manuscript writing paper is said to give great facility in writing, and it produces at once a black manuscript.

Loeb, Gumbel & Simon, wholesale dealers in fancy goods, New Orleans, La., have dissolved partnership. Loeb & Gumbel succeed.

Samuel C. Tatum & Co. Cincinnati, manufacture copying presses and stands of all sizes and styles, and illustrated catalogues will be furnished on application.

Charles L. Downes' improved stylographic pen or fluid pencil is said to be the only pen that is as convenient as a lead pencil and so simple that it cannot get out of order.

Byron Weston, Dalton, Mass., bears his honors proudly. He carried off the highest honors at Paris for his ledger and record papers, which are known wherever good paper is used.

The Merriam Manufacturing Company, Durham, Conn., manufactures sunk-handle cash boxes of all weights and grades; and also post-office and billhead cases, with other tin goods adapted to the best commercial stationer's trade.

W. H. Hill, Worcester, Mass., claims to be the oldest established manufacturer in the United States for the manufacture of machine made envelopes and envelope machinery. Its production is enormous, and yet the demand keeps up with it.

The L. L. Brown Paper Company, South Adams, Mass., manufactures first-class bond, pure linen, bank ledger and record papers, flat caps, folios, crown, demy, medium, royal, super-royal imperial, double demy, double medium, double royal, elephant, colombier, atlas, double elephant, antiquarian.

Grosvenor, Chater & Co., London, England, manufacture superfine hand-made writing, drawing and account book papers, machine-made writings, tub sized and engine-sized, loft-dried and machine-dried bank, note and loan printings, charts and blottings. This firm also handles Whatman, Joyanson, Hollingsworth, Turner and other noted brands.

P. P. McHugh, New York, offers a line of fine translucent goods for lithographic printing or steel plate work, and which are warranted to stand printing in ten colors. Engravers' super bristol, white and cream, and gilt, bevel-edge panels for artists' and photographers' use and other artistic novelties are also offered. Card stock by the case can be had from this firm at low rates.

The United States Circuit Court, for the Eastern District of Pennsylvania, has decreed judgment in favor of Siegfried Hammerschlag against Sylvester Garrett and Alexander Buchanan, for infringement of Hammerschlag's patent for waxing paper. Charles Biddle has been appointed master to report what damages have been sustained by the plaintiff, and to determine the amount of gain or profit the defendants have derived by infringing the plaintiff's patent. A final and perpetual injunction has been imposed upon Garrett and Buchanan, who have the right of appeal to the United States Supreme Court, but are debarred from continuing the manufacture of waxed paper, as heretofore, until they

succeed in reversing the judgment of the Circuit Court.

Max Lustig, fancy goods dealer, New Britain, Conn., has made an assignment.

The stock of Hawkins & Co., printers, Toronto, Ont., Can., is advertised to be sold at auction.

Arthur E. Kennedy has succeeded the firm of Kennedy & Stacey, newsdealers and stationers, &c., Tecumseh, Mich.

John H. Black, traveling representative of McLoughlin Brothers, is now making his regular trip and is doing a rushing business.

The Holyoke Envelope Company, Holyoke, Mass., claims to have the best gummed envelopes. The trade are requested to send for list price and samples.

Charles Beck, Philadelphia, shows an excellent line of chromo advertising cards and a rare selection of gold, silver and fancy colored papers and borders.

Clarke, Friend, Fox & Co., Chicago, will upon application, send samples and catalogues of their book, news, writing and manilla papers, of which they carry an extensive stock.

The MacKinnon Pen Company claims that its pen has greater strength, greater ink capacity, and is more convenient for the pocket than any other style now in use. It challenges comparison with any other pen after a year's use.

The Cleveland Paper Company, Cleveland, O., is prepared to furnish Japanese handkerchiefs and napkins in from twenty-five to thirty patterns and in new and elegant designs. These goods are said to be as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at public dinners, hotels, steamboats, restaurants, &c.

Koch, Sons & Co. show the largest and choicest variety of albums they have ever offered. It includes all of the latest designs in the American and European markets. Those in plush are in different shades, while those in morocco and calf are most elaborately finished. The firm also shows upwards of one hundred and fifty entirely new and original designs in photograph albums, which are elegantly embossed. Among other things shown are about seventy-five new styles of patent scrap books, patent back prescription books, new desks, backgammon and chess boards, music wrappers, &c., &c. The firm's line has been increased by several hundred entirely new designs and each is worthy of recognition. An early call from the trade is solicited.

Eberhard Faber has recently introduced a new erasing rubber called the "pointed rubber." It is in three sizes, and is meeting with much success. He has also introduced a new line of elastic pen holders, the distinguishing feature being that the nib holding the pen is a rubber tube which gives it elasticity, making it very desirable to any one requiring a springy pen. This firm has also added to its well known round gilt pencils, the "Extra" grade, which is a grade between Nos. 2 and 3. The pencils of the new grade are packed similar to the old style, and also in neat boxes, a dozen in each box. One style of the grade is made with a nickel tip having a rubber inserted. Among other recent introductions by this house is the A. W. Faber pencil sharpener, claimed to be the best in the market; each is stamped "A. W. Faber." There is also a new line of tablet pencils with bouquet, assorted in the dozen, in colors of red, white and blue, giving a very handsome appearance. The "Monitor" pencil, No. 130, is still in great demand.

Ph. Hake has his stock of new goods for the fall trade completed. He has largely increased the variety of his cards, and to that extent that he is now enabled to show twice as large a line as he did last year. Among the most attractive of his novelties in bevel edge cards is the Rainbow, which needs to be seen to be fully appreciated, as a written description of it would scarcely do it justice. He shows ten styles of visiting cards, embracing plain and bevel edge, &c. His display of menu and dinner cards is very handsome. Some are decorated with satin, others with silk fringe, and have hand-painted designs. His programme cards for this year surpass those of last year in brilliancy of design and in number. Hake's new engraved steel plate covers are designed by eminent artists, and are executed by the most skillful engravers to be found in this city. The styles of these engraved cards are in various new sizes, the designs embracing principally landscapes and figures, originally designed for the purpose. His New Year cards are just ready for inspection, and embrace thirty-five novel designs in fine cards, most of which are printed from steel plates made expressly to Mr. Hake's order. These are executed in various colors, some being embossed and ornamented with silk ribbon, fringe, silk bows, &c., and have mottoes appropriate to the season. Six of these styles are especially adapted for two callers, and several other styles for four or more callers. He also gets up a cheaper grade consisting of eight styles, lithographed in two or more colors. The latest novelty of Mr. Hake's is his satin embroidered Xmas and birthday cards. The samples are fastened on the sample cards by elastic, so that they may be taken off and sold. His novelties in the line of papeteries are equally as numerous, and are as tastefully gotten up for the fine trade as those in his general line of cards mentioned above. All of his styles have been selected after a great deal of care, and are entirely new, and have met with great success wherever shown.

Russell's blotting paper (Bulkley, Dunton & Co., 74 John street, New York, manufacturers) is one of the greatest successes in the paper line. Its consumption increases so rapidly that the manufacturers are with difficulty able to keep up their usual assortment of colors and weights. This paper is going to all parts of the country and being used for every variety of purpose to which blotting paper is applied. It is said to be equal as an absorbent to any paper in market and costs about half the price of any other really good blotting, as it is not only sold at a low price, but, being put up full weight and count, a ream of 100 pounds is said to be equal in every respect to the 120 pounds of some other makes.

The original "Gem" paper and card cutter is said to be the most simple, durable and perfect hand machine made. It was invented and is manufactured by the Howard Iron Works, Buffalo, N. Y., which firm also manufactures the celebrated "Diamond" self-clamp paper cutter and bookbinders' machinery in general.

George Waterston & Sons, London, maintain their reputation for the manufacture of sealing wax, including banker's specie, drug and express wax, prize medal sealing wax, India wax and fancy wax in all tints.

The firm of Robinson, Campbell & Co., stationers and booksellers, Atlanta, Ga., has been dissolved by the withdrawal of Mr. Cook. Robinson, Campbell & Co. succeed.

Willard & Casseday, publishers of the *Daily Herald*, Minneapolis, Minn., have sold out to the *Evening Journal*.

S. N. Lewis, paper stock dealer, Sedalia, Mo., has been burned out.

J. P. Mayberry, of Mayberry Brothers, dealers in wall paper, Cincinnati, O., is dead.

D. O. Griffin, newsdealer and stationer, Greenfield, Mass., has sold out to E. B. Beals.

G. Henry Whitcomb, Worcester, Mass., is one of the largest envelope manufacturers in the world.

Myers Brothers report trade in a very healthy state and the sale of De La Rue's cards to be increasing largely.

Among the visiting members of the trade to the city during the week were, Matt Foster, Kansas City, James J. Chapman, Washington, and W. H. Coyle, Houston, Texas.

The Chicago Rubber Stamp Works, Chicago, manufacture self-inking pocket stamps, hand-printing stamps, dating stamps, printing wheels, name stamps and every variety of rubber stamps.

Charles J. Cohen, Philadelphia, shows school stationery in great variety, including all standard goods, and the latest novelties of both European and American manufacture. A revised net cash price list, with full description of goods, will be mailed free on application.

The Improved National press is manufactured by the National Printers' Warehouse Company, New York, and is said to be a substantial and reliable job press, at low cost with throw-off adjustable grippers, two chases, roller mold, one pair rollers, two stocks and wrench. It prints full and every press is guaranteed. This house has always on hand new and secondhand printing presses, type and printing material, at low prices.

William A. Davis, manufacturer of the United States Treasury mucilage and writing inks, Boston, Mass., appears to be alive to the interest and demands of the trade. In addition to his well known and justly popular United States Treasury mucilage, he is now putting up the Diamond brand in pints and quarts in a very neat style, at special low prices; and in addition to the United States Treasury, Diamond and Stickard brands in cone sizes, he has added a new one called "Household," prepared expressly for close jobbing trade. With four brands of mucilage made in four weights of pure gum arabic, he is able to give quality and prices to suit every demand from any source. His black, colored and assorted writing inks will also bear close examination as to quality and prices. Samples and price list sent when desired.

A. Weidmann & Co. are very busy receiving their importations, which this year will exceed in variety those of any other. Among the importations are some of the best goods produced in the factories of England, France and Germany. The show room of this house now being well located and having great facilities for the exhibition of goods, more justice than formerly will be done to showing the goods which the firm handles. The assortment in toys shown by the house will, it is said, be as complete as any in the market, and will comprise many novelties, such as electric toy engines and electric toy railroads. A great many new styles of French and German dolls are also shown, and include talking, walking, eating, and drinking dolls, which are gotten up in a most elaborate and lifelike style. The assortment in masks comprises a great many novelties, several of which resemble the faces of prominent American statesmen. The firm's line of fancy trimmings for theatrical consumers has been greatly increased, and it is now busy manufacturing new articles in tin and pewter toys. Among other things

handled by the firm is an elegant assortment in glass and china ware.

Charles S. Miller, dealer in wall paper, Quincy, Ill., has made an assignment.

Harding & Gondy, stationers, Wichita, Kan., have dissolved partnership. H. J. Harding succeeds.

S. C. Stacey, publisher of the *Herald*, Tecumseh, Mich., has changed his style to Stacey Brothers.

C. Whitcomb & Co., Worcester, Mass., manufacture copying presses and invite the trade to send for catalogues.

Smith & Mayo, publishers of the *Somerset Reporter*, Skowhegan, Me., have dissolved partnership. E. P. Mayo continues.

A. M. Collins, Son & Co., Philadelphia, manufacture in great variety card and card boards for stationers, printers, lithographers, &c.

William H. Woglom, 239 Greenwich street, this city, has just brought out a modification of Van Horn's patent letter clip. This is a little smaller than his No. 2, with identically the same spring, and sold at a lower price. He has already filled quite a number of orders, both for export and the home trade.

The proprietors of the Holyoke Glazed Paper Works call attention to their waterproof lithographic papers, which are suitable for the finest description of chromo work. This house makes a specialty of a high grade of enameled and plated goods in fine tints, and invites orders for the finest grades of Bristol and card boards and for its lithographic china boards and papers.

Spalding & Hodge, London, England, keep in stock and make to order news, printing, writing, drawing, tissue and blotting papers in white cream and other colors, and in every quality. They also manufacture, either by hand or machine, loan and bank papers; and as they carry a very large stock, customers can depend on their orders having prompt despatch.

Milton Bradley & Co., Springfield, Mass., are running their large manufactory to its full capacity on their novelties for the fall trade, of which they have a large number in the works, and for which they have much earlier and larger orders than any previous season. They find a revived demand for many of their standard games as compared with their toy trade; and they have in preparation a number of fine grade novelties that are especially desirable in the stationery trade.

Boorum & Pease have issued this week their annual catalogue of blank books, autograph albums, scrap books, letter books, &c. Although they have always kept a very complete line of blank books, they have this season added quite a number of new styles. Particular attention is directed to their new celluloid autograph and photograph albums. These goods are a close imitation of ivory, at a much lower cost. They are in a large variety of styles, embracing a number of very beautiful hand-painted designs on the covers. In fine leather goods their line is very full, embracing, as it does, quite a number of novelties, which are all entirely new this season. It is quite unnecessary to give a detailed description of these goods, as the high standing of this old and prosperous house is sufficient guaranty of their quality. The firm uses only the very best of all kinds of material in its factory, and employs only the most skilled workmen. The cases containing samples of its leather goods alone take up the greater part of the ground floor of one of the buildings. Its factory covers a space of several acres.

William A. Haines, Philadelphia, one of the largest manufacturers of fine leather goods, has prepared a splendid line of attractive goods for the fall trade, which certainly deserves mention. He has ten different styles of cuff and collar boxes, making a set of two boxes. The cheapest are in leather, and the finest in Russia leather, satin lined; twelve styles of cuff and collar boxes combined, the cheapest in canvas, and the finest in Russia leather, plush, &c. Besides these there are thirteen styles of cuff and collar boxes in combination (patented), for which he says, that that there is so great a demand, that he can scarcely fill the orders. In addition to these there are boxes for brushes and combs, twenty-seven different styles, elegantly made up; seven styles of writing desks, some of which are in seal skin, beautifully finished; four styles of combined jewel, odor, gloves, handkerchief and fan boxes, in Russia leather, velvet, plush, &c., the finest article ever made; boxes for gentlemen's cravats, collars, cuffs, jewels, handkerchiefs and gloves, in Russia leather. Odor cases (twenty-two different styles), which are said to be much handsomer than imported goods of the same character; a great many styles of work boxes, in leather, Russia leather, plush, velvet, &c., with the finest imported fittings manufactured exclusively for this firm; eighteen styles of gloves and handkerchief boxes (two boxes to the set) made of all grades of leather or canvas; seven styles of desk calendars, of which this house makes a specialty; fourteen styles of portfolios, in canvas and leather. The finest being in Russia leather, with satin lining; ten styles of desk blotters; playing card boxes; music rolls in canvas and leather of different grades (thirteen styles); a very large and important line of card and letter boxes, the cheapest in sheep skin, the finest in Russia leather; cigar cases, of which this house makes a specialty, in thirty-seven different patterns, made in all kinds of leather, painted and embroidered (these goods compete successfully with similar imported goods); a large line of bill books of all sizes and prices; about one hundred styles of ladies' hand bags, in leather, satin, velvet, plush, &c., the latest and most elegant patterns; sixty-eight styles of ladies' belts in every kind of material. The assortment of portemonnaies made by this house is said to be remarkable for elegance.

Conway & Co., manufacturing chemists, Philadelphia, are prepared to furnish in any quantity a mucilage manufactured from gum arabic, that will dry quickly, stick fast, present a bright appearance, deposit no sediment, keep in perfect condition any length of time in any climate, and can be sold at a low figure, which is something that has puzzled dealers and consumers to find. Samples and prices given to dealers on application.

The Morgan Envelope Company, Springfield, Mass., claims to have the most extensive line of papeteries in the world, and manufactures envelopes and writing papers of all descriptions. It also offers this season a new line of Christmas cards in artistic designs.

John Gibson, New York, shows a complete line of day and Sunday school, Easter, birthday and advertising cards, marriage certificates, note, draft and receipt books, gum labels, &c.; also a full line of Stevens' silk woven pictures.

Charles J. Cohen, Philadelphia, has received his samples of Christmas cards in great variety, and is prepared to show the trade a full assortment at very reasonable figures.

The Plimpton Manufacturing Company, Hartford, Conn., invites attention to its extensive line of envelopes, papeteries and writing papers.

Crosscup & West, Philadelphia, execute all kinds of fine engraving.

Moss & Co., Philadelphia, are offering all of the latest novelties in fine stationery.

F. C. Ferrin & Co., dealers in notions, Providence, R. I., have dissolved partnership.

The Whiting Paper Company, Holyoke, maintains the fame and quality of its celebrated writing papers.

The J. G. Shaw Blank Book Company, New York, is offering a great variety of blank books in all of the different styles.

William Mann, Philadelphia, claims to be able to supply the trade as low as if not lower than any other house, with copying paper and books.

The Springfield City Paper Company, Springfield, Mass., makes a specialty of engine-sized, ruled and flat paper, and constantly keeps a full line of linens in stock.

Ward & Gay, Boston, offer this season new styles of autograph albums, papeteries, fine paper and envelopes, blank books, and carry a most complete line of advertising, birthday, valentine and Easter cards.

Two good things for school children are the "Little Gem Slate Cleaner" and the "Little Gem B Eraser," manufactured by the Elsey School Furniture Company, Springfield, Mass. Both are illustrated in the advertisement in another column.

G. Carlyle, Liverpool, England, manufactures fine carbonic tracing and manifold copying papers, oiled and drying papers for copying machines. He also produces largely manifold writers, manifold pens, duplicate books and agate styles, and specially prepares carbonic papers for hot climates.

The Elwood files are said to be recommended by all who use them as among the cheapest and handiest files in the market. Adams & Kimball, Chicago, report their sales increasing every week, on which fact they base their assertion that no dealer can afford to be without a line of these goods. The firm intends offering a larger selection of stationery specialties to the trade this fall than ever before. Dealers should be on the look out for the new catalogue, soon to appear.

Among the prominent houses in the fancy card trade the firm of J. H. Hamburger deserves mention. From a comparatively small business it has created for itself in a short space of time a large and increasing trade. Its publications for this year comprise over two hundred and fifty series, and it is claimed that there is no line of cards in the market equal to that shown by it. Hugo H. Plaut, one of the firm, says that he does not believe in bringing unpracticed talent into requisition by distributing prizes for originals. He thinks that the American people have their eyes wide open, and that they are competent judges. He says that his own firm employs only first-class artists, and expects to lead the market.

A. J. Holman & Co., Bible publishers, Philadelphia, have issued three editions of the revised version of the New Testament, viz., brevier, 16mo; pica, 8vo; and pica demi-8vo; all of which are reprints of the edition guaranteed by the Committee of Revision. They are bound in great variety of styles, as cloth limp, cloth boards, morocco, Turkey morocco, limp, &c. The bindings are vastly improved over the English as to style and durability. The errors which occurred in the authorized editions, have not been perpetuated in these—the proofs having been read repeatedly and carefully. The demand for these editions has been such that only

with great exertion has the house been able to fill its orders.

Lyman & Curtiss, New York, have samples of new holiday goods ready for inspection.

J. J. Evans, stationer, San Francisco, has removed to No. 436 California street, near Montgomery street.

In Gill's new art store, in Springfield, Mass., can be seen a choice line of books, stationery and fine art goods.

The Raisbeck Electrotype Company, New York, has excellent facilities for executing electrotype or stereotype work.

J. P. Dinsmore, of Carter, Dinsmore & Co., is stopping a few days at Saratoga, on his return from a business trip in the East and the Provinces.

George Elsey, of the Elsey School Furniture Company, of Springfield, Mass., has just closed a large contract for his model school desk in this vicinity. Mr. Elsey was in the city booking orders this week.

William Browne, of the Esterbrook Steel Pen Company, will be found, as usual, at his desk at 26 John street, and will not rusticate this season. There are few gentlemen more attentive to business than Mr. Browne.

E. W. Giles, of the Esterbrook Steel Pen Company, is in the city, and is about taking a much needed vacation at the seaside. His friends may expect to see him during the next two weeks at Ocean Grove, N. J. He leaves here on Saturday.

Thomas S. Dando & Co., Philadelphia, offer one of the finest selections of Christmas, New Year, birthday and French cards, photograph albums, papeteries, satin embroidery, lithographs, fans, self-supporting panel mounts and hand-painted wedding, birthday and porcelain cards.

G. J. Moffat, New Haven, Conn., manufactures all kinds of paper bags, from the smallest seed bag to the largest flour sack. He has a large line of all sizes of seed bags, tooth brush bags and photograph envelopes, cabinet size. He has just put on the market a bag for wrapping shoes in, which is said to be one of the best things ever introduced. He has a first class printing office connected with the business.

Parties who are in the carpet, furniture, dry goods, wall papers or any trade that handles shadings, will find it to their advantage to correspond with the Manila Felt Shade Company, Cleveland, Ohio, regarding prices, samples, &c., before ordering their fall stocks. The shading made by this company is said to be gaining preference over cloth goods on account of its numerous points of superiority. This firm is full of orders, but is increasing its facilities, and expects soon to meet all requirements of the trade.

The Holyoke Envelope Company began business on April 1, Jas. T. Abbe being the president, Geo. N. Tyner treasurer, and W. D. Slater superintendent. The president and treasurer, with Jas. D. Whitmore, are directors of the company. The factory has a capacity of 600,000 envelopes per day, and will produce 1,000,000 per day within three months. The company has the advantage of the most improved machinery, location and the production of everything that appertains to its business. It has also a printing office complete. It guarantees "full weights always," and offers what it calls the "best gummed goods in the market." Send for price list and samples. The New York sales-rooms are at 41 to 45 Beekman street and 166 William street.

Daniel Slote & Co., although they have always carried a very extensive line of scrap books, their standard being the Mark Twain, have this season largely increased their variety by the addition of twenty-six new styles, making altogether an assortment of sixty-five different kinds. Their adhesive wafer scrap book is entirely new, and embraces eighteen varieties. They still continue their line of art scrap books, together with their large selection of plain scraps. Taken altogether, in the line of scrap books, this firm claims to handle the largest and most complete stock to be found in this country. The embossed work on the covers is very beautifully done, the designs being executed in gold and silver leaf, and in different colors, representing landscapes, animals, flowers, birds, insects, etc., even down to Mark Twain's Calaveras frog holding before him one of his scrap books. The orders for this staple scrap book are said to be coming in at the rate of ten thousand per month. School exercise books with illuminated covers form another of their specialties, which they have gone into very largely this year, and for which they are making preparations to fill very heavy orders. These books come in twelve different varieties, and all are entirely new this season. Some have illuminated slate duck covers, and others cloth and paper covers. Included in the latter are the Japanese, trumpet and butterfly designs in various colors. They have added considerably to their general line of blank books, having brought out a number of new styles and varieties principally bound in slate colored duck.

The MacKinnon pen or fluid pencil is said to be the only reservoir pen made in the world with a circle of iridium around the point. The advantage of this construction is apparent when it is remembered that iridium is the only metal that will stand the wear of ordinary writing. Other pens wear out, but the MacKinnon, if not broken, will last a life time. This pen is made in several convenient and attractive styles, the latest of which is known as the "Sovereign." The writing portion of this pen is made precisely as in the other styles, but its greater capacity for ink and its small size—being only four inches long when closed for the pocket, and lengthening to five and one-half inches for use—render it a most convenient pen for daily work, while the longer styles are excellently adapted for the desk. The branch office lately opened at 93 Madison street, Chicago, is in charge of S. S. Scott, of long experience with stylographic pens.

Keuffel & Esser report a rapidly increased sale for their round writing pens, which are being introduced in a number of schools and business colleges. In the line of drawing materials they keep one of the most complete stocks to be found in this country, embracing every required article. The firm is building a new factory in New Jersey, and when completed will have very much larger facilities for executing its orders.

Holmes, Booth & Hayden, New York, are sole manufacturers and have the exclusive agency for McGill's well known paper fasteners and staple press.

The Buxton & Skinner Stationery Company, St. Louis, Mo., gives notice of its removal to Nos. 115 and 117 Chestnut street, where it is ready to execute all orders in its line.

The latest "craze" in the way of collections is that of "toy books." Whole libraries of these juvenile delights can be formed.

Shorb & Boland, St. Louis, offer an extensive line of blank books, papers, and general stationery goods.

Tuck's Christmas cards comprise many very charming designs. Willy Wallach has the agency.

Langfeld, Turner & Andrews, Philadelphia, are still turning out leather goods novelties of the choicest kind.

Cline, Miller & Co., Philadelphia, wholesale dealers in paper and manufacturers of envelopes, invite the orders of the trade.

The Levison & Blythe Stationery Company, St. Louis, challenges competition on its standard inks, which it claims are the best in the world.

The Dennison Manufacturing Company has a full page advertisement in this issue. It claims attention.

De La Rue's Xmas and New Year cards do not need encomiums. They are handsome enough to sell at any time.

Asa L. Shipman's Sons, New York, are manufacturing card albums for card collections, photographs, &c., in a variety of styles. The trade are invited to examine goods and prices.

George A. Lathrop, until recently with Ivison, Blakeman, Taylor & Co., this city, has been admitted to partnership in the firm of Redhead, Wellslager & Co., Des Moines, Iowa.

The Moore Combination Desk Company, Indianapolis, Ind., invites attention to its special manufactures of office desks. Correspondence is invited.

Charles J. Cohen, of Philadelphia, has returned to that city after an agreeable vacation at Sea Girt on the Jersey coast. He was accompanied by Mrs. Cohen.

The Holden Manufacturing Company, Dayton, Ohio, has a varied stock of stationery specialties, and carries a full stock of general stationery, to which the attention of the trade is asked.

The Case, Lockwood & Brainard Company, Hartford, Conn., is manufacturing one hundred and fifty different styles of pocket records and a large variety of diaries. It has just got out a new style of diary, which is called the "Inside Flexible Tuck," on which it has a patent. It also makes a specialty of the ladies' combination card case, visiting and pocket book.

Turner & Harrison, steel pen manufacturers, Philadelphia, Pa., are receiving from all parts of the United States the highest testimonials for their excellent make of pens. Their series of "Russia Moheta" pens are steadily increasing in sales, and for smoothness in writing and durability are considered superior to any imported. The trade can obtain samples on application.

Ivison, Blakeman, Taylor & Co. have placed upon the market the "Spencerian Oblique Penholder," which carries the pen in the hands of the writer at an angle approximating to the proper slant for writing and utilizes both points of the pen alike in forming letters. The margin on these oblique holders is quite large, and the trade will find it very profitable to handle them. A show card, 10 by 12 inches, printed in elegant script, old English, German text, and marking hand, with a cut of the oblique penholder, is now ready, and can be had on application.

M. L. Lemans, 116 William street, is still in the field with his general assortment of standard steel pens, and offers jobbing dealers close figures, particularly on a line of Harrison & Bradford pens, which they are about closing out at lower rates than the cost of production. The remaining stock consists of about sixty different varieties, including the favorite brands, Nos. 20, 22, 75, 505, 18, and the Acme fountain. This concern reports business as very good, taking into consideration the time of the year. From the num-

ber of inquiries it has for quotations, there seems to be a good prospect for an unusual fall trade.

John Holland, Cincinnati, offers new lines of his well known gold pens and pencils, which have so long held their position as standard goods.

Marcus Ward & Co., London and Philadelphia, are ready to meet the trade with elegant productions for the holiday season.

Carter, Rice & Co., Boston, carry a full stock of papers of all descriptions, to which the attention of buyers is invited.

The Sandford Manufacturing Company, Chicago, Ill., offers excellent lines of inks, mucilage and sealing wax.

Geo. J. Schmidt & Brother, Chicago, manufacture baskets of all descriptions. The trade are invited to send for catalogues.

John J. Daly & Co., St. Louis, offer full lines of blank blocks, and are ready to do all kinds of lithography and printing for the trade.

Crandall's toys are household articles. The manufacturers, C. M. Crandall & Co., Montrose, Pa., have just got out a new list of toys and games.

Bradner Smith & Co., Chicago, manufacture and handle in great variety ruled, ledger, news and book papers, blotting paper, envelopes and cardboard.

The Esterbrook Steel Pen Company has brought out an illustrated catalogue and price list for the use of the trade, showing cuts of all pens of its manufacture.

The "Economy" letter and bill file, manufactured by Lucien Sanderson & Co., Boston, is said to be the cheapest and simplest file in the market. It is neatly finished and sells well. The same firm will soon put on the market an entirely new and novel portable copy press, which, it is thought, will meet a long felt want, and will be as suitable for a gentleman's library as for the heaviest railroad work. It will come in standard sizes.

The excursion of the Pocketbook Makers' Association, of Philadelphia, will occur on the 27th inst. The objects of this society are praiseworthy and have met with general sympathy, as the number of tickets sold is said to be very great. The Committee of Arrangements has, therefore, been able to make large preparations and to organize a festival which promises to be the success of the season. A special train will start from Camden on the morning of the 27th, and will take the excursionists to Atlantic City, whence they will return in the evening to Philadelphia.

Clark & Edwards, 164 Clark street, Chicago, are continually adding to their line of society cards. The courteous custom of exchanging cards with one another, especially at annual gatherings, has created a great demand for the best and most artistic work the engraver and printer can produce. To satisfy this demand, they have prepared a sample book containing illustrations of their cards in beautiful colors, which should be in the hands of every stationer. They have now about 100 different designs for Knights Templars, A. and A. Rite Masons, Royal Arch Masons, Free and Accepted Masons, Odd Fellows, Knights Pythias, Order of Eastern Star, Grand Army of the Republic, Knights of Honor, Ancient Order of United Workmen, Royal Arcanum, Firemen, &c. Stationers and printers, having work to do for any of the societies requiring emblematic illustrations, are invited to send their orders to the above named firm, as it is well supplied with every facility for the production of first class work.

Brown & Sanson's new line of fine wedding papeteries for the fall trade is said to be very fine and extensive. Their line of wedding papeteries embraces about fifty new and original designs. Their visiting and New Year cards have been pronounced by those who have seen them to be among the finest in the market, the designs being entirely new and original. Their illuminated papeteries are something very unique and handsome. They have also some very pretty grotesque illustrated designs, among them silhouettes. They also show an attractive variety of children's illuminated papeteries and cabinets, known as "Under the Window" series, after Kate Greenaway. In the way of fancy boxes they show a line made of plush in two colors. Their plush card case for ladies' visiting cards is thought to be the handsomest and most taking article of its kind ever offered. The firm says that it expects a good demand for all of its goods this fall. It has somewhat enlarged its facilities for business and is now better prepared than ever to execute orders.

Samuel Hano & Co., Boston, report a wonderful increase in their sales of manifold goods. This is probably due to the superior quality of their goods and their enterprise in advertising. They use only the best materials, and notwithstanding the dullness of the season their factory is rushed with orders. To keep up with the large demand for its goods in New York, the firm has opened an office and store at No. 72 Duane street, where the trade are invited to call. The sale of patent duplicate order books is reported as very large. Circulars and price lists will be sent on application.

J. T. Dittman, Philadelphia, with a zeal which is unfading is looking assiduously after the interests of the family of A. B. Ritter, his unfortunate employee who was killed on May 29 in an accident on the Pennsylvania Railroad. Mr. Dittman has secured the promise of the Pennsylvania Railroad Company that it will grant a reasonable indemnity to the family of Mr. Ritter. The payment ought to be made speedily.

T. Shriver & Co., New York, manufacture copying presses in all sizes from the smallest to the largest in use, and all styles from the lowest priced to the most elaborately finished. This firm received the only medal awarded for copying presses at the Paris Exposition of 1878.

The trade are notified that Stafford's inks and mucilage still hold their own against any other like goods in the market, and that they are sold entirely on their merits. In making up orders for fall stocks please to bear in mind these old, standard, reliable goods.

The Williamson-Stewart Paper Company, St. Louis, carries an extensive stock of papers, blank books, envelopes and stationery goods, and invites the favors of the trade. Its advertisement will be found in this issue of THE STATIONER.

Aikin, Lambert & Co. offer their usual variety of fine gold pens and pencils with new goods which are worth examination. This firm received the highest award at the Sydney and Melbourne International exhibitions.

J. Ridgeway Moore, treasurer of the Jessup & Moore Paper Company, arrived home from Europe on Friday afternoon by the White Star steamer Celtic.

Anderson & Cameron, New York, make specialties of reward cards, Xmas and birthday cards, labels, seals, etc., and invite correspondence.

The stock, &c., of Hart & Rawlinson, booksellers and stationers, Toronto, Ont., is advertised for sale by the trustee.

The Carew Manufacturing Company, South Hadley Falls, produces an excellent line of fine writing papers.

J. H. Van Kirk & Co., New York, constantly keep on hand all kinds of paper, which they are ready to supply to the trade in any quantity.

William Irwin Martin, of Samuel Raynor & Co., was among those in attendance upon the meeting of envelope makers at Hartford yesterday.

James D. Whitmore & Co., New York, make a specialty of fashionable stationery in all of its forms. They manufacture fine leather goods also, and the trade are invited to make examination of their samples.

L. Prang & Co. are ready to take holiday orders, their new samples being open to inspection. The trade can have price lists and catalogues on applying for them. The house presents many beautiful designs in addition to its prize cards. Comment is unnecessary.

R. Fideau, 16 Beekman street, has this week filled three export orders for 1,000 cases of school slates, also for twenty-five gross of his "Unparalleled" school bags. Mr. Fideau is also very busy executing orders for all of his various kinds of hammocks and folding beds. The extremely warm weather we have had recently has developed an enormous inquiry for the latter standard goods, and although in former years the large wholesale trade began to slacken about this time, his business so far shows no signs of falling off. His trade in all of his goods is daily increasing. This can be easily accounted for, as Mr. Fideau's principle of doing business is large and quick sales, and reasonable profits or a nimble penny in preference to a slow shilling.

The Acme Stationery and Paper Company, 117 Fulton street, desires to bring to the careful notice of the trade its line of specialties, embracing fine white and manilla writing papers in pads, tablets and portfolios, school exercise books in fourteen different sizes and styles, made from white and manilla writing paper in plain and fancy ruling, bound in press board and rope paper covers, with round corners. "Pretty Stories" is the name of one of its new styles of children's composition books. At the head of each page is printed a cut of some simple subject for the children to write about. Its portfolio tablets are made of fine linen paper, bound in leatherette, with stamped covers, and are handsome. Its "Tourists' Tablets" are bound in ornamental flexible covers, with stiff back, in commercial packet note and Congress letter size.

C. B. Dickinson, of the Brooklyn Rubber Works, formerly at 349 Adams street, Brooklyn, has removed his entire machinery for manufacturing to more extensive quarters, at 660 and 662 Atlantic avenue, near the Long Island Railroad depot, Brooklyn, and his salesroom to 46 Court street, opposite the City Hall. Scarcely any well appointed stationery or fancy goods store in the country is without some of the lines of goods which Mr. Dickinson manufactures. With increased facilities, new machinery, &c., he is now able to turn out more and better goods than ever, and invites the trade to examine his catalogue and prices, and to pay a visit to his new works, which are very accessible from Fulton ferry, via the Atlantic avenue and Butler street line of cars, which go directly by the door of his factory. He is about making additions to his stock of goods in the way of novelties, &c. Among his specialties are pencil and ink erasers, Congress bands and rings, assorted bands and rings, Dickinson's improved

oblong erasers, &c. Orders for all kinds of rubber goods made to order.

F. M. Dyer, of the Pittsburg Book and News Company, has this week been hovering between New York and Boston.

Snider & Holmes, manufacturers and wholesale paper dealers, St. Louis, carry full lines of every kind of papers, and invite correspondence.

The Automatic fountain penholder is sold by the Philadelphia Novelty Company. The same house has a new thing in the shape of a "self-locking door indicator." Send for catalogue.

Obpacher Brothers, New York, now have their samples of Christmas cards ready, and ask the trade to inspect them. Their travelers are on the road, and the goods are among the finest of the season.

The Bartlett letter press, manufactured by Page, Fargo & Co., 325 Broadway, New York, is said to be the best and simplest construction of its class. It is well finished, interchangeable in all of its parts, and for shipment packs close and in very convenient form. It has only been put on the market this spring, and the trade are invited to investigate its merits.

George F. Brown, of Brown & Sanson, this city, although needing a respite from the pressure of business, is very doubtful whether he will have the opportunity of enjoying it. Mr. Brown is one of the most industrious men in the trade, and no one deserves a recreation more than he. If he should get away, it will not be for longer than a few days.

Among the visiting members of the stationery and paper trades in the city during the week were: Robert D. Patterson, of R. D. Patterson & Co., St. Louis; William Terry, of William Terry & Co., Galveston, Texas; Joseph Mason, Galveston, Texas; Manager Dyer, of the Pittsburg Book and News Company; J. W. Bond, Baltimore, Md.; A. Setliff, Nashville, Tenn.; Wm. Moser, of Moser & Lyon, Syracuse, N. Y.; James Youngs, Bridgeport, Conn.; J. J. Brigham and E. H. Stearns, Holyoke, Mass.; J. C. Heaton, of J. C. Heaton & Brother, Victoria and Cuero, Texas, and Wm. Fretwell, of Fretwell & Nichols, Savannah.

Woolworth & Graham, who have the contract for furnishing the Post Office Department with postal cards, recently received a letter from the Deputy Postmaster General of Canada, desiring to know upon what terms they could furnish the Canadian government with 10,000,000 postal cards, of size and quality corresponding with those manufactured for the United States. The letter was referred to Third Assistant Postmaster General Hazen by Woolworth & Graham, with the request that they be allowed to fill the order. To this request General Hazen has replied as follows: "I am authorized by the Postmaster General to say that he has no objection to the arrangement; provided, however, that the work shall be done under the supervision of the postal card agency, and that it shall occasion no interference with the prompt and regular fulfillment of your contract with this department. I am also instructed by the Postmaster General, in answer to yours of the 11th inst., to say that he has no objection to your complying with orders received from the government of Australia and the Argentine Republic, for postal card paper similar to that used for United States postal cards. Indeed, so far from objecting to these propositions, it affords the Postmaster General much pleasure to give his assent, not only as an act of courtesy to friendly foreign nations, but to afford encouragement to the industries of our country."

The Arms Pocketbook and Diary Company, Hartford, Conn., has a new and attractive line of goods. Its "Combination Pocket Record" contains a new and ingenious self-dating arrangement for the use of those who desire a continuous daily record, as well as for fixing dates in business memoranda, also tables and statistics, including the last census, address blanks, cash and expense accounts, bills payable, time table, etc. The self-dating combination diaries are good for any year. They differ from the pocket record in being arranged more especially for an annual diary, with days and months printed on each page. The arrangement is entirely new, having dates on the margin representing in one style a week on one page, and in another style a week on two pages. Blanks are arranged in connection with the dates, for a daily record of changes in the thermometer and weather, without occupying extra space. Each book is supplied with a renewable yearly calendar.

The Morgan Envelope Company, at its salesroom, No. 18 Murray street, this city, is making an unusual display in the line of papereries for the fall and holiday trade. The line consists of about three hundred and fifty different styles, all of which are said to be entirely new this season, and, taken as a whole, it is considered the largest and finest assortment which this company has ever brought out. The unusual facilities of this concern are well known among the trade, and little need be said upon this point. It has also on sale its standard products in envelopes, Nonotuck sermon papers and patent reservoir mucilage stands. The office and salesroom in this city is maintained for the convenience of the out of town jobbing and city trade, who have shown their appreciation of it by their liberal patronage.

"Mildred's Cadet; or, Hearts and Bell-Buttons," is a fascinating and original love story, dealing spiritedly with a summer sojourn at West Point. The style is light, breezy, and the interest is continuous from first to last. The incidents are romantic and novel. The author, Alice King Hamilton, is the wife of a United States army officer, and possesses an intimate acquaintance with everything relating to West Point life and to the famous military academy. "Mildred's Cadet" is published in a large, square duodecimo paper cover, in uniform style with Peterson's editions of Emile Zola's and Henry Greville's works, by T. B. Peterson & Brothers, Philadelphia, Pa.

The State of Wisconsin has been calling for proposals for furnishing stationery, and among the goods required are gold pens. The peculiarity of the specifications is that John Foley's gold pens are the only goods of the kind mentioned, the printed forms for proposals calling for "All John Foley's goods." Mr. Foley notified the State authorities that while he would be pleased to furnish the goods, he could not make a reduction from his regular trade price, but would only supply the pens upon the same terms as conceded to buyers of similar quantities.

R. H. Smith & Co., Springfield, Mass., have bought all of the finished stamp goods of the late firm of B. B. Hill. This firm manufactures Smith's improved pencil stamp, which makes a convenient attachment to a pencil holder. The Monitor check protector is also manufactured by R. H. Smith & Co.

Do you use or sell Noyes' dictionary holders? They are exceedingly convenient articles and sell rapidly. L. W. Noyes, Chicago, is the manufacturer.

Samuel Raynor & Co. report that they are in recent receipt of several large orders for envelopes, and that their factory is fairly engaged.

R. G. Newbegin has retired from the firm of R. G. Newbegin & Co., booksellers and stationers, St. Louis, Mo. The business will be continued under same style.

Snow, Woodman & Co., Worcester, Mass., manufacture "Alphabet Blocks," which are said to be the best in the market. The trade are invited to send for samples.

The National Blank Book Company is about to issue a new school composition book for children, with a beautifully illustrated design in several colors for the cover. The design is made up with a yachting scene in the left-hand top corner, a many colored butterfly in the right corner, and the centre is in the shape of a fan, on the leaf of which is a rural scene. This book, for the cover alone, will be very attractive to children.

The automatic shading pen, of which James D. Whitmore & Co. have the exclusive control, is one of the greatest improvements of the age for fancy writing. The firm is having a large and steady demand for them from all parts of this country as well as Europe. It has made shipments to Australia, Cuba, Italy, England and other foreign countries, with very gratifying success, and the demand is increasing. These goods are always in demand and do the finest fancy writing. J. D. Whitmore & Co. will send specimens of the work on application.

The American Crayon and Slate Company, 43 Dey street, reports that its school-slate trade is largely increasing at somewhat firmer prices. It is also experiencing an increased demand for its genuine Vermont slate pencils. The parties interested in the management of the affairs of this company understand thoroughly the wants of the trade, and buyers in purchasing their goods have the benefit of years of experience in the manufacture and design of all of its specialties. Mr. Snedeker has a very large acquaintance among the trade and has been in the school slate business, it is said, for a longer number of years than any one else in this city.

Andrew B. Coughlan, paper manufacturer, Whippany, N. J., against whose property a number of attachments have been placed in the hands of W. H. McDavitt, sheriff of Morris county, N. J., by judgment creditors, called a meeting of his creditors on Wednesday of last week, and made a proposition to pay twenty-five cents on the dollar in cash and deferred payments at six, nine and twelve months for the remainder. This proposition was not received with favor by the creditors, and nothing resulted from the meeting. It is said that possibly a few of his local creditors may agree to it, but many others will oppose it. His mill property is to be sold at sheriff's sale on September 19.

Lowell's Christmas cards are elegant specimens of engraving. Some of the designs are entirely novel and will attract a great deal of attention, finding ready sale. Other designs, while characterized by all of the delicacy and grace which distinguish John A. Lowell & Co.'s work, are conventional, and as such are only impressive for their execution. Landscapes, elegantly engraved, are always to be admired, particularly if the scene is impressive and beautiful, but they are not always suggestive of sentiment. As works of art, the specimens sent out by Lowell & Co. this year are more to be admired than many of the pretentious goods which

run riot in coloring. The portfolio, containing the four beautiful plates withdrawn from the market last spring, is now ready for the trade as Christmas goods.

Lucien Sanderson & Co., Boston, manufacture the "Government" fountain pen, which will admit of the use of any favorite gold pen, or will help stationers to work off a surplus stock of gold pens. This pen is said to be in high favor with all who have used it.

The Davidson Rubber Company, Boston, manufactures all kinds of stationers' and fine rubber goods. This company claims to make nothing but the very best, sparing no expense to this end. Its goods in the druggist sundry line are known as standard, and it proposes to establish the same reputation in its stationery goods. The velvet erasive rubber is well known, and bands and rings the company proposes to sell on their merits, which it is not expected can be exceeded. Another feature of its manufacture is rubber penholders. The velvet rubber and rings made by this company are used in the department at Washington. The company's claim is "superiority of quality rather than low prices."

At a meeting of the creditors of A. K. Loring, dealer in books, stationery, &c., Boston, held last week, the committee of investigation reported that it had received from Mr. Loring the offer of thirty-five cents on the dollar—twenty-five cents to be cash, and ten cents to be in undorsed notes running six months from July 25. The offer is conditioned upon its being accepted by all the creditors on or before the 25th inst. The committee was continued by vote of the meeting, and Mr. Everett was added to it, in order that the different classes of creditors might all be represented. Mr. Loring and the committee are to see immediately whether or not the assent of all the creditors can be procured to the compromise proposed, and, if not, proceedings will be instituted in insolvency.

Fans are shown in varied and beautiful styles for the coming season. A novelty that promises to be very popular is the circular floral fan, made of net and wire, and renovated every time it is used. A border of mountain ferns is placed around the edge, and in the centre is set a bouquet of flowers, corresponding with the garniture worn with the costume. Another popular fan is an appliqué work in silk, upon a satin or crape background, either black or white. Elegant feather fans from Vienna are shown; these of white or tinted ostrich feathers, powdered with gold or mounted with gold, pearl or amber tortoise shell, are among the handsome and high-priced styles. Lace fans are no longer mounted on silk or satin backgrounds, but on white China crape, showing off to better advantage the delicate tracery of the patterns. Lastly are the superb hand-painted fans of satin, which continually grow more beautiful and artistic.

NEW MODE OF APPLYING ELECTRICITY.

In a recent number of the German *Glashütte* a writer describes an improved method of using electric sparks in piercing and cutting glass. In the old method, one of the conducting wires was enveloped in a coating of rosin by which it was attached to the glass. A heating apparatus was also required, and when the hole had been made in the glass plate the glass had to be cleansed from the rosin. The new method is certainly much more expeditious and easy, and the apparatus required is of the simplest description. It consists of a rectangular plate or tablet of black hard gum eighteen centimetres long and twelve centimetres broad, for a battery of twelve centimetre sparks; and of a brass wire

of which the end bent around passes through the gum plate, and in it is either stuck fast or held firmly with a screw.

Now in order to perforate the glass with holes, the gum plate is laid level on the work-table or other support so that the end of the wire passing through it comes upward, while the wire itself remains below, and the latter is then brought into connection with the electrical pole of the battery. We pour a few drops of olive oil upon that part of the gum plate where the end of the brass wire is, and then lay the glass plate to be perforated upon the gum plate, carefully avoiding air bladders in the olive oil. The olive oil, apparently like every other oil, answers the purpose of insulating the wire end. We then lay the rheophore or connecting wire of the other pole over the glass, when the spark pierces the glass. Moving the glass plate slowly over the gum plate, a succession or row of holes extending along the line at which we desire to divide the glass is produced. The method is said to be useful not only in the laboratory but often in the field of industry.

The treatise by Copernicus, on the motion of the heavenly bodies, "*De Hypothesibus Motuum Cœlestium*," has been discovered at the Stockholm Observatory in shape more perfect than any other known copy. It is stitched into a copy of his "*De Revolutionibus Orbium Cœlestium*," which once belonged to the Dantzic astronomer, Hevelius.

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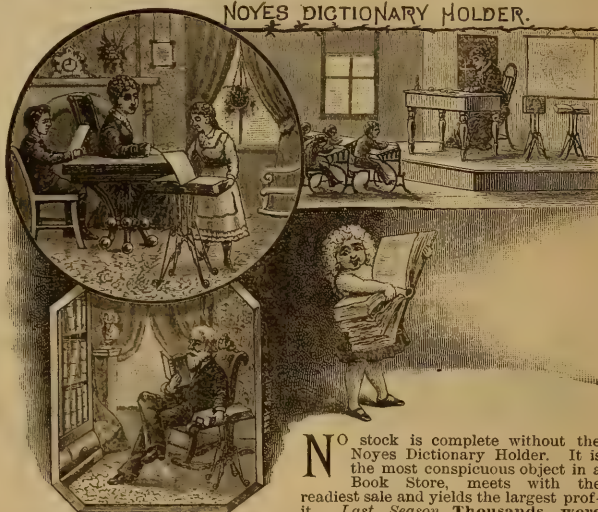
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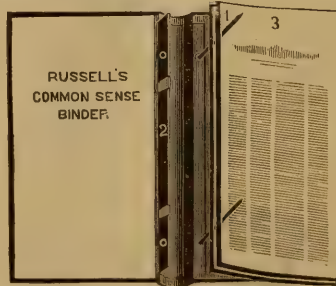
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Books.....	583	\$72,073
Newspapers.....	49	2,508
Engravings.....	19	7,915
Ink.....	108	4,222
Lead Pencils.....	12	4,820
Slate Pencils.....	—	—
Paper.....	271	18,010
Steel Pens.....	1	1,708
Stationery.....	13	1,415
Totals.....	1,050	\$118,474

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED JULY 15, 1881.

Paper, reams.....	9,730	\$2,880
Paper, pkgs.....	979	5,079
Paper, cases.....	2	253
Books, cases.....	88	8,229
Stationery, cases.....	106	7,742
Totals.....	10,805	\$24,143

STATIONERY EXPORTS FROM NEW YORK,

FROM JULY 12 TO JULY 19, 1881.

BOOKS, cases, to Hamburg, 2; to Dutch West Indies, 1; to Antwerp, 2; to Liverpool, 29; to London, 3; to Glasgow, 1; to Australia, 10; to Havre, 1; to British West Indies, 1; to Cuba, 1; to Venezuela, 3; to Brazil, 12; to Argentine Republic, 1; to Mexico, 8; to China, 8; to Porto Rico, 5.

PAPER, to Danish West Indies, 90 rms., 3 pkgs.; to Liverpool, 40 pkgs.; to London, 2 cs.; to Glasgow, 2 pkgs.; to British North American colonies, 50 pkgs.; to British West Indies, 790 rms., 56 pkgs.; to Cuba, 33 pkgs.; to Brazil, 674 pkgs.; to Mexico, 2,600 rms., 12 pkgs.; to United States of Colombia, 9 pkgs.; to Porto Rico, 6,250 rms.

STATIONERY, cases, to Hamburg, 1; to Dutch West Indies, 1; to Rotterdam, 7; to Liverpool, 10; to Havre, 2; to British possessions in Africa, 1; to British West Indies, 5; to Cuba, 2; to Brazil, 38; to Mexico, 9; to United States of Colombia, 14; to Oporto, 1; to Porto Rico, 9.

INK, packages, to British North American colonies, 3; to Australia, 34; to Cuba, 40.

PENS, cases, to Liverpool, 1.

PENCILS, cases, to Argentine Republic, 1.

SLATES, cases, to Amsterdam, 60; to British possessions in Africa, 38; to British North American colonies, 1; to Brazil, 24.

PERFUMERY, packages, to Cuba, 2; to Brazil, 135; to Mexico, 6; to United States of Colombia, 59; to British West Indies, 172; to Antwerp, 2; to Danish West Indies, 100.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JULY 12 TO JULY 19, 1881.

G. Gennert, Cimbria, Hamburg, 2 cs.
G. J. Kraft, by same, 5 cs.
R. Neumann, by same, 6 cs.
Keuffel & Esser, by same, 1 cs.
F. J. Emmerich, Amerique, Havre, 1 cs. hangings.
E. J. Riley, by same, 1 cs. hangings.
L. Marcotte, by same, 2 cs. hangings.
L. De Jonge & Co., Rhyndland, Antwerp, 11 bdls. coarse.
Keuffel & Esser, by same, 9 cs.
B. Illfelder, by same, 2 cs.
Warren, Fuller & Co., by same, 3 cs. hangings.
G. J. Kraft, Celtic, Liverpool, 3 cs.
W. Winsser, Hermann, Antwerp, 18 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, JULY 21, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdridge.....	Luckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
Kelly & Walsh.....	Shanghai, China.
Sargent, Farsani & Co.....	Yokohama, Japan.
A. Ilustrago Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Calne.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Caracas, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
J. J. Cohen de Lissa.....	Port Louis, Mauritius.
Ioquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE American Paper Makers' Association will meet at Saratoga on Wednesday next.

THE paper trade should be well represented at Saratoga. There are many matters in which paper makers should be stirring.

A PAPER maker has gone from the lowest to the highest seat of the national temple. Warner Miller has been chosen as United States Senator from this State. Some people are beginning to talk wood pulp and paper at him. It is hardly necessary to say that they are connected with the newspapers.

PRESENTING the readers of THE STATIONER with a fuller number than usual, we ask them to observe that it is particularly devoted to announcements for the fall season about opening.

ALL of the envelope manufacturers invited to attend the meeting at Hartford yesterday were present or represented. We are advised that the calumet of peace was smoked, and that amicable arrangements have been made. This probably means that the envelope trade have agreed to agree, or perhaps have decided not to sell at any lower figures than are now prevailing. One of the leading members of the trade informs us that nothing was done at the meeting. As his firm was represented, he ought to know. Had an advance in prices been made, it would very probably have been proclaimed at once. The meeting was adjourned until next Wednesday, to reconvene at Saratoga. This brings the envelope men and the paper makers into conjunction.

JUSTICE to advertisers, justice to readers of this paper, demand that attention should be directed to the numerous advertisements in this issue. Many of these are new; many of them have changes which may not be noted by persons familiar with the general appearance of this paper. For these reasons it is especially necessary that the advertising columns should be carefully scanned. The stationer who is alive to his own interests, who wants to keep up with the demands of trade, and who should, indeed, try to be a little ahead of his customers and thus excite the development of taste and growth of business, will not fail to study the pages of this paper closely in all of their details. Reading advertisements is like reading treatises on law or medicine. The commercial man can thus acquire a great deal of information which he can utilize to his profit.

BUT in studying the business features of trade, there is one of importance which is also probably of first consideration. What are the prospects? From all that we see and hear; from all that is communicated to us, we gather nothing but encouragement. Prosperity abounds; the harvests are promising enough, and there is daily proof that

buyers are freely disposed. We have never had brighter prospects upon which to predicate opinion, and it would be strange if all of these indications should fail and trade go to the wall. In our correspondents' letters there is sustaining testimony of the opinion that commerce generally will be satisfactory when the summer heats have left us. But it will not do to look for too much. It is better to be disappointed favorably than unfavorably, and they who are so sanguine as to expect or even hope that trade will assume abnormally large proportions will probably realize the futility of their desire. The wants of the people are extending; they will doubtless be greater this fall than last. But buyers are not likely to be carried away by excitement, and will be inclined to distrust the influences which create it. Let trade pursue its course steadily. We believe that its results will be quite satisfactory—except to those who never have enough and who would complain under any and every favoring circumstance.

ANSWERS TO CORRESPONDENTS.

J. J. M. wants names of manufacturers of tin foil paper.

Ans.—Walter & Co., 65 Duane street, and L. De Jonge, 71 Duane street, New York.

C. S. C. asks: Who makes iron safes and other toys of iron?

Ans.—J. & E. Stevens & Co., Cromwell, Conn.; H. L. Judd & Co., 87 Chambers street, New York.

W. R. P. wants the address of any member of the Bunce Paper Company, which formerly ran a mill at Jersey City.

Ans.—We have inquired, but cannot find out. Perhaps some reader of THE STATIONER can supply the desired information.

M. wants names of large manufacturers and dealers in paper bags.

Ans.—Hollingsworth & Whitney, Boston and New York; G. J. Moffatt, New Haven, Conn.; Chatfield & Woods, Cincinnati; Union Bag and Paper Company, Chicago; Thomas Nixon, Dayton, O.; Arkells & Smith, Canajoharie, N. Y.; Edwin J. Howlett & Co., Philadelphia.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
E. H. Burdick.....	\$225
Cherouny & Klenie (R.).....	2,250
Economy Paper Co.....	156
D. Mashin (R.).....	500
G. P. Byrne.....	4,900

EASTERN STATES.

Eugene P. Whitcomb, Boston, Mass.....	300
James F. Stiles, Fitchburg, Mass.....	3,000

WESTERN STATES.

John F. Sheehan, Sacramento, Cal. (Real).....	2,500
W. W. Mider, Chicago, Ill. (B. S.).....	2,000
Samuel E. Van Horn, Indianapolis, Ind.....	35
M. E. Wood, Eldora, Ia.....	186
A. M. Caldwell, Iowa Falls, Ia.....	500
John Cone, Detroit, Mich.....	11,693
Cobb & Wright, Minneapolis, Minn.....	175
A. C. Newton, Minneapolis, Minn.....	100
C. W. Kalter, Dayton, O., (B. S.).....	600
(Real).....	600
Jarvis & Longley, Cincinnati, O.....	1,771
J. R. Decker, Columbus, Wis.....	155

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

The Traveling Cad.

PHILADELPHIA, Pa., July 19, 1881.

To the Editor of *The Stationer*:

I regret it is necessary to call your attention to an evil that is a serious annoyance and positive loss to many traveling salesmen like myself, through the utter caddishness of some members of the profession. All right-minded travelers will scorn to do such a thing; yet there are a number, and no small number either, who will take the liberty of looking over a fellow-traveler's samples and note the prices thereon when they enter and find him engaged with a customer. They will hang about and listen to everything that is said, pretending to have no particular interest in the matter, while all the time acting as spies, their object being to find out something that will enable them to cut out a competitor. No terms are too strong with which to denounce such meanness and treachery. Occasionally the proprietor of the store knows the man has no right to be present, but lacks the courage to resent or prevent the impertinence. Of course, to use a hackneyed phrase, "No gentleman will do such a thing;" but I am sorry to say I have found too many traveling agents err on this point, as if they had not the slightest idea they were doing anything objectionable. This must proceed from "the crassest kind of ignorance and the utter destitution of good manners," as Thomas Carlyle would have said.

One case in point (I could give many more): A person of this description entered a large store in Washington, while I was engaged in showing samples to the proprietor. He laid down his own case, came over to where we were engaged, pretty far back, and began looking over mine while I was showing goods to my customer. As he was interrupting us, I suggested he should call again as we would be engaged some time. He coolly replied he was in no hurry, could wait, and wanted to see pretty things as well as anybody else. The interview was brought to a close, through the fellow's persistence in remaining, much sooner than was consistent with my customer's interests and mine. I found out afterward what I suspected then, that he was in the same line exactly as myself. Such a fellow deserves to be kicked out.

One word more. If commercial travelers expect to be respected, they must behave in a respectable way to each other. "Dog does not eat dog." Let us, therefore, learn a lesson in morality and good feeling from one of the lower animals. Let all honorable salesmen avoid this vile-mannered practice, and resist it wherever and whenever it shows itself, and people will then cease to speak of us contemptuously as "drummers"—but we deserve the contempt of outsiders until such things are frowned down and put a stop to. VIATOR.

"MAGIC INK."—A solution of nitrate or chloride of cobalt, or chloride of copper, mixed with a little gum or sugar, produces a "magic ink," which is made visible by warming, either by holding against the stove or over a burning match. Potassium ferrocyanide in solution may also be used; but this requires a developer, for which either copper or iron sulphate may be employed. With the former the writing will appear in brown, and with the latter in blue color.

TO RENDER WOOD AND TISSUES UN-INFLAMMABLE.

The *Société d'Encouragement pour l'Industrie* had invited answers to the question, how to render woodwork and tissues unflammable. Jean Abel Martin proposed the following mixtures, which have been accepted by the society:

For light tissues—Pure sulphate of ammonia, 8 parts; pure carbonate of ammonia, 2.5; boric acid, 3; pure borax, 3; starch, 2; (or gelatine, 4), or dextrine, 4; water, 100.

For use, steep the tissue in the solution, at a temperature of 30° Reaumur, and saturate it thoroughly; dry it in the ordinary manner, as is done with starched articles prior to ironing them. The quantity of starch, dextrine, or gelatine may vary in accordance with the stiffness desired to be imparted to the article. The price amounts to very little—about fifteen centimes per litre, which is enough for about fifteen metres of tissue.

2. Mixture applicable to decorations already painted, to canvas already mounted, to wood, furniture, window casings, &c. It is applied at a temperature of 55° or 60° R., with a brush, like ordinary paint: chlorhydrate of ammonia, 15 parts; boric acid, 5; skin glue, 50; gelatine, 1; water, 100; lime to give it the requisite consistency.

For canvas already painted, it suffices to give a coating on the back of the painting, and to treat the frames to a like application.

3. Mixture for coarse cloths, cordages, or straw mattings, as well as wood. It is to be applied at a temperature of 100°, and the immersion must last fifteen or twenty minutes; wring lightly and let dry; chlorhydrate of ammonia, 15 parts; boric acid, 6; borax, 3; water, 100.

4. Mixture for paper, painted or not. This solution is used at a temperature of 50°: Sulphate of ammonia, 3 parts; boric acid, 3; borax, 2; water, 100.

A beautiful golden-yellow dye is now prepared from the young wood of various poplars. The young branches and shoots are cut off, crushed and brayed, then boiled in alum water in the proportions of ten pounds of wood and one pound of powdered alum to three gallons of water. The liquor is boiled from twenty minutes to half an hour, and then filtered. In cooling, it thickens and clears, throwing down a greenish-yellow deposit of resinous matter. When sufficiently clear, the liquid is again filtered and then left exposed to the air for three or more days, according to the weather and the atmosphere. It quickly oxidizes under the action of the light and air, and assumes a rich golden tint, and in this state can be used for dyeing fabrics of all descriptions. For yellow and orange-yellow shades, it is used alone; mixed with Prussian blue, it gives green; with oak bark, brown and tan, with cochineal, &c., orange and scarlet shades. The coloring thus produced is said to be of superior quality.

Wild cherry is a wood for which a large demand has sprung up in the United States. In supplying the place of walnut, cherry is a very valuable wood, and good care should be taken of the growing trees. It is used very extensively in making ebonized furniture. It has a very close grain, takes the best stain, and is capable of high polish. Besides its use in furniture, cherry is used largely in the internal fittings of cars and public buildings. The tree is common in Michigan and other timbered States, and is exported from the United States. The timber is probably as enduring as walnut.—*Lumberman's Gazette*.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 20, 1881.

THE MONEY MARKET. The money market is working easy under an increase of loanable funds indicated by the increase in our local bank reserves. Prime mercantile paper is scarce and wanted at the low rates of 3@5 per cent, and call loans range from 2 to 4 per cent. The depression of the stock market continues, with little prospect of a strong and well sustained rally while the war of rates between the great trunk line railways continues. Prices are quite generally lower than they were, but it is a significant fact that each decline has brought out strong buyers. Railway bonds are irregular, but have a better support than the shares. Governments are firm and fractionally higher. The market for foreign exchange was weak but dull. The posted rates of prime bankers' sterling are down to \$1.84 and \$1.85; the actual rates are \$1.83½@1.83¾ and \$1.85½@1.85¾. Cable transfers are \$1.85½@1.86¼, and prime commercial bills \$1.83½@1.82¼. The actual rates for Continental exchange are as follows: France, 5.22½ and 5 10/16@5.18¾; marks, 9¼ and 9½; and guilders 40 and 40½.

THE PAPER MARKET.—Business keeps along in the same moderate movement which we have noted for some weeks past. Although the jobbing trade report a light business in progress, yet we are quite generally informed that, taking the month of June through, the aggregate showed a more favorable exhibit than for the same month last year. There are some manufacturers seeking business who are willing to take orders, to give them employment throughout the summer months, at figures somewhat under the current quoted rates. The greater number of mills are believed to still have a fair amount of business in hand, with a good prospect of continuance for some weeks to come. We hear of one large manufacturer who visited the city this week not particularly to solicit orders, but who received one of 350 tons, thus giving one of his mills steady employment on this one order for nearly three months. We mention this instance to show that there are large orders in the market and that they are being given out, and that manufacturers have some reason to feel encouraged. Although all of the Eastern straw-wrapping mills have been nominally closed since the first of this month, it is reported that two large manufacturers withdrew from the combination a few days before the shutting down commenced, and have been running continuously, so it is said, up to the present time. There is some cutting in prices indulged in by the dealers and manufacturers of light weights, because of the accumulation in the market, but heavy weights are, if anything, scarce, and prices are fairly sustained. Some complaint is expressed at the low condition of some of the streams.

THE STATIONERY MARKET.—There is a more pleasing expression to be seen this week on the countenances of most of our dealers in stationery and fancy goods than we have been accustomed to observe since the holiday season. Buyers are beginning to come in from the South, West and Northwest in fair numbers, and very soon salesmen, as well as porters, bookkeepers and junior partners, will be compelled to work until the small hours of the morning. Trade with country dealers is said to be changing yearly, in respect to the manner of ordering goods. We were informed by a large blank book concern that only a few years before the extension of transportation facilities, it used to be a common occurrence for a number of very heavy buyers to come in and each give large orders on the same day, and all wanting their goods immediately. In this way the concern referred to was compelled to lose orders because it did not have the stock to fill them. It is a very common thing now for some of these same out of town houses to send on an order every week, and occasionally every day or so, and only to order a comparatively moderate quantity at any one time. We hope to be able to report a still greater improvement in business in another week. There can be no doubt that every indication at present points to a larger business being done by the trade this season than in any previous year. That the better class of goods are sought for this year affords one of the best proofs of prosperity throughout the country. We hear of no changes having been made in staple goods, but the probabilities are that the result of the meeting at Hartford to-day will be an advance in the prices of envelopes.

LANGFELD, TURNER & ANDREWS,

MANUFACTURERS OF

POCKET BOOKS

—AND—

Fine Leather Ware,

507 ARCH ST., PHILADELPHIA.



*It would be greatly to the interest of the
trade to see our samples before pur-
chasing elsewhere.*

THOMAS VERNON.

DAVID SCOTT.

GEO. R. VERNON.



VERNON BROTHERS & CO.

PAPER WAREHOUSE:

Nos. 65 and 67 Duane Street, New York.



MILLS OF VERNON BROS. & CO. AT SALMON FALLS, RUSSELL, MASS.

 CAPACITY, FIVE TONS PER DAY. 

Manufacturers of the following Brands of Writing: Alleghany, St. Lawrence, National, Bay View, Windsor, Neptune, and Palisade Note, Letter, Foolscap, Legal and Bill Cap Papers.

Dealers in Rope and Jute Manillas of all sizes, Tissue Manillas, 16, 20 and 24 sheet count; Seidlitz Paper, Hardware, Machine and Super Calendered Book and News, Colored Poster and Glazed Cover. Diamond, White and Colored Blotting, equal to any manufactured.

Manufacturers of Colored and White Tissue Papers and Tissue Copying Papers. Manufacturers of the Vernon Paper Company's Ledger Paper, United States and Washington Flats, Superfine and Fine Flats of all sizes, White and Colored French Folios, Colored Flat Caps and Folios, Buff and Gold Envelope Papers, Engine-Sized Flat Papers of first, second and third qualities for Blank Book Manufacturers.

Importers of English White and Silver Ware Tissue.

SOMETHING NEW.

THE IMPROVED STYLOGRAPHIC PEN OR FLUID PENCIL.



The only Pen that is as convenient as a lead pencil, and is so simple that it cannot get out of order.

CHARLES L. DOWNES, Patentee and Manufacturer,

No. 535 PEARL STREET,

Circulars and Price List sent on application.

NEW YORK.



STANDARD BLANK BOOKS

MANUFACTURED BY

SEND FOR TERMS.

VAN ANTWERP, BRAGG & CO., CINCINNATI, O.

J. Q. PREBLE & CO.,

Nos. 54 and 56 Franklin and 77 White Streets, New York,

MANUFACTURERS OF

Blank Books, Envelopes, Writing Papers
AND A FULL LINE OF PAPETERIES



SOLE PROPRIETORS, J. Q. PREBLE & CO.

Always in stock the various sizes and weights of the above superior Brand of Linen Writing Papers, Flat, Cut and Folded, to suit the requirements of Lithographers, Printers and the Fashionable Stationery Trade; the goods for the latter are put up in elegant style.

PHOSPHORESCENT SUBSTANCES.

Phosphorescence, or the emission of light without flame or sensible elevation of temperature, is a phenomenon exhibited in a greater or lesser degree by many substances—mineral, animal, and vegetable—and is developed under a variety of conditions. In a few substances the light is developed by chemical change or a process of slow combustion, as in the case of phosphorus, from which the name phosphorescence has been derived. In others the substance suffers no appreciable change, only requiring exposure to a strong light to shine themselves when taken into the dark. The diamond and many mineral substances develop light in this way, and it is supposed that these substances have the property of absorbing light in the same way they do heat, and of slowly parting with it when taken into the dark much in the same way that hot bodies part with their heat when removed from the source of heat.

With some of these substances the application of heat causes the development of a brighter light (though for a shorter time than would be otherwise required to exhaust the supply); and again, there are substances, such as fluorspar, that absorb light, but do not give it out until heated.

Many substances also become phosphorescent while crystallizing.

The color of the light developed by many of these substances varies with the nature and the degrees of heat to which they have been exposed. A certain scale of light and color may, therefore, be produced by grouping together different substances or samples of the same substances previously heated at different temperatures.

The following are methods for preparing some of these pyrophors:

BARIUM SULPHIDE.

Finely powdered barium sulphate, free from iron, is formed into balls with gum tragacanth; the balls are dried at a moderate temperature, then placed in a crucible with a luted cover and kept at a red heat for an hour. They are then allowed to cool slowly, and while still warm are transferred to glass stoppered bottles.

A better light is developed from the following charge:

Barium sulphate (C. P.).....	parts. 32
Magnesium carbonate (C. P.).....	1
Sulphur (C. P.).....	1
Gum tragacanth.....	q. s.

This is heated in the crucible as before described.

STRONTIUM SULPHIDE.

Strontium sulphate (C. P.).....	parts. 22
Sulphur (C. P.).....	1
Gum tragacanth.....	q. s.

Proceed as before.

CALCIUM SULPHIDE—(CANTON'S PHOSPHORUS).

Calcine clean oyster shells to whiteness in a crucible, separate the clearer portions, reduce these to a fine powder, and place in layers with intermediate layers of flowers of sulphur in a crucible, cover and heat to dull redness for about half an hour. Cover the crucible tightly and let it cool slowly in the crucible.

Another method of preparing this phosphorescent sulphide is to heat bisulphide of lime—obtained by boiling lime in a little water with twice its weight of sulphur—in a covered crucible at a low, red heat for one hour.

CALCIUM AND ANTIMONY SULPHIDES.

Calcined oyster shells.....	parts. 3
Flowers of sulphur.....	10
Antimonic acid.....	1

Mix intimately, in fine powder, and heat for

half an hour in a covered crucible at low redness.

CHLORIDE OF CALCIUM.

Fuse chloride of calcium in a crucible and pour it out on a clean iron plate. As soon as it becomes cold enough break it into pieces and transfer to well stoppered bottles.

CALCIUM NITRATE.

Dissolve chalk or marble dust in nitric acid, evaporate to dryness, and fuse in a porcelain crucible.

These substances, when properly prepared and exposed to any strong light for a short time, exhibit phosphorescence for some time after removing to a dark place. A calcium sulphide has been prepared that, after a short exposure to sunlight, will continue to give out light for ten hours in the dark. When, by keeping in the dark, one of these substances has ceased to give out light, it may be made to give a series of fresh exhibitions by heating it first with the hand, then over a water bath, and finally on a hot stone plate.

A remarkable phosphorescence is developed in quinia and some of its salts by heat. Spread quinia or its sulphate on a sheet of paper, and spread the paper on a plate of hot metal in a dark room—a strong phosphorescent light develops at the edges and spreads to the centre. A similar display is observed in sprinkling finely powdered fluorspar (calcium fluoride) over a plate of hot metal in the dark.

Boracic acid fused and allowed to cool breaks into small pieces, and along the cracks a phosphorescent light appears, which is sometimes strong enough to be visible even in daylight. Potassium sulphate fused with cream of tartar shows the same phenomenon.

PHOSPHORUS.

Phosphureted oil is the best means of exhibiting the luminous properties of phosphorus. A small piece of dry phosphorus, about the size of a pea, is placed in a test tube with a little pure olive oil. The test tube is held in the water bath until the oil becomes heated and the phosphorus liquefies; it is then shaken until the oil will take up no more phosphorus, and, after allowing the oil to become clear, it is poured off into a small glass vial provided with a glass stopper. Only a small quantity of this oil in the bottom of the vial is necessary. When it is shaken about so as to coat the sides of the vessel, and the stopper is removed so as to let the air get in, the oil-coated sides of the glass become at once luminous, and continue so as long as the stopper remains out. Characters written on paper with oil thus prepared (freshly), appear in the dark very brightly.

Phosphureted ether is prepared by digesting phosphorus in ether for some days in a tightly stoppered bottle. A piece of sugar dipped into this ethereal solution and then thrown into water makes the surface of the latter appear quite luminous in the dark.

Young experimenters must remember that phosphorus is very dangerous to handle when out of water, and often inflames spontaneously when exposed dry in the air.

The great cavern which was discovered last year in Colorado has been thoroughly explored. Forty rooms are accessible, and many of them contain a profusion of stalactitic formations, in some cases translucent, and in others varying in color from red to pure white. Shining crystals, tufts of satiny fibre, slender arms resembling growths of coral, rams' horns twisted in every conceivable way, pillars, pendants, statuettes, and grotesque shapes of life are among the curiosities of these walls.

SCHOOL BAGS.



"UNPARALLELED," and "O. W. BUSYBODY."

They are the best and cheapest in the market. Made in uniform shape by pressure, or flexible without pressure, as the buyers desire them. Warranted without starch.

An allowance of 10 per cent. cheaper than heretofore.

Also, I offer the trade all kinds of SLATE goods at low prices.

R. FIDEAU.

Mills and Factory : Office and Store :
Rockville Centre, L. I. | 16 Beekman St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,
Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

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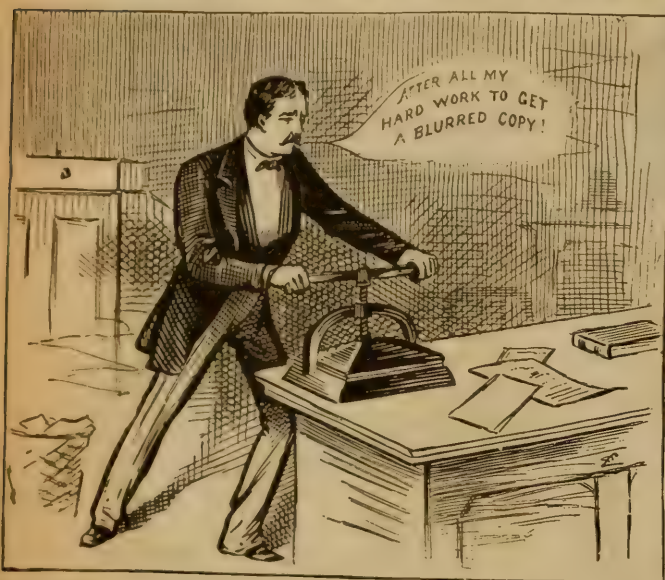
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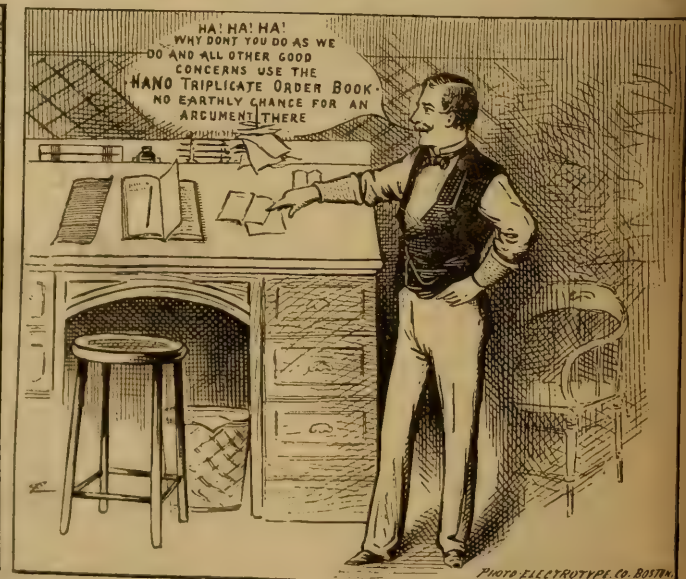
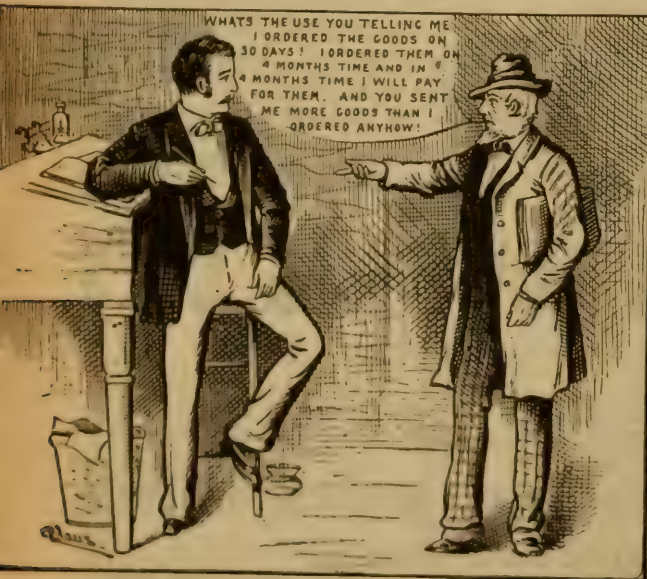
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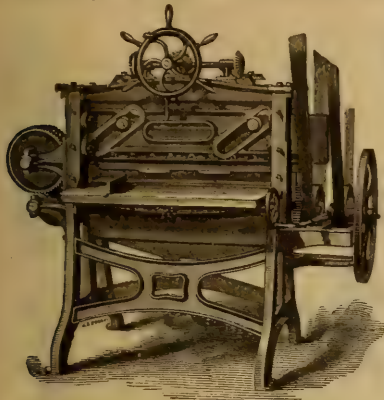
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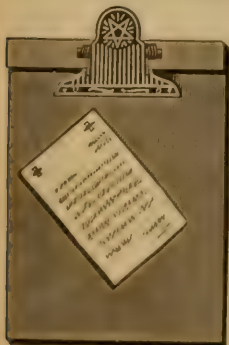
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The term soldering is generally applied when fusible alloys of lead and tin are employed for uniting metals. When hard metals, such as copper, brass, or silver are used, the term brazing (derived from brass) is more appropriate.

In uniting tin, copper, brass, &c., with any of the soft solders, a copper soldering iron is generally used. This tool and the manner of using it are too well known to need description. In many cases, however, the work may be done more neatly without the soldering-iron, by filing or turning the joints so that they fit closely, moistening them with the soldering fluid described hereafter, placing a piece of smooth tin-foil between them, tying them together with binding wire, and heating the whole in a lamp or fire till the tin-foil melts. We have often joined pieces of brass in this way so that the joints were quite invisible. Indeed, with good soft solder almost all work may be done over a spirit-lamp, or even a candle, without the use of a soldering-iron.

Advantage may be taken of the varying degrees of fusibility of solders to make several joints in the same piece of work. Thus, if the first joint has been made with fine tinner's solder, there will be no danger of melting it in making a joint near it with bismuth solder, composed of lead 4, tin 4, and bismuth 1, and the melting point of both is far enough removed from that of a solder composed of lead 2, tin 1, and bismuth 2, to be in no danger of fusion during the use of the latter.

Soft solders do not make malleable joints. To join brass, copper, or iron, so as to have the joint very strong and malleable, hard solder must be used. For this purpose, equal parts of silver and brass will be found excellent, though for iron, copper, or very infusible brass, nothing is better than silver coin rolled out thin, which may be done by any silversmith or dentist. This makes decidedly the toughest of all joints, and as a little silver goes a long way, it is not very expensive.

For most hard solders borax is the best flux. It dissolves any oxides which may exist on the surface of the metal, and protects the latter from the further action of the air, so that the solder is enabled to come into actual contact with the surfaces which are to be joined. For soft solders the best flux is a soldering fluid which may be prepared by saturating hydrochloric acid (spirit of salt) with zinc. The addition of a little sal-ammoniac improves it. It is said that a solution of phosphoric acid in alcohol makes an excellent soldering fluid, which has some advantages over chloride of zinc.

In using ordinary tinner's solder for uniting surfaces that are already tinned—such as tinned plate and tinned copper—rosin is the best and cheapest flux; but when surfaces of iron, brass or copper that have not been tinned are to be joined by soft solder, the soldering fluid is by far the most convenient. Rosin possesses this important advantage over soldering fluid, that it does not induce subsequent corrosion of the article to which it is applied. When acid fluxes have been applied to anything that is liable to rust, it is necessary to see that they are thoroughly washed off with clean, warm water, and the articles carefully and thoroughly dried.

Oil and powdered resin mixed together make a good flux for tinned articles. The mixture can be applied with a small brush or a swab tied to the end of a stick.

In preparing solders, whether hard or soft, great care is requisite to avoid two faults—a want of uniformity in the melted mass, and a

change in the proportions of the constituents by the loss of volatile or oxidable ingredients. Thus, where copper, silver and similar metals are to be mixed with tin, zinc, etc., it is necessary to melt the more infusible metal first. When copper and zinc are heated together a large portion of the zinc passes off in fumes. In preparing soft solders the material should be melted under tallow, to prevent waste by oxidation; and in melting hard solders the same object is accomplished by covering them with a thick layer of powdered charcoal.

To obtain hard solders of uniform composition they are generally granulated by pouring them into water through a wet broom. Sometimes they are cast in solid masses and reduced to powder by filing. Silver solders for jewelers are generally rolled into thin plates, and sometimes the soft solders, especially those that are very fusible, are rolled into sheets and cut into narrow strips, which are very convenient for small work that is to be heated by a lamp.

The following simple mode of making solder wire, which is very handy for small work, will be found useful: Take a sheet of stiff writing or drawing paper and roll it in a conical form, rather broad in comparison with its length; make a ring of stiff wire, to hold it in, attaching a suitable handle to the ring. The point of the cone may first of all be cut off, to leave an orifice of the size required. When filled with molten solder it should be held above a pail of cold water, and the stream of solder flowing from the cone will congeal as it runs and form the wire. If held a little higher, so that the stream of solder breaks into drops before striking the water, it will form handy, elongated "tears" of metal; but, by holding it still higher, each drop forms a thin, concave cup or shell. As each of these forms have their own peculiar uses in business, many a mechanic will find this hint very useful.

Hard solders are usually reduced to powder either by granulation or filing, and then spread along the joints after being mixed with borax which has been fused and powdered. It is not necessary that the grains of solder should be placed between the pieces to be joined, as with the aid of the borax they will "sweat" into the joint as soon as fusion takes place. The same is true of soft solder applied with a soldering fluid. One of the essential requisites of success, however, is that the surfaces be clean, bright and free from all rust.

The best solder for platinum is fine gold. The joint is not only very infusible, but it is not easily acted upon by common agents. For German silver joints (concludes the *Workshop Companion*) an excellent solder is composed of equal parts of silver, brass and zinc. The proper flux is borax.

Sponges are quite hard and gritty when first bought, but can be easily softened and made fit for use by first soaking in clear water, then squeezing them through several basins of cold water. Then put the sponge into a clean tin saucepan, cover with water, and boil fifteen minutes. Then plunge it into a bowl of cold water and squeeze well. Rinse the saucepan clean from all the sand that will have been dislodged from the crevices, return the sponge to it, fill up with clear, cold water again, and boil another fifteen minutes. Rinse and repeat the process three times or more, if the sponge still continues at all gritty. It must not boil more than fifteen minutes before being rinsed in cold water, or it will become tender and come to pieces. By this treatment all the sea sand will be removed and the sponge become very soft.

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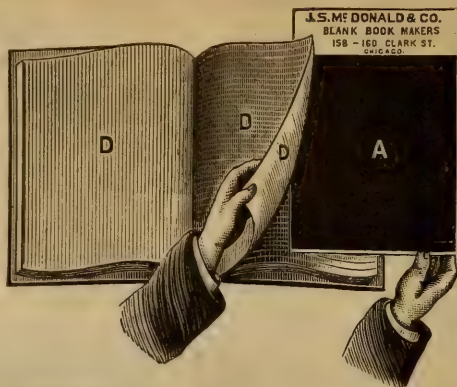
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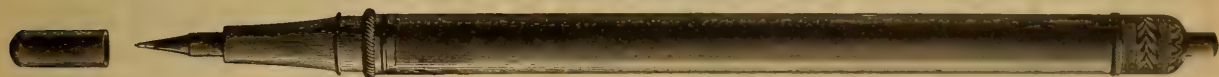
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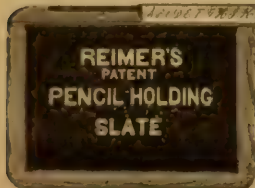
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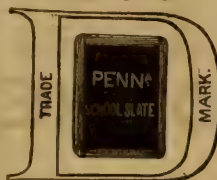
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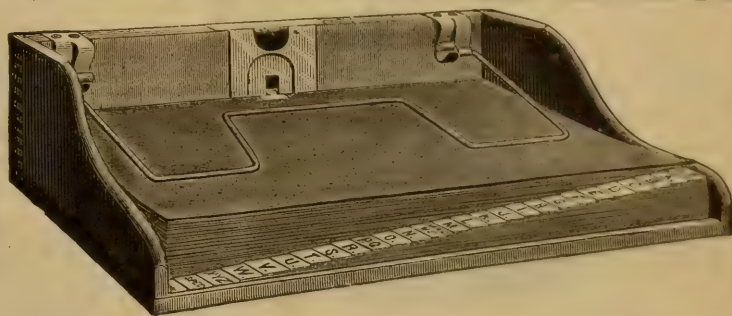
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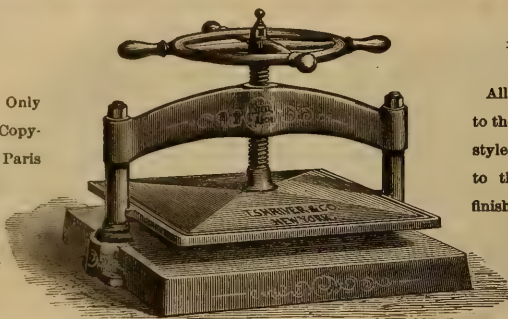
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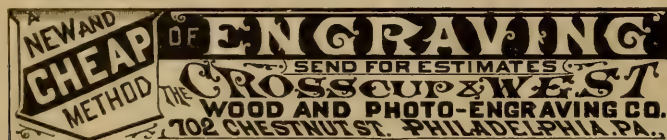
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THE MYSTERIES OF METALS.

Notwithstanding the wonderful progress that has been made during the last half century in regard to the constitution and working of the useful metals, there is yet a vast deal to be learned. The metals when pure are commonly supposed to be simple elements, yet there are some reasons for supposing that it may yet be proven that at least some of them are compounds. Even the great Faraday gave utterance to the thought that the dreams of the alchemists might yet be realized—that gold and other metals might be found to be compounds and that means might be devised whereby those compounds might be separated, and afterwards so differently re-united that the baser metals might be converted into precious.

The changes which are wrought in iron and steel by converting, annealing and hardening processes, are far from being understood by the most advanced metallurgists of the present day. The mysteries of hydrogen gas and its intimate relations with iron are as much a puzzle as they were fifty years ago, and the theory advanced by Graham that hydrogen itself is a metal is still maintained by many chemists.

It is only a few years since that absolutely pure iron became known to scientists; and it is now shown to be a metal almost as "unstable as water," and still found only in the laboratory as a great curiosity. What had previously been known as pure iron, was shown by Jacobi to be a compound of iron and hydrogen. He first separated the two so called elements. During the process the iron, increased in volume, changed from a dark to a silver white substance, very ductile and so soft as to be nearly as readily cut as lead. This experiment proved that hydrogen played an important part in hardening and tempering steel—as much so as carbon,—but how or why none know to this day.

It is said that much more difficulty is found in rolling, and otherwise manipulating, gold in a factory where much electricity is generated by the action of machinery than in a room where no machinery is in operation, and where, consequently, frictional electricity is absent. The trouble is manifested in a disposition of the edges of the plates or thin bars to crack.

Many other peculiarities, already known, might be mentioned, and there is no doubt that closer observation will still largely increase the number of curious and as yet inexplicable phenomena connected with the working and general characteristics of the metals, both useful and precious.

HOW TO TELL GOOD FROM BAD GILDING.

You may find out whether gilding is genuine or not by the fact that, on the latter a weak solution of protochloride of copper produces a black precipitate, which it does not on the former. In the case of gilt paper, the simplest method consists in slowly burning the paper in a bright flame that gives out no smoke; in the incinerated remains of good gilt paper there are traces of the gold left behind, which are quite perceptible to the naked eye, in the shape of glittering spots, while vile metal on paper oxidises in burning, and leaves nothing but a sort of red spots behind. This method, however, is scarcely accurate enough; a very much safer test is to be found in the use of mercury, either in metallic shape or in solution of salts of mercury. The former test is performed by putting a few drops of pure quicksilver on the gilt article, and either rubbing it in or slightly heating it. If the gilding be genuine, though ever so thin, the

mercury combines itself with it, producing white spots on the surface. This does not occur in the case of sham-gilding, and in rubbing mercury in, no change of color whatever is to be noticed. Another test consists in the application of a watery solution of nitrate of mercury. In this case the exact opposite takes place as in the former, for genuine gilding remains intact, while a "duffer" at once takes a white color when brought in contact with the precipitate of mercury.

GEM PUZZLE IN ANCIENT INDIA.

A correspondent of the *Boston Transcript* forwards to that paper the following communication, published in the *Madras Mail*, from an officer of the Indian civil service:

To the Editor of the *Madras Mail*:

SIR—As the great American thirty-four puzzle is one which has occupied a good deal of attention of late in social circles, it may interest some of your readers to know that, four centuries ago, the peculiar property of the first sixteen figures, arranged in a square, was known to the Hindus, who carved it thus on an old temple in the Hill Fort of Gwalia:

16	9	4	5
3	6	15	10
13	12	1	8
2	7	14	11

The inscription is dated A. D. 1483. The temple is situated on the north side of the hill, and was once a very magnificent edifice. See "Journal of the Asiatic Society of Bengal," vol. xi., page 292. R. S.

Thus doth history repeat itself. Perhaps the soul of the American who devised the Gem Puzzle once pervaded the body of the Hindu who carved the symbols on the temple mentioned.

ACTION OF LIGHT ON METALS.—The remarkable property possessed by the metal selenium, of increasing its electrical conductivity as soon as it is submitted to the action of light, has given rise to several very ingenious inventions besides the photophone contrived by Professor Bell. One investigator has already been partially successful in transmitting drawings by telegraph, owing to an ingenious application of the principle; another has contrived an apparatus for regulating the intensity of the heat in furnaces used for baking stained glass; and a well known scientist, Professor Minchin, has discovered that other metals besides selenium may be made to possess this peculiar property. For instance, a galvanic cell made by immersing plates of tin-foil in acid carbonate of lime is exceedingly sensitive to light, and gives off far more electricity when exposed to daylight than when kept in the dark.

The director of public instruction, British Burmah, has offered prizes of from 200 to 300 rupees each for a history of Burmah in Burmese, vernacular readers, a Burmese grammar and geography, and a Burmese translation of the first three books and the sixth book of Euclid.

It is very well to talk poetically about the slender threads of fate, but the ugly truth is that a man's fate generally depends upon the number of hours of honest work he puts into every day.

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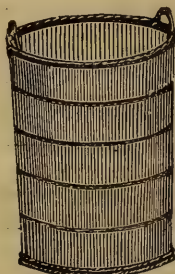
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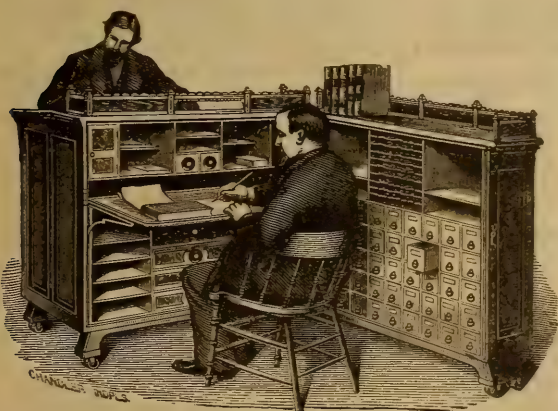
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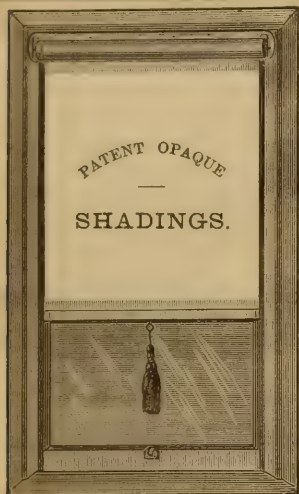
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This metal, when pure, is not acted on by moist air, or sulphuretted hydrogen, and alloyed with silver or copper will retain polish and color better than pure copper or silver, or alloyed with other metals.

Cold nitric or dilute sulphuric acid has no perceptible action upon it, and but slowly in any of these acids in a heated state, but readily dissolves in concentrated muriatic acid.

The vegetable acids do not affect aluminum, and it is therefore well adapted for culinary or table utensils, for which purpose it is at present advantageously employed by French manufacturers.

The minerals from which the metal is extracted are not only very plentiful, but are more widely distributed than the ones of any other metal; its oxide forms the base of all clays, but is principally obtained from fluor spar, or cryolite, and mixed for extraction with salt and sodium.

The metal was first obtained by Sir Humphrey Davy, but in too an elementary form to be of any use; but Professor Wöhler obtained it for the first time as a gray powder in 1827, and after a series of experiments succeeded in preparing it in metallic particles in the shape of small globules.

For much of the knowledge of the present preparation of the metal, we are indebted to St. Clair Deville, and his improved process is patented by Rousseau Frères and Paul Morire, and worked by the Société Anonyme de l'Aluminium, in Paris, which sells the metals in bars at 130 francs—\$26 per kilogram—2 pounds. It is melted without any of the ordinary fluxes, and may be poured into the iron ingots for working, or into sand molds for ornaments.

The difficulty of soldering has hitherto impeded the application of this metal, as the solder cannot be got to run between the joints to be united, unless specially prepared, which, however, may be effected in a very simple manner by fusing some of the solder on each of the joints to be united, and then placing the soldered surfaces close together and exposed to the heat before the blowpipe, when the solders will unite, and the soldering will be effected. After soldering, the articles are placed in sulphuric acid, but not heated.

A good general solder is composed of 4 parts of copper, 5 parts of aluminum, and 90 parts of zinc; the copper is first melted, then the aluminum, with a little tallow added, and the mixture well stirred with an iron rod; then the zinc is carefully added, so as to avoid its oxidation as far as possible.

In the process of working, it requires to be repeatedly annealed, and may under this treatment be rolled to very thin plates or drawn into fine wire. In turning, it is advisable to cover the surface of the metal with a varnish of stearic acid in turpentine, and to dip the turning tool frequently into spirits of turpentine, which will prevent the tearing up of the metal.

The surface takes a fine polish, and the sheeted metal may be pressed and stamped into any shape.

A novel way of giving the finished article a pleasing appearance is to dip it into a mixture of

aqua fortis and fluoric acid, and rinse it well; it assumes not only an uniformly clean, but a bright and slightly frosted surface; the frosting can be increased by an excess of fluoric over the nitric acid.

Aluminum may also be deposited galvanically on any metallic substance in the following manner:

To a saturated solution of common alum is added gradually a saturated solution of sal-ammoniac or spirits of ammonia, which will form a precipitate of alumina. This precipitate is placed on a filter, washed and redissolved in a hot solution of neutral tartrate of potash, and the solution evaporated to dryness and then redissolved in sulphuric acid, and set by for crystallization and the crystals dissolved in water; it is then ready for depositing. No potash or cyanide is used. Any sort of battery may be used, and an anode of a sheet of aluminum or a bag of the above named alumina. The cleaning must not be done with potash or soda, as these substances act on the metal and dissolve it.

The great peculiarity of the metal is its low specific gravity, which specially adapts it for small weights in chemical laboratories; also its extreme sonorousness, for a small bar of the metal, when struck by a hard substance, will give the clear ring of glass.

Aluminum alloys readily with most of the metals, but is practically confined to the admixture with either silver or copper, or both combined; alloyed with a small percentage of silver, it yields an excellent metal for casting small ornamental articles, as it fills the mold well, and retains its lustre better than silver or any other white metal, with the exception of platinum, but is unfit for hammering, as the combination of these two metals makes it brittle; an addition of copper, or the using of silver alloyed with copper somewhat diminishes the brittleness, but impairs its white color.

Equal parts of platinum and fine silver realizes a very superior metal for electro-plating; articles plated with this alloy possess the color and lustre of silver and are not blackened by sulphuretted hydrogen. Alloyed with 90 per cent. of copper, it has the color of 18-karat gold, is extremely hard and takes a fine polish; is very malleable and possesses a tenacity equal to that of steel. This alloy is generally termed aluminum-bronze.

Articles made of aluminum or its alloys may be gilded or silver-plated in the same manner as any other metal.

Alum'nium is at present extensively employed for nautical, philosophical and optical instruments, for balances of fine scales for weighing small particles in laboratories, and especially for apparatuses and instruments requiring a low specific gravity. For the settings of the lenses in eye-glasses and opera glasses it affords a very pleasing appearance, and its use is contemplated for spectacles and eye-glasses.

The application of aluminum has been suggested as a very useful metal for watch-wheels, on account of its lightness, and as a pleasing contrast to the gilded plates and bridges.

In the shape of leaf it is extensively used, and offers special advantages for ornamentations of bookbindings and all kinds of fancy leather goods, and has for these purposes entirely superseded the application of silver. It is also employed for covering articles of wood or iron which are exposed to wind and weather, such as signboards, palings, ornaments on shop fronts, &c., as it retains its lustre without a covering of varnish far superior to silver. Made into powder, it is specially adapted for bronzing cast-iron or zinc goods, and lastly, for pyrotechnical purposes to produce a pale blue color for fireworks.

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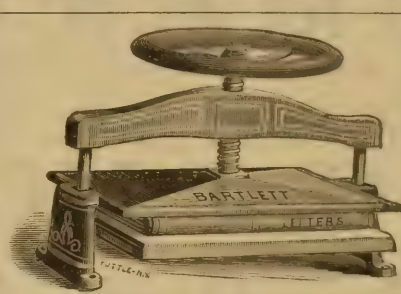
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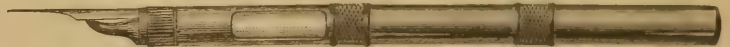
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It is quite possible for an amateur to make a good job in gilding picture frames. Make some size by boiling buffalo hide cut in pieces, also known as "gilders' spetches;" then smooth down the flats with emery cloth. Now melt some size, and add enough pipeclay to make it nearly of the consistency of cream, adding also a very small piece of tallow. Apply this all over the parts to be gilded, and allow it to dry. Now melt some more size, and give the frame two coats. Then, when it is thoroughly dry, it is ready for the gold size; do not put on too much. Let it stand over night, and it will be ready for gilding. If the gold size be bought ready made, it will merely require thinning with boiled linseed oil.

VEGETABLE LEATHER.

The London *Mechanics' Magazine* states that there are very extensive works at Stepney Green, London, in which great quantities of artificial leather are manufactured. In appearance it resembles common leather, and it is only by a very close scrutiny that the distinction between them can be detected. It is manufactured in webs fifty yards in length and four and a half feet in breadth, and is now much used for book-binding and several other purposes for which tanned calf and sheep skin are employed by us. It is also used by saddlers for making harness, and it may be made of any thickness desirable, and is capable of being stretched or cemented. India rubber is the principal substance of its composition, but there are other ingredients mixed with it whereby its leather qualities are secured. The method of making it is not given, and it appears that this is kept secret; but that such a substance is manufactured, sold, and used in large quantities is a fact of too great importance to be overlooked.

A Frenchman named Duvochel has invented a compressed kind of nacre, or pearl, made of the pulverized shell of the halotis, solidified with gelatine. Thus prepared, it will serve for inlaying or mounting in cabinet work, cartonnage, tabature and other industries, and the manufacture of fans, buttons, &c. This product can be figured, stamped, molded by pressure, poured out in the liquid state, and, in fact, takes every kind of form desired. It can be dyed in any color, polished and varnished by the processes used for tortoise shell, mother of pearl and other analogous substances. To render the shells thin and friable, they are submitted to a strong heat, which separates them into thin scales; they are then pressed in the cylinders of a flattening roller, and afterwards pounded in a mortar. It is then sifted to get rid of the dust, and the powder is treated with gelatine and shaped into any form required.

FRENCH WOOD POLISHING.—Fill up the pores of the wood with plaster of paris and water. When dry, oil with linseed oil, then apply French polish (which can be purchased at oil and color shops), through the medium of a rubber made of wadding. Place over rubber when charged with the polish solution a piece of soft calico rag and apply it to the wood, working the rubber in a circular direction until the pores are filled and the surface of the wood is glazed by the cohesion of the resinous deposit aided by friction. To make the rubber work pleasantly, apply just a drop of linseed oil to the surface of same. Let the work stand to harden, then repeat as before, finishing off with alcohol.

STRONG GLUE.

A glue which will resist the action of water is made by boiling one pound of glue in two quarts of skimmed milk. To make a strong glue for inlaying or veneering: Take the best light brown glue, free from clouds and streaks; dissolve this in water, and to every pint add one half gill of the best vinegar and one half ounce of isinglass. For fire and water-proof glue, mix a handful of quicklime with four ounces of linseed oil; thoroughly lixiviate the mixture; boil it to a good thickness, and spread it on tin plates in the shade. It will become very hard, but can be dissolved over a fire, like common glue, and is then fit for use.

A new and probably the real cause of the difficulty often experienced in receiving clear transmissions of telephonic messages has been discovered by M. Gaiffe, although it does not altogether seem to account for the phenomena usually ascribed to induction. He cut two equal lengths of rods from the same bar of steel, and having strongly magnetized one of them, introduced both into a telephonic circuit. Both of the rods were then struck in the same way with the following result: The magnetized rod produced great noise in the telephone; the other rod very little. The practical meaning of this is that as iron is the substance usually employed in making the conducting wires of telephones, and is subject, therefore, when moved in the magnetic field of the earth to strong induction currents, copper or some such non-magnetic material should be substituted for iron.

A company comprising a number of the business men and capitalists of Cincinnati has been organized under the name of the American Iridium Company, with a subscribed capital of \$240,000 for buying, manufacturing and selling iridium.

BLEACHING IVORY.

A. H. Mason, in discussing the properties of peroxide of hydrogen, before the Liverpool Chemists' Association, said: "It is used in Sheffield to bleach the interior ivory for knife handles. The liquid is supplied by an ivory dealer in London, and consists of an aqueous solution of peroxide of hydrogen, of which it contains 2.9 per cent. of rather crude H_2O_2 . The mode of procedure is as follows: Place, say, two quarts of the liquid in a stone pot, adding four ounces liquid ammon. fort. 890°, immerse the handles, and put over a common shop-stove for 24 to 36 hours. The handles are then taken out and gradually dried in the air, not too quickly, or they would split. The deep color of the ivory is removed, and a beautiful pearly white ivory results when polished."

A rare American book was found in a collection recently sold in London. It was a copy of the Common Prayer, translated into the Mohawk language for the use of the Indians, and published at New York in 1715. Few copies of this edition survived the expatriation of the Mohawk tribes to Canada, for aiding the British in the war of independence.

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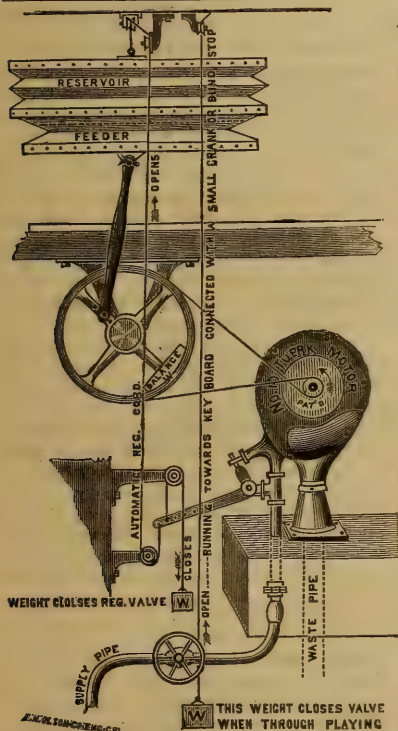
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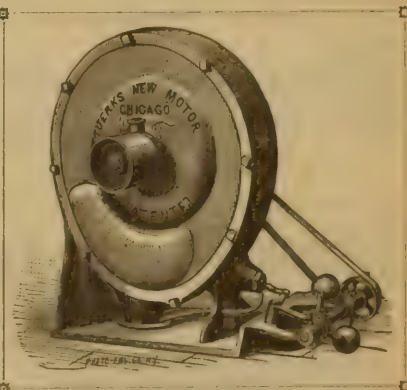
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For large plans, drawn with lines of even breadth, and showing no graduated lines, or such as shade into gray, the process styled "nigrography," invented by Itterheim, of Vienna, and patented both in Germany and Austria, will be found best adapted. The base of this process is a solution of gum, with which large sheets of paper can be more readily coated than with one of gelatine; it is, therefore, very suitable for the preparation of tracings of the largest size. The paper used must be the best drawing paper, thoroughly sized, and on this the solution, consisting of 25 parts of gum arabic dissolved in 100 parts of water, to which are added 7 parts of potassium bicromate and 1 part of alcohol, is spread with a broad, flat brush. It is then dried, and if placed in a cool, dark place will keep good for a long time. When used, it is placed under the plan to be reproduced, and exposed to diffused light for from five to ten minutes—that is to say, to about 14" of Vogel's photometer; it is then removed and placed for twenty minutes in cold water, in order to wash out all the chromated gum which has not been affected by light. By pressing between two sheets of blotting paper the water is then got rid of, and if the exposure has been correctly judged the drawing will appear as dull lines on a shiny ground. After the paper has been completely dried it is ready for the black color. This consists of 5 parts of shellac, 100 parts of alcohol, and 15 parts of finely powdered vine black. A sponge is used to distribute the color over the paper, and the latter is then laid in a 2 to 3 per cent bath of sulphuric acid, where it must remain until the black color can be easily removed by means of a stiff brush. All the lines of the drawing will then appear in black on a white ground. These nigrographic tracings are very fine, but they only appear in complete perfection when the original drawings are perfectly opaque. Half tone lines, or the marks of a red pencil on the original, are not reproduced in the nigrographic copy.

"Anthrakotype" is a kind of dusting-on process. It was invented by Dr. Sobacchi, in the year 1879, and has been lately more fully described by Captain Pizzighelli. This process—called also "Photanthrakography"—is founded on the property of chromated gelatine which has not been acted on by light to swell up in lukewarm water, and to become tacky, so that in this condition it can retain powdered color which had been dusted on it. Wherever, however, the chromated gelatine has been acted on by light, the surface becomes horny, undergoes no change in warm water, and loses all signs of tackiness. In this process absolute opacity in the lines of the original drawing is by no means necessary, for it reproduces gray, half-tone lines just as well as it does black ones. Pencil drawings can also be copied, and in this lies one great advantage of the process over other photo-tracing methods, for, to a certain extent, even half-tones can be produced.

For the paper for anthrakotype an ordinary strong, well sized paper must be selected. This must be coated with a gelatine solution (gelatine

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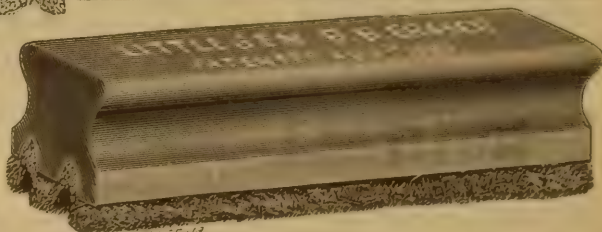
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Best Eraser in the World. No School complete without them.

1, water 30 parts), either by floating the paper on the solution, or by flowing the solution over the paper. In the latter case the paper is softened by soaking in water, is then pressed on to a glass plate placed in a horizontal position, the edges are turned up, and the gelatine solution is poured into the trough thus formed. To sensitize the paper, it is dipped for a couple of minutes in a solution of potassium bichromate (1 in 25), then taken out and dried in the dark.

The paper is now placed beneath the drawing in a copying frame, and exposed for several minutes to the light; it is afterward laid in cold water in order to remove all excess of chromate. A copy of the original drawing now exists in relief on the swollen gelatine, and, in order to make this relief sticky, the paper is next dipped for a short time in water, at a temperature of about 28° or 30° C. It is then laid on a smooth glass plate, superficially dried by means of blotting paper, and lampblack or soot evenly dusted on over the whole surface by means of a fine sieve. Although lampblack is so inexpensive and so easily obtained, as material it answers the present purpose better than any other black coloring substance. If now the color be evenly distributed with a broad brush, the whole surface of the paper will appear to be thoroughly black. In order to fix the color on the tacky parts of the gelatine, the paper must next be dried by artificial heat—say, by placing it near a stove,—and this has the advantage of still further increasing the stickiness of the gelatine in the parts which have not been acted upon by light, so that the coloring matter adheres even more firmly to the gelatine. When the paper is thoroughly dry, place it in water, and let it be played on by a strong jet; this removes all the color from the parts which have been exposed to the light, and so develops the picture. By a little gentle friction with a wet sponge, the development will be materially promoted.

A highly interesting peculiarity of this anthrako-type process is the fact that a copy, though it may have been incorrectly exposed, can still be saved. For instance, if the image does not seem to be vigorous enough, it can be intensified in the simplest way; it is only necessary to soak the paper afresh, then dust on more color, etc.: in short, repeat the developing process as above described. In difficult cases the dusting on may be repeated five or six times, till at last the desired intensity is obtained.

By this process, therefore, we get a positive copy of a positive original in black lines on a white ground. Of course, any other coloring material in a state of powder may be used instead of soot, and then a colored drawing on a white ground is obtained. Very pretty variations of the process may be made by using gold or silver paper and dusting on with different colors; or a picture may be taken in gold bronze powder on a white ground. In this way colored drawings may be taken on a gold or a silver ground, and very bright photo tracings will be the result. Some examples of this kind that have been sent us from Vienna are exceedingly beautiful.

Summing up the respective advantages of the two processes we have above described, we may say that "nigrography" is best adapted for copying drawings of a large size; the copies can with difficulty be distinguished from good autograph, and they do not possess the bad quality of gelatine papers—the tendency to roll up and crack. Drawings, however, which have shadow or graduated lines cannot be well produced by this process. In such cases it is better to adopt "anthrako-type," with which good results will be obtained.—*Photographic News*.

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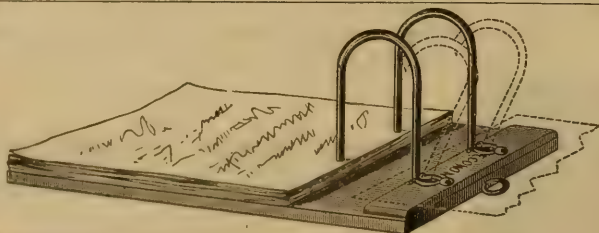
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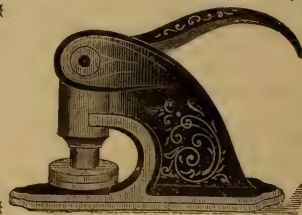
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The presence of ozone in the atmosphere may be ascertained thus: Starch a piece of soft paper or muslin and dip it into a solution of iodide of potash, then expose it to the air; it turns brown first, and, when moistened, gives various shades of a pinkish blue, more or less deep, according to the greater amount of ozone contained in the air; a scale has been made of 10 degrees, showing the relative amounts of ozone with the accuracy of a thermometer measuring the degree of heat or cold. The principal European chemists consider that a more accurate and sensitive test of the presence of ozone in the atmosphere is made by saturating strips of paper with the tincture of guaiacum.

If the air contains one fifty thousandth part of ozone its odor is perceived, and yet so delicate is the test of the scale that four degrees lower its presence is manifest. If one five thousandth part of ozone is in the air breathed, insects die by being consumed—burned up; for, as oxygen is the great oxidizer in the universe, and ozone being an electric or more powerful or concentrated form of oxygen with greater freedom and perfectness, it may be considered the fire of fire to all insect life. Although so little ozone in the atmosphere is required for health, yet, as this proportion diminishes, epidemic diseases are sure to appear; this has been repeatedly noticed by scientific men, from which the inference may be safely drawn that the less ozone there is in the air, the more full it is of that kind of life which corrupts the blood; while the larger presence of ozone destroys this life, and we say "the air is so pure and lovely."

The *Paper Trade Journal* has for its motto, "The Consumption of Paper is the Measure of a People's Culture." This is true. Whether the paper is print, writing, wrapping or toilet paper. Perhaps the last mentioned, while as yet the smallest interest in value, is the best measure of them all. A few years only have elapsed since the introduction of "Gayety's," which was the pioneer brand. The consumption of toilet paper has almost doubled every year since, until now, when the probable consumption amounts to half a million dollars' worth per annum, showing that it only needs the introduction of improvements for the American people to "show the measure of their culture." The possibilities of this branch of the trade are very large, as may be seen when we reflect that seventy-five cents per annum will pay for as much toilet paper as any one individual—even if extravagant—can use. This shows that as yet scarcely one in a hundred of our population is a consumer. This may be accounted for by their not having had their attention called to the goods. If the old newspaper and other waste printed matter so hurtful for this use, was saved and sold to the "ragman" it would pay for all the toilet paper. This has been proved by one of our dealers. Among those who have helped to bring out these goods is C. C. White, of 38 and 40 Reade

street, whose advertisement appears in another column. He has introduced new styles of wrappers and strong wire hooks to suspend the package. Besides several low priced brands, his Witch Hazeline, actually medicated with extract of witch hazel, and his Sterling brands are meeting with much favor. He claims that any one once using "Sterling" paper, which is put up in a handsome tag paper box, will never after want

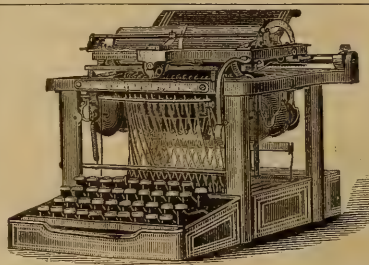
paper wrapped in any other manner. This box serves as a pocket on the wall, or it may be laid down anywhere, doing away with all scraps or corners of sheets flying about.

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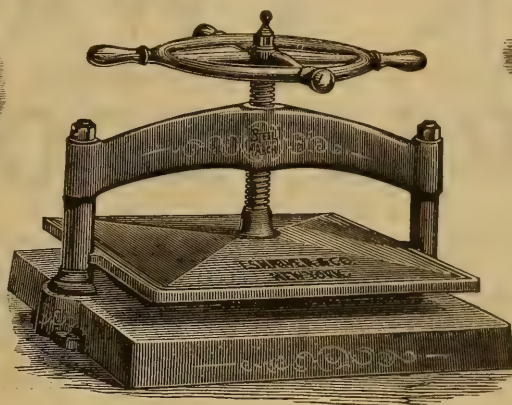
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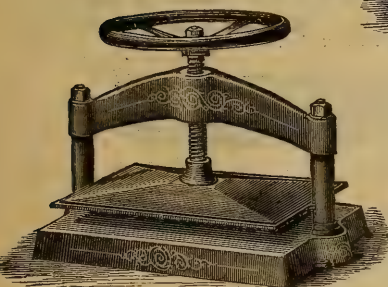


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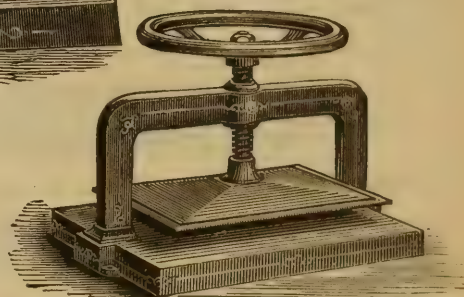
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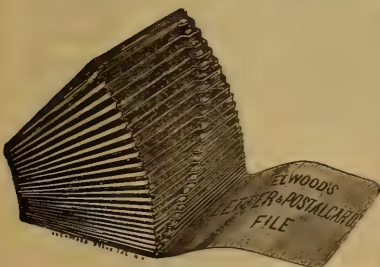
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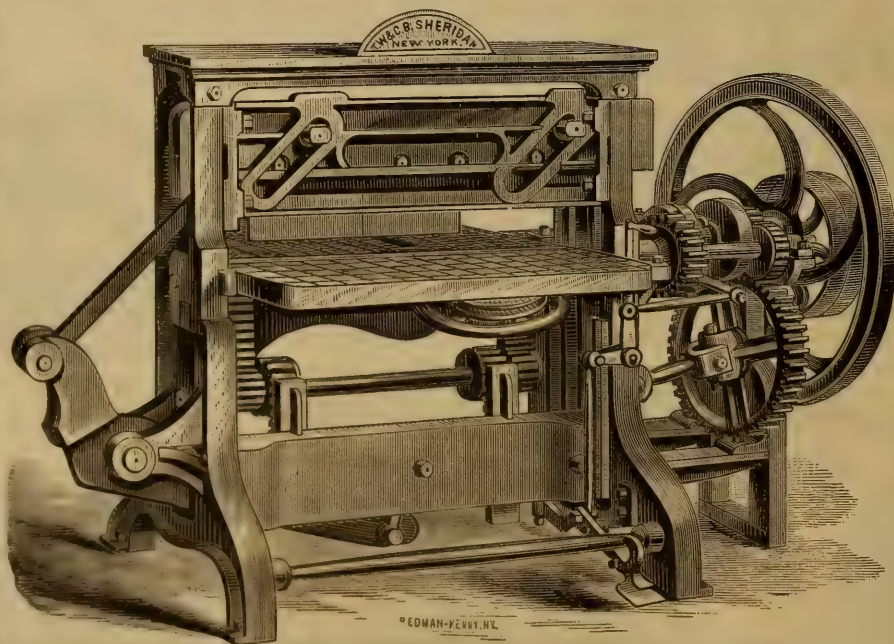
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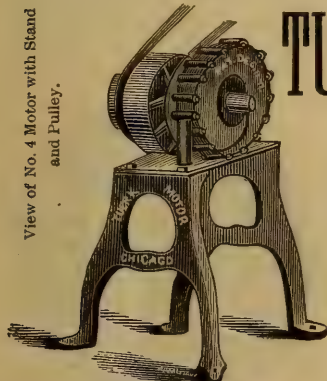
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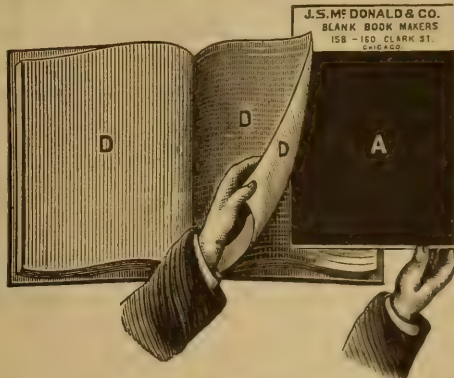
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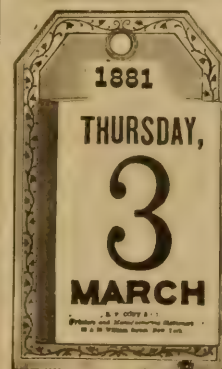
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6 Months from
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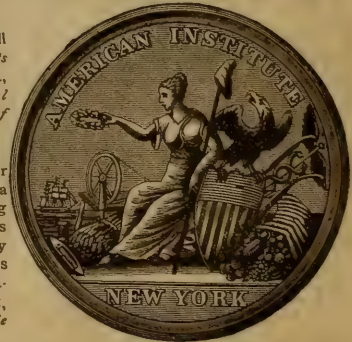
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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 4.

NEW YORK, JULY 28, 1881.

WHOLE NO. 318.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., July 25, 1881.

A very large volume of trade can hardly be expected in midsummer, still the stationers have no fault to find with the position. Although I have no special features to report, perhaps a generalization of the situation may suffice.

A "round" among the dealers was made this morning, and all were found doing more or less in a quiet way. The State street dealers, Thos. Groom & Co., Aaron Gay & Co., and Doane & Greenough, whose retail and jobbing business in part is confined to the vicinity of the banks and leading wholesalers in the city, say they have thus far enjoyed the best summer trade experienced in many years. The blank book trade has been unusually good.

Other dealers in heavy stationery also report the same story, although the aggregate is light compared with the regular busy seasons of the year. The Devonshire street dealers, Winkley, Thorp & Dresser, Lucien Sanderson & Co., and Ward & Gay, have all done a fair business during the past month; but each of these concerns is preparing for the fall trade on quite an extensive scale. Their correspondents, as well as those of other houses I might mention, advise them of a large prospective trade and a willingness on the part of dealers to purchase liberally.

On Arch street, Dennison & Co., Gunn, Bliss & Curtis, H. T. Johnson & Co., and King & Merrill, all report a very satisfactory trade for this season of the year. Dennison & Co., as intimated in a previous letter, expect to sell more goods next season than ever before in the history of their trade.

On Milk street the stationers have no fault to find, although they report no rush and crush of business, but a good, fair trade, usually characteristic of this season of the year. Lewis, Hooper & Co. never had a more seasonable stock than they have at the present time, and the facilities of this house are among those which are fully equal to any emergency. Page, Spaulding & Co., Philbrick, and Knight, Adams & Co. report considerable doing, and all expect to sell very liberally when the season fairly opens.

C. K. Darling, Exchange street, one of the oldest stationers in the city, keeps a full line of goods, especially blank books.

B. F. Trufont & Co., 105 Summer street, New England agents for Foye's folio file and binder, report a good trade for this season of the year.

Among the manufacturers of art novelties, J. H. Bufford's Sons report a remarkable activity in advertising cards; and this instance is a good thermometer of the drift of general business.

This firm report also a fair demand for other novelties. Their works at Harrison Square present a perfect beehive of industry.

The elastic bands and wigs manufactured by the Davidson Rubber Company are always in demand.

The Government fountain pen, sold by Lucien Sanderson & Co., manufacturers, 103 Devonshire street, is specially adapted for correspondence and bookkeeping, and must meet with an extensive sale.

Carter, Rice & Co., Alex. H. Rice & Co., and other paper manufacturers report a good feeling in the market.

In the line of specialties, Samuel Hano & Co. report an increasing demand for their manifold order and letter books; Ward & Gay are selling a good many fine papers and other goods in their special line; and L. E. Dunlap, the Boston agent for Livermore's new stylographic pen, reports increased sales of this indispensable article.

It will thus be seen that the stationery trade in this city is in a healthy condition; but dealers don't care how quick a rush comes. L.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., July 26, 1881.

Your subscribers in this city were particularly well pleased with the last issue of THE STATIONER, and, owing to the midsummer dullness in business, they had ample time to peruse its interesting columns and note the announcements for the coming fall season. I told you some time ago all about our sesqui-centennial celebration, which gave an impetus for a time to all classes of business. We felt proud and happy over our success, and, as loyal Baltimoreans, were gratified at the little stir we then made in the country. And now we're at it again! Committees of merchants and business men in general have been formed to effect arrangements for a grand mardi gras merry-making in October. Why our papers insist on calling it mardi gras is a thing "no fellah can understand," except it be that it will contain all the tableaux and effects used in the Fat Tuesday celebration in New Orleans. Carnival would be a better name for it; but, carnival or mardi gras, it will do the city good, and the printer will reap the benefit even long before the fun commences. Our races and county fair will take place about the same time, and will add materially to the business boom engendered by the carnival.

Representatives of the trade in town during the past week were from the New York Blank Book Company, Baker, Pratt & Co., Anthony

& Co., the Pennsylvania Ink Company and Marcus Ward, the latter with a handsome line of Christmas and New Year's cards.

Many of our leading booksellers and stationers are away at the mountains or seaside. John B. Piet, Jr., and Stephen Tongue have just returned from a brief trip, and M. Weil, of Guggenheimer & Weil, is temporarily stopping at Magnolia, on the Philadelphia, Wilmington and Baltimore Railroad. Mr. Guggenheimer will shortly start for Cape May to cool off and recuperate for the coming season.

J. B. Piet's press room is busy turning out school books for the fall season, and will have a complete assortment ready by the time the vacation is over. Father Ryan, the poet priest, is a guest at Mr. Piet's hospitable home, at Luther-ville, Baltimore county, and will probably soon furnish sufficient copy for a second volume of his beautiful poems. W. P. M.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., July 25, 1881.

Vennor's prediction of the hottest day of the season has not at ten A. M. been fulfilled by about twenty degrees; still, it is warm enough for any reasonable man.

Fall trade is just beginning with our jobbers, and indications point to a satisfactory trade. I don't look for an extra large amount of business through this section. Crops of every description are below an average; wheat at least 20 per cent. short. Corn does not show very well, but good weather may bring it out. Fruits of all kinds are very scarce, and that interest is a very important one in Southern Ohio. Tobacco does not promise well. As the amount of business done depends largely on the crops, you can draw your own conclusions as to the effect.

The Mead & Nixon Paper Company's mills were bought at auction by D. E. Mead and W. P. Levis, who will operate them under the firm name of the D. E. Mead Paper Company, with W. P. Levis as general superintendent. Mr. Levis has the reputation of being one of the best paper makers in the West, and has always made money in every mill with which he has been connected. He will proceed at once to remodel the mill and put it in first-class condition.

The failure of A. Hill & Sons, at Middletown, was a surprise to most of the trade. The general opinion is that wood pulp did it. Their chemical wood pulp works have been a continual loss to them, as they have burnt out twice and had to be continually repaired. I hope to hear of their being able to resume business at

once. I presume that some arrangement will be made so that the mills will not be idle.

C. V. Osborn is East buying goods, and incidentally would take in a few bluefish should they get in his way. C. J. Coffman is also in New York on a similar errand.

Mr. Brown, of Willy Wallach, carrying samples of Tuck's Christmas cards, was in our city last week. He has a very fine line of goods.

Mr. Guggenheim, of F. Bergner & Co., Baltimore, shows some very fine samples of picture frames and easels.

J. C. Hallenbeck, of J. Q. Preble & Co., was also around, and says that, despite the hot weather, trade has been good.

Lou Reynolds has recovered from the effects of his sunstroke, and finds some disadvantages in being six feet six; it brings old Sol entirely too close.

Reynolds & Reynolds are working sixteen hours a day in order to keep up with their orders. Trade was never better they say, as their sales are made all over the country. Local causes do not effect them to a very large extent.

R. A. Rogers has returned to the

MIAMI VALLEY.

THE LONDON EXHIBITION.

[FROM OUR REGULAR CORRESPONDENT.]

ARICULTURAL HALL, London, July 16, 1881.

The exhibition is at length open and in tolerable order. All the stands are up, but a few are still unfinished.

Taking it all round, I don't consider this year's Exhibition better or worse than last. It is of a somewhat different composition. Different people are here, and large firms who were here last year are absent, and firms absent last year are now exhibiting. Taking the whole thing into consideration, I can't see any great improvement or decline. There is not a single paper maker exhibiting, which is a powerful index of the feeling of the trade towards exhibitions. But paper machinists are here in full force, and some new things, especially in strainers, are to be seen. All the great firms—in fact, all the firms but three—are here, and make good shows. Raw materials are well exhibited—better than last year, but not a sheet of English paper is to be seen.

The stationery show is poor. There is a strong exhibit of pictorial and art things; but the backbone of the trade is not here. The colored almanac, poster, trade card, store ornament, valentine, Xmas card, and that species of work are here in abundance; but I don't think this specialty is a satisfactory index of the stationery trade. Goodsell & Son, De La Rue & Co., Marcus Ward & Co., Collins, Sons & Co., J. Walker & Co., the publishers, &c., are sadly missed.

The printing exhibit I don't understand; but it seems to be very adequately represented and very complete.

Journalism is here in more force, the *Graphic* and two "society" journals having large displays.

Paper Making is the only British paper trade journal present, and, I am glad to state, has done good business, as will be seen. The *Paper Trade Journal*, *AMERICAN STATIONER*, *American Mail*, *Lockwood's Directory*, &c., have a position here also.

W. F. C.

To remove the ink from copying pads it is best to employ a soft sponge dipped into water as hot as the hand will bear. Hold the collograph inclined over the basin, and wash without rubbing. Chill the surface by applying cold water. A great number of copies may be taken if the pad is dampened with a sponge dipped in cold water, when the print begins to get dim.—*Pharmacist*.

ARNHEM FAIENCE.

Little is known in America of this unique and beautiful ware, but all European collectors of Dutch and Belgium pottery are more or less familiar with the delicate jugs, elegant coffee pots, and graceful "corbeilles" and platters, decorated with "rocaille" ornaments and figures in Louis Quinze costume, marked with a blue cock under the glaze, and now generally called Arnheim faience. Being rare, these pieces are much sought after, and deservedly so; for their shapes are always of irreproachable taste, recalling those of old silverware, and their decoration, done by skillful hands, shows a lightness and a distinction rarely encountered in Dutch faience. Until very recently the origin of this beautiful ware was not exactly determined. M. Demmin, who is supposed to have been the first to investigate it, attributed the pieces for the most part to Amsterdam. "A German of Breslau," he says, "named Herzog, or in Dutch, Hartog, and known by the adopted name of Hartog van Laun, associated with a certain H. Brandeis, had established a faience factory in 1780 at Flake Field (?) near the Weesp gate. This factory ceased to exist about 1785, and the faience, generally heavy and in 'camaieu,' is no longer obtainable. It was marked with a cock in blue on the biscuit 'au grand feu.'" M. Demmin further says that he found a piece of the ware bearing this mark in the possession of Brandeis' son, who was then an old man of over eighty, but he gives no evidence concerning this alleged Amsterdam factory, beyond his own rather vague assertions, a fact the more to be regretted since Albert Jacquemard, upon the faith of M. Demmin's declaration, has also attributed this curious and interesting ware to Amsterdam.

An unexpected light has lately been thrown upon this question by the discovery of a ceramic treasure of special significance. This is the plaque now in the Evenepool collection at Brussels. Scalloped above, it is ornamented in soft blue with a group of ladies and gentlemen, attired in the picturesque style made popular by Watteau, at one side, while on the other, on the bank of a river flowing in the second plane, are houses, one much larger than the rest being supposed to represent a factory. A cock, the peculiar mark of of this ware, appears above, perched upon a scroll on which we read "Arnhemse Fabrique"—Arnheim Factory. The existence of this plaque being made known in 1872 to M. Demmin, he forthwith concluded that Hartog van Laun must have established a branch of his Amsterdam factory at Arnheim, which is a good-sized fortified town, situated about fifty miles southeast of Amsterdam on the right bank of the Rhine, the river shown on the plaque.

This inference, however, appeared quite unwarranted to Henry Havard, a well known author and authority on art matters. Seeing no real evidence that any of the ware marked with a cock was made at Amsterdam, he came to the conclusion that it was all the product of the Arnheim factory, whose existence was so clearly indicated by the curious plaque already described. To support this theory, he made a patient and eminently successful investigation, the results of which were published a year or two ago. Reasoning that there must be some mention of the existence of the "Arnhemse Fabrique" in the Arnheim archives, M. Havard visited that town in 1875, but the keepers of the local records could give him no information. Some time after he was fortunate enough to find in the archives of Delft, under date of 1784, a

reference to a porcelain factory which had existed at Arnheim in 1755, but had subsequently been abandoned. Armed with this clew, he returned to Arnheim and began a personal examination of the records of a century and a quarter ago. This time his search was abundantly rewarded. He found no trace of Hartog van Laun or Brandeis, M. Demmin's supposed manufacturers, but he discovered instead Johan (or Jan) van Kerkhoff, who was recorded in a town ordinance, dated February 6, 1761, as having opened a porcelain factory outside the Rhine gate, and as having obtained for himself, his children, associates and workmen the right of passing through the gate in question without payment of toll. About this time the factory was apparently flourishing, for the records of the following year show an application for increased accommodations for washing earth. In 1764, however, some financial embarrassment is indicated by an application for a remission of the tax on the wood used to heat his furnaces. This was granted, but the records are silent thereafter concerning the "Arnhemse Fabrique," and the town register shows that the proprietor died in 1773. M. Havard also discovered that Van Kerkhoff was born in 1716, in the town he was destined to make illustrious by his ceramic skill and enterprise, and that he was married in 1742 and had no less than ten children, one of his direct descendants being to-day a counsellor of the court of Arnheim.

Having recorded Havard's discovery of a forgotten but deserving potter, it remains to notice a little more particularly the characteristics of Van Kerkhoff's work, of which, so far as we know, there is not single piece in this country. Messrs. Evenepool, at Brussels, have undoubtedly the only complete collection of Arnheim faience in existence. Among noteworthy isolated specimens which may be mentioned in passing are the fountain owned by Paul Dalloz, the beautiful coffee-pot in the Van Romond collection, the coffee-pot, unfortunately broken, exhibited by M. de Liesville at the Paris Exposition of 1878, under the name of "faience of Amsterdam," and the platters of M. Fétis, of Brussels, and Mr. Reynolds, of London. The Messrs. Evenepool, after long experience as collectors of Delft ware, of which they have some three hundred admirable and well preserved specimens, turned their attention to Arnheim faience, and began to purchase every good example of this ware that they could find, the result being the present unique and beautiful collection.

Careful study of the Messrs. Evenepool's specimens shows that the Arnheim faience passed in its short career through three distinct periods. At first it was an imitation of the Delft ware, and, except for the mark of the cock, numerous pieces would certainly be taken for products of Delft. These are chiefly platters and "corbeilles," in polychrome and gilt, decorated with Chinese motives in light relief on a beautiful milk-white ground. After the first period the Arnheim ware seems to have occupied a field entirely original. The polychrome decoration was abandoned for "camaieu" and the Oriental forms of European models. Numerous pieces of this period seem to have been fashioned after the designs then in vogue for goldsmith's work, the amorous or pastoral scenes of Watteau and his compeers taking the place of the less pictorial but more decorative floral and geometrical designs of China and Japan. It is this period of the Arnheim faience that is the most rich and remarkable. The biscuit continues to be thick and a little heavy, and the groundwork is always the same beautiful milky-white. The "camaieu"

decoration is always blue—not the hard and dazzling blue of Delft, but a quiet, shaded blue, verging toward gray; sweet and harmonious rather than rich or brilliant. The drawing is always correct, elegant and delicate, and the shadows are transparent and soft. Most of these beautiful works are decorated under the glaze, which lacks the hardness and brilliancy of that of Delft, and presents a very different appearance. Indeed, the character of this period is so peculiarly individual that, after once carefully examining a specimen, it is easy to recognize the Arnhem faience at a glance.

During the third period of the manufacture, Van Kerkhoff appears to have applied himself to copying the porcelain of Saxony. This was natural enough, in view of the popularity of the wares of that country, which had given such a wonderful stimulus to ceramic industry.

Nevertheless, it was a grave mistake for Van Kerkhoff, for he could not, with the heavy clay of Arnhem, compete successfully with the delicate transparent pastes of Meissen and Berlin, nor could his Dutch artists, who had produced such broad, generous effects on the original Arnhem ware, counterfeit successfully the miniature decorations of the Saxon painters. To this degenerated period must be referred the "camaieu rose" coffee pots, the polychrome butter dishes, and all the specimens where the imitation of Saxon models has destroyed the originality characteristic of the second period. Throughout its career the Arnhem faience retained the mark of the cock, which still proudly figures in the coat-of-arms of the Van Kerkhoff family.—*The Art Amateur*.

ORIGIN OF THE MINUTE AND SECOND.—Why is one hour divided into sixty minutes, and each minute again into sixty seconds? This question is often asked by intelligent children, and the answer is this: We have sixty divisions on the dials of our clocks and watches because the old Greek astronomer, Hipparchus, who lived in the second century before Christ, accepted the Babylonian system of reckoning time, that system being sexagesimal. The Babylonians were acquainted with the decimal system, but for common or practical purposes they counted by *sossi* and *sari*, the *sossos* representing sixty, and the *saros* sixty times sixty—thirty-six hundred. From Hipparchus, that mode of reckoning found its way into the works of Ptolemy about 150 A. D., and hence was carried down the stream of science and civilization, and found the way to the dial plates of our clocks and watches.

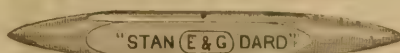
Experiments on radiophony are still conducted by M. Mercadier. Lately he reflected light from a piece of silvered glass, behind which is a small reservoir of air, having a thin plate of mica or caoutchouc, which receives the sounds to be transmitted through a tube. At the place to which the light is sent one of the author's small glass tubes, with a smoked piece of mica, is used to receive the light, which is there concentrated by a lens or concave mirror. With this arrangement speech was distinctly, though faintly, heard at a distance of about twenty miles, although the windows of the room in which the speaker was stationed had been closed. It was also found that the solar rays gave the best effects when they were hottest, and that alum solutions and very thin plates of ebonite, zinc, copper and aluminum, when interposed, lessened the intensity of the sound.

Success is full of promise till men get it; and then it is a last year from which the bird has flown.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.



For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

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PRIZES AWARDED, \$2,500.

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PRICE LISTS SENT ON APPLICATION.

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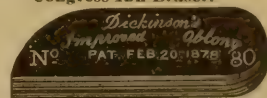
MANUFACTURER OF ALL DESCRIPTIONS OF

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IMPROVED EUREKA RUBBER-CORNERED SLATE.



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—HOLYOKE, MASS.—

Organized in 1857 with a daily capacity of One Ton. Present daily capacity, Seven Tons of Superior Animal-Sized and Loft-Dried Writing Papers.

Received Gold Medal at Paris Exposition and Highest Award at Melbourne Exposition.

—AMONG OUR SPECIALTIES ARE THE CELEBRATED—

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FLAT AND FOLDED, BOTH HIGH PLATE AND MILL FINISH.

BANKERS' PARCHMENT, Flat and Folded. First-class LEDGER PAPERS, all weights and sizes, equal to any in the market.

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HOLYOKE PAPER CO.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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BERKSHIRE
MILLS

LINEN LEDGER PAPER

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

CARSON & BROWN CO., Manufacturers.

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We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{2}$. This card is in the same style as the success of the last Easter season, the "Easter Dove." Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
 Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
 No. 907 is a new series of Horseshoe designs, 75c. per set.
 Nos. 920 and 929. Children's designs, at \$2.40 and \$3.00 per set.
 No. 922. Shells of Ocean, with figures, \$2.40 per set.
 No. 924. Fans with silk fringes, \$3 per set.
 No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.



CHARLES H. SHERMAN & CO.,

(Successors to John W. Gladding,

Formerly John Gladding & Son.)

Blank Book Manufacturers,

No. 32 South Fourth Street,

Send for Price List and Terms. PHILADELPHIA, PA.

FALL TRADE,
1881.

BLANK BOOKS,

FALL TRADE,
1881.

AUTOGRAPH ALBUMS,

— AND —

Fine Leather Goods.

Our line for the **FALL SEASON** is now ready. We have an **ENTIRELY NEW** assortment of fine **LEATHER GOODS**. We call the attention of the trade particularly to the line of **IMITATION IVORY** cover Autograph Albums, something entirely **NEW** and handsome. We are also making a line of Imitation Ivory Covered Photograph Albums.

We invite the trade to call and see our New Goods, and be convinced of their **NEWNESS** and **DESIRABILITY**.

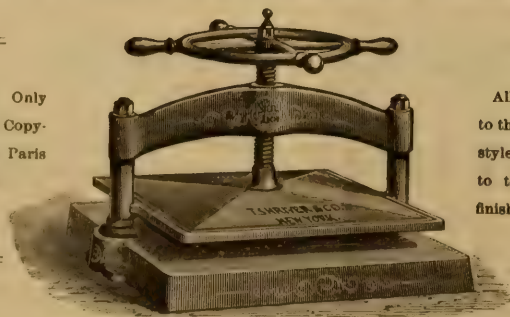
BOORUM & PEASE,

28, 30, 32 & 34 Reade Street, New York.

SHRIVER'S

NEW YORK COPYING PRESSES.

Received the Only
Medal awarded for Copy-
ing Presses at the Paris
Exposition of 1878.



All sizes, from smallest
to the largest in use. All
styles, from lowest priced
to the most elaborate
finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

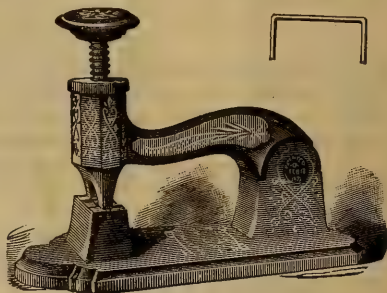
MCGILL'S PATENT FASTENERS,

For Fastening Papers, Sampling Dry
Goods, and for all Kinds of
Light Binding.

MCGILL'S Suspension Rings,
PATENT Braces, Hangers
and Staples,
For Suspending and Hanging Cards, Pictures,
Samples, &c., &c.

MCGILL'S PATENT

Single-Stroke Staple Press



FOR INSERTING MCGILL'S PATENT
Staple-Fasteners, Staple-Binders and Staple-
Suspending Rings, &c.

MANUFACTURERS,

HOLMES, BOOTH & HAYDENS,
49 Chambers St., New York

FOLEY'S Celebrated Gold Pens and Pencils THE FINEST AND BEST.

CIRCULAR.—To those engaged in mercantile pur-
suits, any invention that will facilitate their labor is
highly worthy of notice, as well as of extensive pat-
ronage. One of the most important inventions of
the present age is that of a pen that possesses the
necessary qualities of firmness in mark and durability
in use. Pre-eminently such are those of **JOHN**
FOLEY, Manufacturer of Fine Gold Pens and Pencils,
No. 2 Astor House. Their superior value is tested by
the long time he has been engaged in our city in their
manufacture. We, the subscribers, who know the
value of **FOLEY'S PENS** from constant use of them
for a number of years, cheerfully recommend them
to those who wish for the best and most perfect Gold
Pen ever made.

Signed by the following gentlemen and over 1,000
others:

J. E. Williams.....Pres. Metropolitan National Bank.	George D. Arthur & Co.
G. S. Coe.....Pres. American Exchange Nat'l Bank.	H. T. Morgan & Co.
J. A. Beardsley....Cashier Nat'l Bank of N. America.	American Express Co.
Wm. A. Fall.....Pres. Corn Exchange Bank.	Adams Express Co.
R. H. Lowry.....Pres. National Bank of the Republic.	T. Ketchum & Co.
F. D. Tappan.....Pres. Gallatin National Bank.	S. B. Chittenden & Co.
C. F. Timpson.....Cashier Continental Bank.	Johnson & Higgins.
I. G. Ogden....Cashier New York Co. National Bank.	
Chas. Dennis.....Vice-pres. Atlantic Mutual Ins. Co.	
Daniel D. Smith.....Pres. Commercial Ins. Co.	
Elwood Walter.....Pres. Mercantile Mutual Ins. Co.	
Wm. L. Jenkins.....President Bank of America.	
J. W. Lewis.....Cashier Union National Bank.	
Wm. H. Cox.....Cashier Mechanics' National Bank.	
J. Buell.....Pres. Importers' and Traders' Nat'l Bank.	
J. M. Crane....Cashier Shoe and Leather Nat'l Bank.	
A. F. Wilmarth.....Vice-pres. Home Fire Ins. Co.	
Morris Franklin.....Pres. New York Life Ins. Co.	
Clark, Dodge & Co.	
White, Morris & Co.	
Vermilye & Co.	
Winslow, Lanier & Co.	
Wells, Fargo & Co.	
United States Ex. Co.	
Barclay & Livingston.	

JOHN FOLEY, Gold Pen Manufacturer,
No. 2 ASTOR HOUSE, BROADWAY, N. Y.



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

— Manufacturer, —

Nos. 105 & 107 North 5th St., Philadelphia.

CARDS FOR CARDS

Collection or Scrap Books

80 DIFFERENT SERIES.

Each series assorted in sets, and put up in packages of 100 Cards. Sample Card of each Series (80 Cards) and Price List sent postpaid on receipt of 50c.

T. M. SIMPSON, 21 South Seventh Street, PHILADELPHIA.

NOVELTY FASTENER

HASBROUCK & WATSON, Sole Agents, - NEW YORK.

A. H. GOETTING,

MANUFACTURER OF, IMPORTER AND DEALER IN

Stationery and Fancy Goods,

PAPERERIES.

Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.

Formerly 76 Reade Street.

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs. Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.

CARD ALBUMS,

For Card Collections, Photographs, &c.,

IN A VARIETY OF STYLES.

ASA L. SHIPMAN'S SONS,

No. 10 Murray Street, New York.

ANDERSON & STANTON,

INSURANCE BROKERS

152 BROADWAY,

NEW YORK

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.



ARCHERY IMPROVED

An entirely original Game for Lawn or Parlor. Target painted red, white and blue, with four arrows to be thrown with the hand. Just the Game for Picnics. Price, \$1; one-half off to the trade. Send for sample. D. B. BROOKS & CO., manufacturers of Croquet and other Games, 17 Franklin street, Boston, Mass.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. McLELLAN. W. W. ROBERTS.

R. A. ROGERS & CO.,

Manufacturers and Patentees of

PERFECTION PAPER PLATES

AND

Berry Buckets,

DAYTON, - - - OHIO.

Send for Price List.



L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

MACKINNON PEN,

MacKINNON PEN CO.,

Patentees and Manufacturers,
Broadway, cor. John St., New York.

12 and 13 Poultry, London, E. C.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

FLUID PENCIL.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

SPECIAL SUPPLY DEPOTS:

93 Madison Street, Chicago.

628 Chestnut Street, Philadelphia.

A. S. Spence & Co., 537 Market Street,
San Francisco.

BE CAREFUL THAT THE NAME OF THE INVENTOR, **D. MacKINNON**, IS STAMPED ON THE PEN, AS THERE ARE CHEAP IMITATIONS POINTED WITH A SOFT METAL WHICH WEARS AWAY AFTER A FEW WEEKS' USE.



EXACT SIZE OF NEW "SOVEREIGN" PEN CLOSED FOR THE POCKET.

The new "Sovereign" is the most popular Pen made, having greater strength, greater ink capacity, and is more convenient for the pocket, than any now in use. The Manufacturers guarantee to keep every "MacKinnon" in good working order for three years, and if the point shows any sign of wear in that time to re-point it free of charge. Each Pen in handsome Morocco Case, with filler and directions complete.

MANUFACTORY

Royal Ulster Works

BELFAST.

MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

—WHICH ARE NOW READY,—

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.

THOS. S. DANDO & CO.,

13 & 15 Park Row, New York.

307 Walnut St., Philadelphia.

OUR NEW GOODS for the **HOLIDAYS** are now ready, and will be submitted to the trade by our travelers. Our line consists of Xmas and New Year Cards, Birthday Cards, French Cards, &c.; Photograph Albums, Papeteries, Satin Embroidery, Lithographs, Xmas Fans, Self-Supporting Panel Mounts, Hand-Painted Wedding, Birthday and Porcelain Cards. Catalogues sent on application.

Very respectfully, **THOS. S. DANDO & CO.****"DOMESTIC."**

12-inch, - \$7.50 per Gross, Net.

14-inch, - 10.00 per Gross, Net.

**MANILLA HEMP.**

Quality Guaranteed Equal to any Imported.

Our Importation of **STATIONERS' SUNDRIES** will surpass all previous years. **NOVELTIES** from all parts of the World will be a special feature for the coming season, many of which cannot be seen elsewhere.

MCCARTY & HASBERG,

441 BROADWAY and 10 & 12 CROSBY STREET, NEW YORK.

NOYES DICTIONARY HOLDER.

NO stock is complete without the Noyes Dictionary Holder. It is the most conspicuous object in a Book Store, meets with the readiest sale and yields the largest profit. Last Season Thousands were sold by a single dealer. Hundreds were sold by scores of dealers. Scores were sold by hundreds of dealers. Dozens were sold by thousands of dealers. Exhibit samples of the new styles and they will sell like fun. I now make a Tilting Holder that elevates the upper end of the book as it opens, and lowers it again as it closes. It handles the book as though it were alive.

Send for Prices, Pictures and Posters, to
L. W. NOYES, 99 & 101 W. Monroe St., Chicago.

ARCHERY, LAWN TENNIS,

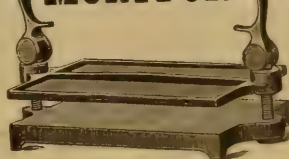
Cricket, Croquet, Toys, Games,

— AND —

SPORTING GOODS OF EVERY DESCRIPTION.**C. F. A. HINRICHS,**

Price List on application.

29 to 33 Park Place, New York.

(MONITOR) COPYING PRESS.

THIS Press is strong and durable, and gives a splendid copy. It can be worked with half the trouble of the arch or old screw press. Furnished to the trade at a low price. Examine and send for price list.

Manufactured and for sale by

GEO. C. TAFT, 31 Hermon Street, Worcester, Mass., U. S. A.**VICTOR E. MAUGER & PETRIE,**

110 Reade Street, N. Y.,

— AGENTS FOR —

Union "ARROW" Power Lithographic Presses,

WHARFEDALE PRINTING PRESSES,

Round Hole Treadle Perforators, Ink Grinding Mills.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

THE RAISBECK ELECTROTYPÉ CO.,
Electrotypers & Stereotypers,

No. 68 Beekman Street, New York.

ELECTROTYPES MOUNTED ON WOOD OR METAL.

STATIONERS DESIROUS OF KEEPING THE

BEST MANIFOLD BOOKS IN THE WORLD,in which only the **BEST** of **STOCK** is used, will send to**SAMUEL HANO & CO., BOSTON,**

who are the Sole Manufacturers of **The Hano Patent Triplicate Order Book**. We manufacture nothing but Manifold Books, and, in order to correct mistakes regarding our capacity, we make this statement: We constantly employ twenty-eight people in the factory alone; have three Standing Presses, two Hickock Ruling Machines, three Perforators, two Champion Paging Machines, three Paper Cutters, four Printing Presses, two Round-Corner Machines—all worked by steam power. As to our responsibility, we refer the trade first to the Mercantile Agencies; to Rice, Kendall & Co., Boston, and the Pacific National Bank of Boston.

NEW YORK, 72 Duane Street—From which Point we will make free delivery of goods to City Stationers.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,

Photographic Apparatus and Chemicals,

Stereoscopes and Views,

Albums, Graphoscopes, Photographs,

Stereopticons and Magic Lanterns.

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by **THE STYLOGRAPHIC PEN CO., Providence, R. I.**

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1103 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

**MUCILAGE.**

TO find a Mucilage manufactured from good Gum Arabic, that will dry quickly and stick fast, present a fine bright appearance, deposit no sediment, keep in perfect condition any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests. Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,

No. 2130 RACE STREET, PHILADELPHIA, PA.

THE DE LA RUE

CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, **62 John St., New York.**

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

NEW AND SEASONABLE GOODS.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

MANUFACTURERS OF FINE WHITE AND MANILA WRITING PAPERS IN

PADS, TABLETS AND PORTFOLIOS,

Are now offering, for the Coming Season's School Trade, an extensive line of **SCHOOL EXERCISE BOOKS** in 14 different sizes and styles; made from **White and Manila Writing Paper** in **plain and fancy ruling**; bound in **Press Board and Rope Paper Covers**; with round corners, and in every respect the best line of these goods now in the market.

☞ SPECIAL TERMS FOR LARGE LOTS. ☞

No.	Size.	Pages.	Style.	Price per 100 Books.
1	8½ × 5½, Oblong.....	52	Manila Paper, Rope Covers.....	\$05 00
2	" "	100	" " Press Board Covers..	10 00
3	" "	160	" " " " ..	15 00
5	" "	52	White Paper, Rope Covers.....	5 00
11	6½ × 8, Square.....	52	Manila Paper, "	5 00
12	" "	100	" " " "	10 00
13	8½ × 7, Oblong.....	40	White Paper, "	5 00
14	" "	100	" " " "	10 00

COMPOSITION BOOKS.

(Copyrighted, June, 1881.)

Something entirely new and attractive for the School Trade. One of the best selling books published. They are printed on our best manila paper, bound in heavy covers with rounded corners. At the head of each page is printed a cut of some simple subject for the children to write about. The name, "**Pretty Stories**," will cause almost every child to want it. The book is recommended by the best primary teachers in the country. **FIRST SERIES**, 6½ × 8 inches, 24 pages, per 100 books, \$8.00. Put up in packages of 25 books each.

We have added to our **Portfolio Tablets** a line of **Fine Linen Paper**, bound in Leatherette, with stamped covers, very handsome; and also are putting up a new style of Tablet in **Fine White Writing Paper**, bound in ornamental flexible covers, with stiff back, which we call our "**TOURISTS' TABLETS**," in Commercial and Packet Note, and Congress Letter Sizes.

STAFFORD'S UNIVERSAL WRITING INK!

A PERFECT BLACK WRITING FLUID.



It contains no gum, and flows very freely, making a smooth, even mark.

It positively will not corrode Steel Pens.

Writes darker than any known ink, and turns at once jet black.

Being a perfect chemical solution, it cannot thicken or deposit a sediment.

Never moulds in any climate. Freezing does not injure it.

Never changes in color or consistency while in use in the inkstand.

Resists Acids. Is more permanent than any other ink.

It will be found more economical than any other ink, as it can be used to the last drop.



One of the most valuable and remarkable features of this Ink is the extreme rapidity with which it dries on the paper, it being seldom necessary to use a blotter. This quality should recommend it to bookkeepers.

In the United States, this Ink has completely superseded the old fashioned pale black inks, and has to a great extent taken the place of the faint green writing fluids.

Mr. J. ADEE HEPWITH, the eminent English Chemist, says:

"I find S. S. Stafford's Universal Ink to be proof against all acids; and, from my knowledge of its ingredients, I believe it to be the most permanent ink in existence, as it cannot rust out like other inks that are prepared from galls and iron. As it seems to be entirely free from any tendency to thicken or corrode steel pens, and is **BLACK AT ONCE**, I cannot but regard its invention as a valuable discovery."

S. S. STAFFORD, Chemist, No. 218 PEARL STREET, NEW YORK.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

S. Jewett, bookseller and stationer, Wilmington, N. C., is closing out.

J. A. H. St. Andrews, publisher of the *Mercury*, Farmville, Va., is dead.

W. Brown, bookseller and stationer, Emlenton, Pa., has sold out to E. L. Fleming.

Cutter & Kelly, publishers of the *Tocsin*, Tehama, Cal., have dissolved partnership.

The Mead & Nixon Paper Company, Dayton, Ohio, has sold out to the Mead Paper Company.

The paper mill at Dock Haven, belonging to the Pennsylvania Pulp and Paper Company, has been burned out.

Agnew Welsh, bookseller and stationer, Ada, Ohio, has been burned out. Loss reported at \$3,700; insured for \$1,450.

Greaves & Loveland, dealers in paper hangings, Middletown, Conn., have dissolved partnership. William Greaves continues.

Ames & Stuart, printers, Boston, Mass., have dissolved partnership. J. A. Ames and J. A. Stuart continue under same style.

Siedenbach & Cohen, dealers in fancy goods, Philadelphia, Pa., have dissolved partnership. Abraham Siedenbach will settle all accounts.

Merrill & Culver, booksellers and stationers, Minneapolis, Minn., have dissolved partnership. Geo. N. Culver retires, having sold out to his partner.

S. Washington & Co. and the Worthington Paper Company, Holyoke, Mass., have consolidated under the style of Worthington & Judd Paper Company.

Thieves entered the store of D. D. Comes, on Broadway, some time between Saturday and Monday, and stole gold pens, pencils and penholders to the value of \$1,200.

The Mead & Nixon Paper Company, Dayton, O., has sold its mills and stock on hand to the Mead Paper Company. Claims against the company will be settled on presentation.

S. S. Dutton, of the late firm of Dutton & Withington, wholesale stationers, San Francisco, Cal., and John Partridge have associated in partnership under the style of Dutton & Partridge.

D. E. Mead and W. P. Lewis, Dayton, O., having purchased the assets of the Mead & Nixon Paper Company, will continue the business under the firm style of the Mead Paper Company.

Among the visiting members of the trade to the city during the week were Mr. Schmidt, of C. Speck & Co., St. Louis; A. Menicke, Jr., of Menicke & Co., Milwaukee; Louis Reinach, Chicago; Louis Schott, Chicago; Mr. Knost, of Knost Brothers, Cincinnati, and F. Eltzel, St. Louis.

A translation of "Monsieur, Madame and the Baby," by Gustave Droz, is soon to be published by T. B. Peterson & Brothers, of Philadelphia. It is said to be very popular in France, and is described as a Frenchman's treatment of the theme that forms the numerous basis of "Helen's Babies," and no doubt will have a large sale in this country, as it is spicy and entertaining, with a descriptive illustrated cover by a new artist.

Hildesheimer & Faulkner, London, have instituted a prize card competition, which will be judged by the artists W. P. Frith, J. E. Millais and Marcus Stone. There will be thirty prizes given, ranging in value from \$250 to \$1,000, and in addition to these Hildesheimer & Faulkner guarantee that they will select seventy sets of designs from those in competition, for which they will pay \$100 to \$125 each. The exhibition will open on August 8 and close on August 27. The firm of Hildesheimer & Faulkner is becoming favorably known in this country through the exertions of its agents, Appleton & Co., 294 Broadway, New York. Some of this firm's new designs for this year have been already received by Appleton & Co. They are among the finest in the market. The execution and coloring are excellent, and the designs are graceful and pleasing. The flower designs are particularly noticeable for their fidelity and delicacy. The cards come fringed, and in all of the different styles which are so generally fancied.

J. H. Bufford's Sons have now ready samples of their first series of New Year's calling cards. They include six designs, each of which is very handsome and entirely different in style, and far more attractive than those of last year, although the latter were highly approved of wherever offered. This house has also added to its line of Bristol folders eight new designs, four of which represent the Moorish and the other four the Grecian styles of architecture. The former are 5 by 7 and the latter 4½ by 5½ inches in size. The house has also introduced two new series of cheap chromo cards for advertising purposes, and also a series for the same purpose with likenesses of actresses neatly set in a floral border. Among other cards shown are five new sets of French cards representing respectively Scotch, Japanese, musicians, babies, and robins with babies. This firm claims that its so called French cards are superior to any other shown in this city of domestic manufacture. Several new lines of folding cards are in course of preparation.

J. D. Whitmore & Co. show a line of orders of dancing that are a departure from the usual styles. The designs are all original, and newly produced by some of the best artists in New York. They are bright and attractive, and further interest is added by the arrangement of the different series in sets, several designs in each. Space is left for monograms, &c., only, or for new printed matter, and there are also folds without designs, to be left for the printer's taste wholly. The different series are furnished on a variety of stock in different qualities and assorted tints; also all styles of edges, plain and gold, and plain and gold bevels. The gold bevel panel mounts so popular last season are shown in some of the series, both in those with designs and plain, in cream, white and duplex. The shapes are odd both in the design line and plain folds.

Charles J. Cohen, Philadelphia, has in press a complete price list of school stationery. It is expected to be ready for mailing by the first of August. Any member of the trade not previously on Mr. Cohen's books should make application for a copy of this list, which, it is stated, will be the best arranged and most valuable list of the series issued by the house. It will be known by the number "36."

Matthews & Co., Philadelphia, are preparing their Dickens calendar for 1882. It will be much handsomer than that of this year. The back will be steel engraved. This firm, which is making a great reputation with steel engraved New Year and folding cards, will have this year a selection of twenty-four new designs, which will be ready early in September.

George Palmer, stationer, Yale, B. C., has failed.

Mary Ebeler, dealer in fancy goods, Columbia, Cal., is dead.

Martineau & Gauvin, stationers, &c., Quebec, Can., have failed.

C. P. Davis, printer, Wapakonetta, O., has sold out to T. B. Boher & Co.

A. Weidmann & Co. are now receiving immense shipments from Europe.

A. Hill & Sons, paper manufacturers, Middletown, O., have made an assignment.

J. Keedwell, bookseller, Woodbridge, Ont., Can., has been burned out. Partly insured.

Gain Brothers & Miller, paper bag manufacturers, Hamilton, Ont., Can., are closing up.

Padden & Kinney, publishers of the *Enterprise and Sentinel*, Clyde, O., have dissolved partnership.

James Young, printer and publisher of the *Reformer*, Galt, Ont., Can., has sold out to Collie & McGivern.

Carroll & Wiethauper, paper manufacturers, New Milford, Conn., have dissolved partnership. T. G. Carroll continues.

Chandler Printing House (Joseph C. Ziegler), Philadelphia, Pa., is advertised to be sold out by the sheriff on the 28th inst.

E. L. Walrath, manufacturer of gold pens, Syracuse, N. Y., was burned out on the 19th inst. Loss, \$800; insured for \$200.

Reinhold & Sollenberger, publishers of the *Mahany City*, Pa., *Tribune*, have dissolved partnership. I. Y. Sollenberger continues.

McCarty & Hasberg are now ready for the trade. Their line of novelties is very large, and will be described fully in future issues of THE STATIONER.

G. A. Spooner, Leavenworth, Kansas, is about to open a general book, stationery and art store and asks the trade to send him catalogues, lists, prices and discounts.

Prior & Hilgenberg, Baltimore, have been compelled by the growth of their business to extend their warehouse facilities, and their premises now consist of Nos. 76, 78, 80 and 82 German street and 313 West Baltimore street. They are daily opening large importations of toys, fancy goods and novelties of all kinds.

Owing to the indisposition of Mr. Obpacher, of Obpacher Brothers, who has been ordered by his physician to take a trip to Europe, the firm's representative, Mr. Garre, will be unable to call on the Western trade. The house has therefore authorized the well known firm of Janentzky & Co., of Philadelphia, which has in former seasons so ably represented it, to do the same this season. Janentzky & Co.'s travelers are now on the road with a complete line of Christmas and New Year samples, and will call on the trade generally with them.

T. Sinclair & Son, Philadelphia, are getting up a very handsome line of advertising calendars suitable for all lines of trade. Among them are said to be some of the most elegant chromo lithographic designs ever produced in this country. Among those worthy of special mention is a novelty in the shape of a patent easel desk calendar, about 4 by 6 inches in size, which is a marvel of simplicity and cheapness. The first edition will be ready early in August, when samples will be furnished. This firm is preparing to print calendars on a large scale, and those thinking of getting anything of the kind for the coming year are invited to get estimates and

samples. There is also a handsome special design for stationers.

The stock of John Cone, wholesale dealer in notions, Detroit, Mich., has been attached.

The stock of T. G. Carroll, paper manufacturer, New Milford, Conn., has been attached.

Walter L. Richardson, of the firm of Walter L. Richardson & Co., booksellers, Boston, Mass., is dead.

Max Griebel, of L. Prang & Co., left Hamburg on Monday for this city, per steamship Wieland.

Sachs & Strassburger, wholesale dealers in fancy goods, San Francisco, Cal., have dissolved partnership.

Mr. Kiel, of Kiel Brothers, Fort Wayne, Ind., and W. H. Watson, of Aurora, Ill., were in town during the week.

C. F. Bradley, of Cincinnati, one of the oldest and best known stationers in the West, is at present on a visit to the city with his wife.

The elegant line of of stamped and illuminated papeteries placed before the trade some weeks ago by J. D. Whitmore & Co., are having an immense sale. It is said that nothing more bright, original and quick selling in the way of elegant stationery has been offered.

Samuel Raynor started on Monday night to take a much needed recreation, by making a trip to visit his timber lands in Western New York and his slate and marble quarries in Vermont. He will be gone about ten days.

P. P. McHugh, 51 Ann street, has issued a reduced price list of card stock, to conform to the present low prices of paper. Mr. McHugh claims to give the largest trade discount of any cardboard manufacturer in New York.

Ph. Hake, 155 William street, has just issued a scale price list of printers' cards showing some twenty-five different qualities and upwards, of thirty various sizes. Any color or tint can be found in his stock and, to judge by his price list, he is able to compete with any other concern in his line, quality considered.

Carter, Dinsmore & Co. have just received a good sized order from London for their inks and mucilage. This firm is enjoying a very fair export trade, and has recently made shipments to South America and Japan. Mr. Dinsmore starts on a trip West this week to visit the trade in that section and in the Northwest.

The Robinson Engraving Company, 25 Arch street, Boston, makes a specialty of fine work on steel and copper, and of illuminating, color stamping, &c. Its line of designs is said to be fine and novel, and fully in accord with the most exacting requirements of public taste and artistic execution. Attention is invited to advertisement in another column.

The latest novelty brought out by Charles T. Bainbridge's Sons is in the line of papeteries, which they have christened the "Olivette," in four lithographed designs. These designs represent a boy fishing out of a window and catching a goose; another represents a small boy being pulled out of a window in his attempt to catch a fish several sizes larger than himself; another is a juvenile minstrel serenading his lady love—the music from his guitar is seen floating up to her window in solid chunks; and another represents a boy setting a trap for sparrows and a cat anxiously waiting the boy's luck. This firm is arranging a very complete sample room in which to display its papeteries and other fine goods. It is partitioned off from the rest of the store, and the goods in it will be kept from the dust.

SOMETHING NEW.

THE IMPROVED STYLOGRAPHIC PEN OR FLUID PENCIL.



The only Pen that is as convenient as a lead pencil, and is so simple that it cannot get out of order.

CHARLES L. DOWNES, Patentee and Manufacturer,

No. 535 PEARL STREET,

Circulars and Price List sent on application.

NEW YORK.



STANDARD BLANK BOOKS

MANUFACTURED BY

SEND FOR TERMS. **VAN ANTWERP, BRAGG & CO., CINCINNATI, O.**

J. Q. PREBLE & CO.,

Nos. 54 and 56 Franklin and 77 White Streets, New York.

MANUFACTURERS OF

Blank Books, Envelopes, Writing Papers

AND A FULL LINE OF PAPETERIES



SOLE PROPRIETORS, **J. Q. PREBLE & CO.**

Always in stock the various sizes and weights of the above superior Brand of Linen Writing Papers, Flat, Cut and Folded, to suit the requirements of Lithographers, Printers and the Fashionable Stationery Trade; the goods for the latter are put up in elegant style.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S. & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E. & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 66th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NLMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa.
16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY, The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk, Satin, &c. Full Line of Illuminated and other Stationery, Fine Cabinets, &c.

Our Representatives will visit the entire Trade in August.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENSManufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.39
TURNER & HARRISON'S
FALCONSamples and Price List
on Application.

OUR LEADING STYLES

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Saut
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....	No. 504.....Beaded School Pen.	

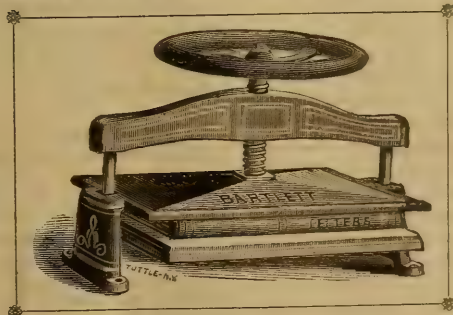
New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.



BLACK AND COLORED WRITING INKS.

WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

THE BARTLETT LETTER PRESS.The Best
Cheap Letter Press in
the Market.Highly Finished
and Interchangeable in
all its Parts.FOR SALE BY ALL STATIONERS.
Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED JULY 22, 1881.

Books.....	210	\$29,517
Newspapers.....	44	2,594
Engravings.....	24	7,163
Ink.....	35	1,402
Lead Pencils.....	—	—
Slate Pencils.....	77	796
Paper.....	130	10,988
Steel Pens.....	3	304
Stationery.....	7	964
Totals.....	580	\$50,650

VALUE OF EXPORTS OF PAPER, BOOKS AND
STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED JULY 22, 1881.

Paper, reams.....	8,658	\$2,889
Paper, pkgs.....	284	5,110
Paper, cases.....	75	5,529
Books, cases.....	98	10,586
Stationery, cases.....	136	0,939
Totals.....	9,251	\$30,533

STATIONERY EXPORTS FROM NEW YORK,

FROM JULY 19 TO JULY 26, 1881.

BOOKS, cases, to Bremen, 1; to Liverpool, 33; to London, 12; to Glasgow, 3; to British North American colonies, 2; to Havre, 16; to British West Indies, 2; to Australia, 12; to United States of Colombia, 8; to China, 2; to Argentine Republic, 3; to Hayti, 1; to Venezuela, 3.

PAPER, to Bremen, 6 pkgs.; to Hamburg, 5 cs.; to Liverpool, 25 cs.; to London, 1 cs.; to Glasgow, 1 cs.; to Canary Islands, 13 pkgs.; to British West Indies, 528 rms., 23 pkgs.; to Porto Rico, 4,250 rms.; to Australia, 9 cs.; to New Zealand, 1 cs.; to United States of Colombia, 21 pkgs.; to Mexico, 3,500 rms., 18 cs.; to Argentine Republic, 15 cs.; to Hayti, 380 rms., 100 pkgs.; to Brazil, 10 pkgs.; to Cuba, 105 pkgs.; to Venezuela, 6 pkgs.

STATIONERY, cases, to Bremen, 11; to Hamburg, 4; to Liverpool, 25; to London, 1; to British West Indies, 11; to United States of Colombia, 28; to Central America, 5; to Uruguay, 24; to Mexico, 13; to Argentine Republic, 6; to Hayti, 7.

INK, packages, to Australia, 30.

PENCILS, cases, to Australia, 5; to Mexico, 2.

SLATES, cases, to Argentine Republic, 155; to Brazil, 5; to London, 187; to Hull, 13.

PERFUMERY, packages, to United States of Colombia, 5; to Central America, 127; to Uruguay, 50; to Argentine Republic, 2; to Hayti, 45; to Brazil, 118; to French West Indies, 100; to Canary Islands, 1; to British West Indies, 20.

IMPORTATIONS OF PAPER AT PORT OF
NEW YORK,

FROM JULY 19 TO JULY 26, 1881.

E. & H. T. Anthony & Co., Herder, Havre, 1 cs.

R. La Forte, France, Havre, 1 cs. hangings.

G. H. Barbey, by same, 2 cs. hangings.

B. & P. Lawrence, by same, 2 cs. hangings.

E. J. Kimpton, by same, 6 cs.

Keuffel & Esser, by same, 6 cs.

C. H. George, Algeria, Liverpool, 1 cs. hangings.

L. De Jonge & Co., Waesland, Antwerp, 4 cs.

R. Neumann, by same, 3 cs.

B. & P. Lawrence, Baltic, Liverpool, 6 cs.

Whiting & Young, by same, 12 cs.

L. De Jonge & Co., City of Montreal, Liverpool, 3 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, JULY 28, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.
Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiania, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langbridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
Kelly & Walsh.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrupp.....	Honolulu, Sandwich Isl-lands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE American Paper Makers' Association met at Saratoga yesterday. We present an abstract of its proceedings. The meeting was well attended.

CINCINNATI's Exposition will open in September. It is an industrial fair which deserves the support of all manufacturers. The stationery and paper trade should be well represented at it.

PAPER makers and stationers should take advantage of every chance for entering into exhibitions, even if not for competition. The International Cotton Exposition will open at Atlanta, Ga., on October 5, continuing until December 31. At the outset this Exhibition was only intended as a fair for illustrating every detail of the cotton industry, but it has grown upon its managers until they have concluded to open their doors to every industry. This enhances the value and importance of the Exhibition, and the opportunity should not be lost sight of by manufacturers. The classification adopted at the Centennial Exhibition will be followed. Agents have been appointed in the principal cities to furnish information and promote the success of the Exhibition.

It is proposed to squarely test the right of States or municipalities to impose a special tax on commercial travelers. The movement to this effect has been started in Boston, and subscriptions are invited for the purpose of going into the matter systematically and securing an adjudication upon every form of special license which it is believed is illegal. We are glad to see that this issue has been taken up, and are only sorry that a city of the commercial importance of New York, with such large interests at stake, has been slothful and neglectful of this duty. Shall it be said that our merchants selfishly refuse to help this endeavor and wait to secure the benefits of the money or labor of other commercial centres? We hope not. Our different boards of trade and commercial organizations should lend their aid by making appropriations to the fund for employing counsel and paying other costs and legal expenses. Cannot the Stationers' Board of Trade make itself felt and help to sustain the fight which is to be made on special taxes?

Now, it appears that the envelope manufacturers fixed up an informal price list at Springfield prior to the Hartford meeting. At least we are told so, and the later occasion was a sort of confirmation ceremony. The advance is reported to be five to ten per cent., according to lines. An extraordinary amount of mystery was attempted, and a pledge was exacted, it seems, that no manufacturer shall tell just what the price list is. This may be inconvenient for the trade. Buyers will have to get figures from all of the manufacturers and then make a bargain. One house informs us that it is not concerned in this movement. This indicates weakness. We really wish that

manufacturers would put a fair price on their goods and hold to it. This would be satisfactory all round. Nobody denies that they are entitled to a decent profit, and consumers can afford to pay accordingly. The stationery trade, however, does not want to be slaughtered, and it is incumbent on the manufacturers to protect them.

ANSWERS TO CORRESPONDENTS.

A. B. M. asks where he can buy a copy of the report of the Commissioner of Agriculture for 1880?

Ans.—We do not know. Perhaps some of the Washington trade can supply you. We have made inquiry in a variety of directions in this city but cannot find a copy.

S. asks: Can you let us know where we can find a printed list of names of stationers and book-sellers—the kind to paste on price lists? They are gummed and perforated.

Ans.—We are informed that what you want can be had of the Business Address Company, 30 Vesey street, New York.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
Beatty & Frost.....	\$3,000
T. J. Crichton (R.).....	1,700
M. F. Donovan (R.).....	66
John J. Parsons, Book Mfg. Company.....	3,000

NEW YORK STATE.

A. L. Freeman & Co., Buffalo.....	1,200
W. J. Bradford, Syracuse.....	15

EASTERN STATES.

Geo. G. Allen & Co., Boston, Mass.....	100
William Elder, Boston, Mass.....	300
E. H. Dix, Pawtucket, R. I.....	156
James F. Hardy, Brockton, Mass.....	100

WESTERN STATES.

H. F. Bloodgood, Sandwich, Ill.....	150
Peter Groerer, Terre Haute, Ind.....	1,000
J. M. Ross, of Mills & Co., Des Moines, Iowa (Real).....	6,000
Western Lithograph Company, Des Moines, Iowa.....	975
Fred. J. Beauvais, St. Louis, Mo.....	400
S. P. Rounds, Chicago, Ill.....	7,621
J. C. Morgan, Council Bluffs, Iowa.....	500
Tedford & Hartnett, St. Louis, Mo. (B. S.).....	9,300

Among other visiting members of the trade in the city during the past week were Robert Gibson, Cincinnati; W. M. Osborn, of E. & W. M. Osborn, Burlington, Iowa; C. F. Bradley, Cincinnati; Robert D. Patterson, of R. D. Patterson & Co., St. Louis, Mo.; Mr. Crew, of Crew Brothers, Leavenworth, Kan.; Mr. Watson, of Aurora, Ill.; Mr. Bristol and Mr. Smith, of Bristol & Smith, Utica, N. Y., and A. A. Andrews, of Holyoke.

Fred. W. Barry, one of the most enterprising stationers of Boston, has sent to his friends in the trade this week a photograph of his well arranged store, at 108 and 110 Washington street, corner of Elm. The building, as shown by the photograph, presents a very handsome front. It is located on one of the principal business thoroughfares of the "Hub." As commodious as the building is, Mr. Barry has been compelled for the want of room to remove his miscellaneous book business to Cornhill. The latter branch he now keeps separate and distinct from the blank book and stationery department.

THE GREAT WHEAT FIELDS.

People traveling to the Northwest will be gratified at learning that the "Great Rock Island Route" opened a new line from Chicago to Minneapolis and St. Paul, July 17, running two through daily trains, leaving Chicago at 12:05 and 9:30 P. M. This new line is to be known as the "Albert Lea Route," and passes through the very best sections of the States of Illinois, Iowa and Minnesota, affording travelers a view of the great harvest fields of our country and a section peopled by the most progressive and prosperous of our Northwestern inhabitants.

Round trip excursion tickets, to points in the great wheat region of the Red River of the North and Missouri River valleys, will be immediately put on sale, good for forty days from date of issue. This will enable Eastern farmers to visit the greatest wheat country on the globe, and see harvesting done on the most gigantic scale.

No one who really desires to see the West will forego this opportunity to do so by ticketing over any other than the "Albert Lea Route," via West Liberty. The Great Rock Island depot is the most central of any in Chicago, being in the very heart of the city, close to the great hotels, post office and leading mercantile houses.

Obpacher Brothers have now ready samples of their fall line of Christmas and New Year's cards. The line includes over 150 series, which comprise fully 1,000 designs. Among the most notable, perhaps, are those numbered 477, 452, 461, 442, 450, 458, 456 and 430. No. 477 includes six designs, each representing a landscape as it appears in the night time. The work on each card is beautifully executed and has the appearance of an engraving. The cards of this series come either plain or with a border which shows tropical birds in all their beautiful plumage, fruit, flowers, &c. No. 452 includes six designs in cabinet size, principally floral in character. This number also contains the same designs in satin. No. 461 is in six designs, in plate shape, illuminated with cupids and gnomes. No. 442 is in three entirely new designs, each representing a book with the cover illuminated with flowers. No. 450 is in six designs, similar to 442. No. 458 is in six comic designs, and represents costumed fowls and animals, which have a very laughable appearance. These come either plain or embossed. No. 456 is also in six designs, in cabinet size, and represents oblique floral crosses. No. 430 is in four designs on a blue ground representing the sky, filled with silver stars, in the midst of which appears an angel, the designs differing mainly according to the position of the halo in each. All of the different designs come fringed, and it is asserted that the quality of the fringe is thicker and better than that used by any other concern in the city. In fringing, special care is taken to have the shades of fringe to suit the tints of the cards, and some of the shades are made specially for the cards they are intended to be used upon. This house also shows twenty fine styles of satin cards mounted on cardboard with gilt edges, and which it is said cannot be told from hand-painted goods.

As one of the results of the recent Exposition at Melbourne, Woolworth & Graham are in receipt of inquiries from Australia for American paper. The same firm is again receiving orders from Peru, the first since before the war with Chili, showing that business has been resumed. Buyers are ordering very cautiously, as becomes merchants of a country in the condition of Peru.

AMERICAN PAPER MAKERS' ASSOCIATION.

The American Paper Makers' Association held its annual meeting at the Grand Union Hotel, Saratoga, yesterday. President Wellington Smith, of Lee, Mass., after calling the meeting to order, spoke of the prosperous condition of the paper trade at this time and the benefits brought about by the tariff, which, he said, "causes a healthy competition among the manufacturers of this country rather than compelling them to compete with the pauper labor of Europe."

Secretary Chapin submitted a report in relation to the circulars sent out by order of the association last year requesting the mills to close at 6 P. M. on Saturdays and begin at 6 A. M. on Mondays, instead of stopping at 11 P. M. on Saturdays and beginning at 1 A. M. Mondays. But few replies had been received and these were uniformly against any change in the working hours.

C. C. Woolworth, from the Committee on Export Business, reported that 307 manufacturers had offered 897 tons for export, without limit as to price. The increase in the export of paper in 1880 over 1879 had been 16,500 tons. Mr. Woolworth recommended government subsidies to the steamship lines.

Warner Miller said that the output of the paper mills during the past year had been fully 20 per cent. over that of the previous year, and paper, he said, is sold in New York as low, quality for quality, as in London. Concerning the tariff, he said that while the average duty on all articles imported is 45 per cent., paper has a protection of only 20 per cent. on ordinary qualities and 35 per cent. on fine. He announced himself as in favor of aiding in the establishment of steamship lines to South America, so that American manufacturers can send their goods there directly, instead of by way of London. He thought it would be as well for the government to pay for prompt and perfect mail lines to foreign parts as for "star routes" in Western territories. In Germany a few years since he found a mill running on a peculiar kind of paper for Brazil. He found on his return that he could make that paper cheaper than the Germans could, but he could not put it down in Brazil as cheaply as the Germans did, solely because the only steamship lines to Brazil are from Europe. He believed that American manufacturers should be given facilities to secure the trade of this continent, and he would do what he could to secure that end.

Secretary Chapin reported on the recent decision of the Postmaster General construing the law of 1879 so as to make samples with "marks for identification" pay first class rates instead of fourth class. Mr. Miller said he had no doubt that the decision of Postmaster General Key was too liberal in construing the law of 1879, and that the government had suffered great loss through it.

The Committee on Nominations reported the following list of officers, who were elected: President, Wellington Smith, of Lee, Mass.; vice-presidents, O. H. Greenleaf, Springfield, Mass., and W. H. Chatfield, Cincinnati; secretary, Charles O. Chapin, Springfield, Mass.; treasurer, George W. Wheelwright, Boston. The following committees were appointed: Boston Division—George L. Wright, Mittineaque, Mass.; George E. Marshall, Turner Falls, Mass., and E. C. Taft, Holyoke, Mass. New York Division—W. P. Sheffield, New York city; George West, Ballston, N. Y., and H. Allen, Sandy Hill, N. Y.

Philadelphia Division—Charles Hamilton and W. H. Nixon, Philadelphia; J. A. Deshon, Baltimore. Cincinnati Division—A. E. Harding, Middletown, Ohio; N. W. Taylor, Cleveland; Cyrus Bremaker, Louisville. Chicago Division—George French, Three Rivers, Mich.; John T. Averill, St. Paul, Minn.; O. M. Butler, Chicago.

Enjoy the blessings of this day and the evils bear patiently and sweetly. For this day is ours; we are dead to yesterday, and we are not born to-morrow.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 27, 1881.

THE MONEY MARKET.—Money continues easy at 2@3½ per cent. on call, and 3½@5 per cent. discount of prime mercantile paper. The national finances are in exceptionally good shape. That part of our financial system which consists in providing for an early payment of the public debt is peculiar to this country. The tendency, in most nations, is to increase public debt, without making provision for payment, early or late. This difference tells immensely in our favor. The stock market declined heavily on Saturday, since when it has been in a more or less feverish condition, the free use which the "bears" are making of the deficiency of the wheat harvest and the railroad war being among the depressing influences, which the "bulls" find it most difficult to overcome. Government bonds are a trifle lower as are also railway bonds. Foreign exchange continues dull, with a further decline in rates and barely steady at the close. The posted rates for prime bankers' sterling are \$4.83¼ and \$4.85¼; the actual rates are \$4.82¼@4.83 and \$4.84¼@4.85. Cables are \$4.85@4.85¼, and prime commercial bills \$4.81@4.81¼. The actual rates for Continental exchange are as follows: France, 5.23¼ and 5.20@5.199; marks, 94¼@94¼ and 94½@94¼, and guilders 40 and 40¼@40¼.

THE PAPER MARKET.—There is an unusually good summer trade doing, the best that has been experienced for several years, and what is still more remarkable in this connection is the fact that prices, with one or two exceptions, have a fair support, notwithstanding the large production throughout the country. From present indications manufacturers will likely be hindered from running to their full capacity by the drought, as already some located on the small streams are beginning to complain very much. We have heard of some very large orders having been given recently for fine papers to be made up and delivered next month and, as far as we can learn, at satisfactory prices to the manufacturers. The business in straw boards is about starting up—some of the large dealers reporting business as fairly good. There is no great activity in straw wrapping. Taking a review of the prices of super-sized and super-calendered book paper and ordinary news for the past fourteen years, the average for this year is very nearly as low as in 1870, when the lowest quotations of any year since 1868 were made.

THE STATIONERY MARKET.—Business continues to gradually improve, but no very great activity is looked for until after the beginning of August. There are daily arrivals of out of town buyers, who seem to be doing a considerable looking around for goods, but it is noticeable that they are not as yet purchasing to any large extent. A number of them are taking advantage of the opportunity presented to combine pleasure with business by visiting Coney Island, Saratoga and other summer resorts, attending to the principal object of their visit, the purchase of stocks of goods, afterwards. There is the best of feeling both among buyers and sellers on the prospects for fall trade, all expressing themselves in the most encouraging manner. The only change we hear talked of is in connection with the envelope trade, who claim that they have been compelled to make an advance of from five to ten per cent. to meet the higher prices asked for some grades of envelope paper.

LOEB & BRO.,

604 Broadway, New York City,

Manufacturers of Fine Leather Goods.

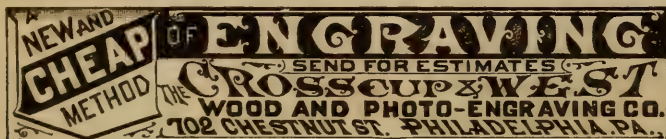
CEMENTINE.

WE desire to call attention to a new article which we are just now introducing to the trade. It is a liquid glue, cement and mucilage combined. In our own business we experienced so much difficulty in finding an adhesive that would make our labels adhere to the tin cover of the Hektograph, that we gave a commission to one of our most distinguished chemists to compound for us an article which would answer our purpose. After months of labor the result has been the production of an adhesive so far superior to anything heretofore made, that we have decided to manufacture and offer it for sale, and are now ready to supply it in any quantity. It is without doubt the best article of the kind for family and general use ever offered to the public. For repairing China, Glassware, Furniture, Rubber, Leather, Books, Billiard Cues, or pasting labels upon tin or other metal or for any use where glue, cement or mucilage is required, it is unrivaled. For warm climates we make an article expressly adapted for use there. We supply it by the gallon or barrel, and for family use it is put up in bottles, with brush, at 25 cents. Samples will be sent free to large consumers.

LIBERAL DISCOUNT TO THE TRADE.

HEKTOGRAPH COMPANY,

Nos. 22 and 24 CHURCH STREET, NEW YORK.



SPECIMEN CIRCULAR SENT UPON APPLICATION. MENTION THIS PAPER.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF —

BLANK BOOKS,

Pass and Memorandum Books, &c.

SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

PHOTOGRAPH ALBUMS.

Sole Agents of J. F. KNIPP & CO., Offenbach.

48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

MILITARY CARTES DE VISITE,

In Rank from Corporal to General, Including the Non-Commissioned Staff.

Just Introduced. Send for Samples.

DUNWELL & FORD, Society Stationers,
50 Madison Street, CHICAGO, ILL.

NEW ZEALAND.

W. BARTLEET LANGBRIDGE,

MANUFACTURERS' AGENT,

Stichbury's Building, Auckland, New Zealand.

TRADE NOTICE.—My Specialty is the introduction of Novelties in Fancy Goods and Stationers' Sundries of every description into the New Zealand market. Consignments received and advantageously placed at 10 per cent. commission, including all charges. Account sales and cash returns forwarded within thirty days from receipt of goods. Manufacturers are requested to post trade catalogues and, when practicable, forward samples by San Francisco mail steamer. Correspondence solicited. Consular and other references may be seen at this office. Cable address, "LANGBRIDGE, Auckland."

LEATHERETTE!

A Perfect Imitation of Leather on Paper, in 25-yard rolls 30 inches wide, imitating all Grains and Colors.

Send for Samples to

THE SHAWMUT MANUF'G COMPANY,
No. 45 High Street, Boston, Mass.

CUNNINGHAM, CURTIS & WELCH, San Francisco.
CULVER, PAGE, HOYCE & Co., Chicago.
CANADA PAPER Co., Montreal and Toronto.

A. HAUG & Co., New York.
J. L. SHOEMAKER & Co., Philadelphia.
SNIDER & HOOLE, Cincinnati.

NEWTON FAIRS,

Advertising Agent

For NEW ZEALAND and AUSTRALIA.

Advertisements received for New Zealand and Australian Papers, &c.

Special ability to advise as to the best Advertising Mediums in Australia and New Zealand Colonies.

Agencies accepted for Newspaper Requisites, Merchandise, Novelties, Etc.

N. FAIRS, Agent,

AUCKLAND, N. Z.



"Have got just what you want now."

HOLDEN'S PATENT COPY BOOK COVERS.

HOLDEN'S PATENT DOUBLE SLATES,

The Cheapest in the World.

BLOTTING PADS, with comic cuts. SCHOOL RULERS, &c., &c.

HOLDEN MFG. CO.,

Manufacturing Stationers,

MANUFACTURERS AND PUBLISHERS' AGENTS,

38 No. Main Street, Dayton, O.,

MANUFACTURE

a large assortment of goods for School trade. Headquarters for Book sellers' and Stationers' Quick-Selling Novelties.

— SOLE MANUFACTURERS OF —

Holden's Patent School Book Covers.

THE GREATEST SUCCESS EVER OFFERED THE TRADE.

Headquarters for Chalk Crayon, all kinds of Noiseless Slates, the "Victor," Common "D" Slates, Imported German Slate Pencils, &c.

SOLE AGENTS for the Patented

SPENCERIAN SCHOOL SLATES,

Cheap! Useful!! and Extra in Quality!!!

Just the Slate to sell instead of the common "D" Slate, to create a sensation among School Children. **Send for Lists QUICK!!**
Don't Neglect your own Interests. Correspondence Solicited for Sole Agencies of our Specialties in every town of the United States.
 Seven hundred agencies already established.
 Dayton, O., July 16, 1881.

G. W. HOLDEN, SUPT.
 J. NEWCOMER, TREAS.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market.

Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

CATALOGUES MAILED ON APPLICATION.

SCHOOL BAGS.



"UNPARALLELED," and "O. W. BUSYBODY."

They are the best and cheapest in the market. Made in uniform shape by pressure, or flexible without pressure, as the buyers desire them. Warranted without starch.

☞ An allowance of 10 per cent. cheaper than heretofore.

Also, I offer the trade all kinds of SLATE goods at LOW prices.

R. FIDEAU.

Mills and Factory : Office and Store :
Rockville Centre, L. I. | 16 Beekman St., New York.

WM. PEDRICK,

Commission Merchant and Manufacturers' Agent,

Agencies, Samples or Consignments Wanted.

No. 942 MARKET STREET, PHILADELPHIA.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

— AND —

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

In the year 1848 Bradley R. Hard, then twenty-four years of age and clerk in a store at Albany, N. Y., in response to an invitation from Carson & Hard (who had established themselves in business the previous year at No. 281 Pearl street), came to the city of New York and entered their employ. Applying himself closely to his business, he soon became a valued employee and, in the year 1853, was admitted to a partnership in the firm. At about this period the business was removed from Pearl street to the new building, No. 44 Beekman street. Early in the year 1857, owing to some business disagreement between Mr. Hard and his senior partners, he withdrew from the firm of Carson & Hard and formed a new firm with Braman & O'Connor, who had been engaged in business for several years, in Burling Slip, in the coarse paper trade. The style of the new firm was Braman, O'Connor & Hard. They at once took the building, No. 47 Beekman street, at that time occupied by Wm. A. Wheeler as a paper warehouse, Mr. Wheeler retiring therefrom to reëngage in his former business, the stationery trade. Mr. Hard immediately added to the stock of the new firm a large assortment of fine papers, and materially increased the business. At the close of the year 1860 he retired from the firm of Braman, O'Connor & Hard, and taking the store, No. 34 Beekman street, started for himself. As 1861 was the year of the breaking out of the war, business for a time was in a most discouraging state. Starting, however, in a moderate way keeping his expenses, both business and private, at a minimum, and with the friendship and encouragement of customers and manufacturers his success even under the trying circumstances of the times was assured. In the fall of the same year business revived, and in the spring of the ensuing year, 1862, his brother-in-law, John F. Anderson, Jr., then twenty-two years of age, who was then and had been for about four years previously, working for J. Q. Preble & Co., entered his employ, and on January 12, 1864, was admitted as partner, the firm name being changed to Bradley R. Hard & Co. This firm continued in business successfully until August 1, 1872. Mr. Hard's health had been gradually failing for a year or more previously, but a severe attack of pneumonia in the month of February, 1872, resulted in a lingering illness, terminating his life on August 2, at the age of forty-eight years. He died deeply regretted by all who knew him. He was a man of untiring industry, and the strictest integrity.

Mr. Anderson subsequently formed the firm of J. F. Anderson, Jr., & Co. with William E. Conrow, who had been bookkeeper for the firm for nearly nine years previously, and Mrs. Hard (the widow of Bradley R. Hard), the latter as special partner. The new firm, by close application to business and observance of the same methods as characterized the business dealings of the previous firms, was successful. The limited copartnership with Mrs. Hard as special expired on January 1, 1876 and was not renewed, Mrs. Hard having retired. On January 1, 1879, Frank W. Anderson, brother of the senior partner and who had been in the employ of the house from the time of its foundation by Mr. Hard, entered the firm. The firm has built up a large business, which is still steadily growing. Its members are very conservative and are esteemed as men of integrity and capacity. The senior partner has had the advantage of a thorough business training. He entered a mercantile

house at the early age of twelve years and there obtained during six years a first-class business education, but in a line remote from that in which he now follows. The experience there received was of great service to him in his subsequent career. The firm has always made a specialty of flat writing papers. During the past year it has added book papers to its stock, and has been quite successful with them. It is sole agent in this city for the writing and bank note papers of Crane Brothers, Westfield, Mass., and one of the agents also for Byron Weston, of Dalton, Mass.; the L. L. Brown Paper Company, of South Adams; Crane & Co., of Pittsfield, and the Platner & Porter Manufacturing Company, of Unionville, Conn.

(To be Continued.)

The factory of the Elsey School Furniture Company, which is making the Triumph blackboards for the American Slate and Crayon Company, is at present compelled to work night and day to keep up with the orders it is receiving. This article seems to have become quite a favorite with the trade, and is said to combine every quality requisite for a perfect blackboard. The schools are calling for them and children are teasing their parents for them for use in the household.

SAMPLES of NEW Holiday Goods now ready for inspection. Line larger than EVER BEFORE.

LYMAN & CURTISS,

23 Murray and 27 Warren Street, New York,

Manufacturers and Wholesale Dealers in

AMERICAN TOYS.

Special attention to the export trade.

S. F. ROBINSON,

GENERAL ENGRAVER,

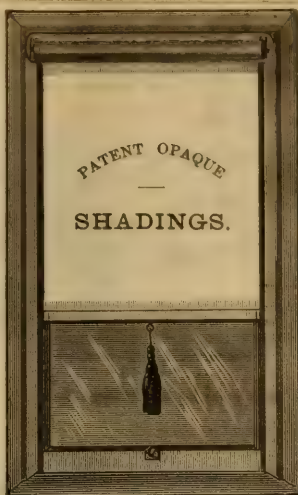
No. 45 N. High Street, Columbus, O.



SEALS, STENCILS.

—CHECKS,—

Rubber Stamps, Steel Stamps, Etc., Etc.



MANILLA FELT SHADE CO.,

134 St. Clair St., Cleveland, O.,

SOLE MANUFACTURERS OF

Shaw's Patent Shadings.

Which is considered by Competent Judges of the Trade to be the best Shading now in the market.

It is strong, flexible as rubber, perfectly opaque; will not crack, crease, wrinkle or curl; is cheaper, more durable, and in appearance is superior to the best Cloth Shadings.

For Prices, &c., Address as Above.

CULVER, PAGE, HOYNE & CO.,

118 & 120 MONROE ST., — CHICAGO,

— WHOLESALE STATIONERS, —

Printers, Engravers,

LITHOGRAPHERS, BLANK BOOK MANUFACTURERS,

— AND —

DEALERS IN FANCY GOODS,

BOOKBINDERS' STOCK, TOOLS AND MACHINERY.

MANUFACTURERS OF THE

National, Peerless and Culver's Improved Paging and Numbering Machines.

SOLE MANUFACTURERS OF

BROWN'S PERFECT LETTER-FILE AND BINDER.

SEND FOR ILLUSTRATED PRICE LIST.



AIKIN, LAMBERT & CO.,

— MANUFACTURERS OF —



Gold Pens, Pen and Pencil Cases, Pencils, &c.
RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.



Ink supply for six days writing. Perfectly airtight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.



The only one made that will accommodate Pens of different sizes.

Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for
SCHOOL, COMMERCIAL AND LEGAL
PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.



DRAW SPECIAL ATTENTION TO THEIR SUPERIOR

Lithographic Papers,

—MADE WATERPROOF,—

For the Finest Description of Chromo Work.

MAKE A SPECIALTY OF A HIGH GRADE OF

ENAMELED and PLATED GOODS

—2 IN FINE TINTS, 2—

—AND—

Invite Orders for the Finest Grades of Bristol and
Card Boards, and for their
Lithographic China Boards
AND PAPERS.

The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL
LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by
Mr. STOAKES meets a want long felt by penmen.
The work done by it is perfect in line and shade. The
rapidity with which lettering is done, aside from the
beauty of the work, is enough to recommend it for
general use.

H. A. WHITNEY, Asst Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO.,

February 11, 1880.

I have tried the Pen, and it gives great satisfaction.
It is worth twice the price asked. It is valuable for
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JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

Indispensable for the execution of neat, attractive
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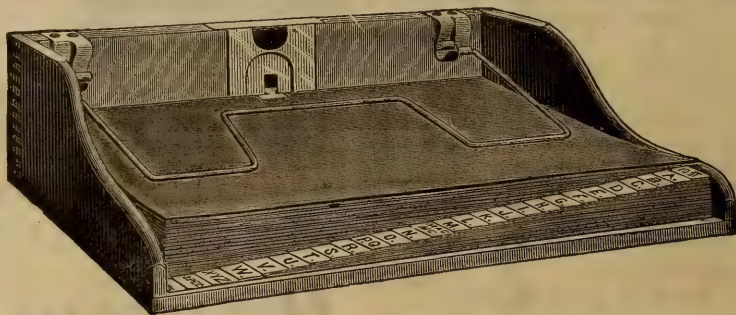


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Menu Cards.

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Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

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PRODUCT, TWELVE TONS PER DAY.

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White, Cream, and Tinted Double Folios, Satin
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Colored Folios, in all the regular weights, and in a
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sizes and weights.

Machine, Hand-made, and Linen Papers, Cream
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Quadrille and Fine Lined Papers, similar to
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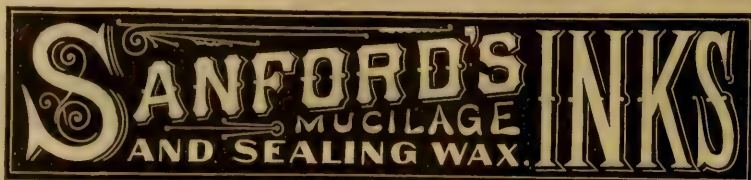
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POCKETBOOKS AND FINE LEATHER WARE,
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See their Page Advertisement in The American Stationer of August 18.

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Manufacturers and Importers,

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Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

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Papeteries and Card Cabinets; New and Attractive Styles.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.
THE LARGEST AND HANDSOMEST LINE IN THE CITY.

STANDARD BLANK BOOKS

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—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., | No. 324 Broadway,
BERLIN, GER. | NEW YORK

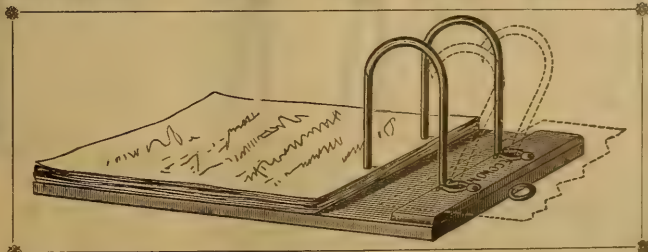
1881. Stock of New Birthday Cards 1881.

— AND —

Samples of CHRISTMAS CARDS now ready.

"ECONOMY" LETTER AND BILL FILE.

The Cheapest and Simplest



The Most Durable and Economical

OF ANY FILE IN THE MARKET.

Send for Circular and Price List to Sole Manufacturers,

LUCIEN SANDERSON & CO., 103 Devonshire St., Boston, Mass.

Liberal Discount to the Trade.

SITUATION WANTED

By a young married man, thoroughly posted in Stationery and Paper Trade, 15 years' experience, well educated, good address. Employed now in a large Stationery House, but wishes to improve his position. Has traveled a number of years in Canada with samples. Best of references from all who know him in the line. Address STATIONER, care of Western office American Stationer, 8 Lakeside Building, Chicago, Ill.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

TWELFTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making,
and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to WYMAN & SONS, 74 and 75 Great Queen Street, London, W. C., England.

Headquarters FOR Steel Pens.

M. L. LEMANS,

(Established 1850.)

116 William Street, New York.

An extra cheap lot of other imprints now on hand.

CANCELING POSTAGE STAMPS.

The newspapers now announce that an Eastern inventor, employed by the Post Office Department, has produced a machine which, worked by hand, will easily cancel four hundred stamps a minute, but if worked by power can cancel at least one thousand a minute. The mechanism is so managed that the various pieces of mail matter are surely separated from each other, and the postal card as well as the letter is certain to come under the eraser.

The rapid increase of mail matter, and the fact that in our largest cities, where important mails close in the day time, there are thousands of pieces deposited in the Post Office just before the hour of closing, renders such a machine a very important one. The most experienced man canceling by hand has a difficult task in such an emergency, and the physical results of the severe strain oftentimes prove injurious.

W. Bartleet Langbridge, Auckland, New Zealand, invites the attention of American manufacturers and exporters to the fact that he makes a specialty of the introduction of novelties in fancy goods and stationers' sundries. He will be glad to receive catalogues, and the trade are asked to note his advertisement which appears in *THE STATIONER*.

Russia leather is made from the hide of two or three year old calves. The tanning material employed is willow bark, used either in vats or in the form of extract. The operation lasts five or six weeks. When this is completed the leather is well rubbed on the flesh side with birch oil and oil from sea calves, to which it owes its peculiar odor, and then it is passed through rollers that impress upon it a peculiar figure and roughness.

The jobbing line of leather goods shown by Jas. D. Whitmore & Co. this season should receive close attention from the trade. Their line of workboxes in leather and plush are leading styles this year. They show a line of cheap desks which are meeting with favor everywhere. In combination boxes their styles are thought to be unrivaled. Many of the patterns are not to be obtained elsewhere. The advance this house has made in the character of these goods is to be highly commended.

"The Exiles" is a Russian love story of great power and originality. The scene is laid in Siberia, just now a point of unusual interest because of the hosts of Nihilists who will undoubtedly be sent into exile there by the new Czar. The leading characters are Yegor Semenov, a political convict; Nadege Davidoff, his betrothed; Ladislav, a Polish boy; M. Lafleur, a liberty-loving French dancing master; and Yermac, chief of police of Yakoutsk. Yegor, Nadege and Ladislav, aided by M. Lafleur, undertake to escape across Siberia. They are followed by Yermac, but reach the polar regions, meeting with all kinds of exciting and perilous adventures. These points give but a slight idea of this interesting story; to fully appreciate it, it must be read. Its authors are Victor Tissot and Constant Amoro, two well known French novelists. The work of translation has been done by George D. Cox in his usual style of excellence, and the great romance is given to the American public in all its attractiveness. It is published in a large square duodecimo volume, paper cover, price 75 cents, in uniform style with Peterson's editions of Emile Zola's and Henry Greville's works, by T. B. Peterson & Brothers, Philadelphia, Pa.

WILLIAM MANN,

529 Market St., Philadelphia, 51 Liberty St., New York,

Manufacturer of Copying Paper and Books**MANN'S**

PARCHMENT..... Old Reliable. Buff.
RAILROAD..... Yellow—Best Known.
WHITE LINEN..... Has not it. Super or.
WHITE COMMERCIAL..... New Article—Cheap.
PERPETUALLY MOIST..... Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

T. SINCLAIR & SON**Lithographic Establishment,**

Nos. 506 and 508 NORTH STREET, PHILADELPHIA, PA.

CALENDARS for 1882.

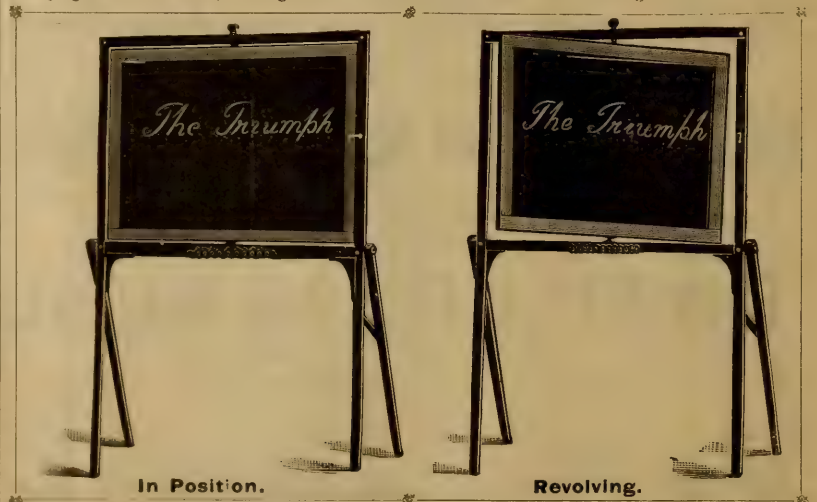
WE have made preparations for making Calendars on a very extensive scale. This always insures good work and low prices. Send for Samples and Estimates. The Chromo Advertising Card Department has hundreds of Novelties for large buyers.

GEO. M. HAYES, Manager.

**ELSEY'S COMBINED REVOLVING
BLACKBOARD AND EASEL
THE "TRIUMPH."**

(PATENTS PENDING.)

The marking surface is made on sheet metal, smooth and hard; will not wear out, warp or check. The Blackboard is reversible, so as to mark on both sides, revolves horizontally without removal from the Easel; is very light and convenient; the height allows the child to sit or stand while marking.

**In Position.****Revolving.**

Size of Blackboard, 20 x 26; height, 46 inches.

Price of Blackboard, including Eraser, box of Assorted Crayon, and box of Copy Pictures, for Instruction in Drawing, \$3.0.

Will be sent to any address, by Express, on receipt of the price, and 25 cents for packing.

Discount to the trade.

MANUFACTURED BY THE **ELSEY SCHOOL FURNITURE CO.,** SPRINGFIELD, MASS.

AMERICAN CRAYON AND SLATE CO., 43 Dey St., New York, Sole Agents.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

THE BEST BLOTTING PAPER

For Bookkeepers,
TELEGRAPH COMPANIES

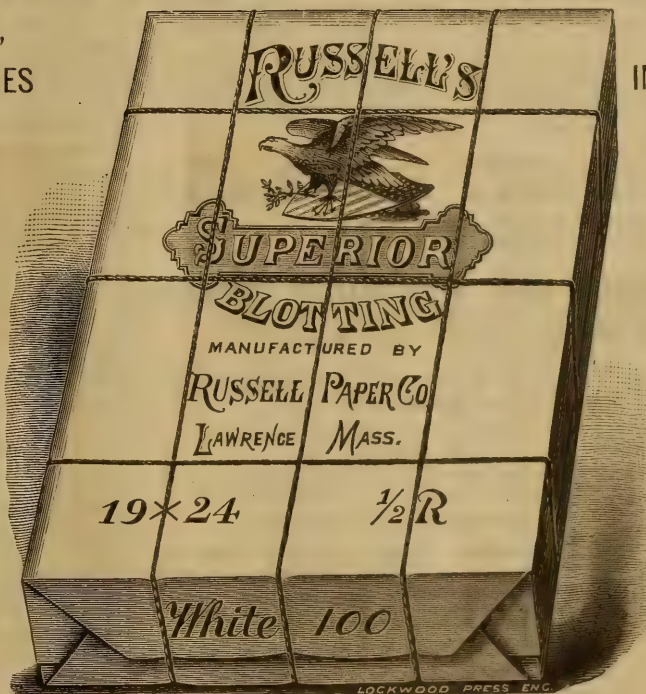
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UNSURPASSED IN ALL THE REQUIREMENTS OF

Superior Blotting Paper.

WILL OUT-WEAR ANY OTHER.
Leaves no Lint behind to Clog the Pen.
WILL NOT FUZZ. ABSORBS INSTANTLY.

Sold by Leading Stationers and Paper Dealers throughout the United States.



Fac-Simile of a Bundle of Russell's Blotting.

For Hotels,
INSURANCE COMPANIES

And the Trades.

PUT UP FULL WEIGHT AND COUNT.
—A FULL LINE OF—
White, Buff, Blue, Pink and Fawn
IN 60, 80, 100 and 120 LBS. ALWAYS ON HAND.
TRY IT!
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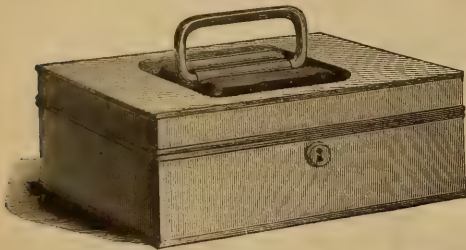
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Cards and Card Boards

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STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

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Manufacturers of

SUNK-HANDLE CASH BOXES,

All weights and grades. Sizes, 7 to 18 inches inclusive. Tumbler Locks, assorted Keys.

Also Post-Office and Billhead Cases, With other Tin Goods adapted to the best Commercial Stationers Trade.

Address **MERRIAM MFG. CO.,****DURHAM, CONN.**N. Y. Depot with **HENRY BAINBRIDGE & CO****CHROMO ADVERTISING CARDS, PAPERS & BORDERS.**

GOLD, SILVER and FANCY COLORED

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**JAPANESE HANDKERCHIEFS AND NAPKINS**
For the Season of 1880.

We are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

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—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Conly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

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ENGINE-SIZED RULED AND FLAT A SPECIALTY.

A Full Line of Linens and Fines constantly in stock.

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Diploma at American Institute Fair, 1875.

Honorable Mention at Paris Exposition, 1875.

VANHORN'S PATENTED**LETTER CLIPS AND BILL FILES,**

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. Are the Neatest, Cheapest, Best and Most Salable. The Springs Never Grow Weak.

VANHORN'S NEWSPAPER FILE

Places the leaves of each paper in consecutive order.

18, 21, 24, 27, 30, 33, 36 Inch.

PACK AND VANHORN'S TUBULAR BINDERS.

For Sale by Wholesale Stationers generally. Send for Price List.

WM. H. WOGLOM, Mfr., 239 Greenwich St., N. Y.**PRINTING INK.**

A few years ago the preparation of printing ink was considered a part of the printer's trade; now there are very few printers who have more than a remote idea as to the composition or preparation of the inks they use.

The manufacture of such inks has of late years developed into a distinct industry, employing hundreds of thousands of dollars' capital, and turning out hundreds of tons of ink annually.

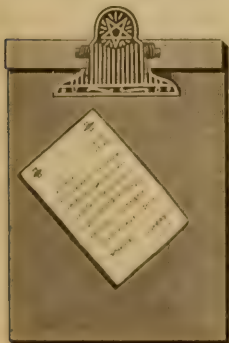
The basis of all ordinary printing inks, from the cheap poster and news to the finer lithographic and plate inks, is a varnish prepared from oils, chiefly linseed, although nut oil is sometimes used, and resin oil frequently introduced in the cheaper grades.

When linseed oil is used, this varnish is practically anhydride of linoleic acid, the fatty constituents of the oil—glycerine, palmitine, &c.—having been volatilized by heat. For the better class of inks old oil is preferred. It is usually purified by heating it for several hours, by injected steam or otherwise, with oil of vitriol (sulphuric acid) diluted with about three times its weight of water. The acid solution having been drawn off, the oil is washed by agitation with boiling water and, after standing to allow the latter to separate, is run off into storing vessels. From these the oil is transferred to iron caldrons provided with stirring apparatus and covers. A moderate fire in a small furnace beneath gradually heats the oil, which only half fills the vessel (to prevent accident by foaming) and the stirring apparatus is set in motion. The moisture in the oil is gradually dissipated, and as the temperature approaches 570° Fahr. an inflammable vapor or smoke begins to escape from the boiling oil; a scrap of burning paper secured in the cleft of a long stick is then thrust into the smoke, which is thereby ignited. The fire below is drawn and smothered; the oil, or rather the gases given off by the oil, are allowed to blaze, the combustion being kept within bounds by partly covering the pot if necessary. Samples of the oil are taken out from time to time and tested by cooling a few drops on a plate of glass or tile. When the drops thus chilled glaze over quickly and draw out into strings of about half an inch between the fingers, the flame is extinguished by putting the cover tightly over the pot. The oil is then again heated over a moderate fire to the boiling point, and the heat and stirring kept up for several hours, small quantities of drier being introduced by some manufacturers.

Varnishes of several degrees of thickness—from greater or less boiling—are prepared in this way to satisfy the requirements of the different kinds or grades of ink and to modify their consistence to suit the climate where used, thinner ink being required in cold than in warm climates.

For black letter-press ink the color and character are usually imparted to the varnish by the incorporation with it of lampblack or carbon black, Prussian blue, indigo, resin and soap. The proportion of these varies according to the purpose for which the ink was intended. The following will serve as an illustration of the composition of a good letter-press ink: Varnish (prepared as above), 1 gallon; resin, 4 pounds; brown resin soap, 1 1/2 pounds; purified lampblack, 5 pounds; Prussian blue and indigo, each, 1 1/2 ounces.

In compounding the ink the resin is finely powdered and gradually stirred into the varnish, made hot enough to melt and dissolve it. The soap, previously cut into thin slices, dried, and rubbed into fine crumbs, is next introduced, a



very little at a time, as the moisture it still retains is apt to occasion a violent commotion as it is driven out by contact with the hot varnish. The addition of soap to printing ink increases the sharpness of the print and tends to prevent smearing or clouding of the work. The mixture, after cooling somewhat, is poured over the lampblack, and finely powdered blue pigments placed in the bottom of a suitable vessel, and the whole is well stirred together and then ground in a paint mill until reduced to a very fine, smooth and uniform paste.

The quality of such inks depends largely upon the thoroughness with which the pigments are incorporated with the paste by grinding.

Lithographic inks are simply very fine printing inks made somewhat more fluid than required for letter-press or cut work. The ink used for engraved or plate work is usually a heavy printing ink made with ivory black, or ivory and carbon blacks, instead of lampblack.

Colored printing inks are made from fine, clear linseed oil, boiled into a varnish as above described, and appropriate pigments. The pigments used are carmine, lakes, vermilion, red lead, Indian and Venetian reds, chrome yellow, chrome orange or red sienna, gallstone, Roman and yellow ochres, verdigris, indigo, Prussian blue, Antwerp blue, ultramarine, lustre, umber, sepia and various mixtures of these.

A very fine printing ink may be prepared without burning, and the risks attending boiling oil may be avoided by using the following receipt: Balsam of capivi, 9 ounces; resin soap, dry, 3 ounces; lampblack, purified, 3 ounces; Prussian blue, $1\frac{1}{4}$ ounces; Indian red, $\frac{1}{4}$ ounce; creosote, 3 drops. Grind all together, on a stone slab, with a muller, to a very smooth and uniform paste. Any of the colors above enumerated may be substituted for the lampblack and other pigments in the above formula to produce colored inks.

In Germany an ink, prepared as follows, has been used, and is said to yield a very clear and fine impression when properly prepared: Venice turpentine, $2\frac{1}{4}$ ounces; soap, in thick paste, $2\frac{1}{2}$ ounces; olein, rectified, 1 ounce; carbon black, $1\frac{1}{4}$ ounces; Paris blue, $\frac{1}{4}$ ounce; oxalic acid, $\frac{1}{2}$ ounce; water, $\frac{1}{4}$ ounce.

The three last ingredients are mixed into a paste. The turpentine and olein are mixed at a gentle heat, the soap and carbon then introduced, and, after cooling, the blue paste is added, the whole being ground beneath a muller to a very fine and smooth paste.

The following are patented inks: Colophonic tar, 14 pounds; lampblack, 3 pounds; indigo, 8 ounces; Indian red, 4 ounces; yellow resin soap, 1 pound.

The colophonic tar referred to is the residuum from the distillation of rosin for rosin oil.

Linseed oil, 40 gallons; litharge, 4 pounds; lead acetate, 2 pounds.

The oil is heated to about 600° Fahr. for from forty-eight to sixty-five hours, according to quality of varnish required, the lead salts being added as driers. To each gallon of this varnish, 4 pounds of gum copal is added and dissolved. For common news ink the proportions are as follows: Of the above varnish, 15 pounds; rosin, 10 pounds; soap, brown resin, 2 pounds; lampblack, $5\frac{1}{2}$ pounds.

A fine ink, suitable for use with rubber type, is prepared from nigrosine, soluble, 1 ounce; glycerine, pure, $4\frac{1}{2}$ ounces; soap, white curd, $\frac{1}{4}$ ounce; water, $q. s.$

The nigrosine, finely powdered, is mixed into stiff paste with the water, hot, and after standing a few hours this is mixed with the glycerine and soap, and the paste rubbed down with a muller on a hot stone slab.

For colored inks of this description the nigrosine may be substituted by almost any of the soluble coal tar dyes.

NEW STYLES
Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.
Wholesale Stationers
AND
BLANK BOOK
Manufacturers.

WARD
—AND—
GAY.

We carry the most complete line of

Advertising,
Birthday,
Christmas and
New Year's

CARDS

For the coming season to be found in Boston.

Elegant New Styles now ready.

178 to 184 Devonshire Street,
BOSTON.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.

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THOS. H. BROWN, JR.

(Late with Culver, Page, Hoyne & Co.)

JAMES P. KELLY.

BROWN, PETTIBONE & KELLY,
Stationers, Blank Book Makers and Paper Dealers,

194 and 196 Dearborn Street (Honore Building), CHICAGO,

Are prepared to supply the trade with a complete line of STATIONERY, BLANK BOOKS, PAPER and ENVELOPES, from an entirely New Stock, and at the Lowest Market Prices.

FINE ILLUMINATED STATIONERY.

CORRESPONDENCE
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TWELFTH and CHESTNUT STREETS, PHILADELPHIA.

Fifty-four Copyrighted Designs of great beauty for the coming Season

FINE ILLUMINATED WORK A SPECIALTY.

C. T. WOODROW & CO., Stationers and Printers,

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PAMPHLET PRINTING a Specialty.

POTSDAMER & CO., Lithographic Art Publications

22 Sizes. FOLDING AND SINGLE ADVERTISING CARDS 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS, FOUR IN EACH.

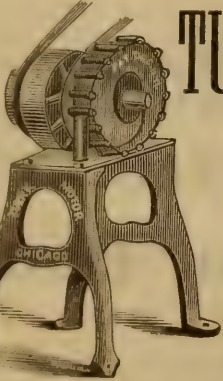
—FOR SALE BY THE FOLLOWING DEALERS:—

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CLEVELAND PAPER CO., Cleveland, Ohio. SNIDER & HOLMES, St. Louis, Mo.
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies, { LONDON, POWERS & WAKEFIELD, 11 Great Queen Street.
{ PARIS, LOEB FRERES, 49 Rue Maubeuge.
{ FRANKFURT-ON-MAIN, M. ERLEBACH, 4 Salzhaus Strasse.

No. 321 Chestnut Street, Philadelphia, Pa.

View of No. 4 Motor with Stand and Pulley.



TUERK'S Positive-Rotary —AND— High-Pressure MOTORS

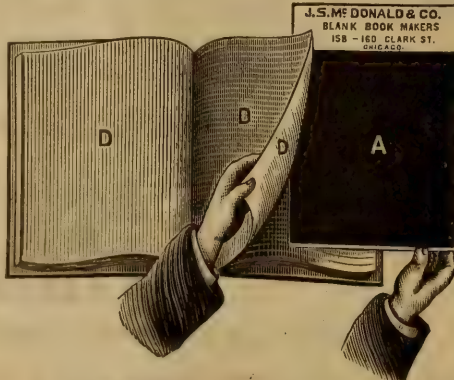
(Two separate Patents) for driving all kinds of Machinery by Water Power from Hydrant Pressure, such as Sewing Machines, Jig and Scroll Saws, Dental Lathes and Engines, Coffee Mills and Roasters, Sausage Machines, Lathes, House and Church Organs, Sugar Mills, Ice Cream Freezers, Ventilators, Blowers and Elevators. Also, for driving from one to six PRINTING PRESSES at once, and for running Paper Cutters, Ruling Machines, and all machinery used by Blank Book Makers, Printers and Stationers. Now in use by over ONE HUNDRED Printing Houses in the United States.

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After May 1st, 86 and 88 Market Street,

THE STYLOGRAPHIC Letter Copying Book.

Letters Written and Copied at one Writing.
No Ink, no Press, no Water Used.
All Business Men Use them, and
all Stationers sell them.



J.S. McDONALD & CO.
BLANK BOOK MAKERS
158 - 160 CLARK ST.
CHICAGO

Send to the Manufacturers for Circulars and Price Lists.

J. S. McDONALD & CO.,

158 & 160 Clark Street,
CHICAGO.

H. BAINBRIDGE & CO., Eastern Agents,
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THE LATEST NOVELTY
in-DECORATIONS-is

KINGSLEY'S PAPIOFLORA

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

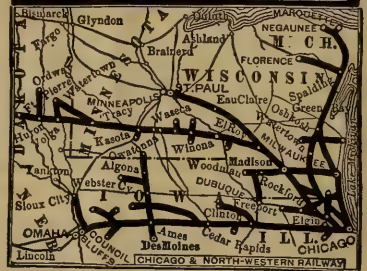
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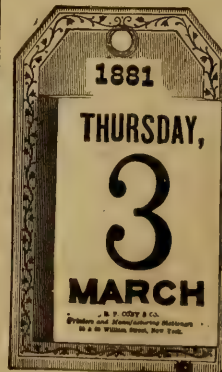
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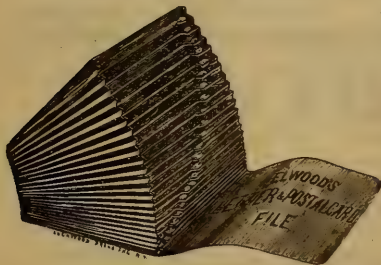
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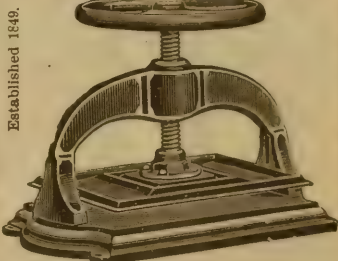
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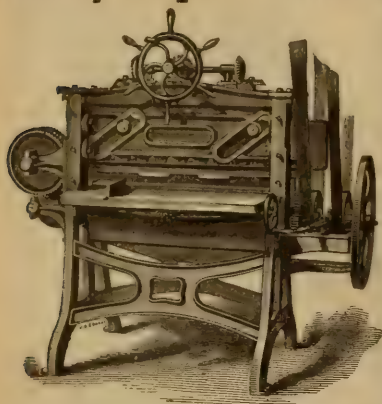


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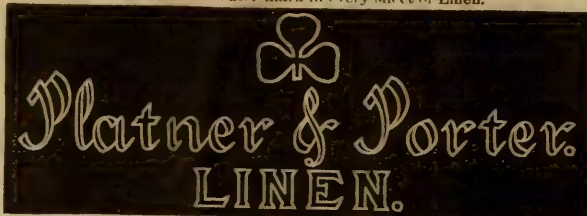
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 5.

NEW YORK, AUGUST 4, 1881.

WHOLE NO. 319.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

Boston, Mass., August 1, 1881.

Trade among the stationers begins to show signs of picking up, it being upon the edge of the fall campaign. An excellent feeling respecting the near future also prevails all around. The importers, the wholesalers, the jobbers and the manufacturers all share in this feeling.

The manufacturers of art novelties anticipate an unusually active season, and they have been preparing for it for months. Already L. Prang & Co. have made their annual early announcement of Christmas and New Year cards, and their agents are now soliciting orders. First come, first served, will be the rule in the way of filling orders. The American character of the designs of the cards of L. Prang & Co. renders them preferable to all others made in Europe, and the efforts they have made to secure the highest excellence is attested by many of the most acknowledged artists in the country. And not only the designs, but the literary matter accompanying them, has received special attention and has been provided for by several of the best known poets in this specialty in the country.

The prize Christmas cards of L. Prang & Co. will have an immense sale. They are elegantly mounted; while their regular line of Christmas cards, scripture text cards, panels, water colors, &c., will receive a due share of the attention of the trade.

Among the novelties in trade, the leatherette, a perfect imitation of leather on paper, furnished by the Shawmut Manufacturing Company, 45 High street, is having a good sale. The main concern has branches at New York, Philadelphia, Cincinnati, Chicago, Toronto and even San Francisco, where its leatherette can be obtained. The article comes in rolls thirty inches wide, imitating all colors and grains.

The "Economy" letter and bill file, one of the cheapest and simplest and at the same time one of the most economical and durable articles of its kind, is having a good sale, and it appears to be just the thing wanted. It is furnished by Lucien Sanderson & Co., 103 Devonshire street. This concern also has the government fountain pen for sale; and it is a very superior pen in its way.

John A. Cummings, Washington street, near State street, is a printer of fine stationery, and has a wide reputation among the Masonic and other secret societies, he doing work for them—and much of it of a complicated and delicate

character—all the year around. Mr. Cummings has also risen to the dignity of Mayor of Somerville.

Merchants from the interior have been in town in considerable numbers looking over the field with an eye to future purchases. When they begin to stock up with goods they will patronize the stationers quite liberally.

A run among the dealers finds them doing more or less business. The practice of the large dry goods stores in dealing in stationers' goods is growing more and more common; but the astonishingly low prices at which it is sold in most cases is what puzzles some people, especially dealers in the business who keep good goods and sell them at a reasonable profit. It is, however, for the most part, "cheap trash" that is sold outside of the regular trade.

Samuel Hobbs & Co., late with L. W. Lawrence, Adams & Co., have succeeded to the business at 169 Devonshire street and 30 and 32 Arch street. This firm of young men has an excellent stock, and is getting its share of the trade, and starts off in August with a goodly number of orders. F. C. Philbrick, late of the firm of F. C. Philbrick & Co., has recently associated himself with Hobbs & Co., and will give his entire attendance to all kinds of account books, lithographing and printing, and also special attention to outfits for mining companies.

Boston has had a week of fog, but has not experienced much "fun" in it. With genial sunshine things will be less sticky.

The retailers report a good trade. The numerous excursion parties from the country en route to the beaches help the stationers in more ways than one.

The printers report an excellent business for the season.

Our dealers are awaiting the usual raid of traveling salesmen just before the fall trade sets in earnestly. L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS.
8 LAKESIDE BUILDING, CHICAGO, ILL., July 30, 1881.

The season of pleasant evenings has returned and with them have come the affable tribe of drummers from the four quarters of the earth. So, from the looks of things at home and the reports of the sojourners among us, this fall will be probably a lively one. This, indeed, might have been inferred from the ponderous proportions of THE STATIONER of last week, and from the extensive announcements therein; and these hints are verified by tradereports.

Many of the summer tourists are back, and others are expected daily. Among the recent

arrivals are my friends Taylor & Kimball, who return with strength and color renewed for the coming season. Taylor still has a longing for the "fleshpots" of Providence, but another week like the present—the busiest since the agency has been established—will cure him of that. His only trouble in that case will be to get the Livermore pens fast enough. Mr. Kimball brings with him samples of stationery novelties that will make the trade hum this fall, and of which I shall have more to say later.

Brown, Pettibone & Kelly, with commendable energy, are still "widening their borders." Their last move is the purchase of the exclusive right to manufacture and sell Grave's commercial order files and order blanks, a very useful invention, which if "the boys" want to save time and have their orders promptly filled they should examine and recommend to their respective houses. These convenient blanks are already commanding a fine sale, and they need no other recommendation than the fact that they are being exclusively used by such houses as the Meriden Cutlery Company, Meriden, Conn., and the Biddle Hardware Company, of Philadelphia, and by almost all of the hardware houses of the West. They are particularly useful in the case of long orders, as with the hardware, grocery, and wooden ware trades, saving the labor of re-copying orders.

John J. McGrath is going to show the trade next month a line of wall paper that "will make them weep for joy."

Farwell, Bradley & Co.'s inks and mucilages have been long known to banks and railroads, who have bought them for years by the barrel; but now the firm intends pushing them before the trade. Here is a chance for stationers to secure a good thing new to the retail trade, and it is an opportunity not to be slighted. They are manufactured at 45 Eldridge Court.

Wells B. Sizer has bought out W. W. Miller, the cheap book man. He will continue the business at the old stand, 152 Dearborn street.

A. J. Spalding & Brother report a large increase in this year's business over that of last year. They will soon have a lot of fall novelties ready for the inspection of the trade. I shall have occasion to mention them probably in my next.

Before it has been fairly offered to the trade, Farnham's arm rest is already receiving attention. I believe the only public mention yet made of this useful device was that in my last letter, yet he is already receiving inquiries regarding it. This is as it should be, for it shows that THE STATIONER reaches the eyes for which it is intended. I may now add that the arm rest will soon be ready for general sale, and stationers

cannot do better than to satisfy themselves as to its merits by addressing the inventor, E. W. Farnham, room 6, American Express Building, Chicago. G. B. H.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., August 1, 1881.

Wm. L. Mark, of the Dixon Pencil Company, Jersey City, remarked to-day that he had been in the granger country, west of the Father of Waters, in Iowa, Kansas and Nebraska, and had traversed the country intervening between Cincinnati and the trans-Mississippi West, and had marked the situation well, "and," added he, "you may say that it shows a better prospect for trade in the stationery line than has been experienced for years." He said for five years, but five wouldn't fit well in the sentence, so I tell that off to itself. "How are stocks?" I asked, meaning stocks of stationery goods. "Low," said he.

That sufficed, and I turned to W. B. Carpenter forthwith and demanded that he should drop his customers, a swarm of whom were buzzing him, and give me a catalogue of the commercial visitors who have recently invested this place (don't print it infested), seeking to induce dealers to buy their wares. He stood not upon the order. He never does. He has been too well drilled. Here's a list: Charles Small, representing B. Lawrence & Co., New York; Wm. L. Mark, Dixon Pencil Company, Jersey City; Frank Coffin, representing the J. G. Shaw Blank Book Company, New York; Mr. Phillips, representing B. Illfelder & Co., New York; Mr. Lipman, of Boorum & Pease, who remained here several days and inspected the suburbs with Carpenter. Now, if there is a name misspelled charge it to Carpenter.

I have Billy O'Neil's testimony that trade visitors have not been very abundant. It is not quite time for them yet. Their time is after the latter rain. This is the critical period in Ohio for the making of corn—the final crisis. It needs rain during the first half of August to give it vigor for its last effort to develop into the full ear. The season has been unusually dry.

All dealers and manufacturers in this city report the straws showing that the wind blows fair for a prosperous fall trade. They are unanimous in this testimony; and the growl has not been eradicated from their human nature, so you may know for certain that the promise is very flattering.

Stewart is doing a booming business, but for special reasons I'm afraid to go near him for a while.

Chatfield & Woods find matters brisk, and are exceedingly sanguine and hopeful.

Pounford is pounding away at his business, and making it tell.

C. F. Bradley has all of his presses rattling off work.

C. T. Woodrow's name is found on some fine printing work.

Russell, Morgan & Co. have not put any playing cards on the market yet, but they have all the appliances in place for turning off every variety of that article. They have secured the services of Victor E. Mauger to manage the putting of the article in the market, and those who know do know what that means.

John Holland has in the market now twelve sizes of barrel pens, the largest of which weighs four pennyweights. There is a rage for that article just now. John Holland is at this date rustivating at Cape May.

The publishing business—book publishing I

mean—is looking up in Cincinnati. Robert Clarke & Co. have just published the "Proceedings of the Society of the Army of the Cumberland" at their twelfth reunion at Toledo, Ohio. It is 8vo., and has fine steel portrait of General Jeff. C. Davis. The same firm has issued "How to Take Care of Babies," the "Physiological Arrangement of the Cranial Nerves," by Edward Rives, M. D.; the second edition of Professor J. W. Lloyd's "Chemistry of Medicines;" "Abbott's Primitive Industry," an archaeological work; Rushton M. Dorman's "Primitive Superstitions;" Dr. James A. Henshall's "Book of the Black Bass," an angler's vade mecum, "Housekeeping in the Blue Grass," a book by a Kentucky woman; an Ohio law book, by Clement Bates, of Cincinnati, attorney at law; "The Doctor's Puzzle," a novel, by an ex lady teacher in one of the city high schools; "Prose Miscellanies," by Horace P. Biddle, of the Supreme Court of Indiana. In September Clarke & Co. will publish "Miami Woods, a Golden Wedding, and other poems," by William D. Gallagher, of Louisville, Ky.; "Thomas Corwin: a Sketch," by A. P. Russell, author of "Library Notes;" "The Discovery of the Northwest in 1634 by John Nicolet, with a sketch of his life," by C. W. Butterfield; "The Shakespearean Myth; or, William Shakespeare and Circumstantial Evidence," by Appleton Morgan. In December they will publish the "Correspondence of General Arthur St. Clair," of which I have already spoken in this correspondence. This is only one batch of books published here. The business is growing. You know we have here the greatest school book publishing house in the nation. The job and book printing in the higher grades of work is keeping abreast of the age. The trans-Appalachians must look to their laurels. PRINCE WILLIAM.

TORONTO NOTES.

[FROM OUR OWN CORRESPONDENT.]

TORONTO, Ont., July 29, 1881.

In a former letter I mentioned the formation of a company for the manufacture of fine paper in this province. The promoters have had several meetings, and have visited a number of places, but have not yet decided where they will locate. Several localities are bidding for it, and it looks a good deal just now as though the managing directors were more anxious to get a good bonus from some municipality than the most suitable place for the manufacture of the better class of paper. The company is abundantly able, and the first consideration should be suitability of the site for the purpose desired. It would be a pity after all the trouble if the matter of a few thousand dollars should gravitate the new mill to the wrong place. A meeting was held at the Rossin House here on Wednesday, at which parties from different places laid their claims before the promoters, and it was decided that the directors, accompanied by an expert from Holyoke, Mass., should proceed to inspect the several places most favorably thought of.

N. Ure, late of Dawson Brothers, of Montreal, has bought the business of Hart & Rawlinson at fifty cents on the dollar, and is now in possession. Mr. Ure's long connection with the Montreal firm, one of the oldest and best known establishments in the Dominion, is a guaranty of his competency, and it is to be hoped that his venture will prove eminently successful.

S. Hart, of the late firm of Hart & Rawlinson, will open in a short time in the same line, a few doors west of the old premises, under the

title of Hart & Co. Mr. Hart goes to New York in a day or two.

Mr. Rawlinson, late of the above named firm, has bought Chandler's business, of St. Thomas, and expects to be in possession in a few days. Mr. Chandler, I am told, goes to Montreal.

Mr. Ellis, of Barber & Ellis, has recently returned from Europe, and is highly gratified with his trip. He says they can do better with English than American papers.

Woolworth & Graham have announced that they are certain of getting the contract from our government for the manufacture of some millions of postal cards, and are to be congratulated; but it is not the first time chickens have been counted on before they were hatched.

Robert Marshall says his summer trade has been considerably above the average. He is selling a better class of goods and getting better prices, and anticipates a first-rate fall business.

Buntin, Brother & Co. report business as first rate, and they anticipate a large fall trade.

I noticed in some of our news dealers' windows lately the life of Guiteau. "Some are born great; some achieve greatness," &c., and other some are born with an inward "cussedness" which develops in some horrible act like the recent one in Washington. But why the life of such a wretch should find either a biographer or a reader is marvelous, and does not say much for modern advancement. Byron said he awoke one morning and found himself famous. Here is a man of the worst type who, by a couple of pistol shots, has his name carried to the ends of the earth in a few hours. If he sought notoriety he has won it, and its finis should be a few yards of rope and a drop. There have been men in all the ages who have turned to "ways that are dark" to be heard from; but when the craze takes a murderous shape, it should merit a murderer's fate, and oblivion in Hades or some other sphere suited to spirits of this stamp. Your President has the sympathy of our people, and many a fervent prayer is offered daily for his speedy recovery.

The pulp mill mentioned some time ago as being erected at Campbellford, Ont., by Mr. Keeler, is completed, and manufacturing operations have been commenced.

The weather has been much pleasanter for a few days past, with frequent showers. A great many of our citizens are out of town, very many of whom are rustivating in Muskoka, the attractions of which as a summer resort are becoming more and more popular. C. H.

IMITATION GROUND GLASS THAT STEAM WILL NOT DESTROY.—Put a piece of putty in muslin, twist the fabric tight, and tie it into the shape of a pad; well clean the glass first, and then putty it all over. The putty will exude sufficiently through the muslin to render the stain opaque. Let it dry hard, and then varnish. If a pattern is required, cut it out in paper as a stencil; place it so as not to slip, and proceed as above, removing the stencil when finished. If there should be any objection to the existence of the clear spaces, cover with slightly opaque varnish. In this way very neat and cheap signs may be painted on glass doors.

To be free from desire is money; to be free from the rage of perpetually buying something new is a certain revenue, to be content with what we possess constitutes the greatest and most certain of riches.

It may seem paradoxical, but the best way to float a loan is with a heavy sinking fund attached.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER' Medium, 40lb., make a splendid show."



MANUFACTURED BY
CARSON & BROWN CO.
DALTON, MASS.

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

BEST

World!

THE CHAMPION Violet Ink.
THE CHAMPION Green Ink.
THE CHAMPION Scarlet Ink.
THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.
LEVISON'S Limpid Writing Fluid.
LEVISON'S Railroad Copying Ink.
LEVISON'S Jet Black Ink.

BEST

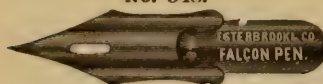
World!

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

ESTERBROOK'S

STANDARD AND SUPERIOR
No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for
SCHOOL, COMMERCIAL AND LEGAL
PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.



DRAW SPECIAL ATTENTION TO THEIR SUPERIOR

Lithographic Papers,

— MADE WATERPROOF, —

For the Finest Description of Chromo Work.

MAKE A SPECIALTY OF A HIGH GRADE OF

ENAMELED AND PLATED GOODS

— IN FINE TINTS, —

— AND —

Invite Orders for the Finest Grades of Bristol and
Card Boards, and for their

Lithographic China Boards
AND PAPERS.

The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL
LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by
Mr. STOAKES meets a want long felt by penmen.
The work done by it is perfect in line and shade. The
rapidity with which lettering is done, aside from the
beauty of the work, is enough to recommend it for
general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, St. Louis, Mo.,

February 11, 1880.

I have tried the PEN, and it gives great satisfaction.
It works twice the price asked. It is valuable for
headings, etc.

JNO. R. BALLINGER.

Indispensable for the execution of neat, attractive
lettering, etc.

CHICAGO, April 21, 1880.

RAND, McNALLY & Co.

Circular and Sample Writing sent on application.

J. D. WHITMORE & CO., Agents,

41, 43 & 45 Beekman and 166 William Sts.,
NEW YORK.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes,
Envelopes,
Visiting Cards
—AND—
Wedding Stationery.

All Goods bearing the accom-
panying Trade Mark are
warranted.

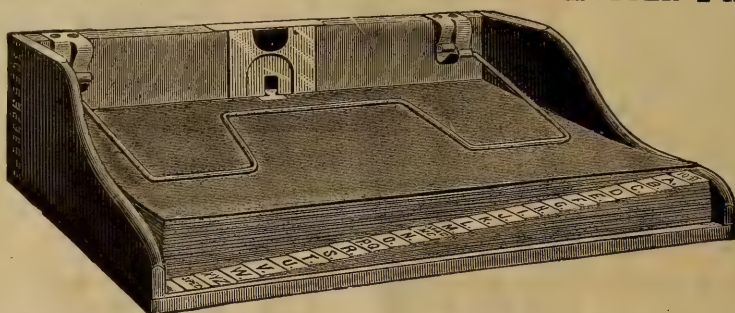


Fine Papeteries,
Orders of Dancing
—AND—
Menu Cards.

126 & 128 Duane Street.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.
Sold by all leading Stationers throughout the World.

PRODUCT, TWELVE TONS PER DAY.

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin
or Antique finish.

Ledger and Record Papers superior strength
and quality.

Colored Folios, in all the regular weights, and in a
full assortment of tints.

Fine and Superfine White Flat Papers, in Cap,
Double Cap, Demy, Medium, and all regular
sizes and weights.

Machine, Hand-made, and Linen Papers, Cream
and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to
French, but of better quality.

Note and Letter Papers, wove or laid (ruled or
plain), of the finest qualities desired for any
purpose.

Bristol Boards in all qualities and tints.

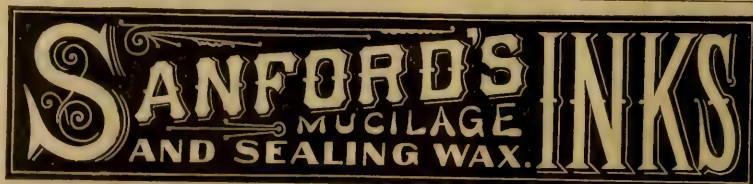
BRADNER SMITH & CO.,

— MANUFACTURERS AND DEALERS IN —

Ruled, Ledger, **PAPERS.** News and Book.

BLOTTER PAPER, ENVELOPES AND CARD BOARD.

119 Monroe and 2 to 8 Custom House Place, - - CHICAGO.



— IN ALL VARIETIES. —

SANFORD MFG. CO., CHICAGO, Ills.

STATIONERS DESIROUS OF KEEPING THE

BEST MANIFOLD BOOKS IN THE WORLD,in which only the **BEST** of **STOCK** is used, will send to**SAMUEL HANO & CO., BOSTON,**

who are the Sole Manufacturers of **The Hano Patent Triplicate Order Book.** We manufacture nothing but Manifold Books, and, in order to correct mistakes regarding our capacity, we make this statement: We constantly employ twenty-eight people in the factory alone; have three Standing Presses, two Hickock Ruling Machines, three Perforators, two Champion Paging Machines, three Paper Cutters, four Printing Presses, two Round-Corner Machines—all worked by steam power. As to our responsibility, we refer the trade first to the Mercantile Agencies; to Rice, Kendall & Co., Boston, and the Pacific National Bank of Boston.

NEW YORK, 72 Duane Street—From which Point we will make free delivery of goods to City Stationers.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,Photographic Apparatus and Chem-
icals,Stereoscopes and Views,
Stereopticons and Magic Lanterns.

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —

Manufactured by **THE STYLOGRAPHIC PEN CO., Providence, R. I.**

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

**MUCILAGE.**

TO find a Mucilage manufactured from good Gum Arabic, that will dry quickly and stick fast, present a fine bright appearance, deposit no sediment, keep in perfect condition any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests. Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,**No. 2130 RACE STREET, PHILADELPHIA, PA.**
THE DE LA RUE
CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, **62 John St., New York.**

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

THE OLD WAY.



THE NEW WAY.

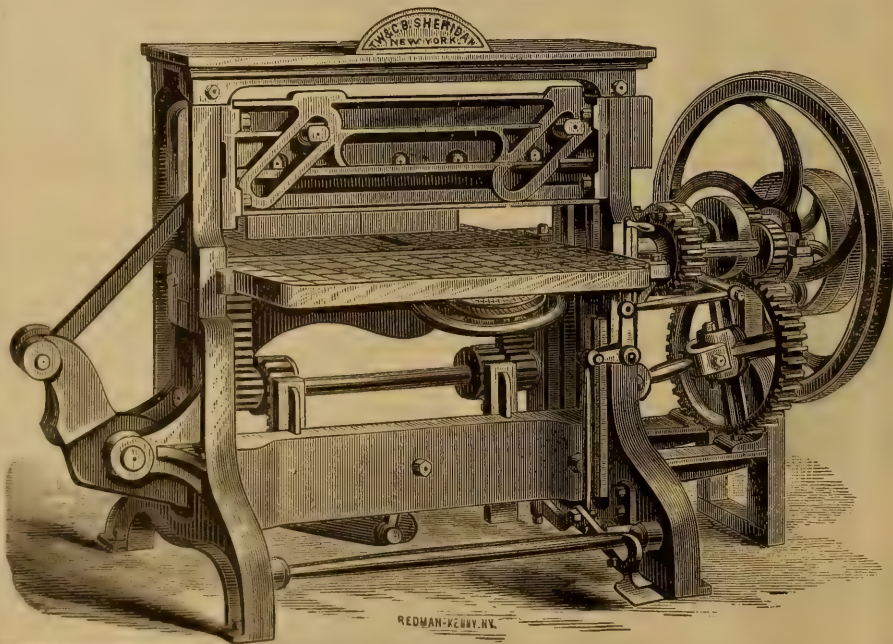
WORCESTER, MASS., U.S.A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, without the aid of Springs, Weights, or Friction of any kind, **POSITIVELY AUTOMATIC.** Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our new Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{2}$. This card is in the same style as the success of the last Easter season, the "Easter Dove." Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
 Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
 No. 907 is a new series of Horseshoe designs, 75c. per set.

- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
 No. 922. Shells of Ocean, with figures, \$2.40 per set.
 No. 924. Fans with silk fringes, \$3 per set.
 No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

STEREOSCOPES AND GRAPHOSCOPES.

E. & H. T. Anthony & Co. are constantly getting out something new, and among their latest additions are the "Popular" stereoscope and the grapho-stereoscope. The "Popular" stereoscope is an entire novelty in the scope line. It has black walnut head piece and cross bar and heavy wire shaft and handle, and is a light, compact, cheap and good article. The new patent grapho-stereoscope is made in several sizes and styles. By utilizing the extension part and attaching a folding handle (of which they have a new pattern) they show several styles of folding scopes.

AUTOMATIC WIRE STITCHING MACHINE.

Hasbrouck & Watson expect before long to have ready their automatic wire stitching machine, which will cut, form, drive and clinch a staple, fed from a continuous wire wound on a spool, all in one operation. It will fasten from two sheets to a thickness of three-sixteenths of an inch of paper. A boy can insert from 8,000 to 12,000 staples in a day, according to the character of the work.

The spool contains wire for 3,500 staples, so that at a fair calculation, a lot of 5,000 pamphlets or pass-books can be bound, two staples in each, in a day. It is said to be the only machine in the world, working by hand, that will do this work.

All of the working parts are made of hardened steel, and the whole machine is substantial and durable. It is about twelve inches high and six by ten base, and may be used on a table or anywhere.

The best plated steel is used for the wire. The machine will be largely used by binders, printers, manufacturers, lawyers, railroad and other corporations, and in government offices and courts.

NEW PATENTS.

No. 241,106. Book Rest.—Joel Swartz, Camden, N. J.

No. 244,329. Lead and Crayon Holder.—Claes W. Boman, New York, N. Y., assignor to Jos. Reckendorfer, same place.

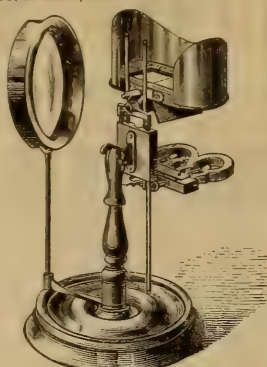
1. In a lead and crayon holder, the combination of an expansible lead-clamp and a compressing collar of elliptical or equivalent form. 2. The combination of the sheath or handle, the tip or nozzle provided with compressing faces, and the lead holding tube arranged to have rotary movement with respect to the tip, and carrying expansible lead clamping jaws extending between the compressing faces. 3. The combination of the sheath or handle, the tip provided with compressing faces, the rotary lead containing tube mounted in the sheath and provided with lead clamping jaws extending between the said compressing faces, the longitudinally movable pressure cap connected with the lead tube, so as to impart rotary movement thereto, and the retracting spring.

No. 244,433. Toy Horse and Wagon.—Francis W. Carpenter, Haddonfield, N. Y.

No. 244,440. Vignette Board.—Charles W. Earle, Elkhart, Ind.

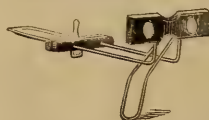
No. 244,452. Machine for Stringing Beads.—Wilhelm Halstenbach, Barmen, Prussia, Germany. Patented in Germany, August 20, 1880.

No. 244,469. Revolving Calendar.—George F. McIndoe, Everett, Mass.



GRAPHO-STEREOSCOPE.

No. 244,483. Paper Bag.—Léon Planche, Salins, France. Patented in Italy, January 9, 1880; in Austria, January 8, 1880; in Spain, January 8,



"POPULAR" STEREOSCOPE.

1880; in France, May 25, 1880; in England, May 31, 1880; and in Belgium, June 1, 1880.

The combination, with a paper bag, of a strap or band of paper permanently attached to the

bag, does not interfere with the folding and packing of the bags in the bundles or packages.

No. 244,485. Envelope Machine.—Abram A. Rheutan, Worcester, Mass., assignor to Wade H. Hill, same place.

No. 244,503. Manufacturing Wall Paper.—W. Charles Walter, New York, N. Y.

1. A method of making wall papers by printing the design in colored varnishes and spreading over the same colorless transparent flock. 2. In the manufacture of flock wall paper, spreading upon the varnished ground colorless transparent flock. 3. A method of manufacturing flock wall paper, consisting of the following steps: First, laying upon the tinted surface of the paper a ground of uncolored varnish and transparent uncolored flock; secondly, printing thereon the design in colored varnishes, and lastly, spreading thereon colorless transparent flock. 4. As a new article of manufacture, a flock wall paper, covered with colored varnishes and colorless transparent flock. 5. The combination, with a flock wall paper, of raised ornaments secured thereto at the meeting edges and upon the body of the same.

No. 244,508. Combined Scissors and Pencil Holder.—Jno. H. Woodward, New York, N. Y., assignor to Joseph Reckendorfer, same place.

A spring on the under side of one of the handles has an inclined projection on its free end, which bears against the edge of the opposite handle to throw the handles apart and at the same time bring the cutting edges of the blades in close contact.

No. 244,530. Die.—Robt. A. Bacon, New York, N. Y.

1. Dice provided with pictorial representations appropriate to the game being played. 2. A die having on its faces pictorial devices representing the faces of the cards used in playing poker. 3. The combination, on a die, of the usual spots on each face with pictorial representation of the cards used in playing another game.

No. 244,559. Newspaper Wrapping and Addressing Machine.—Luther C. Crowell, Brooklyn, N. Y.

No. 244,574. Canceling Device for Postage, Revenue, and other Stamps.—John P. Farmer, Penn Yan, N. Y., assignor of two-thirds to David J. Farmer and Samuel Farmer, same place.

No. 244,586. Hobby-Horse.—Albert Goodspeed, Hubbardston, Mass.

No. 244,634. Type-Setting Machine.—Wm. A. Lorenz, Brooklyn, N. Y., assignor, by mesne assignment, to Edward N. Dickerson, trustee.

No. 244,646. Toy Savings Bank.—John Murray, New York, N. Y.

No. 244,658. Toy Furniture.—George N. Pierce and Michael Bernhard, Buffalo, N. Y.; said Bernhard assignor to said Pierce.

No. 244,663. Toy Watch.—John G. Powell, Philadelphia, Pa.

No. 244,678. Temporary Binder.—Albro F. Shorey, Boston, Mass., assignor to Lucien Sanderson, same place.

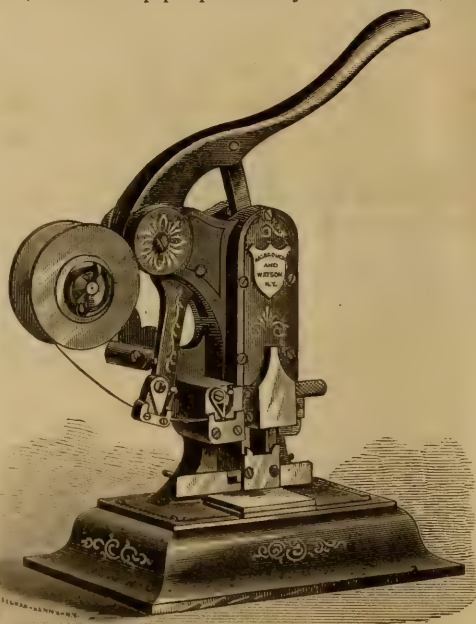
No. 244,682. Printer's Adjustable Chase.—Danl. Synder and Ellwood Ivins, Philadelphia, Pa.

REISSUES.

No. 9,800. Paper Cutting Machine.—Edwin R. Sheridan, Brooklyn, N. Y. Original No., 227,999, dated May 25, 1880.

No. 9,815. Manufacture of Boxes.—Wm. H. Allen, Brooklyn, N. Y., assignor to Samuel M. Bixby, New York, N. Y. Original No., 182,543, dated September 25, 1876.

Passionate men are like men who stand on their heads; they see all things the wrong way.



AUTOMATIC WIRE STITCHING MACHINE.

bag, and adapted to extend across the mouth thereof when closed, a paper bar secured at the ends to the bag, and under and around which the free end of the strap or band may be passed and doubled, and a second bar, under which the free end of said strap or band is passed and returned backward or upward upon itself, providing a simple and cheap fastening, which cannot get displaced, as it is permanently attached to the bag, and which, being made of paper, like the

NEW AND SEASONABLE GOODS.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

MANUFACTURERS OF FINE WHITE AND MANILA WRITING PAPERS IN

PADS, TABLETS AND PORTFOLIOS,

Are now offering, for the Coming Season's School Trade, an extensive line of *SCHOOL EXERCISE BOOKS* in 14 different sizes and styles; made from *White* and *Manila Writing Paper* in *plain* and *fancy ruling*; bound in *Press Board* and *Rope Paper Covers*; with round corners, and in every respect the best line of these goods now in the market.

SPECIAL TERMS FOR LARGE LOTS.

No.	Size.	Pages.	Style.	Price per 100 Books.
1	8½ × 5½, Oblong.....	52	Manila Paper, Rope Covers.....	\$05 00
2	“ “ “.....	100	“ “ Press Board Covers..	10 00
3	“ “ “.....	160	“ “ “.....	15 00
5	“ “ “.....	52	White Paper, Rope Covers.....	5 00
11	6½ × 8, Square.....	52	Manila Paper, “.....	5 00
12	“ “ “.....	100	“ “ “.....	10 00
13	8¾ × 7, Oblong.....	40	White Paper, “.....	5 00
14	“ “ “.....	100	“ “ “.....	10 00

COMPOSITION BOOKS.

(Copyrighted, June, 1881.)

Something entirely new and attractive for the School Trade. One of the best selling books published. They are printed on our best manila paper, bound in heavy covers with rounded corners. At the head of each page is printed a cut of some simple subject for the children to write about. The name, “*Pretty Stories*,” will cause almost every child to want it. The book is recommended by the best primary teachers in the country. *FIRST SERIES*, 6½ × 8 inches, 24 pages, per 100 books, \$8.00. Put up in packages of 25 books each.

We have added to our *Portfolio Tablets* a line of *Fine Linen Paper*, bound in Leatherette, with stamped covers, very handsome; and also are putting up a new style of Tablet in *Fine White Writing Paper*, bound in ornamental flexible covers, with stiff back, which we call our “*TOURISTS’ TABLETS*,” in Commercial and Packet Note, and Congress Letter Sizes.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

— OUR SPECIALTIES ARE: —

FINE LEATHER GOODS

EUROPEAN NOVELTIES

Of our Own Manufacture.

Of All Descriptions.

— AGENTS FOR —

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,Le Count's Patent Crib
Board.

Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

MACKINNON PEN,

MACKINNON PEN CO.,

Patentees and Manufacturers,
Broadway, cor. John St., New York.
110 Cheapside, London, E. C.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

FLUID PENCIL.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

SPECIAL SUPPLY DEPOTS:

93 Madison Street, Chicago.

638 Chestnut Street, Philadelphia.

A. S. Spence & Co., 537 Market Street,
San Francisco.

BE CAREFUL THAT THE NAME OF THE INVENTOR, D. MACKINNON, IS STAMPED ON THE PEN, AS THERE ARE CHEAP IMITATIONS POINTED WITH A SOFT METAL WHICH WEARS AWAY AFTER A FEW WEEKS' USE.



EXACT SIZE OF NEW "SOVEREIGN" PEN CLOSED FOR THE POCKET.

The new "Sovereign" is the most popular Pen made, having greater strength, greater ink capacity, and is more convenient for the pocket, than any now in use. The Manufacturers guarantee to keep every "Mackinnon" in good working order for three years, and if the point shows any sign of wear in that time to repoint it free of charge. Each Pen in handsome Morocco Case, with filler and directions complete.

MANUFACTORY *Royal Ulster Works* BELFAST.

MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

— WHICH ARE NOW READY, —

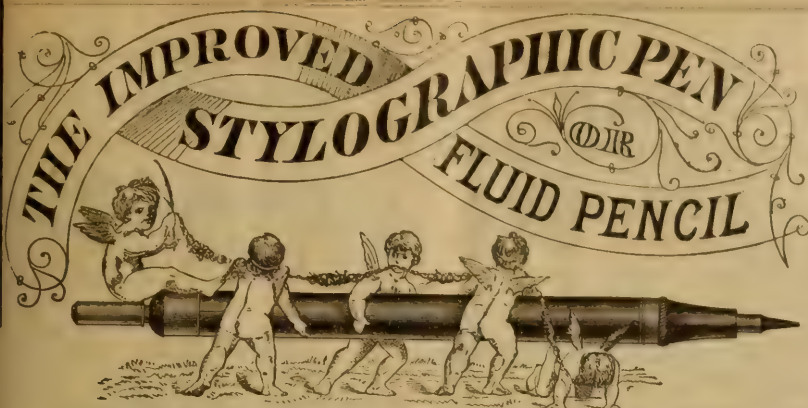
And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.



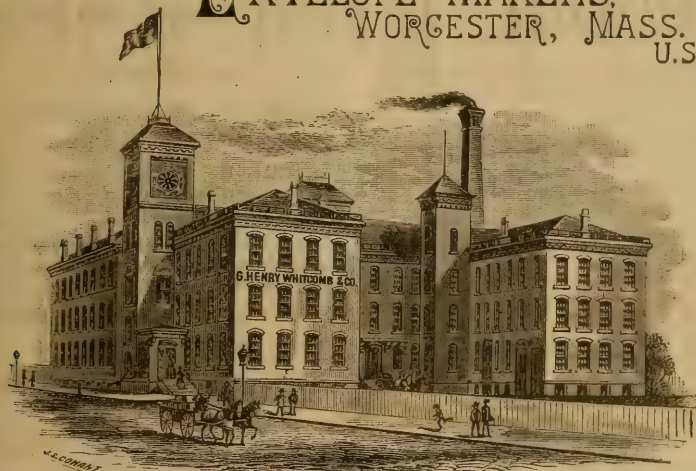
CHARLES L. DOWNES

PATENTEE & MANUFACTURER

535 PEARL STREET.

NEW YORK.

G. HENRY WHITCOMB & CO.
ENVELOPE MAKERS.
 WORCESTER, MASS. U.S.A.



"THE GREAT ROCK ISLAND ROUTE"

Calls your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.



That the unremitting care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while en route to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canada, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO.

At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great returning from regular fares.

REMEMBER, this is the most direct route for all points WEST and SOUTHWEST. For further information, time-tables, maps or folders, call upon or address

R. R. CABLE,
 Vice-Pres't and Gen'l Man'gr, Chicago.

E. ST. JOHN,
 Gen'l Ticket and Pass'r Agent, Chicago.

TWO WORKS

OF

Great Value

TO

STATIONERS.

The Stationers' Price Book and
 Illustrated and Descriptive
 Catalogue, . . . \$2.00

Lockwood's Directory of the Paper
 Trade, . . . \$2.00

EVERY STATIONER wants the above
 Works for the

FOLLOWING REASONS:

The **Price Book and Catalogue** furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.

The **Directory of Paper Manufacturers and Jobbers** is a guide to **First Hands** in the Paper Trade. Any one who uses it intelligently can save many times its cost at once.

THE **PRICE BOOK** is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

THE **DIRECTORY** is sent post-paid.

All Stationers who wish to keep
ABREAST WITH THE TIMES,
 must own these two books.

Address all orders to

HOWARD LOCKWOOD
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74 DUANE STREET, N. Y.

Fire! Fire! Fire!!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK.

— Established by HENRY COHEN in 1838.—

505 CHESTNUT ST., PHILADELPHIA.

CHARLES J. COHEN,

Wholesale Manufacturing Stationer, Importer of Fancy Goods and Envelope Manufacturer.

SCHOOL STATIONERY,

Now Ready, in a Great Variety of all Standard Goods and the Latest Novelties of both European and American manufacture:

Copy, Exercise and Composition Books, all of new designs, very attractive and at reasonable prices.

Noiseless Slates; Slate Pencils of new sizes and prices.

School Straps, Satchels and Bags in a variety of designs recently adopted for the present season.

New styles of **Blackboards and Chalk Crayons**.

In press, a revised **NET CASH PRICE LIST OF SCHOOL STATIONERY**, with full description of goods mailed free to any member of the Trade on application.

Proprietor of the Celebrated KENT MILLS Pure Linen Papers.

ENVELOPE Samples and Price List mailed free to any member of the Trade on application. **Three** Millions of Envelopes always in stock to fill immediate orders. Any size or quality made to order at short notice.

— Founded 1790. —

SPALDING & HODGE,

PAPER MAKERS

— AND —

Wholesale and Export Stationers,

Horton Kirby Mills, } — AND — { 145, 146 & 147 Drury Lane,
South Darcuth, - KENT, } LONDON.

KEEP IN STOCK AND MAKE TO ORDER

NEWS,

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TISSUE PAPERS BLOTTING

White, Cream or any Colored Papers, in Every Quality.

— LOAN AND BANK PAPERS, HAND OR MACHINE MADE. —

SPALDING & HODGE holding the Largest Stock in or out of London, customers can depend on their orders having prompt dispatch.

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Sample Orders invited.

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Letter and Railroad.

PRESSES AND STANDS,

All Sizes and Styles

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SAM'L C. TATUM & CO.,

Cincinnati, Ohio.

ILLUSTRATED CATALOGUE SENT UPON APPLICATION.



— THE —

BRITISH & COLONIAL PRINTER & STATIONER

And Paper Trade Review,

5 Ludgate Circus Buildings, London, E. C.

PRINTING.

STATIONERY

PAPER.

The most Independent, and Largest Circulation of any journal devoted to the English trades.

Latest News and Original

Articles.

American houses please send news and specimens.

Subscription, \$2 per annum, payable to W. John Stonhill.

THE

Paper & Printing Trades Journal

[QUARTERLY.]

Subscription—2s. PER ANNUM, Post Free.

POSTAGE STAMPS RECEIVED IN PAYMENT.

IT is simply the best got up and most ably edited journal of the kind which is published. The general reader will find much in it that will amuse at the same time that it instructs, while the printer will be astonished by the great variety and excellence of the type with which it is printed.

The Clerkenwell (London) Press.

Every Printer, Stationer, Paper-Maker, Book-seller, Author, Newspaper Proprietor, Reporter, in fact everyone interested directly or indirectly (and who is not?) with Printing and Paper, ought to subscribe.

"I consider this the best paying investment I have entered into this year." (From F. W. TALBOT, Printer, 19 Sussex Street, Cambridge.)

Thousands of letters of this character have been received.

Useful Trade Tables, Trade Information, Heaps of Wrinkles, Sprightly Articles, Amusing Gossip, in every issue.

** OVER 400 APPLICATIONS for goods have been received by an extensive manufacturing firm in London from a single advertisement in THE PAPER AND PRINTING TRADES JOURNAL.

FIELD & TUER, Publishers,
(Contractors to Her Majesty's Government),
Ye Leadenhalls Presse,

50 LEADENHALL, ST., LONDON, E. C.

P. P. McHUGH

(late with Roby & Cole), manufacturer of Blank Cards and Card Boards, No. 51 Ann Street, New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

—CONDENSED LIST OF—

THOS. DE LA RUE & CO.'S CHRISTMAS AND NEW YEAR CARDS

For the Season 1881-2.

SATIN CHROMO LITHOGRAPHS FOR ART NEEDLEWORK,

Adapted for the Embellishment of D'Oyleys, Table-Mats, Cushions, Hand-Screens, Mantelpiece Decorations, Sachets, Anti-Macassars, Watch-Pockets and other Needlework.

No. 401½	"The Sisters".....Three varieties.	No. 384½	"Honey Gatherers"....Three varieties.
No. 395½	"By the Pool".....Three varieties.	No. 425½	"Balmy Breezes".....Three varieties.
No. 398½	"In the Shade"..... Three varieties.	No. 386½	"Sunbeams"..... Three varieties.
No. 443½	"Carols".....Three varieties.	No. 452½	"Cupid and Psyche".....One subject.
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No. 453½	"Earth, Air, and Water Three varieties.	No. 449½	"Garden of Delights"(Book- marker).....One subject.
No. 440½	"Floral Fancies".....Three varieties.		
Scented Sachets—		Embossed Frame Series—	
No. 415½	"Swinging".....Three varieties.	No. 434½	"Robin's Friends"... Three varieties.
No. 435½	"Doves and Loves"...Three varieties.	Lace on Cardboard Series—	
No. 398½	"In the Shade".....Three varieties.	No. 394½	"At Rest".....Three varieties.
No. 386½	"Sunbeams".....Three varieties.	No. 395½	"By the Pool".....Three varieties.
No. 394½	"At Rest".....Three varieties.	Plate Printed Series—	
Easel Series—		No. 437	"Winter Scenes"... Three varieties.
No. 450½	"The Tug of War"...Three varieties.		

The following Series of UNMOUNTED CARDS are many of them also supplied Handsomely Mounted in a Variety of Styles:					
No. 443	"Carols."	No. 399	"Ocean Whispers."	No. 390	"Stags."
No. 425	"Balmy Breezes."	No. 447	"The Picnic."	No. 380	"Chirps."
No. 393	"Fairy Bowers."	No. 455	"Joyous Youth."	No. 432	"Fizz."
No. 453	"Earth, Air, and Water."	No. 444	"Floral Clusters."	No. 460	"Garden Pets."
No. 395	"By the Pool."	No. 450	"The Tug of War."	No. 429	"The Prairie Village."
No. 398	"In the Shade."	No. 440	"Floral Fancies."	No. 459	"The Original."
No. 415	"Swinging."	No. 384	"Honey Gatherers."	No. 387	"Insect Warfare."
No. 435	"Doves and Loves."	No. 404	"Monkey Frolics."	No. 433	"Nile Studies."
No. 414	"Shell Gatherers."	No. 391	"Benedictines."	No. 388	"Nut-Crackers."
No. 426	"The Carnival."	No. 389	"Game Birds."	No. 430	"Zoo Favorites."
No. 394	"At Rest."	No. 396	"The Monarch."	No. 372	"A Magpie's Message."
No. 400	"Early Morn."	No. 439	"Songsters."	No. 431	"Aerial Flights."
No. 401	"The Sisters."	No. 402	"Parrots."	No. 446	"Squirrels' Antics."
No. 441	"King Christmas."	No. 382	"Humming Birds."	No. 456	"Spring Flowers."
No. 386	"Sunbeams."	No. 405	"Bird Studies."	No. 406	"Camping Out."
No. 434	"Robin's Friends."	No. 383	"Fairy Flowers."	No. 408	"The Avowal."
No. 427	"The Fair Warrior."	No. 445	"The Début."	No. 366	"Arcadian Studies."
No. 451	"On the Scent."	No. 403	"Blue Tits."	No. 409	"Farm-Yard Pets."
No. 392	"Grannie's Pet."	No. 385	"Performing Dogs."	No. 410	"The Procession."
No. 454	"Full Speed."	No. 397	"Down the Stream."	No. 412	"Shooting the Rapids."
No. 381	"Haymakers."	No. 428	"The Cellarer."	No. 407	"Kites."
No. 442	"The Lovers' Creek."	No. 373	"The North Pole."	No. 411	"Anglers."

* * Each of the above Numbers (the Original excepted) contains a variety of subjects.

Full Descriptive Price List may be had on application to

THOS. DE LA RUE & CO.,
Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c., &c.
BUNHILL ROW, LONDON, ENGLAND.

Letters may be addressed to their American Representative, MR. A. J. PULSFORD (P. O. Box 1590), New York.
N. B.—To prevent delay, all applications for Pattern Books should be made to Mr. Pulsford, as above.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

A. Crawford Green, printer, Providence, R. I., is dead.

John H. Bly, fancy goods dealer, Manchester, N. H., has failed.

S. Saunder, publisher, Neligh, Neb., has sold out to Beechman & Co.

A. J. Steele, publisher of the *Star*, Wolfville, Nova Scotia, has left the country.

The stock of Mary Ebeler, dealer in fancy goods, Columbia, Col., has been attached.

D. M. Armor, of Armor, Gillespie & Co. (Limited), lithographers, Pittsburg, Pa., is dead.

Leake & Welman, publishers, Neligh, Neb., have sold out to J. Greaves, of Vermilion, Dak.

Ellwood T. Paxson, of E. T. Paxson & Brothers, dealers in notions, Philadelphia, Pa., is dead.

O. A. Porter has been admitted to the firm of J. J. Weisenburger, publisher of the *Tribune*, Truckee, Cal.

The R. E. Johnson Paper Bag Company, Middletown, O., has been incorporated, with authorized capital of \$30,000.

Myers Brothers say that they will show the most exquisite cabinet papereries that will be placed on the market this year.

Wiltshire & Clement, 78 Nassau street, New York, handle a full line of Obpacher Brothers Christmas cards and other goods.

E. B. Eshelman, of the firm of E. B. Eshelman & Co., publishers of the *Democrat*, Wooster, O., has sold out his interest to H. P. Gravitt.

Patrick & Wilson, wholesale and retail book-sellers and stationers, Evansville, Ind., have dissolved partnership. A new firm continues under same style.

John M. Drew, representing Wiltshire & Clement, is on the road. He carries Obpacher & Brothers' goods, and will visit the trade through Pennsylvania and New Jersey.

Ellison R. Cook has withdrawn from the firm of Robinson, Campbell & Cook, Atlanta, Ga., and has taken a position with F. G. Hancock, of the same place. He will sell Mr. Hancock's goods, consisting of paper boxes of all kinds, paper and paper bags, blank books, and staple stationery generally.

B. E. Pike, with M. A. Reay, has returned from Cape Cod, where he has been spending his vacation, and will soon start on a Western trip. He will carry samples which will consist of many novelties, including new wedding goods, new sizes for correspondence, menus, and Lowell's Christmas and New Year cards. Mr. Pike says the line is the best the house has ever showed.

H. C. A. Gibbs, with Willy Wallach, returned about ten days ago, and owing to sickness and death in his family he will be a little late in starting out on his fall trip. He trusts his many customers will make allowance for his tardiness, in view of his misfortunes, and will wait his coming. Jacob H. Brown, also with Mr. Wallach, has been meeting with good success in the sale of Tuck's Xmas and birthday cards. He is now in the West working homeward. C. S. Adams starts out in a few days on his Southern trip.

John Gibson has completed the improvements at his establishment, 82 and 84 Beekman street, noticed a short time ago, and wishes it to be understood that he has no partner, the style of the firm still being John Gibson. Mr. Gibson is doing a good trade, and all of his salesmen, including Messrs. Thomas, Schmook and Aikenhead are on the road, and are sending in very large orders, which in spite of his increased facilities keeps his establishment hard run to execute.

A. M. Collins, Cope & Co. show new designs in folding cards, representing the four seasons, designed by a Philadelphia lady. No. 234 is a new set of floral cards in five designs, which this firm claims is the finest American florals ever produced. These goods are handled exclusively in Chicago by George H. Taylor & Co., in Cincinnati by Chatfield & Woods, and in Boston by Carter, Rice & Co. The No. 295, in four designs, is a set of grotesque musicians, drawn by J. C. Beard.

Boorum & Pease have just brought out several new lines of celluloid covers for autograph and photograph albums, embossed, and hand-painted in a number of very beautiful designs. This firm has just issued its annual catalogue and price list of fine leather goods. The catalogue contains sixty-four illustrations, and will enable those not visiting New York and who cannot be visited by the firm to order as intelligently as from samples.

The "No. 36" price list of school supplies, just published by Charles J. Cohen, Philadelphia, is received. It is neatly printed and well indexed, with space for memorandum of orders on each page. This is a great convenience to intending buyers, enabling them to make their notes as to quantities, &c., in connection with each article required. The list embraces a full variety of goods most in demand at this special season.

Among the visiting members of the trade to the city during the week were Mr. Hackney, of Jansen, McClurg & Co., Chicago; Henry Snider, of Louis Snider's Sons, Cincinnati; Mare Holmes, of Snider & Holmes, St. Louis; E. L. Davis, of Bailey, Banks & Biddle, Philadelphia, and Mr. McPherson, of Woolworth & Colt, St. Joseph, Mo.

The indefatigable E. B. Green, of A. S. Barnes & Co., one of the best known salesmen in the stationery and book trade, is taking his usual vacation, and at present is enjoying the beauties of the Adirondacks. Edward Holmes, a genial gentleman also connected with the same house, has just returned from a tour of recreation.

O. H. Greenleaf, of the Holyoke Paper Company, was in town this week. He was at Manhattan Beach, Coney Island, on Tuesday, and will probably stop there with his wife and daughter during the remainder of the week.

Agnes Gertrude, only daughter of W. H. Hill, of Worcester, Mass., died very suddenly on the 28th ult., of diphtheritic sore throat. Mr. Hill's many friends in the trade will sympathize with him in this sad affliction.

John D. Yost, of H. S. Crocker & Co., San Francisco, arrived here this week, but left for the East. He is now in Springfield, and will be away a week or two before he returns.

The stock, &c., of N. B. Williams & Co., book-sellers and stationers, Providence, R. I., has been sold out at assignee's sale to H. Gregory.

Barnes & Simmons, publishers of the *Shasta County Democrat*, Redding, Cal., have dissolved partnership.

Hill & Adams, publishers, Morrison, Ill., have dissolved partnership. A. D. Hill succeeds.

A. Goldstein, dealer in notions, Council Bluffs, Iowa, is closing up.

Brower & Connor, printers, Salinas, Cal., have dissolved partnership.

C. L. Johns, dealer in fancy goods, Lebanon, Tenn., has been burned out.

Charles D. Rubel & Co., printers, Chicago, Ill., have dissolved partnership.

W. L. Arnold, publisher of the *Marion County Republican*, Salem, Ill., has sold out.

Marrs & Thomas, publishers of the *Kentucky Advocate*, Danville, Ky., have sold out.

Davis & Forrest, publishers of the *White Pine News*, Hamilton, Nev., have dissolved partnership.

The stock of Gidley & Wheeler, dealers in fancy goods, Ann Arbor, Mich., has been attached.

O. P. L. Spencer has retired from the *New Era Steam Printing Company*, Saybrook (Deep River), Conn.

It is asserted that there is not a more varied or handsomer line of card cases to be seen than that shown at J. D. Whitmore & Co.'s.

That line of elegant holiday boxes just shown by J. D. Whitmore & Co. should be seen by the trade whether they intend to buy or not.

H. Conroy & Son, fancy goods dealers, St. John, N. B., have been sold out, for benefit of creditors by trustee sale.

The pocketbook makers of Philadelphia, went to Atlantic City on July 22, and had a splendid time. The whole affair was a success. A ball is contemplated for next winter.

R. G. Hutchinson has made a great improvement in his already popular "Novelty" bill holder, which is now claimed to be the best on the market. The trade should see it in order to appreciate it.

W. A. Wheeler, Jr., although comparatively a young man in the stationery business, with a fair showing of government contracts and a good patronage from some of the large corporations and mercantile houses, is said by some of his friends to be getting his barrel of money rapidly filled, and bids fair to rank among the most solid men of the trade.

Koch, Sons & Co., New York, have issued their catalogue for the season 1881-82. It is well printed, neatly gotten up, and comprises fifty-four pages, which are full of items of information for the trade. Photograph and autograph albums, binders, scrap books, portfolios, desks, chess and backgammon, and many other other things are accounted for in this price list.

R. Fideau, 16 Beekman street, has made a contract for one hundred gross of school bags to supply a large notion house in this city. Mr. Fideau has bought another loom, which will enable him to fill his orders for school bags with more promptitude. He is also kept very busy in filling orders for school slates and hammocks, and for the latter the trade keeps up remarkably well.

L. C. Styles, who is well and familiarly known throughout the trade, and who until recently was prominently connected with McCarty & Hasberg, has formed a connection with Nathaniel Bloom, 473 Broadway, in the capacity of salesman, and will be glad to see his old friends and patrons at the firm's warerooms, where he will show them lines of fancy goods adapted to the stationery trade, and which are said to be equal if not superior to those offered by any other house in this city. Mr. Styles says that those who may not have an opportunity to visit the warerooms, or person-

ally see him, will be extended every courtesy by communicating with him.

John McLaughlin, of McLaughlin Brothers, printers, Philadelphia, Pa., is dead.

H. McKelvey, stationer, &c., Parker City, Pa., has sold out to D. S. Wakenyhr.

T. J. Hoffman, bookseller and stationer, Leipsic, O., has sold out to A. D. Young.

J. Frank Howe, fancy goods dealer, Seneca Falls, N. Y., has made an assignment.

M. X. Carr, bookseller and stationer, Thorold, Ont., Can., has been succeeded by W. Bicken.

Geo. W. Arms & Co. have bought out Kennedy & Arms, stationers, &c., Philadelphia, and will continue the business at 321 Chestnut street.

McCarty & Hasberg have had more customers so far this season than at the same time in any previous year. They expect to be very busy soon.

Owen & Axtell, booksellers and stationers, Franklin, Pa., give notice that they have "repurchased" their store and that they "will conduct the business as usual."

Among the members of the trade who visited the city during the week were R. Crampton, Rock Island, Ill.; W. E. Seymour, of Seymour & Stevens, New Orleans; Mr. Shepherd, of Shepherd & Co., Portland, Me., and W. Seymour Alden, Middlebury, Conn.

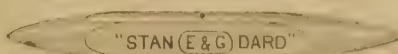
The uses of paper board have recently been multiplied, and its durability greatly increased, by the following improvements in its manufacture: When a sheet of paper is immersed in an ammoniacal solution of copper and then dried, it is found to be quite impregnable to water, and does not lose this quality even though the water be boiling. Two sheets of paper thus prepared and passed through a cylinder adhere to each other so completely as to be quite inseparable; if, then, a considerable number of sheets so prepared be cylindered together, boards of great thickness are obtainable, the resistance and cohesion of which may be increased by interposing fibrous matters or cloths. Thus prepared, the substance is quite as hard as the closest grained wood of the same thickness. The ammoniacal solution of copper is prepared by treating plates of copper with ammonia of the density of 0.880, in contact with the atmosphere.

The demand for elegantly stamped stationery, both from private dies and that sold by all first-class stationers, being more in demand than ever before and increasing, several of the manufacturers have undertaken to meet that demand with workmanship and designing of more or less artistic taste and merit. The placing upon the market of a line of these goods entails no small amount of labor, concentration and artistic thought, and when parties are unscrupulous enough to pirate designs and styles that have won deserved popularity, or undertake to make use of designs from a line that, as a whole, has met with success, it becomes necessary for the manufacturer to use immediate and effective means to prevent further abuse in this respect. J. D. Whitmore & Co. are busily engaged in filling orders for this class of goods, having sold largely from the sample line shown in the last few weeks. They have put in additional facilities to be fully prepared to meet all demands made upon them. Their designs have been prepared with great care by workmen under their supervision, and all work is done wholly and only on their own premises. They have taken measures to protect their designs and style of manufacture, and no infringement will be tolerated.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.



For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.

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PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.

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MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

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MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

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TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

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U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

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PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

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REAY, M. A., & CO., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

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G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

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OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

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AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

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CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

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on Application.

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No. 39.....Falcon	No. 76.....Swan	No. 308.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engraving	No. 103.....E. Fine
No. 504.....	No. 504.....Beaded School Pen.	

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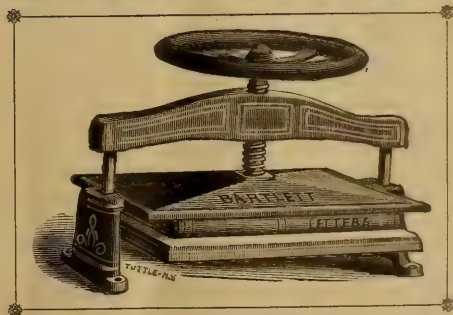


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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JULY 20, 1881.

Books.....	383	\$47,822
Newspapers.....	21	1,119
Engravings.....	31	7,859
Ink.....	52	3,190
Lead Pencils.....	4	1,809
Slate Pencils.....	45	822
Paper.....	123	12,528
Steel Pens.....	11	5,421
Stationery.....	16	2,594
Totals.....	639	\$82,434

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JULY 20, 1881.

Paper, reams.....	4,530	\$1,520
Paper, pkgs.....	431	3,960
Paper, cases.....	223	5,491
Books, cases.....	79	9,081
Stationery, cases.....	90	6,242
Totals.....	5,353	\$26,394

STATIONERY EXPORTS FROM NEW YORK.

FROM JULY 26 TO AUGUST 2, 1881.

BOOKS, cases, to Bremen, 1; to Hamburg, 3; to Liverpool, 35; to Glasgow, 3; to London, 6; to British West Indies, 3; to Australia, 4; to New Zealand, 3; to Cuba, 3; to Hayti, 1; to Venezuela, 3; to Mexico, 6; to United States of Colombia, 1; to China, 6; to Havre, 1.

PAPER, to Dutch West Indies, 5 pkgs.; to Hamburg, 43 cs.; to Liverpool, 37 cs.; to London, 133 cs.; to British West Indies, 1,000 rms., 17 pkgs.; to British North American colonies, 100 pkgs.; to Australia, 8 cs.; to New Zealand, 5 pkgs.; to Cuba, 233 pkgs.; to Hayti, 43 pkgs.; to Venezuela, 1 cs.; to Mexico, 1,500 rms., 14 pkgs.; to Argentine Republic, 1 cs.; to United States of Colombia, 30 rms., 33 pkgs.; to Central America, 1 pkg.; to Brazil, 2,000 rms.

STATIONERY, cases, to Dutch West Indies, 4; to Bremen, 3; to Liverpool, 16; to London, 1; to British West Indies, 21; to New Zealand, 1; to Cuba, 21; to Hayti, 6; to Venezuela, 1; to Mexico, 13; to United States of Colombia, 3.

INK, packages, to Cuba, 17.

PENS, cases, to Liverpool, 1.

SLATES, cases, to Hull, 60; to Bristol, 25; to Argentine Republic, 10; to Bremen, 100; to Australia, 131; to New Zealand, 97.

PERFUMERY, packages, to British West Indies, 71; to United States of Colombia, 30; to Central America, 20; to Brazil, 120; to Cuba, 22; to Hayti, 5; to Mexico, 25.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JULY 26 TO AUGUST 2, 1881.

C. H. George, Scythia, Liverpool, 1 cs. hangings.
Herter Brothers, by same, 1 cs. hangings.
C. Marchaud, Canada, Havre, 1 cs. filtering.
Henry Bainbridge & Co., Freya, Havre, 35 bales.
L. De Jonge & Co., Lessing, Hamburg, 8 cs. colored.
Avery, Penabert & Co., Ville de Lisbon, Bordeaux, 8 cs.
B. & P. Lawrence, Adriatic, Liverpool, 7 cs.
E. & H. T. Anthony & Co., Neckar, Bremen, 8 cs.
W. O. Smith & Co., by same, 2 cs.
Keuffel & Esser, Netherland, Antwerp, 6 cs.
B. Ilfelder, by same, 2 cs.
J. McQueen, by same, 6 cs.
E. Fougera, Athena, Bordeaux, 30 cs.
Charles Cooper & Co., Vandalla, Hamburg, 3 cs. photo.
E. & H. T. Anthony & Co., by same, 6 cs.
B. Ilfelder, by same, 3 cs.
L. De Jonge & Co., by same, 5 cs. colored.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 4, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.
Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Parlo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdrige.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
Kelly & Walsh.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

PITY the poor editor!

TRADE is beginning to simmer.

SOMETHING ought to simmer this summer.

OUR Philadelphia correspondent notifies us privately that it is warm.

BUT this is not news. The trade, however will be surprised to learn that, in Philadelphia, eggs when laid are found to be cooked.

SOME latitude must be permitted for the expression of editorial feeling, particularly when it is known that the editor has just received a pressing invitation from the aforesaid correspondent to visit Philadelphia—this at a time when, by some misdirection of atmospheric currents, the editor has secured such a "crick" in the neck that he cannot even wilt.

WE are not talking of the weather. Perhaps some of the trade would like to know what all this has got to do with stationery. Not much, if anything. Our only excuse lies in the fact that we are stationary—can't get away, in fact, just because we have to give the trade the news, tell them what and where to buy, and lecture them generally, provided we can find anything to lecture them about. But we can't.

THE daily newspaper says that the thermometer marks 88°. The only instrument that we can rely on says 92°, and it seems to want to go higher. These are pleasant days. Only imagine the Arctic regions, where people have too much ice and have to suck icicles to allay their thirst. It doesn't cost them anything either. Refrigeration is conducted on costlier principles here—and a man doesn't want to be seen going after it.

BUT to talk seriously. Much depends upon the crops. There has been a great effort to run down the harvest results, and all sorts of estimates have been made for the purpose of prejudicing the grain markets in the interest of speculators. It has been asserted that there will be a shortage in wheat, a great deficiency in corn, and we don't know how many other stories to induce distrust, and to make farmers withhold deliveries, with other attempts to unsettle trade for the benefit of gamblers. Commercial interests, outside of the grain and flour trades, must combat every effort to spread false reports and overcome whatever impressions may be excited to the disadvantage of general business. Every day we find that revised estimates of the harvests are in order, and we are apologetically told that the crop in some State or locality turns out better than was expected. We do not believe that there is to be any crop deficiency—at least to an extent that trade will be unpleasantly affected. All of our

correspondents report the most encouraging news, and say that the trade in various sections feel confident of an active season. This is a better commercial barometer than the produce markets, where everything is moved by alternations of fictitious statements. Wherever and whenever any of the trade get the opportunity, they should not omit to give their help to encourage the doubting, and to dispel the anxieties of those who feel uncertain as to the crop returns. Don't "boom" the business, but let us have the truth told.

RETURNS of the foreign commerce of the United States, for the fiscal year ended June 30, are very satisfactory. The Treasury Department's twelfth monthly statement, for the fiscal year 1880-81, of imports and exports, shows an excess of merchandise export values of \$4,541,931 for the month and of \$259,726,254 for the year. We are taking in quite a respectable amount of money therefore, and the balance of trade shows heavily in our favor. The success of the Treasury in reducing the interest charge on our bonds is another big feature, which will be felt in the course of the coming year's transactions. Again, we decreased our public debt more than \$100,000,000 during last year, and for the first month of this year a decrease of over \$10,000,000 is noted. Facts, such as these, point to a prosperous condition of business in all of its ramifications, and ought to encourage everyone who has permitted his faith to be shaken by the prophecies of habitual doubters or the insinuations of pessimistic or interested individuals. But these are only some of the remarkable features of our national prosperity, which we hope will increase under a vigorous administration which will root out abuses and enforce the power and authority of the people. If we will but think how, in connection with the immense sums of money which are flowing through the national treasury, there is comparatively little speculation going on, we have further reason to congratulate ourselves as a people upon the splendid results achieved in administration. The internal revenue bureau affords a remarkable example of efficiency and economy. We learn from the report of the Commissioner of Internal Revenue that the annual examinations of the different collection offices, made at the close of the fiscal year ended June 30, 1881, have been completed and show that the records have been accurately kept and that the accounts are correct. The sum of \$135,229,902.12 was collected and duly paid into the Treasury. The sum collected during the past five fiscal years is \$602,310,787.22, the entire amount of which, without any loss or defalcation, has been paid into the Treasury. The expenses of the Internal Revenue service during the past fiscal year will be shown, upon the final adjustment of the accounts, not to exceed \$5,063,330. It is difficult to add encomium to this showing. It tells its own story, and we are sure that the people will appreciate it.

CHATEL MORTGAGES.

(In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.)

NEW YORK CITY.

Mortgagor.	Amount.
C. W. Adams.....	\$295
R. C. Ives.....	550
Wemple & Co.....	5,000

NEW YORK STATE.

Clayton H. Buell, Cortland.....	650
Caleb Green, Oswego (Real).....	2,000

MIDDLE STATES.

Bowen & Troth, Chester, Pa.....	100
Ingalls & Co., Newark, N. J. (Real).....	2,502

EASTERN STATES.

Warren Richardson, Boston, Mass.....	600
Eugene F. Forman, Lynn, Mass.....	1

WESTERN STATES.

H. M. Udell, Rantoul, Ill. (Real).....	500
Guthrie Printing Company, Guthrie, Ia.....	301
Cook Brothers, Waterloo, Ia.....	375
Bay City Tribune Company, Bay City, Mich.....	2,700
W. H. Burk, Detroit, Mich. (R.).....	3,300
Frederick E. Stotz, Cincinnati O. (R.).....	320
Geo. M. Wood & Co., San Francisco, Cal. (Real).....	6,700
E. G. Cass, Paw Paw, Ill.....	847
H. F. Bloodgood, Sandwich.....	500
W. P. Heaton, Jackson, Mich.....	91
H. E. Newton, Minneapolis, Minn.....	76

SOUTHERN STATES.

Mrs. Anna Hardester, Baltimore, Md. (B. S.)....	1
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THE SUN ELECTRIC LAMP.

La lampe soleil, as it is termed, is a new French electric lamp of considerable promise and some novelty. The light is formed by boring two converging holes into a small block or brick of marble, and inserting into these two carbon rods. The rods are separated at their points by a partition of the marble, and they nearly penetrate through the block. Their upper ends are connected to the dynamo-electric machine, and the current in traversing the wall of marble between their points makes it white hot. The carbons are slowly consumed, the gas escaping by the bore-holes, which are wider than the rods, and they are fed to the arc by their own gravity. The light is emitted by the bottom of the brick, which becomes calcined, and is of a mellow lustre like the sunshine. The cost is said to be only a sou per hour, the carbons consuming at the rate of a centimetre in that time. Already *la lampe soleil* has been introduced into several places in Paris, including the mayor's residence, and it will form a feature of the forthcoming exhibition. It is the invention of MM. Clerac and Bureau; but it reminds us of the electro-calcic lamp patented by Wentworth L. Scott in 1878, wherein a block of lime or other earth is interposed between the electrodes of the arc. Mr. Scott did not arrange his apparatus like the sun lamp, but his intention was, we understand, to heat a piece of lime white hot by the current, just as it is heated by the mingling gases in the Drummond line light.

Among the visiting members of the trade in the city this week were J. L. Pratt, of Fairbanks & Co., Boston; John D. Yost, of H. S. Crocker & Co., San Francisco; Mr. Walker, of Maurice I. Loeb & Co., Baltimore; Mr. Greve-meyer, of Elder, Greve-meyer & Bentley, Philadelphia; Mr. Prior, of Prior & Thompson, Scranton, Pa.; T. M. Praigg, Gainesville, Tex., a representative of George E. Cole & Co., Chicago; Mr. Hart, of Hart & Co., and W. C. Campbell, of the Canada Publishing Company, Toronto, Canada; Mr. Brown, of Brown Brothers, Sedalia, Mo., and H. Lehman, Chicago.

ANSWERS TO CORRESPONDENTS.

A. B. M. asked last week about Department of Agriculture reports.

Ans.—We are now told that J. D. Milaus, 603 Seventh street, Washington, D. C., will supply them.

Subscriber wants address of "Favorite" files.

Ans.—Cooke & Cobb, 10 Broadway, New York.

P. has seen the words "Incunabula" and "Tornography," and not finding them in his dictionary wants to know what they mean.

Ans.—"Incunabula" is the term used to refer to early printed books, especially those printed anterior to A. D. 1500. The word "Tornography" has not reached our vocabulary, and we are doubtful of its meaning.

John W. Lovell, book publisher, 14 and 16 Astor place, New York, has become financially embarrassed and has placed his affairs in the hands of his creditors in order to obtain an extension until December 31. He has been doing a very large business on a moderate capital, and when the dull season arrived he became cramped for ready money to meet maturing obligations. He had a large amount of stock in the hands of the printers and binders in this city, Boston and Chicago, which he was unable to get out of their hands for want of money to pay the amounts due thereon. Notes fell due very fast, and on one for \$480, which was not paid, judgment was obtained, but execution was not issued. The chances of other creditors' pressing their claims to judgment determined him to present the condition of affairs to the large creditors and ask an extension of the general liabilities until December 31, by which time he hoped to realize by the fall and holiday trade and be enabled to extricate himself from his embarrassment. A meeting of the principal creditors was held a few days ago at his office, when a full statement was presented to them, from which it appears that the general liabilities were about \$150,000 and mortgage liabilities \$75,000, making a total indebtedness of \$225,000. The nominal assets aggregated \$350,000, consisting of stock on hand and in process of manufacture, stereotype plates, fixtures and machinery and real estate. He owns an establishment at Rouse's Point, where he reprinted English books, which, with the machinery and fixtures, cost \$150,000. It is mortgaged for \$22,000. The creditors finally determined to arrange the extension and extricate him from the present embarrassments. An advisory committee of five was appointed to supervise the business, Mr. Lovell agreeing to act under their instruction in the management of the business. The committee have undertaken, with the other creditors, to see that the arrangements are carried out. A member of the committee said that all the large creditors had joined in the arrangement granting the extension. The amount on which the extension was asked was \$125,000, besides which there were about \$25,000 due to a large number of small creditors, which the committee advises Mr. Lovell to pay as they mature. The large creditors would advance \$100,000 in material and work in order to carry out the arrangement. The binders and printers joined in the agreement, and would give up the goods in their hands, and the committee would see that these goods were properly handled and all the work paid for. In regard to the assets, he thought that they were sufficient under the arrangements provided to pay all the claims in full by January 1, and have a good surplus left; but if he had been pressed and the goods sacrificed in the unfinished state, the assets would not begin to pay all the claims.

Other creditors said they had signed the agreement for the extension, and felt sure that Mr. Lovell would be extricated by the end of the year. It was also learned that Mr. Lovell carried a life insurance of \$52,000, and was interested in the Manhattan Book Company, which was run during the holidays on Fourteenth street, near Fifth avenue.

The *Traveler's World* is the name of a bright, well printed and sparkling newspaper, which has just made its debut. It is intended to enlighten and amuse the traveling public.

Market Review.

OFFICE OF THE AMERICAN STATIONER, I
WEDNESDAY, AUGUST 3, 1881.

THE MONEY MARKET.—Money continues abundant and easy at 2 @ 3 per cent. on call, 3 @ 5 per cent. on time stock loans, and 3 @ 5 per cent. for prime commercial discounts. The activity and buoyancy of stocks during the latter part of last week proved to be transitory, the market having since relapsed into a dull and depressed condition. The railway war has given no sign that the managers of the trunk lines are disposed to settle their differences, and the low rates of transportation are operating in the interest of the bears in stocks. Railway bonds have also shown weakness, in sympathy with the share list. Government bonds remain steady and firm, with some advance in the four per cents. The foreign exchange market is quiet and steady. Rates are nearly down to the point for profitable imports of gold, yet the possibility of decreased produce exports renders the current of gold in the immediate future uncertain. Prime bankers' sterling bills were nominally \$4.83 and \$4.85, and actually \$4.82½ and \$4.84½@4.84½, with cable transfers \$4.84½@4.85 and prime commercial \$4.80½@4.80¾.

THE PAPER MARKET.—The volume of trade keeps up good summer proportions, and prices of most of the leading grades have a fairly good support. Stocks in the hands of dealers are not as large as usual at this time of the year, and while store trade may not be called active, large orders for goods to be made up and delivered, during the next and succeeding months, give promise of a large distributive movement during the autumn season. Manufacturers, as a general thing, show less disposition to cut prices to secure orders than they did a month ago, and if we should have any prolonged drought, such as that of last year, an advance in prices would be probable. As the situation is at present, the demand and supply are so equalized that there is very little probability of any shrinkage in values during the remainder of the summer. The Eastern straw wrapping mills which were shut down during the month of July, started up again the first of this week. Some of them, in consequence of the dry state of some of the streams, will not be able to run their full capacity. There is a scarcity of heavy weight paper, which may be supplied by the mills getting to work again. The Western mills were shut down from July 18 to 31, and it is probable that they have resumed running.

THE STATIONERY MARKET.—Trade improves with the advance of the season, and most of our city dealers report a better business in progress than is usual at this time of the year. Quite a number of Southern and Western buyers have been in this week, and accessions are being made daily. Our reporters have conversed with members of the trade from different sections of the country, and all without exception express in the most glowing terms their belief in the favorable prospect for trade in their respective localities. A healthy feature of trade this season is the disposition shown by buyers to either buy on shorter time, or to pay cash for what they buy, and receive the benefit of the discount by so doing. There is no probability that anything will turn up to be a drawback upon commercial prosperity in the near future, everything at present giving such a favorable outlook. Prices remain steady and firm.

THE STYLOGRAPHIC Letter Copying Book.

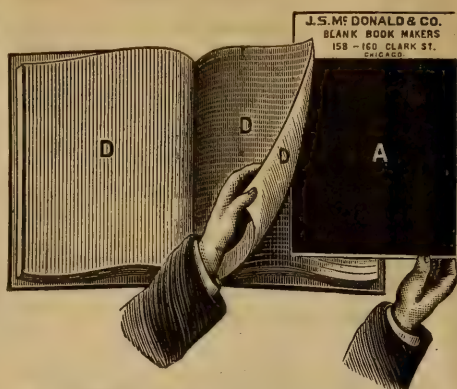
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No Ink, no Press, no Water Used.
All Business Men Use them, and
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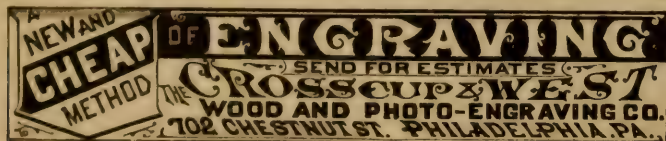
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SPECIMEN CIRCULAR SENT UPON APPLICATION.

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MANUFACTURERS' AGENT,

Stichbury's Building, Auckland, New Zealand.

TRADE NOTICE.—My Specialty is the introduction of Novelties in Fancy Goods and Stationers' Sundries of every description into the New Zealand market. Consignments received and advantageously placed at 10 per cent. commission, including all charges. Account sales and cash returns forwarded within thirty days from receipt of goods. Manufacturers are requested to post trade catalogues and, when practicable, forward samples by San Francisco mail steamer. Correspondence solicited. Consular and other references may be seen at this office. Cable address, "LANGBRIDGE, Auckland."

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Advertisements received for New Zealand
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Send for Samples to

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and every variety of
Rubber Stamps.

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KEUFFEL & ESSER,

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PARAGON Drawing Paper in Rolls.
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"UNPARALLELED," and "O. W. BUSYBODY."

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☞ An allowance of 10 per cent. cheaper than heretofore. Also, I offer the trade all kinds of SLATE goods at LOW prices.

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Mills and Factory : Office and Store :
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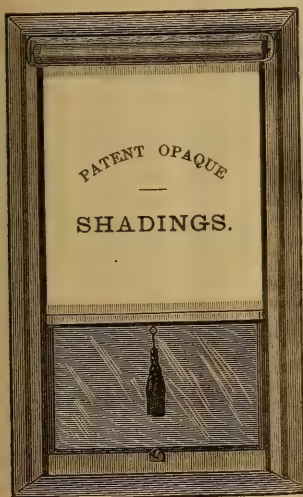
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Shaw's Patent Shadings.

Which is considered by Competent Judges of the Trade to be the best Shading now in the market.

It is strong, flexible as rubber, perfectly opaque; will not crack, crease, wrinkle or curl; is cheaper, more durable, and in appearance is superior to the best Cloth Shadings.

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JAMES C. ARMS, Pres. GEORGE E. HATCH, Treas.

SAMPLES of NEW Holiday Goods now ready for inspection. Line larger than EVER BEFORE.

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Manufacturers and Wholesale Dealers in

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☞ Special attention to the export trade.

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P Superfine Hand-made P
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Tub-sized and Engine-sized, Loft- R
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Dealers in Whatman, Joynson, Hollingworth Turner, and other noted brands.

HOVER'S MANUSCRIPT WRITING PAPER, (Patented.)
Gives greater facility in writing and produces at once a **BLACKER MANUSCRIPT.**
For Sale by the Principal Stationers, or
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Note, Novels, and Ledger Papers, &c.

LIPMAN'S PATENT EYELET MACHINES.



CHARLES H. SHERMAN & CO.,

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Blank Book Manufacturers,

No. 32 South Fourth Street,

Send for Price List and Terms. PHILADELPHIA, PA.

FALL TRADE,
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BLANK BOOKS,

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AUTOGRAPH ALBUMS,

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Fine Leather Goods.

Our line for the **FALL SEASON** is now ready. We have an **ENTIRELY NEW** assortment of fine **LEATHER GOODS**. We call the attention of the trade particularly to the line of **IMITATION IVORY** cover Autograph Albums, something entirely **NEW** and handsome. We are also making a line of Imitation Ivory Covered Photograph Albums.

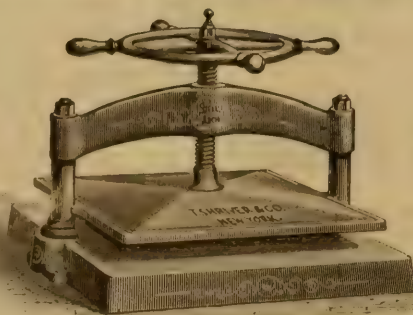
We invite the trade to call and see our New Goods, and be convinced of their **NEWNESS** and **DESIRABILITY**.

BOORUM & PEASE,

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SHRIVER'S

NEW YORK COPYING PRESSES.



Received the Only
Medal awarded for Copy-
ing Presses at the Paris
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All sizes, from smallest
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styles, from lowest priced
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Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.

THE GERMAN FANCY GOODS TRADE.

The fancy goods trade, which in Germany is a very comprehensive one and includes a vast assortment of articles, has not lately been by any means in a prosperous condition. At the same time there has not been noticed any lack of inventive faculties as regards the production of novelties; in fact, the number of novelties brought out appears to be greater than ever, but there is one chief difficulty experienced in connection with them—the difficulty of selling them.

According to special reports on trade in Germany, the state of affairs there has lately been far from satisfactory. Thus we read that the people have become so much accustomed to dull times that the term “unsettled” is no longer applicable to the condition of the trades and industries of the country. The wages of all employees continue to show a diminishing tendency, while the cost of living, and most of the necessities of life are, in consequence of the operations of the new imperial tariff and other causes, considerably higher. The American Consul at Stuttgart (Mr. Potter), reporting specifically on the sale of American goods in Wurtemberg, gives some interesting information concerning fancy goods manufactured in that locality, as well as those imported thither. With regard to “jewelry and fancy goods,” he states that it is a surprising fact that goods of this description are now imported from the United States in large quantities by dealers in Germany who, until a recent date, have been chiefly engaged in supplying America with similar articles of luxury and utility. Fancy rubber goods in great variety, gold and aluminum pencils, gold pens, lockets and rings, chains, cast iron in combination with glass, ink stands, and many other specialties may be found in nearly every possible size, style, and dress. In this latter branch of the toy trade the business of Sonneberg centres. The female population takes an important part in the industry, especially in the hair-dressing and robing of dolls; and in the division of labor, through which alone all these articles can be cheaply produced and prepared for market, there are employed smiths, tin-workers, bookbinders, pasteboard makers, furriers, coopers, carpenters, and cabinet makers, and other craftsmen, in the preparation of the various parts. Many materials which are needed in the manufacture have to be obtained from distant places, although they might be very well produced at Sonneberg. Among such materials may be named paper, leather, twine, glue, varnish, colors, wax, paraffin, gold and metal leaf, &c. The goods are packed for shipment in wooden cases, which are generally lined with zinc if destined to cross the sea. There are about one hundred persons engaged at Sonneberg in making wooden packing cases, and complaint is made that the prices for this necessity of the trade are too high in comparison with those of other neighborhoods. Three other important branches of industry in this district take rank with that of toy-making, and are intimately connected with it, viz., the manufacture of glass ornaments and beads, stone marbles, and china ware. In the neighborhood of Lancha, a village about fifteen miles distant from Sonneberg, some eight hundred persons are employed in the glass works and in glass-blowing at their own homes. The principal productions are apothecaries’ glassware, marbles, beads, ornaments for Christmas trees, thermometers, and eyes for dolls and animals. Artificial human eyes are also produced, at Lancha, of so perfect a quality that they have gained a world-wide reputation, and received a premium at the Philadelphia Exhibition. Stone marbles

are made from a shell limestone found in the hills between Sonneberg and Eisfeld. The stones split easily into cubes under the hammer, and are ground into shape by water power. The colored polished marbles are also prepared in the mills. A large number of persons are employed in breaking the stone for these marbles, but their earnings are miserably small. During recent years large quantities of crude marbles have been shipped to France and there made ready for market. Low duty and favorable freight conditions have rendered it possible for the French in this way to compete with the finished German article. The average quantity of marbles produced annually in this district exceeds one hundred millions. There are twenty or more china factories in the district, each of which employs from two hundred to eight hundred hands. The principal articles manufactured in these establishments are table services, figures, dolls, fancy ware, pipe bowls, and toys of various kinds. The clay used in these factories is mainly obtained in their immediate vicinity, only the very finest sort which is needed being imported from Bohemia and France.

COLOR PHOTOGRAPHS.

A recent communication to the French Academy of Sciences announces a new method of taking photographs in color, which, although it is not a solution of the prime problem for photographers, how to photograph nature in her own hues, is at least some mechanical approach to it. It is the invention of Ch. Cros and J. Carpentier, and consists in taking three separate photographs of the red, yellow, and blue tints, then combining them. Three negatives of the object are first taken, one through a screen of orange liquid, one through a screen of green liquid, and one through a screen of violet liquid. The varying opacities and transparencies of these negatives indicate the relative quantities of red, yellow, and blue tints in the object. The proofs are taken on plates of glass coated with coagulated albumen which has imbibed bichromate of ammonia. A transparent negative, or first photograph, is applied to one of these and exposed for some minutes to a diffused light, so that the transparencies and opacities of the negative shall imprint themselves on the sensitive albumen. The proof plate is then plunged into a coloring bath, and in the parts protected by the opacities of the negative the coloring matter spreads and fixes itself. By repeating this operation with the three different negatives the three colors are combined on one glass plate and a fair imitation of the original object is the result. Of course, for the image obtained through the green screen the coloring bath is red; for that through the orange screen, blue; and for that through the violet screen, yellow. The same screens and pigments serve to reproduce all sorts of polychromes. The screens hitherto used are glass vessels filled with solutions of chloride of cobalt, chromate of potash, and sulphate of copper. When the electric light is used the screen is put before the lamp, so that the object will be illuminated by a monochromatic light and photographed in the ordinary way.

When a man speaks the truth you may count pretty surely that he possesses most other virtues. And if he is found to be untruthful most other vices are near at hand.

You must not splutter or be "fussy" over your work. The fussy fellow can waste time in his haste as well as the dawdler in his slow trifling.

LANGFELD, TURNER & ANDREWS,

POCKETBOOKS AND FINE LEATHER WARE,
PHILADELPHIA.

See their Page Advertisement in The American Stationer of August 18.

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Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

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FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

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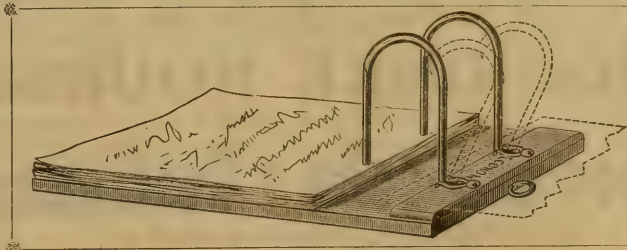
1881. Stock of New Birthday Cards 1881.

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The Cheapest and Simplest



The Most Durable and Economical

OF ANY FILE IN THE MARKET.

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Liberal Discount to the Trade.



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80 DIFFERENT SERIES.

Each series assorted in sets, and put up in packages of 100 Cards. Sample Card of each Series (80 Cards) and Price List sent postpaid on receipt of 50c.

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A. H. GOETTING,

MANUFACTURER OF, IMPORTER AND DEALER IN

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Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.

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Succeeding to a business established more than twenty years, I assure the Trade that the Stock is kept fully up to the times in all its branches, and orders intrusted to me will be filled at the lowest market prices.

ANDERSON & STANTON,

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INSURANCE EFFECTED AT LOWEST RATES
IN SOUND COMPANIES, ON ALL CLASSES OF
BUILDINGS.

Paper Mill Insurance a Specialty.



ARCHERY IMPROVED

An entirely original Game for Lawn or Parlor. Target painted red, white and blue, with four arrows to be thrown with the hand. Just the Game for Picnics. Price, \$1; one-half off to the trade. Send for sample. D. B. BROOKS & CO., manufacturers of Croquet and other Games, 17 Franklin Street, Boston, Mass.

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Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

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PERFECTION PAPER PLATES

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MANUFACTURER OF

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OF EVERY DESCRIPTION,

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
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NEW STYLES
Autograph Albums,
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Fine Papers and
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—AND—
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We carry the most complete
line of

Advertising,
Birthday,
Christmas and
New Year's
CARDS

For the coming season to be
found in Boston.

Elegant New Styles now ready.

178 to 184 Devonshire Street,
BOSTON.

LUCKHARDT'S PROCESS OF PHOTO-ENGRAVING.

This process, which has been rightly called a "Columbus' egg," like so many others owes its origin to chance. Being requested, at a few hours' notice, to draw a portrait for a circle of friends, I intended to use as a guide a photograph, the printing of which was, however, delayed. The idea then occurred to me to coat the negative, which was at hand, with yellow varnish, and to etch the portrait with the needle on that ground. As I wished to make a caricature, the salient characteristics of the negative were retained as a foundation, the transparent parts etched out, and the clothing altered. In this way the photo-engraving was produced, the further use of which, I believe, is not to be undervalued. In view of the circumstance that the drawings and wood cuts of portraits which appear in the illustrated papers have frequently lost the likeness of persons whom they represent, and that notwithstanding they are costly and require a long time to produce, would it not be advisable to use engraved photographs instead, even when the original negative, taken from nature, is not to be had, but only a negative reproduced from it?

The yellow varnish—consisting of common negative varnish to which a suitable quantity of aniline yellow has been added until it has assumed a dark sherry color—may be graved very well for a few days; but the older the varnish film the more brittle it becomes, and, therefore, a few drops of castor oil are added to it to render it elastic. The action of light upon sensitive paper placed beneath the negative is effectually suspended by the yellow varnish, so that only the transparent lines, produced by the graver, print. When once the principal lines of the original picture have been faithfully laid down, even an untaught draughtsman may produce an engraving of the portrait that shall at least have some resemblance; while a draughtsman skilled in cross-hatching or a xylographer should furnish a work which, placed beside a good wood cut, should exhibit a superiority recognizable even by the unprofessional eye. Besides the rapidity with which the engraving can be made, the possibility of the utmost correctness is offered, since lines which have been too deeply graved or wrong lines may be filled up again with yellow varnish and engraved anew, a printing frame and silvered paper offering a convenient method of watching and controlling the process of the work.

Where broken lines are desired a pencil may be passed over them, and then they may be pricked and so on. By transfer paper an impression from an engraved, yellow varnished negative plate may be transferred to zinc, and in this way a plate suitable for printing with the letter-press printing press will be produced.

The portrait of Dr. Emil Hornig, the president of the Photographic Society of Vienna, issued with the current number of the *Photographische Correspondenz*, was engraved in about an hour, the faultless zinc cliché being produced in a surprisingly short time, in the chemigraphic establishment of Herren Angerer and Goschel, so that in a single day a negative, the engraving, and the cliché, ready for printing from, may all be produced with ease.

As I never before made a drawing for a wood-cut nor engraved a portrait, I must add that I by no means consider the portrait of my honored friend as a work of art; but my first attempt having attracted some attention in the Vienna Photographic Society, I was induced to prepare the present portrait for its organ. I hope the

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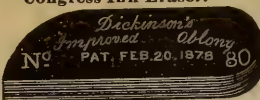
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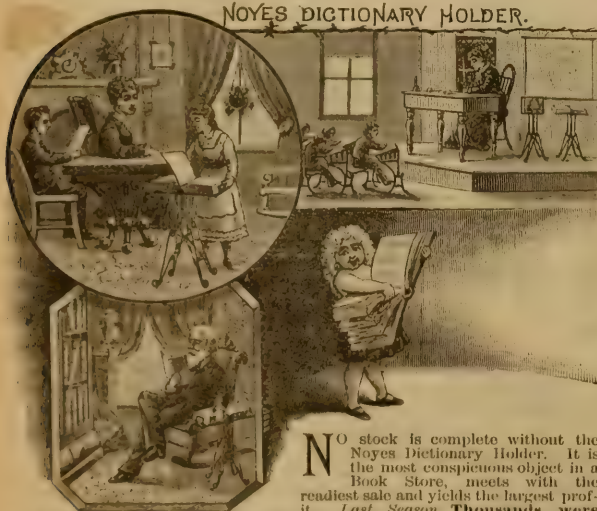
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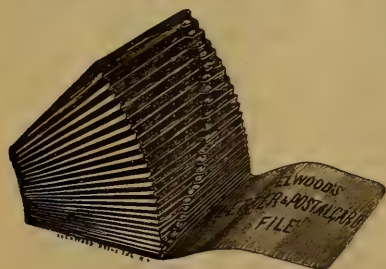
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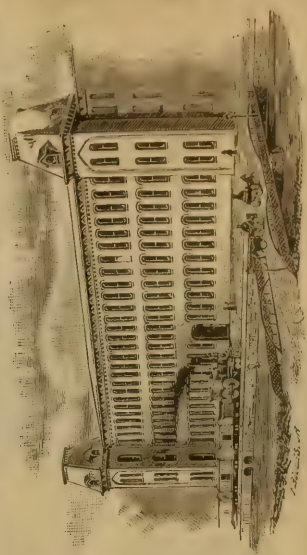
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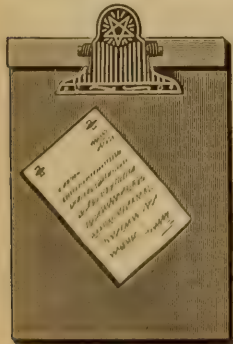
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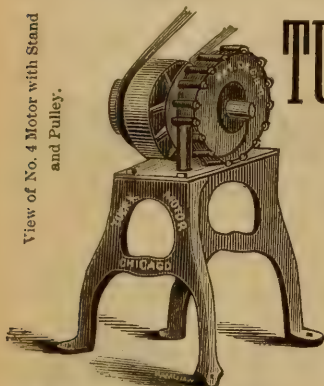
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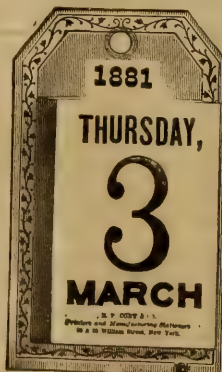
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The unequaled inducements offered by this Line to Travelers and Tourists, are as follows: The celebrated Pullman (16-wheel) Palace Sleeping Cars, run only on this Line. C. B. & Q. Palace Drawing-Room Cars, with Horton's Reclining Chairs. No extra charge for Seats in Reclining Chairs. The famous C. B. & Q. Palace Dining Cars. Gorgeous Smoking Cars fitted with Elegant High-Backed Rattan Revolving Chairs for the exclusive use of first-class passengers.

Steel Track and Superior Equipment, combined with their Great Through Car Arrangement, makes this, above all others, the favorite Route to the South, South-West, and the Far West.

Try it, and you will find traveling a luxury instead of a discomfort.

Through Tickets via this Celebrated Line for sale at all offices in the United States and Canada.

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General Passenger Agent, Chicago.
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General Manager, Chicago.

THE "WATER-MARK" IN PAPER.

A recent number of the *Printer's Register*, of London, England, gives the following interesting information in an article condensed from a lecture on "Paper and Paper Making," by Henry Pitman:

One feature of paper remains to be noticed, namely, the "water-mark," the origin of which explains some of the names by which papers are known. In the days when few persons could read, pictures and symbols were commonly used as signs or emblems of employment, such as the harber's "pole," the woolstapler's "fleece," the "checkers," on the tavern and inn signs generally. Every trade had its "trade mark." The new trades of printing and paper making naturally followed the custom by inventing emblems for different makes of paper and the title pages of books. The marks on paper used by the early printers consisted of an ox head and a star, a dog's head and collar, a crown, a shield, a jug, etc. The last mark originated the name of "pot" paper. The picture of a fool's head, with caps and bells, gave the name of "fool's cap," often shortened into "cap" paper. "Post" and "Bath post" are supposed to have originated from the mark of a posthorn. A figure of Britannia or a lion rampant supporting the cap of liberty has replaced the fool's cap and posthorn. The term "Imperial" is supposed to have been derived from the ancient name given to the finest specimens of papyri. Modern water marks are conspicuous on the paper used in printing the *Times*, bank notes, checks, bills and postage stamps. The marks can be seen distinctly when the paper is held up to the light. The commonest marks are the paper maker's name and the date. Ingenious water marks have been contrived as preventives of fraud and forgery. Bank and legal paper is sometimes treated chemically, so that any tampering with the ink can be instantly detected. The Shakespearian forgeries of Ireland and Chatterton's pretended discoveries of old poems would not have imposed so long upon the learned had not cunning been displayed in the use of ancient looking paper. The mode of Ireland's deception is disclosed in his "Confessions." He says: "I discovered that a jug was the prevalent water mark of the reign of Elizabeth, in consequence of which I inspected all the sheets of old paper in my possession, and having selected such as had the jug upon them, I produced the manuscript upon these." Caxton's "Game of the Chess" was printed on paper bearing an old English letter surmounted by a star. This book was reprinted some years ago as a tribute to Caxton's memory, and paper was made expressly for the purpose, imitating the original even to the water mark. An old method of producing the water marks was to fix a strong wire on the gauze of the hand mold in the form of the object to be represented. The numbered water marks on bank of England notes are produced by a more complicated process. Any person who can afford so distinctive a luxury, may have paper made expressly for him, bearing his name, crest or any device in the form of water marks.

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In Rank from Corporal to General, Including the Non-Commissioned Staff.

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Manufacturer of Copying Paper and Books

MANN'S

PARCMENT..... Old Reliable, Buff.
RAILROAD..... Yellow—Best Known.
WHITE LINEN..... Has not its Super or.
WHITE COMMERCIAL..... New Article—Cheap.
PERPETUALLY MOIST..... Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

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Lithographic Establishment,

Nos. 506 and 508 NORTH STREET, PHILADELPHIA, PA.,

CALENDARS for 1882.

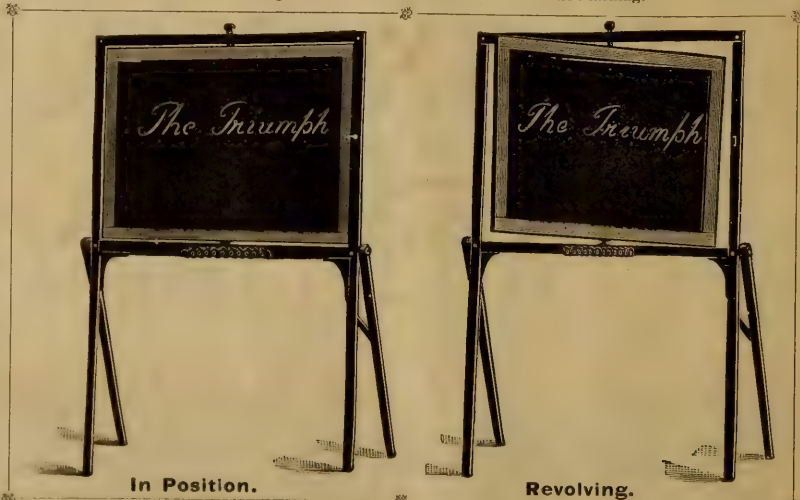
WE have made preparations for making Calendars on a very extensive scale. This always insures good work and low prices. Send for Samples and Estimates. The Chromo Advertising Card Department has hundreds of Novelties for large buyers.

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Size of Blackboard, 20 x 26; height, 46 inches.

Price of Blackboard, including Eraser, box of Assorted Crayon, and box of Copy Pictures, for Instruction in Drawing, \$3.00.

Will be sent to any address, by Express, on receipt of the price, and 25 cents for packing.

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Quality Guaranteed Equal to any Imported.

Our Importation of **STATIONERS' SUNDRIES** will surpass all previous years. **NOVELTIES** from all parts of the World will be a special feature for the coming season, many of which cannot be seen elsewhere.

MCCARTY & HASBERG,

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All above are put up in handsome wrappers, and with improved Wire Hook.	
STERLING (large size, full count, put up in handsome suspending box),	12.50
STERLING HOTEL, X, - - - - -	9.00
" " XX, - - - - -	10.00
" " XXX, - - - - -	11.00
Full count, banded only.	

DISCOUNT TO JOBBERS.

C. C. WHITE, Sole Agent.

Nos. 38 and 40 Reade Street, New York.

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Manufacture an Extensive Line of

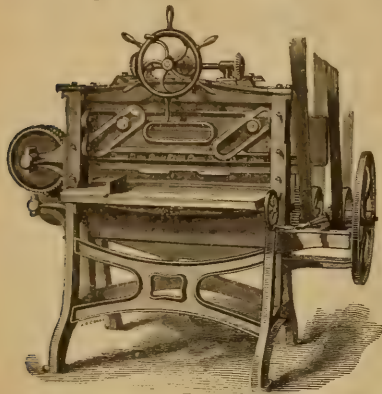
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PAPETERIES AND WRITING PAPERS.

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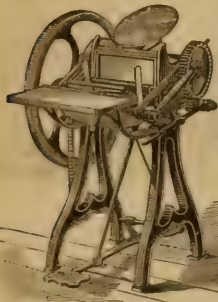


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Will be glad to receive Catalogues, Samples, &c.
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We are enabled to quote this Ink far below the prices of other Copying Inks.

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RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

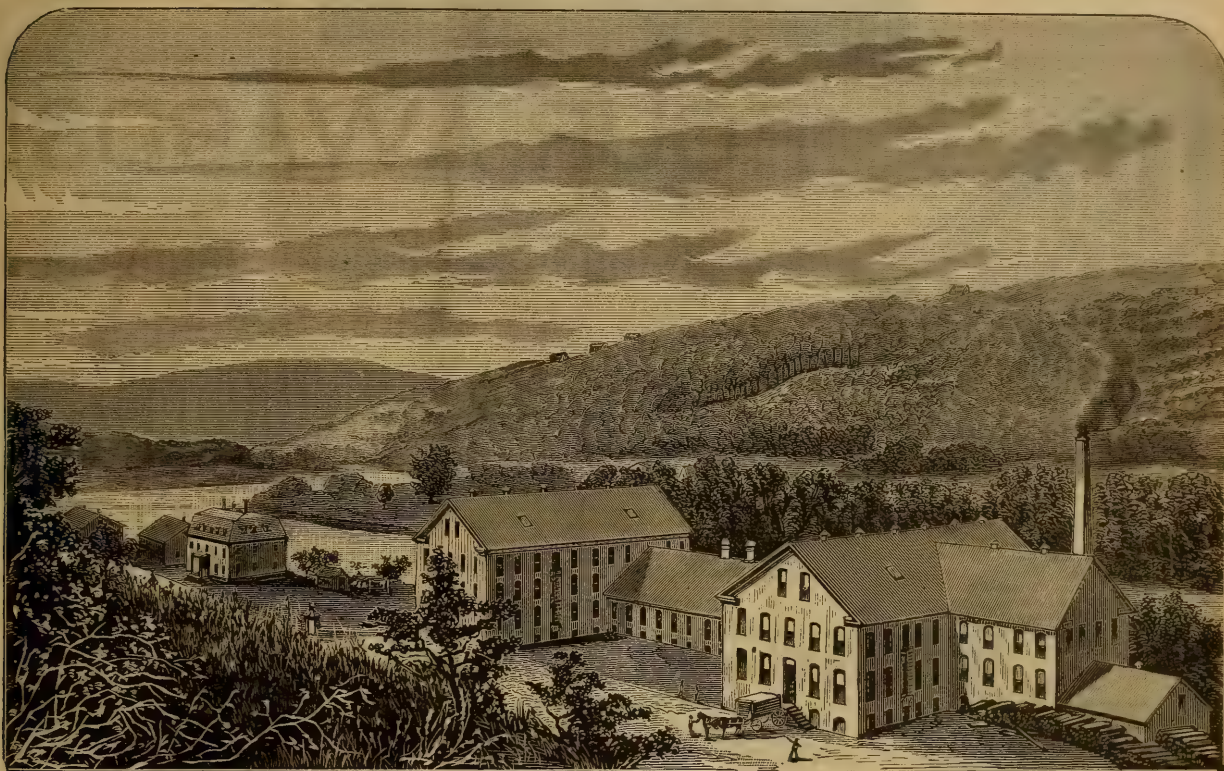
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Manufacturers of Colored and White Tissue Papers and Tissue Copying Papers. Manufacturers of the Vernon Paper Company's Ledger Paper, United States and Washington Flats, Superfine and Fine Flats of all sizes, White and Colored French Folios, Colored Flat Caps and Folios, Buff and Gold Envelope Papers, Engine-Sized Flat Papers of first, second and third qualities for Blank Book Manufacturers.

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Fac-simile of Water-mark in every sheet of Linen.

Genuine Linen
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Fine Flats, Hard
Sized, Excellent
Color, Plain and
Water-marked.

Prices on application.

EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.



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All of them the Highest Given, at the Australian World's Fair, Melbourne, 1880-81

THREE AWARDS OF FIRST DEGREE OF MERIT—for Copying,
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ONE AWARD OF THIRD DEGREE OF MERIT—for Mucilage.
This last, although of the Third Degree, was the Highest and **ONLY**
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AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST** and **ONLY** AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all
others from the Cincinnati Industrial Exhibition, Massachusetts
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Louisville Exposition, Medal and diploma from United States Centennial
Commission, Medal of Progress American Institute, 1877, and Medal of
Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
the rubber after the eraser, the ink is prevented from spreading. 3. It is
more uniform in Weight Color and Finish. 4. It never cockles if properly
bound. 5. Its chemical action upon ink is such that it both writes and rules
up better. For proof of the foregoing, refer to a large number of Sta-
tioners, Bookbinders, Bookkeepers, and Recorders, who have given it,
after a severe test, the preference over all others. This paper is *Double*
Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, **ERASE** and **REWRITE FOUR TIMES** on same spot,
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 6.

NEW YORK, AUGUST 11, 1881.

WHOLE NO. 320.

Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., August 9, 1881.

The book and stationery trade has brightened up since I last wrote you, and a good free business in all branches is expected. Guggenheimer & Weil, W. L. Stork & Co., and others say that trade has opened as satisfactory as could be expected. The school book and school stationery business with Cushings & Bailey, John B. Piet, W. J. C. Dulaney & Co., J. W. Bond & Co., J. H. Medairy & Co., and the rest of the book trade are much pleased at the manner in which the schools and academies are sending in their orders for the fall supplies.

Many members of the trade are still out of town on vacation, among them being John B. Piet, Sr., who, with his wife, is enjoying the sea bathing at Ocean City.

The well known traveler of Daniel Slote & Co., Harry Phillips, is in town, with a full line of the house's goods (blank books), and pushing the Mark Twain scrapbook. Many new designs have been added to the line; for the Mark Twain is well liked in Baltimore and is used in almost every counting room and household.

Among the representatives of the trade who have been here the past few days are Will Kurtz, of J. B. Lippincott & Co., Philadelphia; Walter Baldwin, of Baker, Pratt & Co., New York; Z. A. Devoll, of the Nescocahague Manufacturing Company, Philadelphia; Chas. Small, of B. Lawrence & Co., New York; W. C. Horn, of Koch, Sons & Co., New York; George A. Roberts, of Charles J. Cohen, Philadelphia; Samuel M. Simons, of Charles H. Sherman & Co., Philadelphia, and Messrs. Owen, of Wirth Brothers & Owen; H. Birrell, Jr., of Iverson, Blakeman, Taylor & Co.; J. H. Hamburger, and a representative of Hard & Parsons, all of New York. The last named gentleman had a full line of samples of new and novel designs for box papers. They are considered the finest exhibited in the Baltimore market this season.

W. P. M.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, 8 LAKESIDE BUILDING, CHICAGO, ILL., August 6, 1881.

After a week of almost intolerable heat, during which the fishes came boiled from the lake and the cattle came roasted from the stock yards, capricious Æolus has given at last another turn to the weather vane, and as I write

a refreshing breeze from the cool lakes of Manitoba fans my brow and flutters the pages of this manuscript.

As I say, it has been hot—so hot, indeed, that the lake warped, and in such a state of affairs, of course, but little business has been doing; but we hope that this is the end of "dog days," and that trade will soon take its anticipated start.

But, hot weather, you see, does not interrupt mental pursuits, so I have several new books to notice. Martindale's "Commercial and Legal Guide," cloth, 4to, is the twenty-seventh semi-annual edition of a justly esteemed book of reference. The author, J. B. Martindale, himself an experienced attorney, founder of the Martindale Law Association, and author of the large legal directory, which bears his name, has given in this book a valuable aid to the business men of the country. The plan is simple and complete, giving in round numbers the population of every town containing over five hundred inhabitants in the United States, with the name of a prominent lawyer and a responsible bank; giving also lines of transportation, post office, telegraph, express—in fact every manner of information desirable to business men. Price, \$2. "Secret Power," by D. L. Moody; "Twelve Select Sermons," D. L. Moody, 12mo, neatly bound, cloth, 60 cents each, paper, 30 cents each; "Ruth, the Moabitess," Henry Moorhouse, 16mo, flexible cloth, 40 cents, paper, 20 cents; "Symbols and System in Bible Reading," by Rev. W. F. Crafts, second edition, paper, published by F. H. Revell.

E. P. Donnell & Co., 182 Monroe street, have just issued a complete catalogue of bookbinders' and paper box makers' tools, machinery and materials, including their own manufactures and others supplied by them. They claim this to be the first complete price list of the kind ever published in this country.

S. S. Scott, Western agent for the MacKinnon Pen Company, reports sales to his New Orleans agent of 100 pens on May 1, 75 on August 1, and an order for 175 additional, to be delivered on September 1. The success of the pen at that point is due principally to the efforts of Mr. Scott himself, who sold 400 pens at retail in that city during the four months he was located there. The pen must be a good thing or it would not sell in the South during the summer, when it is "duller than a Dutch brickbat."

H. A. Unz, my genial-faced friend who does the honors here for Remington's type writer department, has just returned from a two weeks' visit to the factory, with face flushed from the "kisses of the ardent sun," and better natured than ever.

It is difficult at this late day to invent anything new in the way of advertising cards; but Chas. H. Knapp & Co., 70 State street, have succeeded in producing not only a novelty, but a cheap as well as tasteful one. The cards, while not more expensive than the ordinary chromo cards, have all the effect of a finely finished photo, and as they are copies of celebrated figure and other paintings, will be admired by all and ought to sell everywhere. Their advertisement appears in these columns.

Mr. Adams, of Adams & Kimball, will not be able to take the road until his hair grows again. Some mysterious freak of law, nature or necessity, deprived him while East of that manly covering, so that he will have to await a new crop before venturing into Joliet and other country towns.

The United States Ticket and Tablet Company has just issued a neat book containing a full line of its fancy cut cards in all shapes and designs, from leaves to fishes. It will be sent on receipt of fifty cents. As these cards sell well wherever exhibited, stationers and printers will do well to send for the sample book and keep it on their desks.

G. B. H.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., August 8, 1881.

A fall of 20° in the thermometer has made life worth living again and given a little energy to meet the rush of business.

The fall trade is fairly on now and promises to be fairly large. Among goods selling well are the better grades of photograph and autograph albums. The demand for better goods in these lines increases every year. I think it about time that, at least, the better grades should be made in this country, and home industry encouraged to that extent. I believe that enterprising manufacturers can make money now in the business, and that better goods than the German albums can be made at the same price in America.

Among new enterprises in our city is the blank book factory of Kipp & Hamrock. They were both formerly in the employ of Reynolds & Reynolds, and in their new venture on their own account will make a somewhat similar line of goods.

The United Brethren establishment is doubling up the size of its retail store, and when all of its improvements are done it will have the finest room for display of stationery and books in the city.

The commercial travelers are not very numerous. Beach, of the New York Blank Book

Company, was here the other day; Franklin Hill, of the Chapin Paper Company, also put in an appearance; both report a good trade.

Dealers in the West have been notified of the advance in envelopes, but do not take very much stock in prices being maintained. There are too many back orders at old figures.

The Mead Paper Company shut down its mills this week to make extensive alterations in its property. It expects to make 15,000 pounds of paper daily, when it starts up.

Geo. H. Friend & Son, at Carrollton, this county, are partially stopped by the bursting of one of their rotary bleachers, but will soon get in full headway again.

At Middletown the two manilla mills of A. Hill & Sons are stopped awaiting the action of the creditors. This large decrease in manufacture, is making manilla paper scarce in this market. It is expected that arrangements will speedily be made, by which both mills will start up again.

The Dayton Journal expects in a few months to occupy its new quarters that are rapidly approaching completion. It will have much better facilities for job work than in the old.

Refreshing rains have added much to the comforts of living throughout the

MIAMI VALLEY.

MONTREAL NOTES.

[FROM OUR OWN CORRESPONDENT.]

MONTREAL, P. Q., August 8, 1881.

The general fall trade is commencing and there have been quite a number of drummers here during the past week, and some of the members of the trade are taking their much needed vacation.

George Bishop, the well known lithographer, has been lately compelled by pressure of business to erect a large three-story building in the rear of his present place, and is doing a rushing business at present.

J. T. Henderson is very busy at present getting ready his samples of Xmas cards for the jobbing trade. He has already large orders from the leading houses in the Dominion, and will place them with leading dealers in the States. As I have seen the outlines I can only say they are new and novel in design, while the designs are such that they will only have to be shown to insure large sales. The designs represent leading Canadian scenes, true to nature, and all are mounted in the best manner.

J. L. Gurd reports business very fair, and as he does a large business in American paperies, he has a steady run.

The very warm weather of the past week has been felt here, and nobody seems to exert himself any more than is necessary; but the American tourists, who arrive here now daily in large numbers and "do" the city in a day or less, are not purchasing as much as usual, for they find now there is not so much difference in prices as there was a few years since.

Advertising city notices in daily papers is cheap here, for the corporation only pays three cents a line, and I hardly think the papers in New York would care for the job.

The government organs, having denied repeatedly that the letters were written to Woolworth & Graham, now deny that the mail bags belonging to "Uncle Sam" are ever used in the Dominion, and there is likely to be quite a dispute over the ownership, although I have heard through good authority that mails are very often shipped from some cities in this province to other cities here in American bags.

Samuel Hano, of Boston, was at the Windsor

on Sunday and went to Chicago. He reports business first class, and is daily receiving large orders for his manifold books. F. H. R.

THE FIRST BIBLE PRINTED IN AMERICA.

Philadelphia has a reputation for publishing Bibles, and that it is not newly acquired is shown from the following statement: The Philadelphia Ledger, of August 1, says that a representative of the Ledger was on Saturday shown a copy of the first Bible printed in English in America. It is a rare book, much sought by bibliographers. The British Museum recently offered \$900 for a copy, and finally succeeded in obtaining one. This old book is printed in brevier type, is contained in two small duodecimo volumes, bound in calf, and bears the imprint of 1782. There is not a trace of John Bull about it. The title page bears the coat of arms of Pennsylvania, and at the foot of the page the reader is informed that it was "Printed and sold by R. Aitken, at Pope's Head, three doors above the Coffee House, in Market street, 1782."

Robert Aitken was a Philadelphia printer, who flourished during Revolutionary times. He was born in Scotland, and learned the trade of bookbinding in Edinburgh. He was a thrifty, industrious and enterprising man. He arrived in this city in 1769, and published many books, both before and after the Revolution. In 1775 he published the *American Magazine*, and, among other publications made by him, were the "Transactions of the American Philosophical Society," in three quarto volumes. Aitken died in 1802, and his daughter, Jane Aitken, continued the printing business after his death. Three of his great-granddaughters are still living in Philadelphia.

His most ambitious production was the publication of the Bible referred to, and it is said that there was not such a demand for the edition as was anticipated, and the venture was not a successful one in a pecuniary sense. Printed as an introduction to the book is a statement giving a brief history of the publication. It was first suggested by Aitken in a memorial by him to Congress, dated January 21, 1781. The memorial was referred to a committee, of which James Duane was chairman. In 1782, the committee reported, saying that Mr. Aitken had, at great "expence," now finished an American edition of the Holy Scriptures in English, and they commended it to the attention of the two chaplains in Congress, the Rev. Dr. White and the Rev. Mr. Duffield. Upon examination the chaplains reported that, having "selected and examined a variety of passages throughout the work, we are of opinion that it is executed with great accuracy as to the sense, and with as few grammatical and typographical errors as could be expected in an undertaking of such magnitude." They expressed the hope that the publication would "prove as advantageous as it is honorable to the gentleman who has exerted himself to furnish it at the evident risque of private fortune." In consequence of this flattering estimate, Congress passed a resolution approving the pious and laudable undertaking of Mr. Aitken, recommending the edition to the inhabitants of the United States.

Among other publications made by Aitken, which are now exceedingly scarce, was "Aitken's General American Register and the Gentlemen's and Tradesmen's Complete Annual Account Book and Calendar, for the pocket or desk, for the year of our Lord 1773." The copy of this production, in the hands of the same gentleman who has possession of the Bible, exhibits

a faded and battered specimen of the olden-time books, bound in calf, with a flap on the cover to protect the edges. It is a combination of a diary and a latter-day newspaper almanac. It contains the changes of the moon, the time of the rising and the setting of the sun, appearance of the planets, &c. A list of the Mayors, Record-ers, Aldermen, and Common Councilmen is given, together with a table of the Kings and Queens of England, House of Peers, and the reigning monarchs of Europe. The military and civil list in America is also noted, and is followed by a statement of the various customhouse and post office officials here at the time. Silk culture had evidently engaged the attention of people in these days, for it is learned from this old book that a Society for Promoting the Culture of Silk then existed; that £1,000 was raised by subscription, and an additional £1,000 was voted by the Assembly of the Province. It is stated that "since the establishment of the filature near 400 pounds of silk have been reeled from purchased cocoons, besides large quantities reeled for individuals, and the silk thus reeled and sent home has been declared as good in quality as any that come to the London market, and brought the price accordingly."

ABOUT A FAN.

Clara Belle, writing from Saratoga to the Cincinnati Enquirer, says: "An interesting story of a fan is told here, and the heroine, the fan, a pair of stockings, and an artist—the persons and properties of the narrative—are pointed out at one of the hotels in corroboration. It is now fashionable for the society girl to knit fancy hose (the new kink is to say "hosen") for her own wear, putting a vast amount of skill, work and costly material into the dainty productions. The heroine is clever at this sort of thing. She spent two weeks making a pair of stockings out of light pink and blue satin thread, with all sorts of intricate meshes done with all sorts of crochet and knitting needles, and a wealth of the finest gold thread embroidery. They were the wonder and envy of her set while in process of construction. The processes and progress were watched with great interest, not only by the girl's friends in her own set, but by the few men who were privileged with an insight. Malicious rivals whispered that she would wear the heels in the hollow of the foot, because the feet of the stockings were far shorter than her own; and that, though they were too small in the feet, there was a waste of space in the calves. Well, the wondrous stockings were at length completed, and the proud belle wore them of an afternoon. The parlors and verandahs of her hotel are furnished with willow foot-rests, which are rather high for modesty, yet are used quite commonly. On one of these she placed her gorgeously caparisoned feet. Her slippers were so low and her skirts so high that a fair sample of each stocking was in view. While thus exhibiting them an enamored artist came along. She shrewdly complained of the heat, and fell to fanning her feet and ankles. That, by the way, is one of the newest Saratoga mannerisms.

"To cool feet so beautifully dressed as those," said the artist, "you should have a finer fan than that shabby one."

"Then paint me a suitable one," she replied.

He did; and now, with satin on her feet and an original painted fan in her hands, she lounges with immense success.

The greater the difficulty the more glory in surmounting it; skillful pilots gain their reputation from storms and tempests.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40th., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

THE CHAMPION Violet Ink.

THE CHAMPION Green Ink.

THE CHAMPION Scarlet Ink.

THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.

LEVISON'S Limpid Writing Fluid.

LEVISON'S Railroad Copying Ink.

LEVISON'S Jet Black Ink.

—THE—
BEST

—IN THE—
World!

—THE—
BEST

—IN THE—
World!

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

STATIONERS DESIROUS OF KEEPING THE BEST MANIFOLD BOOKS IN THE WORLD,

in which only the **BEST** of **STOCK** is used, will send to
SAMUEL HANO & CO., BOSTON,

who are the Sole Manufacturers of **The Hano Patent Triplicate Order Book.** We manufacture nothing but Manifold Books, and, in order to correct mistakes regarding our capacity, we make this statement: We constantly employ twenty-eight people in the factory alone; have three Standing Presses, two Hickock Ruling Machines, three Perforators, two Champion Paging Machines, three Paper Cutters, four Printing Presses, two Round-Corner Machines—all worked by steam power. As to our responsibility, we refer the trade first to the Mercantile Agencies; to Rice, Kendall & Co., Boston, and the Pacific National Bank of Boston.

NEW YORK, 72 Duane Street—From which Point we will make free delivery of goods to City Stationers.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,

Photographic Apparatus and Chem-
icals,

Stereoscopes and Views,
Stereopticons and Magic Lanterns.

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by **THE STYLOGRAPHIC PEN CO., Providence, R. I.**

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.



MUCILAGE.

TO find a Mucilage manufactured from good Gum Arabic, that will dry quickly and stick fast, present a fine bright appearance, deposit no sediment, keep in perfect condition any length of time in any climate, that can be sold at a low figure, is something that has puzzled dealers and consumers to find.

CONWAY & CO. are prepared to furnish, in any quantity, a Mucilage guaranteed to stand any or all of the required tests. Samples and prices given to dealers on application to

CONWAY & CO., Manufacturing Chemists,

No. 2130 RACE STREET, PHILADELPHIA, PA.

THE DE LA RUE CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, **62 John St., New York.**

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

"Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{2}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- | | |
|---|--|
| Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12. | Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set. |
| Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set. | No. 922. Shells of Ocean, with figures, \$2.40 per set. |
| No. 907 is a new series of Horseshoe designs, 75c. per set. | No. 924. Fans with silk fringes, \$3 per set. |
| | No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others. |

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

MACKINNON PEN,

MACKINNON PEN CO.,

Patentees and Manufacturers,
Broadway, cor. John St., New York.

110 Cheapside, London, E. C.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

FLUID PENCIL.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

SPECIAL SUPPLY DEPOTS:

93 Madison Street, Chicago.

628 Chestnut Street, Philadelphia.

A. S. Spence & Co., 537 Market Street,
San Francisco.

BE CAREFUL THAT THE NAME OF THE INVENTOR, D. MACKINNON, IS STAMPED ON THE PEN, AS THERE ARE CHEAP IMITATIONS POINTED WITH A SOFT METAL WHICH WEARS AWAY AFTER A FEW WEEKS' USE.



EXACT SIZE OF NEW "SOVEREIGN" PEN CLOSED FOR THE POCKET.

The new "Sovereign" is the most popular Pen made, having greater strength, greater ink capacity, and is more convenient for the pocket, than any now in use. The Manufacturers guarantee to keep every "Mackinnon" in good working order for three years, and if the point shows any sign of wear in that time to repoint it free of charge. Each Pen in handsome Morocco Case, with filler and directions complete.



MARCUS WARD & CO!

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

— WHICH ARE NOW READY, —

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

UNIVERSAL TRICYCLE.

The cut illustrates what is known as the new universal tricycle for girls and boys. This is a new patented girls' and boys' velocipede, and is said to have the simplest and most effective motive power ever applied. Girls from six to sixteen years can ride them with little effort. They are made strong, durable and highly finished. The best quality of malleable iron is used, and all parts and connections are handsomely turned and finished. The wheels are of best quality; the woodwork is highly painted, striped and varnished. The seat is upholstered with fancy colored enameled cloth, with a finished seat rail. A feature of the machine is the reversible handle, which can be used to steer or draw with. A parasol top can be applied to the machine if desired. It is made in four sizes, Nos. 1, 2, 3 and 4. Lyman & Curtis, New York, are the agents.

NEW PATENTS.

No. 244,690. Hammock.—Vincent P. Travers, New York, N. Y.

No. 244,721. Type Distributing Machine.—Louis K. Johnson, New York, N. Y., assignor, by mesne assignment, to Edward N. Dickerson, trustee.

No. 244,722. Pocket Book and Purse.—Lorenz Knittel, Offenbach, Hesse, Germany. Patented in Germany December 22, 1880.

No. 244,723. Machine for Arranging Type in Lines.—William A. Lorenz, Brooklyn, and Louis K. Johnson, New York, N. Y., assignors, by mesne assignment, to Edward N. Dickerson, trustee.

No. 244,724. Carrier for Type-Distributing Machines.—William A. Lorenz, Brooklyn, N. Y., Edward G. Parkhurst, Hartford, Conn., and Louis K. Johnson, New York, N. Y.

No. 244,725. Type-Distributing Machine.—William A. Lorenz, Brooklyn, and Louis K. Johnson, New York, N. Y.

No. 244,979. Perforator for Printing-Presses.—John J. Clause, Chicago, Ill.

No. 244,980. Folding Machine.—John J. Clause, Chicago, Ill.

No. 244,981. Sheet Delivery Apparatus.—John J. Clause, Chicago, Ill.

No. 245,008.—Paper-Cutting Machine.—Leonard W. Morse, Jr., Mystic River, Conn.

No. 245,014.—Printing-Press.—George W. Prouty, Boston, Mass., assignor to the Prouty Press Company, Hartford, Conn.

In combination with the platen and bed of a printing-press, an operating crank, a toothed segment provided with a wedge or cam shaped projection, a suitable pitman connecting the segment to the operating crank, a second toothed segment provided with a radial arm carrying a wrist pin and with an anti-friction roll adapted to engage at proper times with the wedge or cam

shaped projection, and a draw bar connecting the wrist pin with the platen.

No. 245,043. Moist Pad and Paper Weight.—Edwin W. Archer, Boston, and Daniel B. Fessenden, Everett, Mass.

No. 245,064. Stereotype Block.—Joseph P. Ellacott and Frederick K. Tracy, Chicago, Ill.

An improved stereotype block having double rows of cavities, and arranged so that the ends of the cavities in one row will overreach or break joints with the ends of the cavities in the other row.

No. 245,065. Writing Desk Attachment to other Furniture.—Samuel M. Furman, Henderson, Ky.



UNIVERSAL TRICYCLE.

No. 245,127. Toy Safe.—John H. Brown, New York, N. Y.

A toy money box provided with a registering mechanism, whereby the number of coin introduced into the box can be registered and indicated.

No. 245,141. Toy or Spinning Top.—Max Dannhorn, Nuremberg, Germany.

In a toy, the combination of a swivel case or shell adapted to be rotated and having an open top, and a central spindle which is longitudinally movable, a doll or image fitting upon the spindle, a spring for imparting an upward movement to the doll or image, and a catch for holding the latter within the case or shell and adapted to be released by the upward movement of the spindle.

No. 245,157. Cribbage Board.—William E. Good-enough, Newark, N. J.

A cribbage board composed essentially of two side sections or blocks provided with a double row of axial-working marking-pins or counters arranged in groups, and a central section or block provided with end axial working pins to mark the termination of the game, and axial working pins to designate the number of games played.

No. 245,161. Printing-Press.—John E. Grumbach, Jersey City, N. J.

No. 245,164. Machine for Metallizing Electrotype Molds.—Charles H. Hanson, Philadelphia, Pa.

In a metallizing machine, the combination of an air tight case, rotating perforated table,

vibrating brushes, and mechanism for operating the table and brushes.

No. 245,173. Sheet Delivery Apparatus.—Gustav L. Jaeger, New York, N. Y.

No. 245,186. Scissors.—Boyd Lowe, Nashville, Tenn., assignor of three-fourths to Everett B. Bigley, Edward B. Bigley, and Francis L. Ezell, all of same place.

No. 245,208. Pocket Toilet Case.—Jesse B. Noyes, Chicago, Ill., assignor to the Western Leather Manufacturing Company, same place.

No. 245,220. Numbering Machine.—William Robinson, Washington, D. C.

In a numbering head, the combination, with the bar or spindle and rotating mechanism, of a series of rotating disks having the usual series of figures, from 0 to 9, inclusive, arranged at equal intervals and (except the unit disk) a dash line or other stamping character intermediate between figures 1 and 0, whereby the disk may print the figures *seriatim* without regard to the dash, but when set by hand on the half notch will print the dash or other stamping character.

No. 245,250. Combined Pencil Case, Sharpener, and Eraser.—George S. Williams, Greenwich, Conn.

The combination of a pencil case, a pencil sharpener projecting from such case at its upper end, a detachable eraser case having its lower end fitted to the upper portion of the pencil case and having the eraser inserted in its upper end.

No. 245,257. Pen and Pencil Holder.—Joseph H. Wright, New York, N. Y.

A pencil holder consisting of a cylinder, provided with a

tubular extension for reception of the pencil and adapted for attachment to a desk, and a spring reel contained in the cylinder and having a cord attached.

TRADE MARK.

No. 8,494. Lead Pencils.—Eberhard Faber, Port Richmond, N. Y.

"The arbitrarily selected letters and word 'Siberian.'"

LABEL.

No. 2,504. Title: "Whitmore's Elegant Stationery."—James D. Whitmore & Co., New York, N. Y.

TOOTHPICK.

Fred G. Hagan & Co., Providence, R. I., have produced a new thing in toothpicks which is both neat and convenient. It is a rolled gold plate case working on the same principle as a gold pencil, quills, cut and formed in a narrow shaped blade, taking the place of the leads and fitting in a slitted tip, which is nickel-plated. The pick can thus be slid out for use or retired when not wanted. When the quill becomes useless or it is desired to change it, by unscrewing a cap near the nickel tip the chuck holding the quill is loosened. Taking out the quill it will be found double pointed; this permits of reversing it and using the other point after the first has served its purpose. At the other end of the case is a cap which, when unscrewed and removed, shows a receptacle holding five more double quills. Thus the toothpick, complete in itself, contains the equivalent of a dozen quills in a case, which, when shut, is smaller than an ordinary quill for pocket use.

"ECONOMY" LETTER AND BILL FILE.

The cut represents what is asserted to be the most perfect article of its kind ever manufactured. It is free from mechanism, and cannot get out of order. Its qualities of cheapness, strength, utility, simplicity of construction, and manner of operating, make it useful for every counting-room and office. The solid lines in the cut represent the file closed and the dotted lines illustrate it open. In operating, the wires are pushed back with either hand on either side. Any letter can be easily read on either side without removing, or can be removed without displacing any of the others. Lucien Sanderson & Co., Boston, are the manufacturers.

ODOR AND JEWEL CASES.

E. & H. T. Anthony & Co. have just introduced novelties in the line of odor cases, toilet cases, and jewel cases, and also combinations of the latter two articles. They are made either of plush, brocade, velvet, or in mixtures of these goods. The designs are all new, excellently gotten up, and evince great taste on behalf of the designer. The accompanying cuts illustrate two of these novelties. No. 1 is an odor case and No. 2 a jewel case.

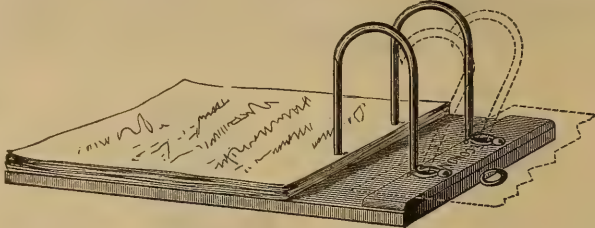
DECORATIVE CUT-METAL WORK.

The perforating of metal for decorative, ecclesiastical, and domestic purposes, by means of a machine saw, is one of the curiosities of Parisian industry. The achievements of the small steel instrument working through dense sheets of metal, one piled on top of another, have been compared by a French critic to the easy action of a knife cutting through a roll of butter. Almost as extraordinary as the facility with which a block of iron, a plate of copper, brass or steel is ornamented, are the numerous designs and purposes to which metal is applied. There appears to be nothing required, from a memorial brass to a palace gate, from a door panel to a magnificent Gothic window, from a Renaissance jewel box to a fender, that the wonderful little instrument cannot turn out. Some of the smallest articles, such as monograms, can be manufactured almost as minutely as hair-work, and there are branches of flowers for the decoration of plush boxes. Architects have found this remarkable saw a valuable ally in the decoration of modern residences; the whole façade of the Gymnase Theatre, which has been completely restored, is ornamented with gilt iron, undertaken by the Société Française, of which Madame Delong is the leader and indefatigable manager. That a woman should have given the first impulse to such masculine work, and that she should have improved it in silence until the Paris Exposition of 1878 brought to light her kiosk, displaying all the different decorative applications of cut-metal work, is a fact of which women may be proud.

One of the branches to the perfection of which much care and time have been bestowed by the Société Française is the coloring of cut-out metal work. It is totally distinct from the polished and engraved metal, of which beautiful specimens are exhibited, revealing a lightness and delicacy that contrast with the solidity of other branches. Colored metal work decorates cornices, ceilings, &c., representing griffins, arabesques, chimere, and any style of ornamenta-

tion which the taste of the day decrees. The shading is so minute that when any of these colored designs are attached, like appliqué needle-work, to a groundwork of velvet, the visitor naturally supposes this intricate fretwork is merely painting, never suspecting the presence of metal.

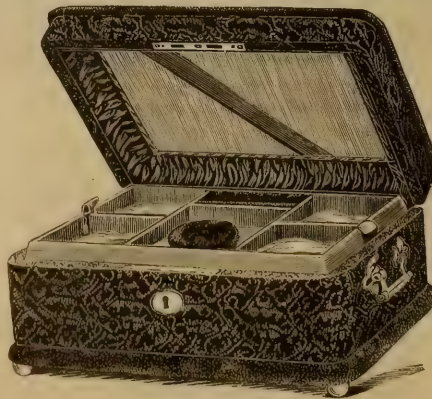
Among the latest and most admired achievements of the Rue Bayen Works (Thernes), are two stained windows representing exotic foliage covered with beautiful metal work, and among

**"ECONOMY" LETTER AND BILL FILE.**

the most fanciful is a Christmas tree entirely of copper, the branches being Gothic figures that reproduce cathedral sculpture, and which, being pierced with small holes, can hold all the golden

**No. 1.**

fruit of the Hesperides. The extreme end of each branch is the head of an apocryphal bird or animal dear to builders of the thirteenth or fourteenth century. Among the most important

**No. 2.**

public works executed for the city of Paris are the entrance door of the memorial monument of Bourget, the communion rails and chapel gate of St. Ambroise church, the communion rails of St. Vincent de Paul, the rosaces and other decorative metal work at the Gymnase; while private orders of a no less sumptuous nature have been executed for the residences of the Rothschilds; for the late M. Menier's house in the Park Monceau, principally the Byzantine oratory; for the Louvre, a large dry goods establishment; for M. Coissier, the confectioner, and for the Paris residence of the ex-queen of Spain.

PAINT FOR "OVERLAYS."

A Russian photographer, Gospodinu Ré, who also practices zincography and heliography with success, has been printing the zincographic reproductions of his camera on a letter press, and publishes the result of his experience in the Russian *Review of the Graphic Arts*. He found in the process of making ready that the finest and thinnest of tissue paper often proved too strong, especially in bringing up middle tints. In looking

about for a means of obviating the difficulty, the thought struck him that, where paper was too thick, a thin coat of paint would be suitable, and he forthwith proceeded to "paint" his "overlays." The making ready, hard packing only being used, is proceeded with in the usual manner up to the finer touches, when the painting commences. The special ink or color used for this purpose consists of English red (*caput mortuum*) dissolved in water and well

ground on the grinding stone, to which a little glue is added—too much glue makes the color too stiff, while too little does not give a good stroke of the brush. The proper state for use is when it does not shine when painted out and dry; it must flow easily from the brush, and be of such a consistency that the layer when dry does not exceed in thickness a fine film. After proceeding as far as possible with the paper overlays, the paint is placed on the last impression in the same way, beginning with the dark and heavy parts that want more deepening, one layer of color on another as soon as the first is sufficiently dry, the light parts being then treated in the same manner. For very fine work or shallow "process" plates this method has distinct advantages, as the slightest amount of overlay can be put on with the brush, and the paint when dry does not cause the fine lines of an engraving to look broken and thick, as paper overlays too frequently do. The overlay-ink when once mixed may be kept dry in a saucer, simply wetting the brush before using.

IMITATION GROUND GLASS.—The following is said to give satisfaction: Sandarac, 90 grains; mastic, 20 grains; washed ether, 2 ounces; coal tar benzine, 4 to 12 drachms. Dissolve the rosins in ether, which must be well washed to remove all traces of alcohol, and add to it, in small quantities at a time, sufficient benzine to make it dry with a suitable grain. Too little of it leaves the varnish too transparent, and an excess renders it crapy. The quantity depends on its quality, but the best results are obtained from a medium grade of benzine.

Take common pine tables, and cover the tops and legs with stamped velveteen. This is much the fashion now, and looks ornamental. Choose a color that harmonizes well with the rest of the room. Another suggestion for pine tables is to paint the legs black, put on a loose cloth, falling long, and gather the corners together fan-like, with large satin bows. This drawing of the corners together makes the cloth tight fitting. Make the blotters to match, and, if possible, the envelope cases; but this requires a professional hand. Painted satin or stamped velveteen both look well for blotter and case. Plush is also much used. Cretonne would be most suitable, however, for bedrooms. The crettonne should be a well covered one. Crêpe cloth is a suitable material.

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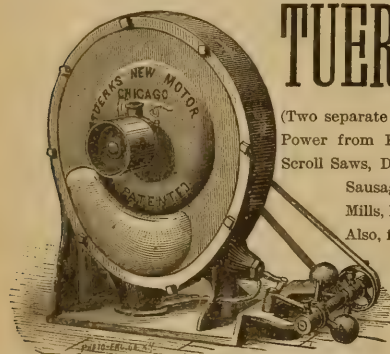
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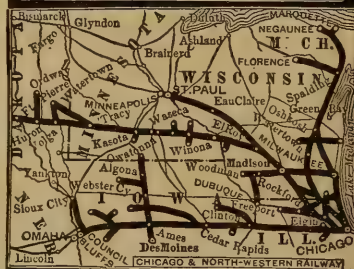
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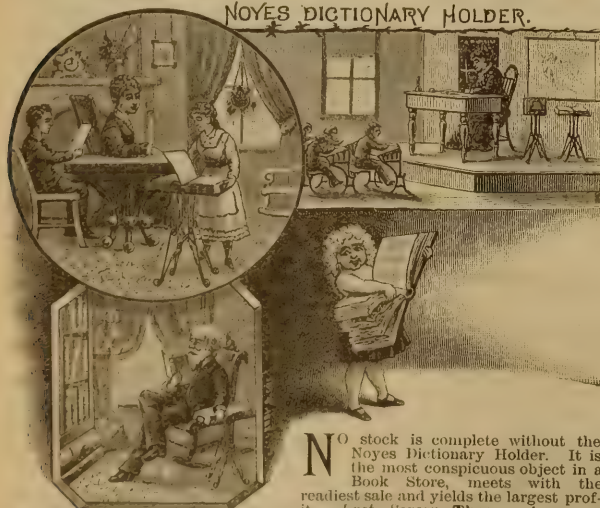
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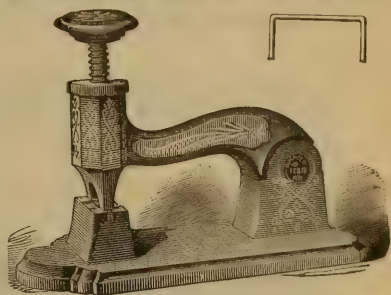
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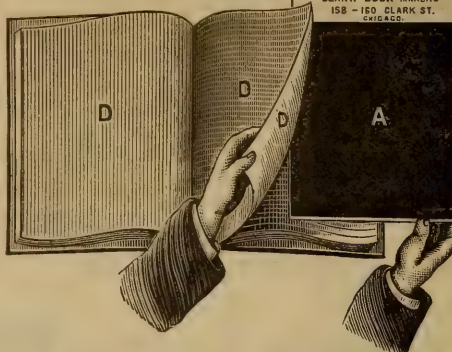
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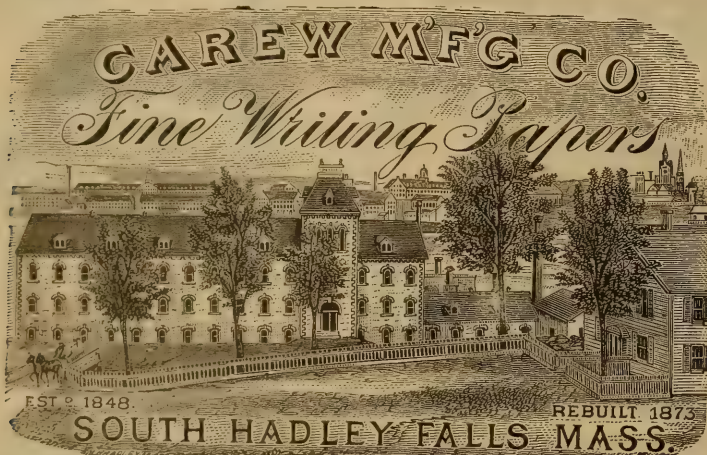
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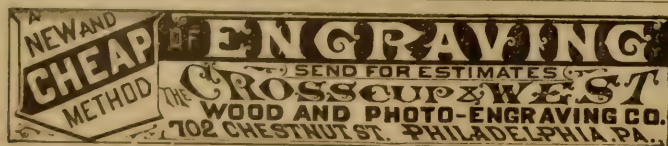
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A MANUFACTURE OF FANCY GOODS SOLD by all Stationers, wishes to be represented in the South and Southwest this coming season; samples light, commission liberal. Address, stating route, FANCY GOODS, office of American Stationer.

SAMPLES of NEW Holiday Goods now ready for inspection. Line larger than EVER BEFORE.

LYMAN & CURTISS,

23 Murray and 27 Warren Street, New York,
Manufacturers and Wholesale Dealers in

AMERICAN TOYS.

Special attention to the export trade.



The Shortest, Quickest and Only Direct Route

—BETWEEN—

CHICAGO AND NEW ORLEANS,
Memphis, Vicksburg and Mobile.

THE ONLY ROUTE RUNNING
PALACE SLEEPING CARS

—THROUGH BETWEEN—

Chicago and New Orleans without Change,
WITH TIME IN ADVANCE OF ANY OTHER.

The Quickest Route between
CHICAGO AND ST. LOUIS,
Without Change of Cars.

Palace Sleeping Cars between Chicago and St. Louis,

Making direct connections at St. Louis, in Union Depot, to and from Kansas City, Atchison, Leavenworth, St. Joseph and all points West.

The Shortest and Only Route between
CHICAGO AND CAIRO
Without Change of Cars.

Making direct connections at Cairo (or St. Louis), to and from Little Rock, Hot Springs, Dallas, Ft. Worth, Houston, Galveston and San Antonio.

This is the Shortest Route between Chicago and Arkansas and Texas.

A Direct Route to Peoria, Springfield and Keokuk.

The only route running Through Trains from Chicago to Dubuque, Independence, Waterloo, Charles City, Cedar Falls, Ackley, Fort Dodge and Sioux City, making direct connections at Sioux City for Yankton, Fort Pierre, and all parts of Dakota, including the Black Hills Gold Fields.

For Tickets and Information, apply to the I. C. R. Ticket Office, 121 Randolph Street (near Clark), and at the Depot, foot of Lake Street.

A. H. HANSON, Gen. Pass. Agent. **J. F. TUCKER,** Traffic Manager, Chicago.

HOVER'S MANUSCRIPT WRITING PAPER, (Patented.)

Gives greater facility in writing and produces at once a **BLACKER MANUSCRIPT.**

For Sale by the Principal Stationers, or
H. L. LIPMAN, 51 S. FOURTH ST., PHILADA.
Note, Sermon, and Ledger Papers, &c.

LIPMAN'S PATENT EYELET MACHINES.



CHARLES H. SHERMAN & CO.,

(Successors to John W. Gladding,

Formerly John Gladding & Son.)

Blank Book Manufacturers,

No. 32 South Fourth Street,

Send for Price List and Terms. PHILADELPHIA, PA.

FALL TRADE,
1881.

BLANK BOOKS,

FALL TRADE,
1881.

AUTOGRAPH ALBUMS,

—AND—

Fine Leather Goods.

Our line for the **FALL SEASON** is now ready. We have an **ENTIRELY NEW** assortment of fine **LEATHER GOODS**. We call the attention of the trade particularly to the line of **IMITATION IVORY** cover Autograph Albums, something entirely **NEW** and handsome. We are also making a line of Imitation Ivory Covered Photograph Albums.

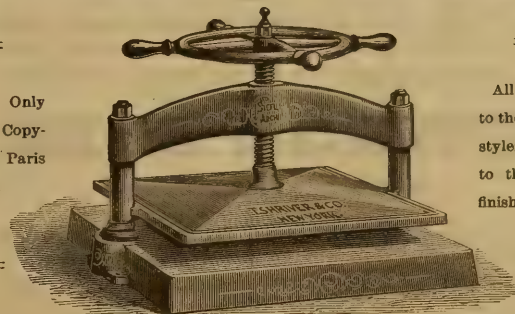
We invite the trade to call and see our New Goods, and be convinced of their **NEWNESS** and **DESIRABILITY**.

BOORUM & PEASE,

28, 30, 32 & 34 Reade Street, New York.

**SHRIVER'S
NEW YORK COPYING PRESSES.**

Received the Only
Medal awarded for Copy-
ing Presses at the Paris
Exposition of 1878.



All sizes, from smallest
to the largest in use. All
styles, from lowest priced
to the most elaborate
finish.

Large Steel-Arch Railroad Press; Platen, 22x24

Catalogues on application to **T. SHRIVER & CO., 333 East Fifty-Sixth St., New York.**

SCHOOL BAGS.



"UNPARALLELED," and "O. W. BUSYBODY."

They are the best and cheapest in the market. Made in uniform shape by pressure, or flexible without pressure, as the buyers desire them. Warranted without starch.

☞ An allowance of 10 per cent. cheaper than heretofore. Also, I offer the trade all kinds of SLATE goods at LOW prices.

R. FIDEAU.

Mills and Factory : Office and Store :
Rockville Centre, L. I. | 16 Beekman St., New York.

IMPORTERS OF FRENCH · CHROMO · CARDS

THEO. LEONHARDT & SON,

Nos. 324 and 326 Chestnut St., Philadelphia.

Massachusetts Agency: 25 School St., Boston.

WESTERN AGENCY,
Tribune Building, Chicago, Ills.

CALIFORNIA AGENCY,
No. 721 Market St., San Francisco, Cal.

COMMERCIAL LITHOGRAPHERS

J. B. LIPPINCOTT & CO.,

Publishers, Booksellers and Stationers,

715 and 717 MARKET ST., PHILADELPHIA,

— MANUFACTURERS OF —

BLANK BOOKS,

HAVE NOW READY

"THE PERFECTION" DUPLICATE COPYING TABLET.

This will be found a very useful combination of writing sheets and copying pad, by the use of which a perfect copy of either letter or order can be instantly obtained and preserved in permanent form with the use of ink or copying press. It is put up in neat tablets of the following sizes: POCKET, $4\frac{1}{4} \times 7\frac{1}{4}$, 50 sheets, price 30 cents; NOTE SIZE, $5\frac{1}{4} \times 8\frac{1}{2}$, 100 sheets, price 60 cents; LETTER SIZE, $8\frac{1}{2} \times 10\frac{1}{2}$, 100 sheets, price \$1. Subject to a liberal discount. PRINTED HEADINGS, on either the above, furnished to order.

Slates, Slate Pencils, Chalk, and School Supplies generally, at Lowest Prices.

☞ **PRODUCT, TWELVE TONS PER DAY.**

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers. in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

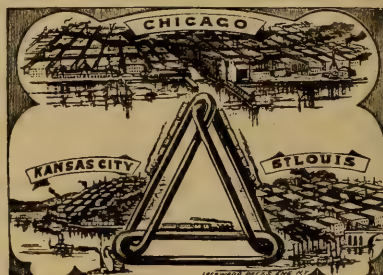
Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

THREE GREAT CITIES OF THE WEST



Linked Together by the

Chicago and Alton Railroad

TWO TRAINS A DAY

and no Change of Cars of any class between Chicago and Kansas City, Chicago and St. Louis and St. Louis and Kansas City. Union Depots in East St. Louis, St. Louis, Kansas City and Chicago.

No other line runs **PALACE DINING CARS** between Chicago and Kansas City, Chicago and St. Louis, and St. Louis and Kansas City. Meals equal to those served in any First-Class Hotel, only 75 Cents.

THE **FINEST PALACE RECLINING CHAIR CARS** in the World are Run in all Through Trains Day and Night without Change, and FREE OF EXTRA CHARGE.

PULLMAN PALACE SLEEPING CARS, the Finest, Best and Safest in use anywhere.

The Best and Quickest Route from **CHICAGO TO MEMPHIS, MOBILE, NEW ORLEANS** and all Points South via St. Louis. The Short Line to Missouri, Arkansas, Texas, Kansas, Colorado, New Mexico, Arizona, Nebraska, California, &c. The Great Excursion Route between the North and South, and to and from Kansas Lands and Colorado Health Resorts and Mining Districts.

See that your Tickets read Via **CHICAGO AND ALTON RAILROAD**. For Maps, Time Tables, and all information, address

JAMES CHARLTON,

General Passenger and Ticket Agent,

210 Dearborn St., cor. Adams St., CHICAGO, ILL.

J. C. McMULLIN, Gen'l Manager, CHICAGO, ILL.

Fancy Cut Cards.

11 PIONEER VIEWS—Printed in Chromatic colors and cut in Palette shape.

CLEVELAND IN 1796.

THE MILWAUKEE OF OLD.

DETROIT IN 1790.

PORT OF BUFFALO IN 1815.

OLD FORT WASHINGTON, Cincinnati.

PITTSBURGH IN 1790.

CHICAGO IN 1812.

PORT WAYNE IN 1795.

ST. LOUIS IN 1784.

THE OLD LOG HOUSE, SAN FRANCISCO, 1848.

Leaf cards in beautiful Autumn Tints,

LARGE MAPLE LEAF.

OLIVE LEAF.

MORNING GLORY LEAF.

OAK GERANIUM LEAF.

GRAPE LEAF.

Also a number of beautiful designs printed in chromatic colors and cut into shapes representing

BOUQUET OF ROSES.

APPLE CARD.

LARGE HAT CARD.

BASKET OF FRUIT.

FISHES, etc., etc., etc.

All the above are quick-selling novelties, and every printer should have samples.

Our Fall sample book containing upwards of 80 beautiful designs is now ready and will be sent to the trade only, upon receipt of 50 cents.

U. S. TABLET AND TICKET CO.,

170 Clark St., Chicago.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

513 ARCH STREET, PHILADELPHIA.



MERRIAM MFG. CO.,

Manufacturers of

SUNK-HANDLE CASH BOXES,

All weights and grades. Sizes, 7 to 18 inches inclusive. Tumbler Locks, assorted Keys.

Also Post-Office and Billhead Cases,

With other Tin Goods adapted to the best Commercial Stationers Trade.

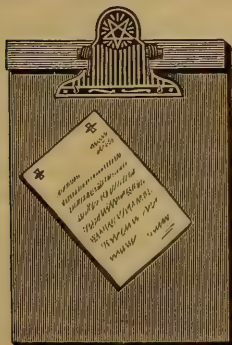
Address **MERRIAM MFG. CO.,**
DURHAM, CONN.N. Y. Depot with **HENRY BAINBRIDGE & Co****CHROMO ADVERTISING CARDS,**
GOLD, SILVER and FANCY COLORED PAPERS & BORDERS.**CHARLES BECK, Importer and Manufacturer,** Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE STREETS, PHILADELPHIA.**JAPANESE HANDKERCHIEFS AND NAPKINS**

For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.**CLEVELAND PAPER COMPANY, Sole Importers, Cleveland, Ohio.**

—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

SPRINGFIELD CITY PAPER CO.,**JAS. I. FRANKLIN, Agent,** { Formerly of the Masasoit Paper Company } **ALFRED BIRNIE, Treas**
E. C. LeBOURGEOIS, Secy.**Paper Warehouse and Finishing Room,****No. 257 MAIN STREET, SPRINGFIELD, MASS.****ENGINE-SIZED RULED AND FLAT A SPECIALTY.****A Full Line of Linens and Fines constantly in stock.**

—AWARDS:—

Diploma at American Institute Fair, 1875. | Honorable Mention at Paris Exposition, 1875.

VANHORN'S PATENTED LETTER CLIPS AND BILL FILES,

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. Are the Neatest, Cheapest, Best and Most Salable. The Springs Never Grow Weak.

VANHORN'S NEWSPAPER FILEPlaces the leaves of each paper in consecutive order.
18, 21, 24, 27, 30, 33, 36 Inch.**PACK AND VANHORN'S TUBULAR BINDERS.**

For Sale by Wholesale Stationers generally. Send for Price List.

WM. H. WOGLOM, Mfr., 239 Greenwich St., N. Y.**TWO WORKS**

OF

Great Value

TO

STATIONERS.**The Stationers' Price Book and Illustrated and Descriptive Catalogue,** . . . \$2.00**Lockwood's Directory of the Paper Trade,** . . . \$2.00**EVERY STATIONER** wants the above Works for the

FOLLOWING REASONS:

The **Price Book and Catalogue** furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.The **Directory of Paper Manufacturers and Jobbers** is a guide to **First Hands** in the Paper Trade. Any one who uses it intelligently can save many times its cost at once.THE **PRICE BOOK** is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.THE **DIRECTORY** is sent post-paid.**ABREAST WITH THE TIMES,**

must own these two books.

Address all orders to

HOWARD LOCKWOOD

Publisher,

74 DUANE STREET, N. Y.**Fire! Fire! Fire!!!**

For Insurance rates address

ANDERSON & STANTON,**152 BROADWAY, NEW YORK.**

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Thomas Holt, stationer, Philadelphia, Pa., is dead.

C. C. Stuecker, printer, Louisville, Ky., has sold out.

The estate of Joseph Glacel, bookbinder, New York city, has sold out.

Louisa M. Edelbert, dealer in fancy goods, Richmond, Va., has sold out.

S. D. Smith, fancy goods dealer, Warren, Mass., is advertising to close out.

Herman Tonn has succeeded Max Lustig, fancy goods dealer, New Britain, Conn.

Hostetler & Ela, publishers of the *Herald*, Decatur, Ill., have sold out to Frank H. Hall.

Harry Watts has been admitted to the firm of Geo. W. Reed & Co., stationers, &c., Pittsburg, Pa.

J. F. Marchand, publisher of the *Reporter*, Leontia, Ohio, has removed to Wooster, same State.

G. W. Wright & Son, publishers of the *Messenger*, Santa Clara, Cal., have dissolved partnership.

Uhlman & Glock, booksellers and stationers, Columbus, O., have dissolved partnership. Glock & Son succeed.

E. A. Taylor & Co., booksellers and stationers, London, Ont., have dissolved partnership. E. A. Taylor continues.

Madell & Frankland, paper stock dealers, Providence, R. I., have dissolved partnership. Charles E. Frankland continues.

W. S. Adams & Co., fancy goods dealers, Pittsburg, Pa., have been closed by the sheriff; they will be sold out by trustees' sale on the 12th instant.

The firm of Clapp & Taylor, booksellers and stationers, Memphis, Tenn., has been dissolved by the retirement of W. L. Clapp. The firm style remains unchanged.

A. J. Hawks has succeeded T. S. Hawks, bookseller, stationer and newsdealer, Buffalo, N. Y., and will continue the business at the old stand, 31 East Seneca street.

Thos. S. Dando & Co., Philadelphia, have just out a series of advertising cards (No. 1,521) which are got up in extra good style. They are grotesque sketches of animals—dogs, cats and pigs.

The Syracuse Litho Engraving and Printing Company, and Powell & Co., printers, Syracuse, N. Y., have been damaged by fire, the former sustaining a loss of from \$5,000 to \$8,000, fully insured; the latter \$2,000, fully insured.

Mehl, Wallace & Co., stationers, &c., Erie, Pa., have dissolved partnership. Wm. O. Mehl retiring. The business will be continued by the remaining partners under the style of Wallace, Walker & Co., who will settle the business of the late firm.

The United States Ticket and Tablet Company, 170 Clark street, Chicago, has just issued a neat and tasty sample book, containing full sets of all its numerous "fancy cut cards," conveniently arranged for selection or display. The book will be sent on receipt of fifty cents.

F. L. Holloway, representing the Robinson Engraving Company, Boston, is on the road with a full line of samples of Xmas and New Year cards. These are beautiful goods. Some of them are hand-painted on silk or card board, silk fringed. Others are engraved with all of the finish for which the Robinson Engraving Company is noted. The designs are novel and very attractive. Some of them are on ribbon. The work is remarkable for delicacy and exactness. Mr. Holloway also carries a line of paperies, stamped and illuminated; cabinets in velvet, silk and satin, with fine papers; illuminated papers and cards in boxes; New Year calling cards, &c. He also has sample of fine steel engraved covers. These goods have been got out at great expense, and it is said that they are such as have never been presented before. The house does all kinds of engraving and stamping. Mr. Holloway's present trip extends up the valley of the Hudson and into Canada.

Daniel Slote & Co. have just issued their annual catalogue and price list, which seems to be the most complete that has ever been issued. It contains a number of tables of great value, including a graduated index scale, a table showing the number of pages to each quire and to each number of quires, and a table showing the names, sizes and weights of papers used in the manufacture of goods mentioned in their catalogue; table of rulings, and illustrated styles of binding. The catalogue has four indexes—an alphabetically arranged index in front, index of headings cut through the book, index to their school supplies, index to numbers consecutively arranged. The catalogue represents about four thousand lines of goods, and will be found useful to every stationer in the country.

Hasbrouck & Watson have now ready for the market their novelty suspending ring. The prongs will fasten a single sheet of cardboard to a thickness of an eighth of an inch of paper. It may be inserted and clinched in one operation, in connection with a small tool made for that purpose. It is made entirely of tinned steel wire, and is therefore said to be neater and stronger than anything intended for the same purpose. It is thought to be the cheapest suspension ring made. The cheapness of these rings and the facility with which they are fastened, will make the consumption much larger than it has heretofore been. Extra rings are packed five hundred in a box. Regular discounts to the trade.

McLoughlin Brothers have just issued four new books, entitled Crowquill's Fairy Tales, and named respectively "Giant Hands," "Patty and Her Pitcher," "Tiny and Her Vanity" and "Giant and Dwarf." They are large octavo and contain twelve plain illustrations. They retail at five cents each. This house has also published a new edition of "Under the Window," after Kate Greenaway. It is richly bound, contains an illustrated index and the plates are elegantly printed in colors. This edition is also published in paper in six parts.

The Mammoth Falcon is the name given to a new pen just introduced by the Esterbrook Steel Pen Company. Although, as its name implies, it is a pen of an unusually large size, it will be found to write fine and easy, and it has a delicate point which is very flexible. It is virtually a falcon pen on a large scale.

Edward Cook, for thirteen years the Western representative of Ivison, Blakeman, Taylor & Co., of this city, has been admitted to the firm of Jansen, McClurg & Co., publishers, &c., Chicago, the copartnership dating from July 1.

Chamberlain & Co., wholesale paper dealers, Kansas City, Mo., have dissolved partnership.

Gray & Spring, printers, St. Louis, Mo., have been burned out. Insured.

Eugene Glock, of Glock & Sons, Columbus, Ohio, was in town during the week.

The stock of L. A. Murdock, paper stock dealer, Worcester, Mass., has been attached.

T. H. Payne, of T. H. Payne & Co., Chattanooga, Tenn., visited the city during the week.

Geo. Ellis & Brother, booksellers and stationers, New Orleans, La., have dissolved partnership.

Edward A. Flint, bookseller and stationer, Yarmouth, Nova Scotia, has made an assignment.

The firm of John H. Liggett, bookseller and stationer, Columbia City, Ind., is now Liggett & Crider.

The Elsey School Furniture Company, of Springfield, Mass., is overrun with orders for its blackboard.

E. A. Holmes has retired from the firm of W. A. Varty & Co. dealers in notions, Lexington, Ky. Style unchanged.

Maris & Pritchard, publishers of the *Gazette*, Kokomo, Ind., have dissolved partnership. Pritchard & Hoss succeed.

Henry D. Mentzel has retired from the firm of Henry D. Mentzel & Co., wholesale paper dealers, Baltimore, Md. Mentzel & Warner succeed.

Frank C. Johnson, one of Liebenroth, Von Auw & Co.'s representatives, has been lying quite ill for several days with cholera morbus at Columbus, O.

Several foreign buyers of paper have been in the city during the past week looking around the market for goods, one of the number from Mexico. There is no doubt that the low prices of paper now ruling are attracting a considerable foreign trade.

McCarty & Hasberg have been receiving from Europe, for some time past, unusually large quantities of the most beautiful lines of fancy goods produced in the French and Viennese factories. Trade with the house is now open, and the anticipations are that it will exceed that of any previous year.

A. Weidmann & Co., are receiving immense quantities of goods from Europe, and it is said that the stock which the firm intends to show this year will include a greater variety than the house has ever handled in a single season. Among the novelties in the toy line is one styled the new electric machine, which is capable of driving movable articles. The firm's toy railroad train is driven in a handsome manner by it.

N. Ure has taken possession of the business of the late firm of Hart & Rawlinson, Toronto, which he will carry on in all its branches with vigor. Mr. Ure, who was educated in Toronto, is the son of the late G. P. Ure, a well known member of the press of former years. He has had a good business training in Montreal, having been for many years a partner in the well known firm of Dawson Brothers, and enters upon his new sphere of labor with the best prospects of success.

O. Obpacher, of Obpacher Brothers, left for Europe on Saturday per steamer Neckar. Mr. Obpacher has been ill for some time, and, in order to regain his health, his physician deemed it necessary for him to take a trans-Atlantic trip. He will return about October 1, should he then be convalescent. During his absence, S. Garre, the efficient manager of the concern, will have to remain in charge of the office, and will

therefore be unable to call on the out-of-town trade, as he had previously intended.

William Robertson, bookseller and stationer, Melbourne, Australia, has gone out of business.

D. & J. Sadlier & Co., booksellers and stationers, New York city, have made an assignment.

McGinness & Runyan, booksellers and stationers, Princeton, N. J., have dissolved partnership.

Howard & Webber, printers, Salem, Mass., have dissolved partnership. C. H. Webber & Co. succeed.

James White & Son, paper manufacturers, Bloomingdale, N. J., have dissolved partnership. F. R. White continues.

The *Foothill Tidings* and *Free Lance*, Grass Valley, Cal., have consolidated under the style of *Daily and Weekly Tidings*.

Charles H. Knapp & Co., 70 State street, Chicago, are about placing upon the market something new and fine in the way of a cheap advertising card. They want agencies.

The attention of the trade and those buying school bags is called to the announcement of R. Fideau, to be found in another column. The "O. W. Busybody" school bag of Mr. Fideau is said to be meeting with great success.

Reen & Trump, printers and lithographers, Philadelphia, Pa., have dissolved partnership. Charles Reen has associated with him Isaac E. Straus, and will continue under the style of the Reen Lithographing Printing Company.

F. H. Dunkinson, formerly of F. H. Dunkinson & Co., the first to introduce Irish linen papers in this country, is now successfully engaged with the Hatch Lithographing Company, of this city, for which business he seems specially adapted.

John Macfarlane, formerly of E. B. Smith & Co., Detroit, and more recently with their successor, Thorndike Nourse, was in town during the week making purchases for a book and stationery store which he intends to open December 1.

Charles S. Plummer, owing to indisposition, induced by a severe cold and malaria, was compelled to shorten his vacation and return home. He had started out to take two weeks' rest, when he was overtaken with sickness. He is now convalescent.

E. P. Donnell & Co., 182 Monroe street, Chicago, have lately issued a new price list of book binders' and paper box makers' tools, materials and machinery. They claim it to be the first complete list of its kind ever issued. Sent on application.

Nelson Peychaud has purchased the interest of Joseph Garcia in the firm of Peychaud & Garcia, stationers, &c., New Orleans, La. He will continue the business at the old stand, 48 Camp street, under the style of N. Peychaud & Co., C. W. Corson having an interest.

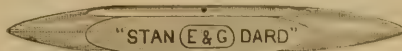
Will F. Park has started on his fall trip with samples of Hasbrouck & Watson's specialties. He intends taking in the entire West and Northwest, returning through the South. He will have several new and important additions, which it will be profitable for the trade to examine.

The Bay State Paper Company, Holyoke, Mass., is offering a line of toilet papers called the "Medicated Boudoir" brand, which are warranted full count, 1,000 sheets to the package. These papers are said not to contain any wood, and to be made of the best stock in the market. See advertisement.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.



For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs. | Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500;

less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

THE BAY STATE PAPER COMPANY, HOLYOKE, MASS.,

were among the pioneers in the W. C. Paper trade, and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and **no short count**. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

The attention of the trade is directed to our Fine Manilla Writing and Copying Papers. A comparison in price and quality with other goods will convince any purchaser that it will pay to buy of us. Samples and prices on application.

A. C. FARLEY & CO., 407 Walnut St., Philadelphia.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHERIVER, T., & CO., 333 East 50th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 75 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

{ 403 Broadway, N. Y.
PALM & FECHTELER, { 114 Main st., Cincinnati, O.
{ 55 LaSalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Stationers' Specialties.

Send for Catalogues and Price Lists.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY, The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENSManufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.TURNER & HARRISON'S
FALCONSamples and Price List
on Application.

No. 39.....Falcon	No. 76.....Swan	No. 208.....Legal Medium Stub
No. 67.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 406.....Engrossing	No. 103.....E. Fine
No. 504.....	No. 504.....Beaded School Pen.	

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK.**

FOR THE WEEK ENDED AUGUST 5, 1881.

Books.....	290	\$49,913
Newspapers.....	49	3,289
Engravings.....	27	10,901
Ink.....	45	2,702
Lead Pencils.....	13	3,490
Slate Pencils.....	47	581
Paper.....	225	23,010
Steel Pens.....	—	—
Stationery.....	24	2,286
Totals.....	725	\$61,172

**VALUE OF EXPORTS OF PAPER, BOOKS AND
STATIONERY**FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 5, 1881.

Paper, reams.....	10,895	\$3,042
Paper, pkgs.....	857	6,895
Paper, cases.....	100	3,088
Books, cases.....	133	10,218
Stationery, cases.....	179	6,647
Totals.....	11,664	\$29,390

STATIONERY EXPORTS FROM NEW YORK,

FROM AUGUST 2 TO AUGUST 9, 1881.

BOOKS, cases, to Hamburg, 1; to Liverpool, 62; to Havre, 14; to British North American colonies, 3; to United States of Colombia, 30; to Central America, 2; to Brazil, 30; to Mexico 1.

PAPER, to Bremen, 36 cs.; to Liverpool, 16 cs.; to British Honduras, 1 cs., 59 pkgs.; to United States of Colombia, 35 cs.; to Central America, 33 pkgs.; to Brazil, 2,430 rms., 58 pkgs.; to Chili, 12 cs.; to Hayti, 6 pkgs.; to Cuba, 4,000 rms., 35 pkgs.; to Porto Rico, 4,475 rms., 25 pkgs.; to Venezuela, 109 pkgs.; to Mexico, 10 pkgs.; to Canary Islands, 4 pkgs.; to British West Indies, 17 pkgs.

STATIONERY, cases, to Dutch East Indies, 3; to Hamburg, 2; to Liverpool, 5; to London, 9; to Bordeaux, 1; to Havre, 5; to British North American colonies, 74; to United States of Colombia, 31; to Central America, 4; to Brazil, 15; to Chili, 7; to Cuba, 3; to Porto Rico, 6; to Mexico, 9; to British West Indies, 5.

INK, packages, to Cuba, 28; to British Honduras, 5.

PENCILS, cases, to Chili, 4.

SLATES, cases, to Hull, 24; to Glasgow, 10; to Chili, 57.

PERFUMERY, packages, to Liverpool, 2; to London, 101; to British Honduras, 50; to United States of Colombia, 25; to Central America, 334; to Brazil, 130; to Chili, 125; to Cuba, 200; to Venezuela, 64; to Mexico, 25; to Canary Islands, 4.

**IMPORTATIONS OF PAPER AT PORT OF
NEW YORK,**

FROM AUGUST 2 TO AUGUST 9, 1881.

Van Bankenstuyt & Heming, Frisia, Hamburg, 2 cs. wrapping.

Mayer, Merkel & Ottmann, by same, 6 cs.

G. Gennert, by same, 1 cs.

L. De Jonge & Co., by same, 6 cs.

Henry Griffin & Son, by same, 5 cs.

Merchants' Dispatch Company, Hohenstauffen, Bremen, 1 cs.

Merchants' Dispatch Company, Labrador, Havre, 1 cs.

E. W. Rossiter, by same, 3 cs. hangings.

W. Sohauss, by same, 9 cs. drawing.

Herter Bros., Bothnia, Liverpool, 2 cs. hangings.

Edward Kimpton, Plantyn, Antwerp, 3 cs.

Geo. W. Lake, Lord of the Isles, Yokohama, 3 cs.

Whitney & Young, Germanic, Liverpool, 6 cs. hangings.

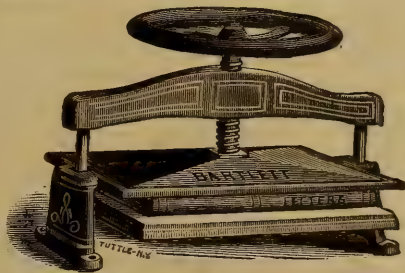
A. Roelker & Son, Habsburg, Bremen, 3 cs.

E. & H. T. Anthony & Co., Weser, Havre, 8 cs.



BLACK AND COLORED WRITING INKS.

WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

THE BARTLETT LETTER PRESS.The Best
Cheap Letter Press in
the Market.Highly Finished
and Interchangeable in
all its Parts.

FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 11, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Calvagno.....	Turin, Italy.
S. Bernard.....	Christiana, Norway.
G. Gade.....	Amsterdam, Holland, and the Dutch East Indies.
J. H. de Bussy.....	Melbourne and Sydney, Australia.
John Hogan.....	Adelaide, South Australia.
Frearson & Bro.....	Auckland, New Zealand.
W. Bartlett Langdridge.....	Dunedin, New Zealand.
R. T. Wheeler.....	Brisbane, Queensland.
W. Snelling.....	Hobart Town, Tasmania.
A. G. Webster.....	Newchwang, China.
Knight & Co.....	Shanghai, China.
Kelly & Walsh.....	Yokohama, Japan.
Sargent, Farsari & Co.....	Rio de Janeiro, Brazil.
A. Illustração Brasileira.....	Puntarenas, Costa Rica.
Camilo Garcia.....	Havana, Cuba.
Federico Caine.....	Valdivia, Chili.
Seymour Keeler.....	Barranquilla, Colombia.
José A. Barros.....	La Guaira, Venezuela.
Pedro Obregon.....	Montevideo, Uruguay.
Imp. de "El Ferrocarril".....	Curaçao, W. I.
Bethencourt e hijos.....	Barbadoes, W. I.
Ja Costa & Co.....	Tamatave, Madagascar.
J. O. Ryder.....	Port Louis, Mauritius.
I. J. Cohen de Lissa.....	Tampico, Mexico.
Joquin G. Castilla.....	Durban, Natal.
G. C. Cato.....	Honolulu, Sandwich Isl-ands.
Thomas G. Thrum.....	Kingston, Canada.
John G. Clark.....	Toronto, Canada.
C. Haigh.....	

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THINGS are better.

"RICHARD's himself again," and so is trade.

QUITE a little "dusting around" in business is apparent.

BUYERS are coming to town, travelers are sending in orders, and the season is fairly begun.

RUSH is the word. Some of the houses are opening their eyes to the fact that the "early birds" are out earlier than usual, and that there is very much more activity than is wont for the time of year.

PROGNOSTICATIONS, therefore, have not been out of the way—certainly not up to this time. Current trade indicates that the opinions as to a prosperous season have been carefully formed and rest upon substantial reasons. We are glad of this promise. Glad for our own trade; glad for the country. It indicates that everybody is doing well.

A CORRESPONDENT makes the old complaint that his trade is undersold by the dry goods people and others, who take advantage of stationery goods as an advertisement, selling them at cost or under, and killing off legitimate business. Of course this kind of thing is only done to draw, and profits are made up on something else; but we think it is time that houses which sell to these cutthroats should be brought up short. If honor and conscience have no control in trade, it should be so fixed that self interest will prevent the abuse complained of. We have not been afraid heretofore to mention instances which have come to us duly authenticated; and if our readers will only give us something exact and tangible to go on, we shall be only too glad to try to bring the offenders to book. Manufacturers and wholesale houses have power to prevent such abuses. Let them sell only to reputable members of the trade, and exact a pledge or forfeit if any one to whom they sell disposes of goods under a fixed rate. The trade themselves ought to take this thing up and initiate steps for self protection.

We print in this issue the paper presented by Howard Lockwood before the meeting of the American Paper Makers' Association at Saratoga, and which, on motion of the Hon. Warner Miller, was incorporated in the report of the proceedings. This paper is an exposition of the export possibilities of this country, particularly intended for the paper trade, but equally interesting to all classes of merchants. It presents briefly but clearly a review of commerce with important foreign markets, and suggests possibilities which American manufacturers should consider and try to act upon. As we have frequently remarked, this subject of asserting our commercial rights and assuming a vastly more impor-

tant position in the world's markets than we now control of ourselves, is something which must be taken up and worked out. We shall attain an equal, if not the highest, position in time; but it is positive neglect and disgrace if we allow it to come without proper effort to anticipate and forward it. Carelessness in this respect is criminal; for we cannot assume that days of unlimited prosperity are before us. There will be revolutions and changes in trade, and we should be ready to oppose them, or at least meet them with some resource which will cause them to fall less onerously on the country, and which will at least save a part of the trouble, anxiety, and loss likely to follow when we find that business is all at "sixes and sevens" and we are looking out for something to do and a place to put our goods. Again, we want to secure direct trade and to rid ourselves of a host of intermediaries who do not work to our advantage.

CHattel MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	Amount.
Economy Paper Company (B. S.).....	\$1
G. M. Young.....	(R.) 13,650 6,258
C. M. Green.....	(R.) 6,625 1,379
H. A. McIntyre.....	1,050

NEW YORK STATE.

Alan F. Hill, Albany.....	275
John W. Woehr, Jr., Brooklyn, W. D.....	1,508

MIDDLE STATES.

Gottschalk & Blum, New Brunswick, N. J.....	250
Robert G. Miller, New Brunswick, N. J. (Real).....	5,000

EASTERN STATES.

Louis L. Hartman, Boston, Mass.....	29
Readers and Writers Economy Company, Boston, Mass.....	7,500
Jacob H. Winegar, Jr., Boston, Mass.....	175

WESTERN STATES.

James H. Madden, Danville, Ill. (Real).....	500
Joseph Hibner, Seymour, Ind. (Real).....	600
H. F. Platter, Seymour, Ind. (Real).....	1,000
S. S. Rosengarten, Detroit, Mich.....	517
Murry, Hobby & Co., Cincinnati O.....	300
Home Journal Publishing Company, Columbus, O.....	200
G. H. Winters, Mansfield, O.....	3,200
Phil. Horwitz, Milwaukee, Wis.....	500
Servitus Longley, Cincinnati, O.....	110

Among the visiting members of the trade in the city during the week were, W. S. Clark, America Union, N. Y.; Mr. Ink, of Reed, Ink & Lewis, Mansfield, Ohio; T. H. Payne, of T. H. Payne & Co., Chattanooga, Tenn.; Alexis Crane, of Hatch & Crane, Jamestown, N. Y.; G. Will Smith and Geo. A. Mullin, of Smith & Mullin, Iowa City, Iowa; S. B. Kirtley, Columbia, Mo.; D. D. Merrill, of the St. Paul Book and News Company, St. Paul, Minn.; R. Crampton, Rock Island, Ill.; Mr. Brownell, of Brownell & Co., Keokuk, Iowa; A. S. Brooks, of A. S. Brooks & Co., Cleveland, Ohio; H. H. Shepard, Kansas City; S. R. Hart and J. A. Hart, of Hart & Co., Toronto, Canada; Mr. Seymour, of Seymour & Stevens, New Orleans, and Hugh R. Hildreth, of the Hugh R. Hildreth Printing Company, St. Louis.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Read Your Paper.

NEW YORK, August 8, 1881.

To the Editor of The Stationer:

I received the appended letter this A. M., and in reply I gave the names, but added "I guess you don't read your AMERICAN STATIONER," as I do. I take it home and study it, leisurely at night (so I know when ever you leave my name out of the directory). Yours,

KISSAM,

The Ruler.

Dear Sir—We wish to get the best eyeletting machine made. Large size and suitable for all classes of job work. Can you tell us who makes such a machine and greatly oblige?

Yours respectfully, _____, per B. B.

Slaughtering Trade.

WASHINGTON, D. C., August 6, 1881.

To the Editor of The Stationer:

I fear the prospect is not as bright as it might be for the retail bookseller and stationer here this fall, owing to innovations which should be corrected in some way.

There is a disposition with many manufacturers and jobbers to play a willful, deliberate double-dealing game to the injury of the retail trade. I have been called in frequently by private parties in this city, and asked to estimate on envelopes, paper and stationery generally, and upon inquiry I am informed with a great flourish that "we buy direct as cheap as you men, and being large consumers buy perhaps as close as the men in the trade."

I have put in large orders frequently on a margin of 5 and 10 per cent. on New York net prices, as an experiment with such houses and invariably have lost. This is not confined to the stationery houses, but prominent dealers in fancy goods are dealing direct and sending their representatives here offering inducements to buyers direct, so that all of the bulk of the trade goes out of the city and consequently out of our hands. Last fall the booksellers and stationers on Seventh street particularly had to cut the prices to a small margin above freights, owing to certain prominent dry goods and fancy goods dealers duplicating their stock and selling at actual cost as an advertising dodge. I suppose that two hundred people left my store the day before Christmas, most of them regular customers, who, although I was selling at the lowest figure, supposed I was taking advantage of them, because I would not compete with these men at actual cost. Several parties have expressed in forcible language their opinion of such agents who sell these parties, and as my stock and that of my neighbors were duplicated by these houses, to the injury of myself and others, I have quietly ignored my usual order and placed it with another house outside of your city, which I think has a little more respect for its standing.

We have been idle for two months waiting for the school and fall trade, and as an illustration of the favorable aspect of things, one of these houses has just received thirty cases of slates to be given away. I despise this chromo business, and think a man should build up his business on the only proper basis of buying right, selling at a fair profit, and giving away nothing with the intention of taking advantage in another direction. I also think that any respectable manufacturer or jobber is in a very deplorable state

when he solicits your aid in pushing his goods, and then goes all around outside of the trade and murders your prospects. FAIR DEALING.

P. S.—I have in contemplation ordering a case of spool cotton and a web of calico and, as my only salvation, offering in retaliation that every one who buys anything, from a postal card up, will be given the choice of a chromo of my rival, a spool of cotton, or a dress pattern for the baby.

F. P.

CEMENT FOR MOUNTING ELECTROS.—A German master printer, G. Fischke, writes to the *Journal für Buchdruckerkunst* that he has succeeded in compounding a cement for attaching metal to metal or to wood. He alleges that the new cement is in every respect well adapted for securing stereotype plates to their wooden base. He hopes to be able to apply the composition in question to the surface of linen or canvas, so that in mounting a plate it shall only be necessary to cut a piece of the fabric or plaster to the size of the block and insert it between the wood and the metal. It is alleged that after the surface has been weighted for a short time with a piece of warm iron, the adhesion of the two substances, the one to the other, will be complete.

On a postal card on view at an exhibition in Germany, there had been written, in a German system of short-hand, 35,000 words. Subsequently Mr. Hurst, of Sheffield, England the publisher of the *Phonograph*, a short-hand magazine, offered prizes for miniature short-hand. The system was to be Pitman's, the writing to be legible to the naked eye, and to be on one side of an English postal card, which is considerably smaller than a German card—25,000 words on the former being reckoned equivalent to 33,000 on the latter. The first prize in this competition was awarded to G. H. Davidson, whose postal card contained 32,373 words, including the whole of Goldsmith's "She Stoops to Conquer," an essay on John Morley, and half of Holcroft's "Road to Ruin."

Photo-lithographic transfer paper and ink are prepared in the following manner: The paper is treated with a solution of a hundred parts of gelatine and one part of chrome alum in 2,400 parts of water. After drying it is treated with the white of egg. It is made sensitive with a bath consisting of 1 part of chrome alum, 14 parts of water and 4 parts of alcohol. The latter ingredient prevents the white of egg from dissolving. On the dark places the white of egg, together with the ink with which the exposed paper has been coated, separates in water. The transfer ink consists of 20 parts of printing ink, 50 parts of wax, 40 parts of tallow, 35 parts of colophony, 210 parts of oil of turpentine, 30 parts of Berlin blue. It is found that a varnish formed of Canadian balsam, dissolved in turpentine, supplies a most valuable means of making paper transparent. The mode by which this is most satisfactorily accomplished is by applying a thin coating of this varnish to the paper, so as to permeate it thoroughly, after which it is to be coated on both sides with a much thicker mixture. The paper is kept warm by performing the operation before a hot fire, and a third or even a fourth coating may be applied until the texture of the paper is seen to merge into a homogeneous translucency. Paper prepared according to this process is said to come nearer than any other to the highest standard of perfection in transparent paper. Care must be used in making, as the materials are highly inflammable.

NATIONAL ASSOCIATION OF ENVELOPE MANUFACTURERS.

The National Association of Envelope Manufacturers met on Tuesday at the Fifth Avenue Hotel, pursuant to adjournment at Saratoga, July 27. The trade was well represented. Samuel Raynor presided, and W. H. Prescott, of White, Corbin & Co., was secretary. All the leading firms were represented except G. Henry Whitcomb & Co. and M. A. Reay.

A set of laws for the government of the organization was adopted, subject to any changes which might hereafter be determined upon; and an informal discussion of matters pertaining to the business of the association was had. It seemed to be the feeling among those present that this last movement should be permanent and that all should work harmoniously and in good faith to sustain prices. The next meeting is subject to the call of a committee.

SILVERING MIXTURE.—A German scientific journal furnishes the following process for the instantaneous coating of copper or brass objects with silver without difficulty: Mix 3 parts of chloride of silver with 20 parts of powdered cream of tartar and 15 parts of powdered common salt. Moisten a suitable quantity of the mixture with water, and rub it with a piece of blotting paper upon the metallic object, which must be thoroughly clean. The latter is afterward rubbed with a piece of cotton upon which precipitated chalk is dusted, then washed with water and polished with a dry cloth.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, August 10, 1881.

THE MONEY MARKET.—The money market is still characterized by an abundance of funds and low rates, call loans ruling $2\frac{1}{2}$ to 3 per cent. on stocks, and $2\frac{1}{2}$ to $2\frac{3}{4}$ per cent. on governments. Time loans are $3\frac{1}{4}$ to 5 per cent. for ninety days to six months, and prime commercial paper is in demand at $3\frac{1}{2}$ to $4\frac{1}{2}$ per cent. The speculation in stocks is exceedingly dull, and prices have further declined. The dullness and depression are attributed to the large absenteeism from the ranks of brokers and speculators and to the general apathy pending the result of the conference of the trunk line railway magnates at Saratoga touching the railway freight and passenger rate troubles. Certain it is, the market is spiritless and weak. Railway bonds sympathize, governments alone presenting a firm front. The market for sterling exchange was dull and strong, with commercial bills in small supply. The posted rates for prime bankers' sterling are \$4.83 and \$4.85. The actual rates are \$4.82 $\frac{1}{4}$ to \$4.82 $\frac{1}{2}$ and \$4.81 $\frac{1}{4}$ to \$4.81 $\frac{1}{2}$, with cable transfers \$4.84 $\frac{1}{4}$ to \$4.85, and prime commercial \$4.80 $\frac{3}{4}$ to \$4.81 $\frac{1}{4}$.

THE PAPER MARKET.—Nothing has transpired during the week under review to change the condition of the market in any particular. Dealers still feel encouraged with the number of orders received for goods to be made up, and there is also a fair current business from store. Manufacturers express little if any dissatisfaction with the extent of business doing, and most of them report engagements ahead on orders for some time to come. Many shrewd buyers have put in their orders for future supplies, and others are taking advantage of the present low prices to stock up for the fall.

THE STATIONERY MARKET.—A very active trade is gradually being developed, and although it has not yet reached its height, it may be said to be under fair headway. Out of town buyers have arrived here this week in large numbers, and some very heavy orders have been given for goods. Nothing has occurred to change the favorable prospect for trade so generally expressed lately, and the outlook for business through the autumn months never was more favorable. Prices of staples are not reported to have changed since last week, the most recent being the advance in envelopes.

HOW TO EXPORT AMERICAN PAPER.

A PAPER READ BY HOWARD LOCKWOOD, BEFORE THE AMERICAN PAPER MAKERS' ASSOCIATION, AT ITS MEETING AT SARATOGA, ON JULY 27.

That the question of finding markets abroad for the various grades of paper made in this country should be brought before this convention as a leading if not the chief feature of your deliberations, is a most significant fact in more than one respect.

It is significant as acknowledging the importance of the subject, and all the more significant at this date, inasmuch as it indicates that the success, large or small, which has attended individual efforts in this direction, justifies a still further expenditure of time and money in promoting what is now conceded to be commercial interests of the most vital character. I think it was as early as 1873 that I requested several prominent paper makers to express their opinion on the possibility of exporting American papers. There was a very general opinion among them that it was rather too early. Some, however, claimed that it could be done. One showed that he was at that time shipping very satisfactory orders to London, mostly engine-sized flats.

Governor Alex. H. Rice, of Massachusetts, wrote very encouragingly, and, in an interview with him shortly afterwards and a few weeks after his return from Europe, he claimed that he could lay down such paper as that used by the Boston *Herald* in London at a profit. About that time, or possibly a little later, one or more Scotch newspapers were printed on American paper.

The efforts for increasing the export trade in paper of late years have been largely made by one firm, whose operations are quite well known and which deserve every credit for the energy and talent displayed in the undertaking. Without knowing anything of the details of its progress, it has without doubt opened up a trade which will grow and be of positive benefit to it and to the trade generally. I trust that it may be always identified with this great work.

As I understand this subject, the problem to be solved is the finding of markets abroad for at least the surplus product of our mills and the establishing and creating ultimately of a permanent demand for American paper, thus enabling our manufacturers to dispose of not only their surplus, but to enlarge and cheapen their production. Can this be done?

Is this effort to be confined to simply getting rid of odds and ends which we cannot use ourselves? Or is it to expand and grow until American paper is consumed the world over, and this demand is supplied by mills built in whole or part expressly for furnishing this vast trade?

At first it seems surprising that so little has been done, and that very slowly. But it is only during the past ten or twelve years that we have had all of the elements of successful competition with other paper-making countries.

In cheaper grades of printing paper, Belgium mills long had the advantage of us. They used ground wood long before it was introduced and worked profitably in this country. It was this material which often enabled American publishers, including that eminent if not consistent protectionist, Horace Greeley, to prevent the American paper maker from obtaining satisfactory margins. Cheap Belgian and other foreign paper was for years the sword held over the heads of our paper makers by publishers who were willing for this purpose to use the stuff and pay freight and duties. But we have not only put ourselves in the way of an unlimited supply of all classes of cheap and good materials, but we have made wonderful advances in all of the methods and appliances looking toward the output of the best and cheapest paper in the world.

Let us consider in order the several divisions of this question:

First—Have not the paper mills of the United States, when running full time, a larger producing capacity than the country demands?

Second—Is it not possible to build up a large and

ultimately profitable export trade, and has not the time arrived to lay the foundations of this business?

Third—What are the best and most effective methods of quickly accomplishing this purpose?

PRODUCING CAPACITY OF AMERICAN MILLS.

In order to throw some light on the question as to whether American paper mills have a capacity in excess of the actual wants of the country, I have compiled and beg to submit to you a table showing the capacity, in pounds, per day of twenty-four hours, of all the mills. This report is based upon the claims of manufacturers as made to me in returns for my annual Directory. These figures are used as reported, except in cases where there has seemed to be evident and palpable mistakes. This table may be of value in approximating the capacity, if not the actual product, of the mills.

The aggregate shows a capacity of upwards of 5,000,000 pounds daily—an increase in the past two years of about 1,000,000 pounds. In this period the increase in writing paper was about 33½ per cent.; in book and news, 25 per cent. These figures, it must be borne in mind, represent the capacities, not the actual output of the mills. Two years ago, 10 per cent. of the mills were reported idle, and many of them running on short hours. For the past year only 4 per cent. are idle, and it is safe to assume that all mills have been pretty well crowded to their utmost capacity. It seems, therefore, reasonable to argue that the actual production of all of the mills during the past year, as compared with that of two years ago, is largely in excess of the percentage of increase as reported in capacity. If this is the case, it is simply remarkable that trade is in as healthy a condition as we know it to be to-day.

But we are threatened with a still further increase in producing capacity. Capital is still going into the business. New mills are being built and projected; old mills are being remodeled and enlarged; new materials are being introduced; all materials are becoming cheaper, and everything points to a still larger product than indicated by these last reports. Will the country absorb it?

We are not standing still. The newspapers are increasing in number and circulation; but right here let me say that the same percentage of increase that has obtained during the past two or three years in connection with the press will not in all probability continue. The marked increase of late years has been very largely owing to the law which allows publishers to send through the mails at pound rates all of the specimen copies that they choose to mail. This has in a measure regulated itself, and for this and other reasons I draw the conclusion as stated. The immense prosperity of the country has tended to cause an unusual consumption of paper. There are those who claim that this consumption is taking up all of the paper made. It may have been so for awhile, but the signs of the times point to another conclusion.

But admitting for the sake of argument that our home consumption will about exhaust the production. In the first place, if there is a surplus, however small, it will always be a disorganizing element in the market. This you know from past experience. In the next place: Why should not American paper makers compete for the trade of a large part of the world? Where is better paper made? Where can cheaper paper be made?

Then why not prepare to offer buyers of paper the world over all that they will take. If they take more than you can conveniently make, build new mills expressly to supply this trade. In the city of Brooklyn there has just been completed a factory costing \$300,000, built expressly to fill orders for clocks. Do you know what percentage of the sewing machines, reaping and mowing machines which are made in this country, are built for foreign trade? There are builders of these machines all through Europe, and yet our manufacturers successfully compete with them. They have all of the cheap wood that they want, and if they cannot get good enough iron and steel made here they import it, pay duties and freights, and after putting it in their machines are still able to beat the European manufacturers of the world. Why, there are six or eight firms in Sheffield, England, whose entire business is the importing of American hardware and edge tools. Think of it! American edge tools and cutlery

shipped to Sheffield! Yes; and a good deal of it made out of steel imported from there.

American paper makers would think it rather hard if they were asked to pay heavy duties on English rags and then expected to make them into paper and export same at a profit back to England.

You pay next to no duties. If what little you pay on chemicals is burdensome, why not erect works of your own in Western Virginia and other places where there is every facility for producing untold quantities.

Is it not therefore a safe conclusion to come to, that it is not only necessary for immediate steps to be taken to extend the export of paper, to get rid of a surplus, but also desirable to increase your production and seek new markets?

While speaking of competing with foreign paper makers for the trade of the world, I will add a list of paper making countries, giving the number of mills in operation in each:

	Paper Mills.		Paper Mills.
Germany	545	Portugal	16
Austro-Hungary	160	Holland	16
Belgium	28	Roumania	1
United States	960	Greece	1
Denmark	18	Switzerland	15
France	539	Russia	160
Great Britain	650	Sweden and Norway	25
Australia	4	Spain	63
Canada	20	Japan	6
Italy	206	Cuba	1

It does not require an examination of this list to prove that the United States is the greatest paper producing country in the world. You all know this, and you also know that in bulk and per capita we consume the greatest amount by far of any other people.

It seems to me that these facts should place the paper trade at the head of all American industries. From this standpoint, when we go before the other nations and ask them to buy our paper, we are particularly strong. There is everything in being able to show that the mills of this country produce more than those of several of the largest paper producing countries combined. Can our cotton manufacturers say the same? Compare the number of spindles running in this country, North and South, with those in operation in England. Can our woolen manufacturers say the same? Can even our iron producers claim any such predominance over foreign producers?

What is the cause of this? The paper industry has never been protected to any marked extent. The duties to-day are below the average, and far under those imposed on cottons and woolen goods. These facts should be kept more to the front. The paper trade should assert its importance more earnestly.

When you come to talk business with foreigners the prestige of occupying such a leading position in your own country and relatively as compared with the same industry abroad will command attention when many other arguments fail. There is a good deal in being able to say we will sell you not only the best paper, at the lowest price, but you can depend on us for your whole supply, and we will deliver it to you promptly and quickly.

POSSIBILITIES OF AN EXPORT TRADE.

In considering and answering the second question it needs no argument or figures to prove that paper is consumed all over the world. We know that the business of the world cannot be and is not carried on without the consumption of all classes of paper.

It seems to me proper at this point, and as entirely germane to the subject, to briefly glance over the condition of general trade and commerce in the various countries which may be designated as non-paper-producing countries.

It will do no harm to fix in our minds the magnitude of the general business done between these peoples and the paper producing countries which now hold their trade. The result of attempts to ship paper to the very doors of European paper mills is no fair criterion of what can be done with other countries. The proper policy is to compete for the trade which Great Britain, France and Germany possess in all sections of the globe.

Beginning with one of Europe's best customers, let

TABLE SHOWING THE DAILY CAPACITY IN POUNDS OF THE PAPER MILLS OF THE UNITED STATES NOW RUNNING, AS REPORTED BY THE MANUFACTURERS FOR INSERTION IN THE SEVENTH EDITION OF LOCKWOOD'S DIRECTORY OF THE PAPER TRADE, 1881 (a).

SUBMITTED TO THE THIRD ANNUAL CONVENTION OF THE AMERICAN PAPER MAKERS' ASSOCIATION, BY HOWARD LOCKWOOD, PUBLISHER PAPER TRADE JOURNAL.

STATES.	Bind- ers' Board.	Plot- ting.	Book and News (b).	Building, Roofing, Sheath'g.	Card.	Chem- ical Fibre (c).	Collar.	Color- ed (d).	Hanging and Curtain.	Leath- er Board.	Ma- nilla, Board.	Press Board.	Straw Board (e).	Straw Pulp (f).	Straw Wrap- ping. (g).	Tis- sue Alu- minia. (h).	Wood Pulp (b).	Wood Pulp (c).	Wrap- ping (d).	Writ- ing (e).	Mis- cella- neous.	Total Ca- pacity of States.
California.....	1,000	...	12,500	...	...	...	...	...	...	...	2,000	...	3,000	...	13,500	...	...	...	4,500	...	...	30,500
Colorado.....	...	...	1,000	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	1,000	...	...	2,000
Connecticut.....	30,300	1,500	90,700	3,000	1,000	6,000	2,000	23,300	6,500	9,000	98,700	6,000	20,200	...	2,500	1,700	2,800	9,000	6,000	16,600	...	300,800
Delaware.....	...	...	47,000	...	...	...	...	500	...	...	750	...	...	...	...	180	...	...	...	500	250	40,180
District of Columbia.	...	...	3,000	...	...	...	...	...	...	...	1,000	...	...	...	...	...	...	...	...	...	...	4,000
Georgia.....	...	...	7,900	...	...	...	...	...	...	...	5,900	...	...	...	...	...	...	...	...	8,400	...	17,300
Illinois.....	...	...	24,000	12,000	...	...	...	...	...	...	8,500	...	87,000	...	54,000	...	4,000	...	80,500	...	...	270,000
Indiana.....	...	...	32,000	...	...	...	...	...	...	...	5,900	...	10,000	...	7,500	1,500	9,000	3,000	14,000	5,000	...	87,500
Iowa.....	...	...	2,000	6,000	...	...	...	...	...	...	...	...	6,000	...	43,500	...	...	...	...	...	...	57,500
Kansas.....	...	...	1,500	...	...	...	...	...	...	...	...	...	...	...	1,000	...	...	...	...	...	...	2,500
Kentucky.....	...	...	32,000	...	...	...	...	...	...	...	2,000	...	...	...	...	...	...	...	...	...	...	34,500
Maine.....	...	...	86,000	3,000	2,000	34,000	2,000	...	...	...	8,000	...	...	...	...	...	47,000	38,000	3,000	...	1,000	224,500
Maryland.....	3,000	...	44,500	1,500	...	...	...	...	...	...	16,000	...	8,000	...	35,700	...	...	1,600	...	...	...	110,300
Massachusetts.....	6,000	...	289,200	10,500	18,500	30,000	5,500	23,500	13,000	42,100	113,700	1,000	500	...	2,000	2,000	2,300	20,000	54,500	230,700	...	865,000
Michigan.....	...	...	46,400	8,000	...	...	4,000	...	...	...	1,000	...	8,000	...	23,500	...	48,000	...	24,000	...	...	161,800
Minnesota.....	...	...	7,000	...	...	...	...	...	...	...	3,000	...	...	...	...	...	4,000	...	4,500	...	...	15,500
Missouri.....	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	1,800	...	...	1,800
Nebraska.....	...	...	10,000	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	10,000
New Hampshire.....	1,000	...	52,800	...	2,000	70,000	...	1,400	2,900	14,000	23,400	...	23,000	...	2,000	...	3,500	37,300	3,500	1,500	...	238,300
New Jersey.....	40,820	...	8,500	6,000	1,500	...	1,500	6,800	3,600	1,300	74,500	...	24,000	...	...	6,500	...	10,000	10,000	7,500	...	213,020
New York.....	1,500	...	202,900	5,500	4,000	8,000	3,000	8,700	74,800	5,500	90,200	600	109,500	5,000	283,300	2,600	3,300	210,000	64,300	14,000	...	1,068,100
North Carolina.....	...	...	5,100	...	...	...	...	1,100	...	...	600	...	...	...	...	...	...	...	2,000	1,500	...	10,300
Ohio.....	6,000	2,000	108,500	87,300	...	...	...	16,600	...	...	69,500	...	110,000	40,000	13,500	...	24,000	...	92,300	8,000	...	527,600
Oregon.....	...	...	500	...	...	...	...	...	...	...	500	...	...	...	...	...	...	...	1,000	...	...	2,000
Pennsylvania.....	32,000	...	191,400	31,000	6,000	47,000	...	1,500	7,500	...	84,700	...	37,800	...	8,300	...	6,000	...	29,700	17,000	1,000	504,400
Rhode Island.....	...	...	2,000	...	2,000	...	...	...	4,000	...	500	...	...	...	...	...	4,000	...	...	...	...	8,000
South Carolina.....	...	1,000	9,250	...	...	...	...	...	...	...	4,750	...	...	...	1,500	...	...	...	...	...	...	3,300
Tennessee.....	...	...	200	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	10,500
Utah.....	...	...	200	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	800
Vermont.....	...	...	28,000	...	4,000	3,000	...	22,500	...	...	20,300	...	2,000	...	...	10,500	33,300	1,300	...	...	...	184,700
Virginia.....	...	1,000	2,500	...	...	...	...	...	...	...	1,500	...	14,000	...	...	2,000	...	...	...	...	...	21,000
West Virginia.....	...	...	2,000	...	...	1,500	...	...	...	...	4,000	...	24,000	...	11,000	...	...	...	...	...	...	42,500
Wisconsin.....	...	...	39,500	30,000	...	...	...	2,000	...	...	38,000	...	18,000	...	...	...	28,000	...	27,500	...	...	161,000
Totals.....	124,120	11,500	1,390,050	153,800	41,000	199,500	14,000	111,900	112,200	94,300	618,000	7,600	565,000	45,000	1,022,400	14,300	40,180	484,300	428,400	305,700	2,250	5,273,400

(a) This table shows the daily capacity, not the actual production, of all the mills. The basis of the table is the statement and claims of manufacturers. In some instances figures have been altered when manufacturers have reported a producing capacity which was evidently incorrect when compared with the size and number of engines, the power and other details in our possession, and in the case of mills of which we have no direct knowledge, we have estimated the capacity very closely what a mill can produce. About 4 per cent. of the mills were idle at last reports, the capacity of which does not appear in this table. Total number of mills as last reported, 967; idle, 34.

(b) Every kind of book and news paper from all classes of stock is embraced in this column.

(c) These totals represent the product of mills solely devoted to the manufacture of chemical fibre. We have not included pulp made by paper mills for their own consumption.

(d) All kinds of colored paper, except ordinary tinted book and writings, are included under this heading.

(e) This column includes many small "air-dried" mills, whose product for the season aggregates only a comparatively small amount.

(f) This does not include pulp made from straw at rural paper mills, but only at such mills as sell to paper makers.

(g) Includes all kinds of white and colored tissue.

(h) Some ground wood pulp, made and used at the paper mill, is not included in these aggregates.

(i) Includes all grades of wrapping and bogus, except straw wrapping.

(j) Includes all grades of bank note, ledger, flat and folded tub and engine-sized, and envelope papers.

us glance quickly at the extent and conditions of trade in

SOUTH AMERICA.

I would say that the manner in which we have neglected the cultivation of commercial relations with that section of this continent, and thereby permitted Europe to sweep off almost its entire trade, has been the wonder of the commercial world. Our "fellow-Americans" of the several South American states have not been so fortunate in their political, social and commercial advancement as we; but the best men of South America are leading their several countries out of the field of internecine warfare into the higher ground of confirmed peace which can alone give commerce and industry those surroundings so absolutely necessary to their development. During all of their struggles these peoples have taken the United States as their guide; yet, divided as we have been by language and origin, we have neither studied their history nor sought their association. We must lay down this maxim, that all men on this continent are our "fellow-Americans," and that the Mexicans, Central Americans and South Americans are nearer to us than the foreign peoples of Europe, and that when we talk of South American trade we talk of a trade which should be ours, and will be ours when we comply with the commercial requirements demanded by the amenities of international trade.

I beg to submit here a table showing the total trade of South America by countries and colonies, together with the comparative shares held therein by England and the United States.

IMPORTS.

Countries.	Total Imports.	From England.	From the United States.
U. S. of Colombia...	\$30,000,000	\$5,098,000	\$5,535,000
Venezuela...	11,000,000	3,217,000	1,941,000
British Guiana...	11,000,000	4,000,000	1,700,000
Dutch Guiana...	2,000,000	600,000	440,000
French Guiana...	1,715,000		235,000
Brazil...	80,000,000	31,000,000	8,100,000
Uruguay...	16,000,000	5,000,000	1,000,000
Argentine Republic...	42,000,000	8,995,000	2,775,000
Chili...	28,000,000	6,248,000	2,000,000
Peru...	30,000,000	7,732,000	2,000,000
Ecuador...	4,400,000	1,475,000	750,000
Totals.....	\$241,115,000	\$73,101,000	\$36,476,000

EXPORTS.

Countries.	To All Countries.	To England.	To United States.
U. S. of Colombia...	\$18,000,000	\$5,534,000	\$7,187,000
Venezuela...	12,000,000	3,690,000	5,576,000
British Guiana...	15,000,000	9,400,000	570,000
Dutch Guiana...	1,000,000	392,000	845,000
French Guiana...	1,285,000		13,000
Brazil...	90,000,000	22,500,000	43,000,000
Uruguay...	17,500,000	3,200,000	1,780,000
Argentine Republic...	40,000,000	3,500,000	2,550,000
Chili...	30,000,000	10,692,000	665,000
Peru...	45,000,000	25,500,000	1,300,000
Ecuador...	4,500,000	1,475,000	530,000
Totals.....	\$274,265,000	\$84,853,000	\$61,516,000

With these facts before us there is no difficulty in discerning the importance, not to say real necessity, of extending the commerce of the United States with the South American countries.

CENTRAL AMERICA.

According to the latest returns from consuls, the following table shows the total estimated trade of Central America:

States.	Imports.	Exports.
Guatemala...	\$2,265,000	\$3,767,000
Honduras...	640,000	595,000
Salvador...	2,186,000	3,237,000
Nicaragua...	994,000	1,619,000
Costa Rica...	2,000,000	5,308,000
Totals.....	\$8,085,000	\$14,526,000

MEXICO.

The trouble of obtaining information as to the details of Mexican trade is great. The following table is the latest from authentic sources. The great if not only drawback to an increased trade with Mexico are the tariff and contraband laws:

IMPORTS INTO MEXICO.

Whence.	Invoice Value.	Market Value.	Duties.
Germany...	\$2,395,000	\$3,884,000	\$1,326,000
Spain...	996,000	1,483,000	636,000
France...	3,462,000	4,921,000	1,974,000
England...	7,186,000	10,388,000	4,241,000
United States...	5,214,000	7,529,000	3,255,000
South America...	880,000	1,391,000	377,000
Totals.....	\$20,142,000	\$29,516,000	\$11,800,000

Whence.	Invoice Value.	Market Value.	Duties.
Germany...	\$1,011,000	\$1,667,000	\$736,000
Spain...	915,000	1,379,000	611,000
France...	8,220,000	4,269,000	1,900,000
England...	8,743,000	12,638,000	5,219,000
United States...	5,016,000	7,109,000	3,436,000
South America...	90,000	204,000	75,000
Totals.....	\$18,995,000	\$27,266,000	\$11,967,000

ASIA.

The chances for trade with Asiatic Turkey will be best demonstrated by an examination of the following table showing:

EXPORTS FROM GREAT BRITAIN TO ASIATIC TURKEY DURING THE YEAR 1878.

Articles.	Value.
Cotton manufactures.....	\$12,390,000
Cotton yarn.....	2,300,000
Woolen manufactures.....	875,000
Linen manufactures.....	380,000
Iron, wrought and unwrought.....	330,000
Copper, wrought and unwrought.....	250,000
Wearing apparel and haberdashery.....	195,000
Coal.....	100,000
All other articles.....	1,441,000
Total exports to Asiatic Turkey.....	\$18,161,000
Imports from Asiatic Turkey into Great Britain.....	14,000,000
Total trade of Great Britain with Asiatic Turkey.....	\$32,161,000

It seems to be the general opinion of our consuls in that section and of intelligent merchants and travelers that the United States should secure a fair share of this trade. Passing on to

BRITISH INDIA,

we find a country with an area of 900,000 square miles and a population of 190,000,000. This country imported in the fiscal year 1878-79, \$165,000,000, and exported \$260,000,000, showing next to the United States the largest balance of trade in her favor of all nations. The amount of paper of all kinds imported during this period was \$1,363,000. Very few native merchants in India know more of the United States than that it is the "land of kerosene." How much more do we know of them?

Our Consul General, in noting the trade relations of India, places the United States third on the list, being led by only England and China. We hold this position, however, mainly through the volume of imports from India to the United States.

The amounts of our exports to that country as recorded are small, although a large quantity of manufactured goods and produce reach India through England, which may be said of almost every country in the world. British merchants, following the letter and spirit of successful commercial law, strain all points to supply all countries with goods which cannot be made in England, *via England*. No nation knows better than England the profit and prestige of centralizing the trade of the world in the hands of its merchants. They do the largest and most profitable part of the carrying trade, and London is practically the clearing house of the whole world.

At the lower end of British India we find the fertile island of

CEYLON.

During the fiscal year of 1879, Ceylon imported merchandise to the amount of \$23,000,000, and exported about the same amount. The list of imports includes upwards of one hundred and fifty different articles of manufactures and products from all parts of the world, and while we produce in greatest abundance the very articles they need we send them barely nothing. During this year there entered at the different ports of the island 7,077 vessels, of 2,560,000 tons. Of this fleet, six sailing vessels bore the American flag. Here is one place where an American house should be established.

Passing eastward and along the direct highway of that immense European merchant marine engaged in Chinese, Japanese and Malaysian trade we come to the

STRAITS SETTLEMENTS

and the city of Singapore. This is a great depot for British merchants, for supplying the surrounding markets, transshipping goods, &c. Imports are placed at \$50,000,000, embracing about the same class of goods as required by India and Ceylon. The American flag floats from no single vessel composing

the magnificent fleet of 2,200 ships of 1,200,000 tons yearly touching at Singapore, and there is not one American house located there.

Before leaving this section, I would refer to a transaction which shows the eagerness of even the most distant nations to trade with this country and what follows a little judicious advertising. About sixty days ago I received from an English engineer, attached to the Henzadi division of the government of British Burmah, orders for a large line of various goods, mostly made up of small agricultural implements, carriage hardware, wheels and spokes, etc. The indents, some ten or a dozen, were made on as many different American houses, all of whom are regular advertisers in the *American Mail*. He sent the orders to me with the request as a favor to ask our friends for the very best discounts, and to ship the goods direct to Rangoon, and draw on a London house for the amount of all invoices. He said that it was simply a sample order, to be distributed among the natives, and promised future business in case the goods were as represented and cheap. Anxious to serve him I had these goods all collected in New York and shipped them to Rangoon on a through bill of lading via Glasgow, Scotland, and made a bill of exchange on the London house. The next day a Wall street banker gave me a check for the amount, upon receiving shipping documents. The goods have not arrived out yet. It is not necessary to wait for the establishment of direct lines to this section. British merchants are only too happy to pocket the profits of this business. However, let us have at least one strong American house at Singapore. It is by far the most important point in the advancement of trade in this section, and to demonstrate still further this fact I present the following figures relative to the trade of those beautiful and populous and fertile territories composing the

DUTCH EAST INDIES.

STATEMENT SHOWING THE IMPORTS INTO AND THE EXPORTS FROM DUTCH INDIA, FROM AND TO THE PRINCIPAL COUNTRIES AND SETTLEMENTS.

From and To—	Imports.	Exports.
The Netherlands.....	\$20,000,000	\$53,300,000
Singapore.....	12,000,000	5,500,000
England.....	5,600,000	7,400,000
The United States.....	800,000	5,000,000
China.....	1,200,000	350,000
France.....	450,000	1,350,000
Australia.....	540,000	3,500,000
Siam.....	2,700,000	100,000
English Channel.....		4,000,000
All other.....	2,710,000	2,500,000
Totals.....	\$46,000,000	\$83,000,000

England, through Singapore, commands about one-half of this magnificent trade. Our consuls fail to give us much information about Java and Sumatra, but I know from extended correspondence with merchants at Batavia and Padang that there is every disposition to open up a more extended business with this country. In 1879 we sent to the Dutch East Indies about \$1,500,000 worth of goods. We should send them six times as much. I cannot too strongly urge and advocate the most active measures in securing some larger interest in the commerce of these rich islands.

SIAM.

In this country, which is ruled over by a most enlightened Prince, we find that the goods, of foreign make, consumed are mostly British and received via Singapore and Hong-Kong. They are valued at \$6,000,000.

THE PHILIPPINE ISLANDS.

Some remarkable facts appear in the trade of these islands. \$9,000,000 out of \$17,000,000 imports for the year 1878, are credited to British possessions. This, of course, means Singapore again. We will find out after a while that Singapore is an important port. England is down for another \$4,000,000, while the United States actually managed to send them the enormous amount of \$134,000. On the other hand we bought of them more than any other country, to the handsome amount of \$5,650,000.

Taking up the trade of the vast

CHINESE EMPIRE,

we find that we are mostly interested in the coast-wise trade transacted with the principal treaty ports.

The following shows the returns for 1878 of the treaty ports:

PRINCIPAL IMPORTS.			
Articles.	1877.	1878.	
Opium.....	\$44,576,000	\$46,781,000	
Cotton manufactures.....	27,865,000	23,242,000	
Woolen manufactures.....	7,101,000	7,070,000	
Metals.....	6,409,000	6,058,000	
Sundries.....	22,099,000	16,059,000	
Totals.....	\$108,041,000	\$99,210,000	
PRINCIPAL EXPORTS.			
Tea.....	\$49,010,000	\$46,420,000	
Silk.....	32,436,000	36,433,000	
Sugar.....	5,625,000	2,704,000	
All other exports.....	12,073,000	11,483,000	
Totals.....	\$99,144,000	\$97,400,000	

We are making quite satisfactory advancement in our cotton goods trade with China, but the export of British cottons, as compared with ours, is in the proportion of about thirteen dollars to one in value, and fifteen yards to one in quantity. I cannot do better in closing my remarks on China than to draw from the admirable and comprehensive report of Consul General Bailey, who says:

What is needed is that our manufacturers send a corps of experts who shall fully inform themselves as to the quality and price of all articles of all kinds in use in China, and then make them to suit the wants and needs of the Chinese markets.

If this is done, and China should abandon her repressive policy, as she seems about gradually to do, the possibilities of this trade are boundless.

To recapitulate:

1.—China is a vast country of great and varied resources.

2.—Her population equals the whole of Europe and America, and is engaged in every pursuit known to human industry.

3.—The past history of foreign trade with China for a hundred years shows a steady increase and development.

4.—The year 1879 as compared to former years shows a great increase and has been one of large profit.

5.—Navigation still shows badly for American enterprise and interest. We imperatively require a steam merchant marine.

6.—The future of trade with China never looked so promising as at the commencement of 1880, and only needs an intimate knowledge of the requirements of Chinese civilization to enable our manufacturers to compete with Chinese in the making of an infinite number of articles not now imported.

In examining the commerce of

JAPAN,

we find that Great Britain, as usual, carries off the honors. There appears to have been an increase in 1879 of both imports and exports from and to the United States. The Japanese are a discriminating people and they recognize the superiority of American goods, and with the Chinese they are fast concluding that the best are the cheapest. The great bulk of our imports into Japan is kerosene, and I find one item of \$3,000 worth of paper.

The Japanese make some very wonderful paper by their old processes, and a number of large modern paper mills have been built of recent years.

The total imports of Japan are set down at \$30,000,000 in 1879, and exports at \$25,000,000. Great Britain furnishes about two-thirds of the imports.

AFRICA.

In considering the commerce of Africa, the Southern division offers to the exporters of the United States the greatest opportunities for future business. Embraced in this division we find Upper and Lower Guinea, Senegambia, Cape of Good Hope, Natal, Mozambique, Zanzibar, and the islands of Madagascar, Mauritius and Reunion. The Northern division embraces Egypt, Tripoli, Tunis, Algeria, Morocco, and the Canary Islands. A *résumé* of African trade, North and South, shows:

British African trade, imports and exports, \$134,500,000
French ditto, imports and exports..... 106,500,000
United States ditto, imports and exports.. 6,500,000

AUSTRALASIA.

American merchants and manufacturers have been of late years greatly attracted towards opening up increased trade with the Australasian colonies, which have shown every possible disposition to do business with us. The two great international exhibitions at Sydney and Melbourne have been the means of increasing the reputation of our goods, and promoting our trade to a marked extent. So great has been the anxiety to secure a fair share of the trade of these wonderfully growing colonies that at times there is a danger of overdoing the business.

It has been said that the Australian colonies are more American than British. They certainly are very

much in sympathy with us as a people, and with our institutions; they want to trade with us, and complain bitterly that we deliberately exclude by adverse legislation various of their products, notably wool, which if admitted into this country on a more liberal scale of duties would enable them to buy more from us, and would furnish the return cargoes, the absence of which to-day prevents the growth of a direct merchant marine between the two countries.

British merchants are getting nervous at this state of affairs. As an instance of this an Australian house writes to a Birmingham firm: "I feel grieved to note that the American orders consist almost entirely of japanned iron goods, planes, carpenter's tools, electroplated goods, locks, cutlery, etc., the very items which seven years ago were supposed to be almost a British or Birmingham monopoly. Are your workmen losing their skill, or your employees their enterprise? Why do not the masters go to the foreign markets *en masse* and see what the Americans are doing? This utter inertness in another seven years' time will reduce our importations from England to almost nothing." To this the head of the Birmingham house adds: "I am sick and weary of the complaints reported by every correspondent that American goods are so much better than English." All of these charges are made by men who buy only American goods, because they are compelled to do so or forego business entirely.

We have gained certain advantages in the Australian markets, and have done so by hard, painstaking labor. But we must not rest here. We can easily take a foremost position in the trade of this section if we only proceed as we have begun. The total trade of the Australasian colonies during the year 1878, the latest official returns available, was as follows:

Colonies.	Imports.	Exports.
Victoria.....	\$78,547,000	\$72,541,000
New South Wales.....	71,777,000	63,015,000
Queensland.....	16,699,000	15,508,000
South Australia.....	27,780,000	26,026,000
West Australia.....	1,842,000	2,084,000
Tasmania ..	6,439,000	6,396,000
New Zealand.....	42,544,000	29,238,000
Totals.....	\$245,628,000	\$214,808,000

In this review of the commerce of the world, I have so far referred to countries that are not to any extent paper-making ones. Just to what extent these countries import and use paper I have no statistics at hand that I could call absolutely reliable. We know, however, that the vast business at which we have taken a hasty glance cannot be transacted without the use of paper.

The consumption of paper for commercial purposes bears a certain relative percentage to the gross amount of business transacted. This varies, of course, in all centres, and it would be quite impossible to state it even approximately. But the merchants who transact the trade of the world need paper, and are using it in increased quantities.

As the trade of the world is increasing so does the newspaper press. It is estimated that there are 32,000 to 35,000 newspapers printed and published in all countries. This country is credited with about 11,000 to 12,000. The remainder are mostly European, and the chances of supplying them with American paper may be small, but the press of South America and the colonies is by no means insignificant. This is especially the case with many journals published in the Australian colonies. As possibly of some interest to the manufacturers of news paper who may be present, I have with me some copies of foreign papers. I do not think that any paper maker present would object to receive a contract for such papers as the Melbourne *Argus*, Sydney *Herald*, &c. These are some of the papers which come to our office on our exchange list.

Having examined the general and gross trade of certain countries to which we should sell American papers, and considered the general possibilities and probabilities, can we conclude that there is a chance to sell American paper abroad, and that the trade is worth obtaining? I think that no one will say that it is not.

Aside from the countries I have mentioned, there are fair chances of introducing American papers, with other American goods, in certain European countries. In the north, Norway and Sweden and Russia; in the south, Spain, Turkey and Greece. Other countries are well supplied by their own mills,

although we are even now sending specialties and novelties to almost all European countries.

METHODS FOR EXTENDING EXPORTS.

A consideration of the third section of our subject, "the best methods to gain a foothold for American papers abroad and ultimately a profitable business," is closely connected with many of the most important questions and problems which are now puzzling our economists and legislators. It would be in order here to discuss the whole subject of our merchant marine; the causes which gave it its wonderful development in years gone by, until American tonnage reached the great total of 5,350,000 tons; to trace the cause of its decline, until, having made a present to Europe of its carrying trade, the United States virtually retired from the business.

It would be in order to consider how we were beaten in this immense business or how we beat ourselves. These and many other questions are involved indirectly in a discussion such as this. But we will have to confine ourselves to the present. The situation is that American paper makers want to sell some of their goods in foreign markets, and, having sold them, want to get them to their destination as soon as possible and at the least cost.

The advices and recommendations which have been given to American manufacturers in general on this subject are countless. They come from all quarters, and many of them are well taken. If manufacturers wish to act independently of each other they must depend on commission dealers here or abroad to present their samples and secure orders. It is hardly likely that any one manufacturer of paper could afford the expense of sending a traveler to distant parts of the world for this purpose. A commission house often represents many manufacturers, and is able to present a great variety of goods through its travelers in many markets and to an advantage. But the commission man is not always the most desirable means to an end. There are many commission men connected with the export trade who may surprise our manufacturers should they ever come in contact with them. There is one thing certain, the best of commission merchants or dealers are going to so build up their trade that they can hold it as long as possible. The average commission agent in the export line would try to persuade his foreign buyers that the goods he ships them were never made at all, that they grew mysteriously, and that no manufacturer had a hand in their creation. When a buyer comes to New York, especially if he cannot speak English, the commission man thinks he cannot see anything of this country except he accompanies him everywhere. When he cannot keep him in his office he walks, drives, eats and sleeps with him until his letter of credit is exhausted in buying just the goods the commission man thinks are appropriate for his country, and at just such discounts as are entirely satisfactory to the agent. The foreigner goes home, but he never sees an American manufacturer.

Then there is the old, highly respectable commission house, which has traded for years with some few South American ports. This house is so respectable and so conservative, that it throws its whole influence against the establishment of a steam line, the vessels of which would stop at their ports, and interfere with their way of doing business and their old sailing vessels. Then there is the type of agent who knows the way to put goods through certain foreign custom houses. I could never understand just where this fellow had the inside, but his orders to manufacturers generally call for the packing of two or three articles in one package, and to be invoiced as one article, and as weighing about one-half of the actual weight, and a good many little twists of this kind.

Then there is the commission agent who always asks manufacturers for two sets of invoices, one showing one or more extra discounts than the other. This man is undoubtedly under contract with his foreign buyers to purchase for them for a commission, and to waive all discounts. He does, of course, waive all which appear on the manufacturer's invoice, which he shows to the buyer.

Then there is still another, who buys for his firm, and calls on manufacturers for extra discounts, which he keeps a record of, I suppose, on his own personal books. He does not like to trouble his partners with a little thing like that. I don't want to be understood as saying or intimating that there are no

reputable firms among the export merchants of our leading seaports. I do mean to say, however, that it is a great question whether American goods have not always been put on foreign markets to a disadvantage, so far as cost is concerned, and I do say that it is mainly due to the fact that the average commission export merchant is too grasping in not being satisfied with a proper and reasonable margin.

There is hardly a centre of trade, in many of the countries to which I have referred to-day as desirable outlets for American goods, from whence I have not received protests looking toward this state of affairs. They say, "we like your goods, they are full as good if not better in quality, style and finish, but they cost 5, 10 or 15 per cent. more than similar goods of English, French or German make. We ordered a sample lot through Messrs. — & Co., of your city, and presume they treated us well. We are afraid we can only use the goods in limited quantities." Messrs. — & Co. may have felt justified in charging what they did, but it is likely they held their discounts, and it does seem that these cases show that such commission men are great obstacles rather than assistants, at times, in promoting foreign trade. It is more than can be expected of our American manufacturers, to make goods for export if middlemen are to thus handicap them.

Manufacturers should devise some means for putting their true and lowest prices for export in the hands of foreign buyers. This will also make them, and their name and reputation known in foreign markets. They will never be thus known through commission houses.

The names of Pirie & Whatman are as well known through all foreign markets as they are in this, and we will not forget them or their excellent products long after we have stopped using their goods. Are our Russells, Westons, Smiths and Cranes going to take ordinary means to make their names household words in the various markets, where they should, even now, be shipping their goods. They will never do it if it is left to middlemen to have their orders filled to suit their own fancies and with possibly their own brands substituted for the makers'.

In opening up foreign markets, American paper makers want to start rightly. More than one manufacturer has been discouraged by not beginning correctly. A certain manufacturer of coffins not long ago sent a large shipment to Rio de Janeiro. He took his chances without knowing anything of the conditions of the markets or the customs which throw the control of all interments in the hands of the clergy, who have their styles and ideas as to form and make of burial caskets. The result was, that as these goods were hardly applicable to other purposes, they were shipped back to this country. On the other hand, it took months, nay, years, for an enterprising dealer to introduce American stoves in Brazil. He had to explain their working, go to the houses to show why, through failure to turn a damper or some neglect, the dinner was badly cooked; but industry and perseverance succeeded, and he has a large and increasing trade. And yet there are people who point to the records and say that few American stoves are exported. They don't know that these enterprising dealers enter them for export as "manufactures of iron," knocking them down before packing and shipping. These peculiar methods of entering goods for export often make government figures of very little value, finding out special articles.

Right here I would call attention to a feature that seems to apply to most American goods. To many foreign merchants our goods are too superior in quality. I have no doubt that American paper makers will be asked to make poorer and adulterated goods to suit certain demands. Our cotton manufacturers have had this pressure brought to bear on them from all sides. The English are very solicitous that we should size our cottons until they are as poor as their own. While doing everything within reason to meet the views and tastes of our new customers, I should earnestly urge that no arguments should be allowed to persuade our paper makers to deteriorate the quality of our standard grades of paper.

It will be seen that close, hard, systematic work must be done to properly introduce, even in a small way, American goods in markets which are accustomed to a very different if inferior article. Somebody must do this work. Somebody must spend the

time and money to produce satisfactory results. Who is to do it? If you want your business well done do it yourself. This is an axiom that will apply as correctly to American paper makers in seeking an export trade as it does in the case of an individual. We are anxious to sell our goods to all nations; we have succeeded in obtaining from even our enemies the acknowledgment of the superiority of our goods and the willingness of different nations to purchase the same when properly presented. We find trouble, however, in properly presenting our manufactures. It must be done in the end, and the cost will be paid directly or indirectly by our manufacturers.

Why should not the paper makers of the United States take the matter in their own hands and make the effort by themselves and at their own direct expense? Why could not this entire business of seeking foreign markets be placed in the hands of one man? Let him be paid \$10,000 to \$12,000 a year. No less than this sum would obtain the services of the right man. Let every paper maker contribute toward this export fund twenty-four hours' run of his mill or an equivalent. Twelve hours' run, at a fair valuation, would produce a fund of upward of \$150,000. This assessment, all things considered, is small.

It is a bagatelle compared with the shrinkage in prices of the entire output of the mills caused by a small surplus production. Put these funds in trust, subject to drafts from the manager, audited by a finance committee. With sufficient funds in hand and the right kind of an agent or manager, immediate steps could be taken to open up trade with every important centre. Temporary correspondents could at once be selected at all points, in whose hands samples could be placed and from whom all information relative to the wants of the different countries could be obtained. This information is absolutely essential to a proper and intelligent conduct of this great business. It would, of course, be necessary to pay these correspondents for their trouble, and until a direct representative, located so that he could assume charge, could be chosen, it would be desirable to allow a commission to these correspondents for such business as they could influence. In fact, a good many very strong and active helpers would present themselves during this preliminary campaign. The result of such a direct and united effort would be that American paper makers would know *themselves* through their own employees the exact wants of every market. As the movement progresses it will be found advantageous to establish permanent branch offices at all strategic points, as, for instance, Vera Cruz, Rio, Valparaiso, Auckland, Melbourne, Sydney, Singapore, Calcutta, Bombay, Cape Town, Alexandria, and London. It would not be necessary at first to have representatives at these places *solely* in your employ, but it would be desirable to be represented by men thoroughly conversant with American goods, as well as acquainted with the wants of the section under his direction. The nature of the arrangements that would be best to make with these representatives would depend on circumstances. Under no conditions would it be well to accept the services of any individual or firm, whether sent from this country or resident at the place of operation, except he could fully put himself in harmony with the workings and objects of the home office. As a rule, in the start, a proper principle to follow would be to pay direct compensation or salaries where the services can be specifically defined. For instance, if American papers cannot be supplied to the publishers of Rio and other points unless a stock of their sizes and weights are carried in store for them at Rio, it should be easy to establish what would be a fair compensation to be paid some house at Rio to receive, take charge, and store and deliver the paper to the regular customers.

There would be but little objection to paying a rate of commission to cover these services after the trade was worked up and thoroughly understood. Do not be alarmed at recommendations looking toward a direct assessment, and paying cash as you go. If paper makers do this business themselves, this is the only way to proceed. I know the general reluctance we have to put our hands in our pockets, when there is a chance to get some one to put up for us. But we are often so anxious to gain this point that we in the end surrender much more than we in-

tended to. I have known paper makers who were so very anxious to sell dealers at a half cent above a cash market price that, in consideration for the orders, they have paid the same dealers a half a cent per pound above the market value for the stock out of which they made the paper. They were anxious to have some one else sell their paper for them, or they had a constitutional objection to paying cash for stock.

Depend upon it, that if American paper makers want to secure foreign trade to any marked extent and in any reasonable time, it will cost money, and that they will pay for it themselves, no matter in how indirect a way the business is worked up. Now, if all this effort and outlay should only result in getting rid of a surplus, thus keeping the home market healthier, I contend that it will be cheap. Five per cent. surplus actually on the market, or the moral effect of 10 or 20 per cent. unemployed capacity, hurts prices beyond measure. If by getting rid of the surplus the market could be prevented from falling off $\frac{1}{4}$ of a cent per pound, it effects a saving of \$12,500 a day on the total capacity. If only $\frac{1}{8}$, \$6,250 per day. American paper makers could afford to appropriate a full million of dollars yearly towards this result.

And, again, what incalculable benefits would arise by securing a sufficient foreign trade to not only keep mills running to their capacity, but to enable you to increase your production, and consequently decrease the cost in a measure.

The plan I have suggested in mere outline has another important advantage. Its magnitude and boldness will attract attention the world over. There is every probability that every one of the thirty odd thousand newspapers of the world would notice this great undertaking, and American paper and paper makers would be advertised in by far the most effectual manner possible. Again, these newspapers whose attention you attract so fully are all possible customers of the future.

SHIPPING FACILITIES.

Leaving this phase of the question, and assuming that some definite and effective plans will be adopted toward disposing of a certain percentage of paper abroad, it is in order to examine the present facilities for shipping goods abroad and to discuss the methods of improving the same. It is often asserted that it is next to useless for American manufacturers to try to sell their goods abroad. That after they have sold them, it is quite impossible to get them to their destination at a reasonable cost. There is a grain of truth in this. But things are not quite as bad as represented. It is possible to ship goods from our leading seaports to all quarters of the globe at fair rates of freight. Of course, in many directions the routes are not direct, and in others the vessels, especially sailing ones, are slow and old. But there are to-day sufficient facilities for the purpose of enabling American merchants and manufacturers to make preliminary attempts at least. That the bulk of the ocean carrying trade is at present in the hands of foreigners, and operated by foreign capital and foreign ships, seems to me of secondary importance. Let us use their ships and pay them a profit on the freighting business until such times as it is demonstrated that we can do it to better advantage ourselves.

To show some of the present facilities for getting our goods abroad, I give the number of regular lines of steamers and sailing vessels from our principal seaports.

From New York—	
Lines to West Indies.....	12
" Mexico.....	2
" Central America.....	7
" South America, East coast.....	5
" West.....	3
" Africa, West coast, and South Africa.....	6
" British India.....	4
" Australia.....	4
" China and Japan.....	4
" Mediterranean ports.....	3
" European.....	35
From Philadelphia—	
Lines to Queenstown.....	1
" Antwerp.....	1
" Central America.....	1
" of sailing packet to the West Indies.....	1
From Boston—	
Lines to Australia.....	1
" Europe.....	7
" Azores, &c.....	1
From Baltimore—	
Lines to Europe.....	9

From San Francisco—
Lines to Australia..... 1
" " China and Japan..... 1

In saying that I consider the fact that we have to pay freights in most cases to foreign ship owners, if we wish to export, as of secondary importance, I do not wish to be understood as not attaching sufficient importance to the present and future condition of our merchant marine.

As I believe most firmly that the manifest destiny of these United States is to become the great exporting nation of the world, so I believe that the time will come when the nation's flag will float over by far the largest number of cargoes which leave our shores. It is not only desirable that such should be the case, but it is absolutely necessary. The sooner we take the most advanced and energetic steps towards creating such a merchant marine as will be a credit to us and will again put us foremost in the world's commerce, the sooner will we work out our destiny.

I have before advanced the proposition that to have a thing done well you should do it yourselves. This axiom is applicable to a nation as to an individual.

The question as to how we are to build up our merchant marine is a vast consideration. Theories and suggestions are innumerable. It does seem as though we should gain knowledge from the experience of others. European nations—especially England—have never hesitated to grant liberal subsidies to new steamer lines, and have never withdrawn them until thoroughly established. Although our government has virtually subsidized to a vast extent the great transcontinental railroads which have done so much toward developing the country, and also practically subsidizes postal routes through howling wildernesses where a mere handful of letters is carried, the term subsidy has, through the convenience and for the purposes of our petty politicians, become obnoxious, and we will have to forego obtaining any direct subsidy for the benefit of American commerce. But I look forward hopefully to the adoption by our government of a policy which will insure a regular compensation for carrying their mails, to any one who will build American steamers of sufficient size and sail them to any foreign ports. This compensation should be liberal in amount and graduated according to frequency of carriage.

Again, without advocating the repeal of our old navigation laws, there are many little requirements and exactions under these laws which can be readily done away with, much to the relief of American ship owners.

Again, there are many features of our tariff which can be modified, thus bringing about changes which in themselves will produce effects most beneficial in the enlargement of our trade with countries which will want to sell to us, as well as purchase from us. This whole subject is vast, and a fortunate solution to it is fraught with almost incalculable advantages to this country.

In this connection I would call attention to the report of the sub-committee of the Congressional Committee on Commerce, of which my fellow manufacturer, Hon. W. A. Russell, of Lawrence, is chairman. Mr. Russell's report is exhaustive and able.

And now the question occurs: Has the Paper Makers' National Association, as an association, taken sufficient interest in all these great subjects affecting so materially the future of the trade which it represents and the whole country? Why is it not proper that the voice of this association should be heard? Should it not study these questions carefully and always have its representatives on hand when they are being discussed. As the representatives of, in some respects, the foremost American industry, your opinions would be entitled to and receive the greatest respect. During the next few years these great issues must be met. Let it not be said that the American Paper Makers' Association took no active part in the settlement of questions of such vital import to themselves and the nation at large.

In closing this paper I submit a schedule of tariff and import duties on paper, stationery and books, of all countries.

TARIFFS AND DUTIES.

India.—Paper and stationery, 5 per cent.; paper, free; books, free.
Straits Settlements.—Paper and stationery, free; books, free.

Ceylon.—Paper and stationery, free; books, free.
Mauritius.—Paper and stationery, 6¼ per cent.; books, free.
Labuan.—Paper and stationery, free; books, free.
Hong Kong.—Paper and stationery, free; books, free.
Australia, N. S. W.—Paper, 3s. 4d. to 9s. 4d. per cwt.; stationery and books, free.
Australia, Victoria.—Paper and stationery, part free, part 3s. to 18s. 8d. per cwt., part 10 per cent.; books, free.
Australia, S. A.—Paper and stationery, part free, part 3s. 4d. per cwt. and 10 per cent.; books, free.
Australia, W. A.—Paper and stationery, part free, part 10 per cent.; books, free.
Australia, Tasmania.—Paper and stationery, 1s. 6d. to 4s. per cubic foot, part free; books, free.
Australia, New Zealand.—Paper and stationery, 10 per cent., part free; books, free.
Australia, Queensland.—Paper and stationery, 5 per cent.; books, free.
Fiji.—Paper, 3s. 4d. to 9s. 4d. per cwt.; stationery and books, free.
Falkland Islands.—Paper, stationery and books, free.
Natal.—Paper and stationery, 6 per cent.; books, free; reprints British copyright, 2½ per cent.
Cape Good Hope.—Paper and stationery, 10 per cent.; books, free.
St. Helena.—Paper, stationery and books, free.
Lagos.—Paper, stationery and books, 4 per cent.
Gold Coast.—Paper, stationery and books, free.
Sierra Leone.—Paper, stationery and books, free.
Gambia.—Paper, stationery and books, 2 per cent.
Dominion Canada, including Ontario, Quebec, New Brunswick, Nova Scotia, Manitoba, Prince Edward Island, British Columbia and Vancouver's Island.—Paper and stationery, 20 to 30 per cent.; books, 3d. per pound; Bibles, &c., 5 per cent., by retail, 3d. per 100.
Newfoundland.—Paper and stationery, 13 per cent.; printing paper and books, free.
Bermuda.—Paper and stationery, 5 per cent.; books, free.
Honduras.—Paper and stationery, 10 per cent.; books, free.
Bahamas, W. I.—Paper and stationery, 20 per cent.; books, free.
Turks and Islands, W. I.—Paper and stationery, 10 per cent.; books, free.
Jamaica, W. I.—Paper and stationery, 12½ per cent.; books, free.
Virgin Islands, W. I.—Paper and stationery, 7½ per cent.; books, free.
St. Christopher, W. I.—Paper and stationery, 8 per cent.; books, free.
Nevis, W. I.—Paper and stationery, 12½ per cent.; books, free.
Antigua, W. I.—Paper and stationery, 6 per cent.; books, free.
Montserrat, W. I.—Paper and stationery, 7½ per cent.; books, free.
Dominica, W. I.—Paper and stationery, 10 per cent.; books, free.
St. Lucia, W. I.—Paper and stationery, 10 per cent.; books, free.
St. Vincent, W. I.—Paper and stationery, 6½ per cent.; books, free.
Barbadoes, W. I.—Paper and stationery, 4 per cent.; books, free.
Grenada, W. I.—Paper and stationery, 5 per cent.; books, free.
Tobago, W. I.—Paper and stationery, 7½ per cent.; books, free.
Trinidad, W. I.—Paper and stationery, 3½ per cent.; books, free.
British Guiana.—Paper and stationery, 5 per cent.; books, free.
Gibraltar.—Paper, stationery and books, free.
Malta.—Paper, stationery and books, free.
Argentine Confederation.—Printed matter, 35 per cent.; unbound books, 5 per cent.; paper and bound books, 25 per cent. ad valorem.
Mexico.—Not stated.
Egypt.—Not stated.
Peru.—Not stated.
Algeria.—Not stated.
New Grenada.—Not stated.
Siam.—Not stated.
Bolivia.—Not stated.
Austria.—Paper for printing and writing, common coarse gray, half white or colored, and unsized printing paper, per cwt., 3s. 3¼d.; fine and full-sized paper, per cwt., 3s. 3¼d.
Belgium.—Paper for printing and writing, per cwt., 1s. 7¼d.
France.—Paper for printing and writing, import duty, per cwt., 3s. 3d.; excise duty in addition. Foreign post, tissue and similar papers, per cwt., 6s. 4d. Letter paper, per cwt., 4s. 7¼d.; other writing and printing paper, per cwt., 4s. 3¼d.
Germany.—Paper all kinds, 10 marks per 100 kilograms.
Holland.—Paper for printing and writing, 5 per cent. ad valorem.
Italy.—Paper for printing and writing, white or colored, 4s. ¾d. per cwt.
Portugal.—Paper for printing, per cwt., 3s. 6¼d.; for writing, per cwt., 23s. 7d.
Russia.—Paper for printing and writing, unsized white or colored without ornaments, 19s. 8d. per cwt.; sized, same conditions, £1 9s. 7d. per cwt.
Spain.—Paper for printing and writing, uncut for printing, unsized or half-sized, per cwt., 4s. 3¼d.; uncut for writing, per cwt., 12s. 2d.; cut and hand-made paper, £1 2s. 9d.
Brazil.—Blank books, 1,500 reis per kilogram; printing and wrapping paper, 20 reis per kilogram; writing paper, 140 reis per kilogram; cardboard, sheets, 100 reis per kilogram; cardboard, cut, 300 reis per kilogram. ad valorem.
Sandwich Islands.—All free.

United States of Colombia.—Pasteboard, 15c. per kilogram; blank books, 40c. per kilogram; printed books, free; printing paper, white or colored, free; gold and silver paper, 50c. per kilogram; all other paper, 15c. per kilogram.
China.—Paper, 5 per cent. ad valorem; stationery, free.
Japan.—Books, printed free; paper and stationery, 5 per cent. ad valorem.
Chili.—Paper, free; books, free.

Ecuador.—Books, blank, per kilogram, 25c.; books and pamphlets, religious, artistic, scientific and school, free; novels, &c., per kilogram, 75c. Paper.—Writing, 12½c. per kilogram; wall, 14c. per kilogram; music, 12½c. per kilogram; drawing, 12½c. per kilogram; blotting, 12½c. per kilogram; gold and silver, 50c. per kilogram; printing, free. Stationery, 25c. per kilogram.
Peru.—Books, blank, valuation 50c., 30 per cent.; books, printed, valuation \$1, 8 per cent.; fancy binding, \$5, 8 per cent.; paper, 30 per cent.; or news, free; collars, &c., per gross, \$4, 30 per cent.; music, per ream, \$8, 15 per cent.; roofing, per kilogram, 15c., 10 per cent.
Venezuela.—Blank books and stationery, 5c. per kilogram; paper, printing, free; roofing, 2c. per kilogram; collars, &c., 25c. per kilogram; gilded, &c., 50c. per kilogram, wall, 15c. per kilogram.

It will be observed that, as a rule, rates are low and in no case prohibitive.

Aside from the tabular matter, which has been in preparation for some time, I have not been, through press of business, able to give the time I should have liked to this subject. As a whole, my remarks may appear crude; but if I have succeeded in calling even transient attention to a problem of such great importance I am satisfied. One thing is certain, this country must advance its relative position in the world's commerce or fall behind. Other nations must force trade or have none. The United States alone would seem to think that other peoples must come to them for goods which are laid at their doors by other nations. This is a vast mistake. Does the paper trade fully appreciate it, and is it willing to do its share towards placing our country in the position she should occupy?

GLASS IMITATION OF TORTOISE SHELL.

An invention for producing in glass an imitation of tortoise shell has lately been perfected by Herr Francis Pohl, a German chemist, in conjunction with S. A. Wittmann, a London glass merchant.

In carrying out the invention a bulb is blown of a dark brown glass, and another of a light brown glass, and these bulbs are broken into fragments of various sizes, or several bulbs of different shades of brown are blown and broken into fragments. A bulb of plain glass is then blown, and the upper part is cut off from the lower part, which adheres to the blow pipe. While the plain glass bulb is being blown a second blower blows another bulb of plain glass, and dips it in and rolls it among the fragments of brown glass, which are thereby made to adhere to the bulb. The bulb with the fragments adhering thereto is then inserted in the cut-off portion of the first named plain glass bulb and the two are then blown together. The whole is next rewarmed and swung and drawn out as one bulb, and treated in the manner ordinarily practiced in preparing glass for the manufacture therefrom of vessels and other articles. When the fashioning of the vessels or articles is completed they are coated or painted with a solution of chloride of silver and yellow ochre or with other suitable materials for producing a yellow stain, and afterwards fired.

The tendency of paper when gummed (in the case of postage stamps, labels, &c.) to curl up is very tiresome, and much waste is often caused through tearing. It is said that this evil may be avoided by adding a little salt, sugar, and glycerine, to the gum, very little of the latter however, because otherwise the gum does not dry thoroughly. The gummed paper, also, must not be dried in too great a heat. Another peculiarity of gummed paper is its greater liability to curl up the thicker it is. The thinnest paper possible under various circumstances should therefore be used.

THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

Three generations of paper makers form the subject of this article. Reference was made at the beginning of this series to the firm of W. & C. Valentine doing business in 1805 at 228 Front street, in this city, under the style of "paper merchants." The firm consisted of father and son, William and Caleb Valentine. William Valentine came of an English family which settled during the latter part of the seventeenth century in the neighborhood of Hempstead, Long Island. The family obtained a large grant in that vicinity, and appeared to have improved its opportunities so well that, a hundred years later, some of its members at least were possessed with a good deal of means, as will be shown by facts presently to be submitted.

When, where and how William Valentine first became engaged in paper making cannot now be ascertained, but it is likely that he pursued it somewhere prior to the beginning of the present century, because a deed still in the possession of his grandson—William H. Valentine, of Roslyn, Long Island—shows that in February, 1801, he and his eldest son Caleb purchased two paper mills at Roslyn. These mills were in operation before the Revolution, and it is even said that one of them was in existence and making paper for some time previous to that struggle, so it is not improbable that William Valentine, when a boy, worked here as an apprentice. One of these mills is still standing and in operation, and must be nearly a century and a half old. It may well be doubted if there is another mill in this country half as old. This veritable antiquity was painted by Cropsey in 1852, as "A Pioneer Paper Mill." The older mill stood a little higher up the glen and was according to the Valentines the first paper mill built on Long Island. The deed above referred to is made by William and Benjamin Onderdonk, and conveys to William and Caleb Valentine the two mills just spoken of, together with some houses and a large tract of open and wooded land in the neighborhood, for \$15,500, which it may be remarked looks like a very large sum for those days. So the Valentines must have been men of large means in their time, and no doubt too, the Onderdonks were hard bargainers. The date of the deed is February 28, 1801.

It is probable that the Valentines set up as "paper merchants" in this city about the time of the purchase of these mills; indeed, it is possible that they began the business even earlier, because their descendants have no records except the deed, and in the file of directories from which I first obtained their names all of the numbers between 1790 and 1805 are missing except one, that of 1802-3. The firm of W. & C. Valentine is mentioned in the directory of 1805, but not in that of 1802. Yet it might have been in existence some years previously, because the imperfections of directory making then would easily account for its omission from the latter. The firm continued to be W. & C. Valentine until about 1811, when Caleb sold out his interest in it to his younger brothers, Jacob and William, and David Buck who had married his sister. Then the name was changed to W. Valentine & Sons. It is matter for regret that no record remains of the sum Caleb got for his interest, to furnish evidence of the value of a half share in a flourishing paper business seventy years ago.

The elder William Valentine and all of his sons have long been dead, and the information to be had now concerning the details of their business are mere traditions handed down from father to

son. Still, traditionary evidence is not without value, and is always interesting, so that a glance at these traditions will not be waste of time.

A small stream trickles through the deep glen in which Roslyn is built, and this is now dammed in two places at different levels, so as to form two spacious mill ponds. The upper dam, on which is built the paper mill that still stands, was thrown up before the breaking out of the Revolutionary War, to furnish water power for a grist mill that occupied very nearly the same site as the paper mill. Such, at least, is the information derived by the present generation of Valentines from an old negro, who died at a great age when they were young men. On the east side of the pond, a short distance above the dam, was the paper mill already referred to as the first built on Long Island. Both mills were operated by the Onderdonks at the time they were purchased by the Valentines; but, of course, then, as for more than a quarter of a century afterwards, paper was made in them by hand. The older was a one-vat mill, and this the Valentines ran on wrapping paper, of which they made about ten reams per day. Ten reams were then considered a day's work. This wrapping paper was made of a mixture of fragments of old rope, paper shavings, and worn out playing cards. It was of a dark-brown color, tough and very much in demand, so much so in fact that it was next to impossible to sell any writing paper without throwing on some sheets of wrapping. The wrapping paper sold readily at \$1 a ream. The "new" mill had two vats, one of which was run on printing and the other on writing paper. Wm. M. Valentine, from whom most of these particulars have been obtained, says that he is under the impression that the daily product of this mill was ten reams of writing and five reams of printing paper, and he places the printing paper at half the quantity of the writing—notwithstanding that ten reams of any kind of paper was considered a day's work—because of the difference in the size of the molds, which admitted of two sheets of writing paper being made in the same time as one sheet of printing paper.

In 1816, owing, says the same authority, to the great influx of foreign paper following the termination of the war of 1812 and the consequent decline in the price of domestic paper, William Valentine & Sons failed. At the subsequent sale of their effects, the paper mill property in Roslyn was purchased in the name of Mrs. William Valentine, Jr. (the mother of my informant), whose maiden name was Meyers and who owned considerable property in her own right. Notwithstanding the failure, W. Valentine & Sons continued the business in New York until about the end of the year 1823; but in the year 1816 they moved from 228 Front street to next door, 230, where they remained to the end. In 1824 they were succeeded by Peter Hegeman, who had been a clerk with them for many years. Hegeman was a native of Cedar Swamp, Long Island, and is said to have belonged to the same family as the present New York druggist of that name. Peter Hegeman was burnt out finally, and as his name drops out of the Directory at the close of 1828 it is probable that the fire occurred at that time.

According to his grandson, William Valentine, Sr., died between 1822 and 1825. As the firm was broken up in 1823, its dissolution was in all likelihood caused by that event. His son William, whose wife had purchased the Roslyn mills, continued to make paper there until after 1860. At first he was assisted by his two sons, William M. and Meyers. The former abandoned paper making and set up a general store, which he is

still keeping in person, although over seventy years old. Meyers Valentine remained with his father, inherited the mill property and is still operating it.

About 1830 the old hand-making process was abandoned, and the mill was furnished to make paper by machinery. Some time before the Valentines had begun to make a thick wrapping paper from old rope, for hardware purposes, and after the change of methods from hand to machinery this paper was made thicker by doubling the sheets and uniting them by pressure. Between 1830 and 1834 they began to make wrapping paper from straw. This was made in large and small sizes, and some parcels were afterward colored blue to meet the taste of customers. By degrees the manufacture of writing and printing papers was dropped, and about twenty years ago the manufacture of straw board was substituted for that of wrapping paper. In 1863 William Valentine retired, and he died in 1864. Meyers Valentine and his son John still carry on the mill. About nine years ago they added a steam engine to the mill, thereby doubling its capacity, which is now about six tons of straw board per week. The mill is run exclusively on straw board, for which the sun drying process is adhered to exclusively. A peculiar kind of straw board has long been made at this mill to make a surface on the bottom of vessels upon which to lay the copper.

[To be Continued.]

APPLICATION OF SCIENCE TO POSTAL METHODS.—In order to render reliable as possible the registering of the number of letters sent by mail during any one year or any given period, H. Ferguson and H. R. Kemp, of the General Post Office, London, have invented a mechanical and electrical method. In the first case, a small counter, similar to an engine counter, is placed in the head or handle of the hand stamp, and each time the stamper presses it upon a letter it is registered upon the counter. At the close of the day the stamp is opened, the number of letters stamped read off and registered, and the counter set ready for the next day's work. In the second case, two methods have been devised for electrically effecting the object. In one, the striking of the inking pad causes electrical contact to be made, which transmits a current to a counter similar to that of a gas meter, and so registers every letter stamped.

For rendering fabrics and paper impermeable to water, Mr. Brooman has patented the following process: Nitrate of potassium (saltpetre), 200 pounds; resin, 270 pounds; gum, 30 pounds; slacked lime, about 100 pounds. A milk of lime is first prepared, then the saltpetre is dissolved in water and heated in a boiler, then so much lime is added that it does not become pasty, when the two other substances which have been fused on a slow fire are added. This composition can be left to cool, and being unalterable can be kept for use. To render tissues waterproof, 100 pounds of this mixture are dissolved with one gallon of boiling water, while on the other hand 10 pounds of alum are dissolved in 10 gallons of water. The fabric is first passed into the first solution and then into the second, and finally dried between the cylinders. Paper and other goods can be treated in the same way. For white paper the gum is omitted.

William Graham, of Liebenroth, Von Auw & Co., returned on Tuesday from Scarborough Beach, Me., where he has been enjoying the cool breezes of the Atlantic for the past month.



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BASE BALL PLAYING IN THE PAPER TRADE.

Following is Mr. Chadwick's report, in the *Brooklyn Eagle* of August 8, of the contest between picked nines of the paper and paper stock houses of Beekman and Duane streets, played at Prospect Park, August 6. Mr. Chadwick says: On Saturday last the field located at the north-west corner of the parade ground was the scene of a contest which was of more than ordinary interest, from the fact that it was a battle on the green between picked nines, not of two commercial houses, but of a number of firms located in two different streets, one nine representing the wholesale paper houses of Beekman street, and the other those of Duane street. To give éclat to the affair a liberal subscription had been raised for the purpose of closing the day's proceedings with a supper at the Sea Beach Palace Hotel, Coney Island, and this it was which had a special attraction for the "bosses" of the different firms, many of whom were, in consequence, attendants at a base ball match for the first time since they were boys. Indeed, a notable feature of the gathering at the match of Saturday was the crowd of paper merchants, who after reaching the field soon got worked together into two opposite assemblages, one side of the field of spectators being occupied by the Beekman street "bosses," and the other by those of Duane street; and whenever "our side gained a point, applause would come from the right quarter, while the other side's fellows kept mighty quiet. The Beekman street nine was captained by that old Nameless club first baseman Pirnie, while Captain Scott held the other nine in hand. To both was the contest an event of the year. Before the game began the Duane street nine, with their club caps and their sanguine looks, were the favorites with the lookers on, who knew nothing of the dark horses on the other side. But to see Captain Scott marshal his forces and Graham prepare his battery for the attack on the Beekman street crowd, was simply to see evidences of coming triumph in their every action. This was the feeling until the first inning began, but when the "Pirney gang" had scored four runs to start with, and "Scott's fellows" had been retired for a couple, the Duane street people did not feel quite so sanguine; and when the first part of the third inning had ended and the score stood at 8 to 2, in favor of Beekman street, there was a decided change of feeling on the subject of that sure victory that the Duane street crowd had talked of. But just at this time a very weak spot was developed in the Beekman street field, and that was at right field, which proved to be a wrong field for the side that was out in the field, and when the Duane street had scored five runs, with but one man out, and the score stood at 8 to 7 only, Captain Pirnie began to look wild, and Captain Scott's eyes glistened with the revulsion of feeling caused by the desirable change in the score. It was just at this time that the bosses on each side became interested, and those who did not know the game began to make inquiries and to demand instructions as to the points, while others put up stamps on their respective employees, and things generally became exciting. But in the fourth inning the Duane street field went back on their battery badly, and the pitcher losing his head a little gave the Beekman street fellows chances for base hits, even McNally getting one to his own and everybody else's astonishment. Then, too, one of the Beekman street dark horses—Maynard—made a clean home run, thereby scoring the only earned run of the game. Before the inning ended the Beekmans had seen the Duane 5, and had gone 5 better, the score at the

close of the even fourth inning standing at 13 to 7, and at the end of the fifth at 14 to 7, the Duanes being handsomely blanked. When the first part of the sixth inning ended the Beekmans' total had reached 20, while the Duanes' figure was but 9, over two to one, with Duane stock at a discount, and Beekman paper not to be had except at a high premium. Captain Scott looked desperate, and Graham had a savage glance in his eye, and in the crowd the over sanguine Duane men began a system of hedging in their investments on the match. But once more a change occurred, and our nine—as the Duane bosses called the Scott battalion—astonished Pirnie's gang by making a brilliant rally to recover their lost ground. Graham led off by striking out, but Goodsell had a life given him by the umpire's erroneous decision, as Pirnie put him out nicely at the base but Mr. Duburrow didn't see it. Then Scott had a life given him by May, and just at this time Duncan came to the rescue with a two-base hit; Barnes then fouled out, after which Wallace and Benjamin made base hits and May and Scott had their bases given them on balls. Here had nine men been to the bat and five runs had been scored, and things began to look serious to Pirnie. Now it was that Graham hit for two bases and sent two men in, and Goodsell hit for another and sent Graham home. Eight runs in and two runs out only, and Pirnie getting red hot. Scott now came to the bat with a home run look in his eye, but unluckily he hit a high ball to Pirnie's district, and that ended the inning, leaving the totals at the respectable proportions of 17 to 20. "Three runs to get, boys, and we tie them," was Scott's exclamation, and then the Duanes went to the field to blank the Beekmans, but Benjamin dropped a fly ball and Graham made a wild pitch, and in came two men when all should have been out for a duck egg. This left the Beekman total at 22 to 17 by the Duanes, and now it was that the Beekman fielders put out their opponents in professional style in succession, Hethkamp and Pirnie disposing of Duncan; Maynard catching out Barnes on a sharp fly tip, and the two former disposing of the third man Wallace in handsome style. The eighth inning was commenced and Close made a home run; but shortly after the game was called, and the score was left as follows:

BECKMAN.

	R.	IB.	P.O.	A.	E.
Maynard, p.....	3	1	1	3	1
Chichester, c.....	1	1	9	0	3
Pirnie, 1b.....	3	1	9	0	1
Close, 2b.....	2	0	1	0	1
Hethkamp, 3b.....	5	3	0	2	3
Fish, s. s.....	3	2	0	0	1
Rourke, 1. f.....	1	1	0	0	1
Beebe, c. f.....	2	0	1	0	1
McNally, r. f.....	2	2	0	0	4
Totals.....	22	11	21	5	16

DUANE.

	R.	IB.	P.O.	A.	E.
May, 2b.....	1	0	1	0	1
Hicks, r. f.....	2	0	0	0	1
Graham, p.....	3	2	0	1	4
Goodsell, 1b.....	2	1	4	0	1
Scott, c. f.....	1	0	12	3	8
Duncan, 1. f.....	3	2	1	0	3
Barnes, 3b.....	2	0	3	2	2
Wallace, s. s.....	2	3	0	0	1
Benjamin, c. f.....	1	1	0	0	3
Totals.....	17	9	21	6	24

Innings.....

Beekman.....	4	1	3	5	1	6	2—22
Duane.....	2	0	5	0	2	8	0—17

First base by errors—Beekman, 13; Duane, 6.

Earned runs—Beekman, 2; Duane, 2.

Umpire—Mr. Duburrow.

Time of game—3 hours.

Struck out—Beekman, 10; Duane, 7.

Of the play in the match, that of the Beekman street battery was especially noteworthy, Maynard doing effective work in pitching, and Chichester catching admirably. On the other side the battery, too, was well handled, Captain Scott doing good service behind the bat, where, despite of errors he put out a dozen players and assisted three times, a sharp fly tip catch being noteworthy. Twelve struck out off Graham's pitching, and seven off that of Maynard. The Beekman nine made the most catches—nine—the other side making but five, one of which was by Duncan, the only one in the out field, from a fair ball, Barnes taking a foul fly well, Scott making all the others. On the Beekman side good catches were made by Close, Beebe and Pirnie; Chichester making all the others. After the game a good social time was had at the Sea Beach Palace.

IMPROVED CARDINAL INK FOR DRAUGHTSMEN.

The solubility of carmine lake in caustic ammonia is attended with this disadvantage—that in consequence of the alkaline properties of ammonia, the cochineal pigment will in time form a basic compound, which, in contact with a steel pen, no longer produces the intense red, but rather a blackish color. To avoid this evil, the *Polytech. Notizblatt* recommends to prepare the ink as follows: Triturate 1 gram of pure carmine with 15 grams of acetate ammonia solution and an equal quantity of distilled water, in a porcelain mortar, and allow the whole to stand for some time. In this way a portion of the alumina which is combined with the carmine dye is taken up by the acetic acid of the ammonia salt and separates as precipitate, while the pure pigment of the cochineal remains dissolved in the half saturated ammonia. It is now filtered and a few drops of pure white sugar syrup added to thicken it. In this way an excellent red drawing ink is obtained, which holds its color a long time. A solution of gum arabic cannot be employed to thicken this ink, as it still contains some acetic acid, which would coagulate the bassorine, one of the natural constituents of gum arabic.

A brilliant black is produced on iron and steel by applying, with a fine hair brush, a mixture of turpentine and sulphur boiled together. When the turpentine evaporates there remains on the metal a thin layer of sulphur, which unites closely with the iron when heated for a time over a spirit or gas flame. This varnish protects the metal perfectly, and is quite durable.



No moisture required.

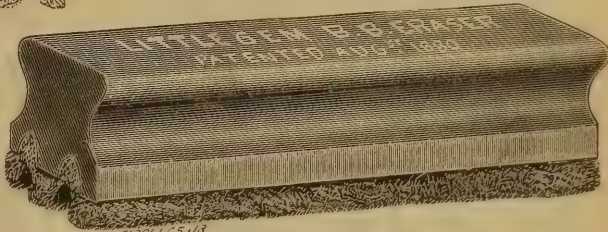
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THE PLATINUM PROCESS IN PHOTOGRAPHY.

The platinum printing process in photography, which is rapidly growing in popularity, and which gives results very much superior to those attained by the common process of silver printing, is the outgrowth of the work of investigators in the field of photographic chemistry to discover a method that would give permanent prints, in which quality silver prints are notoriously lacking. The platinum process has lately been greatly improved and simplified, so that now it gives very reliable results with ordinary care.

In what follows, the process is described in its improved form, from a more extended account given by John Carbutt, a well known expert in photography: The chemicals made use of are ferric oxalate, potassic oxalate, potassic chloroplatinate and hydrochloric acid. One ounce of the ferric oxalate is taken, and from 40 to 60 grains of the potassic chloroplatinate is dissolved therein. This is the sensitizing solution, and is applied to the surface of the paper to be printed on, with a pad of flannel. The paper is first allowed to dry in the air, and then is perfectly dried with the aid of heat. It is now exposed to the action of light in the usual way, either under the negative in a printing frame, or, in case an enlargement is required, in the solar camera. The print thus obtained is developed in a hot solution of potassic oxalate, afterwards washed in a bath of weak hydrochloric acid to dissolve out any iron salts that may remain in the paper, and finally it is washed in three or four changes of pure water. At first, after exposure, a faint image of the picture appears on the paper in ferrous oxalate, the iron salt being reduced by the action of the light from a ferric to a ferrous salt. The strongly reducing powers of the latter are developed by the subsequent treatment with potassic oxalate, in the presence of which the platinum salt is instantly reduced to the metallic condition wherever the light has affected the ferric salt. Where the action of the light has been strongest, the greatest amount of platinum is precipitated, and vice versa. The image, therefore, is obtained in finely divided metallic platinum, commonly known as platinum black.

From the well known power of resistance, or indifference, to the action of the most powerful chemical agents which platinum is known to possess, the unchangeable character of these platinum prints may readily be inferred. In fact, prints by this process have been subjected to the severest chemical tests without having their permanence in the least degree affected. This highly admirable quality, the simplicity of the process, and the beauty of the pictures it affords, promise to bring the platinum process into very general use among photographers as a substitute for the silver printing process in common use.

SAFETY CHECKS.

A. Anthony Nesbit's patented invention for the prevention of check forgery is rapidly making its way into general favor. Being a distinguished analytical chemist, we may be sure that the invention under notice is no clumsy attempt; indeed, the check he produces is admitted on all hands to be absolutely unalterable. The *Morning Post* of February 18 gives the process as follows: "It must be remembered that to remove ink it is necessary to employ solutions which are either slightly acid or alkaline. He therefore prints the checks with a compound dye which is affected by both acids and alkalies,

but which is one color in acids and another in alkalies; in short, he prints his checks partly with an acid and partly with an alkaline ink. If our forger treats the check with a diluted acid the whole acquires the acid tint and the printed inscription is lost; and if thus baffled, he endeavors to repair his error by using an alkaline solution, the whole check becomes of the alkaline tint, and consequently the original color of the inscription is not restored. The same phenomena occur in inverse order if the alkaline solution be used first and the acid afterward. Even if our forger were to discover a perfectly neutral solution capable of removing writing ink—a discovery, by the way, very unlikely ever to be made—he would not have advanced a step; for, according to Mr. Nesbit's invention, it would merely be necessary to have the acid part stronger than the alkaline, or *vice versa*, and the immersion in a neutral solution would effect such complete blurring of the check as to render it entirely useless. As oxalic acid may be used with the ink, and as that acid does not affect type metal, the invention is applicable to almost all varieties of printing. Bicarbonate of soda can be employed as an alkali, thus insuring entire freedom from injury to the metallic plates used in certain methods of printing. Moreover, as bicarbonate of soda is not affected by the carbonic acid of the air, and as the oxalic acid can be used of any strength, and can be covered by a vehicle impervious to air, although perfectly soluble, there is no possibility of any atmospheric action on checks printed by Mr. Nesbit's process. Should the forger fall back on his old device of 'local application,' the chemicals used to prevent that method of alteration can still be employed; and, if desired, this invention can be used in conjunction with nearly all the so called 'secure papers.'"

—Stationer and F. G. Journal.

ANCIENT COINS IN SOUTH AFRICA.

Some interesting coins have lately been discovered along the Kaffrarian coast, opposite the spot where the East Indianman the Grosvenor was wrecked in August, 1782. There is little doubt that the coins formed part of the cargo of the vessel, or of the personal effects of some persons on board. Among the coins is one of silver, evidently one of the native pieces of money in India before the English conquest. There is another coin of gold, in an excellent state of preservation, apparently a sequin of the Venetian Republic. On one side is represented the figure of St. Mark, the patron saint of Venice, handing a long cross-headed staff to the Doge, who kneels before him arrayed in the ducal robes and wearing the well known biretta. Behind the figure of the saint is the inscription "S.M. Venet."—that is, "Sanctus Marcus Venetiae." Above the head of the Doge is the inscription "Dux," and behind him is the abbreviated name "Joan Cornal," which stands for that of the Senator who presided over the republic at the time when the coin was issued. On the other side of the coin is a figure, probably intended for that of Christ, enclosed in an oval border of stars, around which is the following inscription, "Duca. sit. I. XPI. dat. q. tu. regis. isti"—an abbreviation apparently of the words "Ducatum sit Jesu Christi Datum quod tu regis Isti."

A weak mind sinks under prosperity, as well as under adversity. A strong mind has two highest tides, when the moon is at the full, and when there is no moon.

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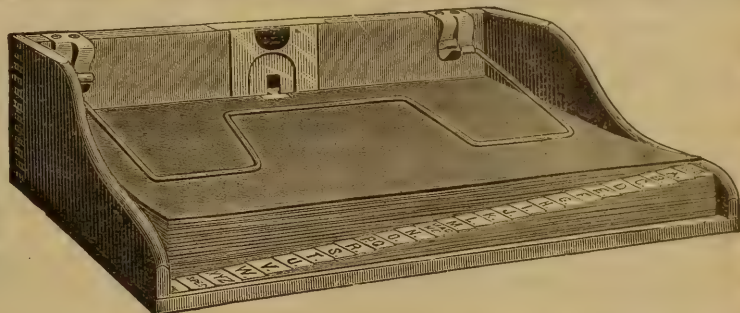
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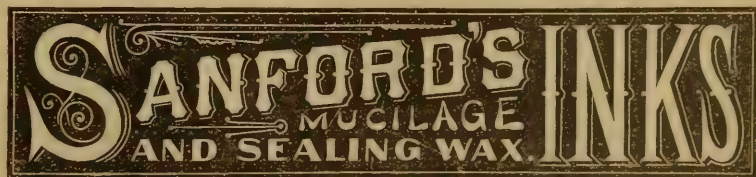
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AMONG THE BOOK STALLS.

By JOEL BENTON.

I have a fondness for discovering books that sends me frequently into all the book stores and stalls of a great city when odd hours permit, with some such relish, I imagine, as gloved on quaint old Isaac Walton's face when he dropped a line for a trout or grayling. But I cannot say, with Charles Lamb, that "when I am not walking I am reading." My craze, if I have one, is not steady enough or intense enough to be bibliomaniacal. I have no desire to accumulate scarce copies or scarce editions of books unless there is a good deal besides mere scarcity to recommend them. But I often find books that are scarce, books that are out of print and desirable to have, and I manage to secure them. I have purchased in this way within a year for the benefit of myself and two friends three copies of a little book that is in much demand, and that a competent authority declared (before I began to look) could not be found in the city where I found all three. [The editor and intelligent reader can easily excuse this preliminary confession, because, no doubt, it reveals also the state of their separate minds.]

This habit of searching for what you desire and have not got is really what gives zest to life itself; so that a good deal of pleasure comes often from the mere hunt—the anticipation. Of course you must be urged on by some slight probabilities. The thing may not be found, but the one chance in a hundred or more that it may be found supplies all the requisite stimulus. And in rambling among books especially, it is possible to make even your failures successes. One gets a good deal of benefit from merely reading the titles and skimming over the title pages and table of contents. A man who has this passion and follows it up has something which serves, in part, to make up the deficiencies accruing from a lack of a liberal education. If he does not know everything he soon becomes able to tabulate almost everything, and in some way absorbs through his eyes and fingers a good deal that to others comes only by long hours of study—or does not come at all.

I once said to a gentleman who was well known to fame when he lived, as I stood in his library one morning—a library which contained many thousand volumes—"It would be a great pleasure to stop in these rooms a week and read the titles of your books." He immediately proffered the privilege, but as the imperative railroad train must whisk me out of town that same day my view was cut short. My friend knew well enough the delight which stood at the bottom of my request, for he had been enjoying a kindred pleasure for many years while collecting his very diversified tomes and treasures. It gives me a veritable pang to think that, by the time this little sketch goes into type, or before, all these books will be sold, and go perhaps in a thousand directions. Some of them may appear in the book stalls and second-hand stores in due time, and the best and most of them will be bought, I suppose, not only by real book consumers for their intrinsic value, but many as keepsakes by those who wore his friends, and by those even who knew him not but who treasure his name and fame.

It is curious to see what books drift first and last into the second-hand stores and stalls. It almost makes one weary of giving books away to discover on what frail cobwebs this touching—or what should be touching—expression of friendship hangs. On the fly-leaves of many, with names uneraser, stand "To my Dear ———, from

———," and "For ———, with the sincere regards of ———," &c., &c. One would think, to save appearances simply, if nothing more, the original owner would first tear out carefully and neatly such a fly-leaf, or at least erase beyond decipherment its inscription before exposing such a book for sale.

The loving uncle or aunt or cousin, or he who is more than uncle, aunt or cousin, does not imagine, undoubtedly, when making the gift, this final upshot to or irony of the cordial affection so embalmed. I have sometimes wondered what a shade of expression would be likely to strike a lover's face on coming in contact with one of these books—his own presentation—and seeing that the warm emotions of a former date had dilated to so little purpose. I have given a good many books away and loaned many that never returned, but I have been spared so far the personal experience of seeing them again as somebody's stock in trade.

Of course there is a mass of rubbish that drifts to the smaller book-stalls; but a single nugget, sometimes, will pay for exploring a good deal of dirt. It is a study to look at the faces that are habitual to these haunts, and, while they are reading the titles, read the various forms of expression that animate them. Where you meet the real "old stagers," and not the mere casuals, to whom the scene itself has not as yet lost its first novelty, the study is not unworthy of a Darwin. It should belong to a special branch of physiognomy, where each separate emotion would be found to leave some infallible signification. The feeling which imprints itself on the face when its possessor has found the third and fourth volumes of a broken set of four, of which he owns only the first and second, should be suddenly marked and plainly seen. It is not an uncommon occurrence—for two friends of mine have felt the glow of satisfaction which it brings within a very few days, dating from the time I write.

The fact that valuable sets of books, in good order, are so frequently broken suggests the query of how it happens. It is certain that no person in his right mind would divide a set of volumes for the sake of selling a part of them, and thus foolishly damage both fragments. A volume or two may be stolen from a shelf by a pilfering servant, or hang on in a library, with so little discretion that no notice is taken of the fact that what is stolen is not complete, and afterwards be sold on the best terms possible. Whatever may be the cause, broken sets do abound, and may be seen in every place where old books are sold. I come upon them so frequently that it seems to me (and I hereby patent the idea) that it would pay some thrifty book man to establish, in connection with his sales, a feature which might be called a "Literary Clearing House," in which entry books should be kept for the registry and description of all imperfect sets of literary wares in New York, Brooklyn and other large cities. To this point those who wish to match their incomplete sets would go; and whoever should avail himself of the privileges of the "Clearing House" would, of course, pay a suitable fee.

In this way, perhaps, hundreds of lost relatives—sundered ties as pathetically rived as any since the havoc made by the slave block—might be happily brought together. If some owner identified occasionally his lost property by this means justice might eventually be done; and dealers would be cautious in buying and thieves in appropriating and selling that which belongs to other parties. If any dealer sees fit to act upon this suggestion, I trust that he will respect the copyright I enter, which he may satisfy by

making liberal discounts on or awards of his own books.

You can easily see, when you look over rows of second-hand books, that very good works which ought to have, and do have, a fair sale, are to be found often as good and fresh as if new—and they are often new—at half price or less. This fact shows, in one way, that a good many people who read a good many books are not able to own all the books that they buy, and so they sell some of them, after a quick perusal, at a large discount, and turn the avails toward other purchases.

If I speak of a book as being second-hand I do not mean to intimate thereby that it is necessarily second-rate. Books acquire a value sometimes from their previous ownership, from some particular history connected with them, or from corrections and notes made on the fly-leaves and margins, or from the unostentatious autograph of a distinguished owner. Books sold from Charles Dickens' or from Bayard Taylor's library were increased in value by their previous ownership; and a book containing an autograph as this, for instance, which is not of a kind so very uncommon, "To Charles Lamb, with respects of T. De Quincey," would have a double enchantment to a putative purchaser. Books published by certain publishers have a certain aroma to the collector, apart from all other considerations. A Pickering or Chiswick, or both combined, is quickly noted by the chronic collector, who possesses the proper ardor, though many of these would be thought dull looking by one who is a casual or uninitiated; and very likely the latter personage would skip over a dozen of them to buy a gaudy, glowing volume out of some cheap brand of Dolly Vardenish gilt and spangles, whose loud self-consciousness and conceit of manner would debar its entrance into any well chosen library.

There is a good deal, too, in the binding of a book and in the binder who puts it on, that makes or qualifies the value of it. We laugh at a non-expert among pictures who pays too much attention to the frames; but the analogy does not hold with respect to books. The garment does not make the man, but it frequently does go a good ways toward making the character and high quality of a book. Tree-calf or full Russia are among the royalet of bindings, and signify a sort of princely blood; half Russia and morocco may stand for patrician and brains, while plain cloth can be said to represent the plebeian or democratic costume; and happy is he who can command even half what he wants in this latter garb. When the edition of a work is limited and out of print, and a new demand springs up, not quite sufficient to warrant reprinting, and yet which is urgent so far as it prevails, the price of a copy of it goes up often far beyond the quadrupling of the original price, and, in rare cases, to a price that is fabulous and beyond the reach of all ordinary purchasers. Other things being equal, the age of a book, after it passes a certain point, adds to its value. A copy of the Mazarin Bible, which is not only rare but very old, and which is soon to be sold in the Brinley Library sale, will undoubtedly bring a good many thousand dollars—enough, probably to purchase a country house and farm. A book like this, however does not get into the book stores, but is usually sold at auction when the estate to which it belongs is to be settled up.

A stranger who first begins to frequent book stores, notices very soon that the manner and traditions of trade there are quite different from those which prevail in the dry goods, hardware, or any other style of mercantile business. The dealer and his assistants pay no attention of the

ordinary kind to the customer if he seems to know what he is about, and the customer goes all over the store, or along the shelves of a hall, handling and looking at every book he chooses. If he stays a half day, and then starts to go out, there is no occasion to speak to him, and he may come the day after, and the day after that, repeating the same process. But if he pauses in his search, or if he seems to be in anyway in a daze or in doubt, he will be asked what book he desires, and have it pointed out to him. This difference to the average book-buyer always strikes me—if I may be allowed to put it so—as a kind of tacit compliment to his intelligence, and a token conferring in a certain way the imprint of superiority.

When I was in the city lately for a few weeks' stay, I had two friends, M—— and W——, whom I wished to see often, but I made no appointments for that purpose. It was never necessary to do so. When I happened to make a general circuit of the retail bookstores I was sure somewhere to find the former; and if I stepped into the book auctions some afternoon, I invariably found the latter deeply absorbed in his catalogue. I do not intend to intimate that the financial resources of either of these friends are any less than their high mental equipment; but I am certain, if they should some day possess the equivalent of Mark Twain's favorite volume—"Vanderbilt's pocketbook,"—there would soon be no choice books left for me to buy, and my occasional recreation in hunting such treasures up would be summarily and irrevocably extinguished.—*Christian Union.*

The New Orleans States says: We take pleasure in calling attention to the business card of our friend, Paul Sauve, for several reasons. First, we like neat work and good stationery, and we always find both at Sauve's. Then, we like the energetic and industrious young merchant much more, when we find him conscientious and square in all his dealings, and Mr. Sauve is all this. Beginning young and almost unaided, the princely estates of his father having been entirely destroyed and desolated by the late war, the steady perseverance with which he has met all opposition, and the gentlemanly bearing with which he inspires and retains the confidence and good will of the public justly entitle him to success.

The Springfield, Mass., Union, says: Springfield loses one of her prominent and well known citizens in the removal to New York of ex-Alderman J. F. Tapley, who has purchased the bookbinding on Great Jones street, belonging to the estate of the late Joseph Glascle. Mr. Tapley has become so thoroughly identified with the municipal and business interests of the city by his long residence here, that his removal will be much regretted by his many friends. Mr. Tapley began the bookbinding business in this city thirty years ago, and from 1853 to 1872 was a member of the firm of Samuel Bowles & Co., and had charge of the bindery part of that firm's business. In 1872 he became a member of the Clark W. Bryan Company, taking charge of its large bindery, and he remained with that company and the Springfield Printing Company until a few months ago, a part of the time serving as treasurer of the company. Mr. Tapley has been a faithful and conscientious city officer, serving repeatedly as a member of the board of aldermen and acting as chairman of some of the most important committees of the city council. All who have known Mr. Tapley personally, or who have had business relations with him, will wish him the most abundant success in his new business undertaking.

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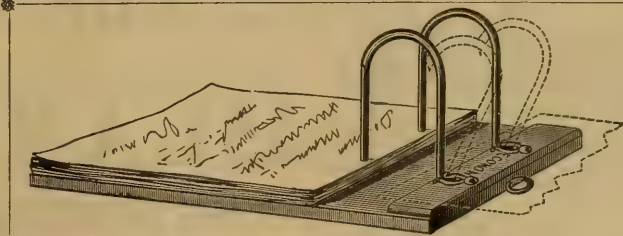
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WE desire to call attention to a new article which we are just now introducing to the trade. It is a liquid glue, cement and mucilage combined. In our own business we experienced so much difficulty in finding an adhesive that would make our labels adhere to the tin cover of the Hektograph, that we gave a commission to one of our most distinguished chemists to compound for us an article which would answer our purpose. After months of labor the result has been the production of an adhesive so far superior to anything heretofore made, that we have decided to manufacture and offer it for sale, and are now ready to supply it in any quantity. It is without doubt the best article of the kind for family and general use ever offered to the public. For repairing China, Glassware, Furniture, Rubber, Leather, Books, Billiard Cues, or pasting labels upon tin or other metal or for any use where glue, cement or mucilage is required, it is unrivaled. For warm climates we make an article expressly adapted for use there. We supply it by the gallon or barrel, and for family use it is put up in bottles, with brush, at 25 cents. Samples will be sent free to large consumers.

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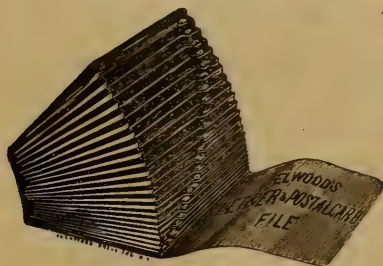
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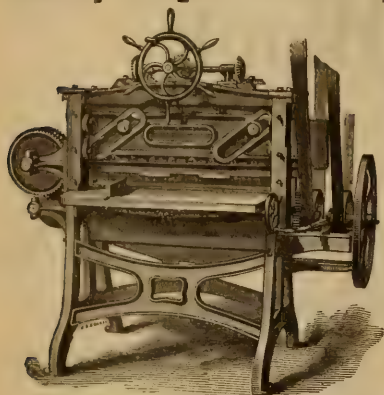
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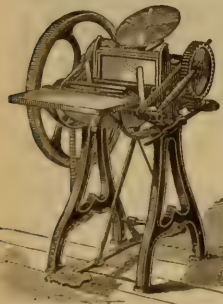


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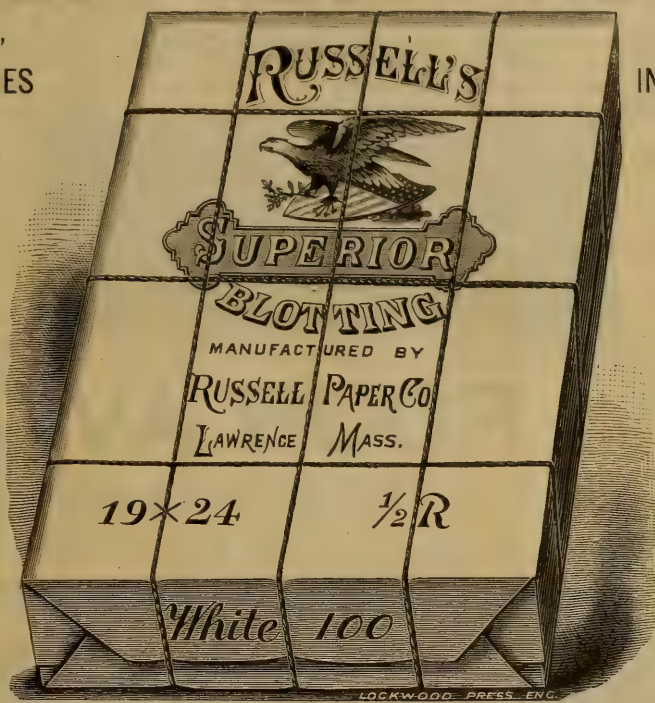
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DALTON, MASS., U. S. A.,

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GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST** and **ONLY** AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

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The American Stationer

REDMAN & KENNY, N.Y.

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 7.

NEW YORK, AUGUST 18, 1881.

WHOLE NO. 321.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., August 15, 1881.

At home again! Back into the sweltering city; back into the midst of the maze and din and rush and crush and tear of business. After all, give me the city to live in; but (aside) a nice suburban town in which to sleep.

A brief call upon the leading stationers found them busy, quite busy for this season of the year, but the fall trade has commenced to set in. Orders are growing plentier and larger every day, and the demand for a larger variety of goods is noticeable. This means business. With the waning of the harvest moon the fall business always begins to set in.

Dealers express themselves as quite satisfied with the position of the manufacturing market; that is to say, the price of raw materials, the price of rags and the temper of the mill people, so far as papers, envelopes, &c., are concerned, are all such as to give a confident tone to the trade, and assure all concerned that prices will not vary much during the next two months at least. Stocks, in the meantime, are ample, but constant additions are being made.

H. O. Houghton, the senior member and builder-up of the famous "Riverside Press," at Cambridge, was the recipient of a reception given to him by his employees on Wednesday last. The affair took place on the lawn facing the building. Mr. Houghton's response to the brilliant speech of welcome was feelingly made; and, among other things, he said that he was glad to get home, and felt more contented, after what he had seen abroad, with his own place of business. The best of feeling prevails between the head of the Riverside Press establishment and the many employees.

In cards, dinner cards come in the shape of lilies, pansies, sunflowers, clover leaves, &c., fringed at the edges. Lunch cards are very similar, but come in series smaller than the dinner cards.

People are beginning to return home, and well bronzed they are. As to business, the indications are that about everybody will be pretty busy during the coming season, now close at hand.

The Manufacturers and Mechanics' Institute will open on Thursday next. Governor Long will do the opening. He has also tendered the distinguished dignitaries who may be present (and there will be a crowd of them) a complimentary dinner at Nantasket. The Institute's building covers five acres and its managers have control of five

more acres adjoining which they will utilize for fair purposes, sooner or later. This fair is designed for a year round show. The stationers will have splendid specimens of their work on exhibition; and I hear that New York stationers, especially manufacturers of blank books, will also have specimens of their handiwork on exhibition.

The fair of the Massachusetts Charitable Mechanics' Association will open two weeks later, on September 1. The two fairs are rivals in on sense. Yet they are, for the former is an outgrowth of the latter, which has proved too cramped up and exclusive for the liberal ideas of the manufacturers of New England. Both fairs are located on the Back Bay.

There have been a large number of New York gentlemen in town during the week, selling goods by samples. By the way, speaking of "commercial travellers," the merchants of Boston have formed an organization for the purpose of testing the constitutionality of the obnoxious laws, in the Southern States, which prevent gentlemen representing houses in New York, Boston and other cities, from selling their goods in that part of the country. I say preventing, because the laws upon the subject, in some of the States, are almost prohibitory in their character. Southern friends, take down your signs, and let us all have free trade in the States.

I have had no time since my return to pay special attention to several houses that deserve special notice, but will do so in my next letter.

I hear incidentally that the Christmas holiday trade, especially in cards, promises to be unprecedentedly large. This statement is based upon the number and size of orders already received thus early in the season. I think the same remark is applicable in a general way to the stationers' trade as a whole. The continued increase in business calls for more stationers' goods than was the case last year.

L.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., August 15, 1881.

A cry comes from Egypt, a cry of total failure of corn and tobacco. Reports, quite trustworthy, picture a sad prospect for farmers in Illinois from Cairo to Pana, corn burned out by hot dry weather beyond the reach of benefit by rain that may come. While in the nature of things we must all suffer with those that suffer, we may take consolation from the reflection that our lot is cast in a land in which, owing to the variety of its soil and climate, a universal famine or universal short crops are next to an impossibility. While the news comes from southern Illinois that rain cannot help the withered corn,

we receive by the same lightning flash the cheering tidings of bounteous showers in Kansas, Missouri and Kentucky, and that crops are vastly benefited, perhaps brought up to the standard yield. The great tobacco growing region of the Ohio Valley is in ten counties in Ohio and Kentucky, within one hundred and fifty miles of Cincinnati. The heat and drought have been pinching the tobacco crop in this region. Experts, however, have concluded that continued drought would only curtail the yield, and have taken heart from the fact that the greater acreage planted this season would bring up the product to about the usual average, and Saturday and yesterday came the gentle, welcomed, prayed for, blessed rain.

Well really, for the past two weeks business men in Cincinnati might be seen watching a cloud no bigger than a man's hand—watching it wistfully as if it were an aerial chariot bringing deliverance in its train, for the same sun that was parching the fields had begun to shrivel their hopes. They never lost heart though. These Cincinnati merchants and manufacturers never do. I have not met a man of them who, when the sun scorched fiercest, showed any symptoms of wilting spirits. The field of the stationer, the manufacturer especially, in Cincinnati, rather than in Ohio, which to a Cincinnati is synonymous with Cincinnati—to such business men the field of trade is long and broad. If the editor of the STATIONER could have his way it would cross oceans and girdle the globe. It will, too, and when it does Ohio as usual will be heard from.

By Howard Lockwood's showing, in his paper read at Saratoga, Ohio now holds the third place in the aggregate avoirdupois of annual product in building, roofing and sheathing papers, in straw board in straw pulp sold to paper makers; in all grades of wrapping except straw wrapping—in all these Ohio stands, in 1881, first in the United States. There is a tendency to enlarge among the mills in this vicinity. Everybody has observed how quickly a mill is rebuilt here when destroyed by fire.

And now comes the dread again of losing the President. Business is timorous during a Presidential campaign; and, aside from the admiration felt for the personal qualities of President Garfield, the tone of business has been visibly sinking and rising with the rising and falling of the pulse throbs on that sick bed at the White House, and how beautifully it has exhibited the great heart of the American people. Of course every one knows that, apart from the sorrow for his suffering and the deep pain from the loss of such a man, the effect on business dreaded is the check such an event would give. It would only be a

temporary check. I have not heard a business man speak of that view of the case as worthy a moment's consideration in comparison with the unspeakably sad view of it as a noble career cut short by the crime of an odious scoundrel.

The Cincinnati Industrial Exposition is at hand. As a rule the stationers and printers have not been overwhelmingly represented in these exhibitions. Manufacturers of paper have been well represented in many of them, and a printing press has been in active operation every year. What I mean is that exhibits of papers, printing and stationery, have never been grouped in one contiguous display so as to give the *en masse* effect. On the contrary, these displays have usually been dispersed through the buildings. The fault has been rather more with the Guild than with the Exposition Commissioners. There are certain lines of stationery for which no specific prize is offered, but a class No. 68 is provided to cover such cases and enable exhibitors to secure awards for meritorious displays of articles not named in the list of articles for which premiums are offered. Any one desiring to enter the lists should apply soon. A letter of inquiry to the "Secretary of the Cincinnati Exposition" will secure documentary information quickly and fully.

There are not many traveling men in this field. Those who have been here have usually stopped on their return from the far West, and as a rule seem to be on the homeward route. The following named houses have been represented within the last fortnight: Carter & Dinsmore, by Mr. Dinsmore; Daniel Slote & Co., New York, by Mr. James; New York Blank-book Company, by Mr. Beach; B. Illfelder & Co.; New York, by Mr. Phillips.

Many of the manufacturers and large dealers here are off to the seashore or the mountains, taking vacation, and have not returned.

PRINCE WILLIAM.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, {
8 LAKESIDE BUILDING, CHICAGO, ILL., AUGUST 13, 1881. }
Jansen, McClurg & Co. have issued a circular to the effect that "Edward Cook has become a member of their firm, the co-partnership dating from July 1. Mr. Cook's connection with the book and stationery trade commenced in 1859, and has continued almost uninterruptedly since that time. During the last thirteen years he has been the general Western agent and representative of Ivison, Blakeman, Taylor & Co., the prominent school book publishers, and he only severs this connection in order to become a partner in this house. Jansen, McClurg & Co., say that they believe that his long experience in the various departments of the trade, and his wide acquaintance with dealers and educators, well fit him to aid them in carrying on and developing the large and rapidly increasing trade with which they are favored through the kindness of friends and the rapid growth of the West. With increased capital, added working power, and new facilities, this firm declares that it will endeavor to merit and satisfy the still larger trade which the growing culture of the Northwest and the prosperous condition of the country induce it confidently to expect." Personally I would add my congratulations to that of his friends, in saying that Mr. Cook is a gentleman whose enlarged relations with the trade can only serve to make him more widely and thoroughly respected and admired. The firm of Jansen, McClurg & Co., has won a fresh hold upon the sympathies of the trade.

A recent visitor to this city was A. S. Spence, dealer in novelties and fancy goods in San Francisco, Cal. He passed through the city on his way from a regular summer jaunt to the East. He reports trade good in every direction, and says that last year he paid the MacKinnon Pen Company \$13,000 (round figures) for goods sold by him.

S. S. Scott has just sold his third semi-annual bill of MacKinnon pens to the Wisconsin Legislature. This time it was ten dozens, all "Sovereigns." The St. Louis agent, S. W. Higgins, has just sent in an order for five dozens. "Trade is good" says Mr. Scott.

Now, prepare to hear from Adams & Kimball. They are on the war path!

John J. McGrath styles himself "The Great I Am" for wall papers in the West. Write and find out what he is.

"Use de shtylographic pen, my shield; it safes ink," says Mose Jewell in "The World." H. A. Taylor declares that the Livermore pen not only saves ink, but time, patience and repairs.

G. B. H.

FLORENTINE WOOD CARVINGS IN LONDON.

The library in the mansion now nearly completed for Leopold de Rothschild in Hamilton Place, Piccadilly, is fitted up in walnut and limewood, elaborately carved from ceiling to floor. The work was designed by the Chevalier Rinaldo Barbetti, of Florence and was executed at his establishment there in the short space of nine months. The room is of an irregular shape, and measures 24 feet 8 inches by 22 feet 4 inches, and has its principal access from the dining room. On entering the library from the latter we have on the right an important chimney-piece, in front a large window, and on the left two French windows, leading to a loggia that looks on to the garden. The style is that of the Renaissance. The moldings of the bookcases, doors, cornice and, soffit are all done in Italian walnut, whilst the decorative and ornamental carvings are in lime-wood, having a white creamish color, and presenting at present a contrast somewhat too strong.

The bookcases are seven in number, and have in the upper part twenty-six pilasters, the inner part of which is limewood, exquisitely carved with minute and fanciful designs, consisting of figures, animals, birds, leaves, flowers, architectural and ornamental subjects. The design of each pilaster is different from the others in its details, so that there is a wonderful variety in the motives and subjects represented, although the general outlines of each pilaster are, of course, in harmony with the rest. The caps of the pilasters have also different designs, and are varied in the details.

The lower part of the bookcases is inclosed with doors having panels in lime, with designs of figures, leaves, and ornaments, and in the lower part of the bookcase are pilasters in lime, carved, representing sprigs of trees and plants, with insects.

In the intervening space between the bookcases, windows, doors and chimney, instead of paperhangings or silk stuffs, the walls are covered with five large panels carved in limewood, which represent Europe, Asia, Africa, America, and Australia, personified by female figures, each bearing attributes, and surrounded by animals, fruit, &c., peculiar to each country.

Above the bookcases are friezes in limewood, with carved Cupids and ornamental designs. The large panels and all these friezes have the background gilt in dead gold.

The chimney piece stands 7 feet 6 inches high, projecting from the sides about 3 feet; in the inside there are two niches, one on each side, with a seat; each niche has a panel, carved, one with a figure representing "Tragedy," the other "Comedy." Above the canopy there are the arms of the Rothschilds carved in limewood, surmounted by the Bible; on the sides of the arms are, in full relief, two cupids sitting, carved in walnut, and in front of the canopy are two sleeping cupids, in walnut. Over the mantel are three *bas reliefs*, in walnut, the centre representing "Apollo and the Muses;" the sides have two female figures, one representing "Steam," and the other "Electricity;" on the left side of the chimney piece there is a door leading to the grand staircase, and which has, above a square frame, a panel having a carved *bas relief* representing "a group of cupids reading and studying." Over the principal door there is also a large square shield, in limewood, beautifully sculptured and ornamented, bearing the following inscription in raised gilt letters:

VETERUM
RECENTIUMQUE
SCRIPTURUM
VOLUMINA
HEIC ASSERVANTUR
VERENS
TANGERE LIMINA HOSPEIS.

Between the caps of the bookcases are small square shields in limewood, each with a Latin or Greek quotation from the classics.

The cornice has large panels, tinted in light blue color, and a raised stud in walnut in the centre; under the cornice runs a frieze, in which are fifty-three ovals, having each a recumbent figure carved in lime; these figures are all varied in design, and are intended to represent the sciences, arts, virtues, and so on.

Some thirty men were employed in the work, comprising carpenters, joiners and wood carvers, and the cost, we are told, will be about £4,000.—*Builder.*

At a recent auction sale in London a number of rare old coins provoked a lively competition and brought large prices. A gold rial was put up which bore the effigy of good Queen Bess. Her Majesty was represented as standing on the ship which typified the naval power of England after the defeat of the Spanish Armada. After a fierce competition it was sold for £10 5s. Then came a rare half crown of the same reign, and a crown piece which Essex might have paid to Raleigh, or Shakespeare have changed at the Boar's Head. The first was knocked down for 46s. and the second for 75s. A sovereign of Edward VI.'s time brought £6 5s., another of his sister Mary's £5 12s. 6d. and a rial of their father's day £6. An Oxford £1 piece of Charles I. sold for £7 2s. 6d. Two Newark siege pieces realized £1 11s., and two Pomfret siege pieces £3. Connoisseurs were greatly excited over a Cromwell "Broad." It went at last, however, for a £5 note; and a silver Cromwell Dutch crown was sold for two shillings less.

German telegraphic engineers have lately been making some promising experiments with aluminum as a material for telegraph wires. This metal can easily be drawn out to a much finer gauge than is possible with iron, and its conductivity is twice as great; but its great cost has prevented its use for this purpose. It is now found, however, that an alloy of aluminum and iron can be readily made which will produce a wire much superior to iron as a conducting medium, while it is both finer and stronger, and also less susceptible to atmospheric changes.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



MANUFACTURED BY
CARSON & BROWN CO.
DALTON, MASS.

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

THE CHAMPION Violet Ink.

THE CHAMPION Green Ink.

THE CHAMPION Scarlet Ink.

THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.

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LEVISON'S Railroad Copying Ink.

LEVISON'S Jet Black Ink.

—THE—

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BEST

BEST

—IN THE—

—IN THE—

World!

World!

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

—CONDENSED LIST OF—

THOS. DE LA RUE & CO.'S CHRISTMAS AND NEW YEAR CARDS

For the Season 1881-2.

SATIN CHROMO LITHOGRAPHS FOR ART NEEDLEWORK,

Adapted for the Embellishment of D'Oyleys, Table-Mats, Cushions, Hand-Screens, Mantelpiece Decorations, Sachets, Anti-Macassars, Watch-Pockets and other Needlework.

No. 401½	"The Sisters".....Three varieties.	No. 384½	"Honey Gatherers"....Three varieties.
No. 395½	"By the Pool".....Three varieties.	No. 425½	"Balmy Breezes".....Three varieties.
No. 398½	"In the Shade"..... Three varieties.	No. 386½	"Sunbeams".....Three varieties.
No. 443½	"Carols".....Three varieties.	No. 452½	"Cupid and Psyche".....One subject.
No. 435½	"Doves and Loves"....Three varieties.	No. 448½	"The Apostle"(Bookmarker)One subject.
No. 453½	"Earth, Air, and Water.Three varieties.	No. 449½	"Garden of Delights"(Book- marker).....One subject.
No. 440½	"Floral Fancies".....Three varieties.		
Scented Sachets—		Embossed Frame Series—	
No. 415½	"Swinging".....Three varieties.	No. 434½	"Robin's Friends"...Three varieties.
No. 435½	"Doves and Loves"...Three varieties.	Lace on Cardboard Series—	
No. 398½	"In the Shade".....Three varieties.	No. 394½	"At Rest".....Three varieties.
No. 386½	"Sunbeams".....Three varieties.	No. 395½	"By the Pool".....Three varieties.
No. 394½	"At Rest".....Three varieties.	Plate Printed Series—	
Easel Series—		No. 437	"Winter Scenes"....Three varieties.
No. 450½	"The Tug of War" . . Three varieties.		

The following Series of UNMOUNTED CARDS are many of them also supplied Handsomely Mounted in a Variety of Styles:					
No. 443	"Carols."	No. 399	"Ocean Whispers."	No. 390	"Stags."
No. 425	"Balmy Breezes."	No. 447	"The Picnic."	No. 380	"Chirps."
No. 393	"Fairy Bowers."	No. 455	"Joyous Youth."	No. 432	"Fizz."
No. 453	"Earth, Air, and Water."	No. 444	"Floral Clusters."	No. 460	"Garden Pets."
No. 395	"By the Pool."	No. 450	"The Tug of War."	No. 429	"The Prairie Village."
No. 398	"In the Shade."	No. 440	"Floral Fancies."	No. 459	"The Original."
No. 415	"Swinging."	No. 384	"Honey Gatherers."	No. 387	"Insect Warfare."
No. 435	"Doves and Loves."	No. 404	"Monkey Frolics."	No. 433	"Nile Studies."
No. 414	"Shell Gatherers."	No. 391	"Benedictines."	No. 388	"Nut-Crackers."
No. 426	"The Carnival."	No. 389	"Game Birds."	No. 430	"Zoo Favorites."
No. 394	"At Rest."	No. 396	"The Monarch."	No. 372	"A Magpie's Message."
No. 400	"Early Morn."	No. 439	"Songsters."	No. 431	"Aerial Flights."
No. 401	"The Sisters."	No. 402	"Parrots."	No. 446	"Squirrels' Antics."
No. 441	"King Christmas."	No. 382	"Humming Birds."	No. 456	"Spring Flowers."
No. 386	"Sunbeams."	No. 405	"Bird Studies."	No. 406	"Camping Out."
No. 434	"Robin's Friends."	No. 383	"Fairy Flowers."	No. 408	"The Avowal."
No. 427	"The Fair Warrior."	No. 445	"The Début."	No. 366	"Arcadian Studies."
No. 451	"On the Scent."	No. 403	"Blue Tits."	No. 409	"Farm-Yard Pets."
No. 392	"Grannie's Pet."	No. 385	"Performing Dogs."	No. 410	"The Procession."
No. 454	"Full Speed."	No. 397	"Down the Stream."	No. 412	"Shooting the Rapids."
No. 381	"Haymakers."	No. 428	"The Cellarer."	No. 407	"Kites."
No. 442	"The Lovers' Creek."	No. 373	"The North Pole."	No. 411	"Anglers."

** Each of the above Numbers (the Original excepted) contains a variety of subjects.

Full Descriptive Price List may be had on application to

THOS. DE LA RUE & CO.,
Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c., &c.
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Letters may be addressed to their American Representative, MR. A. J. PULSFORD (P. O. Box 1590), New York.
N. B.—To prevent delay, all applications for Pattern Books should be made to Mr. Pulsford, as above.



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FIRST CLASS PENS,

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80 DIFFERENT SERIES.

Each series assorted in sets, and put up in packages of 100 Cards. Sample Card of each Series (80 Cards) and Price List sent postpaid on receipt of 50c.

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Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

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CARD ALBUMS,

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IN A VARIETY OF STYLES.

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THORNDIKE NOURSE,

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Webb's Dissected Cards, Smith's Class Register, Webb's Word Method, Smith's School Register, Smith's Interest Table.

Succeeding to a business established more than twenty years, I assure the Trade that the Stock is kept fully up to the times in all its branches, and orders intrusted to me will be filled at the lowest market prices.

ANDERSON & STANTON,

INSURANCE BROKERS

152 BROADWAY,

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.



ARCHERY IMPROVED

An entirely original Game for Lawn or Parlor. Target painted red, white and blue, with four arrows to be thrown with the hand. Just the Game for Picnics. Price, \$1; one-half off to the trade. Send for sample. D. B. BROOKS & CO., manufacturers of Croquet and other Games, 17 Franklin street, Boston, Mass.

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OF EVERY DESCRIPTION,

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
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BEST MANIFOLD BOOKS IN THE WORLD,in which only the **BEST** of **STOCK** is used, will send to**SAMUEL HANO & CO., BOSTON,**

who are the Sole Manufacturers of **The Hano Patent Triplicate Order Book.** We manufacture nothing but Manifold Books, and, in order to correct mistakes regarding our capacity, we make this statement: We constantly employ twenty-eight people in the factory alone; have three Standing Presses, two Hickock Ruling Machines, three Perforators, two Champion Paging Machines, three Paper Cutters, four Printing Presses, two Round-Corner Machines—all worked by steam power. As to our responsibility, we refer the trade first to the Mercantile Agencies; to Rice, Kendall & Co., Boston, and the Pacific National Bank of Boston.

NEW YORK, 72 Duane Street—From which Point we will make free delivery of goods to City Stationers.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

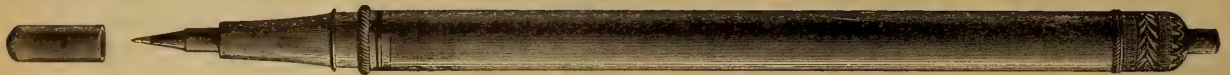
Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,
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Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

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— Patented January 4, 1881. —

Manufactured by **THE STYLOGRAPHIC PEN CO., Providence, R. I.**

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OF SUPERIOR

**GOLD
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THE DE LA RUE
CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, **62 John St., New York.**

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000)**, by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
3d Prize Card (\$300), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "**Goddess Fortune**" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910.** Floral designs ranging in price from 20c. to \$1.20 per set of 12.
Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
No. 907 is a new series of Horseshoe designs, 75c. per set.

- Nos. 920 and 929.** Children's designs, at \$2.40 and \$3.60 per set.
No. 922. Shells of Ocean, with figures, \$2.40 per set.
No. 924. Fans with silk fringes, \$3 per set.
No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our **New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors**, by Thomas Moran, and other publications. Our line of **Thanksgiving Day Cards** will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

OLD MAID IMPROVED.

The game of "Old Maid Improved," just issued by Milton Bradley & Co., is a novelty and, like "Authors Improved," is said to be a great advance on any other style of this always salable game. The cards are in new designs, printed in colors, and each pair when placed together forms a complete picture. The designs are interesting and amusing in themselves and form a series of dissected pictures, pleasing to the children, when the older members of the family circle are not engaged in the game.

EXCURSION TO CONEY ISLAND.

Milton Bradley & Co. have just issued a new game with the above title, which, it is thought, will afford much amusement to any evening party. It is a reading game and recounts in innumerable forms the experiences of a jolly party visiting Coney Island during the season, and is equally interesting to those who have not visited the famous resort—if there are such this side of the Rockies—as to those familiar with it. The box is ornamented with a handsome label in india ink tints, and is altogether a very neat package for the trade to show.

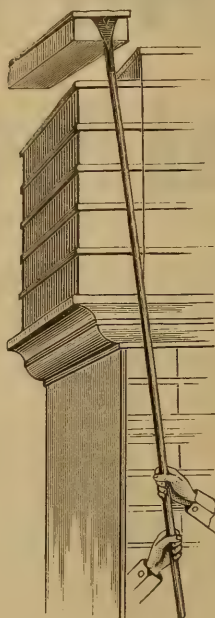
ERASIVE RUBBERS.

Evans & Gardner's "Standard" Erasive Rubber is made with great care to insure the erasure of pencil marks easily and entirely without injuring the surface of the paper. The "Double Wedge" is a new style said to be particularly adapted to the use of architects and bookkeepers. It is of all the different sizes for such purposes, as well as for school uses. This shape has the advantage that, while it gives the user a firm grasp on the eraser, it enables him to present either a very thin and delicate, or a broad and full erasing surface to the paper, with the same (and either) end of the piece. The same firm has brought out the "Ink and Pencil Eraser," which has beveled ends—an entirely new feature. Another novelty in rubber is the firm's "Nigrivorine," which is specially prepared for artists' use, for blending and erasing crayon and pencil marks. This is made with pointed ends and of three sizes. All of these erasers are handsomely packed in neat nest boxes of one hundred pieces of a size, a new and desirable change from the old style pound packages. Each piece bears its distinctive number. The accompanying cut illustrates the "Double Wedge."

MAGIC POLE.

The cut illustrates what is called the "Magic Pole," a new contrivance for taking down high piles, or shelves, or putting up in high places any kind of a box having a projecting lid, made of card board or light wood, weighing from one to fifty pounds. It is self-adjusting and fits any box between certain sizes, and is made to fit any size. It handles equally as well boxes where the lids are tied or not tied. When not in use it can rest in a horizontal position on two nails or hooks driven part way into one of these shelves. Fol-

lowing are the directions for using it: Slip the blade between the lid and the box; straighten the pole, and the bottom of the box will rest on one of the steps, when you can take it down. The Magic Pole works well either 6, 8, 10, 12, 14,



or 16 feet long. If it is too long, saw a piece off the end. No. 1 handles all kinds of envelope boxes from No. 2 to No. 8½; No. 2 handles envelope boxes from No. 9 to No. 15; No. 3



handles shoe boxes, millinery boxes, hat boxes, and boxes of that size. This pole is made to fit any kind of box with a projecting lid. J. H. Williamson, St. Louis, Mo., is the patentee and



manufacturer, and the Williamson-Stewart Paper Company, 209 and 211 North Main street, St. Louis, has the agency.

Take a true view of life; be proud that you have work in the world's busy path, and do it well and honorably.

NEW PATENTS.

- No. 245,267. Toy.—Thomas A. Anderson, Cleveland, O.
No. 245,311. Toy.—Edward L. Morris, Boston, Mass.
No. 245,330. Paper Cutting Machine.—Joseph Walker, Manchester, Va.
No. 245,347. Combined Book-Holder and Portfolio.—Higinio Canudas, Mexico, Mexico.
A portfolio consisting of a rectangular receptacle, provided with hinged door and a cord secured to the back of the receptacle and passing around the door to a revolving handle having a pawl-and-ratchet mechanism, whereby the cord may be tightened or loosened.
No. 245,353. Type-Writer.—Charles H. Davids, Brooklyn, assignor to himself and David F. Davids and May Dow Davids, both of New Rochelle, N. Y.
No. 245,368. Combined Letter-Sheet and Envelope.—Wm. A. Gans, New York, N. Y.
No. 245,375. Sheet-Delivery Apparatus.—John T. Hawkins, Taunton, Mass.
No. 245,452. Combined Toy Whistle and Wind-Wheel.—Lyman P. Converse, Chicago, Ill., assignor of one-half to Cragin Brothers & Chandler, same place.
No. 245,486. Writing-Desk.—Magnus J. Hafgar, Chicago, Ill.
No. 245,493. Envelope Machine.—Edward Hely, Dublin, Ireland.

The machine is provided with four folding-boxes, above which is a spider, which carries eight plungers, each plunger being provided with a gummer, which is also a picker. This spider has an intermittent revolving motion, and is vertically reciprocated during the periods of rest in its rotation. Between the folding-boxes are arranged four piles of blanks. The plungers descend, four of them going into the folding-boxes and the other four resting upon the four piles of blanks. As they ascend, four blanks are picked up. The spider is then rotated one-eighth of a revolution, bringing the picked-up blanks over the folding-boxes, when the plungers again descend, folding these four blanks, and picking up four more, and so on.

- No. 245,533. Type-Distributing Machine.—Abbot A. Low, Brooklyn, N. Y.
No. 245,533. Sawed Puzzle.—Reuben McChesney, Philadelphia, Pa., assignor of two-thirds to Willis L. C. Abbott and Reginald M. Miner, both of same place.
A spherical, oval, or cylindrical puzzle, composed of pieces separated by lock cuts.
No. 245,562. Type-Distributing Machine.—Thomas Reeve, Brooklyn, assignor to the Alden Type Machine Company, New York, N. Y.
No. 245,565. Perforator for Printing Presses.—Theodore G. Ruth, Sterling, Ill., assignor of one-half to William F. Eastman, same place.

- No. 245,566. Printing Machine.—Theodore G. Ruth, Sterling, Ill., assignor of one-half to William F. Eastman, same place.
No. 245,575. Method of Making Satchel Bottom Bags.—Edgar B. Stocking, Washington, D. C.

DESIGNS.

- No. 12,401. Font of Printing Type.—James M. Conner, New York, N. Y. Term of patent 14 years.
No. 12,402. Amulet.—Le Roy W. Fairchild, New York, N. Y. Term of patent 7 years.
No. 12,403. Pencil Case.—Le Roy W. Fairchild, New York, N. Y. Term of patent 7 years.

TRADE-MARKS.

- No. 8,553. Certain Articles of Stationery.—Eberhard Faber, Port Richmond, N. Y.
"The shield with the figure of a man and two stars upon it, the scroll, and the figure of the man in sitting position, with the two lilies, and the letters 'E. F.' 'N. Y.'"

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

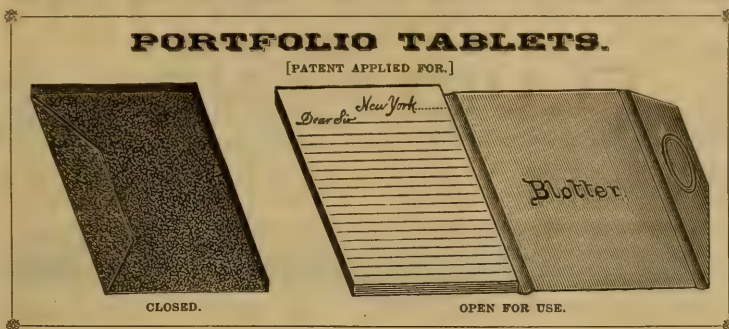
—MANUFACTURERS FOR THE TRADE OF—

PADS, TABLETS AND PORTFOLIOS,

From White, Linen and Manilla Writing Paper.

FINE WHITE PAPER IN
LEATHERETTE.

No. 40—4 x 6 in., Billet.
No. 41—4½ x 7 in., Octavo Note.
No. 42—5 x 8 in., Commercial Note.
No. 43—5½ x 9 in., Packet Note.
No. 44—7 x 8½ in., Bath Letter.
No. 45—7 x 8½ in., " Sermon.
No. 46—8 x 10 in., Congress Letter.



No. 141—4½ x 7 in., Octavo Note.
No. 142—5 x 8 in., Comm'l Note.
No. 143—5½ x 9 in., Packet Note.
No. 144—7 x 8½ in., Bath Letter.
No. 145—8 x 10 in., Congress Letter.

LINEN PAPER IN STAMPED
COVERS.

The above cuts show our new method of putting up *Fine White Writing and Linen Papers*, for general use, in *Portfolio Style*, with a sheet of the best Blotting Paper attached to the cover as represented, making it the BEST and MOST CONVENIENT form for writing tablet in the market, which will only need to be seen to be appreciated.

TOURISTS' TABLETS.

This is a line of *Fine White Writing Paper*, handsomely bound in Tablets, with flexible covers to keep the paper compact and prevent it from being soiled. They will be found very convenient for the use of travelers and others where a less expensive tablet than our "Portfolio" is desired. The covers are printed with a neat design, making them a very attractive as well as convenient article for general use. They are put up in packages with ten tablets of eighty sheets each, of the following Nos. and Sizes:

No. 121.—Commercial Note. No. 122.—Packet Note. No. 123.—Congress Letter.

FOR PRICE LISTS AND DISCOUNTS ADDRESS ABOVE.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

—OUR SPECIALTIES ARE:—

FINE LEATHER GOODS

EUROPEAN NOVELTIES

Of our Own Manufacture.

Of All Descriptions.

—AGENTS FOR—

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,

Le Count's Patent Crib
Board.



Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

MACKINNON PEN,

MACKINNON PEN CO.,

Patentees and Manufacturers,
Broadway, cor. John St., New York.

110 Cheapside, London, E. C.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

FLUID PENCIL.

THE ONLY ONE WITH CIRCLE OF IRIIDIUM AROUND POINT.

SPECIAL SUPPLY DEPOTS:

93 Madison Street, Chicago.

628 Chestnut Street, Philadelphia.

A. S. Spence & Co., 537 Market Street,
San Francisco.

BE CAREFUL THAT THE NAME OF THE INVENTOR, D. MACKINNON, IS STAMPED ON THE PEN, AS THERE ARE CHEAP IMITATIONS POINTED WITH A SOFT METAL WHICH WEARS AWAY AFTER A FEW WEEKS' USE.



EXACT SIZE OF NEW "SOVEREIGN" PEN CLOSED FOR THE POCKET.

The new "Sovereign" is the most popular Pen made, having greater strength, greater ink capacity, and is more convenient for the pocket, than any now in use. The Manufacturers guarantee to keep every "Mackinnon" in good working order for three years, and if the point shows any sign of wear in that time to repoint it free of charge. Each Pen in handsome Morocco Case, with filler and directions complete.



MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

— WHICH ARE NOW READY, —

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

FOR SEASON OF 1881.

FOR SEASON OF 1881.

BRADLEY'S

GAMES AND NOVELTIES

A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 13th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO.,

New York Agency: 119 CHAMBERS STREET.

SPRINGFIELD, MASS.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

ARCHERY, LAWN TENNIS,

Cricket, Croquet, Toys, Games,

—AND—

SPORTING GOODS OF EVERY DESCRIPTION.

C. F. A. HINRICH'S,

Price List on application.

29 to 33 Park Place, New York.

VICTOR E. MAUCER & PETRIE,

110 Reade Street, N. Y.,

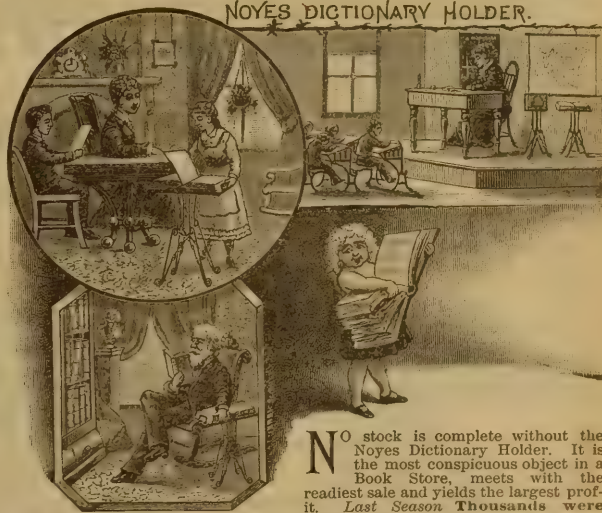
—DEPOT FOR—

GOODALL'S CAMDEN WHIST MARKERS,

A. B. French Copying Inks. Rotary Dampers. Bezique, &c.

Lithographers' and Printers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, Etc.

NOYES DICTIONARY HOLDER.



NO stock is complete without the Noyes Dictionary Holder. It is the most conspicuous object in a Book Store, meets with the readiest sale and yields the largest profit. Last Season Thousands were sold by hundreds of dealers. Dozens were sold by scores of dealers. Exhibit samples of the new styles and they will sell like fun. I now make a Tilting Holder that elevates the upper end of the book as it opens, and lowers it again as it closes. It handles the book as though it were alive.

Send for Prices, Pictures and Posters, to

L. W. NOYES, 99 & 101 W. Monroe St., Chicago.



No moisture required.

Every child wants it.

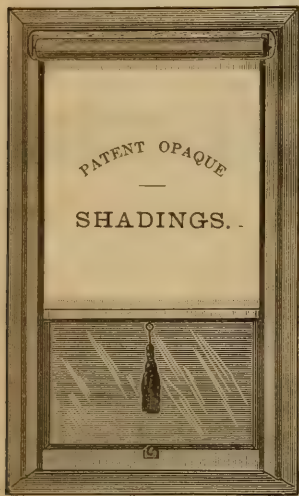
Send for Descriptive Circulars and Discounts to the Trade.



Best Eraser in the World. No School complete without them.

THE Elsey School Furniture Co.

SOLE MANUFACTURERS,
SPRINGFIELD, MASS.



MANILLA FELT SHADE CO.,

134 St. Clair St., Cleveland, O.,

SOLE MANUFACTURERS OF

Shaw's Patent Shadings.

Which is considered by Competent Judges of the Trade to be the best Shading now in the market.

It is strong, flexible as rubber, perfectly opaque; will not crack, crease, wrinkle or curl; is cheaper, more durable, and in appearance is superior to the best Cloth Shadings.

For Prices, &c., Address as Above.

WM. A. HAINES,

MANUFACTURER OF

Pocket Books & Fancy Leather Goods,

Nos. 2 & 4 WINFIELD PLACE, PHILADELPHIA.

Branch Office: No. 13 Avon St., Boston Mass.

Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Calendars, Folios and Blotting Pads, Writing Desks, Odor Cases, Jewel and Work Boxes, &c., &c., in all Grades, from the Cheapest to the Best Materials.

LADIES' SMALL HAND BAGS AND BELTS IN LARGE VARIETY.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk, Satin, &c. An Extensive Line of Steel Plate Folders. Full Line of Illuminated and other Stationery, Fine Cabinets, &c.

Our Representatives will visit the entire Trade in August.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for
SCHOOL, COMMERCIAL AND LEGAL
PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.

The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL
LETTERING.

WASHINGTON, D. C., March, 1880.
I desire to say that the "Shading Pen" invented by Mr. STOKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.
U. S. ENGINEER'S OFFICE, ST. LOUIS, Mo., }
February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc.

CHICAGO, April 21, 1880.
Indispensable for the execution of neat, attractive lettering, etc.

Circular and Sample Writing sent on application.

J. D. WHITMORE & CO., Agents,
41, 43 & 45 Beekman and 166 William Sts.,
NEW YORK.

A FIRST-CLASS Book and Stationery Business FOR SALE.

THE largest Book and Stationery business in a City in Pennsylvania that has a population of forty-five thousand inhabitants, is situated in the midst of a rich mineral and agricultural district, is a large manufacturing city, also a great railroad centre (there being seven different railroads running into the city and another road being surveyed), but four hours' ride from New York and two hours from Philadelphia, is offered for sale at a bargain on account of ill health.

It is centrally located in the best business square in the city, and has been established for more than thirty years—the stock of goods is fresh and clean,—and doing a large wholesale and retail business. The business for the year 1880 amounted to \$20,000.

This is a splendid opening for any person wishing to engage in the above-named business, and will bear a thorough investigation.

For particulars address W. A. R., care of American Stationer, 74 Duane St., New York City, N. Y.

POTSDAMER & CO., Lithographic Art Publications

22 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS** 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black

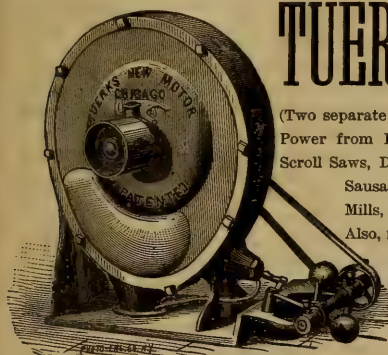
CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS, FOUR IN EACH.

—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 531 Arch Street, Philadelphia, Pa. | A. M. COLLINS, COFE & CO., 171 William Street, New York.
CLEVELAND PAPER CO., Cleveland, Ohio. | SNIDER & HOLMES, St. Louis, Mo.
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies, { LONDON, POWERS & WAKEFIELD, 11 Great Queen Street.
PARIS, LOEB FRERES, 49 Rue Maubeuge.
FRANKFURT-ON-MAIN, M. ERLEBACH, 4 Salzhaus Strasse.

No. 321 Chestnut Street, Philadelphia, Pa.



TUERK'S Positive-Rotary —AND— High-Pressure MOTORS

(Two separate Patents) for driving all kinds of Machinery by Water Power from Hydrant Pressure, such as Sewing Machines, Jig and Scroll Saws, Dental Lathes and Engines, Coffee Mills and Roasters, Sausage Machines, Lathes, House and Church Organs, Sugar Mills, Ice Cream Freezers, Ventilators, Blowers and Elevators. Also, for driving from one to six PRINTING PRESSES at once, and for running Paper Cutters, Ruling Machines, and all machinery used by Blank Book Makers, Printers and Stationers. Now in use by over ONE HUNDRED Printing Houses in the United States.

Send for Circulars and Price List.

TUERK BROS. & JOHNSTON, { 202 La Salle Street,
After May 1st, 86 and 88 Market Street, } CHICAGO, ILL.

STANDARD BLANK BOOKS

MANUFACTURED BY

SEND FOR TERMS. VAN ANTWERP, BRAGG & CO., CINCINNATI, O.

J. Q. PREBLE & CO.,

Nos. 54 and 56 Franklin and 77 White Streets, New York,

MANUFACTURERS OF

Blank Books, Envelopes, Writing Papers

AND A FULL LINE OF PAPETERIES



SOLE PROPRIETORS, J. Q. PREBLE & CO.

Always in stock the various sizes and weights of the above superior Brand of Linen Writing Papers, Flat, Cut and Folded, to suit the requirements of Lithographers, Printers and the Fashionable Stationery Trade; the goods for the latter are put up in elegant style.

THE LATEST NOVELTY in—DECORATIONS—is

KINGSLEY'S PAPIOFLORE

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

— A substitute for Evergreens. —

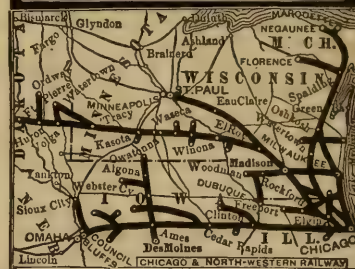
Light, Elegant, Beautiful, Durable and Water-Proof

Send 3ct. stamp for sample and circulars.

G. W. KINGSLEY, 178 & 180 Wabash Ave., Chicago.

AGENTS WANTED IN EVERY CITY.

C&N-W RAILWAY



The Chicago & Northwestern Railway

Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Mt. Vernon and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the Only Line running PULLMAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

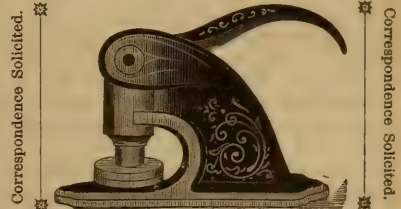
Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line. MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.

S. F. ROBINSON, GENERAL ENGRAVER,

No. 45 N. High Street, Columbus, O.



SEALS, STENCILS,

—CHECKS,—

Rubber Stamps, Steel Stamps, Etc., Etc.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

H. Boyd, stationer, Cleveland, Ohio, has been burned out.

Thomas Mulligan, newsdealer, De Soto, Miss., has sold out.

Clark & Hellen, printers, Webster City, Iowa, have sold out to Pray & Chase.

Edwin A. Clark, of Cossack & Clark, lithographers, Buffalo, N. Y., is dead.

The North Wayne Paper Company, North Wayne, Me., has been burned out.

A. Welsh, bookseller and stationer, Ada, Ohio, has sold out to A. W. West & Co.

J. B. Watson, publisher of the *Republican*, Truckee, Cal., has been burned out.

J. Hood & Co., book agents, Montreal, P. Q., Canada, are offering to compromise.

J. E. Ditson, of Oliver Ditson & Co., music publishers, Boston and Philadelphia, is dead.

Chas. E. Darrow, of Rochester, N. Y., and R. M. Mansford, of Memphis, Tenn., are in town.

Clum & Reppy, publishers of the *Epitaph*, Tombstone, Arizona, have dissolved partnership.

Glenn Brothers, publishers of the *Esmeralda Herald*, Aurora, Nev., have dissolved partnership.

McDonald & Brezee, publishers, Detroit, Mich., have dissolved partnership. Lloyd Brezee succeeds.

A. E. & G. W. Hassler, publishers, Pawnee City, Neb., have been burned out. Loss, \$1,500, not insured.

M. B. Robbin, stationer, Shelbyville, Ind., has admitted William Powell to partnership. Style, Robbins & Powell.

Max Griebel, of L. Prang & Co., has arrived safely home from his European trip, and his health is much benefited by it.

E. S. German's Sons, booksellers and stationers, Harrisburg, Pa., have dissolved partnership. Philip German continues under the style of E. S. German's Son.

E. & H. T. Anthony & Co. have just published a new catalogue and price list. It contains eighty pages and is full of illustrations. It will be furnished to the trade on application.

J. H. Bedford's Sons have this week introduced three new series of gilt French cards which are very neat and attractive. They have also introduced eight new series of advertising cards. Each series contains six designs, in three different tints.

Aikin, Lambert & Co. have received the highest prize awarded for gold pens at the Melbourne Exhibition. As the house also secured the highest award at the Sydney Exhibition last year, it seems that the Australasians are greatly impressed with its manufactures, and justly recognize the worth of these excellent goods.

The game of "Patience," published by Milton Bradley & Co., Springfield, Mass., is said to be receiving much attention at the watering places this season, as it is a fascinating solitaire and a still more interesting social game adapted to two or a half dozen players. The advertising it will receive this summer will give it a good start for a large sale the coming fall and winter.

Among the visiting members of the trade in the city during the past week were Mr. Shuttles, of Shuttles & Co., Atlanta, Ga.; J. K. Levy, of J. K. Levy & Son, and Julius Meyer, of New Orleans; W. W. Reilly, of W. W. Reilly & Co., Portsmouth, O.; W. H. Dempsey, Washington, D. C.; A. A. Adair, of Adair & Brown, Peoria, Ill.; J. D. Thomas, Paris, Texas; Mrs. Bolling, of R. R. Bolling & Co., Louisville, Ky.; Mr. Gillespie, of Gillespie Brothers, Schuylerville, N. Y.; Mr. Skeen, of Skeen & Stuart, Chicago; A. J. Santee, Clinton, Iowa; F. A. Morse, West Rutland, Vt.; Mr. Loring and Mr. Harmon, of Loring, Short & Harmon, Portland, Me.; Mr. Alger, of the State Journal Company, Lincoln, Neb.; Mr. Hurd, Bradford, Pa.; John McFarland, Detroit, Mich.; Mr. Koenig, of Koenig & Brother, New Orleans, La.; Mr. Catlin, of Catlin & Co., Jacksonville, Ill.; J. C. Hackney, of Jansen, McClurg & Co., Chicago.

The Acme Stationery and Paper Company is doing a very active trade in portfolio tablets. In fact the company is somewhat hindered, owing to its inability to obtain supplies of paper. This increased demand is somewhat due to the fact that the tablets are now being put up in leatherette instead of in cloth, giving them all the appearance of leather. Mr. Sears, with this concern, has just returned from a very successful trip to Canada and the East, and has started out to go through Pennsylvania. Mr. Otis, also with this house, will return from his Western trip of over two months next week, and after a short vacation will make a tour through the South. He reports trade throughout the West as very promising, with every indication that the fall trade in that section will be unusually heavy.

McLoughlin Brothers have in press and will shortly issue an entire new line of toy books which will be called "Uncle Sam's Big Picture Books." They comprise twelve different kinds. The covers will be in gold and colors, and the books themselves, it is said, will be far superior to anything of the kind ever offered. The list, with full particulars, will appear in the advertising columns of the next issue of THE STATIONER.

The Holyoke Envelope Company has just added to its extensive line of goods a new thing in a cheap business envelope—its demand being what its quality and price entitle it to. It is said to be the best cheap business envelope in the market. Orders since its introduction have been in excess of the company's ability to supply.

There is no holiday this year at Aikin, Lambert & Co's. The demand for their fine goods continues without regard to season, and all hands are kept very busy. Foley looks as if he enjoyed it.

E. Parke Coby, of E. P. Coby & Co., commercial stationers, on William street, arrived home from his trip to Europe, by the Arizona, on Monday.

James D. Whitmore is taking a short vacation with his family at Blue Mountain Lake in the Adirondack region.

John Petrie, of Victor E. Mauger & Petrie, and family, left on Monday morning to visit Niagara Falls.

Mr. Reed, of John Wanamaker of Philadelphia, was in town this week, having just returned home from Europe.

D. S. Wakenight, newsdealer, Parker City, Pa., has sold out to G. A. Needle.

Gillespie & Co., printers, Richmond, Va., have dissolved partnership.

Victor E. Mauger & Petrie have just received a supply of Goodall's Camden whist markers, both ivory and ebony.

Davis & Greenway, booksellers and stationers, Syracuse, N. Y., have dissolved partnership. Woolset & Greenway continue.

John H. Black, representing McLoughlin Brothers, has returned from an extended Western trip, and reports having done an immense business during his canvass.

Things to be remembered: That the Esterbrook steel pens are of standard quality, are adapted to the needs of all writers, are reasonable in price, and are to be had of all stationers.

Attention is called to the advertisement in another column of Frederic E. Scherer, whose knowledge and experience are said to fit him either for traveling or indoor salesman in the book and stationery line. He is an experienced catalogueur, and speaks several languages.

W. Bartlett Langbridge, manufacturers' agent, Sticbury's Buildings, Auckland, New Zealand, makes a specialty of the introduction of novelties in fancy goods and stationers' sundries into the New Zealand market. Mr. Langbridge is well vouched for. He asks for catalogues, price lists, and samples when practicable.

Langfeld, Turner & Andrews, Philadelphia, have a very attractive and tasty line of pocket books, purses, and ladies' satchels, of plush ombre and striped. These articles are exceedingly fine and absolutely new, as this firm is the first to manufacture them. The demand is very large, and it would be advisable for the trade to send their orders early if they wish to avoid delay.

Oliver Braden, traveler for Thos. S. Dando & Co., Philadelphia, wishes to thank the trade generally for the kind treatment he received during his recent trip West. The large day book he carried was not for expenses, as many supposed, but for orders, and he is happy to report that he barely escaped being obliged to purchase a second book, and would, no doubt, have done so only for having been taken sick in Kansas City and compelled to return home. Mr. Braden offers an apology to his many friends west of Kansas City for not calling on them.

Koch, Sons & Co., are very busy at present and are executing large orders. Their line of autograph and scrap books is very large, and they claim, for variety, style and prices, that it cannot be surpassed. The Johann Faber lead pencils are growing in favor and their quality is constantly being improved, especially the colored crayons, which have been indorsed as the best ever produced. They have just received from abroad some very elegant novelties in photograph albums, for which they ask the careful inspection of buyers.

E. & H. T. Anthony & Co. have placed on the market a Christmas gift in the shape of a toy which, it is said, will most probably be a popular article about the Christmas season. It is a miniature old-fashioned fire-place with the crane on which is hung a pot. The latter article can be used as a match box, ash holder, &c. As the whole article, with the exception of the crane, is richly gilt, it would make a neat ornament. It is said that the design is from the following words by Longfellow:

As in the chimney burning bright
We hung the iron crane to-night.

E. & H. T. Anthony & Co. have added another new line to the large and varied stock the firm handles. The latest introduction is a highly finished edition of hand-painted Christmas and New Year's cards which will no doubt meet with much approval as soon as seen by the trade.

Some beautiful novelties in this line will be specially referred to in future issues of THE STATIONER.

The Tytus Paper Mill Company, Middletown, Ohio, has been partly burned out.

McCoy & Marberry, dealers in notions, West-on, Oregon, have dissolved partnership.

A. F. Gibson, bookseller and stationer, Upper Sandusky, Ohio, has sold out to W. H. Wagner.

Fralick, Hitchcock & Weed, printers and publishers, Syracuse, N. Y., have dissolved partnership. Hitchcock & Weed continue.

Hamilton & McCracken, fancy goods dealers, Buffalo, N. Y., have had their special capital increased to \$6,000 and extended to April 1, 1886.

The annual convention of the American photographers was held this week at the American Institute in this city. It was the first ever held in New York.

Parties not intending to visit the city this year will find it to their advantage to see the samples carried by McCarty & Hasberg's representatives before placing their orders.

Evans & Gardner have now ready their fall price list of rubber and metal stationery specialties. It is neatly gotten up, well illustrated, and will be furnished to the trade on application.

The American Crayon and Slate Company reports an immense business in school slates, genuine chalk crayons, Triumph blackboards, soap-stone slate pencils, and O. W. school bags. THE STATIONER reporter found the concern so busy as to be scarcely able to communicate anything to him.

Charles J. Cohen, Philadelphia, reports large sales of slates, slate-pencils, school inks, and a variety of articles suitable for the approaching school trade. Mr. Cohen has two representatives on the road, who are sending in orders which are dispatched with excellent promptness. The improvements in Mr. Cohen's warehouses, commented on in a former issue, are now becoming available, and the regularity and system prevailing throughout are much to be admired.

Milton Bradley & Co., Springfield, Mass., are running their large factory to its full capacity on their novelties for 1881, of which they announce a greater number than in any single season before. Many of their novelties are the subjects of recent patents, and the elegant designs in chromo-lithography, for which this firm is noted, are said to excel all former efforts. The firm's early orders thus far are said to be largely in excess of any former season.

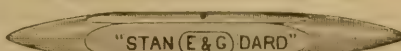
Milton Bradley & Co., Springfield, Mass., have in press their seventeenth annual catalogue of games, toys, and novelties. It will comprise fifty-six finely illustrated pages, with a cover in sepia tints of elegant design and will be mailed about the fifteenth of this month. Any of the trade who do not receive it by the 20th, will receive a copy promptly by sending their address to the publishers. The edition of last season was so attractive, that many in the trade carried them home for the children.

J. H. Hamburger controls the sole agency for the natural Scotch fern and flower cards and any one wanting these goods will, the firm claims, have to apply to it for them. This line is a success as also are the natural bird cards mounted on gilt edged bevel panels. The firm shows a line of combination cards which are very striking and attractive; among them may be mentioned those named as follows: the null, perfume rose, aquarium and Christmas tree. A superior line of fringed cards is also shown and French advertising cards in new designs are also offered in great variety.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.



For ARTISTS' USE.

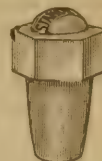
No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.



No. 101.

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs. | Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500;

less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade, and their goods, from the start, were

distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

The attention of the trade is directed to our Fine Manilla Writing and Copying Papers. A comparison in price and quality with other goods will convince any purchaser that it will pay to buy of us. Samples and prices on application.

A. C. FARLEY & CO., 407 Walnut St., Philadelphia.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 30 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 23 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 23, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHERIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gummed Paper.

Very Adhesive and Warranted to Lie Flat. DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y., 118 Main st., Cincinnati, O., 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa. 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games. Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTIS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 Gorman st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 806 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
Sts., Philadelphia.



Samples and Price List
on Application.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

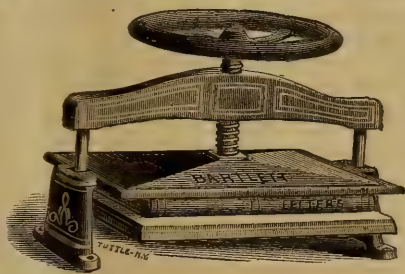


BLACK AND COLORED WRITING INKS.

WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

THE BARTLETT LETTER PRESS.

The Best
Cheap Letter Press in
the Market.



Highly Finished
and Interchangeable in
all its Parts.

FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED AUGUST 12, 1881.

Books.....	328	\$88,006
Newspapers.....	28	1,093
Engravings.....	33	15,087
Ink.....	13	534
Lead Pencils.....	11	2,077
Slate Pencils.....	38	386
Paper.....	173	10,565
Steel Pens.....	6	8,306
Stationery.....	14	1,620
Totals.....	644	\$79,163

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 12, 1881.

Paper, reams.....	9,215	\$2,608
Paper, pkgs.....	577	7,267
Paper, cases.....	63	10,115
Books, cases.....	105	9,530
Stationery, cases.....	209	7,144
Totals.....	10,160	\$30,674

STATIONERY EXPORTS FROM NEW YORK.

From August 9 to August 16, 1881.

BOOKS, cases, to Hamburg, 2; to Liverpool, 15; to London, 7; to British West Indies, 3; to British North American colonies, 4; to Havre, 5; to Argentine Republic, 1; to United States of Colombia, 68.

PAPER, to Hamburg, 16 pkgs., 1 cs.; to Liverpool, 13 cs.; to London, 31 cs.; to Glasgow, 1 cs.; to British West Indies, 315 rms., 189 pkgs.; to Havre, 12 pkgs.; to Porto Rico, 7,200 rms., 5 pkgs.; to Cuba, 214 pkgs.; to Argentine Republic, 4 cs.; to Brazil, 700 rms.; to United States of Colombia, 111 pkgs.; to Mexico, 1,000 rms., 8 cs.; to New Zealand, 5 cs.; to Amsterdam, 3 pkgs.; to Bremen, 27 pkgs.

STATIONERY, cases, to Liverpool, 41; to London, 10; to Glasgow, 2; to British West Indies, 2; to Australia, 39; to Porto Rico, 2; to Cuba, 30; to Argentine Republic, 1; to United States of Colombia, 60; to Mexico, 12; to Amsterdam, 3; to Bremen, 7.

INK, packages, to Porto Rico, 3; to London, 112.

SLATES, cases, to Hamburg, 70; to London, 38; to Glasgow, 157; to Australia, 174; to British East Indies, 50; to Amsterdam, 1.

PERFUMERY, packages, to Liverpool, 6; to London, 9; to British West Indies, 100; to Australia, 50; to Porto Rico, 3; to Cuba, 3; to Argentine Republic, 8; to Brazil, 5; to United States of Colombia, 65.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

From August 9 to August 16, 1881.

C. H. George, St. Laurent, Havre, 1 cs. hangings.
Baker, Pratt & Co., by same, 4 cs.
E. J. Riley, by same, 1 cs. hangings.
Herter Brothers, by same, 1 cs. hangings.
G. H. Barbey, Wieland, Hamburg, 2 cs. hangings.
C. H. George, by same, 1 cs.
E. & H. T. Anthony & Co., by same, 12 cs.
V. Beck & Co., Belgenland, Antwerp, 2 cs. hangings.
B. Ilfelder, by same, 1 cs.
J. L. Shoemaker, by same, 18 cs.
Thos. Gannon & Co., by same, 7 cs.
Kaufmann & Strauss, Elbe, Bremen, 9 cs. colored.
T. Ricksecker, Hermod, Havre, 2 cs.
G. J. Kraft, Westphalia, Hamburg, 1 cs.
L. De Jonge & Co., by same, 3 cs.
G. H. Barbey, by same, 3 cs. hangings.
C. Moller & Co., by same, 1 cs.
B. L. Solomon & Sons, by same, 5 cs. hangings.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 18, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.
Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Vardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
Kelly & Walsh.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chile.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lima.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl. ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

TRADE seems to have blossomed.

No difficulty about getting orders. The trouble is to fill them.

SURPRISING as it may seem, some of the city houses have been "cleaned out" and have to fill up anew.

FOR at least two weeks we have observed that some of our neighbors have been working after hours—an indication of something pressing in business.

BURNING the midnight gas may be prejudicial to health, but it does not seem to be disadvantageous to trade. As we write the city has settled down to quietude and repose, but there are some people who cannot sleep, simply because other people will buy goods. Too bad, isn't it?

BOSTON, as we are told by our correspondent of that ilk, proposes to have the travelers' license question settled. New York, we suppose, will sit placidly by and look out for the pickings after Boston has fought the battle. It doesn't seem to us that this would be fair. All who hope to profit by a favorable decision in the courts ought to help. If the Boston people are in earnest they ought to call on their relatives and friends in other cities to give such aid as they can well afford, to prosecute the legal issues which are to be tested. There are boards of trade, chambers of commerce and the like in every city of importance. These should be invited to join hands and give their influence and strength to the movement for securing a decision as to the right of a man to sell his wares without a passport and a *visé* in every city wherever he may choose to go.

EXPORTING may be an old subject of discussion in these columns, but it always has something new—some phase which attracts attention and stimulates action. The August number of the *American Mail and Export Journal* is full of interest for people who have been thinking about working up trade in foreign markets. Beside its usual series of illustrated descriptions of American manufactures, it contains reports from United States consuls which claim the attention of every person who has considered the subject of our export trade. Its editorials are also pertinent to many phases of our commerce; but its advertising pages show a growth of interest and enterprise that can only be regarded with satisfaction. The current number of the *Mail* contains fifty-six pages of advertisements, which represent several times that number of different manufacturing interests. The paper trade is making a specially noteworthy display, no less than thirteen paper-making firms taking advantage of the columns of the *Mail* to spread the knowledge of their products all over the world. Several houses in the stationery trade are also represented. These interests have been slow to realize that there is a sale and a demand for Amer-

ican goods in other than home markets, but they are beginning to feel the force of the tide, and those who are first in taking advantage of it will earlier reap the profits. We again commend this export business to the attention and enterprise of our readers.

ANSWERS TO CORRESPONDENTS.

J. C. F. wants to know "Who is United States agent for De Haan & Co.'s pens?"

Ans.—This question, in another form, has already been answered here. A. De Haan, 47 Smithfield street, Pittsburg, Pa., is the manufacturer and "United States agent."

W. H. asks what Boston firm makes a low-priced travelers expense book.

Ans.—Winkley, Thorp & Dresser, Ward & Gay, and Cutter, Tower & Co.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.	
Mortgagor.	Amount.
N. Y. Mercantile Journal Company (R.).....	\$1,000
J. F. Tapley.....	2,000
NEW YORK STATE.	
Thomas Renford, Rochester.....	200
EASTERN STATES.	
John F. McDavit, Boston, Mass.....	317
Mary E. Dowling, Lawrence, Mass. (Real).....	650
John R. Wellman, Lawrence, Mass. (Real).....	12,000
WESTERN STATES.	
B. F. Parker, Cairo, Ill.....	500
Joseph Hibner, Seymour, Ind. (Real).....	800
C. M. Whitman, Spencer, Iowa.....	1,000
Herman Maizner, Detroit, Mich. (R.).....	500
Carl Neinhart, Grand Rapids, Mich.....	60
Alfred E. Gottschalk, St. Louis, Mo.....	377
L. Hirsch, Columbus, Ohio.....	1,000
F. Gehring, Springfield, Ill.....	2,000
J. Q. Surguy, Cincinnati, Ohio (Real).....	500
Philip Bossard, of Bossard & Co., Dayton, O. (Real).....	3,000

NOTE.—In the list of mortgages printed in THE STATIONER of August 4, Ingalls & Co., Newark, N. J., were reported to have given a realty mortgage for \$2,502. The firm states that it has not given a mortgage, lien or encumbrance of any kind on any of its property. H. B. Thistle, a member of the firm, has had some private transactions in real estate which do not concern the house or its business.

T. B. Peterson & Brothers, Philadelphia, forward, through the United States News Company, a copy of Gustave Droz's novel, "Monsieur, Madame and the Baby." This work is written in a sprightly style which is eminently French, but it avoids the so called "realisms," which are only an excuse for broad allusions and suggestions. At the same time it has a soupçon of spice, felt rather than seen. It is a pleasant book to read and presents a revelation of youthful romance, domestic happiness and marital bliss, not usually associated with the lives of people whom it is supposed to illustrate. It consists of a series of studies, essays or tales, all neatly linked together and forming a complete history of a young man, a husband, a wife and a baby. The book is extremely vivacious. Droz's aim being to contrast the wild joys of the young bachelor with the enjoyments of married life, and to prove that true happiness is to be found only in the family, where husband and wife are softened, delighted and made better by the innocent gambols and wonderful prattle of the baby. It is said to have met with wonderful success in Paris, where to many it must have seemed a sort of revelation.

THE STRAW WRAPPING TRADE.

A meeting of the Eastern manufacturers of straw wrappings was called to take place at Stanwix Hall, Albany, on Tuesday of last week, but at the time appointed the attendance did not number more than a half dozen members, and even one or more of these had given previous notice of their withdrawal. Considerable reticence has been observed as to what took place, but it has leaked out that the number present did not constitute a quorum for the transaction of business, and, notwithstanding this, the time they were in session was principally occupied by the reading of letters of withdrawal from the organization. It is said that manufacturers representing fully 50 per cent. of the total product in the East have severed their relations with the association, which was organized last year, claiming to represent 90 per cent. of the total product in the East. It is understood that the purpose of calling the meeting together was to revise the last schedule of prices, which were merely nominal, and to adopt such a reduced scale as the trade could work by, but that a large number in the association, becoming convinced that no practical results would follow their continued membership and losing faith in the professions of its members, quietly withdrew from it, and purpose for the present to work their mills and market their product without restriction. This state of things in the trade is said to be due chiefly to the course pursued by the manufacturers themselves, who, although members of the association, have sought the large consumers, and as an inducement to them to buy directly have given them a discount equal to the commission charged by the commission dealers for handling their product. The commission dealers, in turn, have retaliated by making such prices as would meet those made by the manufacturers, and consequently prices have become very much demoralized. It is said that the meeting adjourned subject to the call of the Executive Committee, one member of which has withdrawn from the association.

Dr. Beale gives the following as the simplest method of copying an object magnified in the microscope: Arrange the paper on a piece of stiff cardboard, so that it may be upon the same level as the stage upon which the object is situated, on the left side, if the right eye is the one used for observation. If we now look steadily at the object with the right eye, it will be found that the object appears to be thrown, as it were, upon the paper, and it may be clearly seen by the left, and its outline readily traced, the movements of the pencil being executed by the right hand, if the observer is not able to use the left. By far the best course, however, is for the observer to acquire the habit of observing with the left eye, in which case the paper can be placed on the right hand of the stage, and the right hand used for drawing. With a little practice the relative position and correct size of objects may be insured in this manner. As microscopic practice is a requisite in the fine arts, like those of watchmaking and jewelry manufacture, this experiment may be worth trying.

Malleable brass, says the *Berg. u. Huttman Zeitung*, is made by allowing 33 parts of copper, and 25 of zinc, the copper being loosely covered with the zinc in the crucible. As soon as the copper is melted, zinc purified by sulphur is added. The alloy is then cast into molding sand, in the shape of bars, which are malleable into any form while hot.

PRACTICAL CONSIDERATIONS.

The *London Gazette* has something to say on the subject of business announcements, and while much of the credit which it accords to tradesmen in the United States is no more than is due, it nevertheless presents suggestions which, it is true, have been frequently made before, but which are none the less impressive and worthy of consideration. It says:

American advertisers have the reputation of an originality and smartness far in advance of that enjoyed by their European brethren. Some of their devices for securing publicity are of a character that we hardly wish to see imitated in this country; but there are two lessons—prudence and persistency—which many English tradesmen and business people might learn with advantage.

With the exception of the great advertisers, who know too well the value of publicity to forsake its advantages, the majority of people conduct their advertising business in a timid and irresolute manner, which usually results in pecuniary loss, and frequently disgusts them with what is, after all, the very life-blood of business, when really their own want of sagacity and pluck is alone to blame.

The ordinary advertiser goes in for a spurt, and while the fit is on him he will pay money to any journal he may fall across, or that may be introduced to him by a fifth-rate agent, for the sake of the blackmail paid in double commission. By and by the bills come in; the advertiser finds he has spent three times as much as he meant to; the specialty he has been trying to introduce has fallen flat on the public taste, or business generally has become dull, and he fancies buyers are few and little likely to pay attention to his announcements. He stops short accordingly, and loses nearly all the benefit of his previous expenditure.

The success reaped by those whose advertisements appear from year to year should teach men of business first to be careful in the selection of the medium they choose, and next, when satisfied on this point, to persevere, disregarding apparent failure, and never retrenching expenditure when business is dull. The man who shuts up his shop to save his expenses when trade was slack would be counted a fool; and yet he could hardly damage his reputation more than the advertiser who, for a similar reason, withdraws his announcements. The people who read the papers in dull times are those who buy when trade revives; and he who will get most of their custom is the man who has kept his name well before them when their attention was unoccupied.

Moreover, advertising in this country is left too much to large capitalists. If the small trader who is forever grumbling at his want of ability to compete with large houses, and at their comparative monopoly of public custom, would only remember that in the columns of the newspaper press he can at a comparative small cost command a publicity coextensive with the bounds of civilization and a certain lucrative return, richer and richer in results every succeeding year, he would doubtless more frequently use it.

Those who pride themselves on not being "advertising houses" should bear in mind that in trade nothing wears out faster than a good reputation when nobody ever hears anything about it. A Yankee contemporary tells a story, much to the point, of a town where everyone advertised with the exception of one man. Everybody thrived except him, but he obstinately declared nothing should ever make him advertise. He was mistaken, although he only discovered it

the day after his bankruptcy, when he had to instruct the auctioneer to advertise the sale of his business for the benefit of his creditors.

A new thing in grass-cloth, comes from Mozambique. It is extremely simple and artistic in design, and is in large pieces, the edging ready raveled and knotted for fringe. The price is five dollars a piece, and two or three pieces are required for a curtain, according to the height of the room. It is not necessary to line the curtains; the goods hang naturally in full, rich folds, and they are easily washed.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, AUGUST 17, 1881.

THE MONEY MARKET.—The money market retains its ease in spite of the continued loss of reserves by the banks. While there is no cause for alarm in this, the conservatives are inclined to the opinion that the banks are sailing pretty close to the wind, and that a sudden contraction, if found necessary, might have an unfavorable effect on the money market. The stock market continues in a dull, monotonous and weak condition. The most important factor in the operations is the continued war between the great railroads, the contradictory crop reports, and the critical condition of the President. Government bonds were $\frac{1}{4}$ lower for the 4½s and extended 6s, and $\frac{1}{4}$ for the 4s. Railroad bonds were dull and generally lower. The market for foreign exchange was weak and fell to the point where gold can be profitably imported. The posted rates for prime bankers' sterling are down to \$4.82½ and \$4.84¼—a reduction of half a cent a pound. The actual rates are irregular—\$4.81¼@4.82¼ and \$4.83@4.84¼, with cable \$4.83¼@4.84¼, and prime commercial \$4.79¼@4.80¼.

THE PAPER MARKET.—The lower and more enjoyable temperature of the weather during the greater part of this week has had a beneficial effect upon all kinds of business, and the paper trade has come in for its share. Some of our city houses report the continued receipt of very good orders for paper to be made up and delivered in the early autumn. Considerable complaint is expressed at the low state of the water on some of the smaller streams, and a number of instances are reported of mills' being unable to run more than twelve hours per day. This has had a tendency to stiffen prices slightly on new contracts which are offering, particularly on news. Although news can still be bought at the same prices as have ruled for some weeks, there is a firmer tone to the market. No changes in prices of any grades are reported, and prices, with one or two exceptions, are fairly firm and steady throughout. A meeting of the Eastern straw wrapping paper manufacturers took place at Albany last week, and as will be seen by our report elsewhere, the manufacturers of about 50 per cent. of the total product embraced in the organization withdrew from it and propose to run their mills and market their product on the "go as you please" principle.

THE STATIONERY MARKET.—Business continues very active, and has progressed so rapidly that it is said that most of the heavy buyers have given their orders, and that for the remainder of the season trade will be confined chiefly to that larger number, the medium purchasers, and to those not so far distant from here as the Northwest and South. In the fancy goods line thus early in the season we hear of some houses being entirely sold out of some lines of goods and compelled to replenish stocks. The only thing on the business horizon that tends in any way as a set-back to the favorable progress of trade is the critical condition of the President this week, which seems to cause an unsettled feeling among business men of all classes; but strong hopes are entertained that our people may be spared such a calamity as the death of the Chief Magistrate. As regards prices no changes are reported, and staple goods throughout seem to be on a firm, substantial footing.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

513 ARCH STREET, PHILADELPHIA.



MERRIAM MFG. CO.,

Manufacturers of

SUNK-HANDLE CASH BOXS,

All weights and grades. Sizes, 7 to 18 inches inclusive. Tumbler Locks, assorted Keys.

Also Post-Office and Billhead Cases, With other Tin Goods adapted to the best Commercial Stationers Trade.

Address **MERRIAM MFG. CO.,****DURHAM, CONN.**N. Y. Depot with **HENRY BAINBRIDGE & CO****TWO WORKS**

OF

Great Value

TO

STATIONERS.

The Stationers' Price Book and
Illustrated and Descriptive
Catalogue, . . . \$2.00

Lockwood's Directory of the Paper
Trade, . . . \$2.00

CHROMO ADVERTISING CARDS,

GOLD, SILVER and FANCY COLORED PAPERS & BORDERS.

CHARLES BECK, Importer and Manufacturer, Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE
STREETS, PHILADELPHIA.

JAPANESE HANDKERCHIEFS AND NAPKINS

For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

CLEVELAND PAPER COMPANY, Sole Importers, Cleveland, Ohio.

—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

**SPRINGFIELD CITY PAPER CO.,**

JAS. F. FRANKLIN, Agent, { Formerly of the Massasoit Paper Company } ALFRED BIRNIE, Treas.
E. C. LeBOURGEOIS, Sec'y.

Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

ENGINE-SIZED RULED AND FLAT A SPECIALTY.

A Full Line of Linens and Fines constantly in stock.

—AWARDS:—

Diploma at American Institute Fair, 1875. | Honorable Mention at Paris Exposition, 1878.

VANHORN'S PATENTED**LETTER CLIPS AND BILL FILES,**

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. Are the Neatest, Cheapest, Best and Most Salable.
The Springs Never Grow Weak.

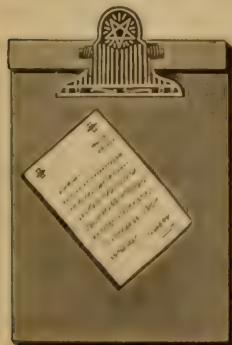
VANHORN'S NEWSPAPER FILE

Places the leaves of each paper in consecutive order.
18, 21, 24, 27, 30, 33, 36 Inch.

PACK AND VANHORN'S TUBULAR BINDERS.

For Sale by Wholesale Stationers generally. Send for Price List.

WM. H. WOGLOM, Mfr., 339 Greenwich St., N. Y.



EVERY STATIONER wants the above Works for the

FOLLOWING REASONS:

The Price Book and Catalogue furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.

The Directory of Paper Manufacturers and Jobbers is a guide to **First Hands** in the Paper Trade. Any one who uses it intelligently can save many times its cost at once.

THE PRICE BOOK is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

THE DIRECTORY is sent post-paid.

All Stationers who wish to keep
ABREAST WITH THE TIMES,

must own these two books.

Address all orders to

HOWARD LOCKWOOD

Publisher,

74 DUANE STREET, N. Y.**Fire! Fire! Fire!!!**

For Insurance rates address

ANDERSON & STANTON,**152 BROADWAY, NEW YORK.**

LEATHERETTE.

One of the many articles made of paper material gradually coming into general use is leatherette, which is manufactured by the Shawmut Manufacturing Company, of Boston, at Turner's Falls, Mass.

Leatherette is being brought into use in many ways, and is susceptible of beauty and economy, in various mechanical and ornamental appliances. It is so perfect an imitation of leather that its use is time and again had, without the user's being aware that they are handling something other than leather itself, and its serviceable nature renders the detection still more difficult. For all uses to which it has yet been applied, it is nearly if not quite as serviceable as leather, and gives excellent satisfaction to those who have occasion to use it or to deal in it.

Leatherette is only made in this country. The Japanese are the only people who manufacture an article to be at all compared to the American leatherette, and, although they make an excellent imitation, the price of their material is high, and they copy only few grains and colors, while American leatherettes can be made to imitate any grain of leather and in any conceivable color, so much so that it has rapidly grown into popular use for a great diversity of purposes, among which are book and pamphlet binding; silver, jewelry and all kinds of leather cases; fancy boxes for papeteries, pocketbooks, trunk linings, boot facings, table and desk coverings, wall paper, letter files, chess boards, &c.; and its durability has been proved by its use for covering whip handles. As its name implies, it is a close representation of leather, and when used in the different trades it answers the purpose to which it is put equally well with the real article. Being made of paper it enters only into competition with leather when it can be fastened to some more solid substance than itself, as, for instance, cloth for belts, wood for boxes, leather for inner sole linings, or pasteboard for book binding, although for flexible covers it answers without any support. Its surface wear is remarkably durable, as it is made on the same principle as oil cloth. Numerous imitations have been on the market for several years, but no exact imitation of leather has ever before been accomplished. The genuine leatherette, although unknown, even in name, only a few years ago, has now become an established article of trade, and taken a notable place among American products.

A find of great historical and bibliographical interest, relating to the annals of George Cadrenus, a Greek monk of the eleventh century, has been made at Basel. These annals originally formed part of a collection of Byzantine histories, the oldest manuscript copy of which was contained in a volume belonging to the library of Kanas in Paris. The text was, however, very imperfect, a portion being entirely lacking. A short time ago Herr Gieher, of Basel, acting on a suggestion from Dr. Studemann, the German savant, made a search for the missing portions in the University library of Basel, and succeeded in finding nearly all the missing leaves, fourteen in number.

Dr. Schliemann, now in Berlin superintending his collections, has received the very unusual title of "Honorary Citizenship," Prince Bismarck and General von Moltke being the only other living personages on whom it has been conferred. Dr. Schliemann has recently returned from a journey through the Troad, and especially the Ida Mountains, where he claims to have discovered the altar of Zeus.

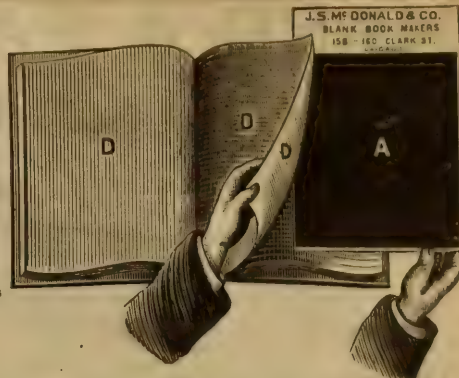
THE STYLOGRAPHIC Letter Copying Book.

Letters Written and Copied at one Writing.
No Ink, no Press, no Water Used.
All Business Men Use them, and
all Stationers sell them.

Send to the Manufacturers for Circulars
and Price Lists.

J. S. McDONALD & CO.,

158 & 160 Clark Street,
CHICAGO.



H. BAINBRIDGE & CO., Eastern Agents,
101 William Street, New York.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

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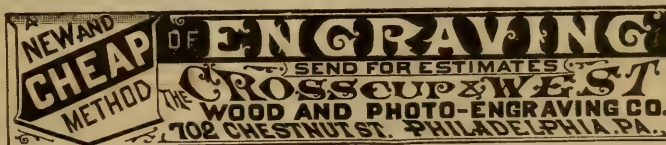
CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding
and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.



SPECIMEN CIRCULAR SENT UPON APPLICATION.

MENTION THIS PAPER.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing
Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS
Colors and Materials for China and Tile Painting.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing
and Copying Ink.

THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. It is used in all Government Offices on the Continent of Europe. We are enabled to quote this Ink far below the prices of other Copying Inks.

Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application.

1125 CHESTNUT ST., PHILADELPHIA.



HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes,
Envelopes,
Visiting Cards
—AND—
Wedding Stationery.

All Goods bearing the accompanying Trade Mark are warranted.

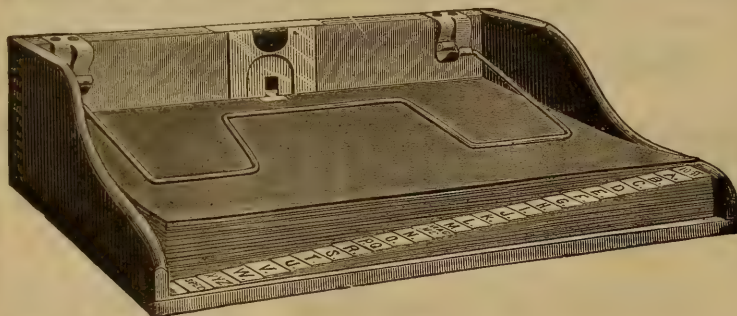


Fine Papeteries,
Orders of Dancing
—AND—
Menu Cards.

126 & 128 Duane Street.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London

Sold by all leading Stationers throughout the World.



—IN ALL VARIETIES.—

SANFORD MFG. CO., CHICAGO, Ills.

T. SINCLAIR & SON

Lithographic Establishment,

Nos. 506 & 508 NORTH STREET, PHILADELPHIA, PA.

WE are the largest Publishers of Chromo Advertising Cards and Advertising Novelties in the United States, and, with a very extensive variety of designs, offer special inducements to buyers of Editions. Samples, Sketches and Estimates furnished for approval.

GEO. M. HAYES, Manager.

PRINTERS' SUPPLIES

OF EVERY DESCRIPTION,

Chromo Advertising Cards.

—From 75 Cents per 1,000 upwards,—

THE LARGEST STOCK IN THE CITY.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

Descriptive Price List on Application.

OLD SILVER HUNTING IN BERGEN.

One of the most novel pleasures in Bergen is old silver hunting. There are shops where old silver is to be bought in abundance and at dear price. Old belts, rings, slides, buttons, broaches, spoons, of quaint and fantastic styles, some of them hundreds of years old. But the connoisseur in old silver hunting will not confine his search for treasures to the large shops on the thoroughfares. He will roam the city, keeping a sharp eye for little boxes tucked up on walls of houses, far down narrow lanes and byways—little boxes with glass sides, and a silver spoon or two, or an old buckle or brooch shining through. This is the sign that somewhere in that house he will come on a family that has tucked away in some closet a little box of silver that they will sell. Often they are workers in silver in a small way; have a counter in the front parlor and a tiny workroom opening out behind, where they make thin silver spoons with twisted handles, and brooches with dangling disks and crosses, such as all the peasant women wear to-day, and a hundred years hence their grandchildren will be selling to English and American travelers as "old silver." The next century, however, will not gather such treasures as this one; there is no modern silver to compare with the ancient. It is marvelous to see what a wealth of silver the old Norwegians wore—buckles and belts which are heavy, buttons which weigh down any cloak, and rings under which nineteenth century fingers, and even thumbs, would ache. And the farther back we go the weightier become the ornaments. In the Museum of Northern Antiquities, in Copenhagen, are necklaces of solid gold, which it seems certain that noble Norwegian women wore in King Olaf's time—necklaces in the shape of a single snake, coiled, so heavy that they are not easily lifted in one hand; bracelets, also of that same snake shape, which a modern wrist could not wear half an hour without pain.—*Atlantic Monthly.*

A BOUNDARY LINE OF THE UNITED STATES.

The northern boundary of this country is marked by stone cairns, iron pillars, wood pillars, earth mounds and timber posts. A stone cairn is seven and a half feet by eight feet, an earth mound seven feet by fourteen feet, an iron pillar seven feet high, eight inches square at the bottom and four inches at the top; timber posts five feet high and eight inches square. There are three hundred and eighty-five of these marks between the Lake of the Woods and the base of the Rocky Mountains. That portion of the boundary which lies east and west of Red River Valley is marked by cast-iron pillars at even mile intervals. The British place one every two miles, and the United States one between each British post. Our pillars or markers were made at Detroit, Mich. They are hollow iron castings, three-eighths of an inch in thickness, in the form of a truncated pyramid, eight feet high, eight inches square at the bottom, and four inches at the top, as before stated. They have at the top a solid pyramidal cap, and at the bottom an octagon flange one inch in thickness. Upon the opposite faces are cast, in letters two inches high, the inscriptions: "Convention of London," and "October 20th, 1818." The inscriptions begin about four feet six inches above the base, and read upward. The interiors of the hollow posts are filled with well seasoned cedar posts, sawed to fit, and securely spiked through spike-holes cast in the pillars for the purpose. The average weight of each

pillar when completed is eighty-five pounds. The pillars are all set four feet in the ground, with their inscription faces to the north and south, and the earth is well settled and stamped about them. For the wooden posts well seasoned logs are selected, and the portion above the ground painted red, to prevent swelling and shrinking. These posts do very well, but the Indians cut them down for fuel, and nothing but iron will last very long. Where the line crosses lakes, mountains of stone have been built, the bases being in some places eighteen feet above water, and the tops projecting eight feet above the lake's surface at high water mark. In forests, the line is marked by felling timber a rod wide, and clearing away the underbrush. The work of cutting through the timbered swamps was very great, but it has been well done, and the boundary distinctly marked by the commissioners the whole distance from Michigan to Alaska.

THE PROPOSED NATIONAL BANKRUPT LAW.

The United States Senate authorized its committee on the judiciary to sit during the recess of Congress, to consider the question of establishing a uniform bankruptcy law. A circular, inviting the opinion of merchants, was sent by Senator Ingalls, chairman of the sub-committee, to commercial bodies throughout the country. D. C. Robbins, of McKesson, Robbins & Co., chairman of the special committee on bankruptcy laws of the Chamber of Commerce, of this city, in a reply upon the subject, says:

All our past bankrupt acts did encourage insolvency, and their repeal became a necessity. In any measure that may be adopted hereafter, as compared with the law of 1867, we are of opinion that the officers should be compensated by fixed salaries as far as possible; that the powers of the register should be increased; that the amount of indebtedness authorizing the filing of a petition in voluntary bankruptcy should exceed \$300—should be at least \$1,000; that composition settlements should be continued only under court control over the discharge of the bankrupt; that the discretionary power of the court relating to the granting of discharges should be greatly enlarged.

Composition settlements may be continued, but they should be carefully guarded, and a discharge in settlement through composition should never be allowed without the approval of the court, as well as a majority of the creditors in number and three-fourths in value. We want a simple law to be executed by a responsible court, with salaried officials, as far as possible; and a discharge of the bankrupt should never proceed from the creditors. To allow a portion of the creditors of a bankrupt to discharge the party from obligation to all his creditors is both unwise and unjust—it is as absurd as to allow the settlement of crime or theft by compromise without judicial examination. Every attempt to construct a bankruptcy law in this country and Great Britain by dispensing with court supervision over the discharge of the bankrupt has proved a failure.

Mr. Robbins criticises the laws of Great Britain, and also some of the provisions of the Lowell bill, which he does not think wise to adopt. In conclusion he says:

We beg to express an earnest desire that your committee will not recommend any bankrupt act that does not provide for court supervision over all discharges in bankruptcy. It is more necessary in bankruptcy settlements that a proper distinction be recognized between integrity and dishonesty than that the utmost dividend be obtained for the creditor; and all experience has proved that this discrimination cannot be safely intrusted to the creditor, as the creditor is principally intent upon his dividend

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THE LAW OF CURVES.

Curves, says an English author, played a large part in ornament, and often they were drawn in an unscientific manner. A universal law was that all curves, whether springing from other curves or from straight lines, should be struck at a tangent to the lines from which they diverged; and when curves conformed to this rule the effect was agreeable and natural, and when it was departed from the effect was weak and crippled, because the lines would appear to cut through one another, whether continued to that point or not. Further, in two designs of leaves springing from common basis, that in which the stems ended parallel to each other would look better than that in which they approached one another: for in the latter the mental effect would be to continue the lines so as to intercept each other. The effect of these qualities of rhythm, repetition, geometrical symmetry, alternation, equal distribution of spaces, and proper relation of curve to curve, made up what might be termed abstract ornament.

"Ornament should not attempt to directly imitate nature; but a large class of genuine ornament was based upon the adaptation of natural forms. There was a beautiful class of ornament not derived from these forms, and which might be distinguished as 'abstract' ornament. In the decorative work of all savage nations a great proportion of the ornament was produced by filling up the space treated with simple lines having little meaning or purpose in themselves. This abstract ornament might be traced in a higher form in Egyptian art, and reached its greatest development of perplexity and mystery in Sarcenic art, in which a puzzling and complicated effect was produced by the shifting and rearrangement of a few lines. The familiar Greek key pattern was in like manner a collocation of squares, with one side cut away, interwoven with one another. One of the most intricate Sarcenic patterns was a series of concentric hexagons, slightly tilted. Ornament could be produced not only by drawing on a surface, but by varying that surface so as to produce an alternation of light and shade. Ornament derived from nature, while it must not imitate, might have various degrees of approach to nature, governed in their nearness of likeness to a considerable extent by the nature of the material and medium worked in. Thus in crewl work exact symmetry should be avoided, and the imitation of nature might be comparatively near, but ornament to be placed on a building should be architecturalized. A leading reason against the attempt to precisely copy nature was that in most media it could not be done successfully; the direct effort to reproduce a flower in carving only called attention to the absence of the delicacy, the finish, the fragility of the natural form. Again, such minutely copied work violated the necessity for fitness for its space and purpose. The principal governing growth in nature must be observed in ornament—e. g., as in actual life, all curves must spring in the same direction, whether flowing from right or left of a central stem, and it was an obvious mistake to repeat the trailing festoons, so appropriate in Renaissance decoration for a wall surface, upon a ceiling. The grotesque did not suggest a misuse or degradation of the subject, and might be more boldly employed. The use of grotesque animals upon jugs or other domestic vessels is almost universal throughout the world. The imitation of artificial objects was invariably bad, because it brought back the mind to everyday matter, and it was generally a proof that it was introduced to save trouble and thought.

Artificial objects were very frequently used in Roman and Renaissance work, and also in a great deal of the work by Grinling Gibbons, which was often very faulty in conception, although admirably executed."

THE HANGING OF WALL PAPERS.

Many people may have noticed the often disgusting odor proceeding from the size and paste of paper hanging pervading an apartment for some time after the paper has been newly hung. M. Vallin, in the *Revue d'Hygiene*, reports an interesting case, which has induced him to make some inquiries in this matter. A lady who, from time to time, came to town to supervise the decoration of her house, was three times successively seized with violent sickness and headache after sleeping in a newly papered room. M. Vallin was struck with the putrefactive odor which pervaded the atmosphere and, after examining into the matter, came to the conclusion that it proceeded from the wall. It was found that a horrible putrefactive odor proceeded from the size pot with which the paper hanger in the next room was continuing to hang the wall papers, and that his size was in a state of putrefactive change. On making further inquiries, various other cases have come under his notice in which illness has palpably been produced by the use, by paper hangers, of size and paste undergoing or speedily entering on septic change; and it is extremely desirable that this should be borne in mind and, if necessary, a little oil of cloves, salicylic acid, or some other antiseptic agent should be added to the material which they use for this purpose, or, at any rate, care should be taken to avoid these disagreeable consequences of carelessness, which is only too common.—*Sanitary Record*.

One of the recently introduced substitutes for gold, which has become very popular in some of the jewelry and other manufactories of fine wares in France, is composed as follows: 100 parts, by weight, of copper of the purest quality, 14 of zinc or tin, 6 of magnesia, 3 and 6-10ths of sal ammoniac, limestone, and cream of tartar. The copper is first melted, then the magnesia, sal ammoniac, limestone, and cream of tartar in powder are added separately and gradually. The whole mass is kept stirred for half an hour, the zinc or tin being dropped in piece by piece, the stirring being kept up till they melt. Finally, the crucible is covered, and the mass kept in fusion thirty-five minutes, and the scum being removed, the metal is then poured into molds, and is ready for use. The alloy thus made is represented as being fine-grained, malleable, takes a high polish, and does not easily oxidize.

The most delicate of the Spanish combs are made of pale amber tortoise shell, and these in any shade of hair darker than blonde are exceedingly handsome. For blonde or light hair of any shade, the dark or mottled shell is very effective. These combs show many novel designs, among them being richly carved oval bales, upon which are wrought very beautiful and delicate heads and other devices. Where it is becoming, it is very fashionable to wear the hair in antique *rouleaux*, after the fashion of the olden times, setting the Spanish comb high among the coils of wavy hair.

Calendars painted on white satin are among the pretty adornments of the writing desk. These are framed in colored ribbons, which are either embroidered or painted, and hang as bannerets on little gilt standards.

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It is in fact a kind of papiermaché process for covering floors, and is carried out in the following manner:

The floor is first thoroughly cleaned. The holes and cracks are then filled with "paper putty," made by soaking newspaper in a paste made of wheat flour, water and ground alum, as follows: To one pound of wheat flour add three quarts of water and a tablespoonful of ground alum, and mix thoroughly. The floor is then coated with this paste, and then a thickness of manilla or hardware paper is put on. If two layers are desired, a second covering of paste is put on the first layer of manilla paper, and then the second thickness of manilla paper is put on. This is allowed to dry thoroughly. The manilla paper is then covered with paste, and a layer of wall paper of any style or design desired to put on. After allowing this to thoroughly dry, it is covered with two or more coats of sizing made by dissolving one-half pound of white glue in two quarts of hot water. After allowing this to dry, the surface is given one coat of "hard oil finish varnish," which comes and is bought already prepared. This is allowed to dry thoroughly, when the floor is ready for use.

ART CASTINGS IN IRON.

The editor of "The World's Work," in *Scribner's Magazine* for August, has the following mention of the recent productions of the Magee Art Castings:

While there is no change of importance to be observed within the past fifty years in the methods used in simple iron founding, it may be observed that American practice in this ancient art has recently risen to a remarkable degree of perfection. The very fine castings produced by some of our stove foundries suggested the application of cast iron to the reproduction of various art works in bronze, silver and brass. Experiments were recently made in an ordinary stove foundry with such tools, material and labor as could be found, and using some antique brass work for patterns. Very great pains were taken to secure the best materials for molding, fuel and iron, and the work was given to skillful stove founders who had never been employed on any art castings, the aim in this respect being to bring the work to a commercial as well as art basis. The result was sufficient to warrant an exhaustive series of experiments to ascertain what degree of fineness could be obtained with such men and materials. Antique swords and ornamented helmets, brass sconces, Persian bronze and silver plaques, Japanese bronze trays with foliage in low relief, and many

other fine works, were tried as patterns and with marred success. An examination of the foundry, while in operation, and a large number of castings in imitation of these and other works, warranted the belief that a new field of art industry is now fully established in this country. Among the pieces seen in cast iron were the "Siege of Troy" shield by Cellini, a copy of a brass plaque with head of Shakespeare, showing very fine work in imitation of fabrics, a work in *repoussé* after Tennyson, some copies of medallion ornamented with foliage and flowers, and designed for wall decoration, and a copy in iron of a bronze Japanese tray, only 1-16 of an inch thick. All the work is in simple cast iron and is not designed to have any special finishing. Some of the work was polished to show the natural color of the iron, and others were copper plated and oxidized, or otherwise treated to imitate other metals. In the work no novelty of materials or methods is employed, and the results are obtained wholly by skill in manipulation and in choice of metal. The iron used is chiefly American, with a slight mixture of Scotch pig. The castings have already attracted great attention among architects and others interested in metal work, and will, no doubt, do much to bring fine copies of decorative work of this class within the reach of all.

A report has been circulated by certain parties that the O. W. Busybody schoolbag manufactured by R. Fideau, 16 Beekman street, is "heavily loaded with starch, and that it is a fraud." Mr. Fideau desires it to be understood that the best answer to these false statements is his order book, in which are daily recorded his large orders, many of which he is behindhand in filling, owing to their coming in so fast. As for the starch, an examination of any school bag ever made by him will prove the falsity of what has been asserted, and will, he says, show plainly that only a spirit of jealousy has caused this attack upon the reputation of his goods.

The Duke of Portland recently acquired by legacy a little table upon which he paid probate duty at a valuation of 10,000 guineas. It is 2 feet wide, 2 feet 9 inches high, and 18 inches deep: the top, frieze, and back are overlaid with old Sèvres plaques, and the mounts are very highly chased and gilt.

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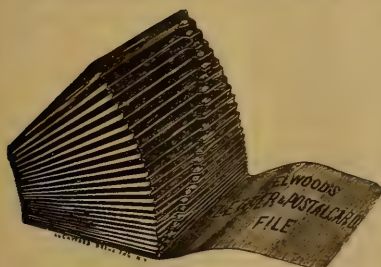
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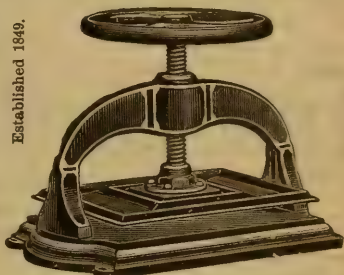
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PAPER PLATES.

The latest application of paper is the adoption of paper plates by some of the great restaurants in Berlin, Germany. The innovation was first introduced during the summer of last year by the adventurous landlord of a much frequented open-air restaurant. Every customer who ordered bread and butter, rolls, cakes, buns, or similar articles, had them served to him upon a paper plate, made of a light papier-maché, adorned with a pretty border in relief, and having at a first glance a great similarity to porcelain. Guests, waiters and hosts were all pleased with the novelty; it saved the waiters many a deduction from their wages on account of breakages, which the deftest and cleverest of *Kellners* can scarcely avoid when he handles hundreds of pieces of crockery during a single afternoon and evening. The paper plates were so cheap that the landlord did not care to assert his ownership over them, and his customers were allowed to carry them away, like the pretty *serviettes* of thin paper used in so many restaurants in Holland. There was also a considerable saving of the time lost and the chances of accident incurred in the cleansing of the earthenware pottery. The success of the experiment has been so marked that the new species of plates is likely to be introduced into a great number of restaurants

THE SONOROUS PROPERTIES OF MATTER.

Professor Bell's discoveries in connection with the production of sound by radiant energy will doubtless prove of vast importance even in the present unprecedented advancement of science. These discoveries arose from the experiments which resulted in the construction of the telephone, and may be summed up in the general proposition that "sonorousness under the influence of intermittent light is a property common to all matter." The sonorous properties of a large number of substances were examined, and it is found that the intensity of effects in the case of solids depends upon the physical condition and the color. The materials to be experimented upon are exposed in tubes to a ray of light rendered intermittent by a rotating disk. The loudest sounds were produced from substances in a loose, porous, spongy condition, and from those that had the darkest or most absorbent colors. The materials from which the best effects have been produced are cotton wool, worsted, fibrous materials generally, cork, sponge, platinum, and other metals in spongy condition, and particularly lamp-black. This latter substance gave important results. Professor Bell's theory is that sounds are produced by alternate waves of air absorbed and expelled from among the particles of lamp-black, by the expansion and contraction caused by the intermittent heating and cooling. He does not seem to think that molecular vibration alone would account for it. It is also found that the very great molecular disturbance produced in lampblack by the action of intermittent sunlight produces a corresponding disturbance in an electric current passed through it, so that lampblack can be employed in place of selenium in an electrical receiver. The importance of this discovery is very great, especially when the expense of such rare substances as selenium and tellurium is considered. In connection with the solar spectrum the fact is disclosed that the maximum of sound varies with the point of position.

With lampblack the loudest effect was obtained in the ultra red. With red worsted en-

tirely different results were obtained. The maximum effect was produced in the green at that part where the red worsted appeared to be black. On either side of this point the sound gradually died away, becoming inaudible on the one side in the middle of the indigo, and on the other at a short distance outside the edge of the red. With green silk the maximum was found in the red with the limits of audition in the blue on the one hand, and the ultra red on the other. Hard rubber shavings gave a maximum in yellow. These experiments have led to the construction of a new instrument for use in spectrum analysis. The eye piece of a spectroscope is removed and sensitive substances are placed in the focal point of the instrument behind an opaque diaphragm containing a slit. These substances are put in communication with the ear by means of a hearing tube, and thus the instrument is converted into a veritable "spectrophone." The chief use of this instrument, Professor Bell thinks, will be in the investigation of absorption spectra in the ultra red, a wide and important field hitherto unexplored.

The city of Cologne has recently acquired a valuable Roman glass vessel, a vial in the shape of an ape in a sitting posture. The figure has round its neck a *syrix* or pastoral flute. The date of the second century of the Christian era has been assigned to it, and it is pronounced unique by the highest authorities. It has recently formed part of the collection of Carl Damian Disch, a large hotel proprietor in Cologne, and was with other articles of *virtu* offered for public sale at his death. Herr Thewalt, himself a collector and burgomaster of Cologne, secured it for 3,000 marks (£150). On his representations, the heirs of the estate munificently took on themselves the expense, and presented the vessel to the Cologne Museum. It is of the same kind as the Roman glass vessels in the National Museum at Naples.

Frances Anne Kemble has written a continuation of her "Records of a Girlhood," which will be published this fall under the title "Records of a Womanhood." The new volume promises to be even more entertaining than the first, for it contains letters from and anecdotes relating to some of the foremost literary and theatrical men of the past thirty years.

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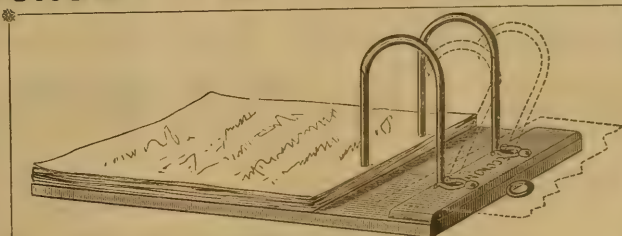
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UNITED STATES COURT DECISION.

Judge Shipman in the United States Circuit Court for the District of Connecticut, in the case of Griffiths *et al.* v. Holmes, Booth & Haydens, has given the following decision: This is a bill in equity to restrain the defendant from the infringement of reissued letters patent of September 24, 1872, to Josephine Cary and Clementine Griffiths, assignees of Harry S. Griffiths, for an improved suspension ring for business cards, so that they can be easily hung against a wall. The original patent was issued to said H. S. Griffiths May 5, 1868. The device consists of a ring of thin sheet metal having a shank or bottom piece provided with sharp spurs, which are pushed through the card and turned down on the opposite side. These spurs are made like those of the little article in common use as paper fasteners. The novelty of the patented device was anticipated by an umbrella fastener, called upon the trial "Twitchell's Umbrella Fastener," which was made by the American Ring Company, of Waterbury, Conn., for some years, beginning in the summer or fall of 1865, and which is still in common use. This fastener is a ring of sheet metal with spurs, which are pushed through the india rubber band, which serves to keep a folded umbrella in place. The ring attaches the end of the band to a button or hook. The suspension ring is like the umbrella fastener, except that the former has a longer shank than the latter, because it is a matter of convenience that after the spurs have been fastened to the card the whole circumference of the ring should be unoccupied, so as to permit it to be easily slipped upon a nail. This is an obvious matter of construction, and the necessary change requires only mechanical taste and skill. Substantially the same article is used for two objects, and the new use is quite analogous to the purpose for which the article was previously used.

The bill is dismissed.

As long ago as 1684 a public drinking fountain was erected near London. Sir Samuel Morland, a philanthropist living in Hammersmith, observed the scarcity of good water in his neighborhood and, feeling that the poor suffered greatly from the need of it, he caused a well to be sunk in his own grounds, and constructed an ingenious pump over it, a very rare convenience in those days; and a tablet fixed in the hall of his house bears this record of the deed: "Sir Samuel Morland's well, the use of which he freely gives to all persons, hoping that none who shall come after him will adventure to incur God's displeasure by denying a cup of cold water (provided at another's cost and not their own) to either neighbor, stranger, passenger, or poor, thirsty beggar. June 25, 1685."

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It is but the assertion of a natural feeling to say that Scotch typography is not so generally interesting to English bibliographers as the typographical history of their own country. Ames, 1749, could only occupy 22 pages for the whole account of Scotch books up to the year 1600. Herbert in 1700, with additions and extracts, more than doubled this; but they both credited Walter Chapman with the honor of being Scotland's first printer. Dr. Dibdin, although padding out his typographical antiquities to four volumes, left Scotland out of his work altogether. Dr. Dickson now comes to the rescue, and in a very terse and clear manner shows that the real Caxton of Scotland was Andrew Miller. Several very interesting books and unexpected facts have been discovered within the last years, which throw much light upon this subject. These few Dr. Dickson has put together as a connected whole in the present charmingly printed tract, the essence of which we will now proceed to lay before the reader.

Andrew Miller, or, as he spells his name, "Andrew Myllar," was a bookseller in Edinburgh, with whom King James IV. had dealings. In 1503 he sold to his sovereign, through the means of his wife, "iij prentit buiks." As Mistress Miller is expressly mentioned as taking the money, we may safely assume that her husband was away. That he was with Hostingue at Rouen, learning the art and craft of printing, cannot be doubted, when we find him printing there in 1505 a Vocabulary of John de Garland. There also, in 1506, he printed "Expositio Sequentiarum."

At this time in Edinburgh lived a wealthy merchant, named Walter Chepman or Chapman, who, like Miller, was well known to the King. In 1507 a warrant was issued to Walter Chepman and Andrew Miller to bring over to Scotland a printing press with all its accessories, together with proper men to work it. Chapman found the money and Miller the practical knowledge, and between them the press was set up. It began with several small poetical pieces and the Aberdeen Breviary, which latter was completed in 1509-10. Of Miller we know nothing more; Chapman died in 1528.

This, in short, is the whole history, and we are greatly indebted to Dr. Dickson for thus putting on record for the first time these interesting facts. It may be remembered that some most instructive papers or early Scotch printing were contributed in 1878 to this journal by the same talented antiquarian, who may now rank among bibliographers as the best authority on all questions connected with the early press of his native country.—*Printers' Register.*

An excellent imitation of the celebrated Chinese gold lacquer may be prepared by melting two parts of copal and one of shellac, so as to form a perfect fluid mixture, and then add two parts of hot boiled oil. The vessel is then to be removed from the fire, and ten parts of oil of turpentine gradually added. To improve the color, an addition is made of a solution in turpentine of gum gutta for yellow and dragon's blood for red. These are to be in sufficient quantity to give the desired shade. The Chinese apparently use tinfoil to form a ground, upon which the lacquer varnish is laid.

Henry Morley, well known for his "Sketch of English Literature," was originally a doctor, then Dickens' assistant on *Household Words* from 1851 to 1857, afterward editor of the *Examiner*, and since 1859 has been professor of English literature, first in King's College, afterward in University College, London.

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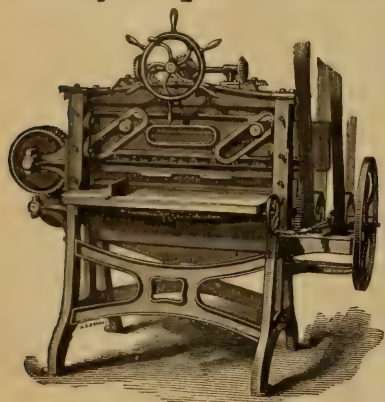
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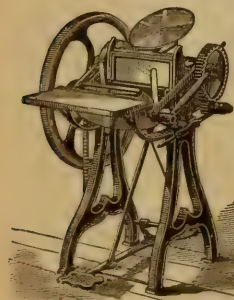


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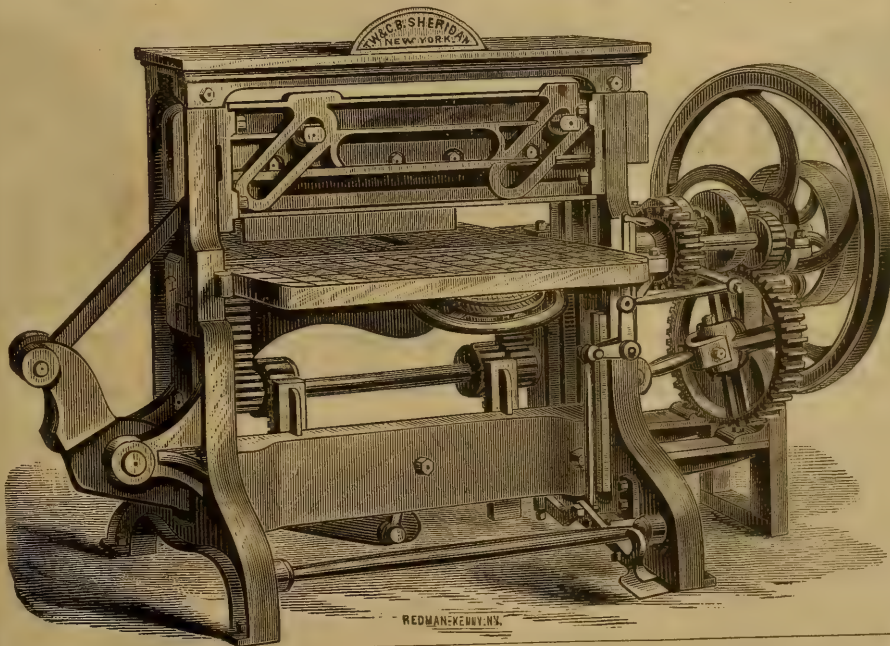
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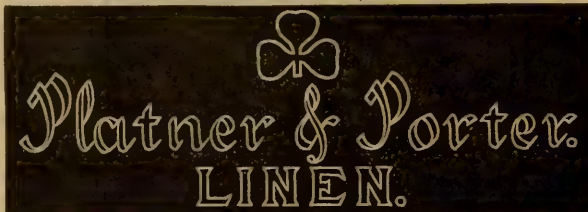
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LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

REOMAN & HENRY JAY

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

RECEIVED
AUG 26 1881
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VOL. X.—NO. 8.

NEW YORK, AUGUST 25, 1881.

WHOLE NO. 322.

Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., August 23, 1881.

There has been a decided improvement in business since I last wrote you, and the prospects for a boom next month are most encouraging.

J. R. Edwards & Co. have added some new designs to their already extensive line of blank books, and are looking for a good fall trade.

Dell & Knapp, bookbinders, are very busy with their blank book and school book binding for the fall.

W. E. C. Harrison says that the fall trade has opened with him very nicely and that he expects a good business to follow.

A first class trade in book and newspaper goods is reported by Smith, Dixon & Co., Mudge & Chapman and John A. Dushane & Co., wholesale paper dealers. Their business in Washington has been exceedingly large for the past six weeks, all on account of the President, the various papers having been compelled to issue many extra editions.

John B. Piet states that his orders for slates so far have been as numerous as they were last season.

"Fair Dealing's" letter on the "Slaughtering Trade," in your issue of the 11th inst., has attracted the attention of the dealers in this city. The stationers and booksellers here have suffered in the same manner as their brethren in Washington. Last Christmas a number of the fancy and dry goods houses had all of the new holiday books and made a leader of their selling them at about 5 to 10 per cent. advance of cost, disposing at the same time of their own line of goods at a big profit. Thus the book and stationery men had to stand the brunt of the "loss of trade." It is the opinion of the sufferers that houses engaged in this kind of business should be "boy-cotted" out of town. One dry goods firm on Lexington street now disposes of boots, shoes, hats, caps, rubber goods, jewelry, books, stationery and soda water, &c. A Baltimore street house, which a few years ago was noted for its dry goods throughout Maryland and Virginia, now displays in its windows a full line of Christmas cards, which I suppose will be sold at cost. Writing of these monopolizers reminds me of the "enterprise" of one of their ilk I once read about. He carried on a big clothing house in Liverpool, England, on a leading street and opposite an ancient church which was surrounded by an extensive graveyard.

Not satisfied with his clothing business, he added goods of every conceivable description, until the people began to suspect that he had located opposite the burying ground with a view of finally securing the land for a coal yard! That, however, for a wonder, proved to be a mistake.

But, seriously speaking, no one is to blame for the monopoly but the manufacturers. In regard to the Christmas cards and holiday books, they first sell to the regular trade and then dispose of full lines to these butchers of legitimate business. Some members of the trade are very reluctant to handle goods of this kind this season, and should the slaughtering business continue I think the booksellers and stationers will have to lay in stocks of white dresses, striped stockings, low cut shoes, a few Black Hill diamonds, and a full line of collar and cuff buttons.

Among the visiting members of the trade recently here were R. M. Clarke, of the Tower Manufacturing Company, New York; Alf. J. Briggs, Hampshire Paper Company, Philadelphia; Newton T. Otis, manager of the Acme Stationery and Paper Company, New York; Robert C. Miles, representing Charles Beck, of Philadelphia; G. A. Whitaker, of Washington, D. C., and C. S. Cooke, of Cooke & Cobb, New York.

W. P. M.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., August 20, 1881.

The directors of the new paper mill company who for some time past have been running about the province looking at sites, and receiving deputations coming with offers to induce them to establish the mill in the different localities they represented, have, according to latest information, come to anchor, and have decided to build at Lock 18 on the Cornwall Canal. As there has been no contradiction to this statement published some days ago, it may be taken, I presume, as being correct. How soon work will be commenced has not yet been made known, neither do I know what inducements caused the company to make this selection. There are other places which I think had the preference in the minds of nearly all the parties interested. However, the choice has been made, and we hope it will prove most satisfactory to all concerned. The men composing the company are practical business men, with abundant means, and judging from their antecedents are pretty sure to push any undertaking they put their hands to, to a satisfactory conclusion. The system of giving bonuses, which prevails here to a considerable extent to induce the erection of factories, I believe in nine cases out of ten to

be wrong. If the principle is correct in a large way, it is also in a small one. Should a trader wait on any of our corporations with a proposition to start a store, providing they would aid him, he would be laughed at. Manufactures are an acquisition to any place, and those undertaking them embark their capital to make money, just as the individual trader does. Such being the fact, is there any reason why the community should be taxed to aid a large undertaking in trade any more than a small one. If there are not openings for manufacturers, bonuses will not make them successful any more than in ordinary traffic when there are enough in it already. Success depends on the demand, the quality of the product, the enterprise of the management and the suitability of the locality. Bonuses are a capital invention for adventurers. If they make a hit, all right; if not, the loss is spread over the locality, to be wiped out by taxation.

The summer's business, now drawing to a close, was very satisfactory, and the trade has made preparation for a large fall business. There is hardly a doubt but that their anticipations will be fully realized.

We are also drawing on to the season of exhibitions; and from all that can be gathered, the Dominion Exhibition at Halifax, the Provincial Exhibition at Montreal, and the third annual Industrial Exhibition at Toronto will all be successes. I can speak with a degree of certainty respecting the show which will open here next month, that it will be ahead of former exhibits, and that is saying a good deal.

J. Brown, of Brown Brothers, and others have just returned from an outing in Muskokee. They had a fine time of it, and speak in glowing terms of that region as a healthful summer resort.

I am pleased to note the safe return of Mr. Carrier, the head of the enterprising fancy goods dealers, Carrier, Marshall & Co., of this city, and a hasty run through their warehouse convinces me that they must command a very large share of the fall trade, which now promises so well and for which they are so well prepared.

S. Hart, of Hart & Co., has also returned from a visit to your city. They have perfected their arrangements and are pushing the completion of their premises in King street, which when done will be one of the finest stores in the city. The firm expects to be at work in a short time.

There are several buyers from Winnipeg in town just now. The trade of this new city is increasing with wonderful rapidity.

Notwithstanding Vennor's predictions of cold and frost this month, it continues remarkably hot. It would be a relief to get a touch of cold,

for, really this sweating process has gone on so long, that one has hardly enough ambition left to wipe his face.

It is stated that a French banking house will be opened in Quebec next year. French capitalists are turning their attention to our country, and beside the *Crédit Foncier*, already in operation, beet sugar factories, phosphate mining, and a line of steamers, numerous other enterprises are on the tapis. Let them come; we have room and fruitful fields for enterprise.

C. H.

NEW CARDS.

A decided novelty in the card line is Prang's new "Birth Announcement Cards," which show another special use for cards not thought of before. The underlying idea is a very pretty one, and its conception, as well as its execution, are decidedly poetical. The words are well adapted to the occasion, and a neater announcement of the happy event no parents can well use. There are four designs of these cards, executed in tints, and surrounded by a white and a gold margin.

The first design is that of the front door of a house, wide open, and bearing the word "Welcome" upon it. A stork is just flying in through it, carrying in his beak a newborn baby. Underneath is the verse:

"Where did you come from, baby dear?"
 "Out of the Everywhere, into the Here."
 "But how did you come to us, you dear?"
 "God thought of you, and so I am here."

The next design shows the baby in a boat, impelled by an angel. The mast of the boat forms a cross, ornamented with flowers and garlands, and the sail shows a horseshoe, the emblem of luck. This design is accompanied by the words:

Only a baby small,
 Never at rest;
 Small, but how dear to us
 God knoweth best.

The third design shows a little boy and girl digging in a cabbage field. They have just dug up a big cabbage head containing a baby, and, surprised and happy, contemplate the "Treasure Trove." The sun rising above the horizon is indicative of the new life. Underneath:

Only a baby small dropp'd from the skies!

The fourth design represents an angel, descending from above, just laying a baby into a cradle, richly ornamented with flowers. The accompanying words are:

Only a tender flower
 Sent us to rear;
 Only a life to love
 While we are here.

On all of these cards there is room left for writing or printing in the particulars of the happy event, and as the whole idea is a very pretty and happy one, it is thought that there can be no doubt but that these cards will find a large sale wherever exhibited, and that no dealer should hesitate to give them a fair trial. They are packed in neat boxes, each holding twenty-five cards with twenty-five suitable envelopes.

Another novelty, just issued by L. Prang & Co., are two new sets of Thanksgiving cards, added to the first set published last year, which met with such a decided success. Set No. 1 contains twelve conventionalized fruit designs. Set No. 2 shows also conventionalized fruit designs on delicately ornamented groundwork. There are six designs. Each card gives a carefully selected quotation from our best poets and, underneath, the words "A cheerful Thanksgiving to you." Set No. 3 comprises four comical designs, exceedingly happily conceived, with suitable quo-

tations from Shakespeare. Set No. 4 is intended for plate cards, and as such very commendable. It consists of neat fans, quite novel in design. There are three designs of these, put up double faced, so as to show a picture on either side. A handsome fringe enriches their appearance and gives them an elegant shape. They bear no lettering at all, being intended only to take the guest's name. A new edition is now ready again of the well known "Shakespearean Dinner Cards," which were so well received last year.

L. Prang & Co. deserve much credit for their enterprise and energy. Their Christmas and birthday lines this season far exceed all their previous efforts in the card line. A description of these lines will be found in the next issue of THE STATIONER.

OLD TIMES.

Paper hangings were originally just what their name indicates, viz.: strips of paper suspended from the ceiling in such a manner as to cover the imperfections of the walls. They were used exclusively in the houses of the rich; the poor man in his hut had no such device, but must needs patch a hole to keep the winds away. The carpets of our forefathers once consisted of rushes, among which the dogs hunted for the bones that had been thrown upon the floor.

In England, one end of the hall was the kennel for the hounds, and above it the perch for hawks. In the reign of Queen Elizabeth, the host at tables used to hold the joint of beef with one hand and the carving knife with the other, transferring the meat to the plates of his guests with his fingers, as forks were not yet in use. Those who first adopted forks were much ridiculed. Some said that the Bible was opposed to it, and it was an insult to the Almighty to use a fork when he had given them fingers.

The art of making glass is of high antiquity, but it belonged to modern ingenuity to develop the value of the invention, and to apply it to a multitude of important and, in some cases, indispensable uses. Not many centuries ago, window glass was found only in the houses of the very rich; its use began in palaces. For a long time it was so scarce that at Alnwick Castle, in 1567, the glass was ordered to be taken out of the windows and laid up in safety when the lord was absent.

There was another luxury, so expensive that for more than two thousand years it remained completely above the reach of the poor, and none but the wealthy could indulge in its use. We mean cotton cloth. The material of which the cloth was made was both plenty and easily obtained, as is the case with glass; but the cost of manufacturing made it very dear. If a Grecian lady could awake from her sleep of two thousand years, her astonishment would be unbounded to see a simple country girl clothed with a calico dress, a muslin handkerchief and a colored shawl. Within the past one hundred years, machinery has been invented which has made printed cottons so perfect, so plenty, and so cheap, that the humble servant girl can wear a better calico gown than Cleopatra ever saw.

When the whole stock of a carpenter's tools was valued at one shilling, and consisted altogether of two broad axes, an adze, a square and a spoke-shave, we must expect to find rough work and none but rough dwelling houses; when there were no chimneys, and the fire was laid against the wall, with the smoke to issue out at the roof, the door, or the window, and the people slept on straw pallets, with a log of wood for a pillow, we naturally expect rough

manners, unwholesome food, and a great lack of tidiness. This was the condition of the English people in the reign of Edward III. Even the nobility went without chairs and tables, and sat upon the chests that contained their clothes.

The first saw-mill built in England was by a Dutchman, but the opposition of the men who worked by hand was so great that he had to pull it down. In 1767 another was erected, but a mob tore it down. So progress has everywhere had to overcome obstacles.

In 1390, some friars in Switzerland wished to build a wind-mill, to save the labor of grinding corn by hand, but a neighboring landlord, who had bought the country around forbade them, because, he said, he owned the winds. The bishop was appealed to, who said the winds belonged to the Church and could not be used.

A writer of good authority, speaking of the times of Henry VIII., says there is no doubt that the average duration of human life was, at that period, not one half as long as at the present day. The kings and nobility of a few centuries ago possessed their crowns and high-sounding titles, but there is not, in the United States, a prosperous mechanic, possessing a fair degree of refined taste and education, who would desire to exchange his manner of life and living for theirs, so far as the conveniences of life are concerned. Thus it is that art is ever at work, breaking down the barriers which stand between the rich and the poor, and bringing both classes more and more toward the common level—not by degrading the wealthy, but by exalting both classes to a higher standard of morality, refinement and education.

A LITERARY TREASURE.

B. and J. F. Meehan, booksellers, of London, found among the books purchased by them at a recent sale a work entitled "Prose di M. Pietro Bembo; Impressa in Venezia, 1525," nearly every page of which has numerous marginal notes in the autograph of Torquato Tasso. The text of the book itself has evidence of its having been most carefully studied by him. The numerous notes in the volume were made by Tasso at various periods between the years 1579, and 1586, when confined in the Hospital of S. Anna, Ferrara. Few men varied their handwriting at different periods of their lives more than Tasso, and in no other volume probably will be found that fact so remarkably illustrated as in the present. These notes are occasionally written in the large, coarse and straggling hand, similar to two undoubted manuscripts of Tasso's in the British Museum. Many of the earlier ones are more in the round Italian hand, while others, of a later period, are in a cursive style, similar to that used by the poet in his letter writing, of which, though a little smaller, the four verses on the reverse of the last leaf form a beautiful example. The volume is from the library of the late Sir William Tite, formerly M.P. for Bath, but was not sold with his collection. It was originally in the possession of Professor Rosini, Bishop of Pozzuolo, Naples, editor of Tasso's works.—*Bath Herald*.

An exhibition of jugs, mugs and other drinking vessels is now being held in Vienna. The objects exhibited are all of German manufacture, both old and new. A German journal grows sentimental over the meaning of the old German jug, and remarks that "no nation has such a true perception of the poetry of drink as the German, which finds in a mighty draught the best protection against the discomforts of life."

OLD BERKSHIRE MILLS

DALTON, MASS., U.S.A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

THE CHAMPION Violet Ink.

THE CHAMPION Green Ink.

THE CHAMPION Scarlet Ink.

THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.

LEVISON'S Limpid Writing Fluid.

LEVISON'S Railroad Copying Ink.

LEVISON'S Jet Black Ink.

—THE—

BEST

—IN THE—

World!

—THE—

BEST

—IN THE—

World!

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$300), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- | | |
|--|--|
| <p>Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.30 per set of 12.
 Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
 No. 907 is a new series of Horseshoe designs, 75c. per set.</p> | <p>Nos. 920 and 929. Children's designs, at \$2.40 and \$3.00 per set.
 No. 922. Shells of Ocean, with figures, \$2.40 per set.
 No. 924. Fans with silk fringes, \$3 per set.
 No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.</p> |
|--|--|

We offer a similar assortment of New Year Cards, but would call special attention to No. 1330, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street,
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

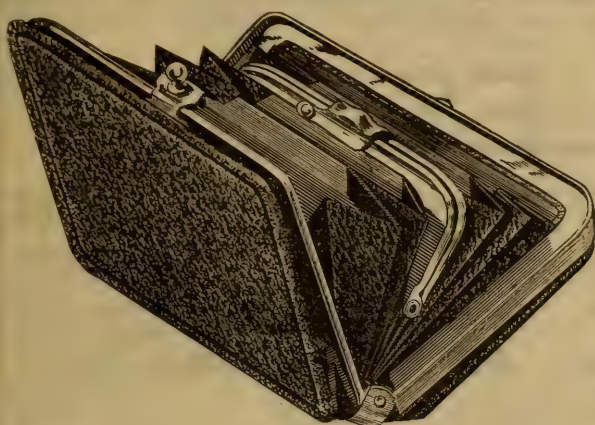
L. PRANG & CO.,
 BOSTON, MASS., U. S. A.

LANGFELD, TURNER & ANDREWS,

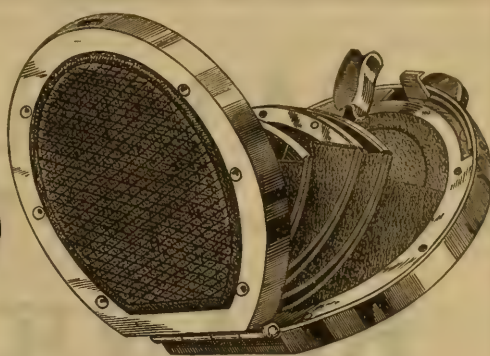
507 Arch Street, Philadelphia, Pa.,

—MANUFACTURERS OF—

Pocketbooks and Fine Leather Ware.



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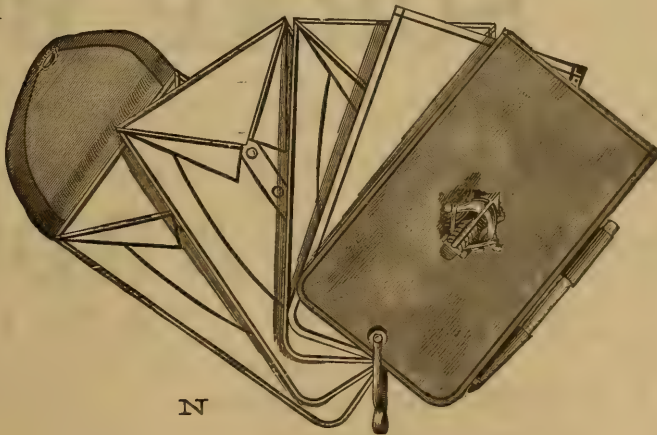
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N

"DOMESTIC."

12-inch, - \$7.50 per Gross, Net.

14-inch, - 10.00 per Gross, Net.



MANILLA HEMP.

Quality Guaranteed Equal to any Imported.

Our Importation of **STATIONERS' SUNDRIES** will surpass all previous years. **NOVELTIES** from all parts of the World will be a special feature for the coming season, many of which cannot be seen elsewhere.

MCCARTY & HASBERG,

444 BROADWAY and 10 & 12 CROSBY STREET, NEW YORK.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market.

Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

🔑 CATALOGUES MAILED ON APPLICATION. 🔑

MARLBOROUGH, GOULD & CO., LONDON, ENG.

Hand-Painted Wedding and Birthday **CARDS** Hand-Painted Porcelain Birthday & Xmas.

THOS. S. DANDO & CO.,

SOLE AGENTS FOR THE UNITED STATES.

13 & 15 Park Row, New York.

307 Walnut St., Philadelphia.

NOTE.—The above Cards are all put up 13 to the dozen—no two designs alike. The Porcelains are each neatly boxed for mailing purposes; one card of six series will be forwarded on receipt of \$3.40. We have just issued a new series of Advertising Cards; very attractive samples will be forwarded on application. Correspondence solicited.

NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address,
Box 1304.

Nos. 66 & 68 Duane St., New York.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists, &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.



The "GEM" Paper & Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

HOWARD IRON WORKS, BUFFALO, N. Y.

Also Manufacturers and Patentees of the Celebrated
"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....\$175
Price 32-inch " " (weight boxed, 1500 lbs).....\$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

CHICAGO

CLARKE, FRIEND, FOX & CO.,

150 AND 152 CLARK STREET.

MANUFACTURERS OF AND DEALERS IN

BOOK, PAPERS, WRITING, NEWS, MANILLA.

SAMPLES AND CATALOGUE SENT UPON APPLICATION.

PRODUCT, TWELVE TONS PER DAY.

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

James G. Shaw, Pres.

P. B. Wyckoff, Treas.

J. G. SHAW Blank

Book

Co.,

Blank Book
Manufacturers,

83 and 85 Duane Street,
NEW YORK.

Fancy Cut Cards.

11 PIONEER VIEWS—Printed in Chromatic colors and cut in Palette shape.

CLEVELAND IN 1796.

THE MILWACKY OF OLD.

DETROIT IN 1790.

PORT OF BUFFALO IN 1815.

OLD FORT WASHINGTON, Cincinnati.

PITTSBURGH IN 1790.

CHICAGO IN 1812.

FORT WAYNE IN 1795.

ST. LOUIS IN 1764.

THE OLD LOG HOUSE.

SAN FRANCISCO, 1848.

Leaf cards in beautiful Autumn Tints,
LARGE MAPLE LEAF.
OLIVE LEAF.

MORNING GLORY LEAF.

OAK GERANIUM LEAF.

GRAPE LEAF.

Also a number of beautiful designs printed in chromatic colors and cut into shapes representing

BOUQUET OF ROSES.

APPLE CARD.

LARGE HAT CARD.

BASKET OF FRUIT.

FISHES, etc., etc., etc.

All the above are quick-selling novelties, and every printer should have samples.

Our Fall sample book containing upwards of 80 beautiful designs is now ready and will be sent to the trade only, upon receipt of 50 cents.

U. S. TABLET AND TICKET CO.,

170 Clark St., Chicago.

NEWTON FAIRS,

Advertising Agent

For NEW ZEALAND and AUSTRALIA.

Advertisements received for New Zealand
and Australian Papers, &c.

Special ability to advise as to the best
Advertising Mediums in Australia and
New Zealand Colonies.

Agencies accepted for Newspaper
Requisites, Merchandise, Novelties, Etc.

N. FAIRS, Agent,

AUCKLAND, N. Z.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

PRINTER'S CURVING MACHINE.

The drawing illustrates a new Printer's Curving Machine, which is said to be really the only one in the market that will rapidly, and mathematically bend brass rules or leads into circles, ovals, or single or serpentine curves of any desired size; it will also straighten out old or crooked pieces of rules or leads so that they can be used indefinitely. Every practical printer is aware of the difficulty of bending brass rules to perfect curves, and of the great loss of material rendered necessary on account of the inefficiency of mechanical appliances for that purpose. The difficulty is now removed, and material and time can be saved. Any person can properly use this machine. In using this machine, the article to be shaped is placed between the jaws of the two small and the large bending cylinders, the lever on the left-hand side of the machine is then screwed up, so that the two small cylinders will press the metal to be shaped moderately tight against the large cylinder; this done, the handle is turned from and to the operator, and the curve is made. Any degree of curve, circle or oval, is obtained by raising or lowering the small cylinders, by means of the screw to the left of the machine. To take out or put in circles or serpentine curves, ease up the impression, screw and push out to the left the upright support of top cylinder on this side of the machine. After doing so, place the upright in position as before.

The construction of the machine is very simple, solid and powerful, and almost impossible to get out of order. The left-hand upright, which supports the top curving cylinder, can be slid out from its place so as to allow circles, &c., to be taken out without injuring their completeness. The degree of curve desired—whether plain or serpentine—is constantly at the will of the operator. Kelly & Bartholomew are the agents.

NEW PATENTS.

No. 245,656. Tricycle.—Wm. S. Reed and Homer N. Parker, Leominster, Mass., assignor to the W. S. Reed Toy Company, same place.

No. 245,670. Letter File.—Isaac Stoner, Lancaster, Pa.

No. 245,671. Toy.—George Stout and Alexander C. Stout, Boston, Mass.

A toy composed of a front piece furnished with an aperture, backed with a plate or other object, the latter held down by the latch arrangement described and raised by a spring, in combination with a projectile attached to the rest of the device by an elastic spring.

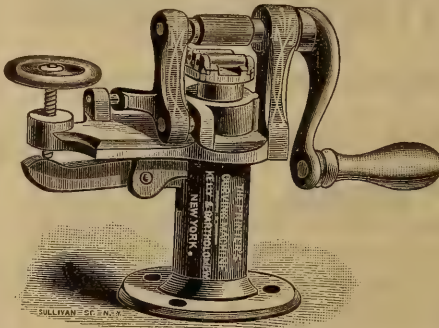
No. 245,702. Toy Locomotive and Cars.—Francis W. Carpenter, Harrison, N. Y.

No. 245,722. Easel.—James M. Hoover, Homestead, Pa.

No. 245,726. School Slate.—Albert Kachler, New Haven, Conn.

A slate having its frame or edge constructed with a series of notches, combined with a T-square provided with a stud or projection to engage the notches.

No. 245,748. Pocket Book Frame.—Charles Scherer, Brooklyn, N. Y., and Alfred G. Williams, Newark, N. J., assignors to Morris Rubens, New York, N. Y.



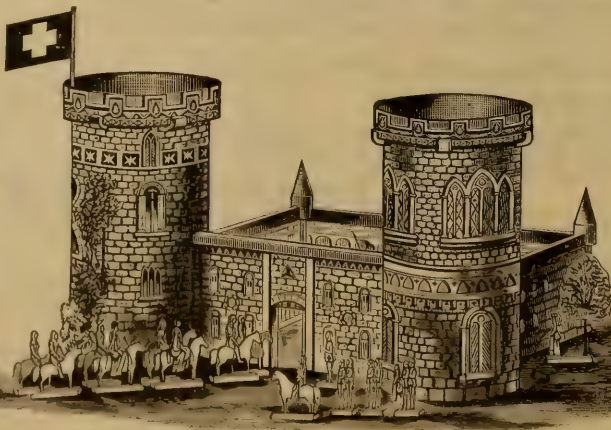
PRINTER'S CURVING MACHINE.

A pocket book frame consisting of two hinged or pivoted jaws, the one jaw provided with a guard plate and a rigid barrel of the



MOUNT VERNON.

same length as the jaws, the others provided with the spring clasp, which is adapted to be passed over the barrel and lock the jaws.



FEUDAL CASTLE.

No. 245,757. Segmental Maps and Atlas.—Theodore S. West, Alexandria, Va.

An atlas consisting of interposed maps and upper and lower covers, each map and cover in the form of a segment of a hollow sphere and of such size that its convexity will just fit into

the concavity of the map or cover next above, and its concavity will just fit over the convexity of the cover or map next below.

No. 245,787. Coin Holder.—Jno. Cantrell, Bridgeport, Conn.

No. 245,796. Printing Machine.—Forbes B. Dodge, Worcester, Mass.

The bed is horizontally reciprocated, and is geared with the impression cylinder during its forward movement. At the end of the impression the bed is lowered from the cylinder by the lowering of the ways (by means of a cam shaft) on which the bed reciprocates, and the return movement is made in this lower position. The cylinder is arrested by a stop lever at the end of the impression and so held until the parts are again thrown into gear for the next forward movement by the ways' being raised by the cam shaft.

No. 245,851. Photographic Printing Frame.—Elias P. Masterson, Port Jervis, N. Y.

No. 245,859. Machinery for Cutting Cards.—James Nuttall, Heap Bridge, near Bury, county of Lancaster, England. (No model.) Patented in England, May 4, 1880.

In machines for cutting cards, the combination of a reciprocating head carrying the punches and selecting needles, a traversing head carrying the pattern cards and blanks, and mechanism for giving an intermittent movement to the traversing head.

No. 245,861. Gauge for Boring Holes for Spindles in Toy Carriages.—Frederick W. Porter, Springfield, Vt.

The different steps in the gauge determine the angles of the holes for the spindles.

DESIGNS.

No. 12,410. Hammock End Ring.—Thomas Tresilian, Gloucester, Mass., assignor to the Union Webb Hammock Company, same place. Term of patent, 3½ years.

DESIGNS.

MOUNT VERNON.

Among the novelties brought out this season by Milton Bradley & Co. is a model of Mount Vernon, the home of Washington. The shell of the mansion forms the case in packing, while the piazza, cupola, out-buildings, people, animals, trees, &c., &c., are packed inside. It is a pleasing toy aside from its value as a model of the place so dear to every American. The toy is illustrated in the engraving.

DESIGNS.

FEUDAL CASTLE.

The "Feudal Castle" represented in the cut is one of the novelties just issued by Milton Bradley & Co. It is very easily set up and makes a fine show, while the whole packs in one of the towers, making a very convenient and compact package for shipment and handling. The decorations of the tower, as well as the label on the cover, are in chromo-lithography. It is said to be received with great favor, and it promises to be a leader for this season.

Titles of honor, conferred on such as have no personal merit, are at best but the royal stamp set upon base metal.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

—MANUFACTURERS FOR THE TRADE OF—

PADS, TABLETS AND PORTFOLIOS,

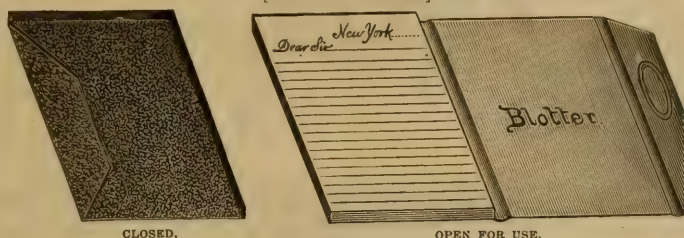
From White, Linen and Manilla Writing Paper.

FINE WHITE PAPER IN
LEATHERETTE.

No. 40—4 x 6 in., Billet.
No. 41—4½ x 7 in., Octavo Note.
No. 42—5 x 8 in., Comm'l Note.
No. 43—5½ x 9 in., Packet Note.
No. 44—7 x 8½ in., Bath Letter.
No. 45—7 x 8½ in., " Sermon.
No. 46—8 x 10 in., Congress Letter.

PORTFOLIO TABLETS.

[PATENT APPLIED FOR.]



LINEN PAPER IN STAMPED
COVERS.

No. 141—4½ x 7 in., Octavo Note.
No. 142—5 x 8 in., Comm'l Note.
No. 143—5½ x 9 in., Packet Note.
No. 144—7 x 8½ in., Bath Letter.
No. 145—8 x 10 in., Congress Letter.

The above cuts show our new method of putting up *Fine White Writing and Linen Papers*, for general use, in *Portfolio Style*, with a sheet of the best Blotting Paper attached to the cover as represented, making it the BEST and MOST CONVENIENT form for writing tablet in the market, which will only need to be seen to be appreciated.

TOURISTS' TABLETS.

This is a line of *Fine White Writing Paper*, handsomely bound in Tablets, with flexible covers to keep the paper compact and prevent it from being soiled. They will be found very convenient for the use of travelers and others where a less expensive tablet than our "Portfolio" is desired. The covers are printed with a neat design, making them a very attractive as well as convenient article for general use. They are put up in packages with ten tablets of eighty sheets each, of the following Nos. and Sizes:

No. 121.—Commercial Note. No. 122.—Packet Note. No. 123.—Congress Letter.

FOR PRICE LISTS AND DISCOUNTS ADDRESS ABOVE.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

—OUR SPECIALTIES ARE:—

FINE LEATHER GOODS

Of our Own Manufacture.

EUROPEAN NOVELTIES

Of All Descriptions.

—AGENTS FOR—

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,

Le Count's Patent Crib
Board.



Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

FOR SEASON OF 1881.

FOR SEASON OF 1881.

BRADLEY'S



A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 15th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO,

New York Agency: 119 CHAMBERS STREET.

SPRINGFIELD, MASS.



MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

— WHICH ARE NOW READY, —

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

— Manufacturer, —

Nos. 105 & 107 North 5th St., Philadelphia.

CARDS *Collection or Scrap Books* CARDS

80 DIFFERENT SERIES.

Each series assorted in sets, and put up in packages of 100 Cards. Sample Card of each Series (50 Cards) and Price List sent postpaid on receipt of 50c.

T. M. SIMPSON, 21 South Seventh Street, PHILADELPHIA.

NOVELTY FASTENER

HASBROUCK & WATSON, Sole Agents, - NEW YORK.

A. H. GOETTING,

MANUFACTURER OF, IMPORTER AND DEALER IN

Stationery and Fancy Goods,

— PAPERIES. —

Also, Blank Books, Autograph and Photograph Albums, Scrap Books, Fine Leather Goods, Writing Paper, Envelopes, Steel Pens, Writing Desks, Music Paper, Books, Wrappers, Instruction Books, Music Stands, Spring-back Folios, Backgammon Boards, &c., &c.

Nos. 122 & 124 DUANE STREET AND 101 CHURCH STREET, NEW YORK.

Formerly 76 Reade Street.

CARD ALBUMS,

For Card Collections, Photographs, &c.,

IN A VARIETY OF STYLES.

ASA L. SHIPMAN'S SONS,

No. 10 Murray Street, New York.

THORNDIKE NOURSE,

SUCCESSOR TO E. B. SMITH & CO.,

Jobber of Books & Stationery,

DETROIT, MICHIGAN,

— PUBLISHER OF —

Webb's Dissected Cards, Smith's Class Register, Webb's Word Method, Smith's School Register, Smith's Interest Table.

Succeeding to a business established more than twenty years, I assure the Trade that the Stock is kept fully up to the times in all its branches, and orders intrusted to me will be filled at the lowest market prices.

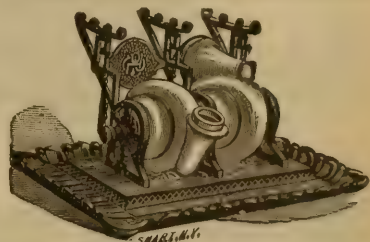
ANDERSON & STANTON,
INSURANCE BROKERS

152 BROADWAY,

NEW YORK.

INSURANCE EFFECTED AT LOWEST RATES
IN SOUND COMPANIES, ON ALL CLASSES OF
BUILDINGS.

Paper Mill Insurance a Specialty.



For \$8.00 we will send to any Dealer one dozen of our **BRONZE REVOLVING INKSTANDS** (like cut above) and one dozen quarts of our **CONGRESS RECORD INK** (corkscrew attached), with 500 four-page circulars (dealer's name printed). This offer is made for introduction. This is the only Ink used in Bradstreet's Commercial Agency (Boston), District Telegraph Office, Boston Herald, etc. Manufactured by D. B. BROOKS & CO., 17 Franklin Street, Boston.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER, E. S. E. McLELLAN, W. W. ROBERTS,



L. C. TOWER,
ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strip,
Clayton's Russian Razor Strip,
Stern's Double Flat Razor Strip,
Stern's Full Line Razor Strip,
Clayton's Triangular Razor Strip,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

SAMPLES of NEW Holiday Goods
now ready for inspection. Line larger
than EVER BEFORE.

LYMAN & CURTISS,

23 Murray and 27 Warren Street, New York,

Manufacturers and Wholesale Dealers in

AMERICAN TOYS.

Special attention to the export trade.



— THE — Elsey School Furniture Co.

SOLE MANUFACTURERS,
SPRINGFIELD, MASS.

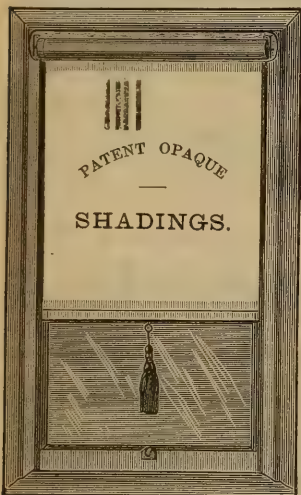


Best Eraser in the World. No School complete without them.

No moisture required.

Every child wants it.

Send for Descriptive Circulars and Discounts to the Trade.



MANILLA FELT SHADE CO.,

134 St. Clair St., Cleveland, O.,

SOLE MANUFACTURERS OF

Shaw's Patent Shadings.

Which is considered by Competent Judges of the Trade to be the best Shading now in the market.

It is strong, flexible as rubber, perfectly opaque; will not crack, crease, wrinkle or curl; is cheaper, more durable, and in appearance is superior to the best Cloth Shadings.

For Prices, &c., Address as Above.

WM. A. HAINES,

MANUFACTURER OF

Pocket Books & Fancy Leather Goods,

Nos. 2 & 4 WINFIELD PLACE, PHILADELPHIA.

Branch Office: No. 13 Avon St., Boston Mass.

Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Calendars, Folios and Blotting Pads, Writing Desks, Odor Cases, Jewel and Work Boxes, &c., &c., in all Grades, from the Cheapest to the Best Materials.

LADIES' SMALL HAND BAGS AND BELTS IN LARGE VARIETY.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk, Satin, &c. An Extensive Line of Steel Plate Folders. Full Line of Illuminated and other Stationery, Fine Cabinets, &c.

Our Representatives will visit the entire Trade in August.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.

The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, St. Louis, Mo., }
February 11, 1880. }

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc.

JNO. R. BALLINGER.

CHICAGO, April 21, 1880.
Indispensable for the execution of neat, attractive lettering, etc.

RAND, McNALLY & Co.

Circular and Sample Writing sent on application.

J. D. WHITMORE & CO., Agents,
41, 43 & 45 Beekman and 166 William Sts.,
NEW YORK.

A FIRST-CLASS Book and Stationery Business FOR SALE.

THE largest Book and Stationery business in a City in Pennsylvania that has a population of forty-five thousand inhabitants, is situated in the midst of a rich mineral and agricultural district, is a large manufacturing city, also a great railroad centre (there being seven different railroads running into the city and another road being surveyed), but four hours' ride from New York and two hours from Philadelphia, is offered for sale at a bargain on account of ill health.

It is centrally located in the best business square in the city, and has been established for more than thirty years—the stock of goods is fresh and clean,—and doing a large wholesale and retail business. The business for the year 1880 amounted to \$20,000.

This is a splendid opening for any person wishing to engage in the above-named business, and will bear a thorough investigation.

For particulars address W. A. R., care of American Stationer, 74 Duane St., New York City, N. Y.

POTSDAMER & CO., Lithographic Art Publications

22 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS** 123 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black

CHROMO ADVERTISING CARDS, TWO SETS OF DESIGNS, FOUR IN EACH.

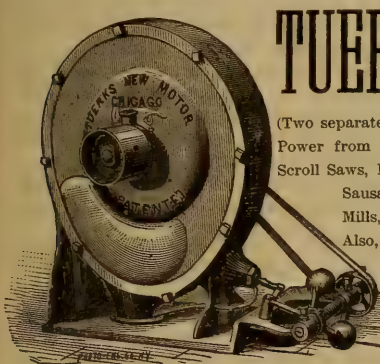
—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 531 Arch Street, Phila-
delphia, Pa. A. M. COLLINS, COPE & CO., 171 William Street,
New York.
CLEVELAND PAPER CO., Cleveland, Ohio. SNIDER & HOLMES, St. Louis, Mo.
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies,

{ LONDON, POWERS & WAKEFIELD, 11 Great Queen Street.
{ PARIS, LOEB FRERES, 49 Rue Maubeuge.
{ FRANKFURT-ON-MAIN, M. ERLEBACH, 4 Salzhaus Strasse.

No. 321 Chestnut Street, Philadelphia, Pa.



TUERK'S Positive-Rotary —AND— High-Pressure MOTORS

(Two separate Patents) for driving all kinds of Machinery by Water Power from Hydrant Pressure, such as Sewing Machines, Jig and Scroll Saws, Dental Lathes and Engines, Coffee Mills and Roasters, Sausage Machines, Lathes, House and Church Organs, Sugar Mills, Ice Cream Freezers, Ventilators, Blowers and Elevators. Also, for driving from one to six **PRINTING PRESSES** at once, and for running **Paper Cutters**, Ruling Machines, and all machinery used by **Blank Book Makers**, **Printers and Stationers**. Now in use by over **ONE HUNDRED** Printing Houses in the United States.

Send for Circulars and Price List.

202 La Salle Street,

TUERK BROS. & JOHNSTON, { After May 1st, 86 and 88 Market Street, { CHICAGO, ILL.

STANDARD BLANK BOOKS

MANUFACTURED BY

SEND FOR TERMS.

VAN ANTWERP, BRAGG & CO., CINCINNATI, O.

J. Q. PREBLE & CO.,

Nos. 54 and 56 Franklin and 77 White Streets, New York,

MANUFACTURERS OF

Blank Books, Envelopes, Writing Papers AND A FULL LINE OF PAPETERIES



SOLE PROPRIETORS, J. Q. PREBLE & CO.

Always in stock the various sizes and weights of the above superior Brand of Linen Writing Papers, Flat, Cut and Folded, to suit the requirements of **Lithographers**, **Printers** and the **Fashionable Stationery Trade**; the goods for the latter are put up in elegant style.

THE LATEST NOVELTY in—DECORATIONS—in

KINGSLEY'S PAPIOFLORE

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

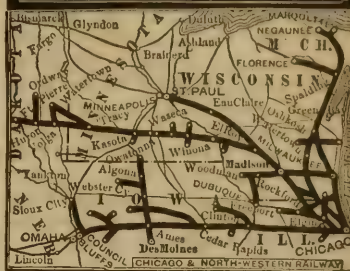
— A substitute for Evergreens. —

Light, Elegant, Beautiful, Durable and Water-Proof

Send 3ct. stamp for sample and circulars.

G. W. KINGSLEY, 178 & 180 Wabash Ave., Chicago.

AGENTS WANTED IN EVERY CITY.



The Chicago & Northwestern Railway

Is the **OLDEST**! **BEST** CONSTRUCTED! **BEST** EQUIPPED! and hence the

Loading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running **PULLMAN HOTEL DINING CARS** between **Chicago and Council Bluffs**. Pullman Sleepers on all Night Trains.

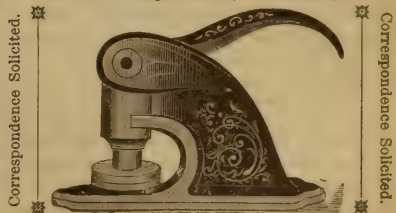
Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, **AND WILL TAKE NONE OTHER.**

All Ticket Agents sell Tickets by this Line. **MARVIN HUGHITT**, 2d V. P. & Gen. Man., Chicago.

S. F. ROBINSON, GENERAL ENGRAVER,

No. 45 N. High Street, Columbus, O.



SEALS, STENCILS, — CHECKS, —

Rubber Stamps, Steel Stamps, Etc., Etc.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

W. E. Wells, newsdealer, Seward, Neb., has sold out.

J. H. Allen, dealer in periodicals, &c., Providence, R. I., is dead.

A 32 inch self-clamping paper cutter is offered for sale. Apply at this office.

Prentiss Chaffee, paper manufacturer, Lee, Mass., has sold out to John Veran.

O. F. Clapp, newsdealer and stationer, Black River Falls, Wis., has made an assignment.

William Frysinger, printer and publisher, Brownstown, Ind., has sold out to J. B. Ferris.

Mehl, Wallace & Co., Erie, Pa., have dissolved partnership. Wallace, Walker & Co. succeed.

Duffy, Cashman & Co., printers, Boston, Mass., have dissolved partnership. John Cashman continues under the old style.

A. Crusius, with Victor E. Mauger & Petrie, has entirely recovered from his late illness, and is again at work looking hale and hearty.

A Chicago firm wants a good stationer or blank-book maker to join in extending its business. See advertisement in another column.

E. E. Huber, with Eberhard Faber, returned this week from the White Mountains, N. H., where he had been rusticated for three weeks.

Fowler, Miller & Co., printers, Hartford, Conn., have dissolved partnership. The Fowler & Miller Company succeed with authorized capital of \$20,000.

In the next issue of THE STATIONER will appear a description of some of the novelties which McCarty & Hasberg have imported for the fall and holiday trade.

The competition among the fancy note paper men is said to be very strong, and the several houses engaged in this line are doing their utmost endeavors to see who will produce the handsomest goods.

An advertisement of McLoughlin Brothers, relating to a new line of cheap big picture toy books, which was to appear in this issue, was not ready as THE STATIONER went to press. The trade are invited to look out for it next month, as it may be their interest to do so.

Henry Levy & Son, 477 Broadway, have just received seventy-five cases of photographic albums, comprising all of the latest improvements for inserting and taking out pictures. They are bound in Russia, Morocco, calf, and silk plush, and in fact many other styles. Some are beautifully decorated on the covers, and have elegant triangle and spring clasps. The prices are said to be very low.

McLoughlin Brothers have just published a new style of conversation cards, called the "New Comic." They are neatly designed and printed in silhouette. These cards are among the oldest and most popular of amusements. Originally intended for people of small conversational powers, they are now used by pleasure-seekers of all classes. The variety of conversations resulting from a single pack is immense. To bashful people they are a great blessing, not only furnishing an hour's amusement, but sometimes leading them to the gates of matrimony.

The immediate acquaintances and well wishers of Clarence A. Clayton, junior partner of C. H. Clayton & Co., are very deeply interested in an important enterprise he is about to embark in. They say that the preparations he is making for it are very ample, as he performs in less time more than twice his usual amount of labor in the store, leaves at the same time each afternoon, and makes the time of "Goldsmith Maid" to catch a Long Island train that starts at a certain hour. One of his most particular friends, who studies his everyday movements, intimates that the approaching crisis is not far off, if the ardor with which Mr. Clayton is endeavoring to bring events to an issue is any criterion. There is no doubt but that Mr. Clayton will be successful in his undertaking, as he is a very prepossessing, talented and genial gentleman, and one who always makes friends of his acquaintances. Further notice will be given of the new enterprise in a future issue of THE STATIONER.

No stationer's stock is complete nowadays without a taking assortment of leather fancy goods. The hold these goods have upon the masses is not to be wondered at. They are serviceable and pretty and admit of handsome decoration. What prettier present is there for a lady than a jewel box, glove and handkerchief set or an odor case, or one of those *multum in parvo* boxes for odor, gloves, handkerchiefs and jewels, with secret spring drawer? Or for a gentleman, a cigar stand, game box, collar and cuff set, and liquor case. Jas. D. Whitmore & Co., 45 Beekman street, have brought the manufacture of these goods in this country to perfection. They are superior to foreign made goods of like character, and have quite driven them out of the market. Buyers, when in New York, should pay their warerrooms a visit and be convinced.

The new fancy articles in plush shown by Jas. D. Whitmore & Co. this year are worthy of praise and should be in the stock of all enterprising houses. Buyers should lose no time in placing their orders for what they will need of these goods, as the firm's books teem with orders, and late applicants may be disappointed in securing what they want.

Eberhard Faber's line of steel erasers, which is meeting with great success, has just been increased by the addition of a knife eraser with rubber handle, which now completes the entire line. The firm claims the goods equal to those of Rodgers and offers them at a lower price. They are made of the best Sheffield steel and are finished in first-class style.

A congress of German and Austrian bookbinders was held at Leipsic from the 14th to the 16th of August. An exhibition of machinery and raw materials used by bookbinders and of antique and modern specimens of the art was also held at the same time.

K. F. Heinzer, of L. Prang & Co., has been in New York this week looking for novelties, and has just returned to Boston. He is now hard at work on the new line of valentines for 1882 and promises an unusually fine display.

Geo. Rice, publisher of the *Semi-Tropic California*, Los Angeles, Cal., has admitted Charles Coleman, Jr., to partnership.

The Kentucky Paper Bag Company, Louisville, Ky., has been incorporated with authorized capital of \$50,000.

W. H. McNery & Co., stationers, Leadville, Col., have made an assignment.

John T. Randall, dealer in fancy goods, Canandaigua, N. Y., has sold out.

A. Kneule, publisher of the *Bauern Freund und Democrat*, Pennsylvania, Pa., has sold out.

J. C. Swash, publisher of the *Times*, Waitsburg, W. T., has sold out.

Wm. H. Oliver, dealer in fancy goods, New York city, has made an assignment.

J. A. Smith, printer, Toronto, Ont., Can., is advertised to be sold out by the sheriff.

Julius Joseph has succeeded J. Joseph & Brother, dealers in notions, Clyde, Ohio.

John W. Craft, of the firm of Craft & Bingham, paper dealers, New York city, is dead.

The Western News Union, printers, Omaha, Neb., has been burned out.

H. E. Warren, paper manufacturer, Westfield, Mass., is advertising to close out.

R. R. West, publisher of *Every Saturday*, Georgetown, Ky., has sold out to Finnell & Garrison.

Taylor & Harvey, paper manufacturers, North Wayne, Me., have had their paper mill damaged by fire.

During the past week A. J. Santer, Clinton, Ia., and J. C. Skeen, of Skeen & Stuart, Chicago, have been in town.

A. S. McDade, of Boorum & Pease, has just returned home from a Southern trip, and reports good prospects for business.

The traveling salesmen of Henry Levy & Son have started on their fall trip, carrying with them a large line of staple and fancy goods. Friends of the house would do well to see this line before placing orders.

Among the visiting members of the trade to the city during the week were H. Henschberg, Memphis, Tenn.; William C. Taber, Jr., of Charles Taber & Co., New Bedford, Mass., and Mr. Burkitt, of Burkitt & Co., Keokuk, Iowa.

A return game of base ball will be played between the Duane street nine and the Beekman street nine on Saturday afternoon at the Union grounds, Brooklyn, at 3:30 o'clock prompt. The Duane street nine beat the Reade street nine on Saturday last by a score of 26 to 7.

Among other visiting members of the trade in the city during the week were Mr. Barnes, of Barnes & Hipsley, Fort Dodge, Iowa; Mr. Abbe, of the Holyoke Envelope Company; Charles Stewart, of Cincinnati; Mr. Grosvenor, of Grosvenor & Harger, Dubuque, Iowa; Mr. Williamson, of the Williamson-Stewart Company, St. Louis, Mo., and John Keith, of the Keith Paper Company, Turner's Falls, Mass.

A meeting of the creditors of Elliott, Jones & Co., Columbus, Ohio, was held last Friday at the Stationers' Board of Trade. The statement of the firm showed liabilities of about \$3,800 and assets at a valuation of about \$12,000. It had asked for an extension of four months, but, owing to the small attendance of the creditors, nothing definite was settled upon. It is probable that the extension asked for will be granted.

Max Griebel, of L. Prang & Co., has just returned from headquarters, where he has spent a week looking over the novelties. He reports the new factory building finished and the new machinery at work. The force of workmen has been largely increased, and the facilities of the house for turning out work are now more than doubled. Fringes are still in immense demand, so much so that the house now uses up about 5,000 yards a day. The new goods are well under way, and it is promised that the house will be able to fill all first orders in September in full, if so desired, thus avoiding the annoyance of back orders. In spite of the additional processes and the increase of force, night work must

unavoidably begin next week to keep up with the immense orders.

J. B. Hough, dealer in fancy goods, Syracuse, N. Y., has made an assignment.

Wiggins & Young, publishers of the *Union*, Wellsville, Ohio, have dissolved partnership. Each continues.

Lewis & Moses, publishers of the *Statesman*, Marshall, Mich., have dissolved partnership. W. R. Lewis succeeds.

Hocking Valley Printing and Publishing Company, Athens, Ohio, has been incorporated, with authorized capital of \$10,000.

Parker & Norton, publishers of the *Herald*, Holyoke, Mass., have dissolved partnership. S. H. Parker succeeds.

Harroun & Bierstadt, lithographers, New York city, have dissolved partnership. Edward Bierstadt continues.

Augustine Young, fancy goods dealer, Lewiston, Me., has failed, and has compromised at twenty-five cents on the dollar.

The buyer wishing odd shapes in cards should see those lately issued by J. D. Whitmore & Co., together with their already extensive line combining all desirable shapes in visiting and business cards of all qualities and tints.

Appleton & Co., 294 Broadway, New York, are agents for Hildesheimer & Faulkner, of London. They are offering a variety of designs in holiday cards, some of which are quite novel. These goods compare favorably with other productions of a similar character, and the trade are invited to make an examination of them. It will not be time lost.

It is conceded by all that Jas. D. Whitmore & Co.'s fancy leather goods surpass all of their former displays. They have the fullest line of game and card boxes, work boxes, jewel and combination boxes yet shown. Some of their designs are quite unique and all are very handsome, so that one is bothered to make choice.

J. F. Murch, agent of the J. O. Smith Manufacturing Company, has just returned from a trip to the Thousand Islands of the St. Lawrence. Mr. Murch indulged in fishing on this trip and caught a fifteen-pound muskallonge, which created much excitement, being the only one caught since July 4. Next!

Ralph Trautmann, 312 Broadway, New York, has just published two sets of fine steel engraved portraits, twenty in a set. One series comprises the Presidents of the United States, and the other eminent prose writers and poets. These engravings are cabinet size, on ivory-finished cards, with gold beveled edges, each set being inclosed in a neat leather case. They ought to be very taking goods.

One of the most novel things in the trade is a card wherewith a traveling salesman heralds his coming and begs off from competition. It reads: "By this card you will see that I have a line of fine papers, papeteries, &c., with me, and would respectfully ask you if other travelers, notably —, should reach you before I do, not to forget to reserve part of your orders for me."

Among the visiting members of the trade in the city during the past week were: James Buckley, Augusta, Ga.; Mr. Hornthal, of Hornthal Brothers, Plymouth, N. C.; Mr. Van Auken, of Swart & Van Auken, Schenectady, N. Y.; W. J. Sell, Erie, Pa.; Mr. Gassenheimer, of Gassenheimer Brothers, Montgomery and Opelika, Ala.; Mr. Dickinson, Kansas City, Mo., and Mr. Slasson, of E. A. Lewis & Co., Bridgeport, Conn.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.



For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.



DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs. | Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied

with collections costing \$25, \$50, \$100, \$200, \$300 and \$500;

less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade, and their goods, from the start, were

distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

The attention of the trade is directed to our Fine Manilla Writing Papers and Copying Books. A comparison in price and quality with other goods will convince any purchaser that it will pay to buy of us. Samples and prices on application.

A. C. FARLEY & CO., 407 Walnut St., Philadelphia.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S. & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyellet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 15 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat. DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y., 118 Main st., Cincinnati, O., 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa., 16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY, The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
Sts., Philadelphia.



Samples and Price List
on Application.

OUR LEADING STYLES.					
No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub			
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub			
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine			
No. 504.....Beaded School Pen.					

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM AUGUST 16 TO AUGUST 23, 1881.

L. De Jonge & Co., Australia, Hamburg, 5 cs. colored.
Edward Kimpton, Assyrian Monarch, London, 11 cs.
E. & H. T. Anthony & Co., City of Richmond, Liverpool, 1 cs.
Fischer & Kellar, Amerique, Havre, 1 cs. hangings.
G. Bossaige, by same, 2 cs.
Warren, Fuller & Co., by same, 2 cs.
Roth & Lips, Amsterdam, Rotterdam, 10 cs.
C. G. George, Elysia, London, 1 cs. hangings.
Kaufmann & Strauss, General Werder, Bremen, 2 cs. colored.
A. Roelker & Son, by same, 4 cs.
Whitney & Young, Catalonia, Liverpool, 7 cs. hangings.
H. Marcotte, by same, 2 cs. hangings.
E. & H. T. Anthony & Co., Rhynland, Antwerp, 14 cs.

The Manuscript Library of Corpus Christi College, Cambridge, has recently received two notable additions in (1) folio volume on vellum of the eleventh century, containing a manuscript of the Vulgate (Genesis xxxiv. 10—4 Rev. xviii. 27), the very copy which has been classed by Vercellone as Codex U; and (2) a small volume 3½ inches by 5½ inches containing extracts from Gregory of Nyssa, Dionysius of Alexandria, and other contemporary writers, copied out in the twelfth century. The binding appears to indicate that the volume was once in the Imperial Library at Constantinople.

The *Archiv der Pharmacie* gives the following formula for making paper for wrapping up silver:—Six parts of caustic soda are dissolved in water until the hydrometer marks 20° Beaume. To the solution add four parts of oxide of zinc, and boil until it is dissolved. Add sufficient water to bring the solution down to 10° Beaume. Paper or calico soaked in the solution and dried will effectually preserve the most highly polished silver articles from the tarnishing action of the sulphuretted hydrogen, which is contained in such notable quantities in the atmosphere of all large towns.

SPECIAL NOTICE.

Being anxious to introduce into America the well known cards of Hildesheimer & Faulkner, of London, we will send free by mail to any stationer 200 different samples of Christmas and New Year's cards (that will retail for at least \$25) on receipt of \$5 in postage stamps. APPLETON & CO., 294 Broadway, New York.

BUSINESS CHANCE.

Wanted a good Stationer, or Blankbook maker preferred, to join a firm established in Chicago, to extend the making and jobbing of Stationery, or will sell a good Stationery, Book and Wall Paper business in one of the best cities near Chicago; cash or equivalent required not less than \$3,000. Address, with full name and particulars, G. C., office of American Stationer.

R. A. ROGERS & CO.,

Manufacturers and Patentees of

PERFECTION PAPER PLATES

AND

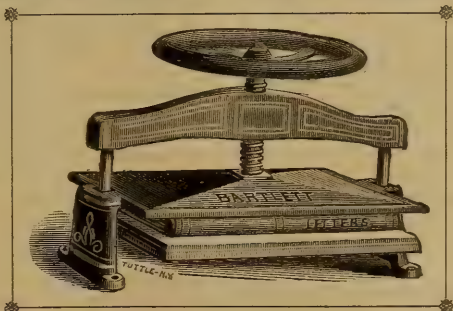
Paper Oyster Buckets,

DAYTON, - - - OHIO.

Send for Price List.

THE BARTLETT LETTER PRESS.

The Best
Cheap Letter Press in
the Market.



Highly Finished
and Interchangeable in
all its Parts.

FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 25, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
G. Gade.....	Venice and Florence, Italy.
J. H. de Bussy.....	Christiana, Norway.
John Hogan.....	The Dutch East Indies.
Frearson & Bro.....	Melbourne and Sydney, Australia.
W. Bartleet Langdrige.....	Adelaide, South Australia.
R. T. Wheeler.....	Auckland, New Zealand.
W. Snelling.....	Dunedin, New Zealand.
A. G. Webster.....	Brisbane, Queensland.
Knight & Co.....	Hobart Town, Tasmania.
Kelly & Walsh.....	Newchwang, China.
Sargent, Farsari & Co.....	Shanghai, China.
A. Illustração Brasileira.....	Yokohama, Japan.
Camillo Garcia.....	Rio de Janeiro, Brazil.
Federico Caine.....	Puntarenas, Costa Rica.
João A. Barros.....	Havana, Cuba.
Pedro Obregon.....	Valdivia, Chili.
Imp. de "El Ferrocarril".....	Buenavista, Colombia.
Bethencourt e hijos.....	La Guaira, Venezuela.
Da Costa & Co.....	Montevideo, Uruguay.
J. O. Ryder.....	Curaçao, W. I.
I. J. Cohen de Lissa.....	Barbadoes, W. I.
Joaquin G. Castilla.....	Tamatawe, Madagascar.
G. C. Cato.....	Port Louis, Mauritius.
Thomas G. Thrum.....	Tampico, Mexico.
John G. Clark.....	Durban, Natal.
C. Haigh.....	Honolulu, Sandwich Islands.
	Kingston, Canada.
	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

TRADE continues good, but has not reached its height.

SOME feeling is apparent among manufacturers of paperies and fine stationery packages. This is said to be due to the action of one house which is cutting prices.

OUR Australian correspondent informs us that the only American court or pavilion at the Adelaide Exhibition will be that known as the Lockwood Press "Bay." It must not be supposed, however, that this will compel a very limited exhibit of American goods. On the contrary, this "bay" includes a very handsome proportion of space, and under the auspices of the Lockwood Press will include many different American exhibits of importance.

ENTERPRISE is not always laudable, for there is such a thing as questionable ambition and misdirected exertion. An incident of the trade, wherein a traveler tries to anticipate a competitor by warning the customers of the latter of his own approach is mentioned in another column. The circumstance is amusing, even if it is shabby. We don't advise anyone to imitate it, as in this case it must be a good card for the firm against which the competition is directed, and certainly ought to inure to its advantage.

BRITISH free trade principles are at last open to modification. Heretical as it may seem, the doctrine of protection has again taken root in Great Britain, and promises to grow vigorously notwithstanding the argument, sometimes only half hearted, which is made against it. But even now, strong as the movement on behalf of the alarmed British industries has become, there is a reluctance to plainly admit the true meaning and intended force of the reactionary measures which are proposed. Fair trade is the name given to the proposition for tariffs based upon the mutual plan of "You tickle me, and I'll tickle you"—the one who is tickled the most presumably getting the best of it. When it actually comes down to the level of preparing an equitable basis for commercial intercourse between states it is ridiculous to suppose that one will not fare better than another and derive advantages which can only be gained at the other's expense. But, excited as the United Kingdom is getting over this subject of international trade, the United States are not concerned in it. It may be that an effort will be made to punish this country in reprisal for its principle of self-protection; but nothing can stay our industrial progress, and we will continue to produce and manufacture what other nations want. We would do better in some respects if British duties were imposed upon our goods. We could then put to one side and possibly get rid of the middleman, who intervenes between us and the consumers. We should be able to sell direct and renounce the system of sending everything,

or almost everything, through intermediaries who derive the chief share of the profits. It may not suggest itself to those whose feelings are most wrought upon by American competition that we are not a people disposed to submit to bullying or dictation. We are patient and kindly in our disposition and profound believers in the virtues of amity and peace; but we "won't be put upon;" and if those who feel inclined to test this point are uncertain or disposed to question as to our temperament or ability when the issue is to be met, we refer them to history. We don't care to make any strong allusions to past experience, preferring to let our friends ruminate over it. If Great Britain thinks she can profit by protection, she has every right to try it, and we shall be the last to find fault or object to her conserving her own interests; but it must be remembered that it will not do to adopt measures conceived and wrought in bitterness and so shaped as to threaten and drag this country into conformity with opinions which it is not prepared to voluntarily entertain.

ANSWERS TO CORRESPONDENTS.

W. H. who asked last week for address of house making travelers' expense books, is informed further that Wm. A. Davis, Boston, also makes them.

T. S. B. & Co. send sample of paper, and want to know who makes it.

Ans.—We are not sure that we know; but perhaps Crane Brothers, Westfield, Mass., or the Carson & Brown Company, Dalton, Mass., can enlighten you.

J. C. B. sends samples of paper and wants to buy in three-ton lots at first hands, for cash.

Ans.—The Seymour Paper Company and Vernon Brothers & Co. make such paper.

The application of reptiles on pottery is unlimited as to the number of differently shaped vases, and also as to the position of the reptiles, but very restricted as regards variety of animals, the whole of the living, and even of the mythical class of reptiles, consisting only of snakes, lizards, crocodiles, tortoises and dragons, from which the tortoises must be exempted as unfit for the purpose in question. Reptiles have been applied for decorating pottery by several of the Eastern people, who have cultivated pottery as an art; and we meet occasionally, amongst Chinese, Japanese, and particularly Indian wares, with some fine specimens of china ornamented with dragons.

The Steam Power Company in Elm street, near Duane, in which Boorum & Pease are largely interested, and which has been engaged for some time past in supplying power to quite a number of printing establishments, manufacturing stationers and others in its vicinity, has just completed putting in a new and very powerful Corliss engine of about 300 horse-power and a new boiler at a cost of about \$10,000. These improvements will give the concern the amplest facilities for furnishing power.

Aikin, Lambert & Co. are making extensive preparations for the fall campaign. Many of their customers from all sections, but principally from the South, are now in town.

SAFETY PAPER FOR CHECKS.

A new process of making safety paper is thus described in the *Chemical Review*:

A mixture is made of the sulphuret of zinc (zinc sulphide) and the carbonate of lead, both of which are white powders, insoluble in water. This mixture is either printed upon the check in any desired manner, or it may be incorporated with the paper pulp. If the check is filled up in the usual manner, with any kind of ink, the ground remains white, but if an attempt is made to efface the writing, either with an acid or an alkaline solution or a cyanide, the inventors suppose that a double decomposition will take place, and that instead of zinc sulphide and lead carbonate we shall have lead sulphide and zinc carbonate. But as lead sulphide (sulphuret of lead) is black, the check will, it is supposed, exhibit a blackish smudge or smear.

We have now to examine whether writing on the face of a check so prepared can or cannot be removed without occasioning a black stain; or whether such a stain, if produced, cannot be removed.

It is obvious that, unless these two questions can be answered in the negative, the invention, despite its ingenuity, is of little, if any, practical value.

Suppose we make a mixture of zinc sulphide and lead carbonate, and treat it with sulphuric acid, which is either very strong or very weak, the reaction takes place just as the patentees state, i. e., the black sulphide of lead is formed, and the paper is stained or darkened. But if an acid is used of a proper strength—it would be indiscreet to mention the exact proportions—there is no blackening at all, the product of the reaction being the sulphate of lead, which is perfectly white.

Again, if the mixture of zinc sulphide and lead carbonate is treated with the alkaline solution often used for discharging a certain class of writing inks there is, doubtless, a brown coloration produced. But if to the alkaline solution aforesaid there is added a proper proportion of the bicarbonate of soda, which does not in the least interfere with the discharge of the writing, there is no brown or blackening whatever, and the mixture of sulphide of zinc and carbonate of lead, and any paper with which it is incorporated, remains beautifully white.

We do not, be it understood, make these assertions upon mere theoretical grounds, or on the faith of what has been told us. We have witnessed a very elaborate series of experiments, the results of which we have just described.

COLORING DRAWINGS.

Use the best colors only; do not mix with too little water; if the first coat is not dark enough, wait till dry, and give another coat. Make up your mind what portion you are going to color before applying a drop of paint. Do not stop in the middle of a wash, but when once the brush touches the paper go straight through with the portion you begin. If obliged to leave the job for a minute paint up to a line, a dotted line will do if there is not a "full" one handy. This will hide the join between the two patches of color. Do not let your brush be too wet, nor yet too dry; a few trials will soon show you the right amount of color to take up. Use the best English drawing paper. If you then find any trouble, a little prepared ox gall mixed with the color will do wonders. Clouded drawings, as a rule, are caused by letting the work dry and going over the edges again when starting afresh. No piece of coloring should be left until finished.

AN ELECTRIC SONOMETER.

Professor James Blyth, whose name is well known in connection with microphonic experiments, has constructed a wire sonometer in which the bow ordinarily used to vibrate the wire is replaced by an electro-magnet. The apparatus consists of two bridges five feet apart, and having a wire stretched between. A current from eight or ten Grove cells, interrupted by a tuning fork vibrating 128 times per second, is sent through the wire. At a point, one-fifth of its length from one end, is placed an electro-magnet with pointed poles, so that the line joining the poles is at right angles to the wire. The poles are near the wire, but the latter is, nevertheless, left free to vibrate. When a current from eight Grove cells is sent through the coils of the electro-magnet the wire begins to sound, and by altering its tension the fundamental note of the wire comes clearly out. By shifting the electro-magnet and regulating the tension, the wire which vibrated as a whole before is seen to divide up into nodes and loops, giving the harmonies of the fundamental note. This effect is due to the interrupted current causing the wire to vibrate across the lines of force of the electro-magnet; in fact, the magnet acts like an ordinary bow. The effect, which is not confined to magnetic metals, helps to explain the action of Mr. Preece's wire telephone, and shows that it is due to transverse rather than to longitudinal vibrations; and it is obviously the same as that found by Professor Hughes in his researches on electrical torsion. By damping the wire at the proper points all the notes of the scale can be produced, and the tone is very clear and musical.

ACID FINISHING FOR BRASS.

Sometimes the lathe or vise finishing of brass is objectionable to the eye, and sometimes cast brass requires or admits of no such finish. The acid finish in such cases is very handsome and is readily obtained. In large manufactories of cast brass and sheet metal goods this method is extensively used, and sometimes the surface is further finished, or protected rather, by lacquer or varnish, but the acid finish is by many preferred. If the work to be operated upon is greasy the grease may be removed by heat, and then the piece should be cleaned with water slightly acidulated with nitric acid, or by soda water followed by clear water. It is then ready to be dipped in the finishing bath. This may be two parts nitric acid and one water; or in place of entire nitric acid there may be one part of sulphuric acid and sal ammoniac to two parts nitric acid. In either case, the acid must be very strong, as only a momentary immersion should be allowed; otherwise the metal may be eaten in pinholes. Experience is necessary here, as commercial acids are not of constant strength, and the brass composition is not always of the same exact proportions of metals. When taken from the bath the brass must be plunged into clear cold water, washed in hot water and dried in hot sawdust.

A NEW COPYING METHOD.—The pad is prepared with glue, glycerine and water, in the same manner as the well known hectograph, but with a larger proportion of glue. For writing or drawing, a concentrated solution of alum is used, colored with a little aniline to render the writing visible. Before using, the pad is dampened by means of a wet sponge, and the moisture is permitted to remain a few minutes. The writing may now be applied, and upon removing it, after a short time, the lines will be transferred

to the pad. A small quantity of printers' ink is applied with a rubber roller, and will be taken up by the etched lines only. An impression is obtained by pressing moistened paper over the lines with the palm of the hand. The pad must be inked for each copy, but a great number may be made from the same etching or transfer. This method is the invention of Adler, of the Vienna Photographic Society, and is not patented.—*Pharm. Centralhalle*, No. 49.

G. A. Raisbeck has just returned from a vacation, during which he enjoyed his usual sport, fishing and shooting. While out in a boat on a lake he saw a doe, and after emptying both barrels of his gun in it succeeded in bringing it ashore. It weighed 150 pounds. The hawk which Mr. Raisbeck caught with a landing net has arrived from Detroit nicely stuffed.

The attention of the trade is invited to an advertisement of Appleton & Co. in another column. It is in relation to Hildesheimer & Faulkner's Christmas and New Year and birthday cards, and is important, owing to the great competition in the card business this season.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, AUGUST 24, 1881. }

THE MONEY MARKET.—Call loans have varied from 5 to 6 per cent. to a per diem bonus, in addition to the full legal rate. The rates for discount of prime commercial paper are up to 6@7 per cent. The advanced rates for money in connection with the demoralized condition of foreign exchange has had the effect to stimulate shipments of gold from London to New York, there being at present some five million sterling now on the way here. The stock market continues in an unsettled and feverish condition. Railroad bonds were dull and irregular. Government bonds were strong, and advanced $\frac{1}{2}$; but at the close the advance on the 4's and Extended 5's was lost. Several of the leading drawers of sterling reduced their posted rates to 4.81 $\frac{1}{2}$ and 4.84, others still keeping their nominal figures at 4.82 and 4.84 $\frac{1}{2}$. The actual rates for sixty-day bills are 4.80 $\frac{1}{2}$ @4.81; for demand, 4.83@4.83 $\frac{1}{2}$; for cables, 4.84@4.84 $\frac{1}{2}$; and for prime commercial, 4.78 $\frac{1}{2}$ @4.79 $\frac{1}{2}$.

THE PAPER MARKET.—The general condition of the trade remains substantially as last noted, nothing having occurred during the week under review to cause any material change. As regards values, taking into consideration the fact that most of the mills have been able to run their full capacity so far this summer without being hindered to any extent by drought, and that the production is very large, the demand has been such that prices have been unusually well sustained, straw wrappings alone showing any particular weakness. There seems to be a general indisposition among manufacturers to contract for any length of time ahead at current prices, so confident are they that higher prices will rule in the near future. The most conservative manufacturers predict an advance of $\frac{1}{4}$ ¢ in book and news before the close of this year, while others more sanguine over the future outlook expect to see 1¢ to 1 $\frac{1}{2}$ ¢ higher prices for these grades. Straw wrappings are quite dull and prices somewhat nominal.

THE STATIONERY MARKET.—Trade progresses very actively, and as compared with a week ago, it is thought by many, has received an additional impetus. Buyers continue to come in from all sections of the country, and our reporters find some of our city houses so fully engaged as to be unable to attract the attention of any of their representatives long enough to obtain information. The fancy goods men make a greater display than ever before in the various lines of goods which they handle. The competition in the fancy card trade is very great, and buyers have the advantage of an unusually large selection in consequence. The outlook for an unprecedented good fall trade continues favorable, and dealers as well as buyers all wear cheerful countenances, and speak of business in the most encouraging terms. Prices of staples have undergone no change.

A. M. COLLINS, SON & CO.,

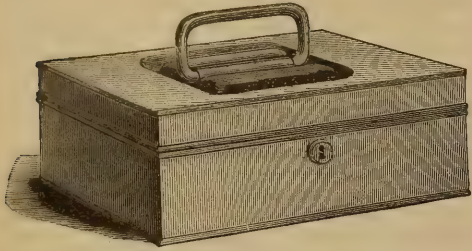
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Cards and Card Boards

—FOR—

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MERRIAM MFG. CO.,

Manufacturers of

SUNK-HANDLE CASH BOXES,

All weights and grades. Sizes, 7 to 18 inches inclusive. Tumbler Locks, assorted Keys.

Also Post-Office and Billhead Cases,

With other Tin Goods adapted to the best Commercial Stationers Trade.

Address **MERRIAM MFG. CO.,**
DURHAM, CONN.

N. Y. Depot with HENRY BAINBRIDGE & CO

CHROMO ADVERTISING CARDS,
GOLD, SILVER and FANCY COLORED PAPERS & BORDERS.

CHARLES BECK, Importer and Manufacturer, Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE STREETS, PHILADELPHIA.

**JAPANESE HANDKERCHIEFS AND NAPKINS**

For the Season of 1880.

We are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

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—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

SPRINGFIELD CITY PAPER CO.,JAS. P. FRANKLIN, Agent, { Formerly of the Massasoit Paper Company } ALFRED BIRNIE, Treas.
E. C. LEBOURGEOIS, Sec'y.**Paper Warehouse and Finishing Room,**

No. 257 MAIN STREET, SPRINGFIELD, MASS.

ENGINE-SIZED RULED AND FLAT A SPECIALTY.

A Full Line of Linens and Fines constantly in stock.

—AWARDS:—

Diploma at American Institute Fair, 1875. | Honorable Mention at Paris Exposition, 1878.

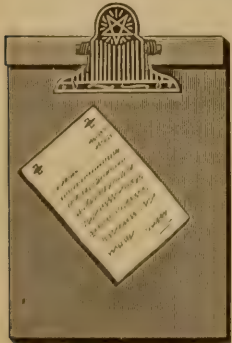
VANHORN'S PATENTED**LETTER CLIPS AND BILL FILES,**

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. Are the Neatest, Cheapest, Best and Most Salable. The Springs Never Grow Weak.

VANHORN'S NEWSPAPER FILEPlaces the leaves of each paper in consecutive order.
18, 21, 24, 27, 30, 33, 36 Inch.**PACK AND VANHORN'S TUBULAR BINDERS.**

For Sale by Wholesale Stationers generally. Send for Price List.

WM. H. WOGLOM, Mfr., 239 Greenwich St., N. Y.

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Great Value

TO

STATIONERS.

The Stationers' Price Book and Illustrated and Descriptive Catalogue, . . . \$2.00

Lockwood's Directory of the Paper Trade, . . . \$2.00

EVERY STATIONER wants the above Works for the

FOLLOWING REASONS:

The Price Book and Catalogue furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.

The Directory of Paper Manufacturers and Jobbers is a guide to **First Hands** in the Paper Trade. Any one who uses it intelligently can save many times its cost at once.

THE PRICE BOOK is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

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must own these two books.

Address all orders to

HOWARD LOCKWOOD

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74 DUANE STREET, N. Y.**Fire! Fire! Fire!!!**

For Insurance rates address

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CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
D. G. F. Class (R.).....	\$15,000
C. Vogt.....	175
M. Wilson.....	484

NEW YORK STATE.

Geo. W. Phillips, Brooklyn, W. D.....	300
Hiram L. Wilson, Rochester.....	112
Joseph R. Otto, Syracuse.....	293

EASTERN STATES.

Readers and Writers Economy Company, Boston, Mass.....	7,500
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WESTERN STATES.

I. V. Hollinger, of I. V. Hollinger & Co., Mount Carroll, Ill.....	950
Don R. Frazier, Mount Carroll, Ill.....	490
J. C. Barrow, Centerville, Iowa.....	500
W. W. Pike, Cincinnati, O.....	600
J. E. Duncan, of Duncan & Ross, Eldora, Iowa.....	500
Martin Steinheiser, Detroit, Mich.....	450
Baxter & Davidson, Minneapolis, Minn.....	260
E. B. Hyde, Lincoln, Neb.....	500
John G. Thompson, of Putnam & Thompson, Columbus, O.....	3,000

In the last century the ink used in printing, whatever may have been its appearance when fresh, soon became faded and brown. It formed in this respect a marked contrast to the ink used by the fathers of printing in the sixteenth century. Fust, Schoefer, and the others, whose productions may be seen by the curious in many libraries, possessed an ink of a color which is said to excite the envy of modern printers. The color is deep and rich, and it has not turned brown nor rendered the adjacent paper dingy in any degree. The works of the Aldis and the Alzevirs, of Plantin and Caxton, are as deeply, darkly, beautifully black as on the day they were printed. How these old masters prepared their ink we do not know. The first and most important ingredient is the finest possible lamp-black. Vast buildings are appropriated to its manufacture. Oil, petroleum, naphtha, &c., are burnt, and the products of combustion collected from the sides and walls of buildings. The Bank of England, which relies upon the quality of its ink as a preventive against forgery, collects the carbon arising from the combustion of dried grape and raisin stalks. Other carbonaceous blacks reduced to powder are also often employed.

Professor Schliemann's Troy vases, mostly after originals in the South Kensington Museum, are now produced in a cheap decoration of black and white, and in more expensive forms. Among the excavations conducted by this famous German savant during 1870 to 1873, upon the hill of Hissarlik, the supposed ancient site of Troy, and which excavations brought to light over 100,000 articles from a depth up to fifty feet, is the supposed treasure of King Priam, of whom Homer sings, and a great variety of pottery, testifying to the great wealth, civilization, and taste for art in an age preceding the discovery of bronze. After the general supposition of antiquity (Iliad, xx., 215, 237), the Trojan war, ending with the final destruction of the city by fire, occurred about 1200 B. C.; so that at the lowest computation the objects excavated are over 3,000 years old. The variety of the pottery articles is very great, and their ground color ranges from black and deep red to yellowish and ashy gray; some have been highly polished, some bear incisions and inscriptions, the latter recognized as from the Phœnician alphabet, from which the Greek is derived.

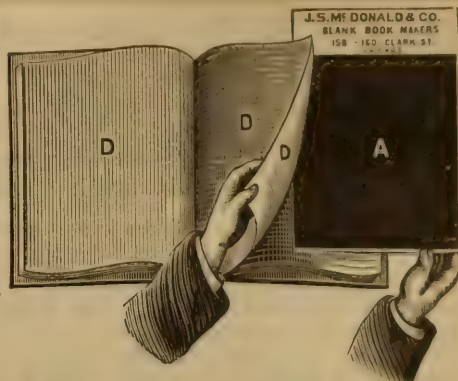
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Letters Written and Copied at one Writing.
No Ink, no Press, no Water Used.
All Business Men Use them, and
all Stationers sell them.

Send to the Manufacturers for Circulars
and Price Lists.

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H. BAINBRIDGE & CO., Eastern Agents,
101 William Street, New York.

M. A. REAY, Sole Agent for JOHN A. LOWELL & CO.'S

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— AND —

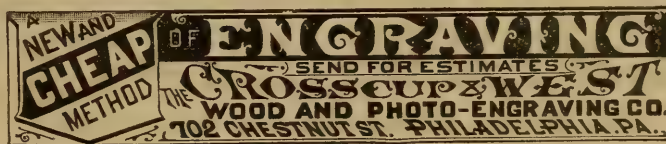
CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding
and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.



SPECIMEN CIRCULAR SENT UPON APPLICATION.

MENTION THIS PAPER.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing
Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS
Colors and Materials for China and Tile Painting.

WAX FLOWER MATERIALS.

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Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing
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THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. It is used in all Government Offices on the Continent of Europe.
We are enabled to quote this Ink far below the prices of other Copying Inks.

Publishers of SOUVENIR ALBUMS, of all the larger cities of the Union, of
Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application.

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JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Orders of Dancing, Programme Pencils and Tassels.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

STANDARD BLANK BOOKS

MANUFACTURED BY

VAN ANTWERP, BRAGG & CO., CINCINNATI, O.**J. H. HAMBURGER,**

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

MENUS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 65 O. Holzmarktstr., | No. 324 Broadway,
BERLIN, GER. | NEW YORK.**1881. Stock of New Birthday Cards 1881.**

—AND—

Samples of CHRISTMAS CARDS now ready.

SLATES. SLATES.**Low Freight Rates.**

Having anticipated the recent cut in freight rates I have accumulated in New York a very large stock of "D" Slates, and can give immediate shipment of any order.

Slates are lower than they have ever been, and the ruling rates of freight will enable buyers to put these goods in stock at extremely low cost.

D. C. PRATT, 16 New Church Street, New York.

As these rates are liable to change at any time, buyers will do well to order without delay

**CHARLES H. SHERMAN & CO.,**

(Successors to John W. Gladding,

Formerly John Gladding & Son.)

Blank Book Manufacturers,

No. 32 South Fourth Street,

Sent for Price List and Terms.

PHILADELPHIA, PA.**ADVERTISING IN THE PRESENT AND IN THE PAST.**

It is still the custom, in some of the more isolated and remote villages of Mecklenburg and of Schleswig, for the parson after service on Sunday morning to give out from the pulpit notices which one would expect to find only in the advertising columns of newspapers, or on placards posted up at advertising stations. Thus, for instance, in these out-of-the-way places you may hear one Sunday that Karl Klaasen wishes next week to sell two pigs, and the next Sunday that Hans Hanssen wants to buy a donkey, or that the parish bull has been moved into a new paddock. Up to the end of the seventeenth century this or something similar was, in fact, the only or the most usual way of advertising. In towns where such notices were far more numerous than in villages, the common plan was to have them called out at certain hours of the day in front of the Town Hall. And this practice led to the employment of a town crier, who went to different parts of the town with his bell, and publicly proclaimed the news he had to circulate. In Germany the first paid announcements of private persons are generally supposed to have appeared in the *Oberpostamts Zeitung*, of Frankfort, which was started in the year 1615; while in London the *Weekly News* was the earliest to publish paid advertisements, that paper having commenced to appear in 1622. But the real father of newspaper advertisements was Theophrastus Renaudot, one of Louis XIV.'s physicians. In the year 1612 Renaudot received from the King the exclusive privilege of opening a "Bureau d'Adresses et de Rencontre," or office for addresses and interviews, where masters could engage servants, and employers and work people could have their wants satisfied. After a time Renaudot printed and published his list of persons seeking situations and masters seeking servants, etc., under the title of "*Feuille du Bureau d'Adresses*." The first number of this paper appeared on September 1, 1633. The example thus set soon spread to other countries, and we find paid advertisements appearing in a London paper in 1652; somewhat later in Hamburg and Vienna; but not till 1722 in Frankfort, 1727 in Berlin, and 1763 in Leipzig. Thus at first advertising papers were exclusively for advertisements; but subsequently the political and literary papers began to admit paid business notices. These in the first instance, however, only referred to books, literature, maps and printing. It was only gradually that the daily and weekly journals opened their columns to advertisements of any and every kind and character.—*British and Colonial Printer and Stationer.*

Mr. Thonroq, a Paris lithographer, has been very successful in substituting zinc for lithographic stones. By using 5,000 zinc matrices, worth 38,500 francs (\$7,700), he has avoided an expenditure of 250,000 francs (\$50,000) for stones; besides considerable saving in the cost of handling and manipulating. He has published in this way more than 350,000 copies for some of the leading French editors, the Polytechnic School, the Department of Bridges and Highways, the Ministry of Public Works and different municipalities. Each plate is good for 40,000 impressions, and the change seems desirable in all cases where large editions are to be worked off within a brief period.

We should manage our fortune as we do our health—enjoy it when good, be patient when it is bad, and never apply violent remedies except in an extreme necessity.

BRITISH FREE TRADE AND FAIR TRADE.

The gentlemen who have just associated themselves together as the "National Fair Trade League" may be deemed representative of the feelings which animate a very large section of the British public at the present time. Whether those who are now denouncing free trade as being a sham and an imposture are right or wrong we will not here inquire. It is sufficient for us to recognize the circumstance that there undoubtedly does exist a very widespread feeling of dissatisfaction, owing, as is alleged, to the inequalities which have grown up alongside the development of our modern fiscal system, and to the manner in which these inequalities have proved detrimental to British trade and industry. It does not appear to us that this new agitation is aimed at free trade pure and simple, but rather at the commercial treaties which have been hitherto looked upon as being part and parcel of the plans embodied by Mr. Cobden and his coadjutors. We are pleased to observe this distinction, seeing that there can be no question whatever as to the wisdom, policy, equity and justice of free trade between the different nations of the earth.

The promoters of the National Fair Trade League contend that the present system is a failure, and even worse than that, inasmuch as by its operation all kinds of foreign manufactures and food products are admitted free into the United Kingdom, notwithstanding the exclusion of British manufactures from foreign markets through the operation of more or less heavy tariffs. The promoters of the League say they are convinced that this refusal of foreign nations to receive British manufactures, "is working most injuriously to the welfare and prosperity of the nation, and endangering the steady employment, fair wages, and future well-being of our working classes." As a remedy for the present state of affairs it is urged that there should be no renewal of commercial treaties unless terminable at a year's notice; that all imports of raw materials for home industries should be free; that adequate import duties should be levied upon the manufactures of foreign states which refuse to receive our manufactures in fair exchange; a very moderate duty to be levied upon all articles of food from foreign countries, but these to be admitted free from such of the colonies as are prepared to take our manufactures in free interchange.

This is a comprehensive and revolutionary, so to speak, programme. It will be met boldly and earnestly by the Cobden Club and other free trade organizations, and will, if seriously meant, be fought inch by inch by those whose faith in free trade as it stands yet remains unswerving and unshaken. The £10,000 a year for five years, promised by Messrs. S. C. Lister, E. C. Healey, David MacIver, Sampson Lloyd, and other gentlemen, will be quite little enough. It is possible that the fair traders underrate the strength and vitality of their opponents. They must remember that it is their part to attack, and if they overthrow then they must be prepared with a substitute for the present system. On the other hand, it is not improbable that the free traders are inclined to underestimate the volume and extent of the new movement. If they do so they are extremely unwise, for there is abundant evidence as to the remarkable spread of this "fiscal heresy" of late. Many causes have contributed to this effect—some of them, no doubt, entirely and absolutely distinct from the main issues.

In any case, it appears pretty plain that the battle of free trade will have to be fought over again before long, and that we shall be required

to make up our minds and to give our votes in one or the other direction. It is not less certain that the fight will be keen and bitter in its main features and incidence, yet we may venture to hope for some profit in the sequence, even if their is little pleasure to be derived during the onslaught and defence. One thing is clear, and it is that the people of this country will require a remarkably sound series of arguments and a formidable array of facts and figures to induce them to desert a system under which so many of them are of opinion that they have prospered.—*Ironmonger, London.*

PAPER SIZES AND BOOK SIZES.

We need not fatigue our readers with antiquarian information concerning the shape of the books of the ancients, but the relationship of the books of the present day to the manuscripts of the Middle Ages is, however, worthy of consideration, for it throws light on the subsequent developments which have entirely separated, speaking mechanically, the new from the old books. In the production of a manuscript the scribes had their sheets of parchment and vellum all cut to the same size, then three or four were folded "quire wise," i. e., one inside another, the first section of each sheet being signed, so that the scribe in writing and the workman in binding them was in no fear of a transposition. These signatures were placed at the very bottom of the page, so that in binding they might be cut away.

The printers who succeeded the scribes adopted many other practices. They printed one page at a time; they at first actually signed in manuscript every sheet, of which several instances

may still be seen. The great Guttenberg Bible, which was sold at the Perkins sale is thus signed, as is a copy of "Les Recueils des Histoires de Troye," in the Royal Library at Windsor.

The signatures were afterwards printed at the bottom of the page next to the text. It is a great mistake to suppose that any books were issued without these signatures, either MS. or printed, and therefore the dates of the first use of signatures, as given by the bibliographers, mark nothing but the period when printed signatures superseded written ones.

The invention of paper brought in fixed sizes for books, and gave birth naturally to the divisions of folio, quarto, octavo and smaller. As time gave experience, it became possible to print many small pages at once, which by degrees developed a variety of signatures.

The real tests of all sizes of books before the year 1800 is the watermark and chain wires. The watermark is placed about the middle of one half of the sheet when folded, and the chain wires are the long perpendicular lines in the paper, which would perhaps be better recognized as "water lines." This is a firm foundation, because not standing on caprice; and, when understood is a true guide to size.

In folio, then, the water lines run down the page, in quarto across, in octavo down, and so on. This test any one may make for himself with a sheet of note paper, marked and folded. It is obvious, however, that these rules are inapplicable to books printed on "wove" paper.

These few rules, if borne in mind, will enable any one to state with precision, who can examine the papers, whether a book printed before 1800 is in folio, quarto, or octavo.—*Brit. and Col. Printer and Stationer.*

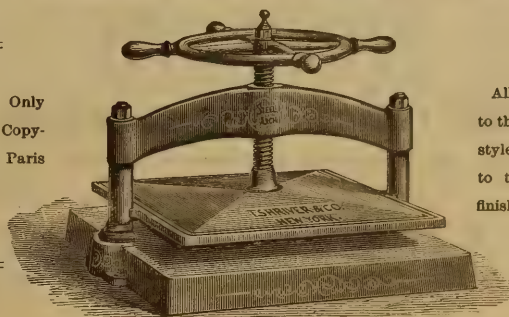
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CAFFAGIOLLO WARE.

Cosmo I. established in a castle at Caffagiolo, situated between Florence and Bologna, a fabric of earthenware. The glaze is rich, even, and purely white; a very dark cobalt-blue of great intensity is used chiefly for grounds, and laid on with a coarse brush in apparent strokes. A bright yellow, a brilliant opaque, and unique orange not found elsewhere, a peculiar, semi-transparent, liquid copper-green, an opaque, bright, Indian red, also brown and purple are used. The Sienna wares are somewhat similar. Grotesques and a *candelieri* decoration are frequent. The drawing is bold and firm, and the figures frequently outlined with a narrow blue line. Florentine coats-of-arms, notably the Medici arms and mottoes, constantly occur, and the letters S. P. Q. F., for *Senatus Populusque Florentinus*. Among other coats-of-arms on Caffagiolo wares are those of the Rinuccini and Pazzi families; the arms of Leo X., with the motto *Sempe Glori*; those of Ferdinand I., Grand Duke of Tuscany, and Medici impaling Lorraine. The name of the place is written on the reverse in many ways, as Caffagiolo, Cafagiolo, Chaffagiolo, Chafaggiolo, Gafagiotto, &c. The name of the artist Benedetto Bocchi, of the period of 1640, appears on one piece, while the following artists are known to have worked there: Giacomo Ridolfi, Loys Ridolfi, Flaminio Fontana and Pietro da Cartona. The name Andrea di Bono, probably that of the owner, appears on a piece dated 1491. A monogram of P and S, or of those letters with an L, distinguishes many Caffagiolo pieces. The earlier pieces are enameled, some only on one face, with borders in antique style, and the drawing has something of the primitive aspect of fourteenth century woodcuts; the nimbus of the saints is exaggerated in size, the drapery is crinkled, and at first blue only is used. The fifteenth century shows progress, but not until the sixteenth century does the full harmony of varied colors appear. The family arms are colored in yellow for gold, tin enamel for silver, a rich red, and azure blue, as seen on pieces dated 1507 and 1509. A golden lustre with Medici arms and the P S monogram appears on one piece, and a few other lusted pieces are known, all of the sixteenth century, and subsequent to the first use of varied colors. Some pieces show great artistic merit. A dependent fabric seems to have existed at Galiano, for on a piece bearing the P S mark is the inscription *In Galiano nellano*, 1547. Some of the subjects on Caffagiolo pieces are as follows: The triumph of Justice; Hercules, accompanied by mounted knights, precedes a four-wheeled golden car drawn by youths, which supports a throne formed of dolphins, on which sits Justice; below the throne are two bearded, long-haired men, holding each a sceptre and a book. Cupid, blindfolded, bound to a column supported by four boy musicians, and a sphinx and harpy on either side; beneath lies the sea with dolphins and children. A Medusa head, with margin of three bombards discharging shells, and a shield of arms. A central shield of arms carried by three cupids, with side medallions representing grape gathering, treading and plowing, and a Medusa head. Alexander meeting Diogenes in the manner of Luca Signorelli. An equestrian figure spearing a dragon, of about 1510. Four soldiers conversing, in Italian costumes. A procession of a cavalier mounted on an elephant, followed by halberdiers, cardinals on mules, ecclesiastics, Pope Leo X. in a palanquin, pikemen and standard bearers, with the Medici arms on the standards. A triumphal procession, after Mantegna, with lictors, fasces,

a jes'er, musicians with harp and guitar, followed by horses harnessed. This dish formed one of a series representing the procession, dated 1514. Vulcan forging a wing for Cupid, in an Italian landscape. St. George, after the statue of Donatello. An infant falling head foremost from a tree. Apollo and Pan, a shepherd, a satyr, and two crowned monks. A celebrated plate of about 1520, representing a majolica painter painting the border of a *tondino* in the presence of two visitors; one of the visitors holds a cloth and a fruit, which appear to serve as a model for the artist's border. Two brushes and a separate cup are represented for each color.

The British Museum has purchased a collection of Biblical and other Oriental manuscripts, which are of the utmost importance to the criticism and exegesis of the Old Testament. The collection, which was made in South Arabia, consists of forty manuscripts. Fifteen of these are portions of the Hebrew Scriptures, and two are probably the oldest which have as yet come to light of the Old Testament Scriptures. A third, which contains the Hagiographa, exhibits a recension of the Hebrew text, the other two portions of which are already in the Museum, thus completing the whole Hebrew Bible. Several of these manuscripts have the Arabic translation of Suadijah, in alternate verses with the Hebrew, while others have the superlinary or Assyrian vowel points, which till comparatively recent times were unknown. The remaining twenty-five manuscripts are Midrashim, or homiletic commentaries and liturgies, which are more or less unknown.

The rearrangement of the city library at Mayence has just brought to light some literary treasures in the shape of valuable manuscripts and very rare printed books. Among these latter are two books printed by Gutenberg. One is a bull of Pope Pius II., addressed to the Cathedral Chapter of Mayence, concerning the deposition of the Archbishop Diether; the imprint bears the date 1461. The other, consisting of twenty leaves, is *Tractatus rationis et conscientie*, and is dated 1459. Both books are in good condition; they are printed with the same types as the *Catholicon*, but are neater and better defined. A copy of the *Catholicon* also is in the library. The bull is believed to be a unique copy, since no reference to another copy is to be found in any known catalogue; but there is another copy of the *Tractatus* in the National Library at Paris.

Red printing ink, according to the *Engineer*, may be made in this way: Boil linseed oil until smoke is given off. Set the oil then on fire, and let it burn until it can be drawn out into strings half an inch long. Add one pound of resin for each quart of oil, and one-half pound of dry, brown soap cut into slices. The soap must be put in cautiously, as the water in the soap causes a violent commotion. Lastly, the oil is ground with a pigment on a stone by means of a muller. Vermilion, red lead, carmine, Indian red, Venetian red, and the lakes are all suitable for printing inks.

"Quips and Quiddities," a work compiled by William Davenport Adams, will shortly be published in London. It is a selection from the compiler's commonplace book, and will consist of amusing tidbits from plays, novels, poems and essays, mainly English, with occasional incursions into French and German literature.

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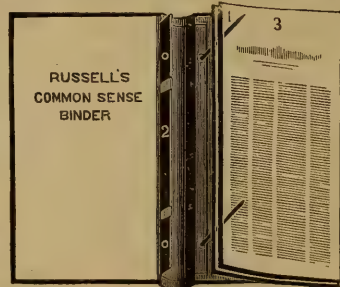
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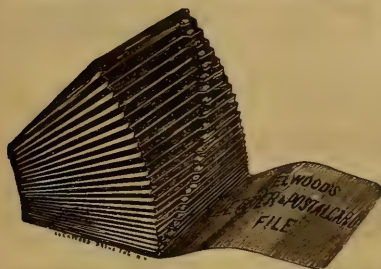
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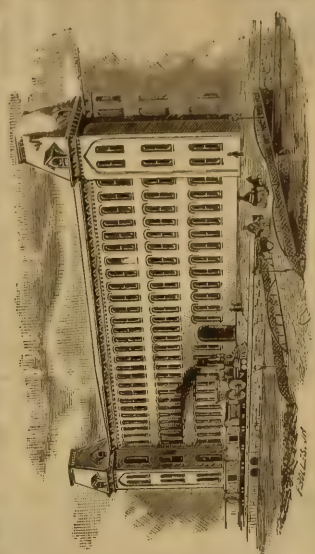
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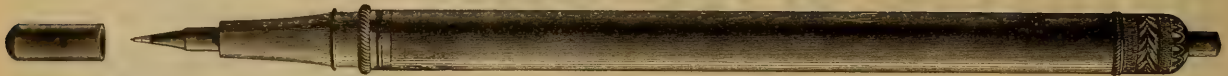
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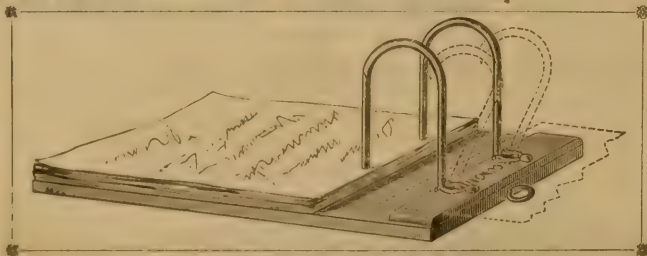
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The ancient city of Frankfurt-on-the-Main has recently done honor to itself by honoring the memory of the printer who first set up a press in the city, once the capital of the German book trade.

On Sunday, the 26th of June, 1881, being the 350th anniversary of the introduction of the art of printing into the imperial city of Frankfurt by Christian Egenolff, the citizens celebrated the day by inaugurating a tablet to commemorate this event. This tablet is fixed in the wall of Egenolff's last place of business and the house where he died, No. 20 in the Grosser Kornmarkt, and it bears the following inscription:

"Here worked, after 1543, the first Frankfurt book printer, Christian Egenolff, born June 26, 1502; citizen December 27, 1530; died February 9, 1555."

The unveiling of the memorial took place in the presence of the municipal and trade corporations of Frankfurt and its vicinity and of a large number of printers.

Herr Dr. Grotefend, keeper of the city archives, is the author of an interesting biography of Egenolff, to which we are indebted for the subject matter of this notice.

As the name of Egenolff is not so well known here as it deserves to be, we extract from Dr. Grotefend's Memoir the following particulars concerning Frankfurt's first printer:

"Egenolff was born on the 26th July, 1502, at Hadamar, a small town in Nassau. Of his parentage nothing is known. When fourteen years old he was entered at the University of Mainz, where he studied the humanities. How long he studied at the university or resided in the city is unknown. We next hear of him, in 1529, at Strasbourg, where he was already established as a printer. Here he remained nearly two years and printed several books, the titles of about a dozen only of which have come down to us. The earliest known is 'Gerardi Noviomagi, Vita Philippi a Burgundia.' The last book printed in Strasbourg by him is a treatise on distilled waters, which has no author's name, but bears the date 'August, 1530.' On the 20th of the following month Egenolff applied to the Town Council of Frankfurt to be received as a citizen of the imperial city. The minutes of the day's proceedings of the Council contain the following note of this application: 'It is set forth that a book printer of Strasbourg asks to be admitted to the citizenship,' and the resolution is added: 'Let him be received; but let him bring a recommendatory letter, and promise to print nothing whatever without the supervision of an honorable counsellor.' On the 27th of December he was admitted a citizen of Frankfurt.

"Egenolff at once began business in a thorough-going, conscientious way, showing that he was equally enlightened and enterprising as publisher as printer. His first production in Frankfurt appeared in May, 1531, and bears the title 'Der Stab Jacobs, eine Anleitung zum Messen, vom Stadtschreiber Köbel zu Oppenheim entworfen.' In July of the same year he printed a copy of the famous 'Golden Bull,' besides executing several commissions received from the Town Council of Frankfurt.

"Although Egenolff was now an enterprising publisher, he still continued his printing business, at a period when book printers, growing weary of press restrictions and trade disputes, aspired to become publishers only, and left to others the dirty work ('sudderei'), as Frau Cratander, the wife of a contemporary printer of Basle, termed it, in not too elegant phraseology.

"As his business increased Egenolff found it necessary to secure larger premises, and signified to the Town Council his wish to purchase the house of one Johann Jeckel, and asked the Council to advance him money for this purpose. Whereupon the Council nominated a commission to visit the house and come to terms; and on the 12th June, 1533, it was decided to advance to Egenolff 400 gulden, of which sum he was to repay 25 gulden at every fair, i. e., 50 gulden yearly. He obtained possession on the 7th July by paying 550 gulden, from which it seems that he disbursed only 150 gulden in ready money. This house, which was in the Bleidenstrasse, has long since disappeared, and its situation cannot now be ascertained with any certainty.

"Soon after moving into his new house, Egenolff married Margarethe Kaerpfen, with whom he seems to have lived very happily, and by whom he had nine children. His affairs prospered, and he was able not only to pay off his debt to the Town Council, but also to accumulate an ample fortune. He opened a branch establishment at Marburg, which he subsequently disposed of, but only because of the great increase of business at Frankfurt, which obliged him to remove to a larger house, No. 20 Kornmarkt. This house he bought for 800 gulden, in September, 1542, and to it the memorial tablet just inaugurated is affixed.

"In his new abode he continued to prosper, and all contemporary records concur in showing that he deserved his good fortune. He appears to have been a man of a mild and gentle yet firm character. Doubtless, his university training stood him in good stead, but he lost no opportunity of acquiring information. He could express himself fluently in his own language and in Latin, and was his own reader and corrector for the press.

"Egenolff's extensive business necessarily brought him in contact with many prominent personages of his epoch, and with most of them he formed warm and lasting friendships. Among others was the celebrated Reformer Melancthon, who stood sponsor to one of Egenolff's sons, baptized May 18, 1540, with the name of Philip. Two of Melancthon's letters to Egenolff still exist; one relates to Melancthon's Grammar, the other is recommendatory of a book submitted to Egenolff for publication.

"Frankfurt's first printer enjoyed twelve years of uninterrupted prosperity, only marred by one or two disputes relative to copyright, where his rights had been infringed; but in these suits he always came off the conqueror.

"At last, on the 9th of February, 1555, Christian Egenolff was called to his rest, after a short but busy life of fifty-three years. He left behind him a widow and children, a flourishing business, and considerable property, both real and personal. As long as his widow lived, she managed to keep the business together; but it is said to learn that, although the children of the good printer arrived at man's estate, they seem never to have attained to years of discretion. After the death of their mother they were continually quarreling among themselves, and the profits of the business were dissipated in litigation, and so, after no very long time, the firm of Egenolff ceased to be."—*Bookseller*.

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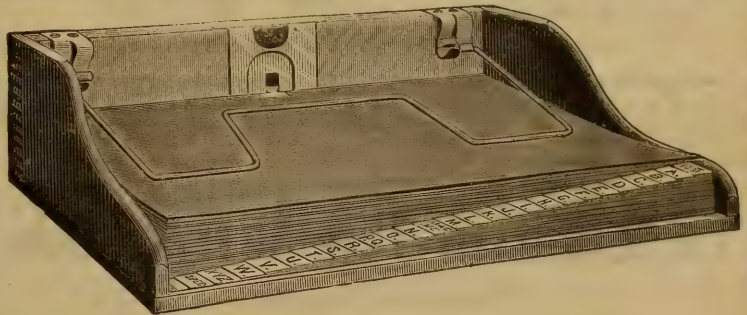


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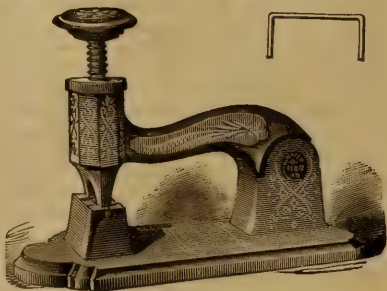
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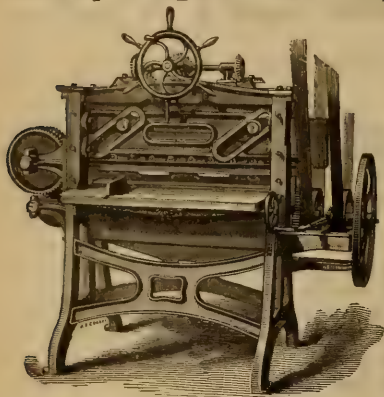
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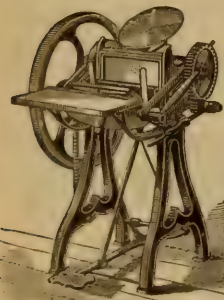


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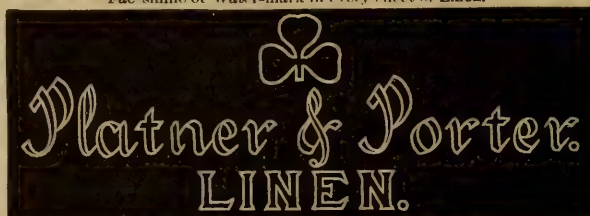
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NEW YORK, SEPTEMBER 1, 1881.

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CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, 18 LAKESIDE BUILDING, CHICAGO, ILL., August 27, 1881.

It is very probable that, had the many hopes and prayers in behalf of the President's life been answered by his recovery, business would everywhere have taken a wonderful impulse, and the tardiness in the same may be traced almost wholly to the dreadful uncertainty. Hope, at the present writing, seems vain; yet, there is not a heart in the entire Northwest that does not still cling to the hope that the life of our chief magistrate may be spared, as well for personal as public sympathies and interests.

Donohue & Hennebury have just issued a "Writing Speller," which follows the sequence of their Red Line series.

My friend, F. L. Montague, well and favorably known throughout the country in connection with the "Acme" paper cutters, sailed for Europe on the 20th, by the steamer Egypt of the National line. He goes in the interests of the "Acme." There is no one who has ever met the handsome and genial young man who will not wish him *bon voyage* and swift return.

A. J. Cox & Co., and Donnelly, Gassette & Lloyd, will each take a floor in George H. Taylor's building.

H. Z. Culver, of Culver, Page, Hoyne & Co., was recently made the unwilling hero of a rather unpleasant *rencontre*. While passing down Michigan avenue, near Twelfth street, about 10 P. M., some evenings ago, he was attacked by a gang of thugs, who, failing to frighten the plucky gentleman into "standing and delivering," attacked him with the handles of their revolvers. He made a good fight, and freed himself from the gang with no loss excepting some blood. The victor then made his way home, where, medical attendance being summoned, his wounds—severe, but not dangerous—were dressed. He is now entirely recovered.

S. Bingham's Son, 200-202 Clark street, has been awarded the contract for supplying the government printing office with roller composition. Mr. Bingham left for Washington last week.

Huke & Spencer have just issued a four-page circular giving a list of the machines and tools made by them. Their business includes tools for type foundries, electrotypers and stereotypers, printers and bookbinders, for which they have acquired an enviable reputation in the West.

Baird & Dillon, Lakeside Building, have re-

cently received a number of fresh importations in fine albums. All of these are of rich and beautiful design, varying in colors from gold and red to silver and black. An oak leaf design in silver is very neat. There is also a design of a spray of cherries, the fruit being worked in raw silk. A fuchsia bouquet is also tasteful; but the neatest of all, while scarcely so showy as the others, is a "diamond and pillar" design furnished by Mr. Baird himself and copied by the German manufacturers. Nothing could be more tasteful and chaste. A good idea in some of these goods is that of having the clasp covered with leather, and the corners rounded. This house claims that the large size of its importations enables it to sell as cheaply as any and to undersell most firms dealing in the same class of goods. Baird & Dillon handle no "trash," their cheapest stock selling at \$17.50 and from that up to \$65 and over per dozen. Their specialty is fine quarto goods. Stationers might do well to see both their Bibles and albums.

My old "chum," H. A. Taylor, Livermore's dashing Western agent, is off on a trip to Minneapolis and St. Paul, in the interests of the pen. In his own interests I believe he intends "taking in" a lake or two on the way, and, from his acknowledged personal resemblance to your humble correspondent, it may be well to say to the maidens of the Northwest "Beware!"

Chas. P. Willard reports his sales of printers' engines flattering as ever. One of the latest is a two horse-power "Acme," to Marsh & Co., for the Ludington Democrat, Ludington, Mich. These engines are claimed to be the cheapest and best made for the purpose.

Brown, Pettibone & Kelly are doing some club printing and engraving of which they have reason to be very proud. The work consists of concert and other programmes in various attractive styles. Those having work of this kind may find it to their advantage to address this firm.

S. S. Scott reports a recent sale of five dozen MacKinnon pens to Jansen, McClurg & Co.

I have heard indirectly that Geo. E. Marshall & Co. have applied for the Western agency of the Cross pen, with the sale of which they have hitherto been very successful.

Treleven is still busy making gold pens.

A recent advent in the Chicago trade is that of the "Novelty Card and Advertising Company," J. B. Clarke manager of Western office, 192 Clark street. The house intends carrying a very complete and varied list of advertising cards. It is probably destined for success.

G. B. H.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., August 29, 1881.

The outlook, if bad anywhere in the nation, would be earliest to show here in Cincinnati. The stationery trade, and in fact all branches of business in Cincinnati, have most profitable customers in Southern Illinois, where the consumers of our products have had their substance consumed. Southern Indiana, where the drought has been dreadful, is almost entirely tributary to Cincinnati for articles of luxury and necessity.

Kentucky, although a small sufferer in wheat and corn, suffers in damage to her leaf tobacco crop. Any one who knows that Cincinnati is the leading city in the world in dealing in leaf tobacco, knows what that means to Cincinnati trade. The tobacco in Ohio and Indiana suffers from drought. But there remains the consoling fact that it is not dead but in a state of suffering. The acreage is unusually large this year, and while continued drought would only have the effect to reduce the yield, a rain coming soon would improve the prospects very much.

There is another evil from the drought peculiar to this region. It is in the central blue grass region of the continent. Kentucky, by report, has that honor, and justly, but not exclusively. Indiana and southern Ohio are magnificent blue grass regions. These pastures have been scorched, and graziers are hurrying their stock to market. Those who can are buying corn and feeding; but there is a rush of live stock to the markets, as any one who watches the live stock centres will observe. But in these brown, burned fields there are the seeds of compensation. The root of the blue grass is about as tenacious of life as that of the Canada thistle, and it has two seasons of heyday thrift and glory; the first in the early spring, when it comes out starred with the gold of dandelions and the second is from mid-autumn to sometimes near Christmas, and not infrequently in Kentucky nearly all winter. The coming rain will bring this compensation, which will be utilized.

Outside of Southern Illinois and Southwestern Indiana the drought has not been alarming. Wheat has not been affected by it, and the fair crops of that cereal were never better gathered. The corn crop is only reduced in yield outside of the burned regions mentioned.

It is the impression of cool heads that the general injury has been exaggerated. There is no question but that it has been greatest in the lower part of the Ohio Valley, north of the river.

Trade here has not yet felt the effects of this local calamity. Dealers in clothing and in boots

and shoes experience the countermanding of orders from the regions most severely affected; but it does not seem yet to be felt by other lines of trade, although it is feared by some of them.

The field is large, and our stationers will find room beyond their accustomed territory, and will push out. The fears are not serious, and a few weeks ago those who feared expected to be hurt are this, and they have not felt the slightest impression of a hurt yet.

All of the paper mills are going, and find customers for all they can produce.

The manufacturers of finished goods were never more busy or more cheerful. Those who have forebodings do not feel alarmed, and would be disappointed rather than hurt if their worst fears should be realized.

W. B. Carpenter & Co. have added to their business the manufacture of envelopes, and are devoting themselves to making to order special lines and shapes. They report the largest sales of envelopes ever made in this region at this season of the year. As to sales abroad in their territory, they say they have been the largest they have ever made during the corresponding month. Their case in this is not exceptional. Other stationers report the same in their experience, and other lines of business make the same report.

The travelers are abroad—see this list of those who have been at Cincinnati within the last fortnight: R. L. Krauss, of Chase's Liquid Glue Company, Boston; Mr. Hayward, of Hasbrouck & Watson, New York; Frank Watkins, American Pencil Company, New York; S. E. Vernon, of S. E. & V. M. Vernon, New York; Mr. Stix, of Kaufman & Stix, New York.

Peter Thompson, of this city, will issue a line of illuminated toy books for children this fall difficult to surpass in brilliancy of coloring.

PRINCE WILLIAM.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., August 29, 1881.

Your correspondent confesses himself at fault in regard to trade throughout this region. It was never so good, to his knowledge, and we have really only one-half a crop. With a full yield, New York could not have furnished the West with goods enough. Money is plenty—at least with the banks,—discount ruling at about 6 per cent. for commercial paper.

Commercial travelers are tolerably plenty—plenty enough, at any rate. Wright, of Phil. Hake's, was here, and showed a very handsome line of goods, and says that he has no complaint to make about orders. Watkins, of the American Lead Pencil Company, has also been with us, and shows a smiling face. "Orders did it." Latham, of the National Blank Book Company, was here a few days ago, and reported the demand good for blank books. The new lines of duck books are driving leather bound out of the market to a large extent.

I took a round among our stationers and found them all busy.

G. W. Holden reports it the best August he ever knew, and will be glad when it is over. C. E. Conover, in his employ, is worked to a shadow, and now only weighs 237 pounds.

H. E. Mead & Co. say that trade was never so good, or goods so hard to get.

Lou Reynolds, of Reynolds & Reynolds, says that they never had so good a trade.

R. A. Rogers, of R. A. Rogers & Co., says they have sold 75 per cent. more goods this August than in August last year.

You can form your own opinion as to what is

the cause; but deponent has no more theories to advance.

The Mead Paper Company is busily engaged in rebuilding its mill, and claim that, when it starts up, it will have the most complete mill in the West.

Russell, Morgan & Co., of Cincinnati, are starting a playing card factory. I believe that it is their policy not to cut the combination prices, but to make better goods for the same money. There is a good opening for their production in the West.

The long continued drought is being very sensibly felt by all paper mills through the valley, and their product is very largely decreased.

The demand for news paper this summer has been very heavy, on account of the great demand for news in regard to the condition of the President. We Ohio people are feeling better to-day, and hope our favorite son will pull through.

Ninety-six in the shade is about the average to-day throughout the MIAMI VALLEY.

VARIOUS OLD POTTERIES.

Milan, in the middle of the eighteenth century, produced faience in imitation of the Chinese style, somewhat like Delft and Dresden china, and frequently gilded. But pieces exist painted with bouquets in the style of the seventeenth century, textile fabrics, and inscribed "Milao." Others, with Watteau figures, are signed "Milano."

Savoy possessed a manufactory in 1564 under the government of Emmanuel Philbert. There is a piece covered with a thick and very white enamel inscribed "Fatta in Torino ad 12 de Setembre, 1577." Others bear the Sardinian cross and the crown of Victor Amadeus II., or Charles Emmanuel III., who succeeded to the throne in 1675 and 1730.

A manufactory existed in Genoa in the sixteenth century. Piccolpasso mentions the wares of Genoa ornamented like those of Venice. The latter pieces in the seventeenth century bear the mark of a lighthouse with hanging beacon.

A pottery existed in Savona in 1576, which took a large development in the seventeenth century; the wares have more a commercial character than of good art. The body of the Savona ware is thin and well fired, and the decoration usually in blue upon bluish-white, and the glaze is good. The principal mark is the shield of arms of the town, surmounted with a crown. Girolamo Salomini, about 1650, who signed G. S., and with the star of Solomon; Gian Antonio Guidobono, and his sons Bartolemo and Domenico; Gian Tomasso Tortoroli; Agostino Ratti, about 1720, and Jacques Borelly, in 1799, worked at Savona. At the present day Savona produces ordinary work in glazed and unglazed terracotta. Arbisola had a manufactory resembling mostly the latter Savona in character. There exists a picture of the nativity, on tiles, inscribed Arbisolo and signed Gerolamo, 1576, resembling the signature of Gerolamo d'Urbino.

The Marquis Campori shows that artists of Faenza carried their manufacture to Ferrara, beginning with a mention of painted and glazed pieces in 1448, and of one Melchior in 1495. Biago, of Faenza, is mentioned as being in the service of Alfonso I., Duke of Ferrara, in 1501 and 1506. In 1510, Pope Julius II. took from Alfonso I. part of his possessions; Alfonso, being obliged to retrench, sold his jewels and began using pottery vessels of his own manufacture. In 1522, Antonio, of Faenza, and in 1528 Cato, of Faenza, were in charge of the manufacture. About this time the artists Camillo, the Dossi,

and Baptiste are recorded. The brothers Dossi also decorated in fresco the palaces of Alfonso of Este, in the Raffaelsque manner. Besides the above manufactory subventioned by Alfonso I., his brother, Sigismund of Este, protected another fabric located in the Schifanoia Palace, under the direction of Biagio Biasini, of Faenza, mentioned in the archives from 1513 to 1524; the artists El Frate, Grosso and Zaffarino worked there in 1523.

In 1534 to 1559, during the reign of Hercules II., the archives only show Peter Paul Stanghi, of Faenza, as working there. On the accession of Alfonso II. a change in the style is noted from that of Faenza to the Urbino manner, and the names of Camillo, of Urbino, and his brother Batista, appear in the archives.

Alfonso I., about 1504, had caused laboratory experiments to be made, resulting in the production of the *bianco allatale*, or milky-white glaze, and Alfonso II., who continued the experiments, succeeded, about 1567, in making porcelain, according to a letter sent to Florence by Bernardo Canigiana, Florentine ambassador at Ferrara, but no pieces of this ware have been found, while the porcelain of Florence is well known.

In 1579, Alfonso II., on the occasion of his marriage with Marguerite, of Gonzaga, had a service made, painted with a flaming pyre, under the device *Ardet Eternum*, which is also found upon his medals. Upon his death, in 1597, his dukedom was absorbed by the states of the church. A piece painted in manganese on white is signed Thomas Masselli Ferrarian.

The peculiar brilliant white glaze called *Bianco di Ferrara* is mentioned by Piccolpasso as being used there. Grotesque decoration upon white is met with. The arms of Gonzaga and Este are seen on a piece, probably made when John Francis II. married Elizabeth, sister of Alfonso I.

In 1472 Enrico and in 1489 Gio da Modena are recorded as potters. In the sixteenth century Cristoforo da Modena is mentioned a *boccalaro*, and Piccolpasso speaks of the fabric of Modena. C. and D. A. Rubbiana make faience there at the present time. Reggio possessed a fabric in 1565 and Scandiana one in 1754.

Gio Andrea Ferrari founded a manufactory in 1741, to which the almost exclusive monopoly of the duchy was granted by Duke Francesco III. He was joined by Gio Maria Dallari, and obtained later a complete monopoly. The products were exported, but no artists of note appear to have been connected with the fabric. However, Pietro Lei and Ignace Cavatuzzi are known.

Etruria or Tuscia may have been colonized by the Lydians, according to Herodotus. The Romans, who attacked Etruria in the fourth century B. C., and took possession of it 265 B. C., derived many of their laws and superstitions from the Etruscans. The present Tuscany was formerly a grand duchy in Etruria. It formed part of the Lombard kingdom when Charlemagne conquered it in 774 A. D., and later broke up into the republics of Florence, Pisa, Sienna, Luca, &c. Florence became the chief of these under the Medici in 1251, who became the restorers of fine arts and literature in Italy.

Certain pieces of mezza-ware bear a close resemblance to each other, and evidences of a Tuscan origin, probably of 1450-1480. In some a decoration of peacock's feathers is frequent. The earliest dated piece is a tin-glazed figure of the Virgin and Child enthroned in a niche, marked 1477. Certain pieces decorated in pale blue and yellow, upon a good white ground, are also attributed to a Tuscan fabric unknown.—*Crockery Journal*.

OLD BERKSHIRE MILLS

DALTON, MASS., U.S.A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER.' Medium, 40lb., make a splendid show



MANUFACTURED BY
CARSON & BROWN CO.
DALTON, MASS.

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

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World!

World!

THE CHAMPION Violet Ink.

THE CHAMPION Green Ink.

THE CHAMPION Scarlet Ink.

THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.

LEVISON'S Limpid Writing Fluid.

LEVISON'S Railroad Copying Ink.

LEVISON'S Jet Black Ink.

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.35 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.35 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.35 each.
- "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove." Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 30c. to \$1.20 per set of 12.
- Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
- No. 907 is a new series of Horseshoe designs, 75c. per set.
- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
- No. 922. Shells of Ocean, with figures, \$2.40 per set.
- No. 924. Fans with silk fringes, \$3 per set.
- No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.35 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.

PHILADELPHIA: 1110 Walnut Street.

SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

Stationers
Solidary Goods

Exclusively our own importations.

Wm. Wilson's Sons

31 Maiden Lane New York.

Send for catalogue of new and elegant
designs contained in our
Fifty Dollar
Sample
Box

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market. Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

CATALOGUES MAILED ON APPLICATION.

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date Birth, of Birthplace, when Inaugurated, Term of Office, &c.

CABINET SIZE

ON IVORY FINISHED CARDS, WITH GOLD BEVELED EDGES.

Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

A COMPLETE SET OF PORTRAITS

OF

Eminent Authors and Poets,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date of Birth, Birthplace, &c.

WM. CULLEN BRYANT,
ROBERT BURNS,
LORD GEORGE GORDON
NOEL BYRON,
CHARLES DICKENS,
R. WALDO EMERSON,
OLIVER GOLDSMITH,
FITZ-GREENE HALLECK,
OLIVER W. HOLMES,
THOMAS HOOD,

HY. W. LONGFELLOW,
JAS. RUSSELL LOWELL,
THOMAS MOORE,
EDGAR ALLAN POE,
JOHN GODFREY Saxe,
SIR WALTER SCOTT,
WILLIAM SHAKESPEARE,
BAYARD TAYLOR,
ALFRED TENNYSON,
JOHN G. WHITTIER,

NATHANIEL P. WILLIS.

CABINET SIZE,

On Ivory Finished Cards, with Gold Beveled Edges. Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 BROADWAY, NEW YORK.

NOTICE TO THE TRADE.

IN PRESS,

Big Picture Books for Little Children.

FIFTEEN CENTS EACH.

LARGE 4tos. PROFUSELY ILLUSTRATED IN OIL COLORS.

Handsomely Illuminated Covers in Gold and Colors,

— COMPRISING —

CINDERELLA; or, The Glass Slipper.

THE FORTY THIEVES.

ALADDIN; or, The Wonderful Lamp.

JACK THE GIANT KILLER.

AND ABOUT A DOZEN OTHER KINDS.

These Toy Books will be by far the cheapest line ever published.

The four above named will be ready for delivery during October next—balance will follow in quick succession.

McLOUGHLIN BROS., Publishers,

71 & 73 Duane Street, New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 245,871. Printing Press.—William Rumble, New York, N. Y.

The combination, in a printing press, of a cylinder, nippers hinged together, each nipper having a pinion upon its axis, intermediate pinions engaging with the pinions upon the nippers, sliding bars each carrying a rack opposite one of the intermediate pinions, and mechanisms for moving the bars and racks inward, so as to engage with the intermediate pinions as the cylinder is rotated.

No. 245,873. Game Tally.—James Sargent, Rochester, N. Y.

No. 245,881. Water Painting upon Ferrottype and other Pictures.—Helen M. Snyder, Pine Bluff, Ark.

The process of coloring pictures which consists in first coating the picture with a compound of chromic acid burned in alcohol, isinglass and soap, then drying it under a screen, then coloring it with suitable water colors, then coating with a color or colors mixed with the compound of burned chromic acid, isinglass and soap, and finally drying the picture.

No. 245,912. Coin Holder.—Frederick N. Young, Saratoga Springs, N. Y., assignor to Caroline A. Young, same place.

A coin holder composed of a rectangular piece of paper or sheet metal of a size to hold a designated amount of coin, and bent into cylindrical form, its edges slightly separated and strengthened and held in shape by a rectangular frame across the centre of the sides and ends, and provided with a fastening tongue and hole, whereby the denomination and quantity of coin inclosed may be readily seen.

No. 245,960. Top Spinning Device.—Jerome G. Kiah, Huron township, Huron county, Mich.

1. A bifurcated top-handle with the bearings for the shaft of the top cut in the outer edges of the forks of the handle. 2. A bifurcated top-handle with the bearings adapted and constructed to allow one of the forks of the handle to be applied above and the other below the body of the top.

No. 245,970. Plate-Printing Press.—Robert Neale, Brooklyn, E. D., N. Y.

A power plate-printing press which comprises in its construction a reciprocating bed having means on its upper side for holding an engraved plate, the inking apparatus above the bed, the wiping apparatus consisting of an endless woven fibrous belt having means for stretching it and regulating its tension, and an elastically surfaced drum or cylinder, around which the belt is passed and caused to revolve, the belt and drum being applied above the reciprocating bed, the endless polishing belt having a means by which its tension and pressure are regulated, the polishing cylinder, against the upper portion of which the polishing belt impinges, the printing cylinder, and the means by which the wiping and polishing devices are elevated while the bed and engraved plate are passing to the inking apparatus, and are allowed to descend when the bed and plate are passing toward the printing cylinder.

DESIGN.

No. 12,429. Paper Weight.—William W. Lord, Racine, Wis. Term of patent, $3\frac{1}{4}$ years.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.

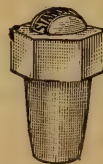


For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite | Dreka's Dictionary Blotter, Useful
and Exclusive Designs. | to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500;

less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

THE BAY STATE PAPER COMPANY, HOLYOKE, MASS.,

were among the pioneers in the W. C. Paper trade, and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

The attention of the trade is directed to our Fine Manilla Writing Papers and Copying Books. A comparison in price and quality with other goods will convince any purchaser that it will pay to buy of us. Samples and prices on application.

A. C. FARLEY & CO., 407 Walnut St., Philadelphia.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

—MANUFACTURERS FOR THE TRADE OF—

PADS, TABLETS AND PORTFOLIOS,

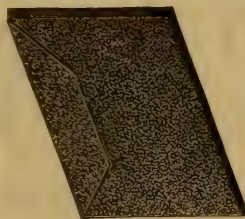
From White, Linen and Manilla Writing Paper.

FINE WHITE PAPER IN
LEATHERETTE.

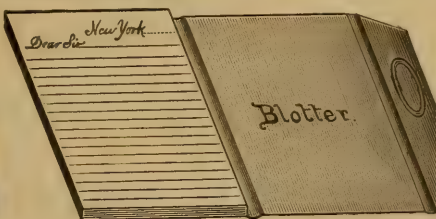
No. 40—4 × 6 in., Billet.
No. 41—4½ × 7 in., Octavo Note.
No. 42—5 × 8 in., Comm'l Note.
No. 43—5½ × 9 in., Packet Note.
No. 44—7 × 8½ in., Bath Letter.
No. 45—7 × 8½ in., " Sermon.
No. 46—8 × 10 in., Congress Letter.

PORTFOLIO TABLETS.

[PATENT APPLIED FOR.]



CLOSED.



OPEN FOR USE.

LINEN PAPER IN STAMPED
COVERS.

No. 141—4½ × 7 in., Octavo Note.
No. 142—5 × 8 in., Comm'l Note.
No. 143—5½ × 9 in., Packet Note.
No. 144—7 × 8½ in., Bath Letter.
No. 145—8 × 10 in., Congress Letter.

The above cuts show our new method of putting up *Fine White Writing and Linen Papers*, for general use, in *Portfolio Style*, with a sheet of the best Blotting Paper attached to the cover as represented, making it the BEST and MOST CONVENIENT form for writing tablet in the market, which will only need to be seen to be appreciated.

TOURISTS' TABLETS.

This is a line of *Fine White Writing Paper*, handsomely bound in Tablets, with flexible covers to keep the paper compact and prevent it from being soiled. They will be found very convenient for the use of travelers and others where a less expensive tablet than our "Portfolio" is desired. The covers are printed with a neat design, making them a very attractive as well as convenient article for general use. They are put up in packages with ten tablets of eighty sheets each, of the following Nos. and Sizes:

No. 121.—Commercial Note. No. 122.—Packet Note. No. 123.—Congress Letter.

FOR PRICE LISTS AND DISCOUNTS ADDRESS ABOVE.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

—OUR SPECIALTIES ARE:—

FINE LEATHER GOODS

Of our Own Manufacture.

EUROPEAN NOVELTIES

Of All Descriptions.

—AGENTS FOR—

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,

Le Count's Patent Crib
Board.



Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

FOR SEASON OF 1881.

FOR SEASON OF 1881.

BRADLEY'S

GAMES AND NOVELTIES

A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 15th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO,

New York Agency: 119 CHAMBERS STREET.

SPRINGFIELD, MASS.

MANUFACTORY *Royal Ulster Works* BELFAST.

MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

— WHICH ARE NOW READY, —

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.

50 LEADENHALL, ST., LONDON, E. C.

STATIONERS DESIROUS OF KEEPING THE

BEST MANIFOLD BOOKS IN THE WORLD,in which only the **BEST** of **STOCK** is used, will send to**SAMUEL HANO & CO., BOSTON,**

who are the Sole Manufacturers of **The Hano Patent Triplicate Order Book.** We manufacture nothing but Manifold Books, and, in order to correct mistakes regarding our capacity, we make this statement: We constantly employ twenty-eight people in the factory alone; have three Standing Presses, two Hickock Ruling Machines, three Perforators, two Champion Paging Machines, three Paper Cutters, four Printing Presses, two Round-Corner Machines—all worked by steam power. As to our responsibility, we refer the trade first to the Mercantile Agencies; to Rice, Kendall & Co., Boston, and the Pacific National Bank of Boston.

NEW YORK, 72 Duane Street—From which Point we will make free delivery of goods to City Stationers.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,Photographic Apparatus and Chem-
icals,Stereoscopes and Views,
Stereopticons and Magic Lanterns.

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by **THE STYLOGRAPHIC PEN CO., Providence, R. I.**

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

THE DE LA RUE
CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

MARLBOROUGH, GOULD & CO., LONDON, ENG.

Hand-Painted Wedding and Birthday **CARDS** Hand-Painted Porcelain Birthday & Xmas.

THOS. S. DANDO & CO.,

SOLE AGENTS FOR THE UNITED STATES,

13 & 15 Park Row, New York.

307 Walnut St., Philadelphia.



NOTE.—The above Cards are all put up 13 to the dozen—no two designs alike. The Porcelains are each neatly boxed for mailing purposes; one card of six series will be forwarded on receipt of \$3.40. We have just issued a new series of Advertising Cards; very attractive samples will be forwarded on application. Correspondence solicited.

THE AMERICAN NEWS COMPANY'S

Thirteenth Edition Catalogue and Price List of

FOREIGN STATIONERY DOMESTIC

SAMPLE PAGE.

SCHOOL SLATES.



B. D. designates our new style of frame, which has a nice beaded mold on the inner edge; it combines the neatness of the molded edge Slate with the lower price of the ordinary style D.

In order to distinguish our First Quality Slates from those of inferior grades, now so frequently found in the market, we have each slate branded with our mark as above shown, and thereby warrant to the purchaser of our goods a strictly first-class article.

Wire Bound Slates.

SIZES.	DOZ. IN CASE.	PER DOZ.
5 x 7.....	18.....	\$0 30
6 x 9.....	12.....	43
6½ x 10.....	12.....	45
7 x 11.....	10.....	48
8 x 12.....	8.....	60
9 x 13.....	6.....	72
Assorted (as follows):.....		4 50

Ten per cent. discount on origina. cases

Wire Bound Counting-House Slates.

In Cases of Three Dozen Each.

SIZES.	PER DOZ.	PER CASE.
6 x 9.....	\$1 67.....	\$4 50
6½ x 10.....	1 78.....	4 80
7 x 11.....	2 00.....	5 40
8 x 12.....	2 34.....	6 00
Assorted Cases, containing four dozen (one dozen of each size).....		7 20

Ten per cent. discount on original cases.

Net Price List for First Quality **B. D.**

Sizes.	Price per Doz.	Doz. in Case.	Price per Case.
4 x 6	\$0 25	24	\$5 40
5 x 7	30	18	4 50
6 x 9	40	12	4 32
6½ x 10	45	12	4 50
7 x 11	50	10	4 00
8 x 12	60	8	4 00
9 x 13	75	6	3 60
9½ x 14	1 00	5	4 00

CONTENTS OF ASSORTED CASES.

Sizes.	5x7	6x9	6½x10	7x11	8x12	9x13	Per Case.
No. 1	1½	2	2	3	3	0	\$4 75
2	3	2	2	2	½	½	3 75

Our factory is located near Slatington, Pa., and customers may have Slates shipped direct from there, when ordered in original cases.

Original Cases when shipped from New York are subject to **ten per cent. discount**, and delivered **free on board of Cars or Steamboat.**

Original Cases, when ordered "to be shipped from factory," are subject to **ten and five per cent. discount free on Cars at factory.**

No charge for packing or cartage. Special rates quoted for Carloads of 130 Cases or over) for export.

Victor (Noiseless) Slates.

Quality A.

SINGLE SLATES.

Size.	Dozen in Case.	Price per doz.	Price per Case.
5x7	18	\$1 32	\$23 76
6x9	12	1 65	19 80
7x11	10	2 00	19 80
8x12	8	2 30	18 48
9x13	6	2 64	15 84

ASSORTED CASES, SINGLE.

Size.	5 x 7	6 x 9	7 x 11	8 x 12	Price per Case.
Dozen..	2	3	3	1	\$15 84

DOUBLE SLATES.

Size.	Dozen in Case.	Price per doz.	Price per Case.
5x7	9	\$2 64	\$23 76
6x9	6	3 30	19 80
7x11	5	4 00	19 80
8x12	4	4 62	18 48
9x13	3	5 28	15 84

ASSORTED CASES, DOUBLE.

Size.	5 x 7	6 x 9	7 x 11	8 x 12	Price per Case.
Dozen..	1	1½	1½	½	\$15 84

When ordered in original cases, Five per cent. discount.
When ordered in original cases, to be shipped from Factory at Slatington, Pa., Ten per cent. discount.

For 1881-2

Is now in Press and will be issued in a few days.

It is richly illustrated with new wood-cuts expressly got up for this edition, and its contents will be found of interest to every dealer in Stationery, Books, Newspapers, Notions, Drugs, Etc., Etc.

IT WILL BE MAILED

Free of Charge,

To any address in the

TRADE ONLY.

The American News Company,

NEW YORK.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Thos. K. Harding, printer, Bay City, Mich., has sold out to Griffin Lewis.

E. L. Herriff, stationer and bookseller, Dayton, Wash. Ter., has sold out.

Prang's new "Birth Announcement Cards" seem to prove a great success.

M. V. B. Green, bookbinder, Nashua, N. H., has been burned out. Insured.

Ingram & Scranton, booksellers and stationers, Fairfield, Iowa, has failed.

Macfarlane & Dam, publishers, San Francisco, Cal., have dissolved partnership.

The Journal Publishing Company, printer, Arkansas City, Ark., has been burned.

May and Helen Read, dealers in fancy goods, Bodie, Cal., have dissolved partnership.

J. B. Emerson, bookseller and stationer, West Waterville, Me., has sold out to Geo. L. Hovey.

Schlosser & Ingersoll, publishers of the *Democrat*, Columbus, Wis., have dissolved partnership.

Hard & Parsons are said to be taking the lead in the special line of fine holiday goods which the firm handles.

A. J. Regansburg, of A. J. Regansburg & Brother, publishers of the *Atlantic Democrat*, Egg Harbor City, N. J., is dead.

Preston & Littlefield, dealers in fancy goods, Hyde Park, Mass., have dissolved partnership. Business is continued by Nellie M. Littlefield.

Mr. Snider, of Louis Snider's Sons, Cincinnati, arrived in this city on Monday from Maine, where he has been taking a vacation. He left on Tuesday afternoon for home.

Faxon's paper mill, at East Lee, Mass., took fire from spontaneous combustion in the rag room on Saturday afternoon and was totally destroyed. Loss, \$20,000; insurance, \$15,000.

A fire, which caused \$500 damage, occurred in the five-story brick building, No. 17 Spruce street, New York, occupied by the *Shoe and Leather Reporter*, early on Sunday morning.

C. C. White has removed from his old stand, 38 and 40 Reade street, to 151 Chambers street. Increase of business and consequent want of larger accommodation were the causes of removal.

F. W. Klemm, office manager of L. Prang & Co., Boston, has been spending a week in the city on a vacation. He thinks better of Coney Island as a bathing place than of the new "Point of Pines" or even "Ocean Squirt."

Turner & Harrison, of Philadelphia, report an exceptionally good trade for their well known pens. They have never been so busy as they are now. They are working in full force and are turning out goods to their utmost capacity.

Real alligator is now the fashionable leather for pocket books, card and letter cases. Its high cost does not militate against its use, but on the contrary adds to its popularity, and so great has become the demand that the supply of alligator has run short. Jas. D. Whitmore & Co. contracted for a full supply early in the season and are thus enabled to fill promptly their many orders.

The attention of the trade is invited to an advertisement of McLoughlin Brothers in another part of THE STATIONER. It is in relation to a new line of toy books just published by that firm, and which are to be retailed at fifteen cents each. These books are said to be superior to anything of the kind heretofore published at much higher prices by other houses. They particularly excel in quality of material, beauty of design and richness of printing, both as to the laying on of colors and accuracy of register. There is every prospect that the whole line of these new publications will meet with a much greater demand than has attended any toy books previously published by this celebrated house, not excepting its popular line of Aunt Louisa series.

Henry Levy & Son, 477 Broadway, have just opened an elegant line of olive wood goods, all of which are of entirely different designs from anything yet shown in the American market. These are offered at prices which are said to be very low in comparison with prices of goods in this line last year. This house is also exhibiting a new line of rococo baskets, which are of a new style of wicker work, handsomely ornamented with velvet, embroidered and fringed, and artistically lined with silk, satin or velvet. One of these articles would make a handsome and useful present for a lady.

Alex. Cameron, secretary and manager of the National Blank Form Company, 148 Worth street, has just returned from a very successful trip of nine weeks in the West. To prevent any misunderstanding he wishes to inform the trade that he has no interest in or any connection with the business now carried on by W. J. Anderson at 117 Fulton street, under the style of Anderson & Cameron, having sold his interest in the firm to W. J. Anderson nearly two years ago.

L. Prang, of L. Prang & Co., is now in Europe, partly to engage new artists, needed for the enlarged manufacturing facilities and partly to recuperate his health. He visits England, France, Germany, and will probably use the celebrated Kissingen Springs for a month. He is accompanied by Mrs. Prang, and it is hoped that both will return strengthened by their trip.

Ward & Gay, Boston, have taken an agency for the sale of Obpacher Brothers' goods, and are now ready to take orders for them. Obpacher Brothers' Christmas cards and other lines of similar publications are to be seen on exhibition at the Mechanics' Charitable Fair in Boston.

E. & H. T. Anthony & Co. are having a great demand for new pictures of President Garfield, 14 by 17 inches in size. There is also a run on their "Little Ethiopian" picture, which is a photograph of a number of heads of negro children in different positions.

The many friends of W. H. Hill, of Worcester, will be grieved to learn that that gentleman is lying quite sick at the Atlantic House, Nantasket Beach. Mr. Hill has been at the seashore some days, with his family.

The Russell Publishing Company, Boston, forwards the September number of *Our Little Ones*. This magazine, both in matter and illustration, is just suited to the first beginners in life.

Wesley Jones, Burlington, Iowa, has been refitting the Palace Book Store in that city, and the *Hawkeye* thinks that it will be the handsomest store in the State.

The nuptials of William C. Horn, of Koch Sons & Co., takes place on Wednesday next, September 7.

D. H. Conant, dealer in notions, Geneva, Neb., has sold out.

Darius Negus, fancy goods dealer, Fall River, Mass., has failed.

C. C. Merrick, dealer in notions, Petosky, Mich., has sold out.

Eugene F. Forman, publisher of the *Lynn Reporter*, Lynn, Mass., is dead.

Alexander Waugh, paper stock dealer, San Francisco, Cal., has been burned out.

G. G. Wallace, printer, Pawnee City, Neb., has been succeeded by Wallace & Wallace.

Gillen & Ziegler, ink manufacturers, Philadelphia, Pa., were damaged by fire on the 23d to the extent of \$2,000.

Saunders & Lamb, publishers of the *Herald*, Forth Smith, Ark., have dissolved partnership. John C. Saunders continues.

Charles F. Bradley, of Cincinnati, passed through here this week on his return home, after a pleasant vacation at the seashore, looking much improved.

E. A. Pelletier, of L. Prang & Co., New York, will take to the road early in September with a full line of all of Prang's publications. He requests his friends to hold his orders for him.

Mrs. Matthew Burn, dealer in fancy goods, Tilsenburgh, Ont., has assigned in trust, and is offering to compromise at twenty-five cents on the dollar. Stock advertised for sale by trustee.

Jacob Brown, with Willy Wallach, has just returned from his Western trip selling Tuck's cards, and is looking and feeling cheerful. Mr. Wallach's salesmen all appear to be actively engaged in putting up orders.

J. W. Randolph & English, of Richmond, Va., whose enterprise is well known, have a full line of paper boxes on view at the Exhibition of the Pharmaceutical Association, Kansas City, Mo. Their exhibit is highly spoken of.

The *Morning Times*, Selma, Ala., gives a brief sketch of the stationery and book house of that city of which W. G. Boyd is the head. This gentleman has been in business in Selma since 1857, and has advanced from a clerkship at that time to the control of the business. He is said to apply himself closely to business and to be one of Selma's most valuable citizens.

Charles J. Cohen, Philadelphia, has been very busy for the past fortnight in filling orders for school supplies. The entire establishment has been frequently retained for night work, as it is the desire of the house to fill all orders carefully and promptly. All hands have now returned from summer vacations and the various departments are bristling with activity.

Myers Brothers are daily adding to their fine cabinet papereries so as to meet the pressing demands of the fall trade. The house is making a specialty of this line of goods and is displaying some of the most exquisite designs ever exhibited, and has left nothing undone to please the most fastidious. The trade are requested to call and see the firm's goods.

R. Fideau has just brought out a very taking idea in school bags. He has interwoven in them red, white and blue, which give them the appearance of the American flag. He has christened this last the "Union" bag, and although it has just been put upon the market, he has already more orders for them than he can fill at once. This idea is entirely original with him and has not been used before. His price for this style is no higher than for his other patterns. Mr. Fideau is filling an order for China for 6 gross of hammocks, 650 cases school slates and

100 cases slate pencils, and he is so busy that he cannot fill new orders for his "O.W. Busybody" school bags before the middle of September.

E. P. Coby & Co. are now running on their pad calendars for the coming year, which they offer at their usual low prices.

Frederick Phillips, manager of the manufacturing department of Berlin & Jones, has just returned from a three weeks' fishing and gunning excursion in the Adirondacks region, looking healthy.

S. S. Stafford is doing such an active business, with his various styles of ink and mucilage, that he is unable to fill his orders promptly, and is now behindhand on many. His sales for August were the largest of any month since he has been in business. The orders from England have been increasing very rapidly.

H. E. Siddall, with Merrill, Hubbard & Co., Indianapolis, for some eight years, has opened out with a stock of books and stationery of all descriptions at Minneapolis, Minn. Fine writing paper and wedding stock are made a specialty. He would like the catalogues and price lists of stationers and publishers. The style of the firm is H. E. Siddall & Co.

J. B. Lippincott & Co., Philadelphia, are offering the "Perfection" duplicate copying tablet, by the use of which copies of letters or orders can be made and preserved without the use of ink or the copying press. An error in the advertisement of this tablet has led to the statement that the use of ink, &c., is necessary. The word "with" in that advertisement should read "without."

W. A. Haines, Philadelphia, is now showing a large line of small hand bags in numerous styles of plain and fancy plushes. He has already received a number of orders for several styles which are entirely novel, and he says that trade on these goods promise to be "immense." As some of the styles of plush he now has cannot be duplicated the trade are advised to see his samples early.

Among the visiting members of the trade in the city during the past week were G. A. Spooner, Leavenworth, Kan.; Mr. Weizel, of Anderson & Weizel, Meadville, Pa.; E. Whitney, Worcester, Mass.; Mr. Carpenter, of Carpenter & Barrel, Albion, N. Y.; James E. Mosley, Madison, Wis.; R. J. Kopperel, Austin, Tex.; J. M. Dickey, Newburg, N. Y.; James Young, Bridgeport, Conn., and D. W. Crider, York, Pa.

TO REMOVE DRIED OIL FROM IRON OR BRASS.—To effect this without scraping, a large number of plans can be suggested. Ammonia (spirits of hartshorn), soda or soda lye, spirits of turpentine, a mixture of alcohol and ether, or benzine (petroleum spirit) may be used, and any one of them may be found to answer the purpose. The use of alkali (ammonia or soda) will probably prove the most effective; but it must be used cautiously, on account of its corrosive action, and afterwards thoroughly removed.

BLACK FOR FRAMES.—Take 1 gallon of strong vinegar, 2 pounds of extract of logwood, $\frac{1}{2}$ pound of green copperas, $\frac{1}{4}$ pound of China blue and 2 ounces of nutgall. Put these in an iron pot and boil them over a slow fire till they are well dissolved. When cool the mixture is ready for use. Add to the above $\frac{1}{2}$ pint iron rust, obtained by steeping iron filings in strong vinegar. The above makes a perfect jet black, equal to the best black ebony, and the receipt is a valuable one.

— Established by HENRY COHEN in 1838. —

505 CHESTNUT ST., PHILADELPHIA.

CHARLES J. COHEN,

Wholesale Manufacturing Stationer, Importer of Fancy Goods and Envelope Manufacturer.

SCHOOL STATIONERY,

Now Ready, in a Great Variety of all Standard Goods and the Latest Novelties of both European and American manufacture:

Copy, Exercise and Composition Books, all of new designs, very attractive and at reasonable prices.

Noiseless Slates; Slate Pencils of new sizes and prices.

School Straps, Satchels and Bags in a variety of designs recently adopted for the present season. New styles of **Blackboards and Chalk Crayons**.

Drawing Paper, Crayons and all implements appertaining to designing, &c.

School Inks, Black and Colored.

Mathematical Instruments, loose and in sets.

Lead Pencil, Ruled Note and Foolscap Papers; in additional qualities and revised prices to those of last season.

Penholders, &c., &c., &c.

In press, a revised NET CASH PRICE LIST OF SCHOOL STATIONERY, with full description of goods mailed free to any member of the Trade on application.

Proprietor of the Celebrated KENT MILLS Pure Linen Papers.

ENVELOPE Samples and Price List mailed free to any member of the Trade on application. **Three** Millions of Envelopes always in stock to fill immediate orders. Any size or quality made to order at short notice.

— Founded 1790. —

SPALDING & HODGE, PAPER MAKERS

— AND —

Wholesale and Export Stationers,

Horton Kirby Mills, } — AND — { 145, 146 & 147 Drury Lane,
South Darcuth, - KENT, } LONDON.

KEEP IN STOCK AND MAKE TO ORDER

NEWS, WRITING,
PRINTINGS, DRAWING,
TISSUE PAPERS, BLOTTING

White, Cream or any Colored Papers, in Every Quality.

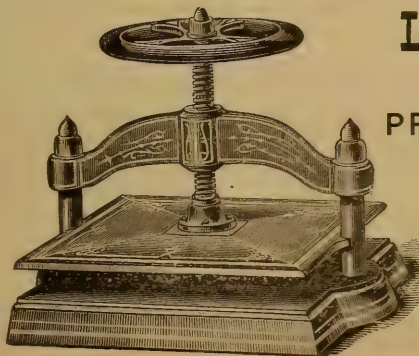
— LOAN AND BANK PAPERS, HAND OR MACHINE MADE. —

SPALDING & HODGE holding the Largest Stock in or out of London, customers can depend on their orders having prompt dispatch.

Prices given f. o. b. LONDON.

Sample Orders invited.

COPYING PRESSES Letter and Railroad.



PRESSES AND STANDS,

All Sizes and Styles

— MANUFACTURED BY —

SAM'L C. TATUM & CO.,

Cincinnati, Ohio.

ILLUSTRATED CATALOGUE SENT UPON APPLICATION.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S. & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

FRANG, L., & CO., Boston, Mass.: 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Book Covers.

MARTIN TAYLOR, (Adjustable Self-Fastening), Buffalo, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PAYNE, W. E., & CO., 2 to 8 Home st., Cincinnati, O.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

WHITMAN, R. (Scrap Book Pictures), 126 North Fourth st., Philadelphia, Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

OWEN PAPER CO. (Writing and Bond), Housatonic, Mass.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 25 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

FOLLEY, JOHN, 2 Astor House, N. Y.

HOLLAND, JOHN, Gold Pencil Cases and Gold Tooth Picks, Cincinnati, O.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

GEO. WATERSTON & SONS, 56 Hanover st., Edinburgh, and 9 Rose st., London, E. C.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

403 Broadway, N. Y.
PALM & FECHTELER, 118 Main st., Cincinnati, O.
55 LaSalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

CASKIE & EMACK, Slatington, Pa.
16 Beekman street, N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

ST. LOUIS TAG AND CARD FACTORY. The only Factory West of New York. Tags of every description. 413 & 415 Christy ave., St. Louis, Mo.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

STRASBURGER, OSCAR, & CO., 443 & 445 Broadway, N. Y.

WEIDMANN, A., & CO., 806 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

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FRENCH GILT-GROUND CARDS,
Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK. No. 39 FEDERAL STREET, BOSTON.
WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
Sts., Philadelphia.



Samples and Price List
on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fin
No. 504.....	.....Beaded School Pen.	

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED AUGUST 30, 1881.

Books.....	368	\$51,781
Newspapers.....	26	1,286
Engravings.....	81	6,719
Ink.....	71	4,681
Lead Pencils.....	6	1,849
Slate Pencils.....	132	1,138
Paper.....	131	15,481
Steel Pens.....	—	—
Stationery.....	6	987
Totals.....	834	\$83,922

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 26, 1881.

Paper, reams.....	4,875	\$1,381
Paper, pkgs.....	168	3,258
Paper, cases.....	41	1,621
Books, cases.....	24	2,572
Stationery, cases.....	91	8,125
Totals.....	5,199	\$11,960

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 23 TO AUGUST 30, 1881.

BOOKS, cases, to Hamburg, 1; to Bremen, 1; to Liverpool, 8; to British North American colonies, 4; to Australia, 5; to Havre, 1; to Cuba, 1; to Mexico, 2; to Central America, 1.

PAPER, to Danish West Indies, 115 pkgs.; to Hamburg, 14 cs.; to Bremen, 8 cs.; to Liverpool, 14 cs.; to London, 3 cs.; to British North American colonies, 2 cs.; to British West Indies, 675 rms.; to Cuba, 43 pkgs.; to Porto Rico, 4,000 rms.; to Central America, 10 pkgs.; to Venezuela, 200 rms.

STATIONERY, cases, to Danish West Indies, 2; to Bremen, 4; to Liverpool, 9; to London, 43; to Cuba, 1; to Porto Rico, 2; to Hayti, 9; to Mexico, 11; to Central America, 3; to Venezuela, 1; to Brazil, 6.

INK, packages, to Mexico, 75.

SLATES, cases, to London, 38; to Glasgow, 60; to Australia, 34; to Argentine Republic, 50.

PERFUMERY, packages, to Hamburg, 50; to British West Indies, 214; to Brazil, 15; to Copenhagen, 4; to Liverpool, 100; to Cuba, 25; to Hayti, 14; to Mexico, 75; to Central America, 20.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM AUGUST 23 TO AUGUST 30, 1881.

Goodwin & Co., France, Havre, 10 cs. cigarette.
L. De Jonge & Co., Libelle, Hamburg, 2 cs.
L. De Jonge & Co., Cimbria, Hamburg, 7 cs.
E. & H. T. Anthony & Co., by same, 1 cs.
Keuffel & Esser, by same, 1 cs.
J. Campbell & Co., by same, 10 cs.
Chas. Beck & Co., by same, 7 cs.
Merchants' Dispatch Company, by same, 13 cs. coarse.

C. H. George, Algeria, Liverpool, 1 cs. hangings.
E. & H. T. Anthony & Co., Ohio, Bremen, 8 cs.
Henry Bainbridge & Co., Donau, Bremen, 10 cs.
R. Gledhill, California, London, 3 cs. hangings.
Henry Bainbridge & Co., Olaf, Havre, 4 cs.
W. Hennemann, Britannia, Liverpool, 2 bales.
Dodge & Olcott, Radnorshire, Yokohama, 1 cs.
Pottier & Stymus, Silesia, Havre, 1 cs. hangings.
G. Gennert, Silesia, Hamburg, 1 cs.
C. Hensel, by same, 3 cs. cigarette.
Keuffel & Esser, by same, 18 cs. drawing.
G. H. Barbey, by same, 1 cs.
B. & P. Lawrence, by same, 15 cs. coarse.
L. De Jonge & Co., Zealand, Antwerp, 34 cs.
Keuffel & Esser, by same, 5 cs.
E. & H. T. Anthony & Co., Herder, Hamburg, 9 cs. coarse.
G. Gennert, by same, 3 cs.
Whitney & Young, Scythia, Liverpool, 11 cs. hangings.

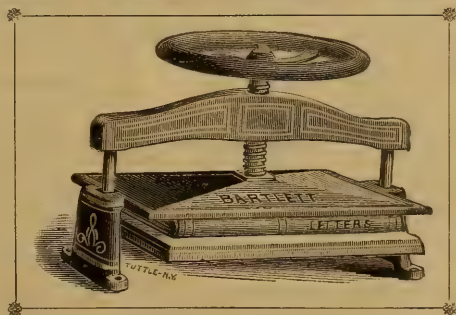


BLACK AND COLORED WRITING INKS.

WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

THE BARTLETT LETTER PRESS.

The Best
Cheap Letter Press in
the Market.



Highly Finished
and interchangeable in
all its Parts.

FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 1, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.
Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
Kelly & Walsh.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curaçao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lisa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl-ands.
John G. Clark.....	Kingston, Canada.
C. Haigh.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

At this moment we feel like a perennial spring and want to hire out for a fountain. No drought with us.

FALSE prophets abound in all times. Venor is a deceiver; and whether he means to be or not, he can't tell us all about the weather.

SOME gentlemen in the city paper trade had a friendly contest at base ball last Saturday. There were eighteen of them engaged in the scuffle, and nine of them returned home thinking that "this world is all a fleeting show."

WHATEVER the harvests out West may be, it seems that trade is good. Our correspondents at the West unite in this report, and from all accounts a heavy amount of business has been done and will follow the summer's campaign.

RESPONDING to some remarks in this column in comment on the practice of manufacturers of stationery goods selling to houses not in the trade and the fact that the latter undersold the legitimate trade, we have received through our Chicago correspondent a communication from a Western stationer. This is sent to us in answer to a demand for "something tangible." But in this instance we fail to see where the retail stationery trade is affected or in anywise concerned. The facts are these: The Western stationer, wanting to buy certain grades of lead pencils, wrote to the manufacturers asking what houses in Chicago jobbed their goods. In reply he was given in one instance the name of a large stationery house with the names of two wholesale dry goods and notions jobbing houses. In the other instance he was furnished with the names of four leading stationery houses and of five dry goods and notions houses, &c. As far as we are informed all of the Chicago houses named are jobbers. It is not alleged that they sold the goods for less than the regular jobbing trade prices or at lower rates than authorized by the manufacturers' price lists. So far, we ask whether the stationer desiring to sell lead pencils at retail has been affected or prejudiced by the fact that the manufacturers offered him so many different ready sources of supply. It is not charged that any of the jobbing houses, stationery or otherwise, sold the goods at retail, or that they undersold the regular discounts for the sake of leading trade. If they did, it is for the jobbers to complain. The principle against which our Washington correspondent was outspoken was that of manufacturers' selling goods to dry goods and other retail dealers who sold down to cost, or even under it, for the sake of attracting customers from whom they expected to make up the difference by excessive profits on their legitimate lines. As yet, in the case last presented to us, we cannot find that the manufacturers whose names have been handed to us have done anything to affect the integrity of their trade or adverse to the interests of those to

whom they are most largely indebted for the distribution of their goods. As we have said before, we are ready to expose all injustice and every action which impairs the faith which tradesmen of a common guild have the right to expect of each other; but we are not all for one side. We must be just to all, and shall exercise a judicial impartiality in the discussion of all subjects bearing on the interests of the trade. If a wrong has been done we shall not hesitate to rebuke it and name the offenders; but the proofs must be presented, and we must have, as we said, "something tangible."

ANSWERS TO CORRESPONDENTS.

A. P. P. Co. asks: Who manufactures animal-sized paper in rolls.

Ans.—H. V. Butler Jr. & Co., 32 Reade street, New York, make it, and we believe that no one else in this country does.

S. C. W. wants to know: 1. Where to get perforated sermon paper put up in one and two quires with manilla covers; 2. Who manufactures writing desks, with address of a manufacturer in Indiana.

Ans.—Acme Stationery and Paper Company, 117 Fulton street, and Morgan Envelope Company, 18 Murray street, New York. 2. W. S. Conant, 323 Grand street, New York, and Moore Combination Desk Company, Indianapolis, Ind.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.		Amount.
H. De Mariel.....		\$2,050
T. J. Crichton (R.).....		1,314
Chas. M. Green.....		3,000

EASTERN STATES.

Geo. G. Allen & Co., Boston, Mass.....	91
Wm. F. Dunham, Boston, Mass.....	16
Wm. E. Pearsons, Haverhill, Mass.....	200

WESTERN STATES.

Cubery & Co., San Francisco, Cal.....	600
J. L. Regan & Co., Chicago, Ill.....	3,900
S. L. Marrow, Indianapolis, Ind. (Real).....	90
	350
Sloan Brothers, Sodalia, Mo.....	3,000
L. Barney, Cincinnati, O. (R.).....	2,918
R. N. Radford, Eureka, Ill.....	200
Peter Platter, of Platter & Sons (et al.) Seymour, Ind. (Real).....	1,000
W. I. Chamberlain, of W. I. Chamberlain & Co., Wyoming, Ia. (Real).....	500
Geo. J. Hiller, Detroit, Mich.....	330
Louis Knipping, St. Louis, Mo.....	400

SOUTHERN STATES.

Walker, Clariday & Co., Atlanta, Ga.....	2,700
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OBITUARY.

JOHN LEWIS.

John Lewis, of the firm of Hooper, Lewis & Co., Boston, died of typho-pneumonia at Sharon, Mass., on Monday last, after two months' illness. He had been forty-nine years in the stationery trade. His remains were taken to his home in Boston.

It is said that the stock of school slates is exceptionally light this year, and that many manufacturers are unable to fill their orders. One prominent dealer in New York has to-day made a slight advance in his prices and expresses the belief that prices will go 10 per cent. higher before the fall demands are satisfied.

THE LAST BALL MATCH.

The return match at base ball between sides of the paper and paper stock trade of Beekman and Duane streets came off on Saturday afternoon at the Union Grounds, Brooklyn, and after quite an exciting contest, which was witnessed by quite a large representation of the paper and paper stock trade as well as a few in the stationery trade, resulted in the success of the Beekman Street Nine by a score of 29 to 24. The Duanes led the Beekmans two at the end of the first inning, four at the end of the third inning, six at the end of the fourth inning; but on the fifth the entire character of the game changed, as the Beekmans made ten on that inning, and the Duanes one, which brought the Beekmans out three ahead on the completion of the fifth inning. The Duanes made three on the sixth inning, and the Beekmans two, the latter leading the Duanes two on the sixth inning. On the seventh inning the Beekmans made six, and the Duanes three, the score of the latter footing up 29, and of the Duanes 24. It then became too dark to play further, and the contest ended, mutual cheers marking the close of the game. The match was well umpired by Mr. Bassett. The battery work and pitching was very poor on both sides, the consequent errors on wild pitches and passed balls giving over half the runs each side scored. The full score gives the figures:

DUANE.					
	R.	1b.	P.O.	A.	E.
O'Connell, 3b.....	3	4	2	3	2
Scott, c.....	4	2	4	3	2
Callahan, 1b.....	5	2	2	2	3
Goodsell, 2b.....	4	2	8	1	1
Hicks, s. s.....	4	3	2	0	1
Duncan, c. f.....	1	2	1	1	2
Wallace l. f.....	2	1	0	0	1
Hayden, r. f.....	1	2	2	0	1
	0	0	0	0	5
Totals.....	24	14	21	7	19

BEEKMAN.					
	R.	1b.	P.O.	A.	E.
Heitkamp, 3b.....	4	3	2	0	2
Close, l. f.....	2	2	0	0	1
Pinnie, 1b.....	4	3	7	0	1
Beabe, r. f.....	4	3	0	0	1
Chichester, c.....	3	3	7	3	3
Towsley, s. s.....	2	4	0	0	4
Biddulph, 2b.....	3	3	3	4	1
Carr, c. f.....	3	3	1	0	1
Maynard, p.....	4	3	1	4	3
Totals.....	29	27	21	11	17

SCORE BY INNINGS.

	1	2	3	4	5	6	7
Duane Street.....	6	5	4	2	1	3	3-24
Beekman Street.....	7	2	4	2	0	10	2-29

First base by errors—Duane Street, 11; Beekman Street, 7.
 Earned runs—Duane Street, 1; Beekman Street, 13.
 Left on earned bases—Duane Street, 3; Beekman Street, 5.
 Struck out—Duane Street, 4; Beekman Street, 4.
 Wild pitches—Graham, 8; Maynard, 7; Chichester, 5.
 Passed balls—Scott, 4; Chichester, 5; Maynard, 4.
 Umpire—Mr. Bassett.

With some few changes in the nines, another game between the representatives of Duane and Beekman streets will be played on Saturday afternoon at the same place.

EGYPTIAN ANTIQUITIES.

A discovery of special interest to Americans has just been made in Egypt by a younger brother of the well known Prussian archaeologist, Brugsch Pasha, who represented Egypt at the Philadelphia Centennial in 1876. He has found about four miles east of Thebes the mummies, with all their mortuary appendages and inscriptions, of no less than thirty royal personages. Among the thirty royal mummies are those of King Thothmes III., and of King Rameses II., the first of whom ordered the construction of the obelisk which now stands in our Central Park, and the latter of whom, two hundred and seventy years afterwards, caused his own official titles and honors to be inscribed on its faces, besides

those of Thothmes III. These two monarchs now lie side by side in the Boulak Museum, and even the flowers and garlands which were placed in their coffins may to-day be seen encircling the masks which cover the faces of the deceased just as they were left by the mourners over three thousand years ago.

Last June Daoud Pasha, governor of province of Kenel, which includes the ancient Theban district, noticed that the Bedaween offered for sale an unusual quantity of antiquities at absurdly low prices. The Pasha soon discovered that the source of their hidden treasure was situated in a gorge of the mountain range which separates Deri-el-Bahari from the Bab-el-Malook. This gorge is situated about four miles from the Nile, to the east of Thebes. Daoud Pasha at once telegraphed to the Khedive, who forthwith dispatched to the spot, Herr Emil Brugsch, a younger brother of Dr. Henry Brugsch Pasha, who, during M. Maspero's absence in Paris, is in charge of all archaeological excavations in Egypt. Herr Brugsch discovered in the cliffs of the Lypian mountains, near the temple of Deir-el-Banari, or the "Northern Convent," a pit about thirty-five feet deep cut in the solid rock. A secret opening from this pit led to a gallery nearly two hundred feet long, also hewn out of the solid rock. This gallery was filled with the relics of the Theban dynasties. Every indication leads to the conviction that these sacred relics had been removed from their appropriate places in the different tombs and temples, and concealed in this subterranean gallery by the Egyptian priests to preserve them from being destroyed by some foreign invader. In all probability they were thus concealed at the time of the invasion of Egypt by Cambyzes.

Herr Brugsch at once telegraphed for a steamer, which on Friday last safely deposited her precious cargo at the Boulak Museum.

The full value of the discovery of course cannot as yet be determined. The papyri have not yet been unrolled, nor have the mummies been unwrapped. The following Theban sovereigns are the most important of those whose mummies Herr Brugsch has identified:

- Aahmes I. (Amosis), first king of the eighteenth dynasty, reigned B. C. 1700 (about).
- Amenhotep I. (Amenopsis), second king of the eighteenth dynasty, reigned B. C. 1666 (about).
- Thothmes I., third king of the eighteenth dynasty, reigned B. C. 1633 (about).
- Thothmes II., fourth king of the eighteenth dynasty, reigned B. C. 1600 (about).
- Thothmes III. (the Great), fifth king of eighteenth dynasty, reigned B. C. 1600 (about).
- Rameses I., first king of nineteenth dynasty, reigned B. C. 1400 (about).
- Seti I., second king of nineteenth dynasty, reigned B. C. 1366 (about).
- Rameses II. (the Great), third king of nineteenth dynasty, reigned B. C. 1333 (about).
- Pinotem, third king of twenty-first dynasty, reigned B. C. 1033 (about).

Raskhenen (dynasty and date of reign unknown).

Queen Ra-ma-ka (Hatasos?)
 Queen Aahmes Nofert Ari.

Conspicuous by its massive gold ornamentation, in which cartouches are set in precious stones, is the coffin containing the mummy of Maut Nedjem, a daughter of King Rameses II.

Each of these mummies is accompanied by an alabaster canopic urn, containing the heart and entrails of the deceased.

Four papyri were found in the gallery at Deir-el-Bahari, each in a perfect state of preservation. The largest of these papyri—that found in the coffin of Queen Ra-ma-ka—is most beautifully

illustrated with colored illuminations. It is about 16 inches wide, and when unrolled will probably measure from 100 to 140 feet in length. The other papyri are narrower, but are more closely written upon. These papyri will prove to be the most valuable portion of the discovery, for in the present state of Egyptology a papyrus may be of more importance than an entire temple, and the late Mariette Pasha used to say, "It is certain that if ever one of those discoveries that bring about a revolution in science should be made in Egyptology, the world will be indebted for it to a papyrus."

Market Review.

OFFICE OF THE AMERICAN STATIONER, I
 WEDNESDAY, August 31, 1881.

THE MONEY MARKET.—The money market worked closely, and borrowers on call were compelled during the week to pay as high as 1-64 of 1 per cent. per diem in addition to legal interest. The rates ranged from 5 to 6 per cent. on pledge of acceptable stock collaterals, and at the close the current quotation was 6 per cent. Loans on government bonds were made readily at 4 per cent. In spite of a close money market, business at the Stock Exchange has improved and the tone of the market is stronger, due largely to covering of short sales. There has been an active demand for government 4 and 4½ per cents., and prices have advanced. Railroad bonds are generally strong, and some of the issues that suffered the greatest decline last week have become buoyant, in sympathy with the share list. In the market for foreign exchange long date sterling was decidedly weak, prime bankers' 60-day having been obtainable at 4.79@4.79½, although the posted rate is 4.80½. Short date or demand drafts were firmer, although these sold for prime at 4.83½@4.83¾, while the posted rate is 4.84, and cables are selling at 4.84½@4.83¾. Prime commercial bills are 4.77¼@4.77½.

THE PAPER MARKET.—With the approach of autumn the volume of general trade begins to increase, and the consumption of paper is correspondingly greater. In every direction the prosperity of the country seems to inspire a hopeful feeling as to the business results of the ensuing season. The fall season in the paper trade this year began under far more favorable auspices than at the corresponding time last year. A year ago we had not fully recovered from the effect of over trading which a spirit of speculation had brought on, the result being that large stocks of paper, bought at high prices during the "boom" in the spring, were left over in the hands of dealers and consumers. The fall season this year will open with a legitimate healthy demand for paper and prices with an advancing tendency, quite in contrast with last year at this time, when values had not stopped receding. Many manufacturers who took orders early this summer, and who are still actively engaged in the execution of them, are now unwilling to accept any new ones, unless at an advance on the prices last made, and there is a general unwillingness to name prices now to rule longer than a few months ahead. Taking the trade altogether, neither the manufacturers nor dealers have very much to complain of at this time; and although they are not making as much money as they did seventeen or eighteen years ago, they are certainly not making and selling paper at a loss, as some of them have done in the past few years.

THE STATIONERY MARKET.—There is no lull in the active condition of trade previously reported, every branch having all it can do to execute its orders, while in some lines of trade, particularly the furnishing of school supplies, it has been almost impossible for some of our large houses making a specialty of that class of business to ship large orders in time for the opening of the schools. In the fancy goods branch there is an unusual amount of activity in progress, and each house vies with its competitors as to which shall sell the most goods. The blank book and envelope trade also are not behind any other branch in coming in for their full share of sales. There is a great amount of competition in these two lines of staple goods, and, as might be expected, buyers are able to purchase on very fair terms. There are no fluctuations in prices, and whatever changes may occur, the tendency is almost decidedly in favor of an advance.

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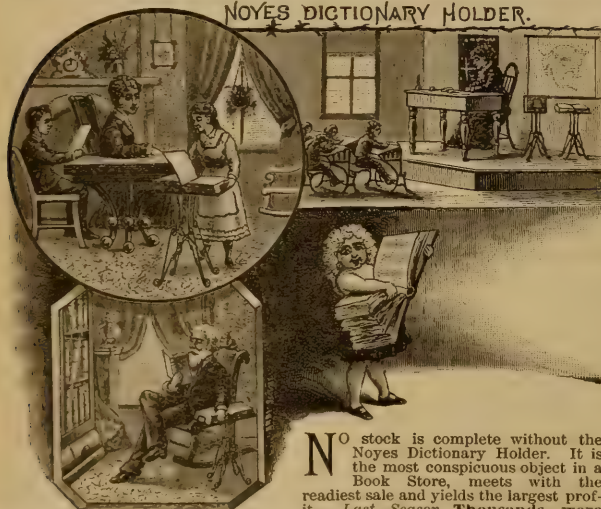
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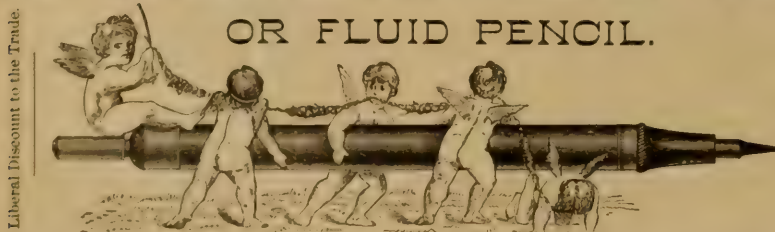
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These comprise a larger variety than has ever been offered before by the enterprising firm, but their artistic merit is unquestionably higher than they have ever before attained. The two previous prize competitions afforded Mr. Prang a very excellent opportunity to purchase a large number of the most deserving designs, and these form the nucleus of the new line. It must be acknowledged that the utmost punctiliousness has been observed in their reproduction, and in many instances the copy so closely resembles the original that one cannot be told from the other.

The Christmas card line comprises about 120 different designs of all sizes, and as most of these are put up either as single or as double cards, with or without fringes, or on heavy mounts, the immense variety thus offered will readily be seen. As space does not permit of a full description, only a few can be named; but it must not be supposed that those not mentioned here are less deserving. Dealers should write for price lists, which are furnished gratis, in order to get a description and the prices. It should also be borne in mind that the mounting or the fringing takes much time, and orders should therefore not be delayed. Nos. 901 and 902 are small floral cards; Nos. 904 and 905 are humorous "Cat and Frog" designs, very comical and neat; No. 907 is a set of four new floral horseshoe cards, which bid fair to rival in popularity the last season's horseshoe cards, which met with an unprecedented success; No. 910 shows six designs of wild flowers; No. 911 is a large card and shows two humorous designs, the one a colored coachman entering the house loaded with the presents just bought by his mistress on a shopping expedition, the other shows the baby elephant's first Christmas with a "trunk full of love and good wishes;" No. 913 presents six designs of vases, flowers and bric-à-brac, very delicate in execution; No. 914 brings two owl designs, and No. 915 shows two handsome children's designs by F. S. Church. No. 916 has six floral Christmas crosses, and 917 shows four handsome designs of baskets and flowers; No. 918 is a large card and brings four designs of birds and nests, while 919 contains four novel and handsome designs of landscapes, vases and plaques. No. 920 shows three fine designs of children's heads, well executed; No. 921, four very tasty and elegant floral designs of a panel shape—a card sure of a large sale. No. 922 has four designs of ocean shells and weeds, each shell bearing a handsome beach scene. No. 923 is a folding card showing two wreath designs of flowers and fruit on a birchbark ground. No. 924 deserves special attention; it presents three designs of an open fan, very handsomely made, and edged with fringe. Two of the fans are pasted together back to back, so that a picture appears on either side. This card finds an immense sale, and it is said that present orders have already exhausted two large editions. Set No. 925 consists of two large square floral designs of roses and pansies in Mrs. O. E. Whitney's best style. No. 926 contains only one design, but a very pretty one, which attracted much attention at the prize exhibition. It represents four mischievous "Frost Fays" at play amidst the snowy branches of a tree. This card should not be omitted on any order. No. 927 also shows only one design by R. G. Birch—"the rich visiting the poor on Christmas Day, bringing their good cheer." No. 928 is a design by W. Hamilton Gibson, called "Birds in Winter," quiet and subdued in tone and chaste in its conception. No. 929 shows two charming designs of children's heads; the faces are beautiful, and most care-

fully lithographed. This is an elegant set, and will be a favorite. No. 930 shows in two designs "Christmas Outdoors and Indoors." First Santa Claus arrives, ready to drop his presents down the chimney; and next is the indoor view, a bright chimney fire, with the customary row of stockings in front of it, ready to receive their load. No. 931 brings four exceptionally fine designs of vases and flowers of a large panel shape; while No. 932 presents two entirely different designs, "Awaiting Santa Claus" and "Christmas Bubbles," a very elegant and rich card. No. 933 has two designs of Christmas bric-a-brac by Thomas Moran. Mr. Moran's name being a guarantee for excellence, it is needless to say anything about this set but this card can be recommended. No. 934, in two designs, brings in a folding card, with tassels for hanging "Christmas Music and Christmas Cheer."

The New Year's card line for 1882 is identical with the Christmas line, with the exception of No. 1,320, a very handsome calendar, which does not appear in the Christmas line at all. This is a very pretty card, and the particular attention of all dealers is called to it, for the reason that it should not be left out of any order. It is sure of a large and steady sale.

Frang's prize Christmas cards for 1881 are too well known to need a description. They are sold at: First prize (Elihu Vedder, \$1 each; second prize (Dora Wheeler), 75 cents each; third prize (C. C. Coleman), 75 cents each; fourth prize (Rosina Emmett), 60 cents each. All can also be had with fringe or on heavy mounts.

Frang's Christmas Dove bids fair to rival in popularity the celebrated Easter Dove issued last Easter. Orders for them are said to be immense. Price 60 cents each, or \$1 with fringe or on heavy mount. This card is a beautiful companion to the Easter Dove, and those having the one should buy the other.

A prominent feature of all of Frang's cards, and one to be especially noted, are the backs. Excellent taste is shown in their ornamentation, and in many cases the backs alone are veritable pieces of art. They add largely to the beauty of the cards, and give them a finishing touch which is sure to be appreciated by the public. Envelopes are furnished, without extra charge, with all cards costing \$1.80 a set or over, and thus a long felt want is supplied, and the difficulty of finding suitable envelopes for the ever varying size of the cards is overcome.

Frang's new birthday cards form an extensive and very elegant line, to which attention is especially called. Want of space prevents enlarging upon them at present.

The new thanksgiving and birth announcement cards mentioned last week should not be overlooked by the trade. It is said that the description in the last issue of THE STATIONER has already borne fruit, and that many inquiries referring to it have reached the publishers.

The *Nichi-Nichi Shim-bun* gives a melancholy account of the embarrassments of journalism in Japan. On the 26th of April last, the ex-editor of the *Toyo-Jiyu Shim-bun* was summoned to the Procurator's office in the Tokio Saibansho, and "Mr. Matuzawa, of the editorial staff of the same journal, was arraigned there in handcuffs and tied up with a rope round his loins." The *Nichi-Nichi Shim-bun* says that "it is very sad to see journalists thus treated who have worked for the benefit of their country." Mr. Matuzawa's sole offence is said to have been that of publishing a statement that the Mikado had instructed the Minister of the Imperial Department of the Household to order Mr. Saionji to resign the editorship of his journal.

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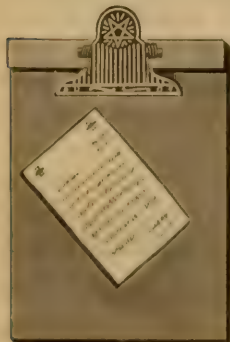
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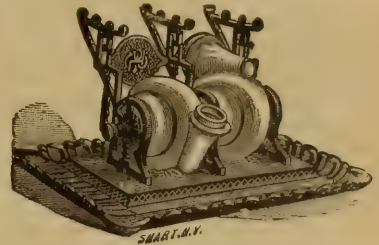
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ORIGIN OF BOOKBINDERS' CLOTH.

Robert Leighton says, in the *Bookseller*, the embossing of bookbinders' cloth was suggested by my father to the late Mr. De la Rue, and was by him carried out so admirably that his process remains in use unaltered to the present day. The desired pattern was engraved on a gun metal cylinder, and transferred in reverse upon one made of compressed paper, strung upon an iron spindle and turned in the lathe to the exact circumference of the gun metal one; and, these two being worked together in a machine and the pattern transferred from one to the other, the cloth was passed between them and received the impress of the pattern engraved on the metal cylinder. In this way the whole of the cloth used by our firm was for many years embossed upon our own premises. The cylinders were only fourteen or fifteen inches wide, and the machine was turned by manual labor and heated by red hot irons, which were placed into the gun metal cylinder, and replaced by others when cold.

In 1836, bookbinders' cloth was in general use, and had been so for some years, but there was no manufactory of bookbinders' cloth then in London carried on by any one. We were still buying our white calico and dyeing it, calendering it and embossing it on our own premises, and other houses had followed our example and had set up similar embossing machinery, and we were at that time selling bookbinders' cloth to the trade.

The late George Whitelaw, for many years the manager of Eyre & Spottiswoode's Bible warehouse, had just commenced business in a very small way as a bookbinder, and a customer offered him a valuable order for binding in the new material, giving him one of my father's books as a pattern. He walked all over London to try and get some, and failed; but ultimately he screwed up courage to go to my father, who received him most kindly and offered to supply him on liberal terms.

The first person to undertake the embossing of

bookbinders' cloth, on cylinders a yard wide, was Mr. Law, of Monkwell street, and for years he embossed all the cloth Mr. Wilson sold.

The first man who really manufactured and sold bookbinders' cloth was Thomas Hughes, of Bunhill Row, and he brought the article to such perfection that we gave up our dyeing and calendering, and bought our goods of him in a finished state.

After bookbinders' cloth had been in use more than twenty-five years, James Leonard Wilson sold his drapery business in St. John street to Messrs. Duffield (who still carry it on), and established a manufactory at Hoxton, which has since grown to enormous dimensions, and he so improved the manufacture that he distanced all competitors, and at one time he was without a rival either in this country or abroad.

The exact period when gold stamping was first applied to bookbinders' cloth is clearly marked by the publication of Lord Byron's life and works in seventeen volumes. The volumes were published monthly, and had a sale of about 20,000. They were bound in green cloth, and the first volume was issued in 1832, with a green paper label on the back, matching the cloth in color, on which was printed in bronze the title and a coronet; on the second and succeeding volumes the paper label was dispensed with, and the coronet and title were stamped in gold upon the cloth itself.

A man who has no good quality but courage is in a very ill way toward making an agreeable figure in the world, because that which he has superior to other people cannot be exerted without raising himself an enemy.

CHICAGO, September 1, 1881.

DEAR SIR—With our Compliments, we desire to invite you to an examination of our HOLIDAY STOCK when you visit this city. Our Mr. Carl Beer, recently returned, has spent five months in Europe, purchasing from first hands for cash the greatest variety and most elegant stock of **Fancy Goods, Toys and Novelties** of the German, French and English Markets, which, with the elaborate selection of American made Fancy Goods for the Holiday Trade, makes our Stock the most complete ever offered in this city. We guarantee Low Prices, and hope you will favor us with a call.

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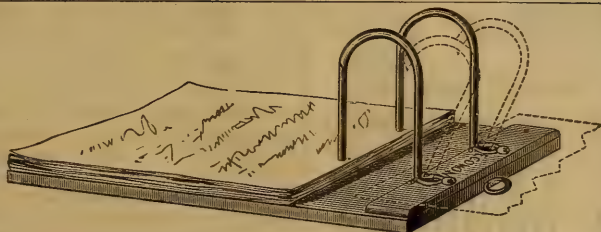
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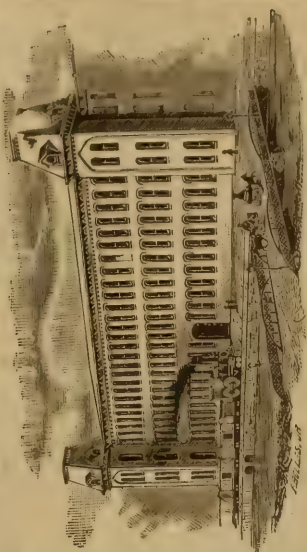
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THE FUNCTIONS OF CHINA PAINTING.

Painting on china enjoys a liberty denied to many of the accessory arts. Indeed, it is not so strictly accessory as some of them. There is, of course, a vast amount of painting on china that is purely and simply decorative. Most of the Oriental domestic pottery pretends to be nothing more, and ours would be better if it were always equally modest. The common vessels in everyday use are pushed into undue prominence by any but the most sober ornamentation, and in all that comes under the denomination of useful pottery whatever painting is permitted must be altogether subsidiary to its purpose. In the same way all plaques and panels used in furniture and tiles used in decoration must conform to decorative fitness, and take their places in the general scheme.

There is, however, a class of china painting that is not and does not pretend to be useful, and it would be pedantic to deny that such a class has a perfect right to exist. There is not so much beauty in the world but that it is to be welcomed wherever we find it, in marble or in clay, on canvas or on china; and it must be admitted there is this advantage in porcelain painting: the vitreous glaze absorbs no dirt; the sponge, that has made such havoc among oil paintings, restores a china painting to its first purity of tint. Work of this class, then, though it is painted on china, need not be any more restrained by decorative considerations than oil or water color painting. When it happens to form the decoration of an ornamental vase, the shape of the vase has naturally to be considered; but this is little more than saying that the composition has to be studied, as it has also to be studied in a picture; perhaps, however, through association, we come to expect (and therefore to demand) rather severer lines than would otherwise be necessary.

In a china plaque even this consideration does not occur; it may be neither more nor less than a picture, and as perfect of its kind as an oil painting. There is the difference—in the kind. The range of the china painter is so very different from that of the oil painter, and so much more limited, that his claim to picture painting ceases to hold good, and practically his material so tyrannizes over him that, even when there is no decorative purpose to be taken into consideration, his art has almost more in common with the decorative crafts than with pictorial art.

Even in picture painting it is admitted to be the highest wisdom to get the utmost out of your material; in water color to avail yourself of its transparency and purity; and in oil to make the most of its solidity and strength. Still more necessary is it, in working in a medium that is less pliable than these, to take advantage of the facilities it naturally offers and to attempt nothing that will bring into prominence its limitations; rather to let those facilities and those limitations determine to a great extent (as they do in the decorative arts) what shall be attempted.

The nature of china painting seems to protest against the idea of endeavoring to reproduce natural color. There is no occasion to decide what is possible in that way; anything may be possible as a *tour de force*; but the palette of the china painter is so limited (more especially if he paint underglaze, which is by far the preferable method), and the dangers of the kiln are such, that natural color, if attainable, would never be worth the anxiety and toil it entailed. On the other hand, ceramic colors lend themselves very readily to certain effects of color more or less decorative—color to be delighted in

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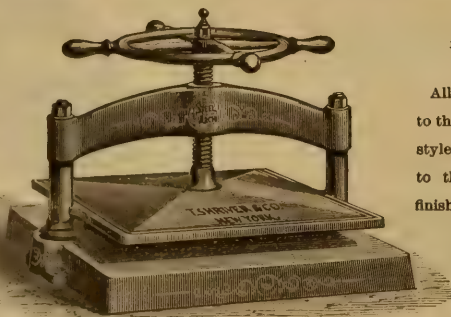


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for color's sake and difficult to rival in other mediums. By limiting one's self to the use of colors that will bear the same fire without hurt, it is a simple matter to obtain results that are not only decorative, but absolutely beautiful. There is a certain amount of accident in these results—the kiln is never quite to be trusted,—but it is accident of a kind that one learns to anticipate and even to rely upon; and if one can never be absolutely certain of a shade, one learns to reckon very confidently upon a satisfactory effect of color.—*Art Amateur.*

OLD STYLES OF WEAPONS.

It is amusing to read of the early European cannon, to say nothing of the wooden cannon of China. At the siege of Constantinople, in 1413, was used a canon, with a four-foot bore, that cast a stone missile weighing 600 pounds. In the arsenal of Venice is a large mortar composed of several thicknesses of coiled hempen rope, covered with a thick casing of leather. This weapon was captured from the Turks, and fired a shell 18 inches in diameter. Mortars composed of paper, with an outside covering of leather, are preserved in the arsenal at Malta. They were probably of Eastern manufacture, and used during the Crusades or earlier. Early European cannons were of wrought iron and loaded at the breech, and had a greater thickness of metal at the muzzle than anywhere else, with the idea of preventing the muzzle from jumping up at the moment of discharge. The honor of successfully applying the explosive shell to firearms is due to the Netherlands, but their shells required "double ignition"—that is, first a lighting of the fuse which fired the explosive charge of the shell, and then a firing of the mortar charge, the delightful result of which was that not a few shells burst in their mortars whenever the mortar charge happened to miss fire. The Germans invented the single ignition bomb.

The early hand firearms were hardly a success, because in 1585 Montaigne wrote that the effect of firearms, apart from the shock caused by the report, to which one does not get easily accustomed, was so insignificant that he hoped they would be discarded. In those days the hand culverin, of which the Swiss army had 6,000 at the battle of Morat, required two men to handle it. It was fired from a fork or rest, which also served as a ramrod. One man leveled and held the weapon during discharge and a companion applied the priming and match and assisted in loading and carrying the weapon. Peculiar weapons, introduced in the first part of the fifteenth century, were the club pistol, the pistol battle ax and the holy water sprinkler—all intended for horseback use. All the early firearms were slow to load. At the battle of Kuisvingen, in 1636, the slowest soldiers managed to fire only seven shots during eight hours. A quicker mode of ignition was required, and this developed the arquebuse, or matchlock, which carried a match in the "serpenter" or hammer, and had a slow match continually burning in a holder on the top of the barrel. The wheel-lock was a late idea, and was invented at Nuremberg in 1515. Rifles were possibly invented as early as 1440, but the grooving would seem to have been parallel with the axis of the bore. Spiral grooves were first introduced by Gaspar Kollner, of Vienna, in 1498, but it was not till the seventeenth century that the rifle became a military arm on the Continent, and its introduction in England did not take place till nearly a century later.

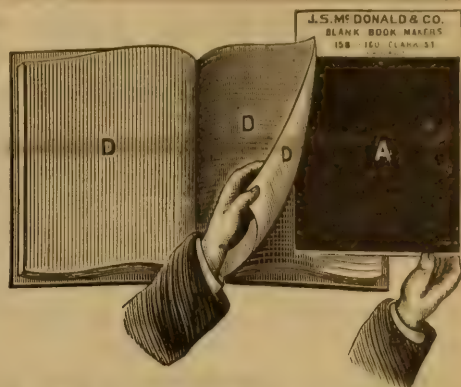
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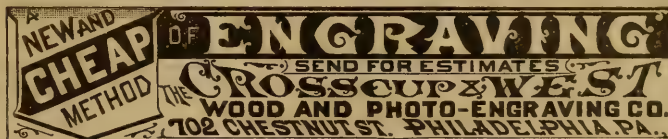
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TIN TOYS.

Wolverhampton claims to have the monopoly of the tin toy manufacturing trade not only throughout England, but, with the exception of a few French and German firms, throughout Europe, and it is even believed that this monopoly pretty much extends to the United States also. As may be well imagined, it is an industry of long standing, Wolverhampton having been the productive centre for seventy years. Birmingham has earned for itself the title of "the toy-shop of the world," but, although attempts have been made now and again to establish the tin-toy branch there, it is understood that they have met with but little success. One reason for this may perhaps be that the trade is one which demands a considerable amount of skill on the part of the operatives, and that they require to be trained up to this particular class of manufacture. Consequently, the supply of such labor is very limited, and Wolverhampton has taken care to keep it as much as possible in that town alone. Although a good business is carried on on home account, the great bulk of it is done with foreigners. Great numbers of toys are constantly sent to Australia and New Zealand, the Cape, the United States, some portions of South America, India, and to the European continent. Indeed, it would be difficult to mention a country of any importance where European habits prevail to which consignments are not made. The competition of the French and Germans is not regarded as a matter of much importance, since their goods are of a rude, rough sort, when contrasted with those for which Wolverhampton has gained a world-wide reputation. These latter are of a most attractive description. They are light, finished in excellent style, and are painted in bright colors, and in the way which almost approaches the artistic. The tastes of the individual markets are carefully consulted, since toys which will suit one part of the world are not in fashion in another part, and so on. Prominent places among the articles are occupied by representations of the infantry and cavalry of nearly all nationalities, passenger and goods trains, with their attendant engines of English, Continental, and American type, carts and carriages of all descriptions, English and foreign, horses, cattle, and other animals. The goods are made principally out of tin plates, of which large quantities are consumed. The business in such times as those lately passed through requires a large amount of capital, since the keeping of the work people together involves very heavy stocking, for it must not be supposed that the tin toy industry, any more than other branches of business, is unaffected by waves of depression. At such times children, like their seniors, have, I suppose, to be content with fewer luxuries. Until about a month ago the operatives for nearly a twelvemonth were employed only four days a week, and at one period the stocks in the warehouse might have been reckoned at thousands of pounds sterling. Of late, however, trade has shown an improvement, the stock is now reduced to hundreds of pounds' worth, and the operatives are making full time. The increased demand is chiefly seen in the Australian and Cape trade. This industry is carried on by Sidney Cartwright, whose works are situated upon the Dudley Road.—*Ironmonger (London.)*

Chicago Rubber Stamp Works,
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Manufacturers of
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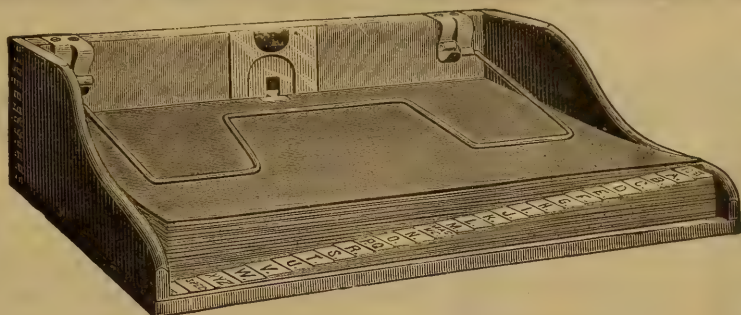


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FOR PLAIN, FANCY AND ORNAMENTAL LETTERING.

WASHINGTON, D. C., March, 1880.

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H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO.,

February 11, 1880.

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Indispensable for the execution of neat, attractive lettering, etc.

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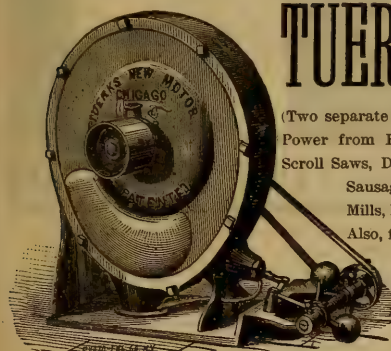
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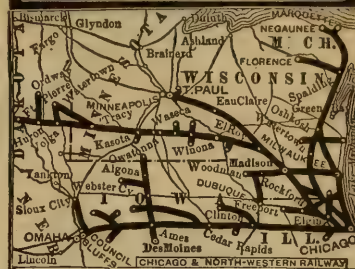
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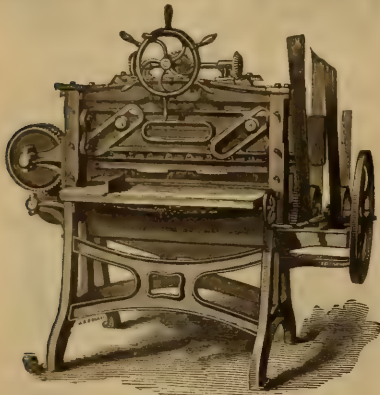


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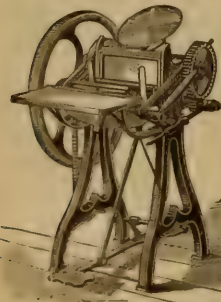


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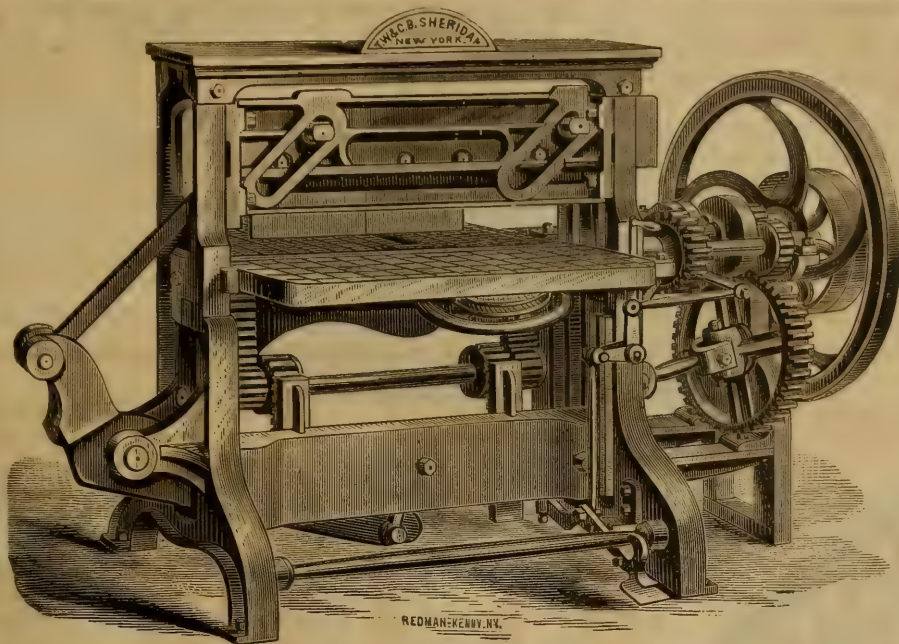
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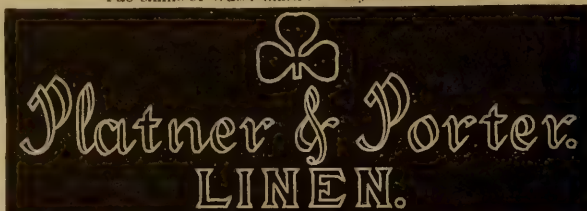
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Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS. 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.--NO. 10.

NEW YORK, SEPTEMBER 8, 1881.

WHOLE NO. 324.

Correspondence.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, 18 LAKESIDE BUILDING, CHICAGO, ILL., Sept. 2, 1881. Trade is now healthily under way, and the impetus given to it during the phenomenal season past seems destined to carry it with a rush way on past the Christmas holidays.

Before chronicling Chicago, I will take the liberty of giving in full a recent trade letter from Keokuk. My correspondent says:

Thinking you would like to hear from this section, I will give you a few lines. Trade during the dull season which is about to close has been fair. If it were not for the three summer months, which are the dead ones, the bookseller would be much better off financially. Our schools open September 5, and dealers in school books will then have a rush, as the children all want a new book or two. Sam. C. Westcott, Brownell & Co., and D. G. Lowry, are all well stocked in school supplies. The school books, however, are sold at what might be called cost. There is little or no money to the retail dealer in this trade. I would be pleased to see all retail dealers quit handling books until the publishers could more fully appreciate their worth. I hope the late convention of booksellers will work good in the near future.

There has been no let up in the flow of gentlemanly representatives of Eastern manufacturers and jobbers. The latest arrivals have been P. G. Monroe, Western agent of the Lockwood Press; Albert E. Turner, of Cassell, Petter, Galpin & Co.; John R. Nagle, of Nagle & Co., who has an elegant line of blank books and memos which are second to none; Frank H. Coffin, of J. G. Shaw Blank Book Company; James G. Sloane, with Marcus Ward & Co.; Duvall F. Polk, of Houghton, Mifflin & Co.; Edward Weeks, of E. Claxton & Co.; Edward Harrison, of J. B. Lippincott & Co.; Emory Elmore, of H. H. Merriam, manufacturing stationery, Springfield, Mass.

Why does the Eagle Pencil Company furnish the dry goods trade, both wholesale and retail, with the automatic pencils in preference to the stationery trade? The legitimate trade—I refer to the booksellers and stationers—are unable to get these goods. This does not seem fair, yet I am told it is the case.

WESTERN.

Whether "Western's" information is or is not correct, the last assertion deserves attention from the trade, as it is not the first time I have heard the same thing hinted by correspondents in the trade.

The Sanford Manufacturing Company can certainly be relied on for a good mucilage. It claims 50 per cent. more gum in its mucilage than any other make, and I do not doubt that its claim is correct. Sanford's mucilage and Wade & Butcher's scissors are old and tried companions of my pen.

I regret to announce the death, on Sunday morning, August 23, at 8 o'clock, of L. M. Redington, brother to W. H. Redington, secretary of the Sanford Manufacturing Company, this city. The deceased was a chemist of more than ordinary skill, and in this capacity, as well as that of general factory superintendent, has served the same company for many years. By his death the Sanford Company loses an assistant not easily replaced, while in the social circles, of which he was an admired member, there remains a void not to be filled.

The Hotel World Publishing Company, of Chicago, has been organized. H. J. Bohn, Geo. H. Hanaford and W. T. Wood, incorporators. Capital stock, \$10,000.

George M. Hayes, manager of T. Sinclair & Son, was in Chicago the past week.

A folding machine, manufactured by Geo. E. Loyd & Co., of this city, is said to be having a marked success.

The following excellent description of Geo. H. Taylor & Co.'s latest enterprise is clipped from a local exchange:

A few weeks ago we announced that George H. Taylor had leased ground on Monroe street, between Clark and La Salle, where he intended to erect a new building, to be occupied partly by the firm of Geo. H. Taylor & Co., and the remainder to be rented by firms whose business was allied to theirs. Since then we have been given some details of the enterprise which will interest our readers. The building will be 90 by 190 feet on the ground, and six stories high above the basement, making the front elevation about 100 feet in height. The front will be of pressed brick, with cut stone trimmings. The windows will be of plate glass, the first story finished in show-window style, which gives a fine effect and will make the stores very attractive. A special feature of the building will be the abundant provisions made for admitting light to every part of it. The front will be like an immense window, with brick and marble frame, and a court on each side fifty feet in length, with windows for every story, will give light to each room, however the partitions may be arranged. These provisions have been made with a view to accommodating printers, bookbinders, and any other business requiring abundance of light. The proprietors intend to make their locality the headquarters for printers, stationers, and all the kindred branches of business—a centre round which will be gathered the great paper, printing, and publishing interests of Chicago and the surrounding country that looks to Chicago for its supplies. Several firms have already engaged quarters in the new building. The proprietors will occupy about two-thirds of the first floor and all the basement. A. J. Cox & Co. will take the sixth floor with the largest bookbindery in the country, and Donnelly, Gassette & Loyd will occupy the fifth. The intervening floors will be left without partitions or divided to suit tenants. The front entrance will be an imposing one, adapting it to use for offices,

should necessarily require it. In short, it will be seen from this sketch that Mr. Taylor will give to the city a building that will rank among the finest we have, giving the paper and publishing trades headquarters which they may point to with satisfaction and pride. Mr. Taylor's enterprise is one which reflects credit to our city and the trades, and will certainly commend him to their favorable notice.

A recent change made in the front of the store occupied by Dunwell & Ford and the American Tract Society makes a marked improvement in the locality. After silently working up one of the largest trades in the country for fine engraving and stationery goods, they now suddenly come forward with one of the neatest and most stylish stores in our city. It is only adding the cap to their "pyramid of style."

Baird & Dillon show among their latest importations a beautifully embossed folio edition of "Paradise Lost," illustrated—a handsome holiday book indeed.

Otway & Co., in a neat circular, which serves at once to illustrate their handsome type and clear, even work, call attention to their facilities for doing publishers' and other works at moderate prices.

Wm. L. Wilkinson, 6 Calhoun place, is offering to the fall trade some of the finest specimens of jewel cases and cuff, collar, glove and other boxes I have yet seen. They are finished inside and out in the most exquisite style. The leather is the finest Russia and Turkey, and the linings are of the most delicate tinted satins. Mr. Wilkinson offers his goods in competition, both as to price and quality, with those of any other manufacturer East or West. They are already commanding a ready sale. Dealers may find it to their advantage to write and get his prices.

My friend Taylor has recently returned from a very successful trip, on which he visited Racine, Milwaukee, Janesville, Beloit, La Crosse, Winona, St. Paul, and Minneapolis, spending Sunday at Lake Minnetonka. He placed the Livermore pen in every town he visited, and in St. Paul sold to every stationery house, wholesale and retail there, with one exception, the buyer being out of town. The day after Mr. Taylor's return to Chicago, the wanting order arrived, delighting his managerial heart. That is a sample of enterprise in a city and in an individual. Mr. Taylor kindly picked up for me en route the following items:

True S. White & Co., St. Paul, are going more largely than heretofore into the stationery business, making a specialty of the "Favorite" file. Mr. White's bitter revelations in the book trade at the recent Chicago convention, may be referred to as an explanation of this move.

H. Niedecken, Milwaukee, is now East buying a large stock of stationery specialties and staple

goods for the fall trade. Business good and promising with the house.

Mr. Moseley, of Moseley & Co., Madison, Wis., is now East replenishing his stock.

Taylor reports business brisk all over the Northwest, and especially in St. Paul, which is a "live" town anyway. G. B. H.

THE CHEMISTRY OF PIGMENTS FOR GLASS PAINTING.

Glass-painting, enamel-painting, porcelain or more comprehensively faience painting are those branches of the pictorial art which employ for their effects vitrifiable and vitrified colors, and are thus more or less essentially dependent upon chemistry. The materials of the colors employed in each of these arts, as they must endure the operation of fire, derived only from the mineral kingdom, are for the most part metallic oxides. The quality peculiar to most metallic oxides which enables them to sustain without great change or alteration the action of that most potent agent, caloric, long ago directed the attention of the artist to these substances. Only a relatively small number of coloring bodies can be employed, and yet notwithstanding this limitation, the palette of the enamel painter is quite as rich as that of the painter in oils, though the latter in the selection of his colors is not confined to the inorganic world, but derives a considerable part of them from the organic kingdom.

No one who duly considers the difficulties by overcoming which the artist achieves his work, can contemplate without admiration the striking and truly artistic products of enamel and porcelain painting. In choosing colors the artist cannot confide in the guidance of the eye, since the pigments mixed upon the palette and laid upon the object to be decorated, frequently have a tone very different from the tone they will have after burning. All this must be thoroughly understood by the artist, who must know in what proportion to mix the different coloring materials in order to attain the effect he designs.

Furthermore, the subject or article upon which the artist operates in rare cases only permits a free handling of the brush or pencil. In the manufacture of decorated faience ware the painting can be laid upon the rough vessels under the slightly fluid glazing, and at the same time he burned in over a slow fire. Here the hand of the artist is unfettered, and, at least, in the portrayal of forms, his genius may have full swing.

There are, however, but few metallic oxides which sustain the high temperature of the intense fire of the porcelain furnace without undergoing change. For painting porcelain, only the so called fire-proof colors are available. Many colored paintings must, therefore, be portrayed upon the polished glazing, and fixed there in the muffle of a feeble fire. Working upon so smooth a foundation, so polished a surface, the artist, it is manifest, is compelled to stipple rather than really to paint.

The adaptability of certain metals and metallic oxides to the art of painting on glass, enamel, and porcelain, they owe not only to their power of resisting fire, but partly also to their quality of being soluble in glass-paste, and of imparting to it a coloring more or less intense. Thus combinations of cobalt absorbed by glass tinge it blue, while combinations of chromium tinge it green. Preparations of manganese in small quantity color glass violet, and in larger proportion render it very dark or almost black.

The chemical composition of materials used to promote fusion usually has considerable influ-

ence upon the color of the glass. Thus, in alkaline glass or glass made from soda or potash and sand, the oxide of copper dissolved produces a blue color, while glass made from silicic acid or lime or nitre and sand receives from the same oxide a green tinge. In glass in which silicic acid and lead are ingredients, the so called crystal generally takes on a richer and more brilliant coloring than the other kinds; for that reason, and because they are able to dissolve metallic oxides in greater abundance and are of an easily fusible quality, they are extensively employed in the manufacture of enamel as well as in enamel painting.

The property of coloring glass paste is, however, not confined to the metallic oxides, to the combinations of the metals with oxygen. Under suitable conditions the metals themselves are dissolved in glass, to which they impart a particularly vivid coloring. That intensely red glass, always so highly valued, with clearly perceptible violet shade, scarcely distinguishable from the natural ruby, owes its color to a very small quantity of the solution of gold in its composition. Gold in the amount of the one-fifteenth-thousandth part suffices to produce a glass in thickish pieces wholly non-transparent, while gold in the proportion of the one-hundred-thousandth part presents a distinctly brilliant rose color. By means also of metallic copper, red glass can be produced, which is, however, inferior in intensity and beauty to that produced with gold.

Especially beautiful effects of color can be produced by dissolving at high temperature considerable quantities of metal or metallic oxide in the glass and then allowing the composition to cool slowly. Just as certain bodies dissolved in water at a high temperature are absorbed in large measure, and in gradual cooling are recovered in the forms of beautiful crystals, so varieties of glass are obtained having suspended in them substances separated from the crystallized or crystalline metals, especially metallic oxides or even salts and acids. All the opaque glasses, such as the milk-hued glass, the alabaster glass, and all the hematine and aventurine glasses are thus produced.

From the foregoing statements it appears that the coloring metals and metallic oxides cannot be well applied alone for the purpose of painting on glass, porcelain, etc., but that they must be mingled with substances, so called fluxes or means of promoting fusion, which, at a high temperature melting into the glass and dissolving, absorb the added metallic oxide, and thus bring into view the desired colors.

The nature of these fluxes is very diverse. The selection is first of all regulated or determined by the nature of the subject or object which is to be decorated with colors.

In every case the mixture of flux and pigment must be so easily fusible as to become more or less perfectly vitrified below the temperature at which the object to be painted loses form by softening. By which we mean that the fluxes or agents of fusion destined for pigments adapted to glass painting must be softer and more fusible than those which are applied to porcelain colors, as in the latter case the body to be painted can bear a very high degree of heat—much higher than glass.

The substances out of which fluxes are compounded are in quality the same out of which different kinds of glass are melted. Since, however, fusibility is here of the first importance, it is best to take for the composition less silica and more of the basic ingredients. To the latter belongs lead, which, applied in the form of red lead or of litharge, is especially esteemed, as it

is easily fusible and yields glass strongly refractory of light, and of extremely brilliant coloring. Instead of oxide of lead the oxide of bismuth is sometimes used with equal success. Besides the substances just named, soda must be added to the flux, and sometimes borax or salt-petre is a useful ingredient. The quality of fusibility is thus heightened, and besides, greater firmness or durability and a brighter color are obtained. The quantities or proportions in which silica, litharge, soda, borax, etc., are to be mingled, are, of course, determined and regulated with reference to the object aimed at. But whatever that may be, care must always be taken to rub the ingredients both of the flux and of the pigments with the muller upon a glass plate until they are changed into an impalpable powder. It is an indispensable condition of colors that, exposed in thin layers for a very short time to the temperature for which they are destined, they shall at once become vitrified. This condition, however, can be secured only when all the particles of the mass possess such a measure of tenderness that the liquescent alkali instantly dissolves them.

Chemistry at present recognizes about sixty-five elements, but the combinations of only ten of them are applicable as pigments for fusible colors. It might, therefore, seem as if the number of fusible colors were very small. If, however, we reflect that the various combinations of the ten elements can be used for the production of various colors; if we reflect, further, that one and the same pigment with differently compounded agents of fusion yields diverse tones of color; if, moreover, we reflect that by the mingling of many pigments new colors can be produced; and if, furthermore, we remember the fact that the manner of presenting or applying the pigment has a very decided influence upon the shading, we can perceive that the painter who uses vitrifiable pigments has at command a rich treasury of colors for the exercise of his art. —Translated from the last edition of Dr. Schmidt's Treatise.

COPPERING AND BRONZING ZINC.

The following recipes for coppering and bronzing zinc are said to produce excellent results: Prepare a solution of fifteen parts of blue vitriol and one of nineteen parts of cyanide of potassium; then mix both solutions together. Incorporate this liquid well with one hundred and sixty parts of pipe clay, and rub the resulting semi-fluid mass, by means of a linen rag, on the previously cleaned object. For bronzing, take fifteen parts of verdigris, nineteen of cream of tartar and thirty parts of crystallized soda; reduce them to powder and dissolve them in the necessary amount of water; mix this liquid together with one hundred and sixty parts of pipe clay and then proceed as above directed. Another process is as follows: Take fifteen grammes of blue vitriol, twenty of calcined soda, and mix them well with thirty-two cubic centimeters of glycerine, and mix the paste obtained with eighty grams of pipe clay. It is then ready to be applied as before stated.

MARKING INK.—Take nitrate of silver 11 grains, dissolve in 30 grains of aqua ammonia. Dissolve 20 grains of gum arabic in 85 grains (2½ teaspoons) of rain water. When the gum is dissolved, put in the same vial also 92 grains of carbonate of soda. When all are dissolved, mix the contents of both vials together and place the vial containing the mixture in a basin of water and boil several minutes, or until a black compound is the result. When cold it is ready for use.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

—THE—

—THE—

BEST

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World!

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THE CHAMPION Violet Ink.

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All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.

LEVISON'S Limpid Writing Fluid.

LEVISON'S Railroad Copying Ink.

LEVISON'S Jet Black Ink.

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{3}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{3}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- | | |
|---|--|
| Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12. | Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set. |
| Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set. | No. 922. Shells of Ocean, with figures, \$2.40 per set. |
| No. 907 is a new series of Horseshoe designs, 75c. per set. | No. 924. Fans with silk fringes, \$3 per set. |
| | No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others. |
- We offer a similar assortment of New Year Cards, but would call special attention to No. 1329, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.
- Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

Solidary Stationers Goods.

Exclusively our own importations.

Wm. Wilson's Sons
31 Maiden Lane New York.

Send for catalogue of new and elegant designs contained in our
Gift Book

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market. Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

CATALOGUES MAILED ON APPLICATION.

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date Birth, of Birth-place, when Inaugurated, Term of Office, &c.

CABINET SIZE

ON IVORY FINISHED CARDS, WITH GOLD BEVELED EDGES.

Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

A COMPLETE SET OF PORTRAITS

OF

Eminent Authors and Poets,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date of Birth, Birthplace, &c.

WM. CULLEN BRYANT,
ROBERT BURNS,
LORD GEORGE GORDON
NOEL BYRON,
CHARLES DICKENS,
R. WALDO EMERSON,
OLIVER GOLDSMITH,
FITZ-GREENE HALLECK,
OLIVER W. HOLMES,
THOMAS HOOD,

HY. W. LONGFELLOW,
JAS. RUSSELL LOWELL,
THOMAS MOORE,
EDGAR ALLAN POE,
JOHN GODFREY SAKÉ,
SIR WALTER SCOTT,
WILLIAM SHAKESPEARE,
BAYARD TAYLOR,
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CABINET SIZE,

On Ivory Finished Cards, with Gold Beveled Edges. Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

LANGFELD, TURNER & ANDREWS,


MANUFACTURERS OF

POCKET BOOKS

—AND—

Fine Leather Ware,

507 ARCH ST., PHILADELPHIA.

 *It would be greatly to the interest of the
trade to see our samples before pur-
chasing elsewhere.*

POSTAL STATISTICS OF GREAT BRITAIN.

The British Postmaster General has just issued the twenty-seventh annual report of the working of the department, from which we gather that the number of letters delivered in the United Kingdom during the twelve months was 1,176,423,606, showing an increase of 4.3 per cent.; the number of post cards, 122,884,000, an increase of 7.4 per cent.; the number of book packets and circulars, 248,881,600, an increase of 16.3 per cent.; and the number of newspapers, 133,796,100, an increase of 2.5 per cent. There is a marked increase in the registered letters, the number recorded being 10,033,546, against 8,739,191 of the previous year, or an increase of 14.8 per cent. No less than 137 new sub-offices have been opened, raising the total number of such establishments to 13,637, which, with 912 head offices, makes the grand total of post offices 14,549. About 620 letter boxes have been added, and the number of receptacles of all sorts for letters may be stated at 27,709. The morning delivery of letters in the suburban districts has been considerably accelerated, with a view to the convenience of those whose daily business requires their early attendance in London. New mails to and from the metropolis have been established, and the packet communication with the Channel Islands has been improved.

Eight hundred officers have been added to the force, which on the 31st of December last had reached a total, including all grades, of over 47,000 persons, of whom over 2,000 are women.

It is stated that, during the Christmas week, more than 11½ millions of letters and packets, over and above the ordinary correspondence, and four tons of extra registered letters, representing a total postage of nearly £58,000, passed through the central office.

Over 5,300,000 letters were dealt with in the Returned Letter Office, 475,000 of which it was found impossible to deliver or return. One contained a bank note for £100, still unclaimed, and attached to the seal of another was a sovereign, which was returned to the owner, who had forgotten to remove it. In addition to the letters, about half a million of post cards, four millions of book packets and 400,000 newspapers found their way to the same office. More than 27,000 letters, an increase of 3,000 over last year, were posted without any address whatever; 5,000 furnished no clue to the name of the sender, and 1,340 contained articles of value to the amount of nearly £5,000. The use of too fragile covers occasioned the escape of some 30,000 articles, and no doubt entailed much disappointment. The return of a letter, posted without an address, to a firm whose direction appeared within, led to the discovery of a systematic robbery of goods and the apprehension of the offenders. At Hull an incident occurred proving the elasticity of the postal organization under heavy pressure. The distribution of nearly 300,000 circulars, weighing twenty tons, issued by a single company, and representing £2,380 worth of postage, was effected without confusion or delay in forty-eight hours. The despatch necessitated the employment of seven extra railway vans, and it is believed that all the documents duly reached their destination.

—Paper and Print.

Aluminum is a finer and better material for telegraph wires than iron, and as a conductor is twice as good. It is very expensive however, but it is lately found that a better wire can be made of an alloy of aluminum and iron, which does not cost so much and is a better conducting medium.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.

No. 3, Small.

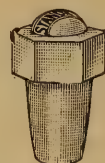


For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.



No. 101.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS.,

were among the pioneers in the W. C. Paper trade, and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

The attention of the trade is directed to our Fine Manilla Writing Papers and Copying Books. A comparison in price and quality with other goods will convince any purchaser that it will pay to buy of us. Samples and prices on application.

A. C. FARLEY & CO., 407 Walnut St., Philadelphia.

JOHN GIBSON,

82 & 84 Beekman Street, New York,

HAVE NOW READY and my Agents are now on the road with a full line of Samples of Christmas and New Year's Cards, Fringed and Plain. Day and Sunday-School Cards, Birthday Cards, Advertising Cards, Imported English Valentines, also Plain and Fringed Valentine Cards. Notes, Drafts and Receipts PERFORATED and put up in Boxes.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

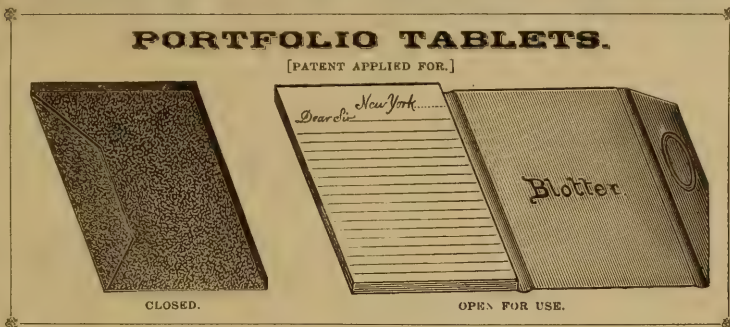
—MANUFACTURERS FOR THE TRADE OF—

PADS, TABLETS AND PORTFOLIOS,

From White, Linen and Manilla Writing Paper.

FINE WHITE PAPER IN
LEATHERETTE.

No. 40—4 x 6 in., Billet.
No. 41—4½ x 7 in., Octavo Note.
No. 42—5 x 8 in., Commercial Note.
No. 43—5½ x 9 in., Packet Note.
No. 44—7 x 8½ in., Bath Letter.
No. 45—7 x 8½ in., " Sermon.
No. 46—8 x 10 in., Congress Letter.



LINEN PAPER IN STAMPED
COVERS.
No. 141—4½ x 7 in., Octavo Note.
No. 142—5 x 8 in., Comm'l Note.
No. 143—5½ x 9 in., Packet Note.
No. 144—7 x 8½ in., Bath Letter.
No. 145—8 x 10 in., Congress Letter.

The above cuts show our new method of putting up *Fine White Writing and Linen Papers*, for general use, in *Portfolio Style*, with a sheet of the best Blotting Paper attached to the cover as represented, making it the **BEST** and **MOST** CONVENIENT form for writing tablet in the market, which will only need to be seen to be appreciated.

TOURISTS' TABLETS.

This is a line of *Fine White Writing Paper*, handsomely bound in Tablets, with flexible covers to keep the paper compact and prevent it from being soiled. They will be found very convenient for the use of travelers and others where a less expensive tablet than our "Portfolio" is desired. The covers are printed with a neat design, making them a very attractive as well as convenient article for general use. They are put up in packages with ten tablets of eighty sheets each, of the following Nos. and Sizes:

No. 121.—Commercial Note. No. 122.—Packet Note. No. 123.—Congress Letter.

FOR PRICE LISTS AND DISCOUNTS ADDRESS ABOVE.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

—OUR SPECIALTIES ARE:—

FINE LEATHER GOODS

Of our Own Manufacture.

EUROPEAN NOVELTIES

Of All Descriptions.

—AGENTS FOR—

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,

Le Count's Patent Crib
Board.



Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

FOR SEASON OF 1881.

FOR SEASON OF 1881.

BRADLEY'S



A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 13th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO.,

New York Agency: 119 CHAMBERS STREET.

SPRINGFIELD, MASS.



MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

—WHICH ARE NOW READY,—

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND. Manager.



Please note down our name and address in your memorandum book, and don't fail to call and see us.

MCCARTY & HASBERG

444 Broadway, and 10 & 12 Crosby St., New York.

The Largest Collection of Novelties in the World.

Holiday Goods that cannot be seen elsewhere.

A large line for Retailers to sell at Popular Prices.

OUR OWN DESIGNS AND PATTERNS.

Albums, Portfolios, Photo. Frames, Card Visites, Inkstands, Writing Desks, Glove and Handkerchief Boxes, Odor Cases, Workboxes, Dressing Cases, Scrapbooks, Baskets, Dolls, Vienna and French Bronzes, Portemonnaies, Pocketbooks, Bon Bon Boxes, Jewel Cases, Water Colors, China Goods, Comb and Brush Sets, Fans, &c., &c.

Ceramics from different parts of the world.

Highly finished Decorative Art Objects.



SPECIAL ANNOUNCEMENT.



EVERYTHING THAT IS QUAIN'T FINDS FAVOR.—To meet these wants
Mr. McCARTY opens, on or about SEPTEMBER 15th, his

NEW CURIO  ANTIQUE ROOM.

SEE OTHER SIDE.

CHRISTMAS CARD COMPANY.

—•••—

A BEAUTIFUL LINE OF NOVELTIES (Copyrighted), and not to be seen elsewhere. Designs and drawings by some of the best artists of America and Europe. Styles, quality, and finish unsurpassed. Parties can make arrangements (for towns not taken) to control certain patterns, or numbers, for towns in which they do business, and quantities can be fixed to meet the views of purchasers.

Address

McCARTY & HASBERG,

444 Broadway, New York,

Sole Agents Christmas Card Company.



THE Elsey School Furniture Co.

SOLE MANUFACTURERS,
SPRINGFIELD, MASS.



Best Eraser in the World. No School complete without them.

No moisture re-
quired.
Every child wants it

Send for Descriptive Cir-
culars and Discounts
to the Trade.



MANILLA FELT SHADE CO.,

134 St. Clair St., Cleveland, O.,

SOLE MANUFACTURERS OF

Shaw's Patent Shadings.

Which is considered by Competent Judges of
the Trade to be the best Shading now in the
market.

It is strong, flexible as rubber, perfectly opaque;
will not crack, crease, wrinkle or curl; is cheaper,
more durable, and in appearance is superior to the
best Cloth Shadings.

For Prices, &c., Address as Above.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk,
Satin, &c. An Extensive Line of Steel Plate Folders. Full Line
of Illuminated and other Stationery, Fine Cabinets, &c.

Our Representatives will visit the entire Trade in August.

WM. A. HAINES,

MANUFACTURER OF

Pocket Books & Fancy Leather Goods,

Nos. 2 & 4 WINFIELD PLACE, PHILADELPHIA.

Branch Office: No. 13 Avon St., Boston Mass.

Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Calendars, Folios and
Blotting Pads, Writing Desks, Odor Cases, Jewel and Work Boxes, &c., &c.,
in all Grades, from the Cheapest to the Best Materials.

LADIES' SMALL HAND BAGS IN PLAIN AND FANCY PLUSHES IN LARGE VARIETY.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for
SCHOOL, COMMERCIAL AND LEGAL
PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.

THREE GREAT CITIES OF THE WEST



Linked Together by the

Chicago and Alton Railroad

TWO TRAINS A DAY

and no Change of Cars of any class between Chicago
and Kansas City, Chicago and St. Louis and
St. Louis and Kansas City. Union Depots
in East St. Louis, St. Louis, Kansas
City and Chicago.

No other line runs **PALACE DINING CARS**
between Chicago and Kansas City, Chicago and St.
Louis, and St. Louis and Kansas City. Meals equal to
those served in any First-Class Hotel, only 75 Cents.
THE FINEST PALACE RECLINING CHAIR
CARS in the World are Run in all Through Trains
Day and Night without Change, and FREE OF EXTRA
CHARGE.

PULLMAN PALACE SLEEPING CARS, the Finest,
Best and Safest in use anywhere.

The Best and Quickest Route from **CHICAGO TO**
MEMPHIS, MOBILE, NEW ORLEANS and
all Points South via St. Louis. The Short Line to Mis-
souri, Arkansas, Texas, Kansas, Colorado, New
Mexico, Arizona, Nebraska, California, &c. The
Great Excursion Route between the North and South,
and to and from Kansas Lands and Colorado Health
Resorts and Mining Districts.

See that your Tickets read Via **CHICAGO AND**
ALTON RAILROAD. For Maps, Time Tables, and
all information, address

JAMES CHARLTON,

General Passenger and Ticket Agent,

210 Dearborn St., cor. Adams St., CHICAGO, ILL.

J. C. McMULLIN, Gen'l Manager, CHICAGO, ILL.

**FOR PRICE LIST of the LARGEST,
FINEST, and most COMPLETE LINE
of MANIFOLD BOOKS in the World, send
to SAMUEL HANO & CO., BOSTON.**

NEW YORK, 72 DUANE STREET.

LOWEST LIST, HIGHEST DISCOUNTS.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.



AIKIN, LAMBERT & CO.,



— MANUFACTURERS OF —

**Gold Pens, Pen and Pencil Cases, Pencils, &c.
RICH AND ELEGANT GOODS.**

Our "STYLOGRAPHIC"
FLUID PENCIL, Simple in
construction. No com-
plications.



Ink supply for six days
writing. Perfectly air-
tight. Can be carried in
the pocket with safety.

Our "GRAPHIC" HOLDER,
with ink supply for six days'
writing, contains fewer work-
ing parts, than any similar
holder in use.



The only one made that will
accommodate Pens of differ-
ent sizes.

Send for Catalogue and
Price List.

No. 23 MAIDEN LANE, NEW YORK.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.

—Manufacturers of—

591 Broadway, New York,

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,

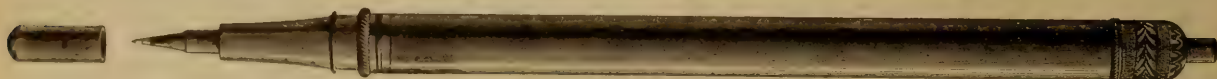
Photographic Apparatus and Chem-
icals,

Stereoscopes and Views,
Stereopticons and Magic Lanterns.

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by **THE STYLOGRAPHIC PEN CO., Providence, R. I.**

Branch Offices in the following Cities:—New York City, 109 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Wood-ward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

ARCHERY, LAWN TENNIS,

Cricket, Croquet, Toys, Games,

—AND—

SPORTING GOODS OF EVERY DESCRIPTION.

C. F. A. HINRICHS,

Price List on application.

29 to 33 Park Place, New York.

VICTOR E. MAUGER & PETRIE,

110 Reade Street, N. Y.,

—DEPOT FOR—

GOODALL'S CAMDEN WHIST MARKERS,

A. B. French Copying Inks, Rotary Dampers, Bezique, &c.

Lithographers' and Printers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, Etc.

THE AMERICAN NEWS COMPANY'S

Thirteenth Edition Catalogue and Price List of

FOREIGN STATIONERY DOMESTIC

SAMPLE PAGE.

Bristol Board.

(Jos. Reynolds & Sons.)

		Dozen.
Cap,	12½ x 15½, 2 Sheet.....	\$0 36
"	" " 3 ".....	54
"	" " 4 ".....	72
Demy,	14½ x 18, 2 ".....	54
"	" " 3 ".....	84
"	" " 4 ".....	1 10
Medium,	16½ x 20½, 2 ".....	75
"	" " 3 ".....	1 15
"	" " 4 ".....	1 50
Royal,	2 ".....	1 25
"	3 ".....	1 50
"	4 ".....	2 00

Drawing Books.

Made of best Quality German Drawing Paper; Lithographed Cover; interleaved with Tissue Paper.

No.		Dozen.
440,	Cap 4to (not interleaved) 8 leaves, 6½ x 8½.....	\$0 25
441,	" " 12 " 6½ x 8½.....	60
442,	Demy 4to, 12 " 7½ x 9½.....	75
443,	Medium 4to 12 " 8½ x 10½.....	1 00

Stiff Cover; Embossed; Imit. Cloth Sides; Mustin Back and Corners.

No.		Dozen.
444,	Demy 4to, 24 leaves, 7½ x 9½.....	\$2 50
445,	Medium 4to, 24 " 8½ x 11.....	3 00

Stiff, Embossed Cloth Covers; Roan Back and Corners.

No.		Dozen.
446,	Demy 4to.....	\$4 00
447,	Medium 4to.....	4 50
448,	Royal 4to.....	5 00



HEMP.

School Satchels.

No.		Dozen.
No. 1,	Hemp, 12 in. (see cut).....	Imported.... \$0 80
2,	" 14 in.....	" 1 00
3,	" 16 in.....	" 1 25
561,	Manila, Bellows Pocket.....	" 4 00
562,	" " ".....	" 4 25

No.		Dozen.
No. 2,	Manila, 12 in. open work.....	Imported.... \$3 50
1,	" 14 in. ".....	" 4 50
0,	" 16 in. ".....	" 6 00
1,	" 12 in. " with embroidery, imp'd.....	" 2 00
2,	" 14 in. ".....	" 2 25
1,	Cotton, 12 in., American.....	1 50
2,	" 14 in. ".....	1 63
3,	" 16 in. ".....	1 75



Book Clamps.

	Dozen.
Watson's Patent.....	\$2 00
Holbrook's Patent.....	1 75
Automatic Patent.....	4 00
Miller's Patent.....	\$2 00
Bradner's.....	\$1 75

Pencil Sharpeners.



	Dozen.
Long Bevel.....	\$0 75



Eureka.....	40
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Excelsior, removable knife.....	0 60
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Stone's, fits on the pencil.....	1 00
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For 1881-2

Is now ready for distribution. It is richly illustrated with new wood-cuts expressly got up for this edition, and its contents will be found of interest to every dealer in Stationery, Books, Newspapers, Notions, Drugs, Etc., Etc.

IT WILL BE MAILED

Free of Charge,

To any address in the

TRADE ONLY.

The American News Company,

NEW YORK.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The *Tribune*, of Traverse City, Mich., has suspended.

Angell, Hammett & Co., printers, Providence, R. I., have failed.

Shanley & Co., stationers, &c., Deer Lodge, Montana, have dissolved partnership.

Alfred Barlow & Co., paper stock dealers, Boston, Mass., have been burned out. Insured.

F. W. Krummel, Sr., of Krummel & Jordan, booksellers and stationers, Palmyra, Mo., is dead.

E. B. Young's interest in the firm of Newson, Curry & Co., stationers, &c., Baltimore, Md., has expired.

Ackerman Brothers, wholesale dealers in fancy goods, San Francisco, Cal., have been partly burned out. Insured.

Another new embarkation in Christmas and New Year's cards. See McCarty & Hasberg's advertisement in another column.

Chas. Robson & Co., publishers and booksellers, Philadelphia, Pa., have dissolved partnership. Charles Robson continues under same style.

The firm of George A. Searcy & Co., booksellers and stationers, Tuscaloosa, Ala., has been dissolved by the withdrawal of Geo. A. Searcy.

The firm of William Bowman & Son, paper stock dealers, Baltimore, Md., has been dissolved by the death of William Bowman. William E. and Mary Bowman will continue under the same style.

F. G. Hancock, the enterprising stationer, of Atlanta, Ga., reports that business during July and August has been excellent and nearly double that of last year. He also says that trade prospects are good.

Edmund McLoughlin, Jr., of McLoughlin Brothers, is in the Adirondack Mountains. He is accompanied by a large party of friends, who intend to camp out for several weeks near the fishing and hunting grounds of that famous resort. They have the best and latest appliances to assist them in their sport.

Notwithstanding that A. H. Goetting has recently increased his manufacturing facilities and is importing largely, he is so rushed with orders that they are accumulating on his hands. The stock in his warehouses is not only fast disappearing, but many of the showcases are empty, which is a sure indication of the strain made upon him.

Attention is called to the advertisement of the Washington Pen Company, which is the opening gun of a new and vigorous campaign on the part of this pioneer American steel pen manufacturing company now under the general management of Mr. Granger, who was the originator of the pens from which the company derives its name. It is claimed that these pens are entitled to the distinction of having been the first successful American steel pens. It is believed that the high reputation, great popularity and extensive sales these pens achieved a quarter of a century ago, was warranted by their excellence. It is to be hoped that the company under the resumed management of its originator will meet with all of the success it deserves.

McLoughlin Brothers have just published an entirely new edition, enlarged and improved, of each of the following series of toy books: Peter Prim's Series, which consists of little stories, showing the wonderful mishaps of naughty children, written in simple language, and well calculated to impress children with the evil of wrong doing. The Fairy Moonbeam Series consists of little fairy stories that have been household joys for several generations. The Susie Sunshine Series contains bright little stories of great simplicity and beauty, with possible and impossible incidents transformed into childish wonders. The Slovenly Peter's Series consists of moral stories in rhymes which are adapted to arouse the better nature of the child, and inculcate the love of right and virtue. There are six kinds in each series and each book contains eight excellent half-page illustrations, has a pictorial cover and retails at five cents. The books are put up assorted in two-dozen packages.

G. W. Leman & Brother are now prepared to supply the numerous demands for Underwood's new cobalt ink, which is said to be a first quality article, appreciated by all who have given it a trial. It gives an instantaneous, clear and distinct mark, which seems to characterize it. A trial, it is said, will insure an immediate order, and be a guaranty of satisfaction to the writing public in general. Cheap pens are still in demand, and their stock of Harrison & Bradford's has dwindled down to from 50 to 75 gross of each favorite shape. Orders should be sent in immediately to insure speedy delivery of these small lots.

James D. Whitmore & Co. show a leading line in leather fancy goods this season far surpassing all their former efforts. The plush odors, collar and cuff, several and combination boxes, are particularly attractive. Alligator pocket books, letter and card cases, now so extensively used, can also be had in great variety and at very reasonable prices.

Henry Levy & Son show some rare specimens of chinaware, both in costly and cheap goods. They also show in the most approved styles a line of smokers' tables, smokers' stands and dressing cases. Among other things shown are a line of satin covered whisk brooms and sachets.

Obpacher Brothers have added several new designs to their fancy card stock, and report that the full line is meeting with great success. The firm requests the trade interested in this line to not complete their stock before seeing these goods.

Geo. J. Atkins has retired from the Columbia Photo-Engraving Co., New York city. The business is now conducted by Martin H. Galvin and Alexander F. W. Leslie.

The new gold frames which E. & H. T. Anthony recently introduced are meeting with great success. The trade should see them.

Simon David & Son, paper stock dealers, Louisville, Ky., have been burned out. Insured.

The stock of Hart & Co., dealers in notions, Mattoon, Ill., has been attached.

Nicholi & Nuding, publishers, Washington, Ill., have sold out.

H. C. Salisbury, printer, Phelps, N. Y., has sold out.

J. D. Wooley, stationer, &c., Deadwood, Dakota, has failed.

S. W. Hawkins, publisher, Covington, Ga., has been burned out. Fully insured.

Weisenberger & Porter, publishers of the *Republican*, Truckee, Cal., have sold out.

Z. Shedd, dealer in notions, Fremont, Neb., is closing out.

John Vance, fancy goods dealer, Bridgeport, Conn., is dead.

A. C. Matthews, publisher of the *Citizen*, Des Arc, Ark., has suspended.

D. B. Maguarre, stationer, North Vernon, Ind., has sold out to W. M. Campbell.

W. S. Furay, of Furay & Gale, publishers of the *Sunday Herald*, Columbus, O., has sold out.

H. M. Converse, printer, Easthampton, Mass., has sold out.

D. P. Burnham, stationer, &c., Deadwood, Dakota, has sold out.

L. M. Dewey, newsdealer and stationer, Plano, Texas, has been burned out.

Schwab & Heidet, dealers in fancy goods, Oakland, Cal., have dissolved partnership.

Turner & Cox, publishers of the *East Oregonian*, Pendleton, Oregon, have dissolved partnership.

The attention of the trade is invited to an advertisement of McCarty & Hasberg in another column.

Bengough, Moore & Co., printers and publishers, Toronto, Ont., have dissolved partnership. A. Richardson retires.

A. Weidmann & Co. are now very busy, and any one wanting a great variety in the toy line should visit or communicate with the house.

C. E. Gilbert, publisher of the *Reporter*, Abilene, Texas, has been burned out. Insured for \$900.

Mr. McClintock, of the firm of Gosper & McClintock, publishers of the *Herald*, Phoenix, Arizona, is dead.

C. N. Dickey & Co., stationers, &c., Marysville, Cal., have dissolved partnership; A. Abbott continues under same style.

The *Evening Star* Company, publishers of the *Evening Star*, Kansas City, Mo., has been incorporated. Capital stock \$50,000.

J. B. Lippincott & Co.'s September bulletin of new publications is now ready for distribution.

J. H. Hamburger has returned from Europe, where he has been for the past three months securing novelties which he will soon place on the market. The house reports business very lively in all the lines it handles.

The trade in small pictures, which for a long time was thought to have died out, has again suddenly revived, and the demand for the better class of such pictures never was so good. J. H. Hamburger is doing an immense business in these goods and has a stock from which the most beautiful selections can be made.

E. G. Locke, who for several years was with Charles Beck, of Philadelphia, has opened in that city a store, under the name of E. G. Locke & Co. The principal business of the new firm is wholesaling glazed and fancy papers, chromo cards, paper laces, cards and cardboards. Its beginning is said to be very encouraging, as it has already received quite a number of large orders. Mr. Locke is very popular in the trade.

J. P. Dinsmore, of the well known firm of Carter, Dinsmore & Co., the manufacturers of the celebrated inks bearing their name, when last heard from, was aground on a sand bar in the Mississippi River, which caused him a delay of about forty-eight hours before he was again floated off. He is said to be now working Eastward, and, if troubled with no more bars, it is thought, may ultimately reach there. He

ought to carry along ink enough to float him through.

Felix Loeb, dealer in notions, Louisville, Ky., has removed to Custer.

Thomas C. Lewis, dealer in notions, Portsmouth, O., is closing out.

Thomas Walsh & Co., printers, Galveston, Texas, have dissolved partnership.

C. C. White, dealer in paper, &c., this city, can now be found at 151 Chambers street.

Geo. Bengough has retired from the firm of Bengough Brothers, publishers and printers, Toronto, Ont.

C. W. Fontaine, publisher of the *Somerset Herald*, Princess Anne, Md., has been burned out. Insured.

James T. Roberts, representing the Artistic Stationery Company, London, has been in town during the past week.

The Eagle Paper Mill, belonging to H. A. Frambach, Kaukauna, Wis., was burned on Friday last. Loss reported at \$100,000.

Among the visiting members of the trade in the city this week were Herman L. Schreiner, Savannah, Ga.; B. J. Kopperl, Austin, Tex., and Zenos Warren, Springfield.

Among the passengers by the Bothnia from Liverpool, which arrived on Wednesday, were John Walter of the *London Times*, George Jones of the *New York Times*, and Augustine Smith, of Campbell, Smith & Co., this city.

The manilla writing paper lately put on the market by A. C. Farley & Co., of Philadelphia, is said to be having a large sale for the reason that the quality is remarkably good, and the price is in marked contrast with that of other manufacturers.

The third match at base ball between the Beekman and Duane Street nines was played at the Union Grounds, Brooklyn, on last Saturday afternoon, and resulted in a victory for the Duane Street nine by a score of 20 to 10. This result is due to good catching and pitching, as well as excellent work at the bat.

Jos. Garcia and W. A. Fauche have formed a copartnership, under the style of Garcia & Fauche, for the transaction of a general commercial stationery business in all of its branches and the manufacture of blank books, at 56 Camp street, New Orleans. Both members of the firm have had several years' experience in the trade.

Some correspondence has taken place recently between several envelope manufacturers, looking to a further advance in the prices of some grades of envelopes. It is said that the scale of prices adopted by the manufacturers a few weeks ago is being lived up to in good faith, but many complain that there is no margin on some kinds at present prices.

R. W. Peach, who was with B. & P. Lawrence, of this city, for seventeen years, now represents, at 65 Liberty street, this city, P. Lawrence and Lawrence Brothers of London, England. Mr. Lawrence does an export and commission stationery business, and is also the sole agent in the United States for Eugene Rimmel's general line of perfumery and fancy soaps.

The heat was so intense on Wednesday in Samuel Raynor & Co.'s envelope factory, that their employees were unable to proceed with their work, whereupon Mr. Raynor, with a liberality of spirit which is to be commended, directed his foreman to dismiss the hands for the afternoon, and to send them to Coney Island at the expense of the firm.

NEW STYLES
Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.
Wholesale Stationers
AND
BLANK BOOK
Manufacturers.

WARD
—AND—
GAY.

We carry the most complete line of
Advertising,
Birthday,
Christmas and
New Year's
CARDS
For the coming season to be found in Boston.
Elegant New Styles now ready.
178 to 184 Devonshire Street,
BOSTON.

STANDARD BLANK BOOKS

MANUFACTURED BY
VAN ANTWERP, BRAGG & CO., CINCINNATI, O.

BROOKLYN RUBBER WORKS.

Address C. B. DICKINSON, Propr., 46 Court St.,
FACTORY, 660 and 662 Atlantic Avenue, near Long Island Railroad Depot, Brooklyn, N. Y.
MANUFACTURER OF ALL DESCRIPTIONS OF

Stationers' Rubber Goods.

Congress Rubber Bands, Congress Rubber Rings. Assorted Bands, Assorted Rings,
Congress Stationers' Rubber. Congress Ink Eraser.



IMPROVED EUREKA RUBBER-CORNERED SLATE.



HENRY BAINBRIDGE & CO.,

99 & 101 WILLIAM STREET, NEW YORK,

Wholesale Stationers, Importers and Jobbers.

Board and Hand Clips, Letter Books and Copying Papers. Tayler's and American Pins. All well known brands of Steel Pens. Arnold's, Stephens', B., Antoine's, Cochrane's and American Inks. Sagar's and Imperial Tracing Cloth.

PARCHMENT A SPECIALTY.

FINE ILLUMINATED STATIONERY.

CORRESPONDENCE INVITED. **BAILEY BANKS BIDDLE** CORRESPONDENCE INVITED.

TWELFTH and CHESTNUT STREETS, PHILADELPHIA.

Fifty-four Copyrighted Designs of great beauty for the coming Season,

FINE ILLUMINATED WORK A SPECIALTY.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S. & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C. & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACE, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games. Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

WEIDMANN, A. & CO., 306 Broadway, N. Y.

LOEB & BRO.,
604 Broadway, New York City,
Manufacturers of Fine Leather Goods.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK. No. 39 FEDERAL STREET, BOSTON.
WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
Sts., Philadelphia.



Samples and Price List
on Application.

No. 39.....Falcon	No. 78.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fin
No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED SEPTEMBER 2, 1881.

Books.....	214	\$31,028
Newspapers.....	70	4,994
Engravings.....	49	15,794
Ink.....	78	1,497
Lead Pencils.....	4	1,198
Slate Pencils.....	95	1,409
Paper.....	152	17,012
Steel Pens.....	11	10,433
Stationery.....	4	442
Totals.....	677	\$83,807

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED SEPTEMBER 2, 1881.

Paper, reams.....	2,135	\$593
Paper, pkgs.....	218	3,679
Paper, cases.....	97	3,079
Books, cases.....	107	10,352
Stationery, cases.....	127	7,138
Totals.....	2,684	\$24,841

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 30 TO SEPTEMBER 6, 1881.

BOOKS, cases, to Hamburg, 27; to Liverpool, 40; to London, 2; to Glasgow, 1; to Havre, 6; to Chili, 3; to China, 2; to Australia, 7; to New Zealand, 1; to United States of Colombia, 9; to Mexico, 7; to British possessions in Africa, 2.

PAPER, to Hamburg, 12 cs.; to Liverpool, 14 cs.; to London, 100 pkgs.; to Venezuela, 24 pkgs.; to Chili, 36 cs.; to Cuba, 2,000 rms., 12 cs.; to Argentine Republic, 5 cs.; to British North American colonies, 8 cs.; to United States of Colombia, 67 pkgs.; to Mexico, 27 pkgs.; to British West Indies, 135 rms.; to Amsterdam, 10 cs.

STATIONERY, cases, to Dutch West Indies, 6; to Hamburg, 8; to Bremen, 2; to Hull, 2; to Liverpool, 5; to London, 17; to Havre, 1; to Venezuela, 4; to Chili, 13; to Cuba, 11; to Australia, 24; to United States of Colombia, 15; to Mexico, 10.

INK, packages, to Chili, 30; to Brazil, 2.

PENCILS, cases, to Mexico, 1; to Chili, 3.

SLATES, cases, to Hull, 46; to Chili, 30; to Argentine Republic, 20; to Anstralia, 55; to Newcastle, 26; to London, 23; to Glasgow, 43; to New Zealand, 29.

PERFUMERY, packages, to Dutch West Indies, 12; to Gibraltar, 20; to Venezuela, 15; to United States of Colombia, 108; to Mexico, 22; to Sandwich Islands, 15; to Cuba, 2; to China, 140; to Australia, 33.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM AUGUST 30 TO SEPTEMBER 6, 1881.

Geo. H. Barbey, Canada, Havre, 2 cs. hangings.
Henry Bainbridge & Co., Canada, London, 8 cs.
Keuffel & Esser, Waesland, Antwerp, 13 cs.
L. De Jonge & Co., by same, 2 cs.

TO RETAIN BROKEN OIL STONE.—Dissolve in glass in the smallest possible quantity of proof spirit by the aid of gentle heat (over a water bath). In two ounces of this dissolve 10 grams of gum ammoniacum; triturate to effect solution, then add half a drachm of gum mastic dissolved in 3 drachms of rectified spirit. Stir well and keep stopped when not in use. Liquefy by gentle heat when required for use. Clean the stone with hot potash lye, rinse thoroughly and dry before cementing.

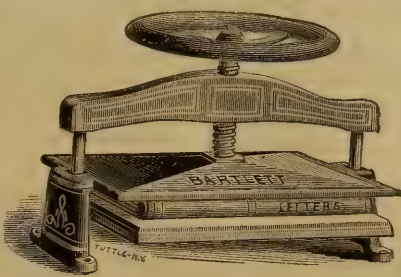


BLACK AND COLORED WRITING INKS.

WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

THE BARTLETT LETTER PRESS.

The Best
Cheap Letter Press in
the Market.



Highly Finished
and Interchangeable in
all its Parts.

FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.
WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 8, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.
Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfring & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdrige.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
Kelly & Walsh.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Moreira.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e Hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

TO-DAY the people of the Empire State unite in invoking God's blessing for the President. May the invocation not be in vain!

AUTUMN is loath to part with summer. Perhaps the hottest days of this year have been those of this week. During yesterday, at this office, the thermometer marked 100° in the shade, and at various points about town the record was 99° in the coolest places to be found on the streets. We condole—feelingly—with suffering humanity.

BUSINESS, notwithstanding the intemperate heat, is actively prosecuted. Many places are kept open until late at night to meet the emergencies of trade. The demand for goods is well sustained, and the trade generally are concurrent in the opinion that the summer has shown exceptionally favorable results, while the prospects are satisfactory to the last degree. In all respects the season seems to be more profitable than was expected. These gratifying assurances ought to be sustained, and it devolves upon the business men of the country, whose interests are so largely opposed to speculative influences, to pursue a conservative and careful course, which helps to postpone if not avert any change in the commercial situation.

AN advance in the prices of envelopes is mooted. We learn from our reports to-day that manufacturers are considering the propriety of making higher quotations on certain lines. This is all right, if the proposition is not carried to extremes and the market forced so as to end in a general break-up and conflict between the envelope makers. The trade should remember past experiences and not try to go too far. Buyers also should not get excited over the report of higher quotations. Excitements lead to blunders. If the demand from consumers really warrants an advance, it can be easily gained, and purchasers ought to be sufficiently conversant with the wants of the locality where they do business to determine whether they are justified in buying on a prospective rise, or whether they can afford to order goods as they want them, no matter what the price may be. It is to the last degree demoralizing for manufacturers to sell largely at an advance, and then to cut under prices before stocks are worked off. It would seem almost superfluous to suggest this; but we have had it happen, followed by a reaction that was worse than keeping prices steady even at low margins. Yet it is not improbable that such a thing would be repeated again and again.

ANSWERS TO CORRESPONDENTS.

J. A. G. wants address (1) of Pearlman Paper Manufacturing Company, and (2) of any firm in New York that manufactures wax paper.

Ans.—1. We do not know of any such concern. 2. S. Hammerslag, 52 Day street, and Regenhart, Shevill & Co., 46 Day street.

Inquirer says: Can you tell me if writing parchment is made in the United States? Hitherto, this arti-

cle has invariably been imported from England, but rumor states it is now being made here.

Ans.—We cannot tell whether parchment for writing on is made in this country. It ought to be.

W. G. B. wants to know who makes a file hook which screws into a desk, shelf, &c.

Ans.—We cannot find any hook in the market of the exact pattern of the drawing sent us, but are told it can be made to order. The nearest thing to it is the ordinary steel screw-hook, which is sold by hardware stores generally. This comes in different sizes, and we think might serve the purpose.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
S. Proctor.....	\$2,000
E. A. Gray.....	1,138

NEW YORK STATE.

Robert G. Hendrie, Albany.....	751
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EASTERN STATES.

Frederick Chandler, Jr., Boston, Mass.....	500
Henry F. Griffin, Boston, Mass.....	82

WESTERN STATES.

Kirkpatrick Brothers, Peoria, Ill. (R.).....	1,900
Pearl P. Ingalls, St. Louis, Mo.....	341
B. H. Goulding, Kearney, Neb.....	564
Mary B. Brandtitz (et al.) Cincinnati, O.....	1,000
M. Lipshitz & Co., Indianapolis, Ind. (Real)....	4,000
John M. Kemper, Cincinnati, O.....	275

SOUTHERN STATES.

Hull & Brother, Louisville, Ky. (Real).....	1,800
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DISTRICT OF COLUMBIA.

R. A. Waters, Washington.....	65
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The marriage of William C. Horn, of Koch Sons & Co., this city, to Isabel, daughter of Henry M. Benedict, of Brooklyn, was solemnized last evening at the Clinton Avenue Congregational Church, Brooklyn, and was witnessed by a number of his friends in the stationery trade. The bride is the daughter of an old and prominent resident of Brooklyn, is endowed with beauty, and possesses many accomplishments. The happy couple, after spending their honeymoon in a visit to the West, will return and settle down in their beautiful residence in Brooklyn, which Mr. Horn recently purchased and furnished throughout in good taste. Mr. Horn has a host of friends throughout the country in the stationery trade, who will congratulate him on this important event. THE STATIONER wishes the newly wedded couple much joy and many years of bliss.

J. B. Lippincott & Co. have just issued their new illustrated catalogue of foreign and American stationery. This very valuable book gives full information as to the quality, size and price of every description of staple and fancy stationery goods. New articles are illustrated with very good engravings, which enables customers to give their orders without seeing the samples. The catalogue is one of the most complete and interesting books of the kind, and the trade are invited to send for it.

Langfeld, Turner & Andrews, Philadelphia, report trade as being very good. Last year was a remarkably good one for them, but it is said that their sales this year will be fully 25 per cent. larger. Their greatest difficulty is to manufacture fast enough to meet the demand. The trade will do well to send in their orders at as early a date as possible if they wish to get them filled in good time.

OBITUARY.

THE LATE JOHN LEWIS.

In response to a call from Thomas Groom & Co., the stationers of Boston met at the firm's store on September 1, at ten o'clock, to take action in regard to the death of their late associate, John Lewis, of the firm of Hooper, Lewis & Co. The meeting was called to order by C. A. Cutting, of Thomas Groom & Co., and the following remarks were made by him:

GENTLEMEN—We have taken it upon ourselves to ask your presence at this time to take suitable action arising from the decease of our late friend, John Lewis, of the firm of Hooper, Lewis & Co., of this city. It is well sometimes for business men to pause and reflect. The days, weeks, months and years pass us in such rapid succession that we are almost unconscious of the lapse of time, until some event like the present causes us to stop and remember that there is a limit to our powers, that we are in fact mortal, and that time with us will cease to be. This fact is always brought home to us when an associate drops out by the way. I first knew our late friend in the spring of 1845. He was then a young man in the employ of the firm of Benjamin Loring & Co., at No. 120 State street, and he seemed to me at that time the embodiment of youthful vigor and manly beauty, giving the promise of a long and useful life. He continued for many years with that firm as clerk, and as partner with its successors to the present time—a representative man of a representative house in the stationery trade, an active, busy life of about fifty years. We know that a man is right when he always commands the esteem, respect and affections of his associates, which we believe was strictly true in his case. He was a man remarkable for attention to business and being always at his post, his only sickness during these years being his last. Called now, in the fullness of his powers, from his family and business associates to "that bourne from whence no traveler returns," we have met to recognize the hand of God in the dispensation of his Providence and as business associates to take suitable action on the occasion that has brought us together.

On motion of E. E. Clark, Mr. Cutting was chosen chairman of the meeting; and, on motion of the same gentleman, I. L. Kidder, of the Cutter Tower Company, was chosen secretary.

Remarks were made by E. E. Clark; Mr. Gay, of the firm of A. R. Gay & Co.; Mr. Tucker, of J. L. Fairbanks & Co.; J. M. Whittemore, and the secretary.

On motion of Mr. Clark, a committee of three, consisting of the chairman, secretary and Mr. Tucker, were chosen to draw up resolutions for the adoption of the meeting, and the following was submitted:

Whereas, God in His providence has seen fit to remove our late esteemed associate by the hand of death, we desire to place upon record our appreciation of his character as a man and merchant and of our loss of a friend and business associate.

Voted, That we will close our places of business to-morrow (Friday, September 2), from 1:30 to 3 o'clock, to attend the funeral services.

Voted, That the secretary forward a copy of these resolutions to the family of the deceased, and publish the same in the daily papers.

The above were unanimously adopted, and on motion of Mr. Clark the meeting adjourned.

Henry Bainbridge & Co. have just brought out their daily memorandum calendar for 1882. It is a great improvement in design and finish on the one they brought out last year. Their stock of these calendars is sufficiently large to enable them to execute heavy orders. It is such a convenient article that it ought to be on the desk of every business man, as well as used by every person making an appointment which he desires to have a memorandum of in such a convenient manner as not to escape his notice.

POSTAL SAVINGS BANKS.

The success and popularity of postal savings banks in those European countries where the system has been introduced has encouraged a movement in Germany, Austria and Switzerland to adopt it also, and there are some who advocate its establishment here. While there can be no doubt that it has largely encouraged thrift among the poorer classes in France, and there is every indication of its doing good work in England, it must not be forgotten that there it is little more than an extension of a system already established. In France and in England the state has hitherto been the custodian of the savings funds, and the employment of post office officials as collectors of smaller amounts is only a further step in extending facilities to small investors. In France, the deposits in savings banks go to a central bank under state management, and in England the savings take a similar course. It is radically different in other countries, where the question whether the establishment of the postal savings banks system would or would not seriously interfere with the business of existing institutions is being agitated. As in this country, the ordinary savings banks manage their business independently of the state. Under certain restrictions their officers receive and reinvest the savings confided to their care, and, besides wielding considerable local influence, generally do a profitable business. Believing that they would lose a large number of their depositors if the state were to interfere, they strenuously oppose any movement in that direction. It is urged, on the other hand, that in some countries, as in Austria, the private savings banks, being chiefly located in the centres of population, do not at all reach the poorer classes whom it is proposed to benefit, and that, therefore, their business will suffer little, if at all. The number of improvident people in those countries, where peasants and laborers are less self-reliant, is very great. They are accustomed to look to the state and to the government authorities with trust and implicit faith. They are too ignorant to be able to take care of their own affairs, and too suspicious to trust their management to what they believe to be irresponsible persons. In such countries the postal savings bank system must prove a great blessing, but it is doubtful whether the need for it is urgent where the average business intelligence of the people is as high as in this country.

McCarthy & Hasberg, New York, are exhibiting a magnificent line of goods in their ware-rooms. Among the things shown are Christmas card cases in satin, russia, and calf and in plush, plain and embroidered. This is an entire new line of goods, which were designed by the house, and they are offered at prices to suit all classes of purchasers. In portfolios there is a large variety shown, among them being a beautiful line of hand-painted goods, one style of which deserves special mention; it represents seven canary birds around a music stand, with an umbrella over them. In plush goods there is an immense variety, consisting principally of novelties and patterns designed by the firm. The line of albums is one of the finest shown in the market. These goods come in plush, calf and russia, decorated with fine paintings and embroidery; one of the designs having been secured at a sacrifice is offered at \$8.50 per dozen, but is said to be really worth \$15. In leather goods the line is very large and includes novelties from all parts of Europe. In inkstands over one hundred styles are shown, most of which are controlled by the firm. Among them is an en-

tire new line of canary colored Bohemian inkstands, plain and painted, many of them being novelties. The firm has opened a curio and antique room, in which rare specimens of art from all parts of the world are shown. Considerable expense has attended the fitting up of this room, and to see see it is worth a special visit. All are invited to call, whether purchasers or not.

W. I. Martin, of Samuel Raynor & Co., has just received a letter from Charles Harris Phelps, who was formerly attorney for the Stationers' Board of Trade, and who did much to give it a start, stating that he is now traveling around the world with his wife. He has spent over a year in China and Japan, and both he and his wife have learned these languages, and have traveled far into the interior of those countries, where Europeans seldom visit. Mr. Phelps is now in India, visiting all of the important cities of that country, and has collected a large number of photographs of the various cities he has visited. His many friends may have an opportunity of hearing him before the Historical Society on his return to New York next year.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, September 7, 1881.

THE MONEY MARKET.—The rates for money are 5½ per cent., with exceptional instances of both higher and lower rates temporarily. Stocks continue dull, and prices generally are weak. It is what is called a broker's market—that is, the dealings are largely confined to small sales among the brokers and curbstone operators, there being a conspicuous absence of heavy dealers, while the outside orders are a mere bagatelle of what they usually are in periods of activity and buoyancy. Government bonds are strong for long date issues, while railway mortgages are dull and irregular. Sterling has advanced one-half cent per pound, while Continental bills remain as before, with the market generally quiet. The posted rates for prime bankers' sterling are \$1 80½@4.81 and \$1 84½. The actual rates are \$1 80@4.80½ and \$1 83½@4.83½. Cable transfers sell at \$1 84½@4.84½ and prime commercial bills at \$1 78½@4.78½. At these rates the market for sterling is dull but steady.

THE PAPER MARKET.—The same encouraging features which have characterized the condition of the market for several weeks still prevail. Even before manufacturers were much troubled on account of short water, the production was not very much beyond consumptive wants, and now that the complaint of the drought has become quite general in the West as well as at the East, there is actually getting to be a scarcity of some grades of paper; for instance, of straw wrappings, which are now gaining a steadier position in the market. Although manilla papers have maintained quite a regularity in price for some time past there is a strong tendency toward an advance. We are told by some of our city manilla paper dealers that they have some difficulty in getting their orders placed at the mills, most of them being so actively engaged. Prices of medium grade book papers are firmly maintained, and some of the publishers have recently placed orders at full prices. The demand for news keeps up very full, and prices are very well sustained. We hear of nothing even of the most ordinary quality selling below 6½c.

THE STATIONERY MARKET.—Notwithstanding that the excessively hot weather during most of this week has been some drawback to trade, with very few exceptions most of our city houses report a fairly active business in progress. Orders by mail now form the most of the business doing, with here and there an out-of-town buyer ordering. The fancy goods dealers are also doing an active trade, and nothing of a discouraging character is heard in any direction. A number of salesmen, representing various staple stationery houses, left the city this week on their annual fall trips to different parts of the country. There is some talk of a further advance in prices on certain grades of envelopes, otherwise prices remain steady and generally firm.

A. J. HOLMAN & CO.'S Revised New Testament, Illustrated

OVER ONE HUNDRED ENGRAVINGS.

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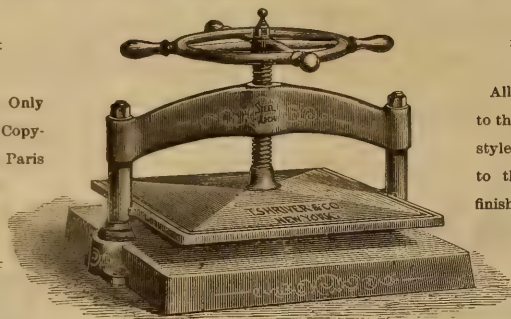
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LIME AS A PRESERVATIVE OF WOOD.

The method of preserving wood by the application of lime is said to be found to work well. The plan is to pile the planks in a tank, and to put over all a layer of quicklime, which is gradually slaked with water. Timber for mines requires about a week to be thoroughly impregnated, and other wood more or less time, according to its thickness. The material, it is stated, acquires remarkable consistency and hardness on being subjected to this simple process, and the assertion is made that it will never rot. Beechwood prepared in this way for hammers and other tools for iron works is found to acquire the hardness of oak, without parting with any of its well known elasticity or toughness, and it also lasts longer.

The above statement, which we notice in a number of the technical papers, is apparently worthy of some consideration, as it is confirmatory of numerous statements to the same effect that we have met elsewhere. The plan is exceedingly simple, requiring no special apparatus to carry out, and has the merit of being cheap. It has long been known that wood set in mortar is preserved against decay, and it is somewhat singular that no systematic attempts to utilize this knowledge have yet been made. One of the naval journals not long ago contained the statement that some forty years ago a coasting schooner, built of unseasoned Maine timber, and loaded with lime, went ashore and bilged. This vessel was raised some time afterwards, and is still in service. Vessels employed in carrying lime, the same journal remarks, will last longer than others.

The most interesting case in point, however, is made out by a writer in the now discontinued *London Mechanics' Magazine*. It relates the history of a platform of nine planks used for mixing mortar. It had been used for this purpose by father, son, and grandson, and finally, being no longer needed, was suffered to remain on the ground and became overgrown with grass; but after a period of over sixty years the planks were again brought to light, and were found to be still in a state of perfect preservation.

The method given above appears to be especially adapted for wood employed for architectural and other special uses where the methods of impregnation with creosote and metallic salts would be objectionable.

The receiver of the Joseph Dixon Crucible Company gives notice that in pursuance of an order made by the Chancellor on the 21st day of March, 1881, all creditors of the company must present and prove their claims and demands against the corporation, under oath or affirmation (or make such other proofs as he may require concerning the same), within six months from the date of that order; in default whereof they will be excluded from the benefit of all dividends hereafter to be made and declared upon the proceeds of the effects of the corporation.

William A. Pike, who for some time past has had charge of a very responsible department in James D. Whitmore & Co.'s extensive establishment, has just engaged on his own account in the retail stationery trade at Bridgeport, Conn., under the style of Godfrey & Pike. Mr. Pike is well known among the trade, and is spoken of as being a very enterprising young man, and his many friends, who feel quite interested in his welfare, hope that he will meet with success at every point.

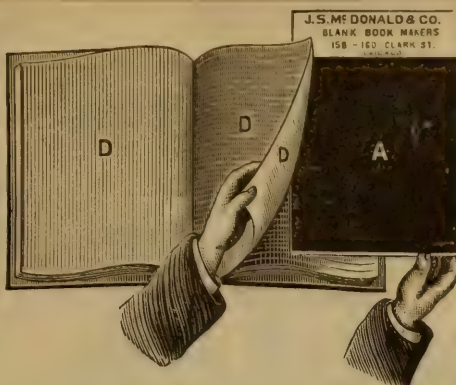
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The Philadelphia *Public Ledger* of yesterday says that William Mann, the well known stationer, who was on Saturday last seized with apoplexy, which was followed by a stroke of paralysis, is lying dangerously ill at his country residence in New Jersey. The paralytic stroke affected his left side and tongue, but he is now able to articulate sufficiently to make himself understood. His illness, it is feared, is complicated by a heart trouble, his pulse at one time yesterday reaching 150. A moment before he was taken sick he was apparently in perfect health, and was playing with his grandchild. Mr. Mann was born in Philadelphia on June 14, 1814, and has led a busy and useful life. In his youth he learned the trade of builder and house carpenter at Haddonfield, N. J. In 1836 he left there and went to Washington, where he built some of the prominent churches and private residences. While engaged in these operations he was also interested with his two brothers in the shoe business in Washington, and remained so for some years. While there he invented a binder for filing letters in book form, which was adopted by the United States government departments and is still in use. In 1848 he returned to Philadelphia, and started in the stationery business in a small way at No. 74 North Fourth street, above Cherry. Shortly after he invented a letter-copying press, and it is claimed that he was the first manufacturer in this country of copying paper. He attended strictly to his business, which increased so rapidly as to compel him to make several removals to larger quarters. In 1872 he purchased the spacious property No. 529 Market street, where he removed and was carrying on his business when taken sick.

The line of wedding goods shown by J. D. Whitmore & Co. comprises all styles of shapes—long narrow, oblong, and square, open end and side. A great variety of beads, and many recently added. New shapes and beads are being constantly shown. Special notes, sheets and cards for all of the different anniversaries are furnished; also novelties in seal, duplex silver and gold thread, &c. A very elegant line is that of the "Bristol" wedding, gold beveled notes, envelopes and cards. The prevailing taste for tint this season is for white.

The employees of the United States News Company had their first annual reunion at Pohlman's Park, Jersey City Heights, last evening.

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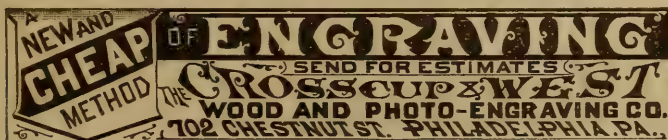
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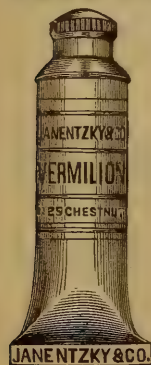
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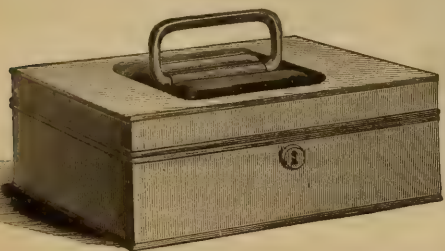
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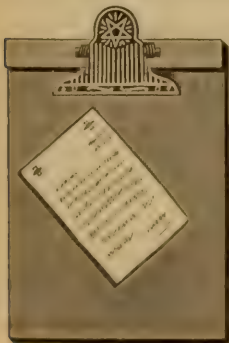
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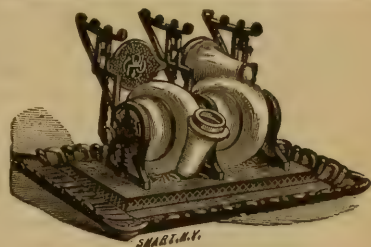
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WHAT IS A WAYZGOOSE?

This question is seldom asked, except by very young printers, for old hands know from experience just what a wayzgoose is. There is always a lot of fun and foolery going on as the party starts off in a wagonette and all the resplendent glory of resuscitated beaver hats and white waistcoats. There is the inevitable chaff which greets the equally inevitable last man as he rushes, hot and fagged, to his seat in the conveyance. Then there is the peculiar spell which seems to detain the horses until the party has alighted for refreshment at the first roadside inn, and holds them in check as each succeeding hostelry is reached. Then the excitement of sitting down in front of a well decked table, with real live waiters to attend to the requirements of the company, and—what is of even greater moment—a real, non-illusionary spread of eatables and drinkables such as Messrs. Minion, Bourgeois & Co. have probably never before sat down to. Then the toasting and speech-making; the singing and reciting, which serve to fill up the gaps occasioned by the indisposition of one or another of the company who had been relied upon to furnish something original in the way of brilliant and statesmanlike oratory, but, at the last moment, had failed to keep faith. And then, when all this has been duly gone through with, there is the home-coming. Different as this is, in many respects, from the journey down, it has, nevertheless, this common characteristic—the horses appear no more inclined to pass unheeded any one of the public-houses at which they stopped in the morning, nor do the occupants appear any more loath than hitherto to clink glasses together. It is with unsteady hands and husky voices that they now pledge each other's healths; and it is a limp, washed-out handful of humanity which at last crawls up the stairs to the security of home and the comforts of a curtain lecture, delivered with no mean display of ability by Mrs. Minion, whose husband has left the house with light, joyous steps, to return, a few hours later, in what she is pleased to call "a pretty pickle," but

to which we should apply a far different designation.

But the wayzgoose only comes, like Christmas, once a year; and, although opinions may differ as to the necessity for these annual gatherings, we must be thankful for small mercies, and rejoice at the fact that we are not oftener put to inconvenience and expense on account of this "time-honored custom."

As the origin of the word "wayzgoose" is not generally known, we may here state, on the authority of Bailey, that the signification of the term is a "stubble-goose." Moxon, writing in 1683, gives an early example of its use in connection with the annual dinners of the printers of that time. He says: "It is also customary for all the Journeymen to make every Year new Paper Windows, whether the old ones will serve again or no; Because, that day they make them, the Master Printer gives them a *Way-goose*; that is, he makes them a good Feast, and not only entertains them at his own House, but, besides, gives them money to spend at the Alehouse or Tavern at Night; and to this Feast they invite the *Correcter*, *Founder*, *Smith*, *Joyner*, and *Ink-maker*, who all of them severally (except the *Correcter* in his own Civility) open their Purse-strings and add their Benevolence (which Workmen account their duty, because they generally chuse these Workmen) to the Master Printer; But from the *Correcter* they expect nothing, because, the Master Printer chusing him, the Workmen can do him no kindness. These *Way-goose* are always kept about Bartholomew-tide. And till the Master Printer hath given this *Way-goose*, the journeymen do not use to work by Candle Light."

Other authors have quoted Moxon on the above, adding, however, riders of their own composition, more fully explaining the meaning of the term. Thus Timperly, writing in 1839, in a foot note, says: "The derivation of this term is not generally known. It is from an old English word *Wayz*, stubble. A stubble-goose is a known dainty in our days. A wayz-goose was the head dish at the annual feasts of the fore-

fathers of our fraternity." From this it would appear that the original derivation was from the goose which occupied the place of honor at the dinner, and not, as some have striven to show, from the excursion which usually forms part of their festival.—*Paper and Print.*

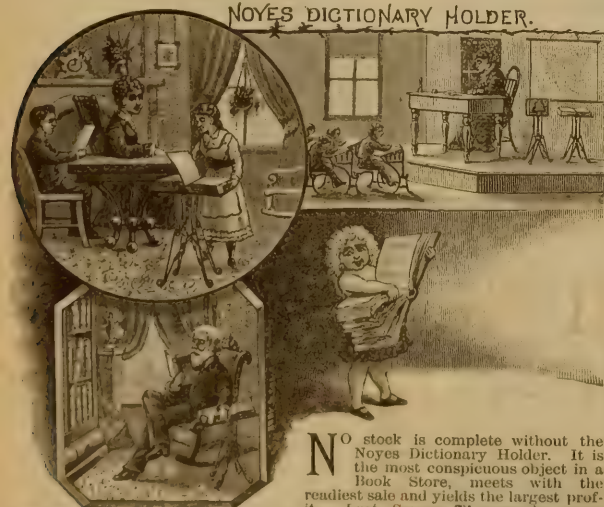
Steel pens do not appear to last as long as they used to some time ago. This is due largely to the acids in the inks that corrode the pen. Two new finished pens have just been introduced by Ivison, Blakeman, Taylor & Co., agents for Perry & Co., London. They are called Androdine and Silverine, and their distinguishing feature is a new process of gilt and silver plating on a steel pen. This process is said to harden the pens so that they will wear longer and will not corrode and the finish is so perfect that the pens clean and keep clean almost as well as the gold pen. At present the Falcon is the only style made in this way. The agents will be pleased to send samples and price list to any of the trade who may wish to examine the pens. This new finish adds very little to the cost, but it is said that the pens will outlast any steel pen in the market.

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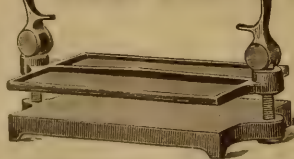
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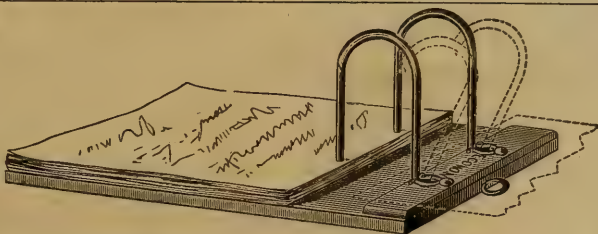
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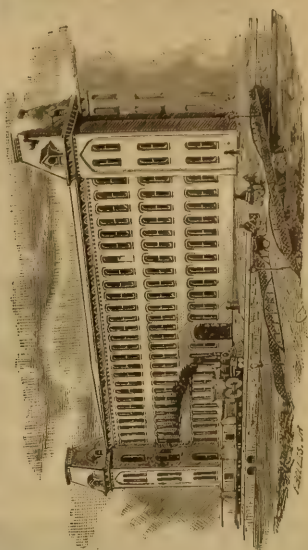
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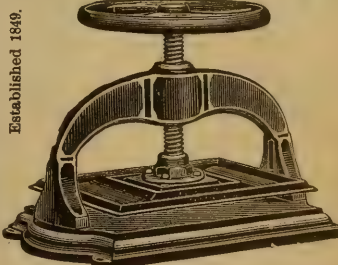
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PHENOMENA OF GLASS MELTING.

In a recent number of the *Glashütte Prof.* Max Mueller, by way of appendix to another investigation, calls attention to certain facts which he regards as illustrating the common mistake made by glassmen in neglecting the study of the chemical and physical phenomena of the melting process.

In the manufacture of cheap glasses, that is, for the production of green glass, says Prof. Mueller, Glauber's salt (sulphate), is at present generally used in place of the more costly soda. We melt the Glauber's salt with the simultaneous application of coal, which changes the sulphate of soda into the sulphuret of soda, and thus makes possible and quickens the formation of glass. Now, it is a fact well known to experienced glass manufacturers that this addition of coal ought not to be equal or the same in amount in all cases. On the contrary, the quantity to be taken is regulated or determined according to the quality of the coal, and especially according to the management of the fire. In general, an excess of coal works less injury with a clear, bright fire, than with a strongly fuliginous or sooty flame. There are very many manufactories in which they melt the Glauber's salt without any addition of coal. The reduction of the sulphate of soda in such cases takes place from the upper surface of the furnace through the strongly reducing fire. Naturally, in this case one has much sandiver or "gall" to contend with, and the furnaces continually exhibit those well known marks, the so called gall-incisions. Furthermore, in this irrational proceeding, the duration of the melting is needlessly protracted at the least between two and three hours, while the furnace as well as the pots must necessarily suffer. It is for the most part those manufactories which have adopted the Boetius system that melt the Glauber's salt without the addition of coal, and there is no doubt that in the preferred, though by no means necessary direction of the fire of those furnaces, too large an addition of coal would be very destructive. If, for example, we should therein melt down with coal a batch which in a Siemen's furnace would deliver a faultless, well elaborated glass, the difference would be soon apparent. True, the melting would take place rapidly, and in the clear heat the glass would be white, but presently, when the working holes or side openings had been closed and the fire moderated, the glass would be frothy and blistery throughout. Quiet and white in the bright heat, the content of the pot now falls into agitation, it rises as if to boil over, while bubbles or blisters, large and smaller, burst in great multitude under the appearance of fire on the surface. Yellow flames an inch high shoot out from the glass, and again show that the development of gas has been called forth by an inflammable gas. Here also the gas is wholly or for the most part carbonic gas, and the explanation of the phenomenon is comprehended in the words—"The glass at a white heat possesses a power of solution for carbonic gas, which latter as the heat falls in degree is wholly or partially given off."

On closer consideration, Professor Mueller concludes, this fact so striking in itself is not very surprising, since various other bodies, especially metals, exhibit similar phenomena. Thus metallic silver at a high temperature absorbs oxygen which, shortly before hardening, it again throws off (the so called scattering of silver grain).

It is certain that glass in a fluid state possesses a solving power not only for carbonic gas but for other gases as well, and many proceedings at

the production of the crust of our earth, when and where glass-forming processes and phenomena of devitrification brought about by gradual cooling certainly played an important part, might be explained in the same way. In his opinion, it would not be difficult in the way of experiment, having saturated with carbonic gas our common bottle glass at a high temperature and under pressure to change it by cooling and by sudden removal of the pressure into a mass similar in structure to pumice stone. Thus Professor Mueller's investigation, which began by promising interest and instruction for glass manufacturers alone, closes with a speculation valuable and interesting to the geologist and the physical geographer.

OXIDIZING SILVER.—Dr. Ellsner says that there are two distinct shades in use, one produced by chloride, which has a brownish tint, and the other by sulphur, which has a bluish-black tint. To produce the former it is only necessary to wash the article with a solution of sal-ammoniac; a much more beautiful tint may, however, be obtained by employing a solution composed of equal parts of sulphate of copper and sal-ammoniac in vinegar. The fine black tint may be produced by a slightly warm solution of sulphuret of potassium or sodium.

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MAKING PAINT OF MUMMIES.

A gentleman, passing through Long Acre the other day, peeped into a little shop, and started suddenly at the sight of several dead bodies. They had been dead for over 2,000 years—they were mummies. Where did they come from? From Thebes. Are more coming? Yes; plenty. There appears to be a regular business going on in mummies between Thebes and Long Acre. The mummies are brought over enveloped in their rich bituminous covering, and—horresco referens—ground up, bones, cases, covering, bitumen and all. What for? Why, for paint. There seems to be no burnt sienna like ground mummy. The artists are willing to pay high prices for this mummy paint. Our Academy walls may be limned with the dust of the Ptolemies.—*London Truth.*

One of the most famous printing establishments of France—that of the Lahures—has 800 tons of type and the following working plant: Three of Marinoni's rotary presses, two presses of two colors, twenty retiration machines, five white paper machines, seventeen hand presses, four Minerva presses, four steam engines, one gas motor, twelve Munier's damping machines, three rolling mills for wetting and glazing; in the folding room, five *massicauts*, one hydraulic press, three percussion presses; stereotyping rooms, a carpenter's shop, a machine shop, 6,000 puncheons, 15,000 matrices, 10,000 woodcuts. Five hundred workmen are employed, and many of the grandest works in French literature are here manufactured.

In the examination of certain documents in the national archives at Paris relating to the order of Knights of Jerusalem, an autograph signature of Corneille has been discovered. It is appended to a list of the lands occupied by the poet under the *commanderie* of Sainte-Vaubourg, at Val de la Haye, near Rouen, bearing date 1653. The interest of this discovery is twofold: first, because only five or six genuine autographs of Corneille are known to exist; and second, as attesting the wealth which the poet once had, and lost. The autograph has been placed under a glass frame in the gallery open to the public.

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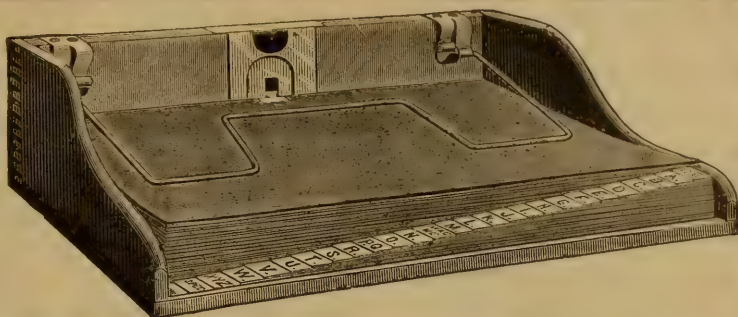


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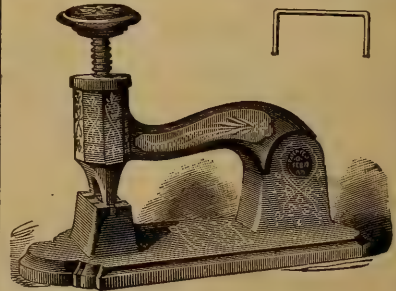
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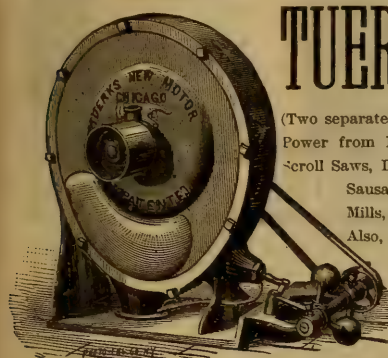
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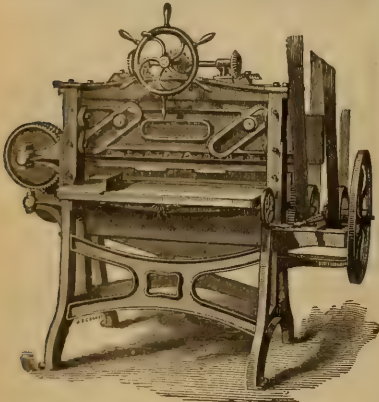
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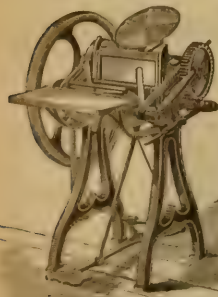
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Oldest Rubber Stamp Manufy in
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Press, at Low Cost,
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WM. HAGAN, Sup't, late of Hagar & Co., Type Founders.

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MARSEILLES PAPER COMP'Y,Straw, Bogus Rag, **PAPER** Roofing, Building,
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PAUL D. HAYWARD, Secretary.

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For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

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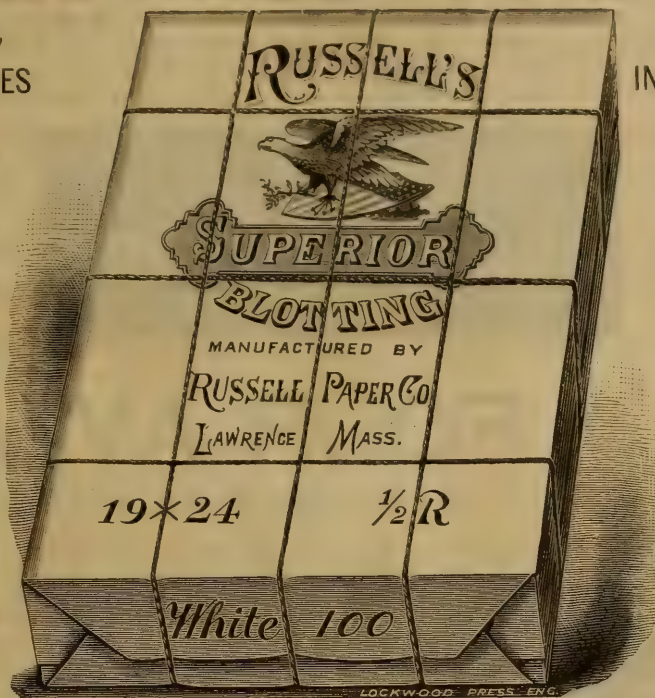
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In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

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All of them the Highest Given, at the Australian World's Fair, Melbourne, 1880-81.

THREE AWARDS OF FIRST DEGREE OF MERIT—for Copying,
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ONE AWARD OF THIRD DEGREE OF MERIT—for Mucilage
This last, although of the Third Degree, was the Highest and **ONLY**
Award made for Mucilage.

No other American Inks received a higher award than the Third Degree of Merit.

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BYRON WESTON

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HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST** and **ONLY** AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot,
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 11. NEW YORK, SEPTEMBER 15, 1881. WHOLE NO. 325.

Correspondence.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
407 Walnut Street,
PHILADELPHIA, Pa., September 14, 1881.

The season for the wholesale trade is at its height, and the retail trade has begun to experience a very satisfactory demand. I can predict, without risk of contradiction, that our city will never have had a better commercial movement or a more prosperous season than that upon which we are now entering, and there is a prospect that the spring trade will be equally good. Do not be surprised that we look so far ahead. In a manufacturing city like ours, where we have so many manufactories in different lines, and establishments like those of Langfeld, Turner & Andrews, William A. Haines and C. F. Rump for leather goods; A. M. Collins & Co. for cards; Sinclair & Co. and Potsdamer & Co. for lithographs, and so many others, to enumerate whom would take too much space, it is necessary for us to look ahead at least six months in order to provide for the quantities of goods which the retail trade require. You will, therefore, understand that we are already busy in preparing for the demand of the spring season.

Potsdamer & Co. have for some time seen their business increase in such proportions that an enlargement of their factory was prospective, and has now become indispensable. For this reason they have leased all of the upper floors of Nos. 243 and 245 South Third street, where they will remove their manufactured stock. Their removal has been accomplished, and they are in perfect running order. They occupy three floors each, 40x110 feet, which give them all of the room required for the present. On the second floor is the office of the superintendent, and in the rear a large space, entirely separated, is reserved as a drying room. On the third floor are the designers, among whom are many men of well known talent. In the rear is the stock room, which takes up a large space, and the cutting department, where everything is very convenient. On the fourth floor are the presses, which take up nearly all of the room. Seven lithographic presses, two big Hoe steam presses, and a number of job presses are very conveniently arranged. The composing room and the grinding room for the lithographic stones have also a special department. Along half the length of the wall on this floor is a large case which contains the stones in use. These stones are valued at \$40,000. In the opinion of

experts this factory is one of the best arranged that we have.

The salesrooms of Potsdamer & Co. will remain, for the present at least until October 1, at the old location, No. 321 Chestnut street.

I am glad to announce to the many friends of Charles J. Cohen, the well known importer and manufacturing stationer of Philadelphia, that he has been rendered exceedingly happy by the arrival of a son. This interesting event took place on Tuesday, the 6th inst. The boy is to be named Henry Barnet Cohen, after his grandfather, the late Henry Cohen, a man highly esteemed by his fellow citizens and by the trade throughout the country. The middle name is after Barnet S. Cohen, the present head of the London house, and brother of the late Henry Cohen referred to. I offer my congratulations on the auspicious occasion, and hope in a decade or two to welcome the young man to the ranks of the trade.

J. VIENNOT.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., September 12, 1881.

Nobody is hurt yet. Nobody expects to be in the immediate or approximate hereafter. The meaning of these expressions, if they require explanation is that everybody here in the stationery trade is not only doing all the business he expected to do before the withering summer drought had become a supposable factor in the business affairs of the country, but is very satisfactorily exceeding not only his expectations, but going beyond precedent in the opening of the fall trade.

All dealers are now up to their eyes in the schoolbook business. The sale of pencil boxes has been unprecedented.

There is a falling off in the archery line of outdoor sporting goods; but, like base ball, archery is a summer complaint and, like some maladies, comes and goes as an epidemic. It seems to be losing ground here just now. As a sport, while exciting and exhilarating, it is a trifle expensive. Sooner or later that characteristic will prove fatal either to the sport or to the costliness of the outfit for it.

Russell, Mangam & Co. are fairly at work in the new enterprise which they have added to their mammoth show bill and label printing establishment, that of manufacturing playing cards. They make six lines of the article and put up each pack neatly in wrappers, and insert it in a handsome box. They are scarcely fairly on the market with their goods yet, but are well ready with a full lot of machinery in active operation and a large quantity of finished goods

to hurl upon the market at the word of command.

Wilstach, Baldwin & Co. are running with a full head of steam, working all the hands their house will hold full time on business paper, and have all they can do to keep up with orders.

C. F. Bradley has his presses humming.

J. R. Mills & Co. are up to their ears in work.

A. H. Pounsford & Co. are driving away like mad.

C. T. Woodrow & Co. are whirling out light handsome goods.

M. & R. Burgheim are rushing their big illustrated German almanacs in German, and for Germany as well as for America, with unabated energy.

Of course, Van Antwerp, Bragg & Co., primarily in their mammoth school book concern, and secondarily in their comprehensive blank book enterprise, are making everything spin.

John Beeler is now with George Stevens as a salesman, and the firm is busy.

Robert Clarke & Co. are reaping the benefit of the arrangement by which they took by negotiation the school book business formerly handled by Van Antwerp, Bragg & Co., but not published by them.

Go to the bookstores in this third week in September if you want to see crowds of anxious purchasers and hives of busy clerks.

Boxes are piled high on the sidewalks in front of all of the shipping houses, and draymen and expressmen are jostling each other with their loaded vehicles on the street.

Everybody—manufacturer, jobber, bookseller, bookmaker, dealer, even the little out of the way booth-like stallkeepers—are busy as nailers, and late in the night rays of satisfaction light up the shadows of weariness in their faces.

William Woods, of Chatfield & Woods, is out of the city, whether for rustication or business—more likely the latter—I am not able to say; but I can say that Mr. Chatfield is in the office large as life, and full of life, too. I encountered him to-day, bearded the lion in his den, so to speak, and obtained from him a deliverance on the state of the paper manufacturing business and trade, namely: Mills all going full time, full force, full speed, and full of orders; rags scarce and wanted, and rigidly stiff in prices; product very firm and unchanged, but serenely looking upward. I took Mr. Chatfield for one of the "bulls" until, after an hour's search for a "bear," I concluded that either Mr. Chatfield was no bull at all, or was one of a herd so numerous and so formidable in Cincinnati as to make all the "bears" rush into their holes to hibernate.

There never was a better fruition of business in the stationery line in Cincinnati than that of

this cool September day, and never was the outlook better.

In the purchase of literature the people seem to grow, one might say, suddenly liberal. The publication of standard literature in cheap form is certainly encouraged, and the taste this opportunity generates will induce those growing in property to buy favorite books in more permanent and convenient form. It does look as if the cheap book enterprise would only operate temporarily against the sale of goods in more expensive form, and will finally greatly increase it.

I haven't mentioned the Ninth Cincinnati Industrial Exposition. It is open. Horticultural Hall is an indoor park, etherialized. Dexter Hall groans under the weight of the Siberian mammoth, a megatherium, a whale, to say nothing of numerous other palæozoic monsters molded true to the life in plaster by the learned cunning of some scientific hand. And it is resplendent with rare gems and minerals glorious in refulgence and rich in the whole garnet of color from the dull gloom of blackness to joyous flash of iridescence.

But what has all this to do with paper? Nothing, absolutely nothing. There is paper there, and I shall tell about it in my next.

I forgot to say that W. B. Carpenter is possessed of the opinion that envelopes will take another jump. But he manufactures envelopes, and long ago it was discovered that there is in this world such a thing as the wish being father to the thought. It is merely a phenomenon which is observed in all of us and of which the student of mental philosophy or human nature takes cognizance, and which of itself has no normal quality either good or bad.

I must, before leaving off, say that Stewart & Co. and the Stewart Paper Company are in a whirl of business, and Snider & Hoole are having a lively time along with all the others.

Among the trade visitors here during the past fortnight were Geo. Freeman, American Pencil Company; E. Walker Giles, Esterbrook Steel Pen Company; Mr. Small, of B. Lawrence & Co.; Mr. Phillips, of B. Illfelder & Co., all of New York.

If traveling men visiting Cincinnati will leave their cards with W. B. Carpenter & Co., addressed to the undersigned, they will oblige.

PRINCE WILLIAM.

INDUSTRIAL EDUCATION FROM A BUSINESS STANDPOINT.

Following is an address delivered by John S. Clark, before the Philadelphia Board of Trade and the Franklin Institute, June 6, 1881 (with additions by the author):

If I were to come before your Board of Trade with a statement that there had been discovered within easy access of Philadelphia a bed of iron ore, of vast extent, and of a quality far superior to any known deposit, if I could support this statement by the testimony of eminent mining engineers, if I should submit to you samples of iron and steel manufactured from this ore, and should produce vouchers from experts as to their superior excellence, and if I should further announce that the Baldwin Locomotive Works and the Phoenix Iron Works were ready to accept the product of this ore for their supply—I think there is very little doubt but that sufficient capital could be found here in Philadelphia to develop the enterprise. In accepting your invitation to speak before your Board of Trade this evening, I desire to present a subject of far greater importance to the material interests of this city and State than all the mineral wealth of the district; and if I cannot justify liberal expenditures in promoting it on

grounds as substantial, tangible and practical as can be urged for investment in any of the mining enterprises of the State, I shall have entirely failed in my argument.

Before entering into the details of the discussion I wish to say a word or two in explanation of the term value, a term which I shall have frequent occasion to use. In a commercial sense, value means the price or worth of the thing bought or sold; in economic science—setting aside for the time being any discussion of the effect of supply and demand upon value—the value of an article may be said to depend upon the original value of the raw material and the value of the labor which has been expended upon it. And, further, the original value of the raw material is usually so slight that we may say, speaking broadly, that any particular value set upon an article, such as \$1 or \$10, means that an equivalent amount of human labor has been, as it were, detached from the individual, concreted and put into definite shape for exchangeable purposes. One step further: human labor is but the expression of human thought. From the rudest kind of labor—labor which expresses hardly more than the force of mere animal push or pull—to the labor of the designer, the artist or the poet, all is but the expression of that wonderful human force which we call thought. Thus much being true, we reach the conclusion that human thought, as expressed by human labor, constitutes the principal factor in all values. As the full discussion of this statement will lead us to some important educational, commercial, and political considerations, I desire to make the point perfectly clear, and therefore invite your attention to a few illustrations of the manner in which thought creates values.

I hold in my hand a piece of steel. Its value is perhaps five cents. As yet it may be said to represent hardly more than so much raw material. In this hand I hold another piece of steel, of a similar quality, but less in quantity, and yet this latter has a value of twenty dollars. What makes this difference in value? Simply this, that human thought has been playing, as it were, about this latter piece of steel, and has made it the basis upon which it has concreted itself, so that we have an instrument of great practical use, a micrometer caliper—mainly the product of thought as expressed by skilled labor. Take this copper lamp. Here, again, we have perhaps ten cents' worth of raw material, carrying a value of five dollars, four dollars and ninety cents of which express the value which has been created by thought or skilled labor. In this porcelain vase observe how an insignificant value of raw material is made to carry a still greater value, created by thought. In this instance, we have a few cents' worth of clay transformed by skilled labor into a work of art, and carrying a value of over fifty dollars. Again, in these pieces of cotton goods, and in these Hamburg edgings, we have a few cents' worth of raw material, cotton, carrying values, created by skilled labor, a thousand fold greater than the value of the raw material itself. If we examine industrial products in any department, we find the same condition of things holds true—that the main value in the things made is the product of human thought.

As an extreme illustration of the great value of thought which iron and steel can convey, let me quote the following calculation made by Dr. George Woods, of Pittsburg:

Seventy-five cents' worth of iron ore may be made into:	Worth.
Bar iron.....	\$5 00
Horsehoes.....	10 50
Table knives.....	180 00
Fine needles.....	6,800 00

Shirt buttons.....	\$29,480 00
Watch springs.....	200,000 00
Hair springs.....	400,000 00
Pallet arbors.....	2,577,595 00

It is also to be noted in this connection that thought has made itself felt in commerce in the production of articles of beauty as well as of use.

This vase, whose absolute utility is no greater than that of a common earthenware pitcher, is rated in the market at a value many times that of a vase of ordinary form and color—and the value of beauty, which thought has created here, is just as important, commercially, in these days of our higher and more exacting civilization, as the value of use which thought has perfected in this micrometer caliper. We reach the conclusion, therefore, that in industrial articles, whether they be for use or for beauty, it is the value of the thought expended upon them which principally determines their commercial value. And if we extend our observations, we see that this state of things holds true all about us. The room in which we are assembled, the building of which it forms a part, the contents of this building—what has given to them the value which they represent? Certainly not the raw materials of which they are composed; rather it is the thought which the raw materials are carrying. Step out into your streets, observe the contents of your warehouses and your stores. You find thought expressed in finished products, and you find also food and materials on their way to serve as a supply to this thought as it labors in the expression of its ultimate purpose. Look further.

In your machinery and wonderful mechanical contrivances you have this same human thought attaching itself to the elemental forces of the universe, and subduing steam, electricity, magnetism, to the common service of man. Now, it is human thought acting through human labor, and vivifying it with various degrees of intelligence and skill, that is accomplishing these myriad works, and creating these myriad values.

With these illustrations before us, and with this survey of objects which surround our daily lives, we must see plainly that there are two factors which enter into whatever is produced by human hands—raw materials and the thought which has made use of these raw materials. And we see, further, that of these two factors, thought is by far the most important, material being simply the foundation, or the basis, upon which thought displays itself. Bearing these facts in mind, if we look at the enormous industrial forces which are gathering in England, France and the United States, and observe how human thought is displaying itself in these activities, we may, perhaps, realize something of the commercial changes which are taking place about us and of the more important ones which are impending in the near future; and we may reach some appreciation of what thought really means as an article of commerce, and of the effect which the development of human thought in industrial directions is likely to produce, morally, socially and politically.

Take England, for example. The careful student of modern English history must look to the trade and commerce of Great Britain for the true explanation of the great political questions which now agitate the English people; indeed, the Irish question, and the still greater question of land tenure in England, which lies behind it, are matters which will ultimately be adjusted by the commerce of Great Britain, and it is the industrial element in this commerce upon which the other elements mainly depend. England will be able to hold her own and to overcome the many forces which are now setting against her only so long as she can maintain the industrial supremacy which she has secured by selling the thought of her people. When her manufactures fail, she will fail irrevocably in her commerce, and many of her institutions will share in that ruin.

[To be Continued.]

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

LEVISON & BLYTHE STATIONERY COMPANY,

—MANUFACTURERS OF—

THE CHAMPION Violet Ink.

THE CHAMPION Green Ink.

THE CHAMPION Scarlet Ink.

THE CHAMPION Black Ink.

All of the Champion Inks are Fluid, but copy perfectly.

LEVISON'S Combination Writing and Copying Ink.

LEVISON'S Limpid Writing Fluid.

LEVISON'S Railroad Copying Ink.

LEVISON'S Jet Black Ink.

—THE—

BEST

—IN THE—

World!

—THE—

BEST

—IN THE—

World!

We claim that our Inks are the Best made; the public is fast finding this fact out. All Stationers who have not our goods in stock will do well to write for Price List.

No. 219 OLIVE STREET, ST. LOUIS.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. MRS. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
- Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
- No. 907 is a new series of Horseshoe designs, 75c. per set.
- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
- No. 922. Shells of Ocean, with figures, \$2.40 per set.
- No. 924. Fans with silk fringes, \$3 per set.
- No. 933. Bric-A-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.



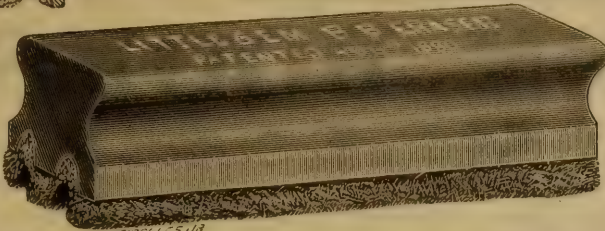
No moisture required.

Every child wants it.

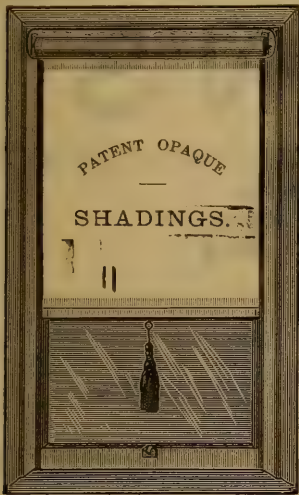
Send for Descriptive Circulars and Discounts to the Trade.

THE Elsey School Furniture Co.

SOLE MANUFACTURERS,
SPRINGFIELD, MASS.



Best Eraser in the World. No School complete without them.



MANILLA FELT SHADE CO.,

134 St. Clair St., Cleveland, O.,

SOLE MANUFACTURERS OF

Shaw's Patent Shadings.

Which is considered by Competent Judges of the Trade to be the best Shading now in the market.

It is strong, flexible as rubber, perfectly opaque; will not crack, crease, wrinkle or curl; is cheaper, more durable, and in appearance is superior to the best Cloth Shadings.

For Prices, &c., Address as Above.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk, Satin, &c. An Extensive Line of Steel Plate Folders. Full Line of Illuminated and other Stationery, Fine Cabinets, &c.

Our Representatives will visit the entire Trade in August.

WM. A. HAINES,

MANUFACTURER OF

Pocket Books & Fancy Leather Goods,

Nos. 2 & 4 WINFIELD PLACE, PHILADELPHIA.

Branch Office: No. 13 Avon St., Boston Mass.

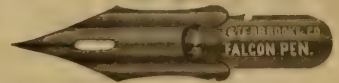
Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Calendars, Folios and Blotting Pads, Writing Desks, Odor Cases, Jewel and Work Boxes, &c., &c., in all Grades, from the Cheapest to the Best Materials.

LADIES' SMALL HAND BAGS IN PLAIN AND FANCY PLUSHES IN LARGE VARIETY.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P	Superfine Hand-made	P
WRITING,		
A	DRAWING	A
	AND	
P	Account Book Papers.	P
E	MACHINE-MADE WRITINGS,	E
	Tub-sized and Engine-sized, Loft-	
	dried and Machine-dried	
R	BANK NOTE AND LOAN	R
S	Printings, Charts and Blottings.	S

Wholesale and Export
STATIONERS.

Dealers in Whatman, Joynson, Hollingworth, Turner, and other noted brands.

P. P. McHUGH (late with Roby & Cole), manufacturer of Blank Cards and Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market. Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

CATALOGUES MAILED ON APPLICATION.

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date Birth, of Birth-place, when Inaugurated, Term of Office, &c.

CABINET SIZE

ON IVORY FINISHED CARDS, WITH GOLD BEVELED EDGES.

Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

A COMPLETE SET OF PORTRAITS

OF

Eminent Authors and Poets,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date of Birth, Birthplace, &c.

WM. CULLEN BRYANT,
ROBERT BURNS,
LORD GEORGE GORDON
NOEL BYRON,
CHARLES DICKENS,
R. WALDO EMERSON,
OLIVER GOLDSMITH,
FITZ-GREENE HALLECK,
OLIVER W. HOLMES,
THOMAS HOOD,

HY. W. LONGFELLOW,
JAS. RUSSELL LOWELL,
THOMAS MOORE,
EDGAR ALLAN POE,
JOHN GODFREY Saxe,
SIR WALTER SCOTT,
WILLIAM SHAKESPEARE,
BAYARD TAYLOR,
ALFRED TENNYSON,
JOHN G. WHITTIER,

NATHANIEL P. WILLIS.

CABINET SIZE,

On Ivory Finished Cards, with Gold Beveled Edges. Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

Stationers
Everyday Goods

Exclusively our own importations.

Wm. Wilson's Sons

31 Maiden Lane New York.

Send for catalogue of new and elegant
designs contained in our
Fifty Dollar
Sample
Box

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

SLIDE CRIBBAGE BOARD.

The drawing illustrates Lawrence's Slide Cribbage Board, which is the latest improvement on all methods of keeping the game in cribbage. The advantages of this board are that the fixed indicators are an integral part of the board, and do not require the care necessary with the old-fashioned pegs when the board is not in use; nor can they be lost. The scoring is done by the use of plain numerals, in one line, instead of peg holes. Each player can tell at a glance the position of his opponent. On this new board all the numbers from No. 0 to 61 are plainly marked in a straight line, and in a neat and permanent way. Assorted woods have been so blended as to produce a very neat and ornamental effect. The markers add to the general appearance of the board, and cribbage players, it is thought, will find this new invention a vast improvement over the old style of cribbage board. P. Lawrence is the sole manufacturer and patentee.

NEW PATENTS.

No. 246,023. Writing Tablet.—John F. Malette, Boston, Mass.

The combination, with the upper cover or lid of a blank book or writing tablet of a blotter sheet and a flexible connection therefor, the latter being formed by diagonal intersecting rows of stitches connected by transverse rows of stitches.

No. 246,033. Cushioning Device for Printing Machines.—Charles Potter, Plainfield, N. J.

1. The combination, with air-cushioning devices in a printing machine, of air pipes, check valves, and one air escape valve. 2. The combination, with the air cushioning devices in a printing machine, of one air escape valve, an index to denote the extent of opening of the cock, and pipes leading to the air-cushioning cylinders. 3. The combination, with the air cushioning devices in a printing machine, of check valves, a single escape valve, and their connecting pipes, and a blow-off valve and its actuating mechanism.

No. 246,044. Sponge Cup.—Edward J. Stellwagen, Washington, D. C.

1. The representation of a head, the upper portion of which constitutes a sponge cup. 2. A combined pen rack and pen wiper, consisting of a representation of a head formed in two sections, the upper one of which constitutes a sponge cup, and having enlarged ears.

No. 246,046. Draftsman's Triangle and Protractor.—Levi W. Stockwell, Cleveland, Ohio.

No. 246,081. Picture Frame.—James H. Caterson, Philadelphia, Pa., assignor to A. M. Collins, H. H. Collins and Edward Cope, all of same place.

No. 246,100. Preparation of Bankers' Checks, &c.—August Dupré, Westminster Hospital, Broad Sanctuary, county of Middlesex, and Otto Hehner, Holborn Viaduct, London, assignors to Charles Skipper & East, London, England.

1. As a new article of manufacture, paper prepared with a protective mixture that is insoluble in water, but which, when acted upon by dilute or weak acid or an alkali or cyanide of an alkali, will produce a stain or dark mark or marks not removable by dilute acid or alkaline sulphide. 2. As a new article of manufacture, paper treated with a protective mixture compris-

ing metallic sulphide or sulphides, in combination with metallic salt or salts, and which, when acted upon by dilute or weak acid, or by an alkali, or by cyanide of an alkali, will produce on or in the paper a stain or dark mark or marks not removable by means of dilute acid or by alkaline sulphide, thus indicating any attempt to fraudulently alter writing or printing contained on such paper. 3. A protective mixture for paper, consisting of sulphide of zinc or analogous metallic sulphide, in combination with

and William Smith, Golden Bridge Mills, county of Dublin, Ireland. Patented in England September 23, 1880.

No. 246,208. Game.—Stephen W. Roe, Albany, N. Y.

No. 246,246. Perforating Pen.—John Trainer, Blue Mound, Ill.

No. 246,298. Open Envelope or Wrapper.—William L. Eckman, New York, N. Y.

No. 246,339. Lead and Crayon Holder.—Frank B. Powers, Springfield, Mass.

A lead or crayon holder provided with a feeding device consisting of a lead carrier provided with a pawl and a notched slide movable longitudinally, and adapted to advance the carrier step by step by a pawl-and-ratchet movement, and hold it at the point to which it is so advanced.

No. 246,371. Sheet Delivery Apparatus for Printing Machines.—Calvert B. Cottrell, Westbury, R. I.

In a cylinder printing press, the combination, with the impression cylinder, of an oscillating delivery gripper shaft and attached grippers and means for imparting to the gripper shaft at the time of its grippers' taking the sheet from the cylinder a motion on its axis in a direction the reverse of the rotary motion of the cylinder, whereby the points of the grippers are caused to move with the cylinder and approximately in the same direction therewith at the time of taking the sheet.

No. 246,373. Paper Bag Machine.—William C. Cross, Boston, Mass.

The combination, with the clamping jaw roll, of a blade roll provided with a blade adapted to tuck the ply to be folded into the bite of the clamping jaw, and with side blades or flanges, which project beyond the tucking blade and act to push the ply or plies which underlie the flap to be folded down into a recess or pocket in the jaw roll, so that the loop or bend of the said pushed down ply or plies will be carried beyond and out of the bite of the clamping jaw.

No. 246,384. Writing Desk.—August Frank, New York, N. Y.

No. 246,389. Method of and Apparatus for Removing Wall Paper from the Hanging-Up Machine.—Thos. Henry, Buffalo, N. Y.

An improved method of removing festoons of wall paper from a hanging-up machine, consisting of placing a rack in position below the paper to be removed, lifting the rack in suitable guides to and upon a car which has been previously placed in position over the paper, the sticks carrying the festoons being removed from off the endless band (upon which they rest) without change of relative position in the upward movement of the rack, and then moving the car, with the paper placed thereon, to the point desired.

No. 246,391. Composition of Matter to be Used in the Ornamentation of Moldings and Picture Frames and the Manufacture of Light Hollow Ware, Toys, Trays, &c.—James R. Howell, Buffalo, N. Y.

A composition of matter, consisting of glue, rosin, paper pulp and boiled linseed oil, admixed and thickened to a paste, while hot, by the addition of whitening.

DESIGNS.

No. 12,436. Pencil Case.—Ieroy W. Fairchild, New York, N. Y. Term of patent seven years.

No. 12,438. Font of Printing Type.—Charles E. Heyer, Chicago, Ill., assignor to Arthur M. Barnhart, Alson E. Barnhart, Charles E. Spinder, all of same place. Term of patent fourteen years.

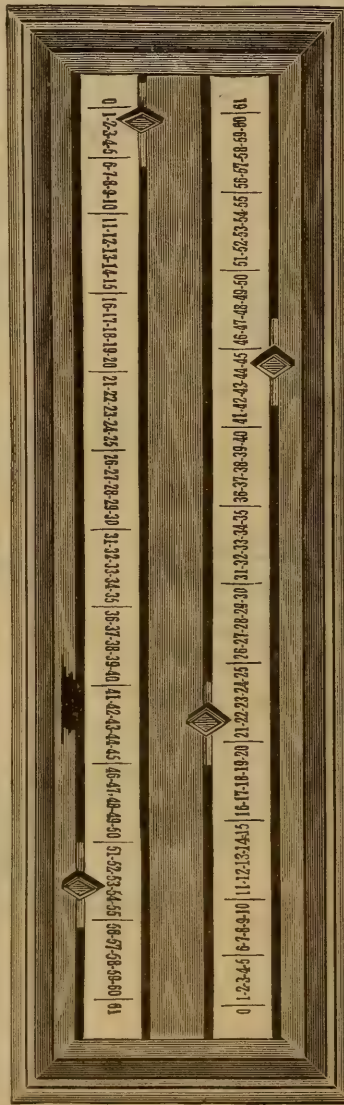
TRADE-MARKS.

No. 8,562. Chromo-Lithographs.—Raphael Tuck & Sons, London, county of Middlesex, England.

"The representation of an easel and a palette."

No. 8,583. India-Rubber Toys.—Althof, Bergmann & Co., New York, N. Y.

"A horse inclosed in a circular border."



SLIDE CRIBBAGE BOARD.

carbonate of lead or analogous salt of heavy metal (or metals).

No. 246,179. Pocketbook or Wallet.—John Wesley Meaker, Auburn, N. Y.

In a pocketbook or wallet, the combination, with the coin drawer, of a rigid case or shell surrounding the drawer and an outer covering enveloping the case.

No. 246,180. Type Case.—Leonard H. Miller, Port Clinton, assignor to David J. Stalter and Will D. Axline, both of Upper Sandusky, Ohio.

No. 246,206. Manufacture of Paper.—Nicholas G. Richardson, Tyaquin Monivea, county of Galway,

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

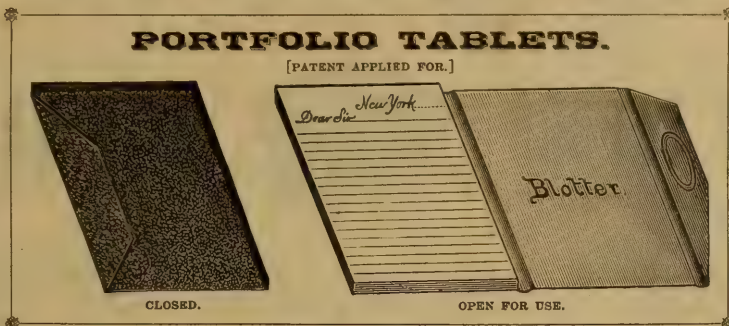
—MANUFACTURERS FOR THE TRADE OF—

PADS, TABLETS AND PORTFOLIOS,

From White, Linen and Manilla Writing Paper.

FINE WHITE PAPER IN
LEATHERETTE.

No. 40—4 × 6 in., Billet.
No. 41—4½ × 7 in., Octavo Note.
No. 42—5 × 8 in., Commere'l Note.
No. 43—5½ × 9 in., Packet Note.
No. 44—7 × 8½ in., Bath Letter.
No. 45—7 × 8½ in., Sermon.
No. 46—8 × 10 in., Congress Letter.



LINEN PAPER IN STAMPED
COVERS.
No. 141—4½ × 7 in., Octavo Note.
No. 142—5 × 8 in., Comm'l Note.
No. 143—5½ × 9 in., Packet Note.
No. 144—7 × 8½ in., Bath Letter.
No. 145—8 × 10 in., Congress Letter.

The above cuts show our new method of putting up *Fine White Writing and Linen Papers*, for general use, in *Portfolio Style*, with a sheet of the best Blotting Paper attached to the cover as represented, making it the BEST and MOST CONVENIENT form for writing tablet in the market, which will only need to be seen to be appreciated.

TOURISTS' TABLETS.

This is a line of *Fine White Writing Paper*, handsomely bound in Tablets, with flexible covers to keep the paper compact and prevent it from being soiled. They will be found very convenient for the use of travelers and others where a less expensive tablet than our "Portfolio" is desired. The covers are printed with a neat design, making them a very attractive as well as convenient article for general use. They are put up in packages with ten tablets of eighty sheets each, of the following Nos. and Sizes:

No. 121.—Commercial Note. No. 122.—Packet Note. No. 123.—Congress Letter.

FOR PRICE LISTS AND DISCOUNTS ADDRESS ABOVE.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

—OUR SPECIALTIES ARE:—

FINE LEATHER GOODS

Of our Own Manufacture.

EUROPEAN NOVELTIES

Of All Descriptions.

—AGENTS FOR—

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,

Le Count's Patent Crib
Board.



Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and

STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere. -

LONDON.

NEW YORK.

THOS. DE LA RUE & CO.'S IMPERIAL TREASURY

WRITING PAPERS



AND ENVELOPES.

THIS POPULAR STATIONERY is made from the very best rags, and is tub-sized with the purest animal size by a process which strengthens it throughout its entire texture. It is supplied with a rough, mill rolled, or highly finished surface. Each sheet of paper bears the watermark, "Imperial Treasury, De La Rue," and the Imperial Crown and Monogram. Both paper and envelopes are packed in neat, ornamental boxes, with hinged lids and fall-down flaps—the paper in five quires and the envelopes in boxes of one hundred. This paper combines the excellences of hand-made paper, with the best characteristics of machine-made paper, and we can with confidence recommend it to all stationers who deal in first-class stationery.

Samples and prices on application to our American representative, **Mr. A. J. PULSFORD**, P. O. Box 1590, New York.

DE LA RUE & CO.'S

Fine Art Christmas Box of Imperial Treasury Stationery.

A NOVEL AND ATTRACTIVE FORM OF PAPETERIE, CONTAINING A CONVENIENT SUPPLY OF STATIONERY FOR THE TABLE.

PRICE, 36s. PER DOZEN.

Richly ornamented on the top and sides in gold and colors, after highly attractive pictorial designs, in the Japanese manner.



PRICE, 36s. PER DOZEN.

Richly ornamented on the top and sides in gold and colors, after highly attractive pictorial designs, in the Japanese manner.

EACH BOX CONTAINS THE FOLLOWING USEFUL ASSORTMENT OF STATIONERY :

60 Sheets I T 21½ Sm. 8vo. Cream Laid Imperial Treasury Note Paper.

One Dozen Best Ivory Correspondence Cards.

72 I T 21½ No. 13 Court Shape Imperial Treasury Envelopes.

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c., &c.,

BUNHILL ROW, LONDON, ENGLAND.

"Palmarum qui meruit ferat."

MELBOURNE INTERNATIONAL EXHIBITION, 1880.



FOUR
FIRST-CLASS
PRIZES



—IN—

PRINTING, ENGRAVING, ART, AND PERIODICALS,

—AWARDED TO THE—

LOCKWOOD PRESS

HOWARD LOCKWOOD, Proprietor, - - No. 74 Duane Street, New York.

These are the **HIGHEST HONORS** Awarded to any Exhibitor from any part of the World.

SYDNEY INTERNATIONAL EXHIBITION, 1879.

THE GOLD MEDAL

OF THE

Sydney International Exhibition,
1879,

—AWARDED TO—

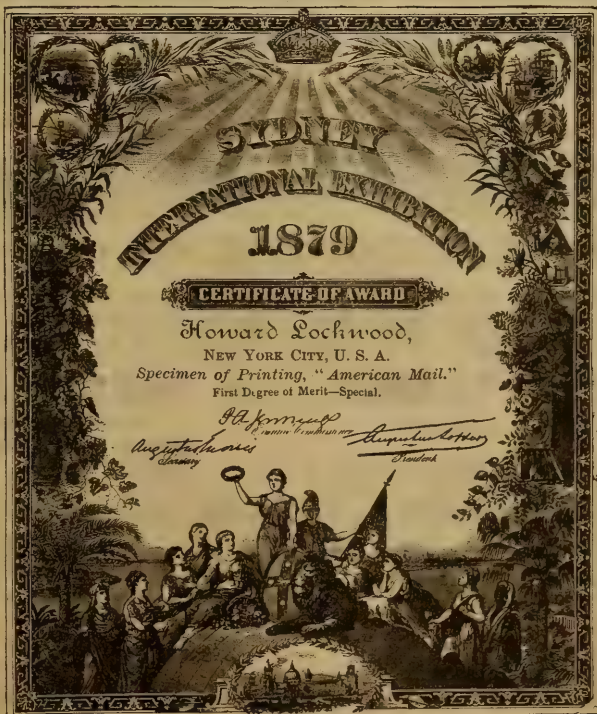
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"This exhibit is equal to anything produced in London or indeed anywhere else. The type is sharp and distinct; the wood-cuts so artistically brought up and worked that they resemble steel engravings; the paper has a beautiful glazed surface; and the ink, which is a copy black, is distributed with perfect uniformity."

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Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,

Photographic Apparatus and Chem-
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Headquarters for everything Photographic—Celebrities Actresses, Transparencies, Convex Glasses, &c., &c.

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SPORTING GOODS OF EVERY DESCRIPTION.

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GOODALL'S CAMDEN WHIST MARKERS,

A. B. French Copying Inks. Rotary Dampers. Besique, &c.

Lithographers' and Printers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.

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TOYS,

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THE great Annual Industrial and Art Exhibition of America will open at 8 o'clock P. M., Wednesday, September 7, and continue day and evening, Sundays excepted, until 11 o'clock P. M., Saturday, October 22, 1881.

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WITCH HAZELINE (largest size, full count, medicated with Extract Witch-Hazel),	\$15.00
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All above are put up in handsome wrappers, and with improved Wire Hook.	
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Nos. 38 and 40 Reade Street, New York.

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JAS. R. CROMPTON,

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Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

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TISSUE PAPERS,
White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
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1867.

1878.

—SAMPLES AND PRICES ON APPLICATION.—

Manufacturer of the CELEBRATED (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

ESTABLISHED 1829. Contractor to Her Majesty's Stationery Office. ESTABLISHED 1829

G. CARLYLE,

MANUFACTURER OF

Carbonic, Tracing and Manifold Copying Papers.

OILED AND DRYING PAPERS FOR COPYING MACHINES.

MANIFOLD WRITERS.
MANIFOLD PENS.

DUPLICATE BOOKS.
AGATE STYLES.

CARBONIC PAPERS Specially prepared FOR HOT CLIMATES.

11 WATERLOO BUILDINGS, HANOVER ST., LIVERPOOL, ENG.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

W. I. Melvin, printer, Warren, Mass., has sold out.

Ferdinand Singer, dealer in wall paper, St. Louis, Mo., is dead.

M. P. Carey, newsdealer, &c., St. Louis, Mo., is advertising to close out.

Ira Waldron & Co., publishers, St. Louis, Mo., have dissolved partnership.

Henry Neil, dealer in fancy goods, Huron City, Mich., has been burned out.

Watson Brothers, publishers, Lake View, Oregon, have dissolved partnership.

W. H. Ewer, bookseller and stationer, Strathroy, Ont., has assigned in trust and left town.

F. N. Hawkins has retired from the firm of Hawkins, Timms & Co., printers, Toronto, Ont.

The stock of D. Mackintosh & Co., dealers in paper hangings, San Francisco, Cal., has been attached.

Mrs. A. Davidson, dealer in notions, Lonaconing, Md., has been burned out. Loss, \$3,000; insured, \$1,200.

E. K. Dunbar & Co., publishers and printers, Boston, Mass., have dissolved partnership. Stanley & Usher succeed.

H. T. Brawner & Son, booksellers and stationers, Griffin, Ga., have dissolved partnership. J. K. M. Brawner succeeds.

The business of the late William Mann, Philadelphia, will be conducted, under the same firm name as heretofore, at 529 Market street.

Among the many varied styles of orders for dancing issued by J. D. Whitmore & Co. are several exceedingly tasty series, which are to be very popular this season.

Mr. Marshall, of Marshall & Bruce, Nashville, Tenn., who had been spending the summer with his wife along the New England coast, passed through this city on Wednesday, en route for home.

The straw board mill of the Southford Manufacturing Company, Southford, Conn., was destroyed by fire early Tuesday morning. The loss is \$40,000; insurance \$28,000. The mill will be rebuilt at once.

The banker's blotting paper, sold by A. G. Elliot, Philadelphia, is said to be meeting with great success among business men, who prefer it to any other. It is said to be equal in quality to the best brands of other makes, and one-third cheaper.

The manifests of the different lines of steamers from Europe show that McCarty & Hasberg received during the past week ninety-five cases of goods, most of them containing novelties suitable for the holiday trade. This is a very large showing for this class of goods.

The Carson & Brown Company, Dalton, Mass., has just shipped five cases of its celebrated linen ledger paper to Buenos Ayres, and has received numerous inquiries from South America, Mexico, the West Indies, &c. This is all due to the company's advertisement in the *American Mail and Export Journal*, through which the company has been brought in contact with buyers in different parts of the world.

W. D. Bennage, Jr., Philadelphia, has taken a new departure, and has leased the old stationery stand at 1035 Walnut street, where an excellent business has been done in former years. He has been connected with the house of Matthews & Co. for the past two and a half years, and previous to that was in business at 47 North Ninth street. It is expected that he will meet with the same success that crowned his efforts at his old location before illness obliged him to relinquish business. Attention is called to his advertisement in another column.

The Acme Stationery and Paper Company is so busily engaged at present that it finds it almost impossible to keep up with its orders. Its school trade, which usually is nearly over at this time, is prolonged later than in past years owing to many orders given last June now being duplicated. It is about getting out some novelties for the winter trade.

Asa L. Shipman's Sons offer a fine line of card albums. The demand for this class of album has been brought out by the great furor for making up collections of chromo cards. This firm has assumed the entire control of the sale and manufacture of the Common Sense binder, and has improved the style of binding.

The trade should not fail to examine the large line of fancy leather goods manufactured by Loeb & Brother, as soon as possible, as the house is generally not able to fill all of its orders when the season advances. In certain lines the firm has made special efforts to offer a greater variety than during any previous season.

A pretty French circular fan is made of black satin, hand painted in water lilies, reeds and feathery grasses. In the centre are two large humming birds perched upon a branch of red raspberries. The handle is of Oriental jet inlaid with mock rubies.

The Wm. Cable Excelsior Wire Manufacturing Company's employees will play a game of base ball with a nine from the W. Wooley wire works, at the Union Grounds, Brooklyn, at 3 o'clock on Saturday afternoon.

R. Fideau, 16 Beekman street, is extremely busy on orders for school slates, pencils and Union school bags. The hot spell during the past week prolonged later than usual the demand for his patent hammocks.

The business of Angell, Hammett & Co., job printers, Providence, R. I., is continued by A. N. Angell, who has taken possession under a mortgage.

Any one who wants to see one of the most brilliant papeterie exhibits ever shown should visit Myers Brothers' warerooms without delay.

Caswell & Hoyt, publishers of the *North Star*, Danville, Vt., have dissolved partnership. Hoyt & Preston succeed.

Chas. Robson, of the firm of Chas. Robson & Co., publishers and booksellers, Philadelphia, Pa., is dead.

W. H. Pierce, dealer in periodicals, &c., Providence, R. I., has sold out to Wm. Hanrahan.

Grogan & Martin have succeeded Grogan & Murtha, printers and stationers, New York city.

Mrs. W. T. Hayward, fancy goods dealer, Biddeford, Me., is advertising to close out.

Bryan & Son, publishers of the *Times*, Lake Benton, Minn., have sold out.

Thomas H. Mulligan, newsdealer, &c., De Soto, Mo., has sold out.

Charles Carter, paper box manufacturer, Leominster, Mass., is advertising to close out.

Bertha Klein, dealer in notions, Kankakee, Ill., has been burned out.

W. M. Harford, publisher of the *Chronicle*, Muskegon, Mich., has sold out.

Gain Brothers & Miller, paper bag manufacturers, Hamilton, Ont., have dissolved partnership.

Mr. Esser, of Keuffel & Esser, of Fulton street, this city, arrived from Europe by the Bothnia last week, in company with Henry Hoe.

Francis Wood, of the Esterbrook Steel Pen Company, has just returned from a Western trip. He reports the prospects for trade as promising.

The New York Crayon Company is very busy at present, and is meeting with an increased demand for its goods. Its factory is running constantly with a full force.

The firms of C. Whitcomb & Co. and Rice & Whitcomb, copying press manufacturers, Worcester, Mass., have been united, under the name of the Whitcomb Manufacturing Company.

D. C. Pratt notifies to the trade that in consequence of an advance in slate at the quarries, he is obliged to make a corresponding advance in "D" slates; consequently he withdraws all former quotations.

Henry Hoe, agent for Gillott & Sons, Birmingham, England, and who, with his family, has been on a visit to Europe for the past three months, arrived home safely a few days ago, appearing improved by the trip.

H. L. Lipman, 51 South Fourth street, Philadelphia, has the agency for Hoyer's patent manuscript paper, in various sizes. This paper is so prepared as to at once produce a black manuscript, whether a black ink or pale writing fluid is used. Send for samples.

One of the largest, handsomest and most elegant lines of papeteries ever offered in this city is said to be that shown by Myers Brothers. It includes cabinets, jewel cases, glove and handkerchief boxes, ladies' workboxes, &c., in plain and fancy satins and velvet, and in plain, fancy and brocaded plush. Over one hundred varieties are shown, and the trade in general should see the line before placing their orders. An inspection of the warerooms would repay the visitor.

Henry Levy & Son, 477 Broadway, report business exceedingly good and much ahead of any preceding year. This they attribute to the varied styles of goods they are offering this season, and which have attracted buyers. They have just received, and will have ready for sale by the time this is before the public, a superb line of ladies' cabas, work baskets and fans, designed specially for them. They are offering a writing desk, which can retail for a dollar, which is said to be the best article at the price in the market.

William T. Amies, publisher of books and albums, at No. 25 Park place, New York, and at No. 1,420 Chestnut street, Philadelphia, has become financially embarrassed, and has submitted his affairs to his creditors, from whom he has asked an extension, expecting to pay all his debts in full if sufficient time is allowed him. He ascribes his embarrassment principally to the loss of a large sum due him from James Jordan, a book dealer, of No. 21 Park row. The liabilities of Mr. Amies are reported to be about \$60,000, and the value of his assets is placed at from \$50,000 to \$60,000. The majority of the creditors are in Philadelphia. Mr. Amies has been in business about four years, and had estab-

lished a fair trade, mainly in Bibles, illustrated books and albums.

J. & R. T. Love, bookbinders, New York city, have dissolved partnership. John Love & Co. continue.

Among the notable arrivals in this city this week is Spencer Clawson, of the Zion Coöperative Mercantile Institution, of Salt Lake City, Utah.

T. B. Peterson & Brothers, Philadelphia, have just published "The Bridal Eve," by Mrs. Southworth. This is one of the novels displaying the noted author's characteristics of fancy and description in the strongest light, and will be welcomed by many readers.

William A. Davis, Boston, has just got out a circular ink rack, made of lustral wire. This rack contains three dozen one ounce bottles—six colors—of Treasury assorted writing ink. This is a convenient arrangement for the show case or window, and the ink is warranted equal to any manufactured.

R. Worthington, 770 Broadway, announces for immediate publication "Chatterbox Junior," edited by Edward Willett, Joshua Kendall, Miss Pollard and others, and illustrated with colored and full page wood engravings. The publisher considers this "Chatterbox Junior" the best juvenile of its kind ever issued. It is entertaining and, at the same time, instructive; it will be a source of delight to children, and will guide their taste in the right direction.

H. Norman Cotton, for fifteen years in charge of the manufacturing department of Winkley, Thorp & Dresser, and their predecessors, the Cambridgeport Diary Company, and Cutter, Tower & Co., has purchased an interest in the late firm of Page, Spaulding & Co. The new firm is known as Spaulding, Cotton & Co., and will continue business as account book manufacturers, stationers and printers, at No. 24 Milk street, Boston.

The firm of Parmenter & Walker, manufacturers of chalk crayons, at Waltham, Mass., and also one of the proprietors of the American Crayon and Slate Company, of this city, has been dissolved, Mr. Parmenter retiring, having sold out his interest to Mr. Walker. The business of the American Crayon and Slate Company, this city, it is understood, will be continued as formerly. The firm of Parmenter & Walker has been in existence since 1845, and it is said that it was the first to engage in the chalk crayon business in this country.

James Jordan, dealer in books at No. 21 Park row, New York, has failed, having been involved by the failure of D. & J. Sadlier & Co., for whom he indorsed accommodation paper to the extent of \$8,742. He owes William T. Ames \$5,700, which he offered to compromise for 83½ per cent. Mr. Ames refused. Judgments were entered against Mr. Jordan by T. Kelly for \$945, and by J. E. McHugh for \$321, and the sheriff sold out the stock, realizing about \$500, not enough to satisfy the judgments. Nearly all the assets are in accounts due for books sold, and as they are scattered all over the country, the difficulty in collecting them will make the actual assets comparatively small; the nominal value of these assets is about \$25,000. The total liabilities are about \$16,500, of which \$8,742 is on accommodation paper, and the balance for merchandise. Mr. Jordan began business about fifteen years ago, the specialty being the selling of books on the installment plan by canvassers. He has branches in Chicago, Rochester, Buffalo, Utica and Syracuse.

Z. Crane, Jr., of Dalton, Mass., returned from Europe last week by the steamer Polynesian.

The Guest album is a volume in which the name of each visitor, his residence, the dates of his arrival and departure and his destination, may be entered, together with remarks sentimental, humorous, witty or wise, opposite to selections from well known authors. The pages are headed with brief, pithy quotations from celebrated authors, and the marginal selections are elegant, racy, and pointed, redolent of the wit which sparkles but never burns. This album, well kept up, will constitute an entertaining and instructive repository of the brightest and best thoughts of friends, and a permanent record of the most memorable and pleasing incidents of their visits. The book is an oblong demy quarto, tastefully printed and ruled in red, on a pale rose-tinted paper made specially for it. It is handsomely bound in cloth, assorted colors, with side title in gold and black, and ornamented with

appropriate designs and inscriptions, and is inclosed in a wrapper, on which is printed full information as to the object and uses of the book. There is also an edition in antique morocco. Leggo Brothers & Co., New York, are the publishers.

George W. Shepard & Co., 213 River street, Troy, N. Y., are manufacturers of Shepard's patent invoice, scrap or music book. This book meets the requirements for books of its class and is remarkable for strength, the back being made of wood and rounded in such form that the cover is not liable to be torn away, even with constant use. The papers or leaves are inter-locked on the wood back and thoroughly fastened by wires (no thread being used). The back being of the proper width the cover will lie flat when the book is filled, and will not get out of shape. When filled the leaves can be readily removed from the book and replaced by others without the least injury. The book can, therefore, be used for a term of years.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.



For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.



No. 101.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade, and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.
JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.
RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.
FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
PREBLE, J. Q., & CO., 54 Franklin st., N. Y.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
SANBORN, GEO. H., 25 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.
HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.
McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHERIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.
HILL, W. H., Worcester, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
PREBLE, J. Q., & CO., 54 Franklin st., N. Y.
REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.
Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines, Boston, Mass.
U. S. TREASURY MUCILAGE AND WRITING INKS, WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.
Martin's Interest and Average Tables.
DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfg. in United States, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.
GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.
CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H. (Agent Keith Paper Company), 29 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.
BROWN & SANSON, 29 Murray st., N. Y.
MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.
SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.
WALLACH, WILLY, 4 Beekman st., N. Y.
WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

GEO. McDOWELL & CO.,
Manufacturing and Importing Stationers,
Nos. 20 South Sixth and 11 Decatur Sts., Philadelphia.

MANUFACTURERS OF GAIGEL AND SKAT PLAYING CARDS.

 Sole American Agents of the Clothiers' Pens.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.Samples and Price List
on Application.

OUR LEADING STYLES.			
No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub	
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub	
No. 40.....Bank	No. 405.....Engrossing	No. 103.....E. Fine	
No. 504.....	No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

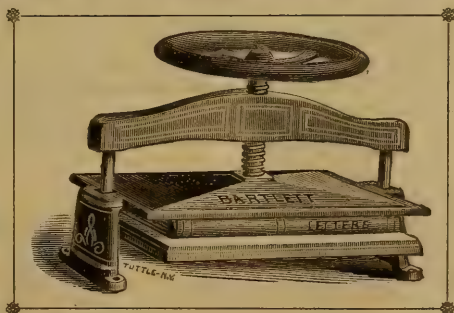
BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.



BLACK AND COLORED WRITING INKS.

WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

THE BARTLETT LETTER PRESS.

The Best
Cheap Letter Press in
the Market.Highly Finished
and Interchangeable in
all its Parts.

FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED SEPTEMBER 9, 1881.

Books.....	374	\$56,454
Newspapers.....	31	1,837
Engravings.....	40	11,021
Ink.....	28	1,801
Lead Pencils.....	10	1,084
Slate Pencils.....	10	182
Paper.....	240	23,700
Steel Pens.....	3	4,480
Stationery.....	—	1,772
Totals.....	736	\$103,050

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE WEEK ENDED SEPTEMBER 9, 1881.

Paper, reams.....	7,720	\$1,937
Paper, pkgs.....	1,036	18,571
Paper, cases.....	88	4,412
Books, cases.....	72	7,498
Stationery, cases.....	128	5,638
Totals.....	9,644	\$38,051

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 6 TO SEPTEMBER 13, 1881.

BOOKS, cases, to Hamburg, 2; to Liverpool, 16; to Australia, 4; to Brazil, 37; to United States of Colombia, 8; to Mexico, 8; to Porto Rico, 2.

PAPER, to Dutch West Indies, 2 pkgs.; to Hamburg, 12 cs.; to Liverpool, 65 cs.; to Australia, 7 pkgs.; to British West Indies, 200 rms., 263 pkgs.; to British Honduras, 1 cs., 52 pkgs.; to Cuba, 2,000 rms., 131 pkgs.; to Brazil, 901 pkgs.; to Hayti, 80 pkgs.; to United States of Colombia, 54 pkgs.; to Mexico, 134 pkgs.; to Porto Rico, 5,520 rms., 12 pkgs.; to Central America, 5 cs.; to Venezuela, 5 cs.

STATIONERY, cases, to Hamburg, 3; to Bremen, 1; to Liverpool, 6; to Australia, 1; to British West Indies, 4; to Cuba, 13; to Brazil, 7; to United States of Colombia, 69; to Mexico, 6; to Porto Rico, 10; to Central America, 8.

PENS, cases, to Cuba, 9; to Hamburg, 1.

SLATES, cases, to Amsterdam, 36; to Antwerp, 37; to London, 60; to Glasgow, 32; to Australia, 370; to Brazil, 24; to Hayti, 1.

PERFUMERY, packages, to Peru, 65; to Central America, 19; to British West Indies, 75; to British Honduras, 50; to Cuba, 56; to Brazil, 45; to United States of Colombia, 9; to Ecuador, 315; to Porto Rico, 25; to Canary Islands, 30; to Antwerp, 50.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM SEPTEMBER 6 TO SEPTEMBER 13, 1881.

Keuffel & Esser, Bothnia, Liverpool, 2 cs. drawing.

A. Haug & Co., by same, 5 cs. colored.

C. G. George, by same, 1 cs. hangings.

J. Wyman, Nuremberg, Bremen, 1 cs.

L. De Jonge & Co., Lessing, Hamburg, 8 cs. colored.

J. H. Hamburger, by same, 2 cs. colored.

B. L. Solomon's Sons, by same, 6 cs. hangings.

G. A. Schaster, St. Germain, Havre, 1 cs. hangings.

Pottier & Stymus, by same, 2 cs. hangings.

C. H. George, Bolivia, 1 cs. hangings.

Eimer & Amend, Neckar, Bremen, 2 cs.

New York Dyeing and Printing Company, Germanic, Liverpool, 4 bdles.

J. Spooner, Peter Caland, Rotterdam, 5 cs.

E. Fougere & Co., T. Christiansa, Bordeaux, 19 cs. filtering.

C. Grossholz, by same, 5 cs. filtering.

L. De Jonge & Co., Suevia, Hamburg, 5 cs. colored.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 15, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make **THE STATIONER** a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.
Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Caracas, W. I.
La Costa & Co.....	Barbados, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
J. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to **THE STATIONER** can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

SATISFACTORY reports of the state of trade continue to prevail.

PHILADELPHIA is all aglow with activity, both in manufacture and sale. Prospects are pleasant.

CINCINNATI comes up this week with a vivacity which would be surprising, were we not assured that it is warranted.

ENVELOPE makers have not got over the idea of higher prices, and our reports today indicate that there is an impression that quotations will be advanced. We shall not be surprised if they are, but we would caution the manufacturers not to try for too much.

UNDERSELLING with the connivance of manufacturers is again illustrated in a letter from Washington, which will be found in another column. The trade ought to get points on manufacturers who sell to people who make a business of cutting legitimate trade, and authenticate the facts. Publication can then follow, and some of the wrong-doing will be stopped.

GREAT expectations are formed of the forthcoming international exhibition at Atlanta, Ga. The buildings have been completed, everything is ready for the reception of exhibits, and the remarkable forwardness of the preparations gives promise of good management. This will be one of the most interesting and important exhibitions ever held, and we hope that it will return great benefit to the section of the country most immediately interested in its success and to the whole people as well.

NOT knowing under what auspices the proposed tariff meeting, to be held in this city on November 30, is called, we are not ready to express any opinion as to the probable success of the meeting. It is understood that a call has been issued—we have not seen it—for a national convention of representatives of the agricultural, manufacturing and commercial interests of the country. The object of this convention is said to be to consider and recommend such Congressional action as will promote domestic and foreign commerce and afford adequate protection to American industry. The subjects to be considered are described as follows: "1. Immediate remedy of the injuries done by decisions of the Treasury Department and the courts, which have so construed the tariff laws in many cases as to legalize evasions of customs duties, to prostrate numerous American industries, and to give to foreigners large sums of money which should go into the United States Treasury: decisions which the Secretaries of the Treasury, in some instances, have declared to be wrongs which Congress should be asked to remedy. 2. The appointment of a competent commission to thoroughly investigate and report upon the progress, condition, and needs of American industries, and to recommend such tariff legislation as will be pro-

tective in character, consistent in all parts, and adapted to the present condition of the business of the country. 3. The policy of an early and progressive reduction of internal taxes by the general government. 4. The maintenance of a favorable balance of trade and the enlargement of the markets for American products by the promotion of our ship-building interests and foreign commerce." These are all legitimate subjects of discussion and should be carefully reviewed and considered by business of every degree. But there is a possibility that this movement is the tentative of floating agitators whose chief ambition it is to make themselves conspicuous or to derive some local prominence which may help them in schemes of petty profit. If this convention is to be organized and governed by an intelligent and influential body of business men, well and good; but—if ward statesmen are to handle it—we want none of it.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Underselling the Trade.

To the Editor of The Stationer:

Here is a sample of what we have to contend with:

Only Tuesdays and Wednesdays you can buy at R. Goldschmid's, No. 812 Seventh street northwest, school slates 6¼ by 10, 3 cents; 7 by 11, 4 cents; noiseless school slates, 7 cents; slate pencils, three for 1 cent; furnished school companions, 10 cents; lunch baskets below cost; school bags, 10 cents; fine goblets only 45 cents per dozen; jelly tumblers, 45 cents per dozen; 3 quart pudding pans, 5 cents; 8 quart, 10 cents; spittoons in different colors, 10 cents; 2 quart covered tin buckets, 5 cents; 10 quart dish pans, 12 cents, also great bargains in every department while enlarging my store.

A year or so ago the trade was allowed a medium profit on school supplies, now we are tied down to New York wholesale rates, and, notwithstanding this, here is a man who discounts us at retail, entirely outside of the business, 50 per cent.

It is a disgrace to any wholesale house to dirty its hands with such business in supplying houses which cut the throats of the dealers on their legitimate lines of goods. I handle only a few hundred dollars worth of these goods, but I hate to have customers come in and throw this business up to me, that a man not even in the business can undersell the largest houses in the business. Who sells these houses?

OCCASIONAL.

ANSWERS TO CORRESPONDENTS.

A. C. & Co. ask for the address of manufacturers of memorandum books of certain character.

Ans.—Liebenroth, Von Auw & Co., New York.

Among the visiting members of the trade in the city this week were: James T. Hammond, Logan City, Utah; H. T. Smith, of H. B. Nims & Co., Troy, N. Y.; Max Elser, Fort Worth, Texas; L. J. Elser, Corsicana, Texas; Horace Drew, Jacksonville, Fla.; H. M. Bristol, of Bristol & Smith, Utica, N. Y.; Spencer Clawson, from Z. C. M. Institution, Salt Lake City, Utah, and Frank E. Gibbs, of E. C. Palmer & Co., New Orleans.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
Win. Deutz.....	\$1,000
Hatch Lithographic Company.....	50,000
Chauncey Holt (R.).....	2,767

NEW YORK STATE.

Wilbur B. Moore, Albany.....	283
Benton B. Jones, Cortland.....	3,539
E. B. Osborne, Poughkeepsie (R.).....	500

MIDDLE STATES.

Victor Newberg, Jersey City, N. J.....	400
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EASTERN STATES.

Alfred F. Gove, Boston, Mass.....	100
Frank H. Dexter, Portland, Me.....	500
John F. McDevitt, Boston, Mass.....	303
John W. Gardner, Cambridge (East), Mass.....	300

WESTERN STATES.

Ross & Dutzsch, Beardstown, Ill.....	500
E. Lowrey, Gibson City, Ill.....	275
Henry Allnutt, Piper City, Ill.....	125
McBride & Gardner, Denver, Col.....	275
H. L. Hereford, of Hereford & Coleman, El Paso, Ill.....	400
Bacen & Bolten, Springfield, Ill (Real).....	9,000
J. G. Blair (et ux.), Des Moines, Iowa (Real).....	3,743
Pray & Chase, Webster City, Iowa.....	600
P. J. Giesen, St. Paul, Minn.....	3,115
Max C. Reefer, St. Louis, Mo.....	752

OBITUARY.

WILLIAM MANN.

In last week's STATIONER, the serious illness of William Mann, of Philadelphia, was announced, and a brief sketch of Mr. Mann's career was given. At the time this paper went to press the illness had resulted fatally.

Mr. Mann died on September 7, at his country residence, Haddonfield, N. J., at five minutes past 10 P. M. His funeral took place on the 9th inst., and was attended by a great number of friends. His name will be long remembered in the trade, and his memory will be cherished by those who knew him best.

A meeting of the slate quarrymen of Northampton and Lehigh counties was held at Easton, Pa., on Monday, September 5, which was attended by the principal operators. It was decided at this meeting to make an advance on all kinds of slate, including rough school slate, about 25 per cent. It is understood that the stock of manufactured school slates has not been so light for many years, and many of the leading manufacturers are said to be speculating in the goods.

A joint nine, made up of the Beekman and Duane street players, will play a game of base ball on Saturday afternoon next with a nine from the Fulton and Dey street straw paper houses at the Union Grounds, Brooklyn. The game is expected to be very interesting, and will doubtless draw a large crowd to witness it.

Leggo Brothers & Co., New York, have published an infinitesimal edition of the New Testament, revised version. This is a complete miniature reproduction of the Oxford edition of the Revised New Testament, including the preface by the revisers and an appendix of the renderings preferred by the American translators. The type work on each page measures 1 by 1 1/4 inches. The whole book, comprising 446 pages, is printed on a single sheet of superfine paper, 24 by 38.

SEMI-CENTENNIAL AMERICAN INSTITUTE FAIR.

The American Institute Fair was opened yesterday and will be closed on November 26.

Never were there so great preparations made for the great exhibition as now. Charles Wager Hull, the general superintendent of the fair, has been at work, and surrounded by a great crowd of decorators, artists, and others, has renovated the Institute building in making it ready for the great show. Great improvements have been made in every respect, and the old visitors will hardly know the place.

The applications for space have been more numerous than usual. It is doubtful whether all can be accommodated, and probably many will be crowded out for want of room. The show promises to be more interesting than ever, and many new and interesting inventions, especially in the machinery department, are curious and novel. They are all the work of American inventors who are prolific in genius, and displayed many new inventions which are greatly to their credit.

The art gallery will be very complete. The music will be furnished by the Ninth Regiment Band, under the direction of M. Arbuckle, the celebrated cornet virtuoso, and concerts will be given every afternoon at 2 and every evening at 8, at which the cornetist will perform. He is considered by many artists to be superior in his line even to Levy, who draws such extravagant pay.

H. K. & F. B. Thurber & Co. will make a grand display of tropical fruits and other curiosities from all parts of the world. Asher S. Mills, the press agent, will extend every courtesy to the members of the press, and cheerfully give them every bit of information they desire. His room is No. 6 on the main hall, and he is always in attendance.

J. D. Whitmore & Co. have just issued a new price list of their engraved work, giving prices for full sets of wedding invitations, at home, visiting, business and other cards, "commencement" invitations, opening announcements, and, in fact, every variety of fine steel and copper plate work. This house has ample facilities for the handling of all such work. Engraving in all its branches is also attended to. The firm's artistic and varied line of steel plate folders, for advertising purposes, menus, orders of dance, concert programmes, &c., are said to be in steady demand. This line is furnished to the buyer without the manufacturer's imprint. The firm has superior facilities for handling the finest of elegant illuminated stamped work. Designs for monograms, crests, heraldic subjects and all similar work, are furnished, and all the work receives careful supervision, whether of the cheaper class or best.

The new catalogue of Milton Bradley & Co., Springfield, just published for this season, lists a large number of novelties, many of which are secured by patents. One of the latest issued to this firm is for the game of cards designated as "Old Maid Improved." The peculiar feature is making the pairs parts of one design or picture, instead of two cards alike. The designs are all new, and many of them quite ludicrous, and, being lithographed in colors, are very handsome and interesting aside from the game. A number of the other novelties for this season are covered by patents issued within a few months, including the menagerie and aquarium car, the "Tug and Tow," the "Carillon," an automatic musical toy; the "Feudal Castle and Citadel." A large number of other toys made by this firm are covered by the Crandall block patent, under which

it manufactures by license. As the toy business of this country increases, the manufacturers seem disposed to secure individual protection under the patent laws, thereby enabling each one to retain the control of his own inventions, and producing a healthy rivalry in the invention of novelties each season. The goods now embraced in the catalogue above noticed are secured by no less than eighteen patents, some of which cover several different articles. This is thought to be an advantage to the trade because it insures more stability of prices, each manufacturer having his own line of goods, and being much less likely to break prices through the season than if crowded by close imitators.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, September 14, 1881. }

THE MONEY MARKET.—The monetary situation was characterized by a fair degree of ease throughout the week. The extreme rates for call loans on pledge of acceptable stock collateral were 3 and 6 per cent., but the great bulk of the business was effected at 4 1/2 per cent. The stock market has been alternately weak and firm, with, however, a better tone most of the time than has been apparent for some weeks past, based upon the prosperous condition of the leading railway companies. In the government bond market a fair degree of activity prevailed. The changes in prices are an advance of 1/4 per cent. in extended 5s, 4 1/2s, and registered 4s. The Secretary of the Treasury has decided to call not for the fives or sixes of 1881, but for \$30,000,000 of the 3 1/2 per cents. The railroad bond market was rather quiet, but the tone of the dealings was firm, and most of the leading issues show an advance on the week's transactions. Foreign exchange is still at a point which affords a profit in importing gold; but as an easier money market has lessened the demand for that metal, the chances are that the specie movement in this direction will soon cease. The posted rates for prime bankers' sterling are \$1 81 @ 4.8 1/2. The actual rates are \$1.79 1/2 @ 4.80 and \$1.83 1/2 @ 4.83 1/2, with cable transfers at \$1.84 @ 4.8 1/2 and prime commercial bills \$1.78 @ 4.78 1/2.

THE PAPER MARKET.—Trade has shown some improvement over that of last week, owing to the more comfortable temperature and the advance of the season. Most dealers have done a very satisfactory business; in fact we know of some orders having been refused for the want of stock to fill them. While no decided advance in prices has been established, some manufacturers have so many orders to fill and are hindered by drought so much, that in instances an advance has been asked and secured. This is more particularly the case with medium book and manilla papers. The market throughout is very steady, and the drought, if it continues much longer, cannot fail to bring about an advance in prices for every grade. It was only a short time ago that the straw wrapping trade was suffering from an accumulation of stock; but the drought has been of such continued duration, that, although the demand has only been moderate, supplies have become very much reduced, and dealers have now no assortment with which to fill their current orders. Prices have recovered from the weak condition they were in a few weeks ago, and there is now a steadier and firmer feeling in the trade.

THE STATIONERY MARKET.—The fall trade is making very satisfactory progress. Business was never in a more healthy condition than at present. Buyers are governed entirely by the consumption of their customers, and there are no signs of speculation. Purchasers are paying promptly for what they buy, and ordering more largely than formerly. The fancy goods trade continues quite active, and some of the school supply houses, whose trade is nearly over at this time, are duplicating orders given last June. The movement looking to an advance in prices of some grades of envelopes is being agitated and taking shape, and it is more than likely that a meeting of the manufacturers for that purpose will take place before the close of the month. No changes in prices have been reported since our last issue, and values throughout remain on a firm footing.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

THE DE LA RUE

CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS,

Direct
Importers,

62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

CHICAGO, September 1, 1881.

DEAR SIR—With our Compliments, we desire to invite you to an examination of our HOLIDAY STOCK when you visit this city. Our Mr. Carl Beer, recently returned, has spent five months in Europe, purchasing from first hands for cash the greatest variety and most elegant stock of **Fancy Goods, Toys and Novelties** of the German, French and English Markets, which, with the elaborate selection of American made Fancy Goods for the Holiday Trade, makes our Stock the most complete ever offered in this city. We guarantee Low Prices, and hope you will favor us with a call.

Yours Respectfully,

SCHWEITZER & BEER,

111 State Street, near Washington.

Our complete Fall Catalogue will be mailed on application, and orders will receive careful attention.

STANDARD BLANK BOOKS.

Booksellers desiring a salable line of first-class blank books, of the best materials and manufactured in the most substantial manner, which an experience of FORTY YEARS enables us to guarantee equal to any in the market, and especially adapted to the RETAIL TRADE, will send for our new Catalogue.

Special

We manufacture an excellent line of Blank

Attention.

Books for the school room, as Composition

and Exercise Books, Blank Writing Books,

Bookkeeping Blanks, School Registers, Etc. Special lots made to

order promptly and at reasonable prices. Estimates will be cheer-

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POCKETBOOKS AND FINE LEATHER WARE,

PHILADELPHIA.

See their Page Advertisement in The American Stationer of October 6.

The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL
LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, St. LOUIS, Mo., {

February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc.

JNO. R. BALLINGER.

Indispensable for the execution of neat, attractive lettering, etc.

CHICAGO, April 21, 1880.

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PERPETUALLY MOIST.....Always Ready.

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Calls your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.



That the unremitting care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while en route to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canada, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO,

at reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

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(Floral Garlands, made of Paper, in all the Colors of the Rainbow.)

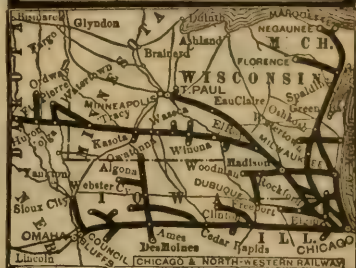
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It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest. At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the Only Line running FULLY MAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

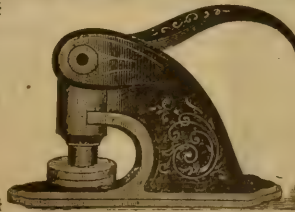
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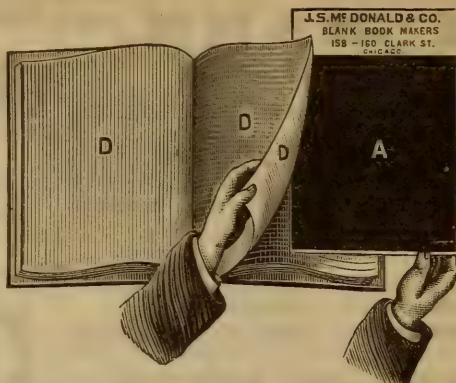
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H. BAINBRIDGE & CO., Eastern Agent,
101 William Street, New York.

CARD FANCIES.

J. H. Hamburger has introduced the newest thing in the fancy card line. It consists of natural birds of the gallatory and natatory species on panels which are illuminated by exquisite hand paintings. The house shows several new designs in fan cards, which can be had either fringed or plain. A new card, which is known as No. 881, represents a rose in a vase, and is said to be the finest card in the market. A line of plate-shaped cards, in imitation of Sevres china, Delft and Chelsea ware and of Japanese cloisonné, is also shown. Noteworthy among the latest novelties in birthday cards are two designs, each of which shows a baby's head elegantly painted. Particular attention is invited to card No. 1,882, which is in four designs, each, viz., wild rose, hawthorn, pond lily, and forget-me-not. Over five hundred and fifty new series are shown by the house.

Obpacher Brothers, New York, have got out something new in fringed cards, the fringes being wide and in variegated colors, and the tassels of new design and much handsomer than those heretofore shown. Among other new cards, the "Angel" card, No. 430, is remarkable. It represents an angel soaring through the starry firmament and casting a refulgent light over the shadows of the sky. No. 535 comprises a charming series of children's heads. Other cards have illustrations of gnomes, comic subjects of an entirely unobjectionable character, new Christmas designs, calendars with floral borders and showing the changes of the moon. Landscape cards in imitation of engraved subjects and with delicate floral borders are also very attractive. One feature is the No. 444 card, which consists of a series of Roman Catholic cards illustrating various "stations." In birthday cards the firm shows a large and pleasing variety. Nos. 442 and 450 are "book" cards; No. 556 is a clever fac-simile of a slate with scenes and childish pictures, &c., suggestive of youthful art aspirations and intellectual beginnings. Menu cards are also very well designed. Cards Nos. 461 and 455 are prettily ornamented plates; No. 452 comprises six cabinet size floral cards, very delicate in character; No. 456, six crosses, cabinet size, with entirely new designs of fine execution.

L. Prang & Co.'s new birthday cards include this season a large variety of very fine goods. No. 42 is a large card by Elihu Vedder, and called the "Goddess of Fortune." The goddess is represented with the wheel of fortune, a handsome back enhancing the appearance of the card. No. 43 is a medium-sized square card, in fine floral designs on drab ground. No. 44 consists of twelve designs by Church, humorously illustrating the twelve months. No. 45 is a handsome, large, panel-shaped card in four designs, showing a combination of winter landscapes, plaques and flowers, with a very ornamental back. An elegant card is shown in No. 46, which, on a delicate background, presents four designs of flowers, vases and baskets. The combination is a very good one, and particular attention is invited to its rare excellence. No. 47 F shows three designs of an open fan, handsomely lithographed and ornamented with fringe and tassels, two designs being so united as to show a picture on either side. No. 48 shows four horseshoe designs, with floral ornamentation. No. 49 is a large panel-shaped card, with four designs of bouquets, rich and tasty, with delicate back. There is much demand for the firm's birth announcement and Thanksgiving cards, and early orders are requested to insure prompt delivery. Of larger pictures the house has just published two very fine chromos,

M. A. REAY, Sole Agent for JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

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CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

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Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studios in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS
Colors and Materials for China and Tile Painting.

WAX FLOWER MATERIALS.

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THIS Ink combines the qualities of a Writing and Copying Ink in a manner unsurpassed by any other make in the market. As a Copying Ink it will make a distinct copy even several days after, and if required two clear copies can be taken. As a Writing Ink it excels for its intense blackness. It never fades, nor does it blur. It is used in all Government Offices on the Continent of Europe. We are enabled to quote this Ink far below the prices of other Copying Inks.

Publishers of SOUVENIR ALBUMS, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application.

1125 CHESTNUT ST., PHILADELPHIA.



representing pelargoniums and orchids; also two pictures of the originals, by Thomas Moran, called "On the Lookout" and "Cliffs of the Upper Colorado River." These are so well reproduced that it is difficult to distinguish the copy from the original.

Milton Bradley & Co. publish this season a line of new box games, which, while very pleasing and interesting, are also elegant in their exterior. "Poetical Conversation Cards" and "Excursion to Coney Island" have artistic labels in neutral tints, producing very beautiful effects and quite new. The latter is a reading game, giving an unlimited number of versions of a visit to Coney Island by a happy crowd, and among other things depicts some of the experiences in taking the boat in New York before the new pier and line of river boats were built. The "Visit to the Gypsies" is new in method and combines fortune telling with the reading games in a pleasing manner, affording lots of fun to the young people, the quotations being from the poets. The game of "Patience" is one of the best for every-day playing, as it is a solitaire and also equally adapted to a company of two or a half-dozen. It is said to quicken the perceptions wonderfully and is within the capacity of a child seven years old, while it is most fascinating for adults. All these, with "Old Maid Improved," new line of "Jack Straws," and a large number of others, are well adapted to the book and stationery trade and afford a good margin of profit.

The Ogden Herald says, that a new and remarkable repository of remains of extinct species was recently discovered in the southwestern part of Sweetwater county, on Green River. The region is known as "bad lands," having a close resemblance to the bad lands of Nebraska, that are famous for the relics of monsters of yesteryear. A gentleman who has just returned from the newly discovered field of wonder says that it abounds with petrifications and fossils, and in some places they are heaped up in mounds. He found therein a skeleton, almost perfect, that was twenty-two feet in length and measured five and a half feet across the ribs, resembling the illustrations of an ichthyosaurus. Fossil turtles, frogs, ammonite, and immense bones, large teeth, petrified wood, &c., bestrew the ground, making it a valuable field for the operations of the geologist.

The best sponges are the American sponges. They come from the West Indies and the extremity of Florida. But they are not sufficient to supply the United States alone, and so sponges are imported from the Mediterranean also. Many of the West Indian sponges are exported from New York to London, Paris, Germany and Holland. They are especially useful for washing carriages and for similar purposes. Common bath sponges are usually from the Mediterranean, and Syrian sponges are the kind used in hospitals and by surgeons. The Florida supply is growing smaller year by year, and prices are accordingly higher. European sponges are also scarce this year.

It is reported that a syndicate has been formed by three paper houses in this city and a well known Eastern paper manufacturing concern, to float one of our city publishing houses, which is said to owe upward of \$75,000. This syndicate, formed of strong parties, it is thought, will be able to carry the sinking firm through its financial difficulties.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

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Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

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Orders of Dancing, Programme Pencils and Tassels.

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SLATES. SLATES.

Low Freight Rates.

Having anticipated the recent cut in freight rates I have accumulated in New York a very large stock of "D" Slates, and can give immediate shipment of any order.

Slates are lower than they have ever been, and the ruling rates of freight will enable buyers to put these goods in stock at extremely low cost.

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As these rates are liable to change at any time, buyers will do well to order without delay.

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22 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS** 123 Designs.

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JAPANESE HANDKERCHIEFS AND NAPKINS For the Season of 1880.

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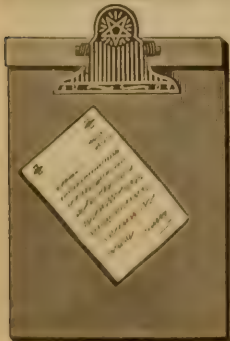
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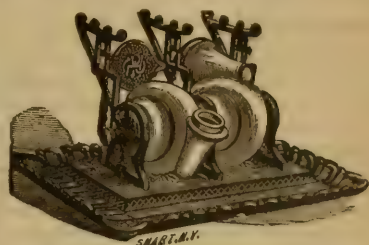
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THE MANUFACTURE OF LACQUER IN JAPAN.

Sir E. J. Reed, after a visit to Japan, describes the method of making lacquer in that country as follows:

The Japanese lacquer is laid usually upon articles of wood, and not upon articles of *papier-maché*, as many suppose. It is produced from the sap of the *Rhus vernicifera*, which is taken in its natural state into a large wooden tub or vat, and then stirred in the sun with a large spatula, until its excess of water is evaporated. In some cases the varnish so produced undergoes careful straining; in others it is mixed with sulphate of iron, with vermilion, with red oxide of iron, or with indigo; oil is sometimes employed, likewise powdered stone. Into some inferior varnishes a sort of paste made of rice enters in considerable proportion. There are a dozen methods of employing the various varnishes, differing according to the nature of the object to be produced. In the best lacquer, numerous coatings are applied, dried and polished successively. The first polishings are done with a stone named *tsu shimada* (suitable for hones), the latter by means of water, and a charcoal made from *Andromeda ovalifolia*, and the last with pulverized stag's horn. All the polishings are effected by the hand. When gold is used in smooth-surface lacquers, where it is not to be in relief, the process is as follows: The design to be produced is traced on a leaf of paper, which is then reversed, and has repeated upon the opposite side of it the outlines and other features of the design in a mixture of varnish and vermilion, softened over a mild fire. This side of the paper is then applied to the lacquer to be decorated, and the paper is rubbed and pressed upon it by means of a small spatula of bamboo. The transfer of the pattern from the paper to the lacquered surface is further assisted by gently beating the paper down with a small silken bag containing powdered stone. The paper is then peeled off, and can be used again if desired. The slight relief of the pattern so produced upon the lacquer is rubbed down with carbon polish, and the design, and that alone, is then lightly covered with a thin layer of quickly drying varnish. Gold, in powder, is then applied to the moist surface by means of a camel-hair pencil if the gold powder be fine, and by means of a small tube if it be comparatively coarse and heavy. The article is then dried for a day in a warm closet, such as is used for drying the ordinary lacquer varnish. The design is next lightly coated with a very thin layer of varnish, applied by means of paper steeped in it and passed very delicately over the object, which is then redried in a closet. The object receives further extremely light coatings of varnish and subsequent polishings before it is completed. Silver is applied in powder in the same manner. When gold or silver is applied to designs in relief, the details of the process vary considerably, but the application of the metals is effected in substantially the same manner. When gold or silver is applied in leaf, it is laid upon the varnished surface prepared for it, and dealt with in the usual manner, the varnish acting as a "size" for the metallic leaf. When mother-of-pearl is used as an inkrustation for lacquer, it is laid on during the varnishing processes, earlier if it be thick than if it be thin, and the final polishing is proceeded with until the pearl is brought to the surface.

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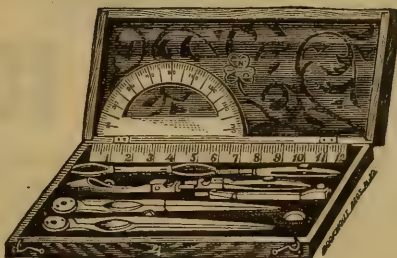
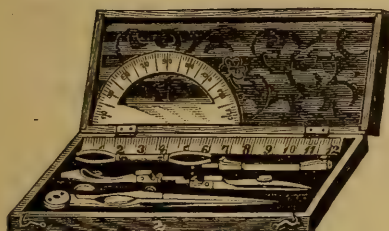
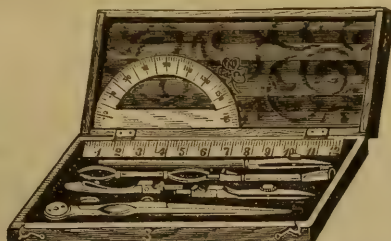
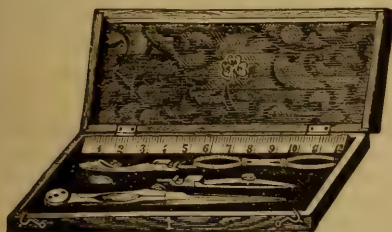
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A BRITISH VIEW OF IT.

Under the heading, "What American Paper Makers Intend Doing," *Paper Making* (London), of September 1, says:

Whatever else may be said of Americans, nobody will deny their enterprise and great energy. They are a nation which has accomplished much, though in a way not always considered acceptable by many of us in our steady going island. America, however, is a rapidly rising country, and is, as it were, but beginning to come out of a shell. They have not had a century of commercial fame and success as we have. Their institutions and manners are new, and appear strange to our conservative and highly proper sense; but the results of their movements are equally great as oftentimes unpleasant. Competition from the United States has been so severe in some cases as to paralyze our own trade, and has certainly reduced prices at least 50 per cent., if not more.

Bearing this in mind, our paper makers will do well to carefully study the doings of American competitors. We give elsewhere a tolerably full account of the Saratoga meeting, and it will be seen that American paper makers are about to attack our trade, not here at home, but in the colonies. They intend competing with us abroad, and argue that where we send our paper, thither they can send theirs, and at cheaper prices. They, in other words, threaten to do one of two things, viz., to take away our trade or reduce prices considerably. In considering this condition of things, don't let us be foolish, and content ourselves with saying: "It is all bosh and moonshine. Nothing but Yankee bluster," &c. Many a march has been stolen upon our trades here by this self-confident folly.

American paper makers are, like our own, a rich trade, and capable of doing what they mean, and meaning what they say. Besides, in this case, they are right. If they want to hurt us, they need not come here. They know it and they confess it. Mr. Miller, who is also a senator in the American Senate, says: "We need not, perhaps, look to Europe for an outlet." He mentions other countries who buy our papers, and he proposes a cool policy of cutting us out.

Let us consider the proposition seriously, and now—not when it is too late. The Americans have over one thousand mills, and can turn out when at full work any reasonable amount of paper, enough to supply their hemisphere. They can turn out cheap paper. Oscar Greenleaf, the president of the Holyoke Paper Company, has been over here, and he told us that news was as cheap in New York as here. There is an idea here that paper is dear over in the States, and that we could supply at any time. It is a pity our paper makers won't examine this point, and disillusionize themselves of this fallacy.

Our great outlet is not merely at home. Swarms of Belgian, German, Austrian, Swedish and other papers, are busy here, cutting prices to shreds, and compelling our mills to work at hair-breadth profits.

In the colonies, through our shipping facilities, we can find a more remunerative outlet, and the Americans—always on the *qui vive* for an opportunity, know this and propose assailing this market. What will be the result? Our home market will remain in its present condition, and our colonial market will be subjected to severe competition, which naturally means lower prices.

Moreover, the Americans are assisted by a powerful trade journal in the New York *Paper Trade Journal*, and Howard Lockwood's exhaustive paper is a systematic plan of attack upon

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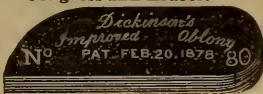
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all our centres of trade. Now, we cannot afford to sit down and look on while our markets are being assailed. Old times have passed away and a new era is opening out, demanding almost furious energy on our part.

We have held our own for a long time. We have been at the head of all nations for years, but we are having to struggle to maintain this position. Other nations are pushing. Look at the foreign papers in our markets. Twenty years ago paper makers would have laughed at the idea of writings at 3½d., or news at 2½d. less 5 per cent. But now these prices are a fact. Is it, then, policy to regard this threatened attack upon our colonial markets with indifference?

We shall be glad to do what we can for the paper trade, in stirring up colonial markets. We have the means to do so, and we intend to promote English, or rather British papers, before all others, and indeed to the exclusion of all others. We would urge upon paper makers the value of stirring themselves. By doing so at once, they can forestall the Americans. So far the journals published in America have achieved much, and have made an impression in our markets.

COPPER.

Everybody knows the weight and value of an ordinary penny-piece, and that it is principally composed of copper; so that if any one were to find a great lump of that metal in the earth, weighing 420 tons, there would be a fine fortune. Such a mass of pure native copper was found in the Minnesota mine in 1857, and it was 45 feet long, 22 feet broad and 8 feet thick. There is a piece of copper in the museum of Lisbon which came from Peru, and it weighs 2,616 pounds; and near New Brunswick, in New Jersey, there was a thin sheet of pure copper found in the rocks which could be traced for several yards. There are some very profitable mines near Lake Superior, between Canada and the United States, which often yield 8,000 tons a year of pure copper, and in 1853 a great lump of copper was found at Keweenaw Point, which weighed 200 tons, and was 40 feet in length. It contained, moreover, much silver, and when the copper was cut and polished it looked very beautiful. In most parts of the world small pieces of pure copper have been found in cracks in the hardest rock, and man, soon after he turned his attention to a civilized life, began to use copper. Then he mixed it with tin and produced weapons of bronze, which were used for a very long period before iron was discovered. The early natives of North America, like all other, first of all used sharpened stones as their knives and spear heads, but they soon began to make use of the yellow metal they found every now and then among the rocks. They even tried to find copper, and obtained it from the mines on Lake Superior, for the present miners come upon the old diggings while working in places where gigantic trees and dense vegetation must have existed for thousands of years. Copper is usually found combined with other substances to form an ore, and this has to be burned and run into shapes before the pure copper is obtained. It is most probable that all copper, and even the great lumps of pure native copper, were once in form of ore, or combined with other substances. Native copper is found close to rocks which are exactly like the lava and slag which are cast out of volcanoes. These rocks were forced into the earth while in a molten state, and intense heat affected the copper ores close by. The substances combined with the copper to form the ore were destroyed by the heat, and the pure metal remained.

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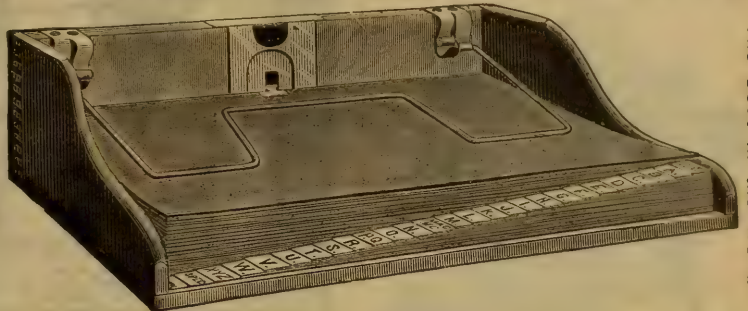
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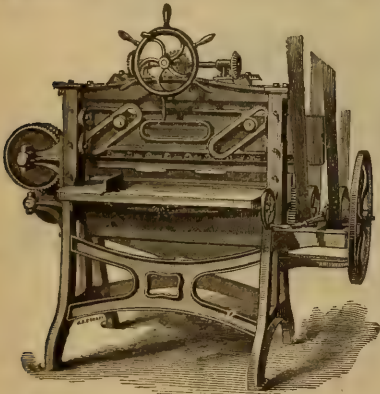
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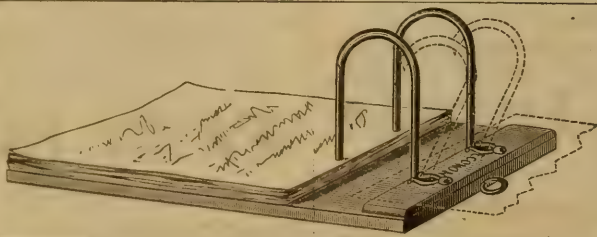
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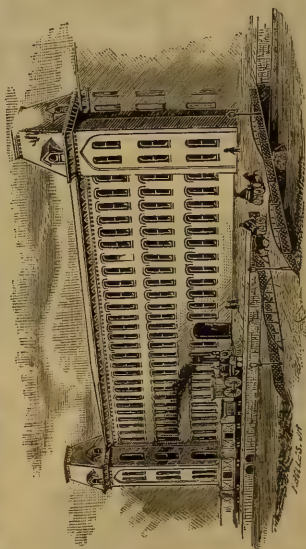
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☞ SEND FOR LIST PRICE AND SAMPLES.

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ALL SIZES AND EVERY VARIETY OF FINISH. Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to C. WHITCOMB & CO., Mfrs., Worcester, Mass. Mention the American Stationer.

EUROPEAN POSTAL STATISTICS.

A Bremen paper has published a review of the postal traffic of European countries in 1879, from which is taken the following: The total increase that year was not quite 4 per cent., as against 11 per cent. the previous year. Of the total number of articles—viz., 5,815,005,887—letters and post cards form 61.6 per cent.; patterns and printed matter, 15.6 per cent., and newspapers 22.8 per cent. The newspaper traffic had again decreased, especially in Italy, Russia and Switzerland. Comparing the traffic of different nations, England takes the lead, with 27.4 per cent of the whole; next comes the German empire, with 23.8 per cent.; next France, 19.8 per cent. These three make 71 per cent. of the whole, and they are the only states in which individually the traffic is over one milliard articles. The next state, Austria-Hungary, comes far behind; Italy is fifth, Russia sixth, Belgium seventh, Switzerland eighth, and Holland concludes the series of states in which the traffic is over 100 millions. Luxemburg and Bulgaria are at the bottom of the complete list. The traffic in letters and post cards had increased in nearly all European countries, and a considerable decrease occurred only in Spain and Italy. Taking population into account, it appears that in England each inhabitant writes a letter or post card every 10 days, a Swiss every 14 days, a Wurtemberger about every 18 days, a German (in general) in a little more than 20 days, and so on successively with the Dutchman, Belgian, Frenchman, Dane, Bavarian, Austrian, &c., to the Roumanian, who writes every 300 days. The entire number of post offices in Europe in 1879 was 53,822, against 53,438 the previous year. In England there were 14,212, in Germany 9,201, in Austria-Hungary, 6,163, in France 5,802, &c., down to Bulgaria with 35. Some states show a decrease here (Spain, Holland, Sweden), which does not always correspond with a falling off in postal traffic. There was a post office in Switzerland to every 984 inhabitants; in Norway, to 2,076; in England, to 2,414; in Sweden, to 2,527; in Holland, to 3,030; and so on successively, with Wurtemberg, Luxemburg, Bavaria, Denmark, Germany —, to Russia, 19,617; Roumania, 23,073; Bulgaria, 41,292. While in Switzerland the way to the nearest post office is on an average not over a quarter of a mile, a Russian must travel five miles for the same purpose. England comes next to Switzerland in this matter; then come Holland, Wurtemberg, Belgium, &c. The total number of persons occupied with postal business in 1879 was 217,944. The German imperial post-office had 62,431 (but this includes telegraph officials, many of whom have postal duties as well); England follows with 34,700, France with 33,966, Austria-Hungary with 18,350, Russia with 14,985, &c. Of a total net profit on postal traffic of about £5,600,000, nearly one-half falls to England, a fifth to France, a seventh to Germany, a twenty-eighth to Austria, &c. Several states work with a deficit—e. g., Denmark, Norway, and especially Russia and Bulgaria. Again, an equal distribution for 1879 gives for each inhabitant in Europe 11.3 letters and 4.3 newspapers forwarded by the post office. The total increase of postal traffic in Europe in the six years ending 1879 was 46.9 per cent., while the increase of population cannot be estimated at more than 6 or 7 per cent.

Men trust rather to their eyes than to their ears; the effect of precepts is, therefore, slow and tedious, whilst that of examples is summary and effectual.

— Established by HENRY COHEN in 1838.—

505 CHESTNUT ST., PHILADELPHIA.

CHARLES J. COHEN,

Wholesale Manufacturing Stationer, Importer of Fancy Goods and Envelope Manufacturer.

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Copy, Exercise and Composition Books, all of new designs, very attractive and at reasonable prices.

Nois-less Slates; Slate Pencils of new sizes and prices.

School Straps, Satchels and Bags in a variety of designs recently adopted for the present season.

New styles of **Blackboards and Chalk Crayons**.

Drawing Paper, Crayons and all implements appertaining to designing, &c.

School Inks, Black and Colored.

Mathematical Instruments, loose and in sets.

Lead Pencil, Ruled Note and Foolscap Papers; in additional qualities and revised prices to those of last season.

Penholders, &c., &c., &c.

In press, a revised **NET CASH PRICE LIST OF SCHOOL STATIONERY**, with full description of goods mailed free to any member of the Trade on application.

Proprietor of the Celebrated KENT MILLS Pure Linen Papers.

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SPALDING & HODGE holding the Largest Stock in or out of London, customers can depend on their orders having prompt dispatch.

Prices given f. o. b. LONDON.

Sample Orders invited.

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All Sizes and Styles,

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SAM'L C. TATUM & CO.,

Cincinnati, Ohio.

ILLUSTRATED CATALOGUE SENT UPON APPLICATION

FOR SEASON OF 1881.

FOR SEASON OF 1881.

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GAMES AND NOVELTIES

A SPLENDID LINE OF

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ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 15th. If you do not receive one by the 20th, send business address.

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MANUFACTORY **Royal Ulster Works** BELFAST.

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Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

—WHICH ARE NOW READY,—

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

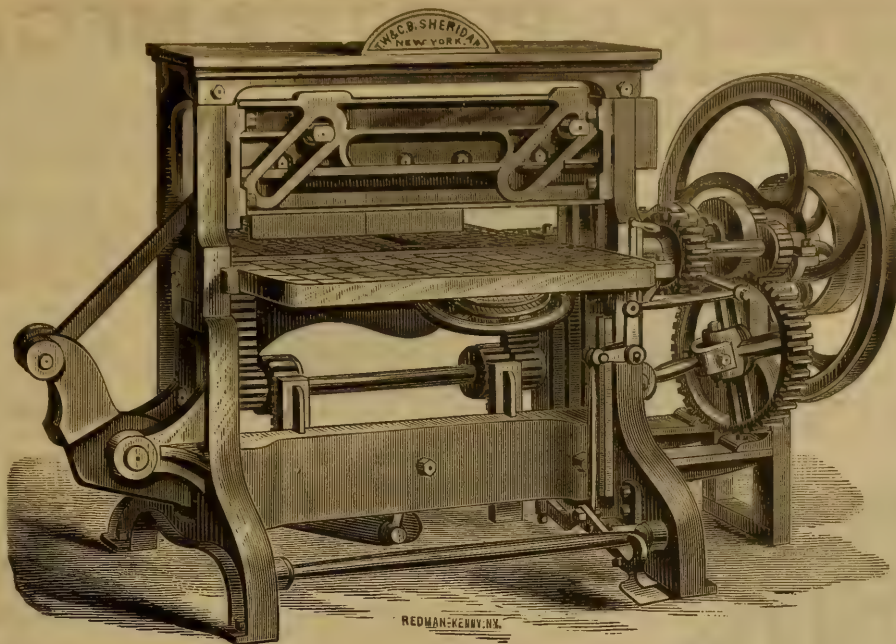
IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND. Manager.

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SHERIDAN'S AUTO.

THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

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ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.



THE NEW WAY.

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ENVELOPE MANUFACTURER

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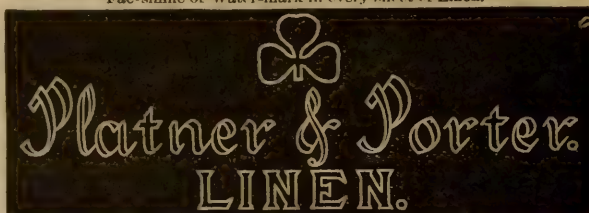
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Writings, Folio and
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&c. Notes in Boxes
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Fine Flats, Hard
Sized, Excellent
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Prices on application.

EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.



FOUR AWARDS!

All of them the Highest Given, at the Australian World's Fair, Melbourne, 1880-81.

THREE AWARDS OF FIRST DEGREE OF MERIT—for Copying,
Black and Colored Inks, respectively.

ONE AWARD OF THIRD DEGREE OF MERIT—for Mucilage
This last, although of the Third Degree, was the Highest and **ONLY**
Award made for Mucilage.

No other American Inks received a higher award than the Third Degree of Merit.

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BYRON WESTON

DALTON, MASS., U.S.A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST** and **ONLY** AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all
others from the Cincinnati Industrial Exhibition, Massachusetts
Charitable Mechanics' Association, Franklin Institute of Philadelphia,
Louisville Exposition, Medal and diploma from United States Centennial
Commission, Medal of Progress American Institute, 1877, and Medal of
Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
the rubber after the eraser, the ink is prevented from spreading. 3. It is
more uniform in Weight Color and Finish. 4. It never cockles if properly
bound. 5. Its chemical action upon ink is such that it both writes and rules
up better. For proof of the foregoing, refer to a large number of Sta-
tioners, Bookbinders, Bookkeepers, and Recorders, who have given it,
after a severe test, the preference over all others. This paper is Double
Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, **ERASE** and **REWRITE FOUR TIMES** on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 12.

NEW YORK, SEPTEMBER 22, 1881.

WHOLE NO. 326.

Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., September 20, 1881.

Trade has been good, especially in the school book and stationery line, since I last wrote you, and the prospects for a continuance of the same appear to be rosy. Next month we are to have a grand three days' festival on the plan of the Mardi gras celebrations of Mobile and New Orleans, and Mr. De Leon, who prepares the shows in those cities, states unhesitatingly that the Baltimore demonstrations will surpass in splendor any thing of the kind ever seen in America. In addition to the mystic devices seen in the tableaux of Louisiana and Alabama there will be in the coming display several mammoth floats devoted to local institutions and enterprise. As the affair has been most extensively advertised by the railroad companies, who have arranged to reduce fares on the occasion to one-half, it is calculated that at least 300,000 strangers will visit the city during the continuance of the "Oriole," as the festival is styled. The official programme privilege has been purchased by Guggenheimer & Weil for \$550, and they will issue the pamphlet in good shape with illustrations of the Baltimore bird, &c. The first order they received was for 50,000 copies, and they expect to sell at least 100,000.

The rejection of Professor Shepherd's new grammars by the school board occasioned considerable surprise to persons interested in the welfare of the educational system of the city, and the *Baltimorean*, which ever upholds reform and the progress of the city's interest, gives voice to the people's feelings in the matter. Mr. Shepherd, who is superintendent of the public schools, and late professor of language and literature in the Baltimore City College, wrote the grammar at the request of many of his friends, including several of the professors and teachers of the public schools. John B. Piet undertook the publication of the work for the reason that it was written by a man so eminently qualified for the task, as well as for the fact that it would add to the list of admirable Baltimore publications already in use. It should, one would think, have had little opposition in getting into the schools. Every paper in the city spoke its praises on several occasions, and the school teachers and professors were a unit in regard to its manifold merit. After the book was printed, it was submitted to the Board of School Commissioners, who referred it to the Text Book Committee, the members of which

made the strongest kind of a report in its favor. After this report of the committee had been handed in, the matter had to go over thirty days in accordance with the rules of the board. This brought it to the first meeting of the board, after summer vacation, at which there is rarely a full attendance. There was no exception to the rule in this case. The president of the board and many other friends of the book were absent, and when the chairman of the Text Book Committee asked leave to have the matter postponed until another meeting, the other side objected, knowing that the book could not be adopted while so many were away. They promptly took advantage of the situation, and the result was that a work which was badly needed and wanted by a majority of the teachers was rejected. The grammar at present in use is Harvey's, which is published by a Cincinnati house. It is said by men competent to judge to be in every way inferior to Professor Shepherd's work, and disliked by those who use it in their schools.

W. E. C. Harrison, bookseller and stationer, has just returned from his vacation, and looks much improved.

Frank O. Evans, is in town for S. Hildesheimer & Co., New York, this week, exhibiting a very handsome line of Christmas and New Year's cards. This house has paid particular attention to silk and satin fringed cards, and its line in this particular is a success.

Charles S. Plummer, or "the plum plumber," as the boys here call him, is also in town with a goodly line of Christmas goods, in the way of box papers, cards, &c.

Wm. J. C. Dulaney, acting foreman of the Grand Jury of the Criminal Court, dislocated his knee-cap recently by a fall. He has now entirely recovered.

The following named representatives of the trade have been here within the past couple of weeks: C. L. Betts, of M. F. Tobins, New York; S. L. Harrell, of Harrell & Cole, Boston; Kaufman & Strauss, New York; J. R. Hope, of L. Prang & Co., Philadelphia; and Charles L. Chase, of the American News Company, and P. Morgenstein, both of New York. W. P. M.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS. }
8 LAKESIDE BUILDING, CHICAGO, ILL., Sept. 17, 1881.
Chicago is just now experiencing her annual fit of exposition. The weather is fine, the show is in full blast, and everybody who does not exhibit goes to see those who do.

Among the most noticeable exhibits in the

trade is that of A. G. Spalding & Brother, the supreme criterion in sporting goods here. Spalding's exhibit occupies a space of say 20x40 feet, and is conspicuously placed on the main floor, close to the grand entrance. It comprises everything in the line of elegant sporting goods and requisites of amusement, and is one of the most attractive in the building. The space is inclosed on all sides by a railing composed of alternating ornate base-ball bats and Indian clubs, the former plain wood, the latter ebonzized. At each corner and at the centre of each side, a gigantic black bat, reaching to a height of about ten feet above the floor, supports a second palisade of fly-rods of infinite variety. Upon the top of each of these curious pillars rests a large black ball, perforated to receive a sheaf of parti-colored arrows, while around them is arranged a corresponding fasciculus of bows. The effect is very novel and striking. The whole is finished off with eight fine fish paintings. Inside of the railing there are two cases of skates, beautifully arranged, and of every conceivable style and make. Here are skates in blued and polished steel, gold and silver plated skates, nickel-plated skates, or a mixture of each. There are "Acme," "Barney & Berry," "Peck & Snyder," "Ice King," "N. Y.," "Centennial," and half a dozen other varieties of favorite club skates. But the grand coup in the skate line is the case containing the various patterns of "American Club," for which the house holds the sole Western agency. In the exhibit there are two small cases of dog collars of great variety, in brass, nickel, leather and celluloid. Another case contains games and various pocket novelties, such as miniature hunting lanterns, cigar lighters, match safes, whistles of various designs, etc. Probably the most attractively arranged showcase is that containing fishing goods. Here are to be seen flies in profusion, spoons and other bait; rod tips and butts, reels; lines of every grade and price; snoods and snaps—in fact, the whole collection has been denominated "a soft snap." There is a case containing boxing goods—gloves, belts, tights and walking shoes. Another case contains clogs and other stage requisites; one end of the same being reserved for parlor skates. The remaining case exhibits revolvers and general pocket cutlery. In the centre of the space a tall upright post serves as a vehicle for la crosse and tennis bats, dumbbells, footballs, &c.; while from the top of this post to each of the four corners of the inclosure hammocks are extended lending the effect of a graceful drapery. The rest of the space is filled with velocipedes, for which Spalding is famous; croquet, &c., and

finally an admirably finished four-oared hunting skiff completes the list. Spalding has done well, and his display is noticed by every one who enters or leaves the building.

Among the other exhibits to which I shall devote more particular attention in my next are John Wilkinson, games and sporting goods; David C. Cook, religious books; Beard Brothers, books and stationery; Alden & Chadwick, books; Duncan Brothers, publishers and book-sellers; J. E. Muchmore, Jr., fancy stationery; United States Ticket and Tablet Company; Mackinnon Pen Company; Livermore Pen; John Gibbs, rug patterns, and others. The Exposition continues until October 23, during which period I shall be able to give to each exhibitor in the trade a due notice.

E. P. Donnell & Co. have just invented a handy novelty, in the shape of a tablet counter. It should be seen by the trade.

Keen & Brown, who commenced business here on La Salle street a few months ago, say that they 'have passed the experimental point, and are now enjoying a fair share of the public patronage. They report business good, and I notice that their stock includes all of the staples and a choice line of novelties. A full line of Livermore pens has been recently added to their catalogue.

Tuerk Brothers and Johnston have one of their small "T" motors (No. 11), running a fast Kidder press at the Exposition. Its small size and the work it does are a surprise to many.

The only Chicago exhibitors at the recent Printers' and Stationers' Exposition at London were Cameron, Amberg & Co., whose files, &c., attracted considerable attention.

J. E. Muchmore, Jr., will occupy his fine new store, at 36 Monroe street, about October 20. He will carry a full line of elegant novelties and Christmas goods.

G. B. H.

OHIO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., September 17, 1881.

I do not know of much that is new in the stationery business, but I do know that trade for the last thirty days has been the best ever known in Dayton—all agree in this. There has been a good deal of complaint of the difficulty in getting orders filled, and after they are filled East the railroad companies seem to vie with each other as to which can be the longest in delivering goods; twenty days from New York is not unusual—by fast freight lines at that.

Travelers are not very numerous the last few weeks, but among others here were Mr. Turner, of Langfeld, Turner & Andrews, and Stanly Morrell, of Weill, Livingston & Co. Both say that the demand for pocket-books is wonderful, and that the people have the money to put into them besides.

I was going to write that Mr. Hey—, of the Eagle Pencil Company, was in our city; but I forbear. He once told the writer that he was "going for" MIAMI VALLEY for mentioning him.

Classon was also here from the Plimpton Manufacturing Company, and reports millions in the business.

Justly or not, dealers don't seem to place very much dependence in the assumed advance in envelopes.

Mr. Gilliland, of the Southworth Paper Company, paid our city a visit yesterday, and reports the rebuilt mill as doing all in its power.

The mills throughout the valley are all busy, although prices have not been advanced to any great extent, except in common wrappings, which are up about ten per cent. There is an

advance in straw of about three dollars per ton; coal advanced twenty-five cents—and low water did it.

The new mill of the Mead Paper Company is rapidly approaching completion, and will make a large addition to the output of the valley.

The two mills of A. Hill & Son, at Middletown, are stopped awaiting a compromise with the creditors, which, I am told, is likely to be effected, and then the mills will start at once. The withdrawal of their product from this market has made manilla somewhat scarce, although the low freights from the East have allowed shipments from mills in that direction.

G. W. Holden starts East to-morrow to renew his somewhat depleted stock. He reports the demand for his book cover as unprecedented.

We have been blessed in the last week with the long-looked-for showers, and vegetation has again returned to its pristine green, and the garden of the world again presents its usual appearance throughout the

MIAMI VALLEY.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., September 17, 1881.

On the first I took passage on one of our steamers for Montreal, glad to get out of the city and excessive heat. The trip is one I have often taken, and always with pleasure. The run down the lake was a revel in pure fresh air. Hardly a ripple disturbed its surface, and the night was well gone before I could make up my mind to seek my berth. Early on the following morning we left Kingston and entered soon after the maze of the Thousand Islands, by the south channel, calling at Clayton and Alexander Bay. I had not been down this way for many years, and was surprised to see the number of fine summer residences on the islands, many of which presented a very attractive appearance. Steam yachts and small boats were lying at anchor and others were flitting about, disappearing and re-appearing in unlooked-for quarters. It was delightful. For variety and beauty these islands are unsurpassed, and as a summer resort they are unequalled. After these follow the rapids with their excitement. Altogether there is no such trip to be had anywhere.

Montreal is going ahead. Business of all kinds is brisk, and particularly among the stationers. I found the well known firms of Dawson Brothers, Morton, Phillips & Bulmer, I. B. Rolland & Fils, and others, driving away with all their force. But, not wishing to encroach upon your correspondent's preserves in that quarter, I shall add no more. I may add that the Montreal Exhibition, which opens on the 20th, is expected to be the best they have ever had, and a great success.

During this and the following month, shows will be the order of the day throughout the country. First in order are the provincial, then the county, and lastly the township shows, so that everybody has a chance if he has anything to exhibit. Our Industrial Exhibition, which opened on the 5th and closed yesterday, has been in all respects satisfactory. The exhibit in book-binding, printing, &c., was very comprehensive, and the workmanship equal to anything that can be produced. Brown Brothers had a fine display of blank books in Russia leather, calf, Canadian sheep, &c., also pocket-books, wallets, &c., and diaries. Davis & Henderson and Copp, Clark & Co. had also a fine exhibit in the same goods. The Methodist Book and Publishing House had a miscellaneous collection of its products, and in the book way, Copp, Clark & Co. had also an excellent exhibit. The Canada Pub-

lishing Company had a fine display of school books and wall maps. The exhibits in all of these departments were of superior excellence and conclusive evidence that our manufactures are coming to the front. For some reason or another the well known and enterprising firms of W. J. Gage & Co., W. Warrick & Son, James Campbell & Son, and Barton & Ellis were not competitors.

Hart & Co. are getting things in shape in their new premises, and when completed they will have one of the finest book and stationery stores in the Dominion. It is situated in one of the best positions on King street, west, and as might be expected from the well known taste of the Messrs. Hart their store will be a model of convenience and tasteful appearance. The woodwork is of native pine, relieved with cherry finished in oil and varnished. They are making office stationery a prominent feature, and have excellent facilities for carrying on this important branch. When the firm gets in working order I shall take occasion to notice other leading features of their business.

The Montreal stationers are not disposed to let their Western friends get the start of them in enterprise. A strong company has been formed to go into the manufacture of fine papers. An excellent site for the purpose has been secured at St. Jerome, P. Q., and building operations will be commenced at once. The intention is to have the mill at work early in the spring.

Mr. Rawlinson, late of Hart & Rawlinson, has bought the stock of R. L. Chandler, St. Thomas. Mr. Rawlinson is an old book and stationery man, well known in this city, and has the best wishes of the trade here.

It is stated by a Montreal paper that two hundred factories have been established in the Province of Quebec during the current year.

Business continues good, our houses now are full of orders.

C. H.

HECKTOGRAPH WITH PRINTERS' INK.

Copying with the hecktograph, using printers' ink in place of aniline, depends upon the tanning of the superficial layer of the gelatine plate upon which the writing is made. Wherever this tanning takes place (that is, upon the written characters), the gelatine is rendered insoluble. These portions, however, will take fatty ink, while the rest of the gelatine surface will reject it. In practice, the operation is as follows: The copy is written on paper with a common outgall ink, which has been made more astringent by the addition of a little tannin (or extract of logwood). This is transferred to the common hecktograph plate in the ordinary manner. Those portions of the plate on which the transfer adheres become tanned, and on applying a roller charged with printers' ink to the gelatine surface, the ink will be rejected by the gelatine surface and will only adhere to the portions that have been tanned—that is, to the written characters. By laying a sheet of dry paper on the plate and applying gentle pressure with a roller of wood, rubber or paper, an impression of the copy in printers' ink is obtained. The hecktograph is then inked for another impression, and so on. The plate must be inked for each impression. Beyond these there are no special instructions. The process, in addition to the hecktograph, calls for a slab of glass or a zinc plate for spreading the printers' ink, a small printers' inking roller with a handle, and another roller of rubber, paper or wood for pressing the paper equally against the pad in making copies. By this process, it is said that, with a little practice, 300 to 400 sharp copies can be made on dry paper.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFAROE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.

2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.

3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.

4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

"Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.

"Christmas Dove," Size, $7 \times 9\frac{1}{2}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.

Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.

No. 907 is a new series of Horseshoe designs, 75c. per set.

Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.

No. 922. Shells of Ocean, with figures, \$2.40 per set.

No. 924. Fans with silk fringes, \$3 per set.

No. 933. Bric-A-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street,
PHILADELPHIA: 1110 Walnut Street,
SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.



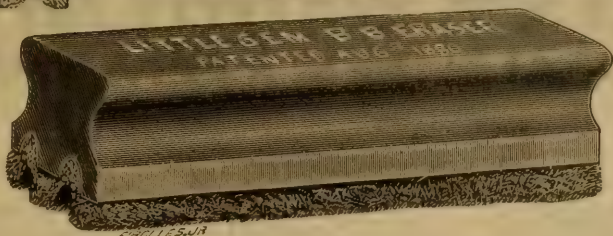
No moisture required.

Every child wants it.

Send for Descriptive Circulars and Discounts to the Trade.

— THE — Elsely School Furniture Co.

SOLE MANUFACTURERS,
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Best Eraser in the World. No School complete without them.



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134 St. Clair St., Cleveland, O.,

SOLE MANUFACTURERS OF

Shaw's Patent Shadings.

Which is considered by Competent Judges of the Trade to be the best Shading now in the market.

It is strong, flexible as rubber, perfectly opaque; will not crack, crease, wrinkle or curl; is cheaper, more durable, and in appearance is superior to the best Cloth Shadings.

For Prices, &c., Address as Above.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk, Satin, &c. An Extensive Line of Steel Plate Folders. Full Line of Illuminated and other Stationery, Fine Cabinets, &c.

Our Representatives will visit the entire Trade in August.

WM. A. HAINES,

MANUFACTURER OF

Pocket Books & Fancy Leather Goods,

Nos. 2 & 4 WINFIELD PLACE, PHILADELPHIA.

Branch Office: No. 13 Avon St., Boston Mass.

Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Calendars, Folios and Blotting Pads, Writing Desks, Odor Cases, Jewel and Work Boxes, &c., &c., in all Grades, from the Cheapest to the Best Materials.

LADIES' SMALL HAND BAGS IN PLAIN AND FANCY PLUSHES IN LARGE VARIETY.

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STANDARD AND SUPERIOR

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FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

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26 John St., New York.

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EXPOSITION

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OF CHICAGO.

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THE great Annual Industrial and Art Exhibition of America will open at 8 o'clock P. M., Wednesday, September 7, and continue day and evening, Sundays excepted, until 11 o'clock P. M., Saturday, October 22, 1881.

Every department is replete with the latest and best, and all arrangements for the exhibition are complete and admirable.

Fine Art, Natural History, Mechanical Industry, Textile Fabrics, Household and Personal Ornaments, Agriculture, Floriculture, and Horticulture are well represented.

Whether for critical study or instructive and pleasant entertainment, this exhibition will present a rare opportunity to the intelligent visitor.

Prof. LIESEGANG'S Orchestra of thirty-one pieces, including four celebrated Soloists, has been engaged for the entire term.

ADMISSION, ADULTS, 25 Cts.
" CHILDREN, 15 Cts.

Excursion rates and low fares on all railroads.

MILITARY CARTES DE VISITE,

In Rank from Corporal to General, Including the Non-Commissioned Staff.

Just Introduced. Send for Samples.

DUNWELL & FORD, Society Stationers,
50 Madison Street, CHICAGO, ILL.:

FOR SEASON OF 1881.

FOR SEASON OF 1881.

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GAMES AND NOVELTIES

A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 13th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO.,

New York Agency: Wilson Bros. Toy Co., 119 Chambers Street.

SPRINGFIELD, MASS.

MANUFACTORY *Royal Ulster Works* BELFAST.

MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82

—WHICH ARE NOW READY,—

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.

Stationers
Holiday Goods

Exclusively our own importations.

Wm. Wilson's Sons

31 Maiden Lane New York.

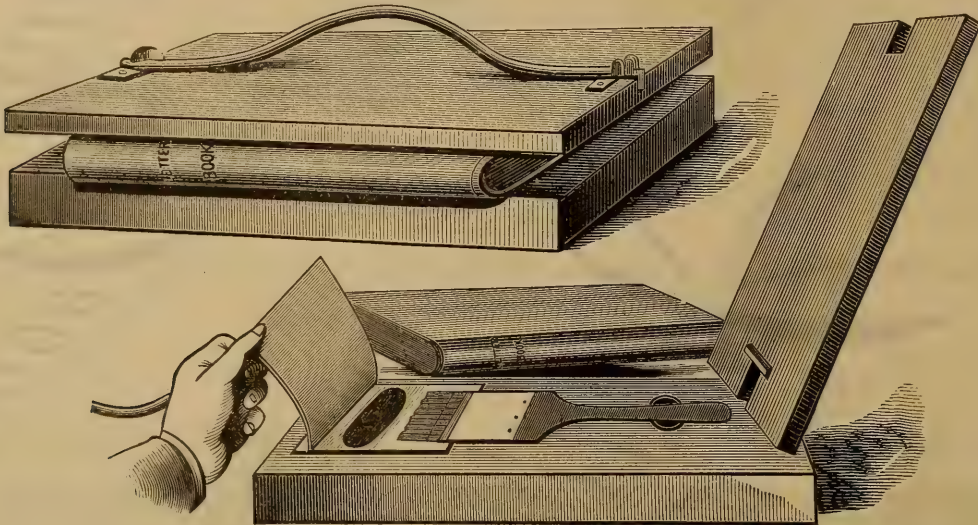
Send for catalogue of new and elegant
designs contained in our
Fifty Dollar
Sample
Box

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

THE "UNIQUE" AMERICAN PORTABLE COPYING PRESS.

The "Unique" is designed to supply a long-felt want in the shape of a portable letter press that is durable, compact and cheap, and an effective means of taking and preserving copies of letters, &c., dispensing with the costly, cumbersome, and old-fashioned presses hitherto in use. By means of the "Unique," letters are said to



THE "UNIQUE" AMERICAN PORTABLE COPYING PRESS.

be copied instantaneously and perfectly with greater facility than by any other press in existence. It is adapted to a book of ordinary thickness. The mechanism is of the simplest kind, and is said to render the press more lasting and less liable to break down than other copying presses now made. The "Unique" contains a damping brush and water tank, and is always ready for use at home or abroad. It is made of the best walnut and other choice woods, nicely finished, with all the metallic parts nickel-plated, making an ornament either for the counting room, or upon the table of a library. It can also be supplied with a padlock for private use. It is claimed to be the most complete and portable copying apparatus invented. It is made in three sizes—note, letter and cap. Lucien Sanderson & Co., 103 Devonshire street, Boston, Mass., are the sole agents.

NEW PATENTS.

No. 246,412. Toy Wagon.—John Murray, New York, N. Y.

No. 246,461. Blotting Pad.—John Henry Chataigne, Richmond, Va.

A frame for holding blotting pads, having a hole made through its centre, so that the pad can come in contact with the paper written upon, having its edges turned over upon its top to form guides to hold the paper, and having a portion of the cut-away metal turned back, so as to form a paper cutter.

No. 246,478. Automatic Feeder for Printing and other Presses.—Henry Dedreux, Philadelphia, Pa.

No. 246,497. Map Holder.—Fred. B. Ginn, Chicago, Ill.

No. 246,514. Sheet Delivery Apparatus.—Gustav L. Jaeger, New York, N. Y.

No. 246,518. Album Clasp.—Thomas Kelly, New York, N. Y.

No. 246,519. Sketching Block.—Charles R. Lamb, New York, N. Y.

No. 246,554. Drawing Table.—Hermann Probst, New York, N. Y. Patented in Germany November 20, 1879.

No. 246,562. Galley Rest for Printers.—George Scales, Plainwell, Mich.

A galley rest having an inclined portion, with its shoulder, on and against which the bottom and side of the galley respectively rest, and projecting lugs, which prevent displacement of the galley rest.

No. 246,621. Paper Bag.—James W. Maloy, Somerville, Mass.

No. 246,629. Wheel Toy.—William H. Nelson and Philip H. Weadon, Alexandria, Va.

No. 246,663. Pantograph.—James B. Crocker, Jr., and Bernard Frese, Chicago, Ill.

A frame supported on a fulcrum and provided with two or more carriages sliding toward and from the fulcrum, which carriages are connected by stretched cords, wires, or chains to pulleys pivoted on the frames, by the relative diameter of which the relative travel of the carriages is governed, all for the purpose of making copies of or reproducing enlarged or reduced given outlines by tracing a point or its equivalent on one of the carriages over, on, or in such outlines.

No. 246,668. Jewel Casket.—John A. Eades, Middle-

No. 246,570. Process of Building Perforated Iridium Tips for Stylographic Pens, &c.—William W. Stewart, Brooklyn, N. Y.

1. A process of building perforated iridium tips for stylographic pens and like purposes, which consists, essentially, in cementing iridium dust or small fragments of the same upon a core of copper or other corrodible metal with tragacanth, and afterward covering the iridium and tragacanth with a flux and solder, then fusing the solder, and subsequently removing the core by corrosion or otherwise. 2. The process of building perforated tips for stylographic pens and like purposes, which consists as follows: First, placing a wire of copper or other base material within a suitable tube of non-corrodible metal and covering portions of each with dissolved tragacanth and sprinkling with iridium dust as much as will adhere; second, after thoroughly drying the tragacanth and iridium, covering with a paste of borax ground in distilled water and sprinkling with dust or fillings of solder composed of gold—say fourteen parts—and silver—say ten parts—as much as will adhere; third, fusing the solder by the blow pipe; fourth, dissolving the wire out by acid; fifth, finishing the tip by dinging and polishing.

No. 246,573. Bill File.—Smith Thompson, Washington, D. C., assignor of four-fifths to Cyrus C. Turner, St. Louis, Mo., and Thomas Turner, Mount Sterling, Ky.

No. 246,588. Toy.—Luther J. Adams and Carl J. Adams, Leominster, Mass., assignors to said Luther J. Adams, Waldo Whitney, and Alfred L. Walker, all of same place.

town, assignor to the Cromwell Plate Company, Cromwell, Conn.

No. 246,693. Sample Envelope.—Alexander H. Schults, Arondale, N. J.

No. 246,737. Pantograph Engraving Machine.—Stephen D. Engle, Hazleton, Pa.

No. 246,769. Pen Holder.—Joseph G. Hester, Washington, D. C., assignor of forty-five one-hundredths to Julius Lansburg, same place.

No. 246,794. Pocket Lamp and Friction Lighter Combined.—Thomas Lawrence, Absolom C. Stratton, and James M. Wolf, Mountain Home, Ark.

The cover is provided with a lip, which not only locks the same, but acts as a snuffer for the cord.

No. 246,813. Paper Box.—George S. Pickell, Philadelphia, Pa., assignor to J. Thomas Stavelly, same place.

No. 246,821. Chromatic Printing Press.—Ira Robbins, Camden, N. J., and David Heston, Philadelphia, Pa., assignors of two-thirds to David Heston and one-third to Ira Robbins.

DESIGNS.

No. 12,450. Toy Money Box.—William Evans, Jr., Philadelphia, Pa. Term of patent, seven years.

TRADE-MARKS.

No. 8,623. Lead Pencils.—Eberhard Faber, Port Richmond, N. Y.

"The word 'Union.'"

No. 8,624. Lead Pencils.—Eberhard Faber, Port Richmond, N. Y.

"The arbitrary symbol—a bouquet or bunch of flowers."

LABELS.

No. 2,517. Title: "Caif Wallet."—Charles W. Jenks, Philadelphia, Pa.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

—MANUFACTURERS FOR THE TRADE OF—

PADS, TABLETS AND PORTFOLIOS,

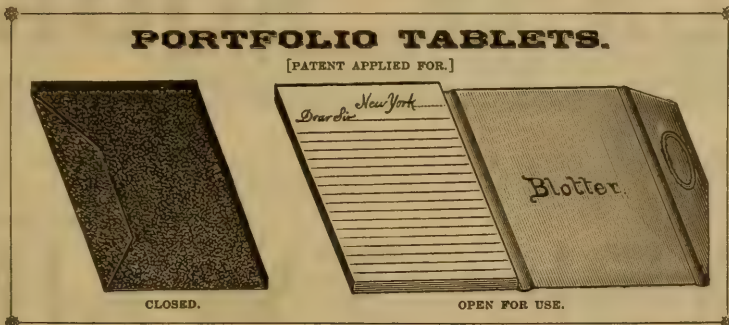
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[PATENT APPLIED FOR.]



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The above cuts show our new method of putting up *Fine White Writing and Linen Papers*, for general use, in *Portfolio Style*, with a sheet of the best Blotting Paper attached to the cover as represented, making it the **BEST** and **MOST** CONVENIENT form for writing tablet in the market, which will only need to be seen to be appreciated.

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This is a line of *Fine White Writing Paper*, handsomely bound in Tablets, with flexible covers to keep the paper compact and prevent it from being soiled. They will be found very convenient for the use of travelers and others where a less expensive tablet than our "Portfolio" is desired. The covers are printed with a neat design, making them a very attractive as well as a convenient article for general use. They are put up in packages with ten tablets of eighty sheets each, of the following Nos. and Sizes:

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Dressell Dolls,

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Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

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Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

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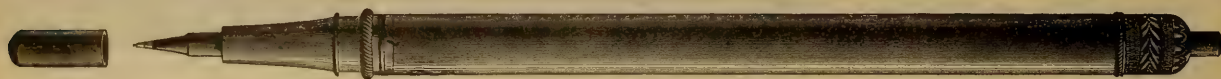
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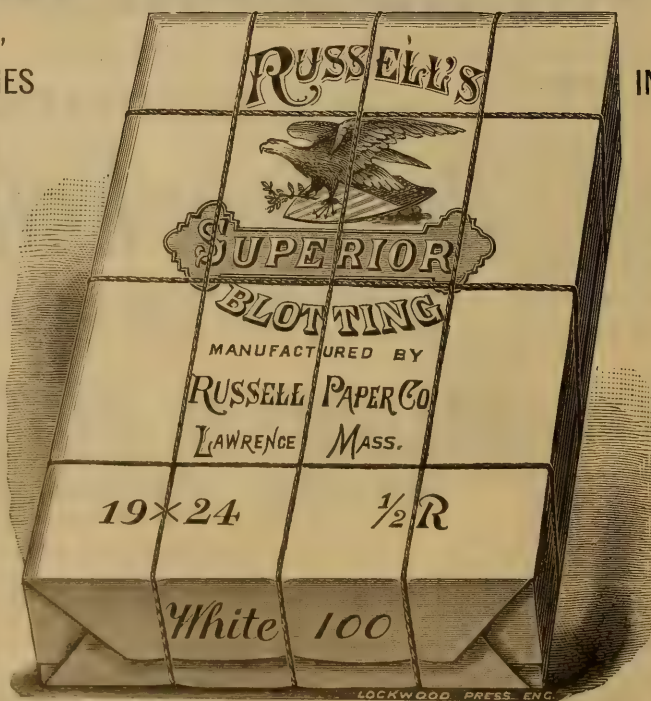
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Superior Blotting Paper.
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Leaves no Lint behind to Clog the Pen.
WILL NOT FUZZ, ABSORBS INSTANTLY.
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PUT UP FULL WEIGHT AND COUNT.
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White, Buff, Blue, Pink and Fawn
IN 60, 80, 100 and 120 LBS. ALWAYS ON HAND.
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Manilla Order Books.

— **BALTIMORE, MD.** —

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

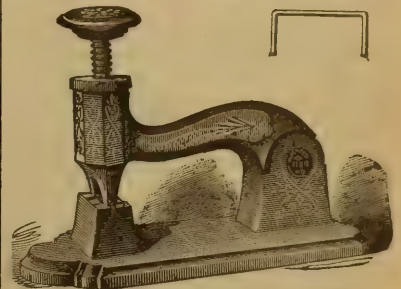
WORCESTER, MASS., U.S.A.

McGILL'S
PATENT FASTENERS,

For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S Suspension Rings, Braces, Hangers and Staples,
PATENT
For Suspending and Hanging Cards, Pictures Samples, &c., &c.

McGILL'S PATENT
Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT
Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

MANUFACTURERS,
HOLMES, BOOTH & HAYDENS,
49 Chambers St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

D. F. Welling, publisher of the *Argus*, Boston, Mass., has sold out.

The stock of T. D. Cain, dealer in notions, Pueblo, Col., has been attached.

E. T. Fuller, dealer in notions, Hartford, Conn., has been sold out at auction.

W. J. Davis, publisher of the *Sentinel*, Columbia, Mo., is advertising to close out.

Queen Brothers, stationers, Carrollton, Mo., have been burned out; partly insured.

The property of James H. Atkinson, printer, Newport, R. I., is advertised at mortgagee's sale.

Thomas Sinclair, of the firm of Thomas Sinclair & Son, lithographers, Philadelphia, Pa., is dead.

Ph. Thalheimer, of Thalheimer & Dalsheimer, wholesale dealers in notions, New Orleans, La., is dead.

Daniel Hurlbut, of the firm of Hurlbut & Baker, straw paper manufacturers, Bradford, Vt., is dead.

B. S. Hood, printer, Litchfield, Ill., has admitted John G. Campbell to partnership. Style, B. S. Hood & Co.

Whedon & Culley, publishers, York, Neb., have dissolved partnership. Mr. Culley has sold his interest to J. Armstrong.

Reynolds & Reynolds, Dayton, O., are reported crowded with business, and will have several specialties ready for the holiday trade.

D. F. Foley, of Aikin, Lambert & Co., has met with an accident, spraining his ankle. He is, however, at his post and busy as a bee in honey time.

Z. Crane, Jr., & Brother, and Crane Brothers, of Dalton, have recently made sales of their papers in England at the same price as they get in our home markets.

R. Worthington, 770 Broadway, announces for immediate publication "Cat's Cradle," an original book of rhymes and pictures for children, with sixty illustrations in colors.

Esterbrook's mammoth falcon recently described in *THE STATIONER*, is now being made nickel plated, and done up on cards containing a dozen pens. The nickel plating renders them less liable to corrode.

G. W. Leman & Brother have a lot of red and blue and colored pencils, which cost \$8 per gross to import, which they offer to the trade at \$4.50. They also have a small lot of bone artists' pencils, which they offer at a bargain.

William L. Hoskins, Philadelphia, has his sample book of wedding, invitation and visiting cards of every description ready for the trade, to whom it is sent on application. It is said to be one of the best sample books of this kind seen so far.

Henry Levy & Son, 477 Broadway, have just received an elegant line of Olive and Turkish wood goods, new in design and of exquisite taste, consisting of writing sets, papeteries, card boxes, odor and jewel cases, paper cutters, inkstands, stamp boxes, &c. As inexpensive and tasteful presents, they cannot be equaled in any other class of goods.

Among the first to drape their houses in mourning on Tuesday were the members of the stationery, paper and fancy goods trade. The following named firms displayed particular taste in the sorrowful decoration: Myers Brothers, A. Weidmann & Co., McCarty & Hasberg, Eberhard Faber, E. & H. T. Anthony & Co., Ivison, Blakeman, Taylor & Co., A. H. Goetting, Hard & Parsons, McLoughlin Brothers, L. Prang & Co., Aiken, Lambert & Co., R. Hutchinson, M. A. Reay, Liebenroth Von Auw & Co., Henry Levy & Son, Evans & Gardner, J. H. Bufford's Sons, J. H. Hamburger, A. S. Barnes & Co., Daniel Slote & Co., Kiggins, Tooker & Co., M. L. Lemans, Thaddeus Davids & Co., Samuel Raynor & Co., Jones & Skinner, Jessup & Moore, William P. Dane, Bulkley, Dunton & Co., Joseph Gillott & Sons, J. O. Smith Manufacturing Company, E. P. Cobey & Co., Francis & Loutrel, R. H. Kimpton, Alex. Agar, Acme Stationery and Paper Company, Esterbrook Steel Pen Company, Charles T. Bainbridge's Sons, P. H. Hake, P. P. McHugh, Keuffel & Esser, Koch Sons & Co., J. F. Anderson, Jr. & Co., Miller & Flinn, Molleson Brothers, Coffin & Butler, Henry Lindenmeyr, Clement & Stockwell, R. Fideau, Conrow Brothers, B. & O. Myers, H. C. Hulbert & Co., Hubbs & Lamb, C. W. Barnes, Boorum & Pease, Vernon Brothers & Co., Geo. W. Millar & Co., National Blank Book Company, Lewis De Jonge, Perkins, Goodwin & Co., Woolworth & Graham, T. W. & C. B. Sheridan, James E. Hayes & Co., Remington Paper Company, Wilkinson Brothers & Co., Horace Taylor, J. H. Van Kirk, Doty & McFarland, Carter, Dinsmore & Co.

J. H. Bufford's Sons have published a new series of orders of dance called the Pompeian, and which are in two sizes, each having four designs. They are entirely new in style and coloring, and although samples have only been shown, considerable orders are said to have been received for them. The firm has also introduced three new series of French gold ground cards. One of them, No. 738, is called the "Sunshine" series, and represents babies out of doors in summer; No. 739 shows cupids and robins; the remaining series represents little girls at out-of-door sports. The firm has just published a new chromo sheet which is known as No. 143 of cottage chromos; its scenes include hares, rabbits, dogs and landscapes. A new crayon portrait of Mrs. Garfield, 23x28 inches in size, is among other new publications of the house. It is elegantly executed.

L. Prang & Co. have found it impossible to begin the delivery of fall orders this month, as intended, on account of the unusually large demand for their goods. Many of the editions have already been sold out, so that new editions had to be printed. The house announces that it will positively begin to deliver on or about October 1, and all dealers who have not yet ordered are requested to do it at once, as they may not get their requisitions filled promptly otherwise.

The Mead Paper Company, Dayton, Ohio, has built a new engine room, 80 by 100 feet, and has put in three new paper machines, a Gordon engine, 100 horse-power, and will produce 15,000 pounds per day of news and book. The mill will be started up about December 1.

Theo. Leonhardt & Son, Philadelphia, have just published an illustrated catalogue and trade price list of French chromo and Christmas and New Year cards. This is a novelty in trade literature, and is probably the first thing of the kind in this line.

Pitts & Crockett, printers, &c., Fredericton, N. B., have dissolved partnership.

C. N. Dickey & Co., stationers, &c., Marysville, Cal., have dissolved partnership.

N. Harding, fancy goods dealer, Lincoln (Central Falls), R. I., has made an assignment.

Louisa C. Waters, dealer in notions, Selin's Grove, Pa., has been sold out by the sheriff.

The Holyoke Envelope Company is making a large run on its colored manilla envelopes.

Hill & Cutler, paper stock dealers, Boston, Mass., have had their stock damaged by fire.

Roberts & Wood, booksellers and stationers, Adelaide, South Australia, have dissolved partnership.

McCarty & Hasberg report their sales so far this season fifty per cent. ahead of those at this time a year ago.

Leroy W. Fairchild is getting up a line of very rich goods for the fall and Christmas trade, and is making a number of improvements, which will render them very attractive.

The Holden Manufacturing Company, Dayton, Ohio, is said to be doing a very large business in book covers, and has had to double its orders for paper to supply the increasing demand.

The tablet card cases manufactured by Langfeld, Turner & Andrews, of Philadelphia, are in great demand. Their round purses for holding coin are reported to be sold in such large quantities that the firm has trouble to manufacture enough to meet the orders.

The menu and guest card line of J. D. Whitmore & Co. is said to be meeting with an excellent sale. Novelties are being constantly added. It is the aim of this house to carry a line of these goods which, in point of variety, good taste and general excellence, will not be surpassed.

It is a treat to visit the mill of Z. Crane, Jr., & Brother, at Dalton. Everything is in apple-pie order. The walls, floors and ceilings are as clean as those in any dwelling, and the machinery is in perfect order and of the latest and most approved makes. No wonder the product is unexcelled.

The trade should lose no time in seeing the leather fancy goods line shown by Jas. D. Whitmore & Co., and placing their orders. Later in the season, as has always been the case in former years, it will be difficult to fill their orders. The plush goods are also very attractive. This firm is showing some novelties in plush which have not been put before the trade by travelers' samples. Visiting buyers should call and see them.

A subscription list in aid of the sufferers by the recent forest fires in Michigan has been gotten up by the Stationers' Board of Trade in the past few days, and among the contributors were Ivison, Blakeman, Taylor & Co., \$100; E. & J. B. Young & Co., \$100; Boorum & Pease, \$100; Thaddeus Davids & Co., \$100; Liebenroth, Von Auw & Co., \$100; Henry Lindenmeyr, \$100; Baker, Pratt & Co., \$100; Louis De Jonge & Co., \$50; Berlin & Jones Envelope Company, \$50; Bulkley, Dunton & Co., \$50; A. Dougherty, \$50; E. P. Dutton & Co., \$50; Hecht Brothers, \$25; Dreyfuss & Sachs, \$25; Woolworth & Graham, \$25; A. S. Barnes & Co., \$25; B. Ilfelder & Co., \$25; Samuel Raynor & Co., \$25; Koch, Sons & Co., \$25; National Blank Book Company, \$25; Perkins, Goodwin & Co., \$25; Daniel Slote & Co., \$25; Alexander Agar, \$25; Keuffel & Esser, \$25; Selchow & Righter, \$25; M. Hard's Sons, \$10. Total, \$1,285. Subscriptions

sent to the Stationers' Board of Trade for this laudable purpose will be duly acknowledged.

R. L. Chandler, bookseller and stationer, St. Thomas, Ont., Can., has sold out to Rawlinson & Co.

T. S. James has just returned from a two months' trip for Daniel Slote & Co. He says that the prospects for trade looked good everywhere he went.

Senseman Brothers, printers and manufacturers of paper bags, Philadelphia, Pa., have dissolved partnership. Emlius and Clarence D. Senseman continue under same style.

Charles T. Bainbridge's Sons are adding new designs to their line of tuck circulars. They have a new design of tuck circular for Christmas and holidays, and one in blue and bronze for fall openings.

The firm of H. T. Brawner & Son, booksellers and stationers, Griffin, Ga., has been dissolved, H. T. Brawner retiring. James M. Brawner, who has had the active management of the business from the beginning, in 1869, will continue it at the old stand.

The Crume & Sefton Manufacturing Company, Dayton, O., which makes a specialty of oyster buckets and butter dishes, has made a number of changes in its factory and is now producing new and improved goods. Its trade has largely increased during the past year, and the factory is running full capacity.

Meyers Brothers have been doing an unusually large business during the past week, and had to increase their manufacturing facilities, and enlarge their force of employees so as to fill in time the large number of orders on hand. This great rush for the firm's goods is said to be the result of the varied and elegant lines which it presents to the trade.

W. A. Haines, of Philadelphia, is manufacturing some new articles in ladies' small hand bags in all shades of plush ombrés, plain plush and damassé velvet. Genuine alligator skin is the latest fashion. A new and very nice article made by this firm is a gentleman's companion, leather case, and memorandum book, inside of which is to be found an excellent set of toilet requisites. The sales of this firm are said to be remarkably good; orders from the West are particularly numerous.

H. Bahr, with McCarty & Hasberg, was married, on Wednesday last, to a young lady who is said to be the daughter of one of New York's millionaires. The presents received on the occasion were rare and costly, and included about \$500 worth of fancy articles from the firm which Mr. Bahr so long and faithfully served. After the ceremonies the happy couple started on a wedding trip of a month's duration. The congratulations of THE STATIONER are tendered to both bride and groom.

It is reported that George Des Forges, of Des Forges & Co., Milwaukee, is going into the live-stock business. This came about in this way. It appears that one of his customers in the West, who owed him a small account for stationery, was written to and requested that if he could not forward the cash to send half a dozen pigs to square the account. The pigs came a few days afterward, somewhat to the surprise of Mr. Des Forges, and it is now a question with him as to whether he will run the live-stock trade in connection with the stationery business. Among Mr. Des Forges' collection is a fine specimen from Lake Minnetonka. Will there be a "leader" on pigs or any "undercutting"?

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.

No. 3, Small.



For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.



No. 101.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

THE BAY STATE PAPER COMPANY, HOLYOKE, MASS.,

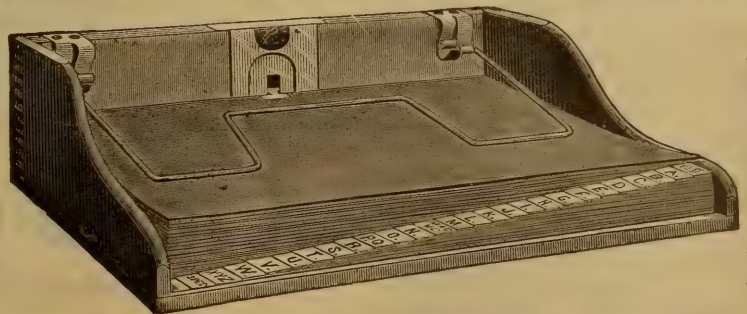
were among the pioneers in the W. C. Paper trade, and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and **no short count**. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London

Sold by all leading Stationers throughout the World.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artis's and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 37 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H. & Co. (Agent Keith Paper Company), 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

LOEB & BRO.,
604 Broadway, New York City,
Manufacturers of Fine Leather Goods.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
Sts., Philadelphia.

39

TURNER & HARRISON'S
FALCON

Samples and Price List
on Application.

No. 39.....Falcon
No. 57.....Commercial
No. 49.....Bank
No. 504.....

OUR LEADING STYLES.
No. 76.....Swan
No. 707.....Bank Falcon
No. 405.....Engrossing

No. 203.....Legal Medium Stub
No. 307.....Broad Stub
No. 103.....E. Fine
No. 103.....Beaded School Pen.

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

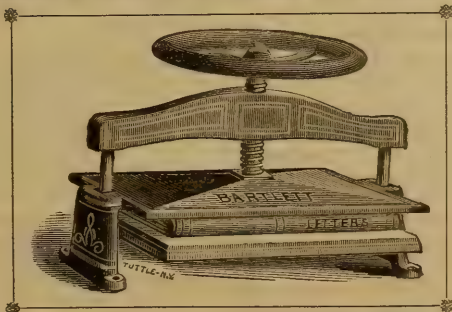


BLACK AND COLORED WRITING INKS.

WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

THE BARTLETT LETTER PRESS.

The Best
Cheap Letter Press in
the Market.



Highly Finished
and Interchangeable in
all its Parts.

FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK. FOR THE WEEK ENDED SEPTEMBER 16, 1881.

Books.....	407	\$61,555
Newspapers.....	44	3,135
Engravings.....	24	6,039
Ink.....	3	1,125
Lead Pencils.....	0	1,350
Slate Pencils.....	9	150
Paper.....	116	14,956
Steel Pens.....	2	88
Stationery.....	8	768
Totals.....	619	\$90,086

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED SEPTEMBER 16, 1881.

Paper, reams.....	23,180	\$5,880
Paper, pkgs.....	558	8,526
Paper, cases.....	96	2,538
Books, cases.....	48	6,259
Stationery, cases.....	97	5,996
Totals.....	23,979	\$39,199

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 13 TO SEPTEMBER 20, 1881.

BOOKS, cases, to Hamburg, 3; to Bremen, 1; to Liverpool, 7; to Glasgow, 4; to Havre, 8; to British North American colonies, 8; to British West Indies, 1; to Cuba, 2; to United States of Colombia, 12; to Sandwich Islands, 2.

PAPER, to Hamburg, 3 cs.; to Bremen, 25 cs.; to London, 1 cs.; to Liverpool, 27 cs.; to Glasgow, 1 cs.; to Havre, 5 cs.; to British North American colonies, 500 rms., 34 cs.; to British West Indies, 180 rms., 6 pkgs.; to Cuba, 14,000 rms., 236 pkgs.; to Porto Rico, 7,500 rms.; to United States of Colombia, 57 pkgs.; to Mexico, 1,000 rms., 8 pkgs.; to Venezuela, 21 pkgs.; to Brazil, 240 pkgs.

STATIONERY, cases, to Dutch West Indies, 4; to Hamburg, 9; to Bremen, 5; to Liverpool, 5; to Genoa, 2; to British West Indies, 5; to United States of Colombia, 49; to China, 1; to Mexico, 3; to Brazil, 8; to Argentine Republic, 4; to French West Indies, 2.

INK, packages, to British North American colonies, 60.

PENCILS, cases, to Australia, 3.

SLATES, cases, to Stettin, 470; to Hull, 10; to Brazil, 16.

PERFUMERY, packages, to Dutch West Indies, 25; to British West Indies, 260; to Cuba, 20; to Porto Rico, 3; to United States of Colombia, 33; to Venezuela, 36; to Brazil, 163; to Argentine Republic, 2.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM SEPTEMBER 13 TO SEPTEMBER 20, 1881.

Merchants' Dispatch Company, Frisia, Hamburg, 3 cs.

E. & H. T. Anthony & Co., by same, 8 cs.

E. & H. T. Anthony & Co., Labrador, Havre, 2 cs.

Pottier & Stymus, by same, 1 cs. hangings.

R. La Forte, by same, 2 cs. hangings.

C. H. George, by same, 3 cs. hangings.

G. Bossonge, by same, 1 cs. drawing.

Bannatt Bros., Main, Bremen, 3 cs. colored.

J. Hyman, by same, 1 cs.

J. Campbell & Co., Jan Breydel, Antwerp, 6 cs. colored.

A. Roelker & Son, Habsburg, Bremen, 2 cs.

Hansel, Bruckmann & L., by same, 1 cs.

Willy Wallach, by same, 1 cs.

P. Fanelly, by same, 2 cs. colored.

L. De Jonge & Co., by same, 1 cs.

G. Gennert, by same, 4 cs. albumen.

E. & H. T. Anthony & Co., by same, 8 cs.

B. Ilfelder, City of Chester, Liverpool, 1 cs.

Henry Bainbridge & Co., Freja, Havre, 5 cs.

L. De Jonge & Co., by same, 4 cs.

E. L. Solomon's Sons, by same, 10 cs. hangings.

E. Fougere, Titania, Bordeaux, 19 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 22, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This Journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	{ 5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
E. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdrigg.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustragao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
Jose A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Caracao, W. I.
Da Costa & Co.....	Batavia, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thurum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haigh.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE envelope manufacturers were in session yesterday, and there are suggestions that some advance in the price of envelopes was likely to be effected. One of the features of this meeting was, we observe, to be an effort to unite the trade and prevent the breaking loose from pledges, which has heretofore resulted so unfavorably to the manufacturers and to their customers. If the meeting shall accomplish anything to this end, it will have done a good work, and we are sure that the trade will be thankful to them for it, if even there is a higher quotation put upon goods. We have just time to add, while delaying the press, that an advance of from five to ten cents per M. has been made on some grades of envelopes.

HOPE filled the heart of the nation last week. That hope has been grievously dispelled, and sorrow is supreme. The death of the President, of which doubtless all of our readers are apprised, is a shock against which, if we have had time to prepare, we can scarce oppose a show of fortitude. The general grief and sympathy goes beyond the power of expression, and we feel that we cannot pronounce the intensity of sorrow which pervades every section of the Republic. We can ill afford to lose a man whose life in its beginning and culmination made him the greatest citizen of the State, and put him in the position of peer to any who preceded him in the executive function. We can only declare our pain and sympathy. The extremity of national and individual woe has no limit or measurement.

In view of the events of the week, it is difficult to think of matters of common interest or to undertake to review the aspects of trade. From all reports the commercial situation continues favorable, and our correspondents assure us that an unprecedented amount of business has been done, is in progress, and is likely to develop. It will be seen that this condition of affairs only justifies the opinion heretofore expressed in these columns, that trade would steadily improve and show results which were probably unexpected by many, and certainly questioned by not a few. We have no reason to expect a check to this prosperity, and do not think that any one is justified in apprehending any disturbing or unfavorable results from whatever may have happened this week.

New features are constantly developing in our export trade, and they are not only encouraging but admonitory. They further bring up the old inquiry why, in view of the fact that this country can turn out the

finest kinds of goods, our manufacturers do not make greater effort to extend their foreign trade or enter the foreign markets if they have not already started therein. It must be very significant to even the most casual observer, when American paper manufacturers can enter the English market and close contracts at figures which we quote here. And this is the case. In another column will be found an announcement of that fact and the names of the firms which have been able to put their goods on fair terms in what is notoriously one of the most, if not the most, competitive markets in the world. Time was when the American paper maker would have laughed at the thought of selling his paper in Great Britain. Under the spur of bad trade and a glutted market, the experiment was tried, and if profit did not follow at first it is reasonably certain, in view of our latest information, that now there is money in it. And not only should the paper trade seek their opportunity abroad. Foreign journals are constantly speaking of one or another American novelty in the stationery line, and there is proof positive that the set is now in our favor. It is foolish to be indifferent or neglectful to taking advantage of it.

ANSWERS TO CORRESPONDENTS.

G. A. W. asks who makes Shattuck's ink wells?

Ans.—The inquiry seems to us to concern a familiar article, yet on inquiry in the trade we fail to elicit any information. We invite a reply from any one who knows.

J. B. C. inquires who manufactures commercial note paper branded St. James?

Ans.—We fail to recognize such a brand. Inquiry discloses the fact that Dickinson & St. John, who did business at 75 John street this city some years ago, had the brand, but this firm has retired from the field. Is our correspondent certain that the name St. James is a regular mark for the paper?

OBITUARY.

THOMAS SINCLAIR.

The death of Thomas Sinclair, of the firm of Thomas Sinclair & Son, Philadelphia, Pa., is announced. Mr. Sinclair died on Saturday last after a brief illness. He was eighty years old and had been forty-one years in the lithographing business. He was the oldest lithographer in Philadelphia. No change will be made in the firm or its business.

The copartnership heretofore existing between Zenas Parmenter and Amory H. Walker, under the style of Parmenter & Walker, was on September 13, 1881, dissolved by mutual consent. Mr. Walker has associated with him F. H. Walker, and the business will be continued under the style of A. H. Walker & Co. The superiority of the Waltham crayons is well known, and it will be the aim of the new firm to keep the quality of its goods fully up to the high standard for which they are so noted.

Among the visiting members of the trade to the city during the week were C. C. Righter and Isaac Hammond, Charleston, S. C.; Max Elser, Fort Worth, Texas; E. M. Taintor, Middletown, Conn., and L. J. Elser, Corsicana, Texas.

THE FALL TRADE SALE.

The regular fall trade sale will open this morning, and will begin with the invoice of D. Appleton & Co., followed by the lists of Phillips & Son, Hall & Whiting, Gebbie & Co., Jansen, McClurg & Co., Wm. S. Gottsberger, Call, Calkins & Co., and A. J. Holman & Co. The second day opens with Little, Brown & Co., followed by W. J. Widdleton, Roberts Brothers, Clark & Maynard, James Miller, E. Claxton & Co., J. Fagan & Son, National Publishing Company, Sheldon & Co., and Andrew F. Graves. On the third day the lists of Jas. R. Osgood & Co., Collins & Brother, G. P. Putnam's Sons, Schaefer & Koradi, the Orange Judd Company, the Sharps Publishing Company, Hurst & Co., and John E. Potter will be taken up. On the fourth day R. Worthington, Henry A. Summer & Co., Hubbard Brothers, and Wm. T. Amies' lists will be offered. The fifth day's sale includes the invoices of Belford, Clarke & Co., A. C. Armstrong & Son, G. C. Merriam, Ivison, Blake-man, Taylor & Co., Lee & Shepard, C. A. B. Shepard, trustee, Shepard, Sanborn & Clark, trustees for Loring, Frederick Warne & Son, London, and Ward, Locke & Tyler, London. The sixth day is set apart for Chatto & Windus, Scribner & Welford, John Wurtell Lovell, the Arundel Book Company, Burdock & Co., and some others. On the seventh day the invoices of John Grant, Edinburgh; John Hogg, London; Gall & Inglis, Edinburgh; Wm. P. Nimmo, Edinburgh; Thomas D. Morison, Glasgow, and Henry Sotheran & Co., London, follow. The eighth day will be taken up by miscellaneous invoices, including offerings from Wm. L. Allison & Son, E. B. Treat, R. W. Bliss & Co., Francis & Loutrel, Wilbur & Hastings, Thorndike Nourse. The remainder of the sale will be devoted to the stereotype plates of numerous estates and publishers, the largest lot being some of the best selling of Loring's publications.

Among the visiting members of the trade in the city during the past week were: Charles A. Blackburn, of Geo. McDowell & Co., Philadelphia; Horace Drew, Jacksonville, Fla.; Mr. Boughton, of Boughton & McCann, Hannibal, Mo.; C. W. Breed, Malone, N. Y.; Mr. Young, of Young, Lockwood & Co., Buffalo, N. Y.; J. C. Eyrrich, New Orleans, La.; F. Von Santen, Charleston, S. C.; Thomas Chaffin, Columbus, Ga.; John W. Dunn, of L. A. Dunn & Brother, Elizabeth, N. J.; William Patton, Waterbury, Conn.; E. P. Judd, New Haven, Conn.; Edward Quinn, Milwaukee; and George L. Shivelor, New Brunswick, N. J.

A meeting of the New England manufacturers of envelopes was called to take place at the Massasoit House, Springfield, yesterday, for the purpose of considering the advisability of adopting some means and method whereby in the future the envelope manufacturers can pursue their business with less rivalry, and work together for the general good of the trade—for the dealer as well as for the manufacturer. It is likely that one of the questions to come up will be that of a small advance on some special grades.

J. P. Dinsmore, of Carter, Dinsmore & Co., returned home this week from a trip South and West. He says, he found trade at the South better than he expected. Although some complaint was expressed, business as a general thing was very good. In the West, trade was even lively, particularly at Chicago, where some of the houses were working late at night, and in instances some were several hundred orders behind.

CHATEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.	
Mortgagor.	Amount.
J. McWilliams.....	\$6,000
G. Schlegel (R.).....	1,000
Schmidt & Co. (R.).....	2,941
G. H. Burdick.....	1,324
Coppergraph Engraving Company.....	3,500

EASTERN STATES.	
C. F. Cook & Co., Boston, Mass.....	3,650
Martin Garrison & Co., Boston, Mass.....	3,072
Saturday Evening Express, Boston, Mass.....	1,000
Henry Crane & Co., Springfield, Mass.....	2,000
Charles Hamilton, Worcester, Mass.....	2,300

WESTERN STATES.	
McBride & Gardner, Denver, Col.....	275
Frank L. Ritchey, Abingdon, Ill.....	1,800
S. A. Murdock, Havana, Ill.....	500
H. R. Enoch, Rockford, Ill.....	800
Alvord & Co., Denver, Col.....	800
J. D. Elliott, Denver, Col.....	980
Charles Tate, Denver, Col.....	125
Keifer & Leek, Lexington, Ill.....	200
Henry Schlange, Springfield, Ill. (Real).....	500
L. D. Lane, Hampton, Iowa.....	2,000
F. P. Morgan, Sheffield, Iowa.....	125
Paul Weinhausen, Omaha, Neb.....	150
Mrs. L. V. Davis, Cincinnati, O. (R.).....	610

SOUTHERN STATES.	
Edward Bross, Baltimore, Md.....	2,500

PARABOLIC MIRRORS.

A very ingenious method of manufacturing parabolic reflecting surfaces has been invented by M. Latchinoff, who has described the process fully in the Russian journal *L'Electricité*. It is based on the fact that all points of the free surface of a liquid turning round a vertical axis acquire a constant angular velocity and take a parabolic form. If then the liquid is put into a vessel which is rotated round a vertical axis it will form a hollow shell of parabolic section inside, and if the liquid is one which will solidify a rigid paraboloid will be obtained capable of being used as a reflector. M. Latchinoff, therefore, mounts a hemispherical vessel upon a vertical shaft carrying a pulley, and rotates it by an endless belt from a motor. Into this he pours a sufficient quantity of plaster of paris liquid or a solution of the mastic prepared by M. Mendelejeff. Fusible metals would serve the purpose too, but they are apt to oxidize on the surface, and in cooling they tend to crystallize. The shape of the vessel need not necessarily be a hemisphere, but this form is convenient; and a glass cover should be added to it. To regulate the thickness of the liquid shell, a ring of wood is fixed within the bowl at a proper distance below the edge. This prevents the liquid rising above a certain height. Regularity of motion is most essential to the success of the operation, and hence a steam engine is not adapted to drive it; but a small Gramme or Siemens dynamo-electric machine actuated by a Thomsen or a Tchikoleff battery will answer well. Three or four cells will suffice, and the speed can be regulated by resistance placed in circuit. With a Deprez or Helmholtz regulator any kind of battery may be used. An angular speed of a turn per second is quite sufficient for the purpose; and the axis ought to be verticalized by means of a spirit level, and fixed so as to be free from shake or jar. The liquid should be one which solidifies slowly, say in an hour, and without shrinking much in bulk. The shells thus prepared can be made reflective by electrotyping with nickel silver, or iron, which, when prepared in this way, oxidizes with difficulty, and, being almost

white, will serve for a reflector if kept under glass.

Charles J. Cohen, Philadelphia, notwithstanding his close attention to mercantile duties, has some leisure to devote to the interests of his fellow-citizens. It is to be seen by the daily papers that Mr. Cohen is this year, as last, a member of the "Citizens' Committee of 100," formed for the purpose of purifying politics, and he has been appointed on the "Special Committee of 15" to investigate charges that have been made against the present Receiver in that city.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, September 21, 1881.

THE MONEY MARKET.—The money market has not developed any easier tendency, and is not likely to until the banks get into better condition. Loanable funds have been obtainable at 4½ per cent., the former on governments and the latter on stocks. There has been an upward movement in the stock market. Yesterday the President's death was announced on the Stock Exchange, and the business transacted up to noon—the time of adjournment—showed in the final sales an appreciation in values ranging from ¼ to ¾ per cent., and the market closed strong. Government bonds were strong for the 4's, 4½'s, and extended 5's which sold at ½c. advance. Railway securities recorded an almost general advance, which ranged from ¼ to 1½ per cent. The market for foreign exchange was inactive but steady. The actual rates for prime bankers' sterling were \$4.80½@4.81 and \$4.48@4.48½, with cables \$4.84½@4.85, and prime commercial bills \$4.79@4.79½. The actual rates for Continental exchange were: Francs, 5.25½ and 5.21½; marks, 93½ and 94½, and guilders, 39½ and 39½.

THE PAPER MARKET.—The demand for paper, which has been undergoing a gradual improvement for several weeks past, has developed into a very fair trade, and gives promise of continued expansion. This improvement is due in some measure to the drought and to the anxiety shown by many large consumers, with the consequent scarcity of paper resulting. Fine writings and the higher grades of book papers are less affected by the short water supply than many other grades; and while the stock of these has been very little interfered with, the demand is very full and our quoted prices are firmly sustained. News has felt the drought very sensibly, and the demand is undoubtedly larger than a month ago, and it would be difficult to buy now at prices current then. There is very little news, except of the most inferior quality, now offering below ½c., and a fair grade is quoted up to 6½c. In manillas, several of our leading manufacturers have advanced their price from ¼c. to ¾c., and it is likely that others will follow shortly. Toilet tissues have been fairly active lately, with the demand close on to the production, while the movement in sheet tissue manillas is somewhat slow. The range of prices for toilet papers is \$8 to \$14 per case, according to quality, with discounts as to quantity. Binders' boards are in very good movement, with some scarcity of stock, and prices firmly held. Straw boards are in fair request, but quoted prices are not held in all cases.

THE STATIONERY MARKET.—Trade maintained the same general features of the past few weeks until Tuesday, when the sad news of the death of President Garfield put a stop to a great many transactions, and there seems to be a general indisposition among business men to engage in new operations in view of the general gloom experienced in presence of this national calamity. Trade will likely be very limited until after the funeral obsequies on next Monday. The most important event in the trade this week is the meeting of the envelope manufacturers, which takes place at Springfield today. The result of this meeting will likely be an advance in the prices of some grades. Favorable accounts of the prospects for trade still come in from various sections of the country, and if there is no set back, and all is realized that is so confidently anticipated, this year will be a noteworthy one in the history of the trade in this country. No changes in prices have been announced since our last issue.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

THE DE LA RUE CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

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Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

CHICAGO, September 1, 1881.

DEAR SIR—With our Compliments, we desire to invite you to an examination of our HOLIDAY STOCK when you visit this city. Our Mr. Carl Beer, recently returned, has spent five months in Europe, purchasing from first hands for cash the greatest variety and most elegant stock of **Fancy Goods, Toys and Novelties** of the German, French and English Markets, which, with the elaborate selection of American made Fancy Goods for the Holiday Trade, makes our Stock the most complete ever offered in this city. We guarantee Low Prices, and hope you will favor us with a call.

Yours Respectfully, **SCHWEITZER & BEER,**

111 State Street, near Washington.

Our complete Fall Catalogue will be mailed on application, and orders will receive careful attention.

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Booksellers desiring a salable line of first-class blank books, of the best materials and manufactured in the most substantial manner, which an experience of FORTY YEARS enables us to guarantee equal to any in the market, and especially adapted to the RETAIL TRADE, will send for our new Catalogue.

Special Attention. We manufacture an excellent line of Blank Books for the school room, as Composition and Exercise Books, Blank Writing Books, Bookkeeping Blanks, School Registers, Etc. Special lots made to order promptly and at reasonable prices. Estimates will be cheerfully given for any line of books that the local trade may require.

Sample orders are solicited. Send for our new Catalogue.

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PHILADELPHIA.

See their Page Advertisement in The American Stationer of October 6.

The J. W. Stoakes Automatic Shading PEN.

FOR PLAIN, FANCY AND ORNAMENTAL
LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, Mo.,

February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc.

JNO. R. BALLINGER.

CHICAGO, April 21, 1880.
Indispensable for the execution of neat, attractive lettering, etc.

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THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making,
and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

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Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to WYMAN & SONS, 74 and 75 Great Queen Street, London, W. C., England.

WANTED—A YOUNG MAN WHO HAS had some experience in the Stationery business in New York city, and who understands taking orders. Good salary given. The best of references required. CONSTANTIN SCHMIDT, 33 Broad street, New York.

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WHITE LINEN..... Has not its Superior.
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That the unremitting care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasant lines of travel while en route to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canada, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO,

At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

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PAPETERIES AND WRITING PAPERS.

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Send for Price List and Terms. PHILADELPHIA, PA



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It is the Only Line running 1 ULI MAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

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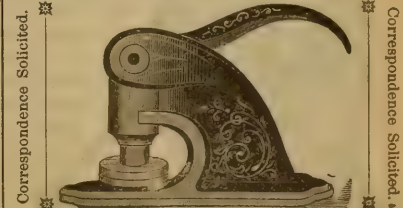
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Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

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Low Freight Rates.

Having anticipated the recent cut in freight rates I have accumulated in New York a very large stock of "D" Slates, and can give immediate shipment of any order.

Slates are lower than they have ever been, and the ruling rates of freight will enable buyers to put these goods in stock at extremely low cost.

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TUERK'S Positive-Rotary AND High-Pressure MOTORS

(Two separate Patents) for driving all kinds of Machinery by Water Power from Hydrant Pressure, such as Sewing Machines, Jig and Scroll Saws, Dental Lathes and Engines, Coffee Mills and Roasters, Sausage Machines, Lathes, House and Church Organs, Sugar Mills, Ice Cream Freezers, Ventilators, Blowers and Elevators. Also, for driving from one to six PRINTING PRESSES at once, and for running Paper Cutters, Ruling Machines, and all machinery used by Blank Book Makers, Printers and Stationers. Now in use by over ONE HUNDRED Printing Houses in the United States.

Send for Circulars and Price List.

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THE PAPER TRADE IN THE CITY OF NEW YORK.

[Continued.]

The straw wrapping paper business is now one of the most important branches of the paper trade both on account of the magnitude of the sales and the manifold uses it subserves, yet it is of comparatively recent origin. Fifty years ago straw wrapping paper was hardly known, and ten years later it had scarcely come into general use. During the first third of this century wrapping paper, properly so called, was a scarce article, and prior to that era the merchant and the shopkeeper made out as best they could. What wrapping could be had was made from rags unfit for finer paper making and hard rope stock. The first straw wrapping paper produced in this country was made about 1830. As I am informed, a man named Phillip Winegar, at East Chatham, in this State, Marshall Doty, at Chatham Four Corners, and Cady & Smith, at Ghent, were the first to make straw wrapping paper, and they all began about the same time. Other early makers, who subsequently took up the manufacture, were Peter G. Tompkins, at East Chatham; Ebenezer Backus, at Chatham Four Corners; John S. Fosberg, who built what were called the Eagle Mills, afterwards owned by Thomas G. Son & Co.; Clark & Co., the company being Peter G. Simmons, whose mill, afterwards owned by Rathburn & Co., was burnt down and subsequently rebuilt by States D. Tompkins; A. P. Van Alstyne, whose mill was at Nassau, N. Y.; John R. House, at Kinderhook Landing, on the Hudson; Coventry & Dingman, at Philmont, above the town of Hudson; Harder & Pruyn, below Germantown, and McComber, Hunt & Olney, in Greene county.

In the beginning of the manufacture the paper was dried by air, or, as it was termed at the time, "loft-dried." But as the demand for it began to increase, some more expeditious method of drying had to be devised, and so it came to be "fire-dried." This change occurred about 1845, and about 1850 the steam drying, which has since superseded all others, was introduced. The advantage of the steam-drying process lies, of course, in the time and labor saved by it.

Much difficulty appears to have been encountered at the outset in finding a market for the paper. Abram Fosberg, a son of John S. Fosberg, already spoken of, and afterwards a colonel during the war, who between 1830 and 1840, ran a sloop down the Hudson to this city, gradually fell into the way of bringing the paper here for sale, but did not succeed in selling it except in very small quantities. In fact he is said to have had great trouble in getting rid of it, and was generally compelled to carry the bulk of it back up the river. This state of things continued until about 1838, when a market was suddenly opened to the manufacturers in rather an unexpected manner. As to the manufacturers, it may be inferred that up to that year they had not found much encouragement in their new departure.

In 1836 a native of Chatham Four Corners, who had drifted to New York on the vicissitudes of business, set up for himself here in the general auction and commission business. This was John P. Son, who has long been one of the interesting characters in the paper trade. In the auction line he was moderately successful, and between 1837 and 1838 was fortunate enough to secure the sheriff's sales. Accident, however, led him into an entirely different and much more lucrative business. He was acquainted with Abram Fosberg and in the habit of visiting him on his sloop from time to time. On one of

these visits, about the beginning of 1838, Mr. Son, having noticed a large quantity of straw wrapping paper in the hold of the vessel, asked Fosberg what he proposed to do with it. Fosberg replied that the mill owners up the river had placed it in his hands for sale, but he was unable to dispose of it. "Why," exclaimed Son, "you ought not to have any trouble in doing so. I'll guarantee I can sell it for you." Fosberg agreed to give him a commission, and so he went forth to make his word good. In a few hours he sold all the paper that the sloop contained, and obtained assurance that he could sell as much more. The news of this wonderful sale, as Fosberg regarded it, went of course like running water from mill to mill, except that it traveled up stream instead of down, and in a few weeks every manufacturer of straw wrapping then established along the banks of the Hudson was consigning his paper to John P. Son; and Son, being quite as successful in selling subsequent consignments as in the case of the first lot, soon found it profitable to relinquish his auction business and set himself up at 122 Fulton street, as a paper merchant. For more than twenty years he held supreme control of the wrapping paper business, and in that period set upon the stage many men, who have since figured prominently in the trade, and several who have made fortunes. Among these are Charles Hedges, Charles W. Kearney, afterwards of Kearney & Waterman; N. S. Briggs after making money in the paper trade branched off into the steamboat business. John S. Craft, who subsequently became the head of the firm of Craft & Bingham, and who died not long ago, was at one time a porter for Mr. Son. Charles J. Cave and David Phillips, the latter of whom is now with Joseph Hayward, were also clerks for Mr. Son.

Before proceeding further it will be appropriate, as well as interesting, to say a few words concerning the prices commanded by straw wrapping paper when and for some time after it came into general use. It was first made in two sizes, 14 by 18 inches and 18 by 28. The smaller size sold at from 40 to 90 cents a ream, according to quality and the proportion of demand and supply; while the larger size sold at from 90 cents to \$1.80 per ream. Before the introduction of straw paper the old rag wrapping was also made into two sizes, 15 by 20 and 20 by 30. The first sold at from 75 cents to \$1 per ream, and the latter at from \$1.25 to \$1.75.

The crisis of 1857 caught John P. Son with outstanding liabilities to the amount of \$84,000. He suspended and compromised with his creditors for 50 cents on the dollar, paying \$42,000 in cash. His business, however, languished afterward, and in 1860 he lost control of the trade he had held so long, new hands having risen up and wrested it from him. He continued, though, to do business in a smaller way, but subsequently failed again.

Mr. Son was born at Chatham Four Corners in 1810, and, although now over seventy years of age, is still active both in mind and body. His business career was begun as a clerk in a dry goods store in Albany. He came to New York city in 1832, and in 1833 was a clerk in A. T. Stewart's store, which was at that time opposite the old City Hotel on Broadway. For the last five years he has been a paper broker and had an office at 78 Barclay street.

[To be Continued.]

A. Weidmann & Co. have been working till 12 o'clock every night, Sundays excepted, for the past three weeks.

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WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN THE UNITED STATES, AND THE ONLY HOUSE PUBLISHING EXCLUSIVELY IN EDITIONS FOR THE TRADE, WITH ABSOLUTE PROTECTION IN PRICES TO THE PURCHASER.

SAMPLES AND ESTIMATES ON APPLICATION.

GEO. M. HAYES, Manager.

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For 1882,

WITH MOTTOES ENTIRELY NEW.

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Sample by Mail for 25 Cents.

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JAPANESE HANDKERCHIEFS AND NAPKINS For the Season of 1880.

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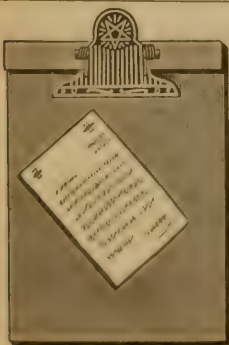
Places the leaves of each paper in consecutive order.

18, 21, 24, 27, 30, 33, 36 Inch.

PACK AND VANHORN'S TUBULAR BINDERS.

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RECENT AND NEEDED RAILROAD INVENTIONS.

It has sometimes been intimated that railroad employees are not infrequently saddled with too many and divers duties to insure the proper attention to the more important of them. However this may be as a matter of fact, our German friends do not seem to look upon it in that light, since, in addition to his other duties, the conductor on German railways carries around a fully equipped printing office, and prints the tickets for his passengers as they may require them. One particularly valuable feature of the press which he uses is that it reads its own proof, and immediately proceeds to kick up a row if the job is not clean. The invention has one serious drawback, which is that the conductor, in his capacity as editor—since he is at the same time compositor and pressman, as well as principal contributor and general distributing clerk—has rather limited openings for finding fault around the establishment.

The opportunities for adding to the literature of the Patent Office, in preparing the specifications for this patent, must have been something immense, and no doubt were fully improved. The average patent solicitor will get up fairly high sounding claims on reasonably small capital; but give him a possible combination of a live railroad conductor, a fully equipped printing office and an automatic proof reader, and corresponding results may confidently be expected.

One more invention is needed to reduce the running of railroad passenger trains to a close corporation basis. That is a portable machine and blacksmith shop, adapted to be attached to the engineer, so that by the assistance of the fireman he could do the repairs on his engine between stations. If to this were added a packing machine, capable of seating 250 persons in 100 seats, but little more would be needed.—*American Machinist.*

Mr. Miller, president of the Atlantic Iron Works, Boston, with several other gentlemen, have determined upon the erection in that city of an iron observatory, which, it is said, will be the highest structure in the United States. The models, plans, &c., have all been completed. The structure will be built of the best iron adapted for such a purpose, and its general appearance will be both ornamental and imposing, at the same time combining safety and comfort. The foundation will be sufficiently strong to support a structure weighing a thousand times more than will be the weight (260 tons) of the observatory, and the shaft itself will be cruciform in shape, with a "well" 3½ feet square in the centre. The shaft will be secured by 16 galvanized guys, or steel wire cables, each with a strength of 40 tons, the lower ends being anchored 10 feet in the earth, imbedded in stone and cement, and arranged in the form of an octagon. The shaft will have two opposite angles and a car in each, and each car will be operated by independent engines. It is unnecessary to add that the device for working the cars will be upon the most improved plan, and the machinery, steel wire cables, &c., connected with the same, will be such as to render an accident impossible. About half-way up the shaft there will be two galleries, in the opposite angles, each capable of accommodating twenty-five or thirty persons.

Artificial stone bricks, composed of sand and lime hardened by hydraulic pressure, are very durable and almost as good as the genuine clay brick.



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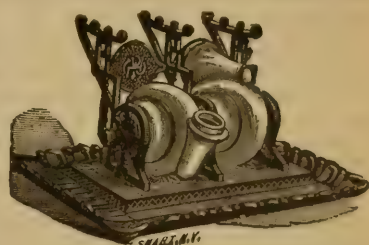
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WELDING COBALT AND NICKEL.

At the Exhibition of Düsseldorf, in 1880, some exhibits of special interest were shown by Dr. Theodor Fleitmann, of Iserlohn, these comprising a whole series of samples, illustrating the manufacture of nickel and cobalt, from the crude ore down to the purified metal. Among the specimens illustrating the application of these metals were particularly remarkable iron sheets, and articles of iron, such as plates, salvers, cups, teakettles, and other domestic utensils, which were covered on both sides with a thin plating of nickel or cobalt. This plating, however, was not combined with the iron by any process of galvanoplasting, but solely by welding both metals firmly together. The welding process was made conspicuous by sections of welded metals, among others by an 8-millimeter iron plate, with a skin of nickel upon each side of only $\frac{1}{2}$ millimeter in thickness. The welding operation had been carried out when both metals were still much thicker, and core and covering were then rolled out hot to the required thickness. It appears that since these samples were exhibited at Düsseldorf, Dr. Fleitmann has succeeded in further improving his process of welding nickel and cobalt with iron. He has proved that nickel may be alloyed with an equal quantity of iron by melting in a crucible, and that the alloy, which is thus obtained, will still weld very well, the same being the case with those alloys of nickel and copper which, when heated, remain soft enough to be rolled out in sheets without breaking. Both alloys, as well as alloys of nickel and cobalt containing zinc, will firmly unite with iron or steel when welded upon clean metallic surfaces, provided that, during the welding operation under the hammer or the rolls, the atmospheric air is carefully excluded, so that any oxidation of the welding surfaces is prevented. When the metals are thus firmly united, they can be rolled down to any required thickness, or they may even be drawn out to a very thin wire, when the coating of the pure metals of nickel and cobalt, or their respective alloys with iron, copper, and zinc will protect the core against oxidation. The exclusion of air during the welding operation can be obtained in various ways; for instance, by wrapping the metals before welding in a cover of thin sheetiron, which is afterwards separated by dissolving in a weak acid, which will not attack nickel and cobalt nor their alloys. The same result may be obtained by heating the metals in closed vessels until they have attained a welding heat, or, finally, by heating them in an atmosphere of gases, such as carbonic oxide or carburetted hydrogen, which prevent any intrusion of atmospheric air. In a similar manner an alloy of nickel and copper may be employed as a core and pure metal welded upon the surfaces, as the pure metal will adhere just as well as upon iron or steel. It is indeed a great progress in plating metals, that Dr. Fleitmann should succeed in welding firmly upon iron, steel, copper, or copper alloys, any thickness of nickel and cobalt or their alloys, supposed that free oxygen is carefully kept out under the operation. The articles which are thus plated with nickel, preserve a bright surface even in a damp atmosphere, and can be easily kept clean with soap, and they have thus a great advantage over polished steel, iron, or brass; and they will be found very useful for a great many domestic uses, such as kitchen utensils and ranges, pots, pans, kettles, &c.

George W. Millar & Co. have been awarded the contract for the supply of paper for message blanks used by the Western Union Telegraph

Company. This company has made a new departure in the substitution of manilla for white paper. Manilla paper has been in use for this purpose by European telegraph companies for several years, and is only just adopted in this country. The paper just contracted for will be of a fair quality of manilla and calendered for

writing purposes. It is probable that the Chemical Paper Company, of Holyoke, will make the paper for George W. Millar & Co. under this contract.

Constant complaining brings no sympathy it produces indifference.

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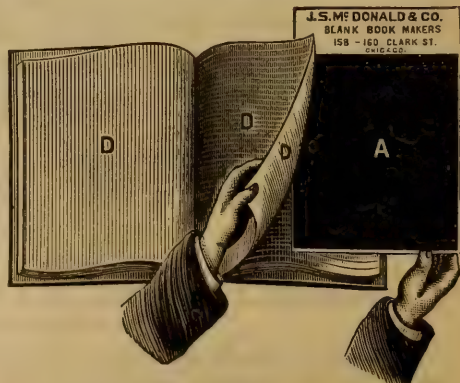
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Writing Fluid.....per Dozen.	\$4 75	\$2 75	\$1 38		\$0 70	\$0 35		
Copying....."	8 30	4 35						
Cottage, Black....."							\$0 14	
Crimson....."						0 40		\$1 00
Red, Stands, in stone....."						0 40		
Stephens's								
Blue-black Writing....."	5 00	2 30	1 10					
Copying....."	7 50	5 00						
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Purple, in glazed bottles....."	5 00	3 00						
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Purple, in glazed Bottles....."	6 00	4 00						

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For 1881—2

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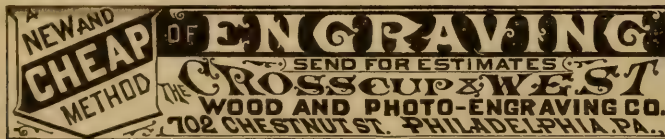
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INDUSTRIAL EDUCATION FROM A BUSINESS STANDPOINT.

(Continued.)

Although England is perhaps the most striking example of national dependence upon the concentration of human thought, we find it to be true in all civilized countries of the first rank, that the elements which go to make up national power are centring more and more around the industrial forces. It is upon these industrial forces that the leading states now rely for the maintenance of their political as well as their commercial supremacy; it is through the immense activity of the industries that the four quarters of the globe are being probed for food and raw materials, that methods of transportation and distribution have been developed, and that the huge manufacturing centres which play so great a part in modern political economy have reached their present importance. Industrial development has become, indeed, a profound national question. Under these circumstances it is not out of place for us to study with much care the industrial development of our own country.

For the purpose of bringing the matter concisely before your minds, let me invite your attention to a few commercial statistics in regard to the relative wealth which England, France and the United States are creating by the concentration of human thought in industrial labor and the bearing which this wealth has upon commerce:

ENGLAND.		Exports.
Imports.		
Raw material.....	\$784,236,980	\$117,727.03
Food.....	885,086,960	33,217.32
Manufactures.....	174,894,340	854,093.19
FRANCE.		Exports.
Imports.		
Raw material.....	\$425,330,200	\$250,838,600
Food.....	364,721,800	33,217.32
Manufactures.....	84,183,600	347,098,200
UNITED STATES.		Exports.
Imports.		
Raw material.....	\$182,057,686	\$310,900,287
Food.....	215,219,419	439,996,838
Manufactures.....	247,065,378	73,081,365

It will be observed in the exhibits of England and of France that it is the manufactures which give life to the commerce of each nation, consuming food and raw material on the one hand as imports, and exchanging manufactured products on the other as exports.

An examination of these statistics shows us that in the markets of the world England and France are great sellers of the thought of their people, while the United States sells but \$73,081,365 of thought, and buys foreign thought to the amount of \$247,065,378. It is true that the industrial power of the United States appears at some disadvantage in this exhibit, owing to the fact that most of our manufactures are consumed in our home market; but while this table more than suggests the industrial advantages which we have over England and France, by reason of our supplies of food and raw materials, it also makes painfully evident the fact that, in proportion to our opportunities, we are far behind the other two nations in the extent and variety of our industrial development.

Our inferiority in this direction was everywhere noticeable at the Centennial. I remember having been called to the Exhibition in March, 1876, before the opening, and meeting in the Main Building the manager of a New Jersey pottery. He was jubilant over the glories of his exhibit, and the certainty which he felt of securing a high award. Being at the building a month later, I met this New Jersey potter again. He was standing before the English and the French exhibits of porcelain and pottery, then just uncovered. I found he had experienced a complete change of heart. Frankly acknowledged

ing himself beaten, he said, "I am going home to learn."

The Centennial is an old story, but it taught us many valuable lessons. What could be more suggestive to the thoughtful man than the general display made by Great Britain and her colonies? Those who recall this exhibit will remember how, on coming from the western entrance of the Main Building, we first came in contact with the raw materials from the colonies, and that Australia was conspicuous by its exhibit of a monolith showing in bulk the extent of its gold product. Every step forward was the putting behind of these raw materials and meeting a higher degree of thought and skill, until, in the grand transept, in the exhibits of the Dougltons and the Mintons, we found the very soil of England transformed by skilled labor, and bearing values far greater than that of the gold of Australia; while in the Elkington exhibit gold and silver themselves became raw materials on which to float thought expressed by skilled labor more valuable still.

At this exhibition we were forced to recognize the industrial superiority of France as well. I am told that the poorest grades of cotton in the French exhibit surpassed the very finest cotton products which we had to show. It may be said that the development of our textile industries has only just begun.

Acknowledging, then, the general inferiority of our industrial development, as we must, save in a few directions, and acknowledging also the importance of industrial power to any great nation, the question arises, How can our industrial manufactures be promoted? I answer, *By the promotion of that factor which is the main element of value in them, human thought expressed by skilled labor.*

The nature of the thought required, and the manner of expressing it, are indicated by the industrial articles which we have been examining. Take this caliper, for instance. As we have seen, but a few cents' worth of iron ore is here carrying a value, created by thought, four hundred fold beyond the value of the material. Now, in order to render the raw material—iron ore—suitable for this ultimate purpose, thought has played all about it, has brought great natural forces to bear upon its constituent atoms,

and has recombined its inherent forces in a manner suitable to sustain the idea that thought has desired to impress into and upon it. Again, in the case of this vase, thought has been, as it were, playing about the raw material of common clay, readjusting its constituent elements to serve an industrial purpose, and the material, when thus reconstructed, has become the basis, as it were, upon which thought has expended itself in a purely æsthetic direction, creating great value by ministering to æsthetic tastes. Again, in this copper vessel we have thought working through skill, and, without changing at all the constituent elements of the material, it has created a new value by impressing thought upon the metal by the skillful work of the hand.

Thus we see that thought, to create these widespread industrial values, needs to be enriched by science, which shall inform it with regard to the constituent elements of the materials it has to deal with, and the nature of the chemical and physical forces which may be brought to bear upon them; and also by æsthetic art, that it may make use of the principles which govern the production of beauty. Furthermore, it requires the aid of graphic art, as a definite language in which to express its conceptions, and a knowledge of the manual arts, that there may be sufficient skill of hand to embody in the desired materials the thought expressed by graphic art.

Such is an outline of what is necessary for the development, enrichment and application of thought for industrial purposes. To elaborate the details of each subject is impossible within the present limits, and only the general features of each can be referred to here. Grouping them under the three heads of Science, Art and the Manual Arts, the fundamental elements in each subject may be outlined and illustrated as follows:

First. In Science, a knowledge derived from practical observations of the laws and phenomena of chemical and physical science, such as light, heat, electricity, magnetism, mechanics, molecular action, chemical affinities, quantitative and qualitative analysis, &c., &c.

These are some of the more fundamental features, and need not be more than referred to here.

Second. In Art, a knowledge of the features

of graphic and æsthetic art, which are three fold in their nature and relate to

1. Construction, or how industrial objects are made.
2. Representation, or how objects appear.
3. Decoration, or the enrichment of articles by ornament for the purpose of increasing their value.*

Third. In the Manual Arts a knowledge of the fundamental manipulative processes in dealing with raw materials. The worker in iron, for example, must be familiar with the processes of bending, drawing out, welding, punching, &c.; and in wood work a knowledge of planing, cutting and splitting, sawing, joining, turning, &c., is essential. In steel work we have the following, among various manipulations: Filing to line; sawing and filing; free-hand filing; fitting, chipping, &c.

There are various industries whose manipulative processes might be educationally arranged in a similar way.

* These features were illustrated by a number of charts and drawings, showing how drawing is practically applied in industry.

The work in iron, wood and steel was illustrated by examples of shop work from the Institute of Technology, Boston. The teaching of special or complete trades in this elementary construction was discontinued.

[To be Continued.]

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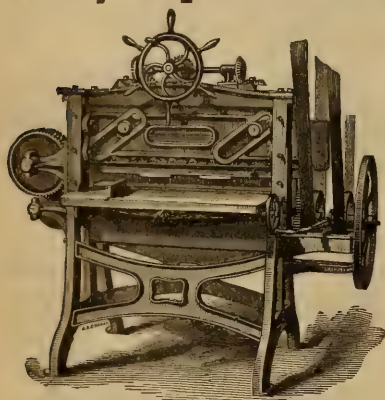
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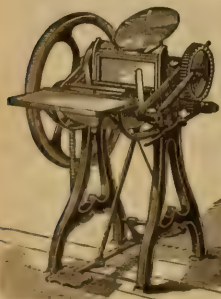
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The following is an account of a most curious book, entitled "The Art of Glass," published in 1699, by H. Blancourt. The book is very quaint and is made up of theories relative to the properties and manufacture of glass, which are clothed with all the fanciful mysteries of alchemy. In fact, a perusal of the work calls to mind many of the lucubrations of the Rosicrucians, the transmutation of metals, the philosopher's stone, and illustrates what strange ideas seized hold of the minds of the writers of that age on glass. The full title of the book is "The Art of Glass, showing how to make all sorts of glass, crystal and enamel. Likewise the making of pearls, precious stones, china and looking-glasses. To which is added the method of painting on glass and enameling. Also how to extract the colors from minerals, metals, herbs and flowers. A work containing many secrets and curiosities never before discovered." The writer then indulges in a flowery dedication to the Lord Marquis of Villacerf, Counsellor of State, in which he elaborates the idea that he has made a number of marvelous discoveries regarding "the art of glass."

In the preface occur the following unique ideas: "Glass has something in it so beautiful to the sight, and in its transparency is so agreeable that it is no wonder we find it by several, and in the Holy Scripture itself, compared not only to gold, the most perfect of all metals, but also to things far more high and spiritual. They are mysteries of deeper consequence than at first sight we imagine, since by them we are informed that vitrification gives a better being or nobler nature. This requires the attentive thoughts of philosophers, not only in the nature of metals, where it is easily seen, but also in other things, where sense and experience testify to the truth of it. We have asserted in our book that glass is a perfect metal, since it will bear the utmost force of fire as well as gold, and that there is but one sort of fire, more puissant than the vulgar, that can consume it. But here we will take notice that there are two ways to make glass, and that it may be made more or less fixed. That the more fixed, which is the least beautiful and the least transparent, resists everything; no preparation of mercury, nor any species of aqua fortis can dissolve it, nor the most subtle poisons or highest corrosives arrive any further than to break it. The less fixed, on the contrary, which is the most clear and transparent, as that of Venice, is less capable of resistance, being composed of a more purified salt. Thus it will dissolve in the earth, or in cold and moist places, if there be more salt in it proportionally than sand, by a separation natural to these two sorts of matter, and poisons extracted out of minerals will dissolve it by reason of their great cold. We shan't repeat the virtue glass is capable of acquiring by the grand elixir of the philosophers, which makes it malleable and converts crystal into precious stones, as also by several other ways. We'll only add that there are several other less and particular secrets by which it may be made soft and supple like wax, and afterwards reduced to its former hardness in water." The writer then refers to the ancient manner of tingeing glass with those fine and rich colors whereof there are still some remains in ancient churches, and which at that time was looked upon as almost a lost art. The volume is divided into twelve books, and in the first the author speaks of the origin of glass. He takes the idea that glass was made at the time of the building of the tower of Babel. He says: "We might fetch the origin of glass from Tubal Cain,

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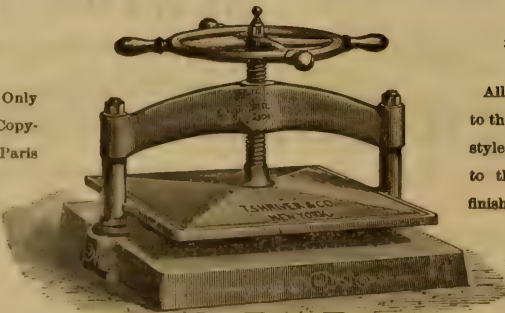
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son of Lamech, for, he being the first chemist that found out the way of melting metals, it is not improbable but that he might be the first inventor of glass, because one can scarce avoid reducing calcined metals into glass, especially when the fire is more than ordinarily violent."

Blancourt next endeavors to establish that the great Hermes understood the art of making glass and taught the knowledge of it to the Egyptian chemists, and, "although he possessed the knowledge of transmutation of metals, he did not divulge it." Speaking of the potency of the elixirs of the chemists as applied to glass, he says: "Philosophers and chemists attribute the malleability sometimes given in glass to the white elixir, which takes away the frangibility of the glass, and gives it extensibility like other metals; this is what we believe very possible, by reason of the infinite virtues that the elixir must needs contain; with which also crystals can be converted into very fine diamonds, giving them both lustre, weight, and hardness, and also many other miracles be performed. We only add that the white elixir having the power to change crystals into diamonds, the red elixir can convert them into fine rubies and carbuncles, and other sorts of precious stones." He next refers to a certain learned man who was imprisoned for life for having discovered the secret of making malleable glass. It seems that the learned man made a bust of malleable glass and presented it to Cardinal Richelieu, who ordered that the discoverer be imprisoned, his reason being that the discovery would destroy the "vested rights of French glass makers," so the secret passed away.

In the next book Blancourt describes the furnaces then used for the manufacture of glass. These furnaces, with their pots, &c., are substantially the same as in use at the present day, and which, at this late period, are now being abandoned for hot-air furnaces, which give an equable distribution of heat. In the book there is an engraving of the tools then used in manufacturing blown glass, and here one is able to almost draw parallels with those in the present day. He next devotes himself to giving recipes for making colored glass, and shows how the mineral colors may be mixed to advantage with the brittle fabric. These recipes are curious studies, and at the time they were promulgated by Blancourt must have caused considerable speculation, for at that time the art of coloring glass had gone out of use in many countries, and in others it had only been heard of as something of a wonderful nature. It was this ignorance of the facility with which the semblance of precious stones could be fashioned that gave rise to many frauds on jewelers and tradesmen.

It might also be stated that colored glass seems to have been made soon after the discovery of the process of making glass. On Egyptian mummies, at least three thousand years old, colored glass beads have been found, while in many of the tombs of ancient Egypt and Chaldea have been found pictures in colored glass which have been puzzles to glass makers since their discovery. While this ancient process came down in a rather disconnected way to comparatively modern times, it had its times of fashion and neglect, and gradually dwindled away until at last the glass makers of Bohemia were the exclusive possessors of the secret of coloring glass, and they held firmly to it until the year 1837. It was in that year that France awoke from her lethargy in that department of industrial art and moved into line with Bohemia.

At present the art of coloring glass is common, and it is a fact that many improvements of later years are due to Americans, and from several

of our advanced thinkers in the glass trade can be ascribed some of these notable as well as beautiful steps in advance. The master secret of the art of glass is the process by which it can be rendered malleable. This quality had been developed in early times if we can put faith in ancient authorities; but with all the progress now made in the manufacture, the secret still remains unbroken. Blancourt adds an appendix to his

book in which he speaks of the art of making glass eyes which looked very natural. This was the beginning of an industry which has grown to be quiet an important one in the glass trade in this age of experienced oculists. He also describes how to make looking glasses, and does it in a quaint and garrulous way. The book is in a splendid state of preservation, and evidently had good usage.—*Pottery Gazette*.

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Being a perfect chemical solution, it cannot thicken or deposit a sediment.

Never moulds in any climate. Freezing does not injure it.

Never changes in color or consistency while in use in the inkstand.

Resists Acids. Is more permanent than any other ink.

It will be found more economical than any other ink, as it can be used to the last drop.



One of the most valuable and remarkable features of this Ink is the extreme rapidity with which it dries on the paper, it being seldom necessary to use a blotter. This quality should recommend it to bookkeepers.

In the United States, this Ink has completely superseded the old fashioned pale black inks, and has to a great extent taken the place of the faint green writing fluids.

Mr. J. ADEE HEPSWITH, the eminent English Chemist, says :

"I find S. S. Stafford's Universal Ink to be proof against all acids; and, from my knowledge of its ingredients, I believe it to be the most permanent ink in existence, as it cannot rust out like other inks that are prepared from galls and iron. As it seems to be entirely free from any tendency to thicken or corrode steel pens, and is BLACK AT ONCE, I cannot but regard its invention as a valuable discovery."

S. S. STAFFORD, Chemist, No. 218 PEARL STREET, NEW YORK.

AIKIN, LAMBERT & CO.,

— MANUFACTURERS OF —

Gold Pens, Pen and Pencil Cases, Pencils, &c.
RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" Fluid Pencil, Simple in construction. No complications.

Our "GRAPHIC" Holder, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.



Ink supply for six days' writing. Perfectly airtight. Can be carried in the pocket with safety.



The only one made that will accommodate Pens of different sizes.
Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

OBPACHER BROTHERS, ART PUBLISHERS.

→ THE LATEST NOVELTY, →

Our Wedding Congratulating Cards,

→ (IN BOOK FORM.) PRICE, \$10 PER HUNDRED. →

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.

☞ Samples of Xmas Cards are now ready.

MUNICH, GERMANY.

338 BROADWAY, NEW YORK.

THE L. L. BROWN PAPER CO.,

—MANUFACTURERS OF FIRST-CLASS—

Bond, Pure Linen, Bank-Ledger and Record Papers, Flat Caps, Folios,
Crown, Demy, Medium, Royal, Super-Royal, Imperial,
Double-Demy, Double-Medium, Double-Royal,
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For Samples, &c., address THE L. L. BROWN PAPER COMPANY, South Adams, Mass.

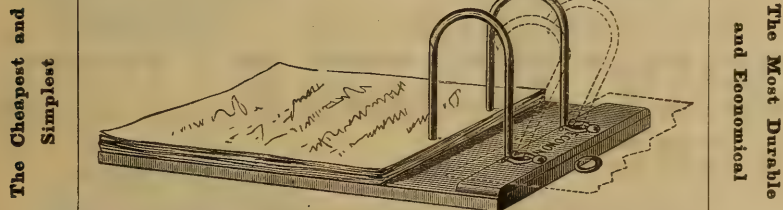
BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards
—AND—
WEDDING STATIONERY.

WEDDING STATIONERY, ♣ SPECIALTIES. ♣ PLAIN, GILT AND
FINE PAPETERIES, ♣ BEVEL-EDGE CARDS.
No. 29 MURRAY STREET, NEW YORK.

"ECONOMY" LETTER AND BILL FILE.



OF ANY FILE IN THE MARKET.

Send for Circular and Price List to Sole Manufacturers,

LUCIEN SANDERSON & CO., 103 Devonshire St., Boston, Mass.

☞ Liberal Discount to the Trade.

CHROMO ADVERTISING CARDS,

GOLD, SILVER and
FANCY COLORED

PAPERS & BORDERS.

CHARLES BECK, Importer and Manufacturer, Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE
STREETS, PHILADELPHIA.

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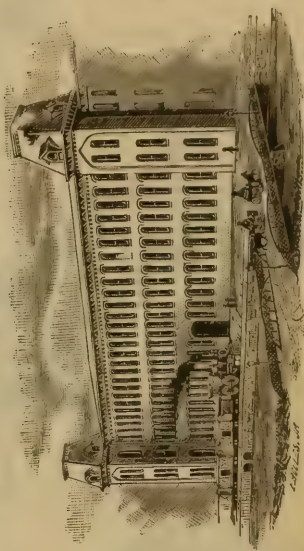
24 MILK ST., Boston, Mass.,

SOLE AGENTS FOR N. HUBBARD'S

"Occidental" Steel Pens,
Bank of England Steel Pens,
Bank of England Sealing Wax,
Limpid Writing Fluid,
Cumberland Lead Pencils,
Counting House Mucilage.

HOLYOKE ENVELOPE CO.

HOLYOKE, MASS.



☞ SEND FOR LIST PRICE AND
SAMPLES.

☞ The Best Gummed Goods in the Market. Full Weights always. J. A.
New York Salesrooms, 41, 43 & 45 Beekman and 166 William St.
JAS. T. ANNE, Pres. T. GEORGE, Treas.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

COPYING PRESSES

The oldest and largest Copying Press
Manufacturers in the World.
Established 1849.



A SPECIALTY.

ALL SIZES AND EVERY VARIETY OF FINISH,
Lowest Prices and Discounts to the Trade.
Illustrated Catalogues to be had upon application
to C. WHITCOMB & CO., Mfrs., Worcester, Mass.
Mention the American Stationer.

PLATNER & PORTER MFG. CO.

—Established 1847.—

UNIONVILLE, CONN., U.S.A.

—Incorporated 1860.—

Writing, Envelope, **PAPERS** and Account Book.

"Tunxis Mills," "Nolia Mills" and many other brands, Folded and Flat, Twice Sized and warranted to withstand any climate.
Fac-simile of Water-mark in every sheet of Linen.

Genuine Linen
Writings, Folio and
Royal (Check Folio),
&c. Notes in Boxes
Headings, &c.



Fine Flats, Hard
Sized, Excellent
Color, Plain and
Water-marked.

Prices on application.

EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.



FOUR AWARDS!

All of them the Highest Given, at the Australian World's Fair, Melbourne, 1880-81.

THREE AWARDS OF FIRST DEGREE OF MERIT—for Copying,
Black and Colored Inks, respectively.

ONE AWARD OF THIRD DEGREE OF MERIT—for Mucilage
 This last, although of the Third Degree, was the Highest and **ONLY**
Award made for Mucilage.

No other American Inks received a higher award than the Third Degree of Merit.

CARTER, DINSMORE & CO., Boston and New York.

BYRON WESTON

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST** and **ONLY** AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all
others from the Cincinnati Industrial Exhibition, Massachusetts
Charitable Mechanics' Association, Franklin Institute of Philadelphia,
Louisville Exposition, Medal and diploma from United States Centennial
Commission, Medal of Progress American Institute, 1877, and Medal of
Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
the rubber after the eraser, the ink is prevented from spreading. 3. It is
more uniform in Weight Color and Finish. 4. It never cockles if properly
bound. 5. Its chemical action upon ink is such that it both writes and rules
up better. For proof of the foregoing, refer to a large number of Sta-
tioners, Bookbinders, Bookkeepers, and Recorders, who have given it,
after a severe test, the preference over all others. This paper is *Double*
Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, **ERASE** and **REWRITE FOUR TIMES** on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 13. NEW YORK, SEPTEMBER 29, 1881. WHOLE NO. 327.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., September 26, 1881.

And now night closes in upon an epoch in human history. Our country has become an immense factor in human affairs. First patriarchs ruled men, then hierarchs and kings, then commerce and industries. It is in the dynasty of trade and toil we live. Industry, the despised Cinderella of past ages, is the crowned bride to-day of the king's son and the mistress of the world.

"There is nothing great in this world but ideas," said James A. Garfield in a speech about a year ago to soldiers at an unveiling of a soldiers' monument in northern Ohio. The idea of the dignity of labor and the measuring of a man by his own achievements as against measuring him by accidents of fortune or favor, to-day received the homage of millions of hearts mourning the loss of one whose history and whose trials and triumphs made him a conspicuous example, representative and embodiment of these ideas. There was a great procession here, composed of societies representing diverse nationalities, different races and conflicting social political and religious views, all fused together by a common sorrow. On this slow-moving craped procession of twelve thousand mourners fully a hundred and twenty thousand people looked in silence so profound, that the shuffle of the slowly moving, the only sound heard, rose on them like a muffled spirit dirge exhaling solemnly from the depths of the earth. The bells tolled, the houses were closed, the streets were still. The moment the procession passed as the sun sunk in red clouds, the roar of vehicles, the sound of hoofs, and the hum of voices filled the air as much as to say

"—then up and depart,

To life and to duty with undismayed heart."

"It won't make a ripple on the surface of business," said a great admirer, a warm supporter and an intimate friend of the late President; one who accompanied him from Mentor to Washington, and withal the editor of a great daily, to me a fortnight ago when I asked him for his opinion of the effect of the death and the succession upon the business of the country. And it will not.

Business has shown no disturbance in Cincinnati during the last dark ten days. Hearts full, hands busy, has been the history of these days. Traveling men halted and took a rest, but orders

have come and gone in number and volume that have surprised everybody most agreeably.

And now to dismiss the shadow and walk into the full light of life. I can report a concurrence of testimony to the fact that the state of business for the present and the outlook for the future are satisfactory beyond all precedent, and altogether out of keeping with the menacing drawbacks of a bad season and short crops in certain districts. While the dry weather has been bad enough, the extent of its damage to crops has not been underestimated—rather the contrary. The fact is, there are oases in the blasted districts where crops have been good.

Speculation in grain, cotton, beef, tobacco and whisky have been unusually active here for a month or more. There is evidently an effort to corner whisky and tobacco in this city. "But what has that to do with the paper trade?" I imagine I hear some one ask, and immediately I reply, "Though trade has many members, it has at the same time but one body, and the blood poisoning of one single member affects injuriously all of the others in the body." Now, speculation here in Cincinnati means speculation in all of the towns and villages of this great fertile region, of which Cincinnati is the centre. It means more. It means speculation in the greatest controlling trade and money centres of the country from which Cincinnati caught the infection. What is to come of it will depend upon the extent of the operations and the recklessness of operators. I find business men fully cognizant of the existence of the spirit of speculation in epidemic form, but I do not find any of them regarding the disease as virulent or alarming. Yet I observe that while they observe its progress without the least apprehension, they also watch it with interest.

Apropos of foreign trade I may say that the Mackinnon stylographic pen is made here by John Holland for the company. He is turning off nearly a thousand a week with iridium points. And what is beautiful, and will be news to many about their sale, a large portion of the weekly product is absorbed by the demand for the article in Great Britain and on the Continent. Mr. Holland has a fine exhibit of gold pens, penholders and charms and of iridium in the Exposition. His finished goods are exhibited in the same case that he used in his Centennial exhibit at Philadelphia. It is a splendid and costly case and was admired at Philadelphia; but the fact is it is almost overshadowed by the splendor and size of the cases which surround it in Music Hall.

One of the night features of the Exposition is the number of electric lights. There are not less than fifty of them, and as no electrical light

represents less than 2,000 candles, the halls and fountains and gardens of the great show are resplendent with the aggregate light of 100,000 candles.

In matters in the line of stationery and printing the Exposition is shamefully bare. It is a credit to the Lockwood Press that it is represented in several bound volumes of trade and class journals and in a number of samples of polychromatic as well as of black and white job printing. It has a dignified place in the scientific department, and keeps company with the Runkorf coil, and no end of philosophical and chemical apparatus, natural history, casts and charts, and the like.

In another part of the building are some tall cases, in which Skinner's removable blank book covers are exhibited. Outside of a printing press, which is always operated at the Cincinnati Exposition, there is nothing conspicuous in the printing and stationery line other than the exhibits mentioned. The Lockwood Press exhibit is the first ever made of journals as samples of class journalism challenging competition, and as there is no specified offer of a premium for such articles, it has been entered in the "unclassified class," and takes chances on its own merits.

Outside of the mechanical departments the exhibits show a tendency to run to spectacular splendor. Many of the cases are exceedingly costly, and the taste exhibited in the choice and disposition of articles for effect, as compared with that exhibited in the earlier exhibitions, show that the educational force of the Centennial and other national expositions has not been barren of results.

PRINCE WILLIAM.

PHILADELPHIA CORRESPONDENCE.

[FROM OUR OWN CORRESPONDENT.]

PHILADELPHIA, Pa., September 27, 1881.

Two years ago or more when chromo cards first found an active place among business men as a profitable medium of advertising, the old foggy element of the commercial world predicted that the demand, excitement or craze for them would be short-lived, and that the bottom (so to speak) would drop out of the business and leave the market drugged with the overplus.

This freely expressed opinion had its influence among the dealers in these goods, and they bought sparingly and for only immediate wants, and paid the publishers fancy prices, fearing a collapse, which would leave a surplus on their hands if they anticipated the demand.

But instead of a decrease there was a steady and decided increase. Shrewd advertisers foresaw that the mania or craze which had its run in Europe would reach this country and in no

modified form, and they confidently believed they could profit thereby. Instead of the small orders of perhaps one or two thousand cards these advertisers had been giving their printers, they suddenly appeared in the market for large lots of 50,000, 100,000, and some even for millions. The craze came; it struck New England first, then New York, Pennsylvania and the entire eastern coast, and was thought to have reached its height during the winter and spring of 1880 and 1881. But while the publishers received very large orders and increased their capacity, there was also a pressure to reduce prices, and the wholesale card men began a struggle to see who should sell the most at the lowest prices. As a result, dealers carrying the same lines began to cut in prices, to the injury of the publisher and the general trade.

As an illustration, a prominent publisher issued a very handsome reproduction of a series of foreign floral cards which he put on the market at \$3.50 per M. One or two unscrupulous dealers, to draw attention to their other lines, sold the cards at cost and lost the freight. The large and more honest dealers demanded an explanation and protection from the publishers, whose only remedy was to make a rebate. Large dealers had, of course, to meet the first cut and go a little better. You all know what this leads to. These cards are selling to-day at less than \$2 per M, and no one dares to buy beyond his immediate wants for fear of further reductions. Two or three of the largest dealers who were doing business for its profits rebelled, and immediately made arrangements to control the goods they sold with a smaller variety, and to realize themselves the publishers' extra profit, by buying in larger lots.

Early in the present year, one of the oldest and the largest publishers of cards in the United States, concluded to adopt the plan of selling only to the jobbing trade and to supply cards only in editions, but to give the purchaser the exclusive control of the lines ordered, and to protect him by copyright of the original designs. From the moment this plan was adopted their success was assured. This firm is T. Sinclair & Son, Philadelphia, which, under the management of George M. Hayes, has so far this year sold over one hundred millions of fine chromo cards in editions. The difference between the price at which small lots are sold and the price at which this firm's printed editions were disposed of, was in itself a handsome profit, and enterprising card jobbers were not slow in taking advantage of it. Its prize competition for designs brought novelties, and notwithstanding that the firm more than doubled its facilities, it has to-day orders for all it can produce. It is, however, open to arrangements with new parties wishing to control the goods it sells, and offers an enormous variety of designs.

Taken as a whole, the chromo card business is in a high state of prosperity. The South and West have taken the fever as well as the Pacific coast, and foreign dealers are now buying American cards. There is no prospect of an abatement in the demand, and dealers should adopt the independent method of controlling the lines they sell and hold themselves above the competition, which brings no profits.

The card business forcibly shows the enterprise of American publishers and American advertisers, and its superiority to that of other nations.

J. VIENNOT.

Good manners are the settled medium of social as specie is of commercial life; returns are equally expected from both; and people will no more advance their civility to a bear than their money to a bankrupt.

JAPANS AND JAPANING.

The following upon the subject of japans is worthy of attention, because it gives an insight into the methods of preparation and the general principles involved in the art:

When finished wood, papier-mâché, composition or metals are varnished in the usual manner and left to dry in the air, the drying is in most cases imperfect, and the coating more or less uneven. If the surface thus varnished is heated for some time to a temperature of from 250° to 300° F., or higher, it is found that the whole of the solvent or vehicle of the gums or resins in the varnish is soon driven off, and the gummy residue becomes liquified, or semi-liquified, in which state it adapts itself to all inequalities, and, if the coating is thick enough, presents a uniform glossy service, which it retains on cooling. This process of drying out and fusion secures a firm contact and adhesion of the gums or resins to the surface of the substance varnished, and greatly increases the density of the coating, which enables it to resist wear and retain its gloss longer.

This process of hardening and finishing varnish or lacquered work by the aid of heat constitutes the chief feature of the japanner's art. In practice the work to be japanned is first thoroughly cleaned and dried. If of wood, composition, or other porous material it is given while warm several coats of wood-filler, or whiting mixed up with a rather thin glue size, and is, when this is hardened, rubbed down smooth with pumice-stone. It is then ready for the japan grounds. Metals as a rule require no special preparation, receiving the grounds directly on the clean dry surface.

In japanning, wood and similar substances require a much lower degree of heat and usually a longer exposure in the oven than metals, and again a higher temperature may be advantageously employed where the japan is dark than when light colored grounds are used; so that a definite knowledge of just how much heat can be safely applied and how long an exposure is required with different substances and different grounds can only be acquired by practical experience.

The japanner's oven is usually a room or large box constructed of sheet metal, and heated by stove drums or flues, so that the temperature—which is indicated by a thermometer or pyrometer hung up inside, or with its stem passing through the side wall midway between top and bottom of the chamber—can be readily regulated by dampers. The ovens are also provided with a chimney to carry off the vapors derived from the drying varnish, a small door through which the work can be entered and removed, and wire shelves and hooks for its support in the chamber. The ovens must be kept perfectly free from dust, smoke and moisture. An oven especially prepared for the purpose is not absolutely essential, for ware may be baked in a hot closet, an oven, or in fact in almost any place when the proper heat and a freedom from dust can be secured.

A good cheap priming varnish for work to be japanned consists of:

Shellac (pale), ounces.....	2
Rosin (pale), ounces.....	2
Rectified spirits, pint.....	1

Two or three coats of this is put on the work in a warm dry room. A good black ground is prepared by grinding fine ivory black with a sufficient quantity of alcoholic shellac varnish on a stone slab with a muller until a perfectly smooth black varnish is obtained. If other colors are required the clear varnish is mixed and ground with the proper quantity of suitable pigments in a similar manner; for red, vermilion

or indian red; green, chrome green or prussian blue and chrome yellow; blue, prussian blue, ultramarine or indigo; yellow, chrome yellow, &c. But black is the hue commonly required. The following are good common black grounds:

1. Asphaltum, pound.....	1
Balsam of capivi, pound.....	1
Oil of turpentine, sufficient quantity.	

The asphaltum is melted over a fire, and the balsam, previously heated, is mixed in with it. The mixture is then removed from the fire and mixed with the turpentine.

2. Moisten good lampblack with oil of turpentine, and grind it very fine with a muller on a stone plate. Then add a sufficient quantity of ordinary copal varnish and rub well together.

3. Asphaltum, ounces.....	3
Boiled oil, quarts.....	4
Burnt umber, ounces.....	3
Oil of turpentine, sufficient quantity.	

Melt the asphaltum, stir in the oil, previously heated, then the umber, and, when cooling, thin down with the oil of turpentine.

An extra fine black is prepared from:

Amber, ounces.....	12
Asphaltum (purified), ounces.....	2
Boiled oil, pint.....	½
Rosin, ounces.....	2
Oil of turpentine, ounces.....	16

Fuse the gum and rosin and asphaltum, add the hot oil, stir well together, and, when cooling, add the turpentine.

From one to six or more coats of varnish are applied to the work in japanning, each coat being hardened in the oven before the next is put on. The last coat in colored work is usually of clear varnish, without coloring matters, and is in fine work sometimes finished with rotten-stone and chamois. For ordinary work the gloss developed in the oven under favorable conditions is sufficient. A white ground is prepared from copal varnish and zinc white or starch.

Large japaners never, so far as we know, attempt to make their own varnishes or japans. They can be more cheaply procured from the varnish or japan maker. It is hardly worth while for one who attempts to work upon a small scale to undertake to make anything in this line, because he can buy a vastly better quality than he can make, and get it at a figure much lower than that which a similar article would cost him to make.—*Metal Worker.*

AQUEOUS SHELLAC VARNISH.

About the solution of shellac in water by means of borax, Dr. Geissler makes the following remarks: A varnish for covering maps, photographic prints, &c., can be readily prepared, as I have found by experiments, by merely shaking together two parts of a saturated solution of borax and one part of pulverized shellac, applying no heat. Solution will be effected in two or three days. In three parts, however, the shellac is easily soluble. Bleached shellac must be preserved under water and must be dissolved immediately after being powdered; for if the powder be exposed to the air for several days, it will dissolve only with great difficulty, and perhaps not at all. If in preparing the varnish a higher temperature than 50° or 60° C. is employed, the liquid is apt to assume a faint reddish color; the finished varnish, however, bears heat very well. Now, this varnish may not only be used for rendering pictures, prints, maps, &c., glossy, but it forms an excellent starch gloss. In fact, this varnish will be found much more adapted for laundry purposes than any of the starch glosses found in commerce.—*Pharmetrallé.*

OLD BERKSHIRE MILLS

DALTON, MASS., U.S.A.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD

BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$300 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

"Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

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- Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
- No. 907 is a new series of Horseshoe designs, 75c. per set.
- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
- No. 922. Shells of Ocean, with figures, \$2.40 per set.
- No. 924. Fans with silk fringes, \$3 per set.
- No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

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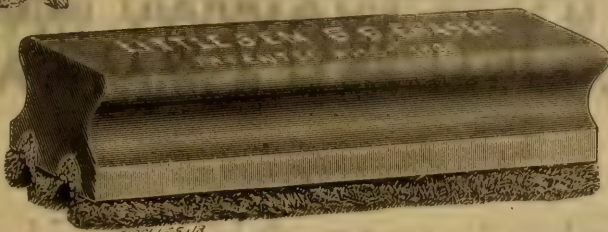
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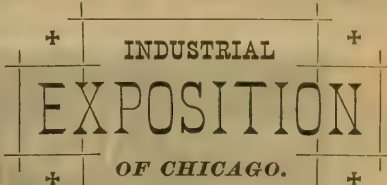
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Improved game cards, consisting of a number of equal-sized sections of several larger individual cards, each of the sections having upon its face side complete and incomplete figures of living and other objects, which sections, when assembled to reform the individual cards, show upon their united faces a complete picture representing a diversity of living and other objects.

No. 246,867. Joint for Toys and other Movable Figures.—Alfred E. Cooke, Philadelphia, Pa.

No. 246,884. Printing Machine.—Jesse H. Holmes, St. Louis, Mo.

No. 246,892. Cutter Holder for Paper Cutting Machines.—James C. Marshall, Boston, Mass.

No. 246,913. Chalk Holder.—Azell N. Rouech, Bay City, Mich.

No. 246,923. Rotary Paper Cutter.—William D. Turner, Providence, R. I., assignor to James C. Marshall, Boston, Mass.

No. 246,951. Fan.—Ernest W. Hoeffle, New York, N. Y., assignor to Scheuer & Brother, same place.

No. 246,960. Type Writer.—Justus F. Lindgren, Peoria, Ill.

No. 246,961. Lead and Crayon Holder.—Charles W. Livermore, Providence, R. I.

1. A lead or crayon pencil consisting of an outer case and inner crayon-holding tube adapted to slide between stops, the crayon-holding tube being provided with grasping-jaws, and also with a clamping-sleeve, combined with the crayon-holding tube and outer case. 2. A crayon-holding tube with spring jaws for grasping the crayon, and longitudinally movable with respect to a clamping-sleeve for closing and releasing the jaws, in combination with an outer case adapted to slide longitudinally within fixed limits upon such holding tube and cover and uncover the point of the crayon, as desired, the outer case being arranged to gauge or measure the projection of the crayon from its holder when requiring to be set forward.

No. 247,000. Calendar.—Jabez Bath, Brooklyn, N. Y.

No. 247,013. Newspaper File.—Henry F. Childers, Elsberry, Mo.

No. 247,020. Toy Pistol.—George W. Eddy, New Britain, Conn., assignor to Charles G. Street, Brooklyn, N. Y.

No. 247,083. Sponge Cup.—George W. Fisher, Uniontown, D. C.

No. 247,058. Type Writer.—George H. Herrington, Wichita, Kans.

No. 247,059. Printing Machine.—Jesse H. Holmes, St. Louis, Mo.

In a printing machine, an impression cylinder having two impression surfaces arranged directly opposite each other upon the cylinder, and spaced apart thereon a distance not less than the length of one of the surfaces, in combination with a double or two-part flat bed, the two parts of the bed being spaced apart a distance not less than the length of one of the cylinder impression surfaces, and the bed having a reciprocating movement past the cylinder.

No. 247,120. Pen Holder.—Philip Schrag, New York, assignor to Eberhard Faber, Port Richmond, N. Y.

DESIGNS.

No. 12,450. Font of Printing Type.—James M. Conner, New York, N. Y. Term of patent, 7 years.

EARLY INDIAN ART.

The only notice of gold plate in the Indian Rig Veda is a mention of gold cups, but the references to jewelry are so frequent that the precious metal and stones must have been familiar to the Aryan immigrants from their earliest settlement. Yet no specimen of the art of gold-working has been met with which can, with certainty, be attributed to the ancient period of Indian history. The oldest example now extant was found by Mr. Masson, about forty years ago, in a Buddhist tope in the neighborhood of Jalabad. In the centre of the tope was a small apartment, constructed of squares of slate. A steatite vase was found in it, containing, besides mold and the ashes of burned pearls, a gold casket, filled with similar remains. By its side were four copper coins, by which the monument is assigned to one of the dynasty of Greco-barbaric kings who ruled the Northwest of India about half a century before the Christian era. The ornaments of this casket are extremely curious. The Greek feeling apparent in them is most interesting. A plate of silver of similar design was long in possession of a family (the Mirs of Badakshan) who claimed to be descendants of Alexander the Great. Dr. Birdwood sees in these relics distinct evidence of the influence of Alexander's invasion on the arts of India. The Greeks, he asserts, had conquered all this part of India, had established a monarchy, and issued a coinage. Their money is well known, and is thoroughly Greek in character. Moreover, in the travels of Apollonius of Tyana he is said to have come upon remnants of Greek civilization and language in the former Kingdom of Porus. The Buddhist sculptures in the Punjab are due, says Dr. Birdwood, to Greek rather than Byzantine influence. It is true that their exact date is unknown. They may have been carved at any time in the thousand years between the middle of the third century B. C. and the middle of the eighth of our reckoning; and those which are later than A. D. 300 may have been influenced by Constantinople. But the date of this gold casket proves that its Greek look is due to Greek inspiration, and many specimens of carving in stone are now recognized as betraying a similar origin.—*The Saturday Review*.

FIRE GILDING.

In fire gilding, gold is dissolved in mercury, forming an amalgam, which is spread upon the article to be gilded. Heat is then applied, and the mercury is drawn off, leaving the gold firmly attached to the metal. The quantity of gold applied by this process is greater than by many others, and the coating is more durable and is said to be more beautiful. If the work to be gilded is silver, it is to be carefully cleaned with ammonia and water, by means of a brush, until the surface is bright all over and no signs of tarnish can be seen. Cleaning with acid is often recommended. The amalgam, or combination of gold with mercury, is formed by putting four parts of mercury in a clean iron ladle and adding one part of gold. It is usual to make the mercury hot before adding the gold, which is also heated by some workmen. The metals are then carefully stirred until the mixture is perfect; the amalgam is then poured out upon a plate and is ready for use. The amalgam is next rubbed upon the article to be gilded by means of a piece of dry cloth, an even coating being given.

The next step is to drive off the mercury by heat and leave the gold. This is done by exposing the article upon an iron plate to the heat of

a charcoal fire. No draft is used in this process. The regular platers are very careful to turn the article about, and, as the process goes on, to brush the amalgam so that all parts are equally well coated. The mercury fumes are very dangerous, and a plate of glass was always used by workmen in the old times to protect the face, while the charcoal fire was so placed that the fumes, as far as possible, were conducted up a flue or chimney. It is said to be a very difficult matter to obtain an even and thin coating. If our friend is willing to use a small extra quantity of gold, we suppose that a coating can be obtained which, though irregular in thickness, will show of one color. The quantity of gold needed for work of this kind is exceedingly small. The coating is not, however, as thin as that produced by the electro-plating method, where the amount appears to be merely nominal—so small, indeed, in some cases as not to be perceptible in weight.

If the quality of the gold makes no difference, a very pure coating may be put on by amalgamating the surface of the metal with pure mercury, and then covering all portions to be gilded with the gold foil or gold leaf used by dentists. The mercury is then drawn off by heat, and the gold remains behind. The coating in this case is pure gold, and we suppose is very soft. On this account we should presume it would wear rapidly. The best quality of ordinary leaf could be used in the same way, but it would have this disadvantage—that, being very thin, several leaves would be required, one on top of the other, to cover a given surface.

The "fire" methods of gilding, as they are called, are well worth attention at the present day from those who wish for something more than a "blush" of gold upon their work. The tendency of the day is to make plating too thin; and a gold-plated harness with \$2.50 worth of gold upon it is said to be heavily plated, and \$20 has been charged within ten years for putting on this amount of gold.

TO FASTEN CLOTH ON WOOD.

The following is said to be an excellent method of fastening cloth to the top of tables, desks, &c.: Make a mixture of $2\frac{1}{4}$ pounds of wheat flour, 2 tablespoonfuls of powdered resin, and 2 tablespoonfuls of powdered alum; rub the mixture in a suitable vessel, with water, to a uniform, smooth paste; transfer this to a small kettle over the fire, and stir until the paste is perfectly homogeneous without lumps. As soon as the mass has become so stiff that the stirrer remains upright in it, transfer it to another vessel and cover it up so that no skim may form on its surface. This paste is applied in a very thin layer to the surface of the table; the cloth or leather is then laid and pressed upon it, and smoothed with a roller. The ends are cut off after drying. If leather is to be fastened on, this must first be moistened with water. The paste is then applied, and the leather rubbed smooth with a cloth.

To copper-plate type metal, clean the type perfectly, attach it by means of a copper wire to the negative or zinc pole of a strong battery, and immerse the type in a strong solution of sulphate of copper in water. Place a small sheet of copper in the sulphate of copper bath with the type (they must not touch), and connect this by means of a copper wire to the other pole of the battery. Under the above conditions the type will speedily become covered with a film of metallic copper. Great care is necessary when cleaning the type to remove every trace of oil and rust, otherwise the deposition will be unequal, or will drop off.

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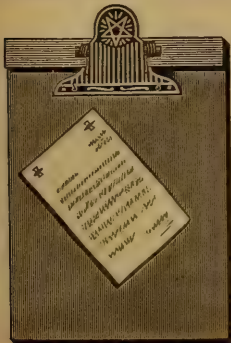
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CHINESE PRINTING.

The blocks are all of the same size, about eight inches by twelve inches, and about half an inch thick. Each block represents two leaves, or four pages of the book, being engraved on both sides. The blocks for a complete work can thus be stowed away in a very small compass. The cost of engraving a page of these wooden blocks is said to be but little more than the expense of setting up a page of Chinese type and preparing it for the press. An edition of one copy can be printed if no more are required, and thus the expense of keeping a large stock of printed books on hand—some of which might eventually have to be sold as waste paper when they grow out of date or revisions had to be made, as is the case among ourselves—is entirely avoided. Any errors or misprints that may be discovered can, as a rule, be corrected on the blocks with but very little trouble. A skilful printer can print by hand 5,000 leaves of two pages each in a day, using no press or machinery whatever. He supplies his own tools, and receives as wages about one shilling a day. The paper ordinarily used is white, and of the best quality, although a yellowish kind is also made use of at a reduction of twenty per cent. on the selling price. The books are bound in the usual Chinese style, and fastened with white silk thread. They present an appearance which satisfies the taste of the most fastidious native.

Louis Elzevir, the founder of the family whose books are so eagerly sought after, was a book-binder by trade, and was born at Louvain 1540. About the end of 1580 he settled in Leyden, and obtained leave to build a shop in the grounds of the university. His central position gave him great advantage; he started as a bookseller, published his first volume in 1583, and continued to print and publish until his death, in 1617. His five sons were all printers, and of the twelve printers of his name, (descendants of the first Louis,) at least seven were celebrated for special excellence. The Elzevirs did not aspire to luxurious editions, like the Aldi and the Stephens, but devoted their energies to furnishing accurate works for common use.

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MANN'S

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Super'or.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

"THE GREAT ROCK ISLAND ROUTE"

Call your attention to the following REASONS WHY, if about to make a Journey to the GREAT WEST, you should travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in UNION DEPOTS, at all important points. No change of cars between CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.



That the unmitigated care of the Chicago, Rock Island & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasant lines of travel while en route to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canada, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO.

At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

REMEMBER, this is the most direct route for all points WEST and SOUTHWEST. For further information, time-tables, maps or folders, call upon or address

R. R. CABLE,

Vice-Pres't and Gen'l Man'gr, Chicago.

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THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.



CHARLES H. SHERMAN & CO.,

(Successors to John W. Gladding,

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Blank Book Manufacturers,

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Send for Price List and Terms.

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THE LATEST NOVELTY in—DECORATIONS—is

KINGSLEY'S PAPIOFLORE

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

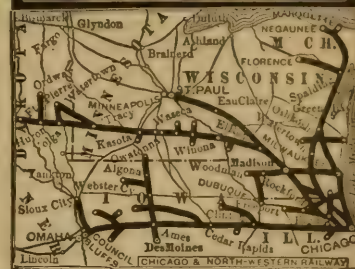
— A substitute for Evergreens. —

Light, Elegant, Beautiful, Durable and Water-Proof

Send 3ct. stamp for sample and circulars.

G. W. KINGSLEY, 178 & 180 Wabash Ave., Chicago.

AGENTS WANTED IN EVERY CITY.



The Chicago & Northwestern Railway

Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the Only Line running PULLMAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

MARVIN HUGHITT, 24 V. P. & Gen. Man., Chicago.

S. F. ROBINSON,

GENERAL ENGRAVER,

No. 45 N. High Street, Columbus, O.



SEALS, STENCILS

— CHECKS, —

Rubber Stamps, Steel Stamps, Etc., Etc.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

K. B. Grahn, printer, Ashland, Ky., has sold out.

M. S. Monteith, printer, Albany, Oregon, has sold out.

H. F. Perry, publisher, Friend, Nebraska, is closing out.

Martin A. Haynes, printer, Lake Village, N. H., has been burned out.

G. F. Robbins has succeeded William Colville, printer, Cookstown, Ont.

George Home & Son, stationers, Montreal, Can., advertise their business for sale.

Bausman & Williams, bookbinders, Minneapolis, Minn., have dissolved partnership.

Jarvis E. Dannon, publisher of the *Lynn (Mass.) Record*, is advertising to close out.

E. Watkins & Co., booksellers and stationers, Meridian, Miss., have sold out to Jones, Mooning & Co.

H. J. Atwater, of H. J. Atwater & Co., wholesale dealers in paper, twine, &c., New Haven, Conn., is dead.

George W. Plummer & Co., manufacturers of stationers' specialties, New York city, have dissolved partnership.

Hennig & Kruckeberg, printers, Minneapolis, Minn., have dissolved partnership. Hayward & Kruckeberg succeeded.

Felix B. Mulgrew, publisher of the *Enterprise*, Healdsburg, Cal., has admitted Charles Montgomery to partnership.

Martin & Roth, publishers of the *Banner*, Bluffton, Ind., have dissolved partnership. Samuel S. Roth continues.

Eusebe Senecal, printer, Montreal, Can., has admitted J. J. E. and L. H. Senecal to partnership under the style of Eusebe Senecal & Fils.

Among the visiting members of the trade to the city during the week were John Hooper and Charles H. Miller, Jr., of Hooper, Lewis & Co., Boston.

S. S. Stafford has a large number of orders booked ahead for his various inks and mculage, mostly of the large sizes. His goods seem to give such general satisfaction that no effort is required to seek orders.

T. Sinclair & Son, 506 North street, Philadelphia, have ready their Novelty easel calendar. Stationers and dealers can obtain samples, and have the address of the nearest wholesale dealers handling these calendars by enclosing stamps for postage.

Charles Taber & Co. have just published by the artotype process two new subjects entitled "Cherry Ripe" and "Morning." Each represents the bust of a little girl dressed in ancient yet neat costume, and is on 22x28 inch paper, with tint around the picture. The demand for them so far is very good.

Henry Levy & Son, 477 Broadway, are opening an extremely pretty line of Swiss carved wood goods, which are in a great variety of designs and make very handsome and inexpensive presents. They are also opening some exquisite pieces of china, in the shape of vases, figures and toilet goods.

The line of Christmas and New Year's cards shown by McCarty and Hasberg is thought to be one of the finest in the city. It has been in preparation over a year, and the designs are from some of the first artists in Europe and America. Among the most elegant are those numbered 124, 126, 129, 131 and 133. No. 124 is in two designs, one of which represents a small boy donning his father's hat and cane to make New Year's calls; No. 126 is illuminated with portraits of two beautiful girls and a rich profusion of flowers. No. 129 is handsomely printed in a great variety of colors, and shows a number of angels descending from the celestial regions carrying Christmas gifts. No. 131 represents two girls in eager consultation on Christmas Eve as to their expected visit from Santa Claus the following morning. No. 133 shows a real winter scene. A yoke of oxen is drawing a load of Christmas trees from a wood, while the wind blows the snow pitilessly in the face of both oxen and driver. The other designs shown by the house are very appropriate for the season of the year they intend to represent.

J. D. Whitmore & Co.'s line of elegant holiday boxes in 1, 2½ and 4 quires, are being shown to the trade. There are many handsome novelties in plush taking the lead. Satin and fancy materials in variety have been made use of to place before the trade a line that will add very much in artistic effect to a stationer's display. The line of stamped and illuminated papeteries is still in great demand, and extra facilities have been obtained to meet it. The complete line shown by this house is adapted to all demands, from the low-priced papeterie or cabinet to the very costly, plain boxes with plain and with elaborate fittings; medium-priced boxes the same.

Attention is invited to the new advertisement in this issue of Charles J. Cohen, Philadelphia. Mr. Cohen has shown great industry and care in the selection of goods suitable for the holiday trade and the ample space afforded in the recent extension to the firm's premises will render the exhibit attractive and easy to be selected from. The new descriptive list (No. 37), showing a full assortment of fancy articles, will be mailed to the trade on application.

McCarty & Hasberg's curio room is a great success, and is daily inspected by visitors. J. B. McCarty, the senior member of the firm, has displayed rare taste in selecting the exquisite assortment exhibited in this apartment. Members of the trade who have visited the curios say there are few who possess the necessary qualifications to select such a stock for such a purpose.

Adolph G. Brown, formerly with Willy Walach, is about to engage in business on his own account as a manufacturer and importer of Christmas, New Year, birthday, valentine and Easter cards, fine stationery and leather goods. He will be located next week at 50 Beekman street.

J. H. Bufford's Sons sold during the past week an immense number of crayon portraits of the late President and his widow. These portraits are said to be the best published both as regards correct pictures and elaboration of finish.

The stock of Henry J. Blitz, Jr., dealer in fancy goods, Allegheny, Pa., is advertised for sale by sheriff.

The firm of J. A. Spradling, printer, Cerrillos, New Mexico, will be changed to a joint-stock company.

There is quite a number of new styles introduced this year in fancy leather goods.

G. M. Espy, dealer in notions, Piqua, O., is closing up.

Leonard Brown & Co., printers, Lowell, Mass., have sold out.

Reeve L. Knight, Jr., wholesale paper dealer, Philadelphia, Pa., is dead.

Eugene Ely, of Eugene Ely & Son, dealers in paper stock, New York city, is dead.

Thomas Campbell, stationer, Buena Vista, Col., has been succeeded by Sheperd Brothers & Austin.

Brown & Samson have got out some new designs in papeteries, which are said to be selling very largely. They are known as the "Louis XIV.," "Marie Stuart" and "Marie Antoinette."

Joseph Hyer, stationer, New York, has removed to 57 Beekman street. He makes a specialty of tinted envelopes and blank book manufacture. He has also published several new designs in illuminated advertising cards.

The October number of *Our Little Ones* has been received from the Russell Publishing Company, Boston. It is full of pretty pictures and nice reading for the pets of the household. The publishers announce that they have bought the *Nursery* and that it will be merged in *Our Little Ones* next year.

Among the sufferers by the burning of the Kansas City Exposition building on September 14, Winbush, Powell & Harrington, stationers, sustained damage to the extent of \$300. They lost one small card press, samples of advertising and visiting cards (thirteen handsome frames), besides office supplies.

Short & Boland, St Louis, have issued their 1881-82 trade catalogue of books, stationery, &c., handsomely printed, blue-lined and illustrated. The list is very complete, and the catalogue itself is harmonious in its general style and production. The cover is tasteful in azure, dark-blue and silver, and is a creditable piece of work.

F. H. Dunkinson, of Irish linen paper fame, has accepted the agency for Clay & Richmond, lithographers, of Buffalo, N. Y., and has opened a branch office at 146 Reade street, this city. Mr. Dunkinson is well known among the trade, and has a great many friends who wish him all the good luck he deserves. Mr. Dunkinson has severed his connection with the Hatch Lithographing Company.

Following is a list of additional subscriptions for the Michigan sufferers received by the Stationers' Board of Trade: Previously acknowledged, \$1,285; received since—D. Appleton & Co., New York city, \$100; Eberhard Faber, New York city, \$100; A. Jardine & Co., Rahway, N. J., \$50; Byron Weston, Dalton, Mass., \$25; George West, Ballston Spa, N. Y., \$25; Macmillan & Co., New York city, \$25; George Routledge & Sons, New York city, \$25; Robert Graves & Co., New York city, \$25; Cassell, Petter, Galpin & Co., New York city, \$25; Henry Holt & Co., New York city, \$25; Willy Walach, New York city, \$25; Stearns & Beale, New York city, \$15; total to date, \$1,750.

Among the visiting members of the trade in the city during the past week were: J. S. Hooper and Mr. Miller, of Hooper, Lewis & Co., Boston; Mr. Goldsworthy, of E. L. Freeman & Co., Providence, R. I.; Mr. Ogden, of Ogden Brothers, Knoxville, Tenn.; Mr. Newell, of Newell, Smith & Co., Ogdensburg, N. Y.; H. A. Smith, Rome, Ga.; Mr. Boyd, of Scott & Boyd, Floyd Court House, Va.; A. F. Kennedy, La Crosse, Wis.; A. Selleck, Norwalk, Conn.; Mr. Gay, of Ward & Gay, Boston; Mr. Wheeler,

of Wheeler & Osborn, Nashville, Tenn., and Paul G. Schuh, Cairo, Ill.

A. A. Smith & Co., booksellers and stationers, Salem, Mass., are closing up.

P. W. King, dealer in wall paper, Rock Island, Ill., has assigned to C. A. Davis.

Hayman Brothers, dealers in rags, Columbus, O., have been succeeded by M. Hayman.

There is an unusual run on Myers Brothers' new cabinets, and the orders for them are said to be accumulating.

Charles T. Bainbridge's Sons brought out last week a memorial papeterie. Each sheet of paper was ornamented with a steel plate likeness of the late President Garfield, surrounded with appropriate designs. "In memoriam, J. A. G.," was stamped in black on the flap of the envelope.

Mary Neal Sherwood has translated "Sabine's Falsehood," a love story, by the Princess Olga. It is a story of rare self-abnegation and strong character well drawn and pathetic. All of its features, descriptive and otherwise, are well individualized. T. B. Peterson & Brothers, Philadelphia, are the publishers.

The increased demand for the Livermore stylographic pen has compelled the Stylographic Pen Company to greatly increase the facilities for its manufacture and to more conveniently accommodate its customers, it has removed its New York office from its old location at 169 Broadway to No. 173 Broadway, corner of Courtlandt street.

The Philadelphia Novelty Manufacturing Company, Philadelphia, Pa., has issued a sixth edition of its illustrated catalogue of patented specialties. The Novelty paper fastener, with automatic clincher, is one of the most convenient articles for driving and clinching staples for fastening papers together that can be found, and the facility with which it accomplishes the work required of it is remarkable.

TO TEST JAPAN AND VARNISH.

Japan, like varnish, must be good to give entire satisfaction, and much damage is done by using a poor article. One way of testing a japan is to spread some on a piece of glass and leave it in the direct rays of the sun. When it has entirely lost its fluidity, scratch it lightly with the nail, and if it falls in powder without cracks, its quality is proven good. This is also said to be a good way of testing varnish. The liquid which begins to enamel in places is of an inferior quality.

The application of reptiles on pottery is unlimited as to the number of differently shaped vases, and also to the position of the reptiles, but very restricted as regards variety of animals, the whole of the living, and even of the mythical class of reptiles, consisting only of snakes, lizards, crocodiles, tortoises and dragons, from which the tortoises must be exempted as unfit for the purpose in question. Reptiles have been applied for decorating pottery by several of the Eastern people, who have cultivated pottery as an art; and we meet occasionally, among Chinese, Japanese, and particularly Indian wares, with some fine specimens of china ornamented with dragons.

Under the auspices of Archbishop Guibert, a society for the study of the history and archaeology of the diocese of Paris has been formed, with M. Natalis De Wailly as president. The society proposes to issue a quarterly magazine, on the lines of those published by existing bodies.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.



For ARTISTS' USE.

No. 1, Large Size. No. 2, Medium Size.
No. 3, Small Size.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.



MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

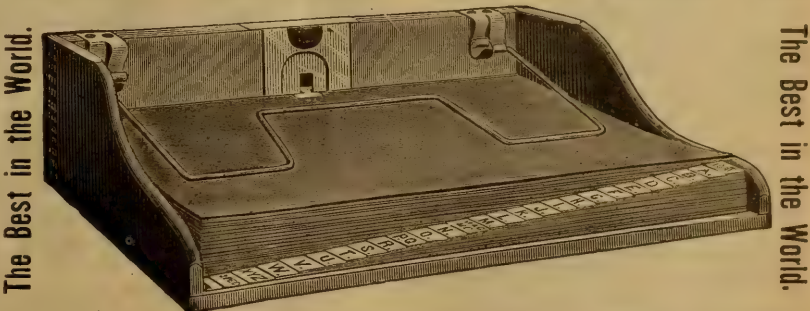
THE BAY STATE PAPER COMPANY, HOLYOKE, MASS.,

were among the pioneers in the W. C. Paper trade, and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.



Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London
Sold by all leading Stationers throughout the World.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.
JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 89 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 501 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 33 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 Lasalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Stationers' Specialties.

Send for Catalogues and Price Lists.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

GEO. McDOWELL & CO.,
Manufacturing and Importing Stationers,
Nos. 20 South Sixth and 11 Decatur Sts., Philadelphia.

MANUFACTURERS OF GAIGEL AND SKAT PLAYING CARDS.

 Sole American Agents of the Clothiers' Pens.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,
Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,
And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK. No. 39 FEDERAL STREET, BOSTON.
WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
Sts., Philadelphia.



Samples and Price List
on Application.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 207.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....	No. 504.....Beaded School Pen.	

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

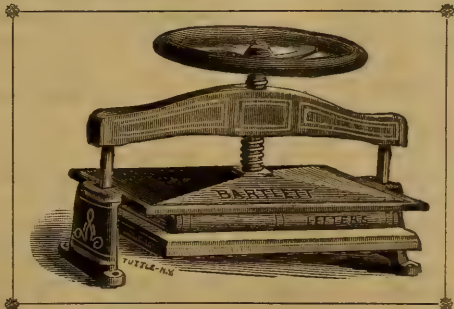


BLACK AND COLORED WRITING INKS.

WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

THE BARTLETT LETTER PRESS.

The Best
Cheap Letter Press in
the Market.



Highly Finished
and Interchangeable in
all its Parts.

FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED SEPTEMBER 23, 1881.

Books.....	484	\$56,181
Newspapers.....	27	3,568
Engravings.....	57	28,016
Ink.....	48	2,749
Lead Pencils.....	6	1,172
Slate Pencils.....	133	1,302
Paper.....	308	19,570
Steel Pens.....	3	4,021
Stationery.....	12	1,373
Totals.....	938	\$119,248

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED SEPTEMBER 23, 1881.

Paper, reams.....	19,910	\$5,361
Paper, pkgs.....	1,054	5,432
Paper, cases.....	32	1,155
Books, cases.....	94	7,537
Stationery, cases.....	208	14,473
Totals.....	21,898	\$33,858

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 20 TO SEPTEMBER 27, 1881.

BOOKS, cases, to Hamburg, 6; to Bremen, 3; to Liverpool, 22; to London, 12; to Glasgow, 4; to British West Indies, 3; to Venezuela, 2; to China, 5; to Sandwich Islands, 13; to Mexico, 15; to Central America, 1; to United States of Colombia, 8.

PAPER, to Danish West Indies, 18 pkgs.; to Rotterdam, 1 cs.; to London, 26 cs.; to Hull, 5 cs.; to British Guiana, 200 rms.; to British West Indies, 856 pkgs.; to Havre, 21 pkgs.; to Cuba, 13,200 rms.; 46 pkgs.; to Porto Rico, 1,350 rms.; to Venezuela, 4 pkgs.; to Mexico, 636 pkgs.; to Central America, 4 pkgs.; to Brazil, 5,200 rms.; to United States of Colombia, 69 pkgs.

STATIONERY, cases, to Danish West Indies, 3; to Hamburg, 7; to Bremen, 2; to Rotterdam, 3; to Dutch West Indies, 19; to Liverpool, 36; to London, 53; to Glasgow, 1; to British North American colonies, 9; to British West Indies, 8; to Cuba, 7; to Venezuela, 1; to Mexico, 12; to Central America, 2; to Brazil, 11; to United States of Colombia, 34.

INK, packages, to British North American colonies, 72; to Cuba, 11.

PENS, cases, to Liverpool, 1.

SLATES, cases, to London, 13; to Liverpool, 19; to British West Indies, 6; to British possessions in Africa, 24.

PERFUMERY, packages, to Danish West Indies, 12; to British North American colonies, 50; to British West Indies, 44; to Brazil, 154; to United States of Colombia, 42; to London, 18; to Canary Islands, 150; to Mexico, 43; to Central America, 48.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM SEPTEMBER 20 TO SEPTEMBER 27, 1881.

May Bros., St. Laurent, Havre, 5 cs. cigarette.
Scoville Manufacturing Company, by same, 12 cs. filtering.

Pottier & Stymus, by same, 1 cs. hangings.

C. A. Hauselt, by same, 5 cs. packing.

Fischer & Kellar, by same, 2 cs. hangings.

E. & H. T. Anthony & Co., Wieland, Havre, 5 cs.

B. & P. Lawrence, by same, 10 cs. coarse.

Charles Cooper & Co., by same, 3 cs. photo.

C. Moller & Co., by same, 2 bales.

Henry Bainbridge & Co., Denmark, London, 6 cs.

R. Neumann, Belgenland, Antwerp, 5 cs.

L. De Jonge & Co., by same, 1 cs.

R. Isaacs & Bro., Escambia, Yokohama, 28 cs.

E. Hermann, Oder, Bremen, 2 cs. colored.

P. Fanelli, by same, 1 cs.

Willy Wallach, by same, 1 cs.

Hensel, Bruckmann & L., by same, 1 cs.

A. Roelker & Son, W. A. Scholten, Rotterdam, 2 cs.

L. W. Morris, City of Richmond, Liverpool, 8 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 29, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	{ 5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	{ Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	{ Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdrige.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Illustração Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curagoa, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	{ Honolulu, Sandwich Isl-ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

ONE of the latest accessions to trade journalism is the *English Stationer*, conducted by a gentleman not unknown to the readers of its cousin and elder, THE AMERICAN STATIONER. The new paper is well printed, and has a generally bright and intelligent appearance. It is chatty and interesting, and if it keeps on in the way it has begun, it will certainly make its mark as a representative journal of the English stationery trade, and should be supported accordingly.

It is not often that we hear of the Board of Trade. Indeed, so infrequently does it assume a position that of right belongs to the representative organization of a great commercial interest, that people might reasonably be led to assume that it was moribund. But within the past fortnight it has undertaken the praiseworthy task of acting as the almoner of the stationers, paper-makers and printers in administering to the needs of the sufferers by the forest fires in Michigan. The generous aid given through its medium is another happy illustration of the kinship of humanity, but we wish that the Stationers' Board of Trade was more often heard of in connection with subjects of public stirring interest.

THE STATIONER does not believe in intruding politics into trade journalism, but when it finds one of the craft taking prominent position, it claims the right to wish him well and happily out of it. As a consequence of the action of a political convention during the past week, Byron Weston, the well known paper maker, is a candidate for re-election as Lieutenant-Governor of the Commonwealth of Massachusetts. In discharging the duties of his official position Lieutenant-Governor Weston has won the highest encomium; and when we find in a daily contemporary the suggestion that in the time to come that gentleman should be called upon to go up higher and take the gubernatorial chair of the Old Bay State we feel that we have a right to say: Amen, "them's my sentiments." We are sure that our friends are Mr. Weston's friends, and that they will be pleased to witness his success in the political field, even if it is not quite so grand as that of first-class paper making.

REMARKABLE things are always coming to pass. We have been wont to regard Latin, the tongue of the Cæsars, as a dead language, but if we may believe what we are told this is not the case. The principal of a school in this city presents as an inducement to scholarship under her auspices the fact that French, German, Spanish, Latin, &c., are taught in her school by professors to whom these languages are native. We could conscientiously accept the French, German, and Spanish natives, but when we are called upon to look upon a real, live Roman, not of modern date, but of B. C. antecedents, and to learn prose composition independent of Arnold, and in the commonest way imaginable, we are surprised—we

may say shocked. The interesting tutor whose *alma mater* must have been the genuine thing ought to be preserved. The Smithsonian Institute or the British Museum are the proper conservators of this curiosity, and we give the suggestion for what it is worth, as perchance those institutions may be anxious to secure so scarce a lingual specimen.

SPECULATION is rife. It is extending, and scarcely a line of trade is exempt from the fever of going ahead in a hurry to make money too fast. The greatest trouble is that, when the breaking up begins, the evil effects are felt by those who have kept apart from the epidemic, and unless extraordinary precautions are taken the innocent suffer with those who invite destruction. It is, therefore, the duty of trade journals to warn the interests which they represent to be wary and to let prudence take supreme command of their transactions. Be cautious of extravagant credits, and prepare to weather the storm, which may come at any time. With the prosperity which the country now seems to be enjoying, there is possibly no immediate chance of trouble, but we are warned that the effect of short crops will be felt in another year, and that next summer we may begin to find that money is hard to get in, and that a tightness may be experienced which will come closer to strangulation than business men care to undergo. We are not alarmists, nor do we wish to predict disaster, but reckless trading and gambling speculations bring evils in their train which the business public wot of as well as we. Therefore, again we say, watch and be ready.

ANSWERS TO CORRESPONDENTS.

N.—Wants to know who makes manilla felt window shading besides the Manilla Felt Shade Company, of Cleveland.

Ans.—We think that this is a specialty confined as yet to the manufacturer mentioned.

J. B. C.—Last week asked for name of manufacturer of "St. James" commercial note paper.

Ans.—A Western correspondent, whom we thank for the information, says "the Worthington and Judd Paper Company, Holyoke." This company is, however, unknown to us. Another kind reader of THE STATIONER says that the Morgan Envelope Company, of Hartford, has a line of paper and envelopes bearing the same brand.

NEW VARNISH.

Fr. Theie, of Bissendorf, prepares a varnish, consisting of 100 parts of resin, 20 parts of crystallized carbonate of soda, and 50 parts of water, by heating these substances together and mixing them with a solution of 24 parts of strong liquor ammonia in 250 parts of water. With the mass thus obtained the pigments are levigated without the addition of linseed oil or turpentine; the paint dries readily without the aid of a drier, and looks very well, especially when varnished. The paint keeps well, even under water, and becomes very hard. The cost is said to be about one-third of that of ordinary oil paints.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, 8 LAKESIDE BUILDING, CHICAGO, ILL., Sept. 26, 1881. The arrangements relating to the memorial services of the dead President leave but little thought for trade news.

George F. Berry, books, stationery and fancy goods, has been in the city recently. He quotes trade good in Newton, Kansas, whence he hails.

The Photo-Engraving Company, New York, is represented in this city by its agents, Palmer & Stillwell, who will shortly open a new store at 180 Dearborn street.

Mr. Reed, of Snider & Noble, Cincinnati, was in town last week. He reports a phenomenal August trade.

Russell, Morgan & Co., Cincinnati, have commenced the manufacture of playing cards. Their list includes six styles, made in the best and neatest manner. The trade may find it of interest to obtain their prices.

Redhead, Wellschlagler & Co., Des Moines, Ia., are making extensive preparations to meet the large demand they expect for wall papers this season. Ten men were sent out upon the road with their lines during last week.

The Novelty Card and Advertising Company have removed to 199 Clark street. It has increased its facilities considerably, and is now in better shape than ever to meet the demands of the season.

Mr. Palmer, of the firm of Palmer, Rey & Smith, lithographic presses, etc., San Francisco, Cal., was in town last week, superintending the opening of a branch house at 173 Monroe street. Mr. Smith will be resident manager.

A novelty in the shape of a hand guide for writers (L. M. Beebe, inventor, Beaverton, Ill.), is the latest announcement. From its design this seems to be destined for use as well in forming the hand of a beginner, as for assisting the hand of an old penman.

E. P. Donnell & Co. now offer their new tablet counter to the trade. It is simple and cheap, and should be a great convenience in printing offices and binderies.

A. H. Andrews & Co. are about publishing an interesting and pleasing little book—a sort of souvenir of the Garden City, past and present. It is entitled, "The City that a Cow Kicked Over," and contains about forty-two fine and sketchy illustrations from the pen of Charles Copeland, the well known Boston artist. The verse, on the style of "The House that Jack Built," is contributed by Anna Mattson, a Chicago lady, by no means obscure as an artist herself. She also furnished the sketch ideas from which Copeland made the illustrations. Here we have the history of the city at a glance in picture and in rhyme—the city that was, the cow that razed it, the result and ruins, incidents and individuals, and, finally, the "phenix town" that is to-day. The whole—letterpress and cuts—is done in a soft sepia tint, and has a very pleasing effect. The book should interest both old and young, as it is not an advertising scheme. It retails at twenty-five cents, and is offered to the trade at the usual discounts.

The exposition continues crowded daily. Among other attractive displays is that of John Wilkinson, 77 State street, whose handsome arrangement of archery goods, games, toys and tourists' requisites, are very noticeable. There is not a finer show of amateur tool chests, jigsaws, &c., in the building; in fact, I do not remember any other.

Among the prettiest and most unique exhibits is that of the United States Ticket and Tablet

Company, whose alcove is literally a "leafy bower." Any one who has seen this display will not doubt the pleasing effect of such decoration. The company also shows a quantity of its different designs of fancy business cards.

Cresswell, Wanner & Co. exhibit two Prouty rotary presses—a small and a large eighth—which ought to secure them some trade.

The Lockwood Press exhibit has been removed to the main floor directly beside the main entrance, sharing the large wire fenced space of the Chicago World Company, which prints and publishes here the *Exposition Daily Press*, editor, the veteran journalist, Captain Kennedy. Undoubtedly this is one of the most attractive exhibits in the whole building; in front are arches bearing the legends *Exposition Daily Press* and *Chicago World*, and facing the orchestra and the lake appears a triple arch, the centre bearing the words "Lockwood Press, New York" and the arches at the side the titles of the various publications of that institution. Just inside of the railing is the exhibit, consisting of finely bound volumes of Mr. Lockwood's various publications, with specimens of the catalogue, job, and miscellaneous printing for which the house has already made itself a reputation in the West. Altogether, I think that the Lockwood Press may congratulate itself not only upon the neatness of its exhibit, but as well upon the company into which it has fallen here.

G. B. H.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
Brett Lithographic Company.....	\$4,604
H. W. Cherouney (R.).....	115
John Polhemus.....	971

EASTERN STATES.

L. B. Davis, of Davis & Pitman, Newport, R. I., (Interest).....	10,000
William A. Ames, Cambridge, Mass.....	4,000

WESTERN STATES.

W. H. Stoneman, of Stoneman, Pee & Co., Indianapolis, Ind. (Real).....	1,500
James P. Grant, Springfield, Mass.....	100
Lee & Bell, Cincinnati, O.....	548
James E. Heg, Geneva, Wis.....	1,500
G. W. Kent, Gridley, Ill.....	169
Henry Greenwood, Peoria, Ill. (Real).....	200
John F. Gilhooly, of J. F. Gilhooly & Co., Rock Island, Ill. (R.).....	200
A. E. Sexton, Topeka, Kan.....	1,200
John Tanner, of J. Tanner & Co., Cincinnati, O. (R.).....	3,000

OBITUARY.

EUGENE ELY.

Eugene Ely, many years ago a paper manufacturer and a dealer in paper until 1862, and subsequently engaged in the paper stock business, died at his residence, in Elizabeth, N. J., on last Friday afternoon, aged about sixty-six years. Mr. Ely was disabled by a stroke of paralysis about three years ago, since when he has not been able to give any personal attention to his business, the conduct of which has devolved upon his son, Cheever N. Ely. During the past three winters Mr. Ely, in order to escape the rigors of this climate, passed the seasons at Nassau and in Florida. Mr. Ely was born in Orange county, N. Y., on May 18, 1815. His family moved to this city in 1829 and took up their residence in Beekman street. Mr. Ely's first venture in business was the formation of a partnership in 1840 with John D. Abbott at 71 Fulton street, under the style of Abbott & Ely.

This co-partnership was dissolved a few years afterwards, and was succeeded by Eugene Ely & Co., the company being John C. Ely, a brother of Eugene Ely. The brothers separated in 1849, and in 1850 were in business separately, Eugene Ely locating at 86 Fulton street. In 1850 Mr. Ely became interested in a paper mill at Westfield, Mass. Although the panic in 1857 involved him in difficulties which entailed some losses, he recovered from them and afterwards carried on a successful trade. In 1862 his paper stock business grew to such large proportions that, finding it difficult to conduct both branches, he resolved to confine himself principally to paper stock. In 1864 he took his son, Cheever Newhall Ely, into copartnership, the style being Eugene Ely & Son, under which name the business was conducted up to the time of his death. Mr. Ely is spoken of by many who have had close business relations with him, as a man of the strictest honor and integrity, and whose word was at all times as good as his bond. He has at various times held positions of honor and trust under the city government of Elizabeth, the last of which was as its financial officer. His loss will be felt by a large circle of friends and acquaintances.

Market Review.

OFFICE OF THE AMERICAN STATIONER, WEDNESDAY, September 28, 1881.

THE MONEY MARKET.—The money market continued in a steady and tranquil condition the greater part of the week. Near the close there was considerable activity, and the rate was advanced to one-eighth of 1 per cent. per diem in addition to the legal interest to borrowers on pledge of stock collateral. Government bond dealers continued to have their wants supplied at 4@5 per cent. Time loans were quoted at 6 per cent., and prime mercantile paper at 5½@6 per cent. The stock market ruled quiet, but generally firm till near the close, when a flurry in the money market caused a decline. Government bonds are generally firm and railway mortgages irregular. Foreign exchange is dull, and rates have been reduced all round. The posted rates at the close were \$4.80½@4.81 and \$4.81@4.84½, for bankers' sterling. The actual rates were as follows: For sterling, \$4.80@4.80½ and \$4.83½@4.84, with cables \$4.84½@4.84½, and prime commercial \$4.78½@4.79½.

THE PAPER MARKET.—While Monday was set apart for the obsequies of our late and lamented President, on Saturday and Tuesday business was more than usually quiet, owing in part to the high temperature of the weather. These two pauses have broken into the current week and have produced a temporary quietude among the city jobbing trade, but the manufacturers have had no further set back than the scarcity of water, of which the complaint is now becoming quite general. Even with the great facilities afforded at Holyoke, manufacturers are now restricted by being compelled to shut down for eight hours out of the twenty-four. We have nothing to add to what we noted last week as to the effect of the continued drought upon the market except that the stock is growing smaller day by day, and that values are undergoing a gradual hardening.

THE STATIONERY MARKET.—Although a portion of the week was given up to a remembrance of the late President, and the heat has had a depressing influence upon trade, business has been very good. In some branches of the trade there is such great activity that not only are some houses greatly behind in filling their orders for goods for the current month, but a great many orders have been booked for goods to go forward next month. The heavy wholesale jobbing trade generally have made the greater portion of their purchases, and the business now doing is chiefly confined to the retail buyers, whose purchases, although comparatively smaller than the wholesale jobbing trade, make in the aggregate quite a considerable quantity. The card business is particularly active, and we hear of some very heavy orders being sent in by the traveling salesmen of several of our city houses. The fancy goods branch of the trade is receiving its share of attention, nearly every house having all it can do. We hear of no further advance in the prices of staple goods since that made of envelopes last week.

JAS. R. CROMPTON,

PAPER **MILL 39.** MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS

—MANUFACTURER OF—

PARIS



1867.

TISSUE PAPERS,

White and Colored.

COPYING,

MANIFOLD,

CIGARETTE,

TRACING (unprepared),

CARTRIDGES,

PRINTING PAPERS.



1878.

—SAMPLES AND PRICES ON APPLICATION.—

Manufacturer of the **CELEBRATED** (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studios in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENT FOR THE UNITED STATES OF

Aug. Leonhardt's (Dresden) Celebrated Alizarine Writing and Copying Ink.

Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application.

1125 CHESTNUT ST., PHILADELPHIA.



ARCHERY, LAWN TENNIS,

Cricket, Croquet, Toys, Games,

—AND—

SPORTING GOODS OF EVERY DESCRIPTION.

C. F. A. HINRICH'S,

Price List on application. 29 to 33 Park Place, New York.

VICTOR E. MAUGER & PETRIE,

110 Reade Street, N. Y.,

—DEPOT FOR—

GOODALL'S CAMDEN WHIST MARKERS,

A. B. French Copying Inks. Rotary Dampers. Bezique, &c.

Lithographers' and Printers' Machinery. Round Hole Treadle Perforators, In Grinding Mills, Etc.

ESTABLISHED 1805.

J. P. FRENAY,
MAINZ, GERMANY,
Leather for Bookbinding
A SPECIALTY.

GREAT OPPORTUNITY.

To buy at a **BARGAIN** and on easy terms a **Book and Stationery** business, together with a **Blank Book Manufactory Bindery and Printing Office**, in a city of over 75,000 inhabitants, situated near New York.

Best of reasons for disposing of same, and investigation solicited. The present owner would retain a partnership if desired.

Address communications at once to

"QUICK SALE."

Office Am. Stationer.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P A P E R S	Superfine Hand-made	P A P E R S
	WRITING,	
	DRAWING	
	AND	
	Account Book Papers.	
	MACHINE-MADE WRITINGS,	
P R I N T I N G S	Tub-sized and Engine-sized, Loft-dried and Machine-dried	P R I N T I N G S
	BANK NOTE AND LOAN	
	Printings, Charts and Blottings.	

Wholesale and Export
STATIONERS.

Dealers in Whatman, Joynson, Hollingworth, Turner, and other noted brands.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

DAVID W. WILSON, Pres't.

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ENGRAVING ON GLASS.

Cover the surface of a sheet of glass with a concentrated solution of nitrate of potash, by simply placing the glass flat on a table or in a shallow pan, and pouring the solution upon it. Then along the edges of the sheet place a platinum wire, keeping it immersed in the solution, and place it in communication with one of the poles of a secondary battery. Having done this, let another fine platinum wire be joined to the other pole, and incased in an isolating substance save at its point. With this wire trace on the glass the design required; a luminous streak will appear everywhere the wire touches, and however quickly it may be moved the design will be cleanly engraved on the glass. If the drawing or writing be done slowly the lines will be engraved more deeply. Their width depends on the diameter of the wire at its end; if it be reduced to a fine point, the work may be performed with great exactitude. The metallic thread conducting the electric current thus becomes transformed into a special graver for glass, and in spite of the hardness of the substance the operation requires no effort, for the corroding force is furnished by the action of the current upon the saline solution. Either pole may be used for engraving, but it requires a weaker current to engrave with the negative pole. If, instead of a plane surface, it is desired to engrave on a curved one, the same result may be obtained by thickening the solution with a gummy substance, in order to make it adhere to the glass, or by turning the object in a basin containing the solution, so that a freshly wetted surface may be continually presented to the operator. M. Gaston Planté has obtained these remarkable results by means of secondary batteries, but for continuous work any other source of electricity may be made use of, provided it has volume and intensity enough. Thus a pile of a good many Bunsen's cells, or a gramme machine, or even an electromagnetic machine, with alternate position and negative currents, will do.—*La Technologiste*.

COMPOUND FOR REMOVING VARNISH, PAINTS, &c.—Place in a suitable wooden trough 15 gallons of water, and add thereto 10 pecks of unslaked lime; let it remain until the lime is well slaked, then add 15 gallons more water, so as to produce a milk of lime, to which, when cool, is to be added from 30 to 35 pounds weight of treacle. These ingredients must be well stirred, so as to become thoroughly mixed, and 70 gallons more of water added. The liquid may then be drawn off and strained into a copper or boiler. Ten stones of flour (mixed in from 35 to 40 gallons of water) are to be added to the lime water in the copper, when the whole mass must be well stirred for about half an hour and then boiled or heated to about 200° F. for some twenty minutes, gradually adding $4\frac{1}{2}$ cwt. of common carbonate of soda, and taking care to keep the mixture continually stirred during the boiling. The liquor is then drawn off and strained and, when cool, a gallon of carbolic acid is added for the purpose of preventing the preparation from undergoing decomposition. This compound may be used either for cleaning paint (for which purpose it must be diluted), or for softening paint, varnish or japan, preparatory to removing the same from any wooden or other surface, and for removing oxide or dirt from the surface of metals. This preparation may be made up for the market in either a liquid, semi-liquid or in a solid form, the latter being obtained by evaporation.—*Oil and Colorman's Journal, London*.

TILES FOR MURAL DECORATION.

While the use of tiles for purposes of mural ornamentation reaches back to times and countries of the remote past, such use has been very far from continuous. Periods of centuries have elapsed during which their employment for practical and decorative purposes has entirely ceased, and their manufacture become almost a lost art. When their utility and beauty for the purpose named is considered, this would seem not a little singular, were it not in keeping with the mutations of all things sublunar, the history of the world being but a record of invention, loss and re-discovery. Beginning among the fathers of the ceramic art, the Chinese, tile-making spread throughout the countries of the East, and partially by means of commerce, partially by the diffusion of Eastern customs and ideas that followed the Crusades, was finally introduced into Europe, where, notably in Spain during the Moorish occupation, and subsequently in Italy, Holland and France, it was brought to a high state of perfection. But, as has happened to many another article in which use and beauty have been combined, it was refined and improved until its utility was lost and its beauty only remained, and then, very naturally, the manufacture practically died. Of late years, in our time, a return to first principles has taken place, and while the tile of the present day is made with a view to its being beautiful, it is made primarily to the end that it may be useful.

The recent revival of this manufacture in England, after nearly a century of practical abandonment, has been attended with the most encouraging results, there being now upward of a dozen large pottery firms engaged in the production of tiles of every variety, from the plain white up to the most artistically executed pictures on porcelain, rivaling in beauty the finest French plaques or the best work turned out in the sixteenth century from the furnaces of the Italian Duke Guidobaldo. That their manufacture is so extensive is proof of the general adoption of tiles for architectural purposes; and as by far the largest portion manufactured are of the commoner qualities, it may be inferred that they are used not by the rich in accordance with mere whimsical dictates of fashion, but by all classes, because of their real excellence and practical adaptability to the common needs of life. Whether for use in inner or outer walls, tiles possess certain advantages which are to be found in equal degree in no species of stone, excepting pure white polished marble. Their glazed surface affords no hold for dust, is absolutely stainless, may be washed without injury, and is an admirable reflector of light; and when is added to all this that they are comparatively cheap, are impermeable by water, and are almost indestructible, the sum of their excellence is self-evidently greater than that of any other substance which may be used for similar purposes. Aside from the mere question of utility, their beauty, even that of the plainest, is a strong point in favor of their general use in architecture. If totally devoid of design, but painted in warm, rich colors, nothing can be found more fitting and tasteful for a surbase or wainscot, while, warmer coloring being used, the entire walls of a room may be with tiling appropriately covered. But it would be an endless task to tell the various purposes to which tiles may be fittingly applied. From a kitchen to a cathedral they are in place, being always serviceable in any building where cleanliness or beauty is required. Americans, as a rule, rele-

gate beauty to a very secondary place indeed, but when anything is about that is of genuine utility Americans are apt to be awake enough to adopt it; and it is this latter phase of the national character that will bring about, sooner or later, the introduction of tiles into the architecture of our country. Tiles are worth more than their money, and Yankee shrewdness is bound to appreciate this fact, and seize upon the chance of a bargain. Already there are several firms in this country who do a large business in the encaustic and majolica tiles.—*Crockery and Glass Journal*.

OLD SWISS MAPS.

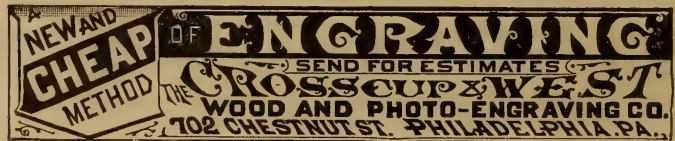
It is reported from Geneva that the Swiss collection of maps prepared for the Geographical Exhibition at Venice was shown early in last month at Berne in the Jura-Berne railway station. It contains some curious and interesting specimens of cartographic art, among others a map of Switzerland, made in 1538 by Ægidius Tschudi. There are also five maps of the Confederation, dating from the sixteenth century; seventeen from the seventeenth century, and a map of Neuchâtel and Vallangrin by David François de Merveilleux. As the last named map places Neuchâtel in Switzerland, it possesses a certain political importance, that canton

having been at one time claimed as an appanage of the Prussian crown. Thirty maps of the cantons, both ancient and modern, for use in schools, afford proof of the attention which the cantonal authorities for ages past have given to the efficient teaching of geography. In the class of geographical printed and manuscript works is a copy of the "Itinerarium Marci Poli," printed in French on parchment, an edition of Ptolemy (1486), containing, among other maps, the "Tabula Nova Eremitæ Helvetiorum," which Tschudi took as his starting point for the map of Switzerland. The works of Dr. Moesch, of Zurich, relating to different parts of the Jura and the Alps, comprise some maps on a large scale admirably executed. Among the maps in relief are one of Monte Rosa and the Wetterhorn on a scale of one to 25,000, by Imfeld; the relief maps of France, Alsace, Switzerland, and the St. Gothard Mountain, by Bürgi; but the finest specimen of this class is a relief of Switzerland, carved from the wood of the plane tree, by Bietrix, of Delmont. Herr J. Beck, a member of the Alpine Club, contributes a splendid collection of photographs taken in the regions of the high Alps, of great topographical as well as artistic value. Altogether, the collection is exceedingly creditable to Switzerland, and few more interesting ones are likely to be shown at Venice.



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INDUSTRIAL EDUCATION FROM A BUSINESS STANDPOINT.

[Concluded.]

Having thus seen that in industrial products the most important and most valuable factor is human thought, having seen further that for the practical development of this thought it needs to be enriched by a knowledge of science and art, and equipped with a knowledge of the manual arts, our next inquiry is, how can these results be secured?

Before answering the question directly—and especially as by our statistics we have brought the commerce of England and France into contrast with our own—let us turn our attention for a moment to what England and France, our two most powerful industrial and commercial competitors, are doing in the way of protecting their commerce by protecting and stimulating their industries.

A brief survey of their efforts in this direction will show us that to an extent far beyond what is comprehended in this country, they are utilizing the forces of public education as tributary to this end. Our statistics show us that England is leading the whole world in commerce, and this through the industrial development which is carrying her commerce along with it. If we look carefully into the imperial policy of Great Britain, we shall find that this result is no mere accident, neither is it wholly the result of fortuitous circumstances.

It is a result which has been deliberately planned. For more than thirty years England has been spending immense sums of money for the avowed purpose of developing her industries through increased skill and taste. So systematic have been her efforts, so munificent her expenditures, that she has established industrial museums and schools of science and art by the side of every important industry in the kingdom, and has expended over \$20,000,000 in supporting them; and she is now supplementing these efforts by still broader provisions for the industrial education of her artisans in her national schools.

It is generally conceded that it is to these efforts that England mainly owes her present industrial supremacy.

If we turn to France, we find similar efforts in progress. In many respects the higher branches of technical education are better systematized and better developed in France than in England. At the same time, the trade education in France—that is, the training in the trades themselves—is broader than in England.

The recent efforts of England, however, through her national schools, will soon place her still further in advance. It may be said in this connection that France is endeavoring to meet England on her own ground, as will be seen by an examination of the recent provisions for public education in France.

If we were to extend our observations to Germany and Austria, we should find in those countries, also, the evidences of an earnest industrial arm. Indeed, Austria, a state which thirty years ago was behind nearly all Europe in education, is now looking to the development of industrial education with a liberality and a degree of practical foresight which challenge our most serious consideration.

To measure the exact effect in dollars and cents of such educational investments is, of course, impossible; yet it is the concurrent testimony of all who have given attention to the subject, that by such means only can industry be promoted in any broad way, while the results

which have flowed from the efforts which have been undertaken, particularly in England and France, have been simply incalculable. If time permitted a study of the details of English and French commerce for the past few years it would be full of interest in this connection.

These facts show us that, for industrial development—for the promotion of thought in industry, public education is a most powerful weapon, and our commercial statistics tell us only too plainly that we in this country, with the most opulent material resources, and with a most intelligent and enterprising people, have hardly begun a course of industrial development.

For the purpose of substantiating the statement made in the beginning of these remarks, permit me to turn aside for a moment from the main argument, to bring this matter directly home to you here in Philadelphia.

I am assured that the annual product of your local manufactures is about \$500,000,000. If this be so, you have an immense interest at stake in this question; and if what I gather from some of your leading manufacturers be true, your industries are far from having reached their maximum development in the matters of skill and taste. This being true, the assistance they need, the vital protection they need, is to have more thought in them—a higher degree of skill and taste among the artisans engaged in them. By providing this thought and this skill, they will be most securely protected, and I do not think it too much to say, with the results of European experience before us, that the expenditure of \$1,000,000 annually for broad industrial education would soon return you an increase of ten times that sum, in the enhanced value of your products, without additional cost for material, and with a reduction of cost in many directions. With such facts before you, with your vast industrial interests at stake, with the great activity of your industrial competitors on the other side of the water, aiming their industrial forces directly at your workshops, deem me not impertinent if I ask, what are you doing in the way of practically protecting your most important interests? Where are your schools of science and art, and your industrial schools for artisans, such as you find at Birmingham, Sheffield, Leeds, Kommatow, Mulhouse, Creusot, Zurich; or your industrial museums like those at London, Paris and Vienna?

This is a question for you to answer yourselves. Without going into further details, you will agree with me, from what has been shown, that not only does your future industrial prosperity depend upon your securing more thought as expressed by skill and taste in your industries, but also that one of the most important matters which can engage the serious attention of your community and Board of Trade is this question of practical industrial education.

Turning now to the broader or to the national aspect of the subject, the question arises, how can the education which we have seen to be so valuable, and which is being so earnestly promoted abroad, be introduced in this country?

I answer, it can be introduced in this country better and far more effectually than in any other country. We have simply to avail ourselves of our already established system of public education. By a readjustment of some of its features, and an incorporation therein of certain others, the main object can be accomplished. In this matter I know there are some difficulties in the way, and many prejudices to be overcome; still the thing can be done, and nothing is surer than the fact that the public schools will ulti-

mately be made to answer to broad public needs in this respect.

In engrafting industrial education upon our public education we shall have a great advantage over our foreign competitors in this respect. Our general system of public instruction has already been organized. With all its drawbacks, it is free from many of the bones of contention which surround public education abroad. On the other hand, in promoting industrial development, the public schools will be advancing their own interests. They have of late received the fiercest criticism from many quarters, and the burden of this criticism seems to be that our public instruction is wanting in practical elements. But I cannot state this aspect of the case more strongly than it was stated in an address before the Franklin Institute in 1874, by one of its most honored members, Mr. Coleman Sellers, who summed up his argument by saying: "Our common school education gives us traders, gives us shopkeepers, but it gives us no artisans. I know not if this can be remedied, but I do know we require some other training for our sons and our daughters."

This feeling is so universal a one, and is so closely related to the subject in hand, that I trust you will pardon me for stopping a moment to show, in a graphic way, why it is that our public education is so practically out of joint.

In all education what is it that we educate? Where do we lodge the instruction? What particular organs, senses, faculties, do we develop? The effort is to develop thought. What is thought, and how is it generated? Thought is brain power. Thought in literature, commerce or industry is produced by the legitimate physical action of the brain, and to study the purely materialistic action of the brain in generating and expressing thought becomes a primary consideration in all education.

Studying the functions of the brain, we find that for educational purposes it may be likened to an organism with a threefold form of working, an organism with a power of absorption, a power of assimilation and recreation, and a power of expressing or giving out. The force or character of a brain is measured entirely by its expressing power, by what comes out of it. Examining a little closer, we find that the brain absorbs through all the five senses, while for expressing purposes it makes use of but two of these senses, or rather of but two organs of these senses—the tongue and the hand. Fig. 1

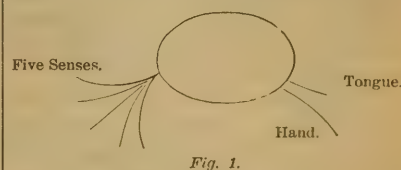


Fig. 1.

is a simple diagram representing a brain with the five senses placed on one side, as means of absorbing power, while on the other side the tongue and the hand are placed as organs of expressing power. The other function of the brain, that of assimilation and recreation, cannot of course be graphically represented. It may, however, be said to be the result of the action of the other two functions. Now the equipping of a brain, or the healthy education of a brain, consists in giving it expressing power through the tongue and the hand coextensive with the power of absorption and the power of recreation.

Applying our popular schemes of education to the brain, and especially those based on the 3-R

idea of education, we find what is indicated in Fig. 2, that provision has been made for greatly distending the absorbing side of the brain, while for the expressing side, the practical side, provision has been limited to the use of the tongue in speech and to the hand in writing. If now we follow the result of this brain equipment into practical life, we find that speech and writing as means for expressing thought have their applications mainly in the commercial and financial employments and the professions, and only incidentally in the industrial and mechanical employments. With such an inadequate and one-sided brain equipment, it is not possible in any broad, practical way to bring thought or brain

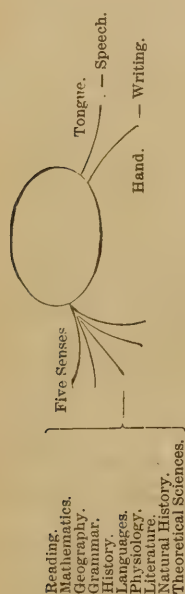


Fig. 2.

power to the service of industry. The fact so generally admitted that we are getting so few intelligent artisans or mechanics from our scheme of public education, that we turn out pupils of both sexes with a decided repugnance to industrial labor, is an attestation to the truth of this statement. The simple fact is, that our education is not broad enough on the expressing side of the brain, that too much attention has been given to the absorbing side of this organ, that no adequate provisions have been made whereby it can discharge its power in work connected with the industries.

In Fig. 3 a remedy for this defect is indicated in the addition of the study of graphic and aesthetic art, through drawing, and of training in the manual arts, to the previous brain equipment. Observe where these features come in the scheme—on the expressing side of the brain and in the service of the hand, thus giving the brain ample power to discharge thought in its most complete form for use or for beauty. With these features added to the brain equipment its power of expressing thought in all practical directions will be coextensive with its absorbing and recreating powers; and just as soon as the public can clearly see that in the outcome of our public education there is no respecting of persons or of classes, that pupils are trained for honest labor with their hands as well as to living by their wits, are taught to produce something, to create values by the action of their brain through the work of their hands, a much deeper interest in public education will not only be manifested, but

generous provisions for its support will also be given.

The practical solution of the problem we have been considering is not a difficult matter. It consists of providing better instruction in science and in art, and in making provisions for the instruction of our youth in some of the manual arts.

All that is necessary in the instruction in science and in art is to reform the teaching in both subjects, and to make it more practical. Bring science down from the high school to the primary and grammar schools; teach it not by theory, nor even by the ordinary object lesson, but give pupils an opportunity to work with materials,

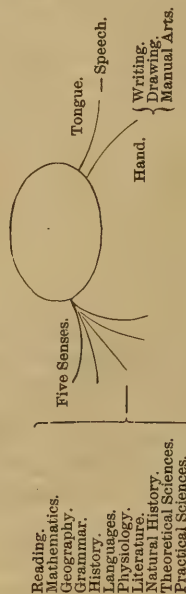


Fig. 3.

to make experiments, and thus to observe the results which take place under their own fingers, thereby gaining knowledge as well as manipulate confidence and skill. All this is possible.

In teaching art a radical reform should be instituted. Substitute for the dilettante drawing which cumbers many of our schools systematized and practical work like that which we have been considering, and which finds practical applications in education in our industries and in true aesthetic culture.

In regard to training in the manual arts, the question being one of comparatively recent growth presents more serious difficulty. The principal lines of work have been suggested and illustrated already; but that which has been accomplished in this direction has been done mainly in special mechanical schools like those of the Boston Institute of Technology, or of the Washington University at St. Louis, and a few other technical schools. The present problem is to bridge over the ground between the industrial training of the Kindergarten and that of these technical schools.

I think, however, that a full consideration of the question will show no insurmountable obstacle in the way of attaching like training schools to our public school system, or in the way of ultimately incorporating instruction in some of the fundamental manipulations in the manual arts into a regular scheme of public instruction. Various efforts are being made to solve this problem, and with the general interest in the subject which now exists, I have

no doubt but that the demands of practical public education will make themselves felt in this direction.

If my argument, then, is a sound one, we see that the material prosperity of this people, and especially of this community, is coming to depend to a very great extent upon the development among all classes of a knowledge of industrial science, art, and manual skill; that the promotion of this knowledge is fundamental to any broad material development, and that as yet but very meagre provisions have been made for it.

We see also that the most efficient provisions which can be made for this education must be made in connection with the public schools; and that in order to give proper elementary industrial training in our schools, we must have more practical and universal teaching in science, and more carefully systematized, more definite and broader instruction in industrial art; and that training schools in the manual arts should be grafted upon our present system of school instruction.

These ideas are not new; many of them have been carried into practical effect, as we have seen from our illustrations; but although the subject is not a new one, it is one whose educational, whose commercial, whose political importance is now for the first time gaining recognition. The more careful the study given to this question, the more vital does the necessity for this development of industrial thought appear, and I do not feel as if I could emphasize too strongly the imperative necessity to our political and commercial prosperity of a judicious investment in this tremendous, this incalculable source of wealth, the development of the industrial thought of the nation.

A serious word just here. We hear much in these days about protection to American industry. If my presentation be a true one, we are to-day sadly unprotected against the industrial competition that is coming against us from Europe, a competition against which no tariff can alone protect us. Remember that it is not now the pauper labor, but the skilled labor of Europe with which we have to contend. Europe has been arming for this contest for years, and is now putting millions of skilled workmen into her workshops. Against such a competition no tariff can give adequate protection, and if I may be permitted to do so, I would suggest as a fundamental article in the creed of protection, "The industrial education of the American workman."

One word more in explanation. I am aware that in stating the question thus broadly and practically, I lay myself open to the charge of advocating a materialistic education. Such, however, is not at all the result which I believe will follow. In a government like ours the development of good citizenship must always hold a foremost place in all schemes of education.

What is the basis of good citizenship?

It rests, in individual cases, primarily on the power of maintaining one's self in the struggle for existence; and when you observe the complex conditions under which life is given to us to-day, when you consider the necessity which rests upon every mechanic and artisan of Philadelphia that he shall produce something by the action of his brain and hand, something which shall exchange with the food produced by the Illinois farmer on the one hand, and with the work of artisans or producers in other communities on the other, you see that the first condition for good citizenship on the part of your industrial producers here in Philadelphia is the possession

of the power of supporting themselves by selling the expressions of their thoughts in iron or wood or steel or textiles. If it be not too abstract a thought, it may be said in this connection that the degree in which man becomes a good citizen, and the degree in which he becomes interested in the whole scheme of social and political order, can be approximately measured by the means afforded him for the creation of wealth and for the exchange of his products.

It may be alleged that I put even a material value upon citizenship. In one sense, I do. The material value of social and political order should, it seems to me, be the starting-point for the consideration of the subject, for, with all due respect to theoretic sentiment, in these days when the rapid increase and aggregation of population in industrial and commercial centres are presenting new problems in social, political and economic science, the responsibilities of life are too real and too fearful to admit of our relying wholly upon theories of human conduct, however sacred or however venerable. Strikes among miners and trade-union operatives are the legitimate, wasteful and barbarous attendants of our present industrial development. These evils are not to be corrected by the establishment of Sunday schools or by the distribution of religious tracts. We have first to deal with the people engaged in the industrial employments as men, having like interests, hopes and fears with ourselves. We must give those who live by the industries a fair chance; we must afford the men who are engaged in industrial labor an opportunity to live as men, and not as unthinking machines or as ignorant beasts; and the first great step toward the reconciliation of labor and capital seems to me to be this,—industrial education.

No, it would be an entirely false conclusion to say that the idea of education we have been considering tends to merely materialistic ends. It is true that its first object is to reach a material result through the concretion of human thought, either for use or for beauty. In the process, however, the very foundations of human knowledge, we may say of human culture, are laid hold of. The mind of man is pressed by an inexorable necessity against the primal forces of nature, feeling "God's great hand in that darkness;" and in studying the constituent action of these forces, in learning to appreciate their infinite extent, their marvelous power, he is brought into direct contact with eternal things. Whether dealing with iron, or textiles, or precious metals, he comes at last to see that these very materials in their last resolution are but emanations of that supreme power, which, clothed though it may be in the phraseology of the "Persistence of force," or invested with the personality of Zeus or Jehovah, pervades all things.

Industrial education, therefore, properly comprehended, means not simply the training for a trade, but the building up of a good citizen, who contributes by his thought, expressed by skilled labor, to the happiness of mankind. Trade and commerce are but servants to such a citizen, and by exchanging his products, they link him indissolubly to the preservation of social and political order, as mere accessories to the full development of his own spiritual individuality.

And this is industrial education from a business standpoint.

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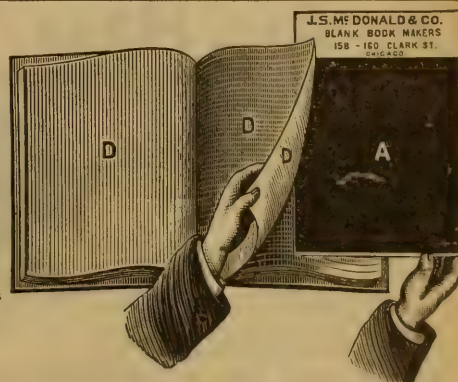
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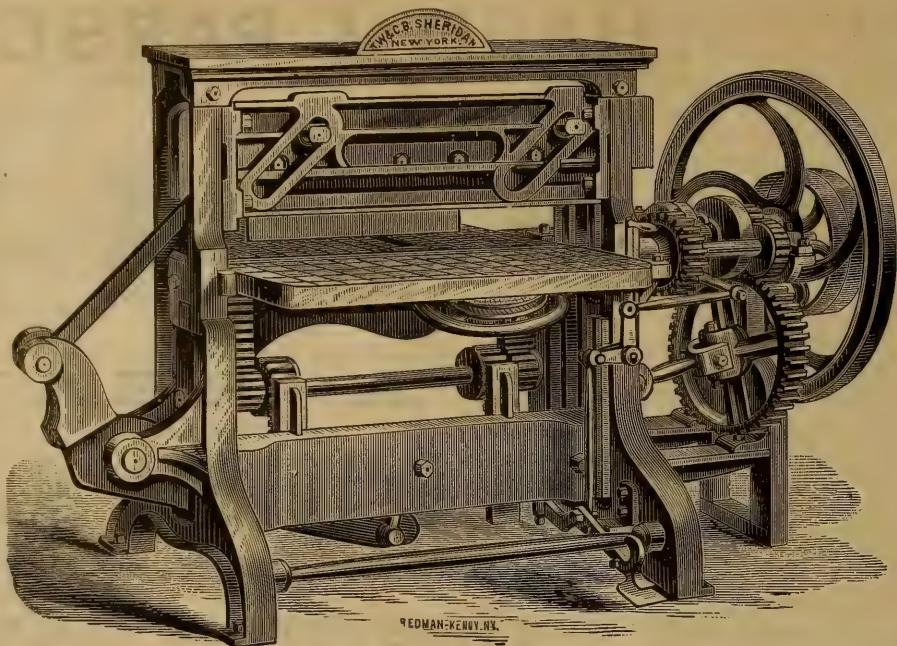
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It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

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12 inch Triangular Boxwood, divided into twelfths for Architects.....	\$13 50
12 inch Triangular Boxwood, divided into tenths for Engineers.....	13 50
Flat Boxwood, 4 bevels, divided to inches or metric.....	8 00



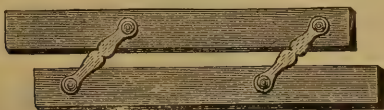
Protractors.

	Dozen.
Boxwood, 6 inch.....	\$2 50
Ivory, 6 inch.....	10 00



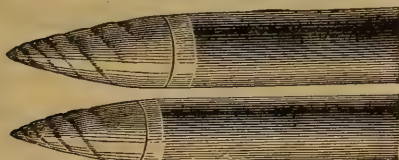
Plotting Scales.

	Dozen.
Boxwood, 6 inch.....	\$0 75
Ivory, 6 inch.....	5 25



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	Dozen.
Ebony, brass knobs, 6 inch.....	\$1 25
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No. 2, Gray Paper, any size.....	\$0 25
4, " " ".....	25
6, " " ".....	25
8, " " ".....	25
2, Chamois Leather.....	50
4, " " ".....	75
6, " " ".....	1 00
8, " " ".....	1 50

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35 contains 6 crayons in each box.....	\$0 25
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140 " 6 large " ".....	40
141 " 12 " ".....	75
142 " 13 " ".....	1 00
143 " 24 " ".....	1 50
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" " round, " Nos. 1, 2.....	2 50
" " " varnished.....	3 50
J. W. Guttknecht's Black Crayon Pencils.....	5 00

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50 Sticks in Box, Thin, Fine.....	\$0 20
50 " " Thick, Common.....	15
100 " " " ".....	30



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	Lb.
Common Quality, 80 sticks to the lb.....	\$0 80
Medium " 40 to 80 sticks to the lb.....	1 75
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Elegant New Styles now ready.

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That there is a comic element in the Japanese character is manifest in their designs upon the common painted fans, some of which will bear a close examination. The most common are those in which a huge dragon with large eyes and open mouth provided with formidable teeth, is seen in pursuit of a small boy who is running for dear life; but lest the sympathies of the public should be too strongly enlisted in behalf of the scared boy, the legs of the men who operate the dragon are seen beneath the folds of the cloth or paper upon which the dragon is painted. Another common scene is that of a number of old and young people clustered closely under the foliage of a large tree. They seem to be well sheltered from the storm of wind and rain that is pouring down upon a drenched fellow whose umbrella is torn in tatters by the wind, and who is making for the shelter of the tree; in the meantime he is evidently a subject for the jest and laughter of those who are watching his progress, thus illustrating human nature according to Rochefoucauld, who says, "that we bear the misfortunes of others with much philosophy." In some of these sketches a few lines suggest a great deal, and show artistic skill though they are rudely and roughly drawn. For instance, a thick fog at sea is represented by two or three sails showing above the fog; while the vessel and crew are concealed beneath it; a scene familiar to all who have ever been on our coast in the early spring.

Upon another fan a very fat fisherman is represented nearly up to his middle in water, and wielding a net large enough to catch a porpoise or a shark, while he drags behind him a little fish-boat hardly large enough to hold a minnow; the expression of his face is, however, comical, and sufficiently determined for a shark. The most busy scene is that of the mouse merchants. These are grouped together in very natural positions. In the foreground are the merchants looking over the invoice of the goods, which is handed them by their chief clerk. Behind them are the laborers, who are rolling bales of goods and piling them up some three or four tiers high. On the top of the pile sits a clerk who, with a tablet in his hand, is comparing the numbers and weights on each bale, and is calling them off to another clerk who sits below on the ground tier, and who is looking to the clerk above to be sure that he hears correctly before he puts them down on his own tablet. In the background is a weigher, and a servant bringing refreshments. They are all clad in various colored coats and vests, but the nether garments are omitted in order to leave the tails free to twist about in mouse fashion. The expression of each mouse is, however, different, and well represents the age and gravity of the merchants, the dignity and importance of the chief clerk, the youthful and jolly bearing of the younger ones, one of whom seems to be trying the patience and the correctness of the account of the others—perhaps to cause mistakes which may result in his own promotion; a base line of conduct that has been attributed to officers high in civil and military life.

Another scene is of a very different character, but still open to evil surmises. A rich old lady is seated on the floor of a large apartment counting her treasures, either of money or jewels, with her back to a large window or opening, where two figures are dimly seen dressed up as native or foreign devils and with masks on their faces. She is looking over her shoulder with much alarm and has left off counting her treasures, but with one hand placed over them, in order to

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conceal them from the masked thieves standing without, and in the vain hope to save them.

But the crowning and most comical scene is that of the migration of a large family, consisting of father and mother with thirty-two children; perhaps thirty-three can be made out; probably the parents if questioned could not tell the number themselves. They are crossing the ford of a shallow stream which apparently allows but two to cross abreast. In front is the father, a very fat, good-natured fellow, with a huge bed which he carries on top of his head. On this are two of the children, quite comfortable, and looking down with complacency upon their struggling wet brothers and sisters. Two more are holding by the skirts of his scanty garments, but up to their knees in water. Next comes the wife, a diminutive person compared with 'pater familias,' but, as is natural with such a family, she has a worried expression. She is carrying one child on her back, perhaps a sick one, with his legs in front of her which she is holding. A long train is following after her by couples, except two of the older boys, who are in deeper water and are carrying a sick brother, and a bundle of provisions strung across a pole and borne on their shoulders. There is, however, trouble in the camp; one little fellow has slipped off into deeper water, and he is crying with one fist in his eye and the other hand held out for assistance, which is about to be grasped in order to get him back. An older brother, who has apparently been crowded off, is biting the hinder part of the brother who did the crowding. The last one in the procession is a little fellow, who is holding back and seems afraid of stepping into the water at all, but he is encouraged by those in front, who are holding out hands to him. It would seem as if the father should compel one of the fellows on the bed to change places with him, only a halt or any change of plan would throw the whole line into confusion. The father seems, however, well satisfied with the arrangements, and is evidently proud of his family. He seems to be in no wise disturbed as to ways and means, or how he is to accommodate himself, wife and thirty-three children, on the bed he carries. It is their affair, to be sure, but it is somewhat difficult to account for the number of the family, as none of them seem to be over ten or twelve, and none under five or six years of age. It is to be hoped that they all got safely over the river and found a dry place in which to deposit the bed and make the boys and girls comfortable. The one bed would, however, seem to be as inadequate for their comfort as the small package of provisions would be for their appetites. In this inadequacy of means to ends the humor probably consists.

In animal life the Japanese are true to nature. Often only a few lines are sufficient to delineate a fish or a fowl, a stork, a humming bird, a frog or a flounder. In landscape and in distances they have no idea of perspective. Ladies swing in the air, but how they ever got into the swing, or how they are ever to get out of it without breaking their necks, it is difficult to discover. The same thing is represented in pagodas and summer-houses, which are perched up among trees or over them; but there must be some way of getting down not perceptible to "barbarian" eyes, for the ladies have a most serene and placid expression, as if there was no difficulty in the matter or even a necessity of folding their fans. This placidity seems to be characteristic wherever they are. In their domestic scenes, when they are surrounded with beautiful fabrics and called upon to make a choice of silks and satins, not a particle of feminine enthusiasm is

manifested, and the elaborate dressing of the hair is left to the servants, without the requisition of a mirror to satisfy their vanity. In this respect the calm and lofty indifference, the perfect "nonchalance" of the Japanese ladies is equal to those of any "barbarian" lady of England, France or America. But foreign fashions are coming in; the vices as well as the virtues of civilization. Who will care to visit China or Japan when cocked hats, chapeau bonnets, pull-back dresses are worn by ladies, and "all aboard" called out by the native conductors? Japanese fans and sunshades will then be rarities, the manufacture will cease, and they

will be preserved as curiosities of past ages. Consider the time and trouble it must cost to make these articles, the cost of importation and duties, and then the low price at which they are sold in our markets. There is probably no machinery used in the manufacture, or only what is very simple; the work must be done by hand; but when our scale of prices reach China and Japan, and new openings for labor are supplied, fans cannot be sold for five cents which, if they could be made here at all, would cost ten times ten. The labor paid for one day's work here would support a Japanese or a Chinese for one week.—E. Winslow, in *Christian Union*.

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S. COHEN, London, England, 1803.

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In press, a complete list (No. 37) of Fancy Goods, with full descriptions, mailed free to any member of the Trade on application.

Full assortment of Staple Stationery in stock to meet any demand.

Special Price List of Envelopes, with samples, will be mailed on application.

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Stock of new Christmas, Birthday, Sunday
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HASBROUCK & WATSON, Sole Agents, - NEW YORK.

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SUCCESSOR TO E. B. SMITH & CO.,

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CHROMO ADVERTISING CARDS,

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Descriptive Price List on Application.

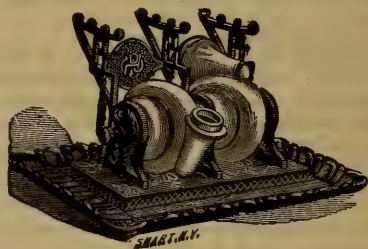
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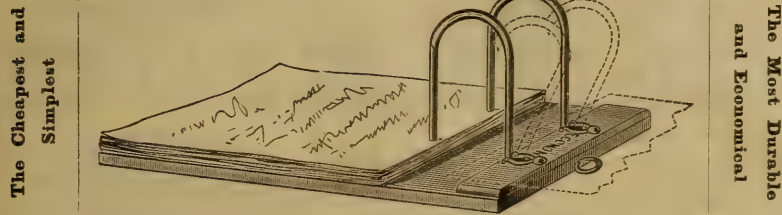
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Fine Papers, Envelopes, Cards
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Liberal Discount to the Trade.

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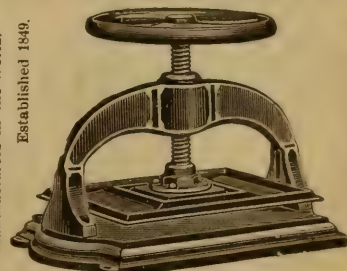
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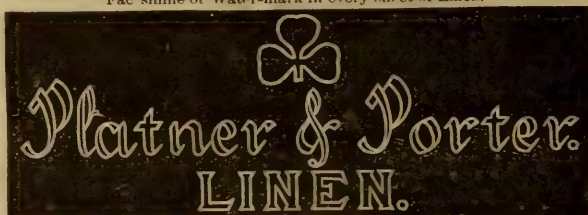
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This last, although of the Third Degree, was the Highest and **ONLY**
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No other American Inks received a higher award than the Third Degree of Merit.

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HAS BEEN AWARDED THE

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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, **ERASE and REWRITE FOUR TIMES** on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 14.

NEW YORK, OCTOBER 6, 1881.

WHOLE NO. 328.

Correspondence.

PHILADELPHIA TRADE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS. }
PHILADELPHIA, October 4, 1881.

Thos. W. Price & Co., Philadelphia, well known for its excellent manufacture of blank books and its fine assortment of job printers' supplies, has also a very remarkable stock of advertising cards, among which I may remark as deserving special mention: Twelve fancy designs (etchings) of folding cards, 7 inches by 8. Among these cards two different designs of a head of horse are very good. Besides these, there is a series of four folding cards, 5½ by 6½ inches, on tinted paper; another series of four folding cards, 4 inches by 4¾. They are the best cards which have been made for the price. The firm has also a large assortment of folding cards on glazed papers with colored and gilded borders. These cards are of different sizes. Three beautiful designs of folding cards are on tinted paper, 4½ by 5½ inches. Sixteen beautiful fancy designs of folding cards, 5 by 7 inches, have a medallion on the centre of both sides for advertising purposes. Two designs of folding cards—one representing a ship at sea, the other a fine landscape—come on tinted paper, 4½ by 4¾ inches. Three Greek designs comprise folding cards, 5 by 7 inches. Three designs of folding cards are on tinted paper, 4½ by 7½ inches. Thos. W. Price & Co. has also a very good stock of Eckman's patent advertising circulars, viz.: Six patterns printed in blue on white paper are very remarkable, and are sold in large quantities; also six designs of these same advertising circulars, printed in several colors and gold are artistic works.

Before closing this enumeration, I must mention four designs of folding cards, 4½ by 4¾ inches, on white cards with a small landscape, and bunches of colored flowers of the best effect, and eight designs of the same style with a larger landscape in flowers, 5 by 6½ inches.

Charles Beck is reported as having an extraordinary good season for all of his imported and manufactured articles. His orders for cutting machines are very numerous.

Janentzky & Co., the manufacturers and importers of artists' materials, are selling a great many of Lacroix's china colors, which are accepted as the best for the purpose. Their papier maché plaques are also in such demand that they find some difficulty in filling their orders.

The French chromo Christmas, New Year's and advertising cards, imported by Theo. Leon-

hardt & Son, have met with great success. Although they are receiving invoices by every French steamer, they find it very difficult to keep on hand all of the numbers described in their catalogue published last month. The branches of the house of Theo. Leonhardt & Son in Boston, Chicago and San Francisco, have received a greater number of orders than was expected.

Charles H. Sherman & Co. (successors to John W. Gladding) have moved their establishment from Fourth street to 403 Market street. The location is more central, and the building affords more space for their manufactory, which had to be enlarged in order to meet the demands made upon them. J. VIENNOT.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., October 4, 1881.

Notwithstanding the extreme heat of the "mild September," business has been good, and "Oriole" programmes, posters, and papers are keeping the types and presses on a constant go. The "Oriole" promises to be the greatest thing of the kind ever attempted in this country, although, as some writer has suggested, it will be a Mardi Gras out of season. Mr. De Leon, who is preparing the mystic tableaux, states that he will astonish as much as he will delight those who will witness the great street pageant on Tuesday evening next. A. Hoen & Co., lithographers, have gotten up some very handsome "Oriole" posters in colors, at the request of the Merchants and Manufacturers' Association.

The State Librarian has advertised for proposals for stationery and printing for the Legislature, for 1882. The contract will be awarded in a few days, and the usual competition is expected.

W. E. C. Harrison and the Baltimore News Company have had large sales for the portraits of the late President and Mrs. Garfield.

E. B. Young, formerly the junior member of the firm of Newson, Curry & Co., has accepted a position with his old house, W. L. Stork & Co.

The last six months has been the busiest ever experienced in the printing office of John B. Piet.

Oliver W. Clay, who has been chief clerk in the Methodist Book Concern, of this city, ever since its establishment in 1872, has associated himself in business with W. H. Curry, under the style of Curry, Clay & Co. They succeed the old firm of Newson & Curry. Mr. Clay has had an experience of sixteen years in the business, and is well qualified for his new venture. He began the business in 1865 with M. H. Waite.

The new firm has abundant capital, and expects to make things lively. D. H. Newson, on the 2d ult., sold his entire interest in the business to W. H. Curry.

The following named representatives of the trade have been in town during the past few days: George A. Roberts, for Charles J. Cohen, of Philadelphia; J. E. Zender, for James D. Whitmore & Co., of New York; A. J. Schad, for Nagle & Co., of Philadelphia; and H. G. Phillips, for Daniel Slote & Co., of New York. Now for the Oriole. W. P. M.

BERLIN LETTER.

[FROM OUR OWN CORRESPONDENT.]

BERLIN, September 20, 1881.

The sad end of our much beloved President has created an immense excitement in this country. The conversation everywhere turns on that subject, and true and unfeigned sympathy is manifested by all classes of people, rich and poor, at the loss that has befallen the nation. All of the papers have filled their spaces with reflections on the awful sufferings the patient had to endure during his long illness, and the fortitude and piety he showed all along. After the fatal attack all of the papers brought out daily bulletins on the state of his health, and every favorable turn was received with much joy. The Emperor had daily reports laid before him, and the Crown Prince, even on his travels, had daily telegrams forwarded for himself. Next Saturday we will have a meeting at the American embassy to express our feelings in a becoming way, and to show our sympathy as American citizens for the honored dead.

This has nothing to do with the stationery business, but when the heart is full it must pour out and relieve itself, even at the expense of business.

The leather goods trade has been flourishing all this year; all of the manufacturers had plenty to do, some more than they could manage. This, however, refers more to the album makers who were kept busy by our American friends, who never visited this city before in such numbers as they have done this year. The English trade has been very slack until now, when it turned up right brisk.

To judge from the new styles and patterns I have seen so far, there will be some very beautiful designs laid before the dealers for the coming season. These will be highly ornamented with flowers and fruit pieces, such as strawberries, cherries, apples, plums, &c., painted and inlaid with silk and velvet. There is a new edge gilding machine here in operation which promises to improve the goods very much in quality, to

say nothing of the speed with which the work can be accomplished. It will be brought over to New York in a few weeks and offered to the trade.

I enclose a card of a young lady who keeps a well recommended boarding school in this city, and if some of our friends who intend to send their daughters here to be educated will make use of it they will do well. PAPERMAN.

TORONTO ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., October 1, 1881.

On Monday, September 26, from 2 to 4 P. M., a scene occurred the like of which was never before witnessed in this city; business was suspended; bells were tolling; stores were draped in black; flags at half-mast floated from all public buildings and many private ones—the latter for several days; and a memorial service was held at the Metropolitan Methodist Church. This large edifice was crowded during the service, and it is said that thousands could not get in and went away. And what was it all for? Out of sympathy for the people, and profound respect to the memory of the late President of the United States—Garfield. During the Sunday services preaching, I do not think there was a church in the city whose minister did not make special allusion to the dreadful calamity which has befallen you and the noble man whose career has been cut short by the hands of a worse than mad man. The death of our Queen could hardly have excited more sorrow with us than the harrowing event, the victim of which after many days of hope was buried on Monday. It is impossible for the finite to grasp with the dealings of the Infinite, and it may be that the death of this great and good man will knit the ties more closely between the two greatest nations of the earth. In the very nature of things this is what should be—we are members of the same family, and like smaller ones have had our jars. But after all, when we look around us, whatever the faults of our *pater* may have been, we cannot but feel proud of our sire, and he has reason to feel proud over the success of the unruly youth who broke away from his control a century ago, no doubt for his and the world's good. The English speaking race on Monday, over the grave of the dead President, showed its practical oneness. They joined with the widow in throwing their

"Weight of cares
Upon the great world's altar stairs,
That slope through darkness up to God."

Conformity and non-conformity in England joined hands over the grave of Garfield. All creeds, all classes were fused for the time into one. It was one of the grandest funerals the world ever saw, and was only possible in these days of "harnessed lightning."

In addition to the endless variety of Christmas cards that have been offered in our market this season, the enterprising firm of Ralph Smith & Co., lithographers, &c., are out with a series Canadian in conception and execution. It would perhaps be a little too much to say that they will compare with Prang's, De La Rue, Tuck, and other houses who have won a very high reputation in this way. At the same time they are certainly worthy of consideration, and the house is to be congratulated on having produced a set of cards appropriate to the season and country, artistic in design, and thoroughly well executed; and though late in the field will, I am sure, receive the attention they deserve when the time comes for selecting and dispatching

these holiday expressions of good will and remembrance to friends at home and abroad. Mr. Henderson, of Montreal, has also just issued a set which are likely to be popular, all descriptive of the Canadian holiday season.

There has been a change in the management of the Canada Paper Company, Montreal. Thos. Logan has been appointed president in the place of Wm. Angus, who resigned, and John Macfarlane as vice-president and managing director. The latter, who has had charge of the branch house here since its opening, returns to Montreal. Mr. Macfarlane's genial manner and business tact have secured him a good many warm friends in this place, who will regret his departure. He will be succeeded by Mr. Gillian, who is well and favorably known.

An establishment for the manufacture of paper pulp from sawdust will very shortly commence operations in the vicinity of Ottawa City. The machinery has arrived, and the prospects are the new enterprise will be a profitable investment.

There is no complaint about trade here this season; on the contrary, it has been exceptionally good in all branches. The consumption of goods of every description will be much larger for the current year than ever before. Grain is coming in freely, and the farmers are getting good prices. More gratifying signs of prosperity on all hands than prevails now throughout the country could hardly be desired. C. H.

BIBLIOTHECA SUNDERLANDIANA.

Under this title Puttick & Simpson, London, have just issued a catalogue of the first portion of the books in the Sunderland or Bleinheim Library, to be offered for sale at the auction rooms, 47 Leicester Square, on Thursday, December 1, and nine following days. This magnificent library comprises a remarkable collection of first and rare editions of the Greek and Roman classics; a large series of early Bibles and Testaments in various languages; ancient and important manuscripts, and a number of rare and valuable works of different kinds. It was formed during the reigns of George I. and George II., by Charles Spencer, third Earl of Sunderland, whose arduous was such that, in less than twelve years, he had gathered together a collection which has become famous throughout the whole of Europe. The sale was originally announced to take place last year; but it is only now that the dispersal of the library has been finally decided upon. The present catalogue, containing but the first installment of the sale, numbers two hundred and thirteen pages, and embraces a list of close upon three thousand works. As thus far arranged, the library will be offered at two sales, the second to take place in April, 1882; but, judging from the magnitude of the collection, we are inclined to think that it will be found necessary to alter this arrangement, and make four distinct offerings.

When complete the catalogue will possess great value as a work of reference, the arrangement being strictly alphabetical, so that the whole may be bound up into one desirable volume. A preface by Puttick & Simpson gives a brief summary of the contents, together with other acceptable information; but, as is there pointed out, though it enumerates the chief classes of literature contained in this grand library, it is only by a careful perusal of the contents of the volume itself that any approximate idea can be formed as to the treasures it contains.

The Sunderland Library must ever possess a peculiar interest to printers, containing as it does so many of the earliest and rarest specimens of

the art. For instance, in Bibles, we have the Hebrew editions from the presses of Stephen Plantin, Froben, and others; in Greek, those of Aldus, Hervagius, Zanetti; and the large number of Latin editions, including those printed by Fust and Schoeffer, on vellum, in 1462; editions from the presses of B. Richel, J. P. De Ferratis, M. Moranus, A. Coberger, Th. De Reynsburch, Nic. Jensen, J. Herbolt De Selgenstadt, Fr. Renner De Hailbrun, G. De Rivabenis, Nic. Kesler, Jac. Maliet and Sim. Bevilacqua, all printed in the fifteenth century; together with numerous rare and important editions from the sixteenth century printers.

Nearly all the writings of Boccaccio are here to be found, the most important being, however, the first edition of the "Decameron" with a date, printed by Christofal Valdarfer, at Venice, in 1471, and renowned throughout the literary world on account of the enormous sum given for the Duke of Roxburghe's copy, which was purchased at an outlay of £2,260.

The only "Caxton" in the list is the "Cronycle of Englande," which is without name of printer, place or date, but is printed with the types of Machlinia. So rare are perfect copies of this book that Dibdin supposed the Spencer copy to be the only one known. Sir W. Tite's imperfect copy, it is mentioned, *en passant*, sold for £90 sterling. What the present wonderfully preserved copy will fetch remains to be seen.

As most bibliophiles will be anxious to know how the library is distributed after the sale, we may here mention that a limited edition of the catalogue will be printed, giving prices fetched and purchasers' names, so that the books may not altogether be lost sight of. The price of this special catalogue—for which application must at once be made—is half a guinea per "portion," the price of the ordinary catalogue being five shillings per "portion." The entire collection of books will be on show at the auction rooms, 47 Leicester Square, W. C., one week prior to sale, so that intending purchasers may have a favorable opportunity of collating them at their leisure.—*Paper and Print.*

THE CYCLOSTYLE.

The Cyclostyle is a new copying process, claimed to be the cheapest, best, and easiest plan for obtaining a number of copies in indelible and permanent black ink. By writing on the prepared paper with the Cyclostyle pen, having placed the plate under the top sheet, a stenciled original is obtained, in which the letters consist of a number of minute points, but so close together that the lines and strokes on the copies taken from it seem continuous. A great advantage which it offers is, that the original stencil, when the required number of copies has been taken, can be laid aside and used again after any lapse of time. If, therefore, through want of time, it is impossible to complete all the copies wanted at the one operation, further copies can be taken subsequently as required. It is very simple in manipulation, can be worked by a boy, requires no wetting of any part, and no press, and only wants a little care in writing and in laying the stencil down, so as to get it to lie flat without folds or creases, to insure admirable results.

Every one has noticed the letters "T. D." on the front of the bowl of a clay pipe, and some Dryasdust has made the discovery that they stand for Timothy Dexter, an eccentric Newburyport man who endowed a clay pipe factory, wrote a book with a few pages of punctuation marks in the back, and insisted on viewing a mock burial of himself, at which he thrashed his wife because she did not weep enough.

OLD BERKSHIRE MILLS

DALTON, MASS., U.S.A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show



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LINEN LEDGER PAPER

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These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

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In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

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In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists. We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$300 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove." Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
 - Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
 - No. 907 is a new series of Horseshoe designs, 75c. per set.
 - Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
 - No. 922. Shells of Ocean, with figures, \$2.40 per set.
 - No. 924. Fans with silk fringes, \$3 per set.
 - No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.
- We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.
- Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

—CONDENSED LIST OF—

THOS. DE LA RUE & CO.'S CHRISTMAS AND NEW YEAR CARDS

For the Season 1881-2.

SATIN CHROMO LITHOGRAPHS FOR ART NEEDLEWORK,

Adapted for the Embellishment of D'Oyleys, Table-Mats, Cushions, Hand-Screens, Mantelpiece Decorations, Sachets, Anti-Macassars, Watch-Pockets and other Needlework.

No. 401½	"The Sisters".....Three varieties.	No. 384½	"Honey Gatherers"....Three varieties.
No. 395½	"By the Pool".....Three varieties.	No. 425½	"Balmy Breezes".....Three varieties.
No. 398½	"In the Shade"..... Three varieties.	No. 386½	"Sunbeams".....Three varieties.
No. 443½	"Carols".....Three varieties.	No. 452½	"Cupid and Psyche".....One subject.
No. 435½	"Doves and Loves".....Three varieties.	No. 448½	"The Apostle"(Bookmarker)One subject.
No. 453½	"Earth, Air, and Water. Three varieties.	No. 449½	"Garden of Delights"(Book- marker).....One subject.
No. 440½	"Floral Fancies".....Three varieties.		
Scented Sachets—		Embossed Frame Series—	
No. 415½	"Swinging".....Three varieties.	No. 434½	"Robin's Friends"....Three varieties.
No. 435½	"Doves and Loves"....Three varieties.	Lace on Cardboard Series—	
No. 398½	"In the Shade".....Three varieties.	No. 394½	"At Rest".....Three varieties.
No. 386½	"Sunbeams".....Three varieties.	No. 395½	"By the Pool".....Three varieties.
No. 394½	"At Rest".....Three varieties.	Plate Printed Series—	
Easel Series—		No. 437	"Winter Scenes"....Three varieties.
No. 450½	"The Tug of War"....Three varieties.		

UNMOUNTED CARDS, Chromo Lithographed in the Highest Style of Art.

The following Series are many of them also supplied Handsomely Mounted in a variety of Styles.

No. 443	"Carols."	No. 399	"Ocean Whispers."	No. 390	"Stags."
No. 425	"Balmy Breezes."	No. 447	"The Picnic."	No. 380	"Chirps."
No. 393	"Fairy Bowers."	No. 455	"Joyous Youth."	No. 432	"Fizz."
No. 453	"Earth, Air, and Water."	No. 444	"Floral Clusters."	No. 460	"Garden Pets."
No. 395	"By the Pool."	No. 450	"The Tug of War."	No. 429	"The Prairie Village."
No. 398	"In the Shade."	No. 440	"Floral Fancies."	No. 459	"The Original."
No. 415	"Swinging."	No. 384	"Honey Gatherers."	No. 387	"Insect Warfare."
No. 435	"Doves and Loves."	No. 404	"Monkey Frolics."	No. 433	"Nile Studies."
No. 414	"Shell Gatherers."	No. 391	"Benedictines."	No. 388	"Nut-Crackers."
No. 426	"The Carnival."	No. 389	"Game Birds."	No. 430	"Zoo Favorites."
No. 394	"At Rest."	No. 396	"The Monarch."	No. 372	"A Magpie's Message."
No. 400	"Early Morn."	No. 439	"Songsters."	No. 431	"Aerial Flights."
No. 401	"The Sisters."	No. 402	"Parrots."	No. 446	"Squirrels' Antics."
No. 441	"King Christmas."	No. 382	"Humming Birds."	No. 456	"Spring Flowers."
No. 386	"Sunbeams."	No. 405	"Bird Studies."	No. 406	"Camping Out."
No. 434	"Robin's Friends."	No. 383	"Fairy Flowers."	No. 408	"The Avowal."
No. 427	"The Fair Warrior."	No. 445	"The Début."	No. 366	"Arcadian Studies."
No. 451	"On the Scent."	No. 403	"Blue Tits."	No. 409	"Farm-Yard Pets."
No. 392	"Grannie's Pet."	No. 385	"Performing Dogs."	No. 410	"The Procession."
No. 454	"Full Speed."	No. 397	"Down the Stream."	No. 412	"Shooting the Rapids."
No. 381	"Haymakers."	No. 428	"The Cellarer."	No. 407	"Kites."
No. 442	"The Lovers' Creek."	No. 373	"The North Pole."	No. 411	"Anglers."

* * Each of the above Numbers (the Original excepted) contains a variety of subjects.

Full Descriptive Price List may be had on application to

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c., &c.
BUNHILL ROW, LONDON, ENGLAND.

Letters may be addressed to their American Representative, Mr. A. J. PULSFORD (P. O. Box 1590), New York.
N. B.—To prevent delay, all applications for Pattern Books should be made to Mr. Pulsford, as above.

FOR SEASON OF 1881.

FOR SEASON OF 1881.

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GAMES AND NOVELTIES

A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 15th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO.,

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SPRINGFIELD, MASS.

MANUFACTORY *Royal Ulster Works* BELFAST.

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Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

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And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

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ALFRED IRELAND, Manager.

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Goods

Exclusively our own importations.

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Send for catalogue of new and elegant
designs contained in our
Little Book

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

- No. 247,165. Tag.—John Cantrell, Bridgeport, Conn.
The combination, with the cord and tag-body, of a metallic clip passing through the slot in the body and provided with end tongues bent down upon either or both sides of the clip.
- No. 274,178. Paper-Folding Attachment for Printing Presses. Talbot C. Dexter, Des Moines, Iowa, assignor of three-fourths to W. E. Andrews, same place.
- No. 247,213. Paper Packing Box.—Frederic M. Peck, Hartford, Conn.
A packing box formed with sides embossed with devices which protect, and one or more of which also indicate the character of the contents.
- No. 247,223. Fastener for Pocket-Books, &c.—Leopold Strauss, Middletown, Conn.
A fastener having spoon-shaped ends and teeth for attaching it to the article, all stamped or struck up in one piece and bent into form.
- No. 247,233. Toy Pistol.—Henry H. Whitcomb, Bridgeport, Conn.
- No. 247,287. Foot-Lock for Printers' Galleys.—William J. Adams, Philadelphia, Pa., assignor of one-third to Stephen T. Beale, Jr., same place.
A clamp, having an open and tapered recess upon its lower side, adapted to encompass the side piece of the galley, in combination with a right-angular bar having one arm extended across the bed of the galley and the other extended alongside of the side piece of the galley and tapered.
- No. 247,302. Toy Box.—Thomas Candy, Cincinnati, O.
1. A box provided with elastic thong and self-closing lid. 2. A series of boxes with pictured walls or facets, and permanently united by a central thong or pivot, about which they may be separately rotated. 3. A series of boxes with pictured walls or facets, and permanently united by a central extensible elastic thong, which permits of their rotation and of their partial separation. 4. One or more permanently-connected boxes capable of rotation relatively to one another, and having one or more orifices, whose lids are retained and made self-closing by means of an extensibly elastic thong, which is attached to the centre of the lid and constitutes its sole fastening.
- No. 247,317. Bill File.—Fred H. Cutler, Buffalo, N. Y.
1. A letter or bill file consisting of frame or tray having grooved side pieces, tenoned slats, and partitions or leaves flexibly connected to the slats, substantially as and for the purpose set forth. 2. The combination, with the frame or tray consisting of grooved side pieces and tenoned slats, with spaces between them, of the partitions or leaves and flexible connections secured to the leaves and passing down through the spaces between the slats and secured upon the bottom thereof. 3. In a letter or bill file, the combination, with the tray or frame and the leaves or partitions, of spring hinges or connections.
- No. 247,324. Wire Easel.—Andrew M. Ernsberger, Philadelphia, Pa.
As a new article of manufacture, an easel consisting of a single piece of wire, having a V-shaped rear portion and a front portion provided with holding-coils and coiled terminals or feet.

LABELS.

- No. 2,518. Title, "Calf Finished" (for Pocket Books).—Charles W. Jenks, Philadelphia, Pa.

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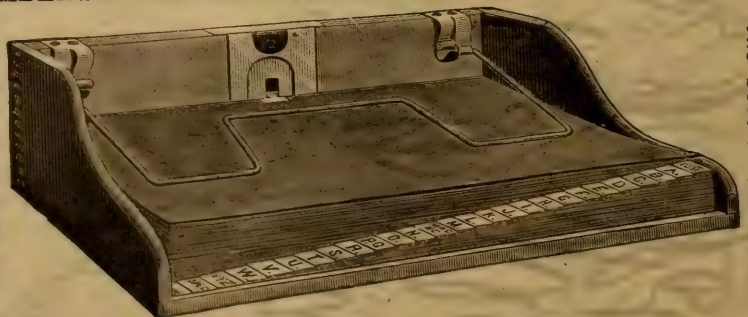
distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

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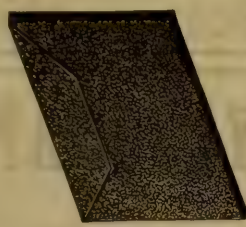
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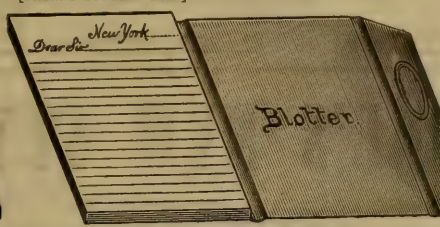
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[PATENT APPLIED FOR.]



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The Largest Collection of Novelties in the World.

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Ceramics from different parts of the world.

Highly finished Decorative Art Objects.



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Mr. McCARTY opens, on or about SEPTEMBER 15th, his

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A BEAUTIFUL LINE OF NOVELTIES (Copyrighted), and not to be seen elsewhere. Designs and drawings by some of the best artists of America and Europe. Styles, quality, and finish unsurpassed. Parties can make arrangements (for towns not taken) to control certain patterns, or numbers, for towns in which they do business, and quantities can be fixed to meet the views of purchasers.

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Sole Agents Christmas Card Company.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, **PAPER** Roofing, Building,
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— Mills at Marseilles, Illinois. —

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application.

PAUL D. HAYWARD, Secretary.

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PADS OF PAPER WITH BLOTTER ATTACHED.

VISITING MEMBERS of the TRADE are requested to call and examine our Line of Specialties when in New York.

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The Stationers' Price Book and
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EVERY STATIONER wants the above
Works for the

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The Price Book and Catalogue furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.

The Directory of Paper Manufacturers and Jobbers is a guide to **First Hands** in the Paper Trade. Any one who uses it intelligently can save many times its cost at once.

THE PRICE BOOK is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

THE DIRECTORY is sent post-paid.

All Stationers who wish to keep
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must own these two books.

Address all orders to

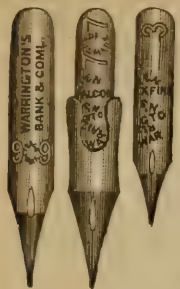
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FIRST CLASS PENS,

THEO. L. WARRINGTON,

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Collection or Scrap Books

80 DIFFERENT SERIES.

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HASBROUCK & WATSON, Sole Agents, - NEW YORK.

CARD ALBUMS,

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Succeeding to a business established more than twenty years, I assure the Trade that the Stock is kept fully up to the times in all its branches, and orders intrusted to me will be filled at the lowest market prices.

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Descriptive Price List on Application.

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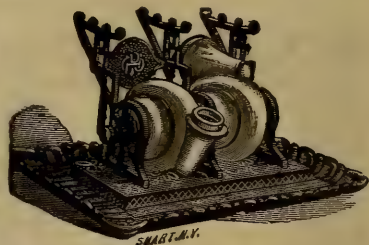
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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

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For \$3.00 we will send to any Dealer one dozen of our BRONZE REVOLVING INKSTANDS (like cut above) and one dozen quarts of our CONGRESS RECORD INK (corkscrew attached), with 500 four-page circulars (dealer's name printed). This offer is made for introduction. This is the only Ink used in Bradstreet's Commercial Agency (Boston), District Telegraph Office, Boston Herald, etc. Manufactured by D. B. BROOKS & CO., 17 Franklin Street, Boston.

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Publishers, Booksellers & Stationers,

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Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. McLELLAN. W. W. ROBERTS.



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OF EVERY DESCRIPTION,

Tower's Weather Prognosticator.

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SAMPLES of NEW Holiday Goods now ready for inspection. Line larger than EVER BEFORE.

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Special attention to the export trade

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BLANK BOOK MANUFACTURERS,

Nos. 715 and 717 MARKET STREET, PHILADELPHIA,

— Have a Very Large Assortment of —

HOLIDAY GOODS,

Among which will be found:

Photograph Albums,
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Bronzes,
Scones,
Fine Papeteries,

Decorated Lamps,
Nail Toilets,
Celluloid Toilet Sets,
Music, Canvas and Leather Folios,
Christmas and New Year's Cards,
Also, a Full Line of

Olive Wood Goods,
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Games, Hill's Blocks, Architectural and Building Blocks, Harmonicas, Etc.

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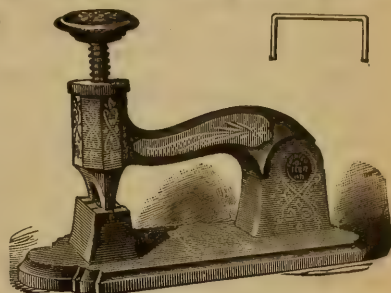
For Fastening Papers, Sampling Dry
Goods, and for all Kinds of
Light Binding.

McGILL'S Suspension Rings,
PATENT Braces, Hangers
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For Suspending and Hanging Cards, Pictures
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Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT
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[QUARTERLY.]

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IT is simply the best got up and most
ably edited journal of the kind which
is published. The general reader will find
much in it that will amuse at the same time
that it instructs, while the printer will be
astonished by the great variety and excel-
lence of the type with which it is printed.

The Clerkenwell (London) Press.

Every Printer, Stationer, Paper Maker, Book-
seller, Author, Newspaper Proprietor, Reporter, in
fact everyone interested directly or indirectly (and
who is not?) with Printing and Paper, ought to sub-
scribe.

"I consider this the best paying investment I have
entered into this year." (From F. W. TALBOT,
Printer, 19 Sussex Street, Cambridge.)

Thousands of letters of this character
have been received.

Useful Trade Tables, Trade Information,
Heaps of Wrinkles, Sprightly Articles,
Amusing Gossip, in every issue.

* * OVER 400 APPLICATIONS for goods have
been received by an extensive manufactur-
ing firm in London from a single advertise-
ment in THE PAPER AND PRINTING TRADES
JOURNAL.

FIELD & TUER, Publishers,
(Contractors to Her Majesty's Government),
Ye Leadenhale Presse,
50 LEADENHALL, ST., LONDON, E. C.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

E. C. Hart, publisher of the *Journal*, Willows, Cal., has sold out.

S. P. Davis, publisher of the *Appeal*, Carson, Nev., has sold out.

E. A. Weed, publisher of the *Bulletin*, Greenville, Cal., has sold out.

Duel & Scherwaly, printers, Stillwater, Minn., have dissolved partnership.

L. R. Smith, news dealer, &c., Addison, N. Y., has sold out to C. H. Smith.

William White, fancy goods dealer, Manchester, N. H., is advertising to close out.

Hasey & Lancaster, fancy goods dealers, San Francisco, Cal., have dissolved partnership.

H. M. Bovey, stationer, &c., Somerville (West), Mass., has sold out to Charles M. Needham.

John C. Turner has retired from the firm of J. A. Tibbitts & Co., publishers of the *Day*, New London, Conn.

Mackintosh & Co., dealers in paper hangings, San Francisco, Cal., are advertised to be sold out by the sheriff.

Hard & Parsons are working late almost every night so as to fill in time the large number of orders on hand. They report that the present demand has far exceeded their anticipations.

Newson, Curry & Co., manufacturing stationers, Baltimore, Md., have dissolved partnership. William H. Curry continues, and has admitted Oliver W. Clay to partnership, style now being Curry, Clay & Co.

E. & H. T. Anthony & Co. are doing an unusually large business in all of the lines they handle. The new goods brought out this season have met with much approval, and the demand for many of them has exceeded the expectations.

Loeb & Brother are very busy, and report considerable more orders on hand than at this time in any previous season. This is attributed to the fact that the firm has this year introduced so many novelties that their line is one of the largest and most elegant ever shown. The trade should not fail to see it.

John Petrie, Jr., of Victor E. Mauger & Petrie, has returned from an extended trip through the State of New York. While away he visited Saratoga, Niagara Falls, the Adirondacks, and the Catskills; he fished in Lake Champlain and bathed in Lake Erie. He looks magnificent.

John W. O'Shaughnessy, assignee of D. & J. Sadlier & Co., has filed the schedules in the Court of Common Pleas. The liabilities are \$205,814.32; nominal assets, \$287,466.23, and actual assets, \$190,116.93. Among the assets is stock of the nominal value of \$85,252.68, and actual value of \$63,939.51; book accounts, nominal value, \$102,141.80; actual value, \$55,393.96. Accounts due *The Tablet*, nominal value, \$10,071.75; actual value, \$6,000; stereotype plates, &c., \$28,000; real estate, nominal value, \$50,000; actual value, \$25,000; bills receivable, \$11,783.49. In the liabilities the preferred list amounts to \$10,800; book accounts, \$18,810.75; due to banks, \$52,532.83, and due to Mrs. N. A. Sadlier, \$84,513.56, besides bills payable to the amount of \$39,159.32.

Henry Levy & Son, 477 Broadway, are having an immense run on their various lines of leather goods. In anticipation of this demand the firm brought from Europe this fall several skilled workmen, and even with this additional help it will hardly be able to fill in time the requisitions being made upon it. This house claims to be the pioneer for the manufacture of Russia leather goods in this country. The factory is superintended by Jacques Loew, formerly of Vienna, with an able assistant in Ernest Levy. All of the designs made this year are original; the workmanship is excellent, and the prices are said to be much lower than those of similar imported goods; and it is asserted that these goods are more adapted to the tastes of our people than those of the same class manufactured abroad. A visit to the establishment by parties interested in this line of goods will be well repaid.

McCarthy & Hasberg's line of leather goods is one of the largest exhibited in this city, and it is said to include more novelties than were ever shown in this market. Besides other good qualities in the line, particular attention has been given to the shades and colors of the leather. The designs are almost all original, and are such as to please the most fastidious. They include work-boxes, jewel, cigar, odor and card cases, as well as attractive novelties suitable for holiday presents. The house shows fifty-two new patterns of albums, which it claims cannot be seen elsewhere, and which come in calf, Russia, Turkey morocco, decorated and embroidered, and in plush of various colors. Among other things shown are entire new lines of writing-desks and portfolios, on which sketches are drawn by some of the best artists in Europe. A line of plush goods, with hand paintings on the outside, is also shown.

C. F. A. Hinrichs, 29 to 33 Park place, has a fine line of dressed and undressed dolls. His stock of imported Christmas tree reflectors is large and varied. He has just issued his annual toy catalogue, giving only a general outline of his goods, as his assortment is so extensive, and having novelties constantly arriving, it would be impossible to embrace them all. He will take pleasure in sending his catalogue to the trade on application. Mr. Hinrichs is very busy at present, and in fact has so many orders that it is all he can do to pack and ship the goods within reasonable time.

Hatch, Cummings & Co., of Cincinnati, Ohio, wholesale and retail dealers in notions, have failed, and have made an assignment to D. Humphreys. The liabilities are estimated at \$35,000. Nominal assets, \$30,000; actual assets, \$12,000.

Victor E. Mauger & Petrie report an active trade in the A. B. French copying ink. This house has the agency for a line of treadle perforating machines, without one of which it is said no first-class office can be considered complete.

Among the visiting members of the trade to the city during the week were G. W. Clark; Montreal, Can.; E. D. Dresser, of Winkley, Thorp & Dresser, Boston, and Wm. H. Laurence, of W. H. Laurence & Co., Denver, Col.

Curl & Wood, publishers of the *Herald*, Weatherford, Tex., have dissolved partnership. Wood & Coleman continue.

Scott, Fellow & Co., publishers of the *Republican*, Marion, Ind., have dissolved partnership. H. C. Fellow continues.

A. D. Gould, publisher, and E. Spider, news-dealer, of Eldred, Pa., were burned out on the 30th ult.

Philip Bauch, printer, Madison, Neb., has sustained at total loss by a cyclone.

William M. Hand, publisher of the *Mountaineer*, The Dalles, Oregon, is dead.

Hezekiah Holbert, bookseller and stationer, Williamsport, Pa., has sold out to L. S. Tilton.

Charles Carter, paper box manufacturer, Leominster, Mass., has sold out to George L. Chase.

Homer Blanchard, mercantile printing house, Hartford, Conn., is advertising the business for sale.

James K. Frew, publisher of the *Journal*, New Lisbon, O., has admitted his son, D. H. Frew, to partnership.

C. S. Holbrook has retired from the firm of L. Hollingsworth & Co., paper manufacturers, Boston, Mass.

E. P. Coby & Co. now have their pad calendars for 1882, printed on fine paper in two colors, which are now ready for delivery.

Hooper, Lewis & Co., stationers, Boston, Mass., have dissolved partnership. John S. and Chas. H. Hooper continue under the old style.

Buck & Lindner, lithographers, New York city, have formed a limited partnership, under same style, with special capital of \$10,000, to September 19, 1883.

Owing to the death of H. J. Atwater, of Atwater & Co., New Haven, Conn., the business will be continued under the same firm name by B. H. Kilborn, the surviving partner.

The Williamson-Stewart Paper Company, St. Louis, has just issued its new "annual catalogue and price list." This is very full and complete. It is completely indexed, and the trade will find it useful.

Franklin Sargent, of the National Blank Book Company, made a short run to the city from Holyoke yesterday. Since the removal of his factory to Holyoke he has been very seldom seen in New York.

W. Keuffel, of Keuffel & Esser, dealers in drawing materials, 127 Fulton street, has been confined to his home by sickness for some days, but is now convalescent, and it is expected will be at his store again very soon.

R. Fideau, 16 Beekman street, reports that notwithstanding the recent advance in the prices in school slates, he is very busy filling domestic and export orders. For slate pencils and school bags he has a good many orders, which he expects to execute inside of this month.

William C. Horn, of Koch Sons & Co., returned home this week from quite an extended bridal trip. If congratulations and the good wishes of friends are a pleasure to any man, then Mr. Horn ought to feel very happy, for these were extended to him everywhere he visited.

McLoughlin Brothers have just published three new toy books, "Billee Taylor," "Little Folks' Painting Book," and "Greenaway Pictures to Paint." The first belongs to the "Aunt Louisa Series," and contains six full page and four half page pictures, handsomely done in oil colors. They are good representations of the opera they are intended to represent, and the text follows the illustrations. The "Greenaway Pictures to Paint" is a series of pictures from "Under the Window," and is designed especially to amuse children by affording them pleasing subjects for painting. Each picture can be cut out from the book, giving an opportunity for framing, or using it in any desirable manner. It contains 62 illustrations. The "Little Folks' Painting Book" is similar to the foregoing in style and size, but

with different subjects, and contains 56 illustrations.

Aiken, Lambert & Co. are doing an immense business.

C. Hirstel & Co., stationers, &c., Portland, Oregon, have failed.

J. L. Cobb, dealer in fancy goods, Hyde Park, Mass., is closing out.

Hobart & Morden, publishers of the *Leader*, Eureka, Nev., have sold out.

D. C. Ireland, publisher of the *Astorian*, Astoria, Oregon, has sold out.

Miss Mason, fancy goods dealer, Dundas, Ontario, Can., has been burned out.

Bruns & Kaufmann, music publishers, New York city, have dissolved partnership.

Guy T. Cunningham & Co., paper-box dealers, Troy, N. Y., have dissolved partnership.

The stock of Edward McCormack, paper stock dealer, Boston, Mass., has been attached.

Abel Brothers, dealers in notions, Denver, Col., have assigned to Adolph Friedheim.

Richard W. Sheekells, paper stock dealer, Baltimore, Md., has been closed by the sheriff.

The stock of J. Bradley Adams, stationer, Washington, D. C., has been slightly damaged by fire.

The stock of Brown Brothers, paper manufacturers, East Hampton, Conn., has been damaged by fire.

The International Book and News Company, St. Louis, Mo., has been incorporated. Capital stock \$5,000.

Blakely, Brown & Marsh, printers, Chicago, Ill., have dissolved partnership. Blakely, Marsh & Co. succeed.

C. C. Shelley, 10 College place, has published a pocket "whist score book," intended for keeping a record of games played. It is neat and inexpensive, and is of capacity to record over three hundred games of whist.

Appleton & Co., 294 Broadway, have a full line of birthday cards, fringed and plain, in handsome designs and coloring. These goods are from the London firm of Hildesheimer & Faulkner, for which Appleton & Co. are agents.

It is asserted that traveling salesmen while in Boston, have long felt the want of suitable accommodations for displaying samples to advantage at as reasonable rates as in other cities of the Union. The prominent hotels, some of which are on the European plan, charge, it is said, from \$2 to \$5 per day for a sample room alone, without meals. A site for a new hotel has been talked of, and two capitalists, it is reported, are ready with \$300,000 to build a substantial commercial hotel where the rates will be in accordance with those of other large cities.

Among the visiting members of the trade in the city during the past week were W. H. Lawrence, of W. H. Lawrence & Co., Denver, Col.; George E. Weikert, of George E. Weikert & Co., Kansas City; W. F. Raybould, Salt Lake City, Utah; Mr. Smith, of Willard & Smith, Allegany, N. Y.; Mr. Cameron, of Cameron, Amberg & Co., Chicago; T. J. Kellum, Topeka, Kan.; Mr. Bouton, of Bouton & McCann, Hannibal, Mo.; Louis Perrault, of Louis Perrault & Co., Montreal, Canada; Mr. Bell, of Bell Brothers, Winchester, Va.; A. J. Wheeler, of Wheeler & Osborn, Nashville, Tenn.; A. F. Murray, Huntsville, Ala.; O. A. Dorman, New Haven, Conn.; G. W. Clark, Montreal, Canada; Mr. Brown, of Brown & Pilcher, Jackson, Mich.; James Blythe, of the Levison & Blythe Stationery Company, St. Louis.

THOS. SINCLAIR & SON, LITHOGRAPHIC ESTABLISHMENT, 506 & 508 NORTH STREET, PHILADELPHIA, PA.

IN ANSWER TO NUMEROUS INQUIRIES FOR OUR PRIZE ADVERTISING CARDS, WE WISH TO INFORM THE TRADE THAT THEY CAN BE HAD ONLY OF MESSRS. A. M. COLLINS, COPE & CO., 37 BEEKMAN STREET, NEW YORK, WHO WILL FURNISH SAMPLES AND PRICE LISTS. THESE CARDS ARE PRONOUNCED THE FINEST AMERICAN WORK YET PRODUCED, AND EXCEL BOTH IN WORKMANSHIP AND PRICE THE MOST OF THE FOREIGN CARDS.

WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN THE UNITED STATES, AND THE ONLY HOUSE PUBLISHING EXCLUSIVELY IN EDITIONS FOR THE TRADE, WITH ABSOLUTE PROTECTION IN PRICES TO THE PURCHASER.

SAMPLES AND ESTIMATES ON APPLICATION.

GEO. M. HAYES, Manager.

NEW STYLES
Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.
— AND —
Wholesale Stationers
AND
BLANK BOOK
Manufacturers.

WARD
— AND —
GAY.

We carry the most complete line of
Advertising,
Birthday,
Christmas and
New Year's
CARDS
For the coming season to be found in Boston.
Elegant New Styles now ready.
178 to 184 Devonshire Street,
BOSTON.

MUCILAGE.

A MUCILAGE made from pure gum arabic, that will **dry quick, stick fast,** can be used on **wood or tin** without **curling**, has an agreeable smell, deposits no sediment, will keep in perfect condition in any climate any length of time, is what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL CO., 2130 Race St., Phila., Pa.

DICKENS DAILY CALENDAR
FOR 1882,
With **MOTTOES** Entirely New.

MATTHEWS & CO., 1202 Chestnut St., Philadelphia.
Sample by Mail for 25 Cents.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKA, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyellet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gummed Paper.

Very Adhesive and Warranted to Lie Flat. DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 37 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 155 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRAIT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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HAKA, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

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604 Broadway, New York City,
Manufacturers of Fine Leather Goods.

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FRENCH GILT-GROUND CARDS,

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And other Novelties in Fine Arts.

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TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.TURNER & HARRISON'S
FALCONSamples and Price List
on Application.

No. 39.....Falcon
No. 57.....Commercial
No. 49.....Bank
No. 504.....

OUR LEADING STYLES.

No. 76.....Swan
No. 707.....Bank Falcon
No. 405.....Engrossing
No. 203.....Legal Medium Stub
No. 307.....Broad Stub
No. 103.....E. Fine
No. 504.....Beaded School Pen.

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

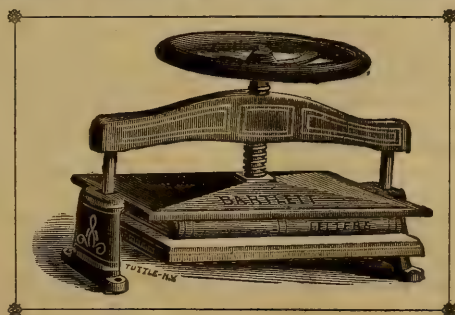


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The Best
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Highly Finished
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FOR SALE BY ALL STATIONERS.

Send for Catalogue.

PAGE, FARGO & CO., - 325 Broadway, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED SEPTEMBER 30, 1881.

Books.....	223	\$31,725
Newspapers.....	36	2,131
Engravings.....	33	7,189
Ink.....	107	4,013
Lead Pencils.....	2	153
Slate Pencils.....	116	1,426
Paper.....	184	21,804
Steel Pens.....	5	1,347
Stationery.....	15	1,716
Totals.....	721	\$72,494

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED SEPTEMBER 30, 1881.

Paper, reams.....	5,996	\$1,826
Paper, pkgs.....	1,138	9,204
Paper, cases.....	112	3,550
Books, cases.....	82	9,453
Stationery, cases.....	112	7,718
Totals.....	7,440	\$31,751

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 27 TO OCTOBER 4, 1881.

BOOKS, cases, to Hamburg, 6; to Liverpool, 8; to London, 14; to Glasgow, 1; to British West Indies, 6; to Australia, 18; to United States of Colombia, 22; to Mexico, 2; to Brazil, 5.

PAPER, to Liverpool, 2 cs.; to Hull, 2 cs.; to London, 102 pkgs.; to British West Indies, 2,556 rms., 28 cs.; to Australia, 11 cs.; to Barcelona, 31 cs.; to Hayti, 134 pkgs.; to Argentine Republic, 51 pkgs.; to United States of Colombia, 72 pkgs.; to Mexico, 2,950 rms., 34 cs.; to Cuba, 692 pkgs.; to Havre, 1 cs.; to Brazil, 87 pkgs.; to Venezuela, 490 rms., 3 cs.

STATIONERY, cases, to Hamburg, 3; to Bremen 2; to Liverpool, 14; to London, 6; to British West Indies, 2; to Australia, 5; to Hayti, 8; to Argentine Republic, 1; to United States of Colombia, 37; to Mexico, 15; to Cuba, 9; to Brazil, 4; to Venezuela, 6.

INK, packages, to Australia, 20; to Cuba, 27.

SLATES, cases, to Liverpool, 50; to Hull, 1; to Newcastle, 10; to Australia, 151.

PERFUMERY, packages, to London, 12; to Oporto, 50; to United States of Colombia, 20; to Mexico, 210; to Brazil, 33.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM SEPTEMBER 27 TO OCTOBER 4, 1881.

Pottier & Stymus, Wisconsin, Liverpool, 1 cs.
Chas. Beck & Co., General Werder, Bremen, 1 cs.
G. Gennert, Westphalia, Hamburg, 3 cs.
L. De Jonge & Co., by same, 3 cs.
J. H. Hamburger, by same, 2 cs.
Gane Bros., Rhynland, Antwerp, 6 cs.
L. De Jonge & Co., by same, 11 cs.
C. L. Whitley, France, Havre, 3 cs. hangings.
B. & P. Lawrence, by same, 2 cs.
F. Beck, by same, 1 cs.
Chas. Beck & Co., by same, 2 cs. hangings.
B. & P. Lawrence, Britannic, Liverpool, 7 cs.
B. Ilfelder, City of Montreal, Liverpool, 4 cs. draw-
ing.
G. A. Barbey, Salier, Bremen, 1 cs.

Traveling Salesman Wanted.

None but those who fully understand all
branches of the business need apply.Address WILLIAM MANN,
Philadelphia.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 6, 1891.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elftwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camillo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
Jose A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

Two days ago we wilted, and yesterday it was warm; to-day overcoats are in vogue and fires are started. Does anybody recall a more remarkable season?

TRADE holds well; everybody is busy, and the activity which is apparent all around us is suggestive of good balance sheets at the end of the year.

A BRITISH contemporary illustrates an improved box for the transmission of articles by mail, and states that an English manufacturer has patented it. We do not know under what conditions the British patentee has secured the control of the article, but we do know that it is an American invention, patented in this country by one of our own trade, and that it was long ago illustrated and described in our columns. Is this a captured idea?

NUREMBERG toy makers are said to be waiting anxiously for the renewal of negotiations for a commercial treaty between France and the United Kingdom. This is because it involves the duty on German goods imported to France under the "most favored nation clause" of the Treaty of Frankfurt. If the negotiations fail, German toys, on entering France, will have to pay a duty almost prohibitive. We do not know how extensively German toys are sold in France, but from the circumstance mentioned must believe that the trade is of considerable importance.

REPRESENTATIVES of those who befriended us in our early struggles for national existence are with us to-day. They come to join in celebrating an event which gave culmination to our independence. They are heartily welcome. And we have a loving thought for the "Old Country." We cannot forget that, although separated politically, we are of the same kind, and we can appreciate the hearty friendliness of the English papers which, in commenting on the centennial anniversary of Yorktown, wish us joy of it, and declare that the event which we are to commemorate was of mutual advantage.

WE desire to explain. Our London contemporary who has such a very long name that it is fatiguing not only to write but pronounce it—we mean the *British and Colonial Printer and Stationer*, there! takes issue with us on our statement, that if Great Britain imposes duties on her imports, we shall be able to deal direct with consumers, and not through middlemen. It chooses to apply our remark to English consumers. Our friend is somewhat out in its application. We referred to the great mass of trade done with other countries by the medium of English houses. A great many goods of American manufacture are sold and shipped to England, to be resold and reshipped to other markets, and do not enter into consumption in the United Kingdom. If the English importer pays duty on

these goods, he must make up this additional expense when he exports them; this will help to "even up" trade, and his customers will probably find that they can buy cheaper of us. We may be able to sell at an advance, and sell so much cheaper as to warrant a direct trade with consuming countries. It seems to us that it would be more to our advantage to do so. This is all that we meant, and perhaps the *B. and C. P. and S.* will agree with us.

THE BUENOS AYRES Exhibition will open next February. It is not free to all classes of goods, but will be exclusively national except in machinery exhibits. But American manufacturers must not think that this exclusion will debar them from deriving advantage from the exhibition; they should rather arrange to be there in force, and combine to fit out a bazaar or "side show" of their own, in which perhaps they can display with greater effect, and sell without restriction the goods they may choose to send thither. There is not any time to be lost, and if our manufacturers of paper, general stationery and fancy goods, want to work the Argentine market, they must arrange accordingly, and that right soon. Who will call a meeting for considering this?

ANSWERS TO CORRESPONDENTS.

J. G. B. wants the address of some person here or abroad who will manufacture a small article in papier mâché in large quantities.

Ans.—James Goldsmith, 757 Broadway, New York; William Ramsden & Co., Pershore street, Birmingham, England; Albert Komp, 205 Walker street, New York; and Jennings Brothers, 51 Murray street, New York.

C. C. P. says: Inform me of the name of the manufacturer or jobber, or both, of a new article of "shelf oilcloth," to be used in a similar manner to shelf paper. It is made in rolls and scalloped.

Ans.—L. H. Rogers & Co., 75 Maiden lane, are said to make it to order.

S. & Co. want address of house which is headquarters for printers' supplies.

Ans.—Farmer, Little & Co., 63 and 65 Beekman street, New York. This application is rather indefinite or general in its requirements. The term "printers' supplies" can be understood to mean type, presses and printing office furniture, or simply printers' stock, such as inks, papers, cards, &c. Bruce's Son & Co., 13 Chambers street, New York; James Conner's Sons, Centre street, New York; McKellar, Smiths & Jordan, Philadelphia; R. Hoe & Co., Grand and Sheriff streets, New York; Vanderburgh, Wells & Co.; National Printers' Warehouse Company. The last three firms make a specialty of all printers' supplies, but do not manufacture type; the other firms are type-founders. If our correspondents want printers' inks, paper, cards, &c., we must ask them to go diligently through our advertising pages. They will find enough information there—more than we have space to repeat in this column.

Among the manuscripts lately acquired by the library of the Athenian Chambers is a roll of thick paper about a finger in width and a thousand feet long, on which the various anagrams of the name Constantinople are written. These different anagrams are arranged in alphabetical order and amount to no less than 40,135. This roll was written apparently in England in the last century.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.		
Mortgagor.		Amount.
S. Bostock (B. S.).....		\$1
W. Saul.....		275
Union Paper Box Company (R.).....		1,500

NEW YORK STATE.		
Charles W. Maguire, Albany (R.).....		200

EASTERN STATES.		
A. C. Getchell, Boston, Mass.....		1,000
R. Fowler, Lawrence, Mass.....		2,000
Muerrie & Theuner, Providence, R. I.....		300
J. H. Keating, Boston, Mass.....		1,000
Warren S. Sweet, Taunton, Mass.....		572

WESTERN STATES.		
J. Rockwell & Co., Columbus, O.....		3,600
Isaac J. Dowden, San Rafael, Cal.....		250
D. L. Musselman, of Alten & Musselman, Quincy, Ill. (Real).....		2,865
John Horstman, Brownstown, Ind. (Real).....		250
Geo. W. Pattison, Detroit, Mich.....		100
Chas. A. Dodson (et ux.), Cincinnati, O. (Real).....		2,000

OBITUARY.

FLETCHER U. HARPER.

Fletcher Urling Harper, the eldest son of Joseph W. Harper, second of the well known firm of Harper & Brothers, publishers, and a grandson of the late Fletcher Harper, one of the founders of the house, died at the residence of his wife's father, No. 61 West Forty-eighth street, at 4 o'clock yesterday morning. Mr. Harper had been a sufferer from ill health for four years. About the time of the death of his grandfather he was attacked with diphtheritic sore throat, which confined him to his room in the Fifth Avenue Hotel for a considerable period. His brain became affected, and he was never afterward able to attend to business pursuits. He went abroad and endeavored by traveling through the various countries in the Old World to recover his health. No climate seemed to agree with him, however, and he returned home. He next visited the Hot Springs, Arkansas, but derived little benefit from them. He rented a cottage in Islip, Long Island, last summer, to which he moved his family. His physicians—Drs. Guernsey, Carnochan, and Bagge—after a consultation, about four weeks ago, advised Mr. Harper to go to Richfield Springs and he took their advice. He had only been at the springs a week when he was stricken with paralysis, by which he lost the use of his left arm and leg. He was removed to his home in Islip, and afterward, owing to his wife's illness, he was brought to the residence of his father-in-law, in this city. This was on Thursday, September 22. He became unconscious on the following Friday, and remained in that condition up to the time of his death.

Mr. Harper was born in Seventh street in this city, August 15, 1848. After two years' preliminary education in Nazareth Hall, Nazareth, Penn., he went to Frankfort-on-the-Main, Germany, where he remained four years. Returning to this country, he finished his education in Fay's Institute, Newport, R. I. He then entered the Harpers' office, where he remained as a clerk for eighteen months. He was next sent into the composing room, and worked at the case until he was taken ill, in 1877. He evinced a deep interest in national politics and was a prominent member of the Union League Club. During the great Republican parade last fall Mr. Harper was one of the sides on the staff of Gen. Lloyd Aspinwall, the Grand Marshal of the occasion, and rode with his leader throughout the long

line of march. He afterward said that it was "the hardest work he had ever done in his life." Mr. Harper, when his health would permit, was a regular attendant of the Broadway Tabernacle, and the Pastor, the Rev. Dr. Taylor, was a warm friend of the family. Mr. Harper leaves a widow, the daughter of ex-Senator Alexander McDonald, of Arkansas, and three young daughters, the youngest being only four weeks old. Two brothers—J. Henry and Willy D. Harper—and a sister, Mrs. Theodore Haight, survive him. His father is in Europe, where he has been traveling for health and pleasure for several years. The funeral will take place at 1 o'clock to-morrow afternoon, and interment will be in the family plot in Sleepy Hollow Cemetery.

H. J. ATWATER.

H. J. Atwater, of Atwater & Co., stationers, New Haven, Conn., died at that place of paralysis and was buried on September 24. He was fifty-two years old, and had been engaged in the business of selling stationers' and printers' supplies for about thirty years. He leaves a widow and three daughters.

MINUTE MECHANISM.

There is a cherry stone at the Salem (Mass.) Museum, which contains one dozen silver spoons. The stone itself is of the ordinary size, but the spoons are so small that their shape and finish can only be well distinguished by the microscope. Here is the result of immense labor for no decidedly useful purpose; and there are thousands of other objects in the world, fashioned by ingenuity, the value of which, in a utilitarian sense, may be said to be quite as indifferent. Dr. Oliver gives an account of a cherry-stone on which were carved one hundred and twenty-four heads, so distinctly that the naked eye could distinguish those belonging to popes and kings by their mitres and crowns. It was bought in Prussia for fifteen thousand dollars, and thence conveyed to England, where it was considered an object of so much value that its possession was disputed, and it became the object of a suit in chancery. One of the Nuremberg top makers enclosed in a cherry stone, which was exhibited at the French Crystal Palace, a plan of Sevastopol, a railway station, and the "Messiah" of Klopstock. In more remote times, an account is given of an ivory chariot, constructed by Mermecides, which was so small that a fly could cover it with its wing; also a ship of the same material, which could be hidden under the wing of a bee! Pliny, too, tells us that Homer's Iliad, with its fifteen thousand verses, was written in so small a space as to be contained in a nutshell, while Elian mentions an artist who wrote a distich in letters of gold, which he enclosed in the rind of a kernel of corn. But the Harleian MS. mentions a greater curiosity than any of the above, it being nothing more nor less than the Bible, written by one Peter Bales, a chancery clerk, in so small a book that it could be enclosed within the shell of an English walnut. Disraeli gives an account of many other exploits similar to the one of Bales. There is a drawing of the head of Charles II. in the library of St. John's College, Oxford, wholly composed of minute written characters, which at a small distance resemble the lines of an engraving. The head and the ruff are said to contain the Book of Psalms, in Greek, and the Lord's Prayer. In the British Museum is a portrait of Queen Anne, not much larger than the hand. On this drawing are a number of lines and scratches, which, it is asserted, comprise the entire contents of a thin folio. The modern art

of photography is capable of effecting wonders in this way. We have before us the Declaration of Independence, containing seven thousand eight hundred letters, on a space not larger than the head of a pin, which, when viewed through a microscope, may be read distinctly. —Proof Sheet.

A blind boy of Montreal has made a miniature house inside an ordinary four-ounce medicine bottle. The building is made of forty pieces of wood, neatly fitted and glued together. It would puzzle a man who was not blind to get the pieces into a bottle without putting them together. The stopper of the bottle is still more wonderful. It almost fits the neck of the bottle, the top being large enough to prevent its going down too far. Near the other end of the stopper inside the bottle below the neck, a small wooden peg has been driven, which extends far enough on each side of the stopper to prevent its removal from the bottle. How this was accomplished is a mystery.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, October 5, 1881. }

THE MONEY MARKET.—The money market continues stringent, and stock collateral borrowers have paid extreme rates for call loans, as high as one-eighth of 1 per cent. per diem in addition to legal interest ruling most of the week, and this price was bid at the close. Holders of government bonds were accommodated at 5@6 per cent. Time loans and mercantile discounts were unchanged. This stringency is of course in part due to the usual demand at this season of the year from the West and South for funds to move the crops, and to the great falling off in the receipts of gold from Europe, caused by the success of the speculators in produce on this side in forcing up prices. The stringency of the money market has exerted a depressing effect on the stock market, and prices have generally declined. The government bond market was weak, except for 4s, which advanced $\frac{1}{8}$ per cent., and extended 5s. In railroad mortgages there was a fair amount of dealings, but the transactions were nearly all at downward prices. Foreign exchange is depressed, dull and lower, owing to free offerings of bankers' bills, which presumably have been borrowed by speculators seeking time money.

THE PAPER MARKET.—An increased impetus has been given to trade since the beginning of the month, some buyers having held back their orders until after that time. Many of our city jobbing houses report a very satisfactory business in progress and in many instances their inability to get paper has been an additional drawback. Buyers are beginning to realize that paper is becoming scarce, as shown by the small advance in prices which some of them have paid within the past week on book and manilla papers. While we do not wish to be understood as saying that a general advance has been made in these grades, instances have come to our notice where the paper was wanted, and in order to secure it a higher price was paid. While no considerable advance in prices is anticipated very soon, the supply is so much lighter than it has been for a number of years that, even with the drought broken, it will take some time to create an over supply, and in the meantime a small advance would be very likely to be sustained.

THE STATIONERY MARKET.—The volume of transactions continues to foot up quite large, and the prospects of an active trade to the end of the fall season are everywhere regarded as encouraging. Thus early in the season considerable inroads have been made into stocks, and in some lines assortments are beginning to be broken; but there need not be any apprehension of a scarcity of goods, as the trade looked for a heavy season's business and prepared their stocks accordingly. Staple goods continue in the main firm; no change in prices has been reported since our last.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market. Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

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In New and Beautiful Embossed Designs, for the Holidays.

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In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

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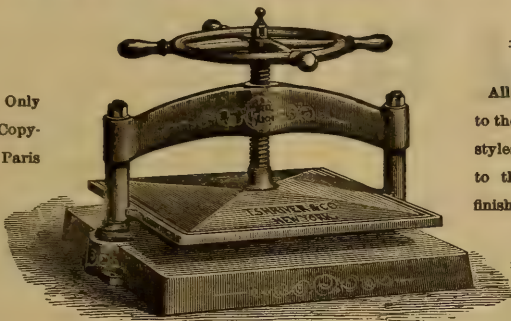
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82 & 84 Beekman Street, New York,

HAVE NOW READY and my Agents are now on the road with a full line of Samples of Christmas and New Year's Cards, Fringed and Plain. Day and Sunday-School Cards, Birthday Cards, Advertising Cards, Imported English Valentines, also Plain and Fringed Valentine Cards. Notes, Drafts and Receipts PERFORATED and put up in Boxes.

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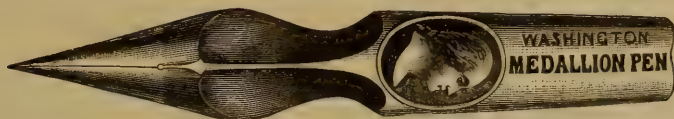
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Agents Wanted in all large Cities.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

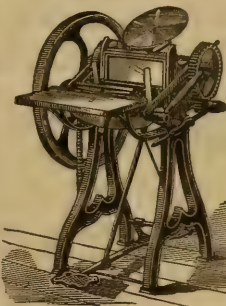
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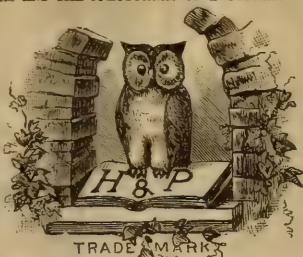
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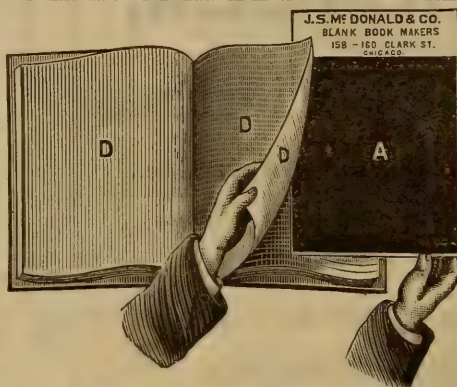
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NIPPON MERCANTILE CO.,

Successors to MOMOTARO SATO & CO.,

SEND FOR FALL CATALOGUE.

310 BROADWAY, NEW YORK.

BRITISH GROWLS AT AMERICAN PA- PER EXPORTERS.

There are signs of a keener competition on the part of American paper makers than is now the rule. At the recent meeting of the American Paper Makers' Association a plan of campaign was skillfully sketched out, by which our exports, and even our home trade, is threatened with vigorous opposition. It is a trite saying, but still a very true one, that competition is good for everybody, and we are not disposed to regard the British paper maker as a spoilt child, to be pampered and hedged round from naughty men, who think they can make headway against him in his own track. While on the one hand we hope and firmly believe that our manufacturers will in the long run more than hold their own in fair competition, there is room for a healthy stimulus to come into play, which may prove the making of what may now seem to be a drooping trade.

One improvement in the system on which a considerable part of the American paper trade is worked is greatly to be desired. From this side complaints are often heard as to the instability, if we may use the word, of makers of contracts for export from America. These complaints frame themselves in something like the following shape: We hear of English agents who have orders to plant receiving from American makers prices which are quoted to principals, or on which the agents' commission is based. Negotiations proceed smoothly enough until the critical moment for the execution of the order, when, without apparent rhyme or reason, the agent is told that the contract cannot be accepted for the original price quoted. The consequence is that many good transactions are lost, and, what is worse, a flavor of the most undesirable sort is left behind, to the prejudice of future business.

If this is a typical illustration, as we have reason to believe it is, we have a sufficient explanation of the limited extent of the American export trade. It may not be in our province to look behind for the causes of these unfortunate fiascos, and we do not profess to be able to lay our finger on the sore spot, but it may be credited, at least in some degree, to the combinations that find such favor among American paper makers. Associations and federations of mill owners agree to use every legitimate effort to keep up prices. Small blame to them for this, unless by shortsightedness they sacrifice a prospective large general trade for the sake of maintaining a price on a single paltry transaction. Assuming—for the sake of argument—that one member of a trade association has made a fair offer in the hope of securing a good export order, and that by the time its acceptance reaches him the price has slightly risen against him, if his trade association compel him to withdraw his offer and disappoint the customer, we consider that to be a shortsighted and a confidence-destroying policy. We do not allege that this is the rule, nor even a frequent occurrence; but if repetitions of such breaches of moral understanding have occurred in sufficient number to disturb the cordiality which should subsist between men of business, there can be little wonder if British and foreign buyers hesitate in wasting time and risking loss by entering upon uncertain negotiations. It has been the pride of English manufacturers, not only of paper but of all our staple products, that they consider themselves bound in honor to abide by their first quotations, win or lose. Confidence in capacity to carry out, and security in trusting to undertakings, make buyers more eager to do

business with producers. Without this confidence trade must languish, if it exists at all. Whatever hidden causes undermine confidence, they are radical mistakes, and should be abolished. If it be the case that a sense of insecurity in planting contracts in America affects British and foreign buyers, we do a service to the American export trade in inviting its attention to one of the alleged hindrances to its extension. —British and Colonial Printer and Stationer.

CASTINGS OF DELICATE NATURAL OBJECTS.

The following process is recommended by Abbas for producing metallic castings of flowers, leaves, insects, &c.:

The object, a dead beetle, for example, is first arranged in a natural position, and the feet are connected with an oval rim of wax. It is then fixed in the centre of a paper or wooden box by means of pieces of fine wire, so that it is perfectly free, and thicker wires are run from the sides of the box to the object, which subsequently serves to form air channels in the mold by their removal. A wooden stick, tapering toward the bottom, is placed upon the back of the insect to produce a runner for casting. The box is then filled up with a paste of three parts of plaster of paris and one of brickdust, made up with a solution of alum and sal ammoniac. It is also well first to brush the object with this paste, to prevent the formation of air bubbles. After the mold thus formed has set, the object is removed from the interior by first reducing it to ashes. It is therefore dried slowly, and finally heated gradually to a red heat, and then allowed to cool slowly to prevent the formation of flaws or cracks. The ashes are removed by pouring mercury into the cold mold and shaking it thoroughly before pouring it out, and repeating this operation several times. The thicker wires are then drawn out, and the mold needs simply to be thoroughly heated before it is filled with metal, in order that the latter may flow into all portions of it. After it has become cold, it is softened and carefully broken away from the castings.

TO REMOVE INK STAINS.—The *Journal de Pharmacie d'Anvers* recommends pyrophosphate of soda for the removal of ink stains. This salt does not injure vegetable fibre and yields colorless compounds with the ferric oxide of the ink. It is best to first apply tallow to the ink spot, then wash in a solution of pyrophosphate until both tallow and ink have disappeared. Stains of red aniline ink may be removed by moistening the spot with strong alcohol acidulated with nitric acid. Unless the stain is produced by eosine, it disappears without difficulty. Paper is hardly affected by the process; still it is always advisable to make a blank experiment first.

It may be interesting for the collectors of postage stamps to know that the number hitherto issued all over the world is estimated, in round numbers, at 6,000. Among them are to be found the effigies of five emperors, eighteen kings, three queens, one grand duke, six princes, one princess, and a great number of presidents, &c. Some of the stamps bear coats-of-arms and other emblems, as crowns, the papal keys and tiara, anchors, eagles, lions, horses, stars, serpents, railway trains, horsemen, messengers, &c. The collection preserved in the Museum of the Berlin Post Offices included, on July 1, 1879, 4,498 specimens of different postage stamps. Of these 2,462 were from Europe, 441 from Asia, 251 from Africa, 1,143 from America, and 201 from Australia.

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Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.

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Papeteries and Card Cabinets; New and Attractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

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SLATES. SLATES.

Low Freight Rates.

Having anticipated the recent cut in freight rates I have accumulated in New York a very large stock of "D" Slates, and can give immediate shipment of any order.

Slates are lower than they have ever been, and the ruling rates of freight will enable buyers to put these goods in stock at extremely low cost.

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As these rates are liable to change at any time, buyers will do well to order without delay.

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The Cheapest Pad Calendar in the Market.

This Calendar is so arranged that one leaf serves for two days, thereby saving one-half of the paper required for an ordinary daily calendar. By this arrangement we are enabled to offer to the trade a calendar at the lowest possible price.

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PEN.

FOR PLAIN, FANCY AND ORNAMENTAL
LETTERING.

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H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO., }
February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc.

JNO. R. BALLINGER.

Indispensable for the execution of neat, attractive lettering, etc.

CHICAGO, April 21, 1880.

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WHITE LINEN.....Has not its Superior.
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PERPETUALLY MOIST.....Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

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At reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

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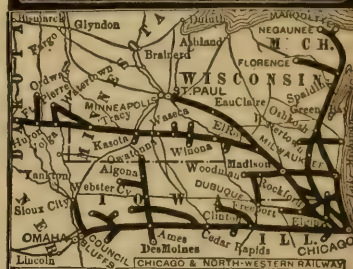
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JAPANESE ART AT THE CINCINNATI EXPOSITION.

There is no more interesting exhibit in the Exposition than to be found just outside the gallery of paintings, in the south end of the corridor. It is truly a feast to the eye and the mind, and both quaint and curious to the great mass of our people, no matter how cultivated they may be. It is only a few years since Japan knew there was a world outside of their own country, inhabited by a people not barbarians, and we need not be very old to remember when the ports of her sea-coast towns were opened to foreigners. And to-day, to very many good folk, the almond-eyed, yellow-skinned little Jap means nothing more than a filthy little heathen. If the present exhibit does nothing more, it will open the eyes and understandings of many as to the perfection to which art in bronzes, copper, china, clay and painting was brought hundreds of years ago. A pair of craquelles vases—that rare, rich old work that puzzles and mortifies our potters abroad and at home—were manufactured about the time Columbus was sailing the salt seas in search of the Atlantis of the ancients. Four hundred years ago Jap artists turned out craquelles that defy age and time. No blur in color, no crack where a crack should not be, but perfect in form and finish as when taken from the kiln. In bronze there is a lightness and delicacy of design that is hoped for in this nineteenth century by Caucasians. When you were a young idea in school you remember the heads of this distinct race, and with what a feeling of pride your heart swelled at the printed declaration that you belonged to the highest type of the human race. You, maybe, never expected then to have Egypt and Japan and China poking in to suggest "this world is old." At the gates leading into this Japanese department are two large bronze lanterns delicately wrought and magnificent specimens of this art in the finest form, dark brown, almost black, standing three feet high, bearing on the standard the imperial crest of Japan, the chrysanthemum. These antiques are from the temple of Nikko, a mausoleum for the Mikados, but built by Hitetada in honor of his dead father, Icyasu. To the right on entering is a most beautiful antique screen of satin, the design a cock on a drum in gold embroidery. In the days when the hated European was a stranger in the land, these gorgeous coverings were sent enveloping gifts by the rich to each other. An antique fagedesba lacquer lunch cabinet is one of the gems in the collection, and is looked upon with longing eyes by connoisseurs. It contains Saki flask-boxes for sweetmeats, and a number of tiny dishes. The decoration is gold lacquer, presenting a graceful floral design. A large Satsuma jar painted in gold and bright colors represents warriors in battle—quoting from the catalogue, "A Scene in the Life of the Forty Ronins." One of the most exquisite gems is a vase cloisonne on copper. The ground is light blue, over which, like fleecy clouds on a summer sky, lies the pure white lily of the valley, in its sheathing of green leaves. Bands of color encircle the top and base, and the whole effect is chaste in the extreme.

Two ravishing vases are certainly the work of inspiration. Did the sad-eyed Mongolian see in his dreams our "Rockies," their snows, and the playful, treacherous black bear? A leaden sky, pines and rocks snow-covered, cascades that look as if in leaping they might turn to ice, and the perfection of bears and cubs. The nicety of the work of Japanese artisans is wonderfully apparent in this pair of vases. The open mouth of mother bruin shows within her red tongue, and

there isn't a tiny pine branch that does not stand out against the winter sky as true to nature as ever painter limned on canvas. One little wretch lies on his back kicking up his toes just as the children see their gambols at the Zoo. These are choice specimens of modern art. A Satsuma censer is worthy of careful scrutiny from the delicacy and care in design. Three grotesque young Japs are represented, one astride a drum, the other two steadying it on either side. The robes of these youths are as intricate in design and vivid in coloring as the fabrics they are to represent, the gorgeous brocade of the country. When our young women learn to take the circumference of a gold quarter, and on china cover it with a half dozen distinct colors, each a perfect design, then they will be creeping along to the excellence of the Mongolian. A handsome Owari vase of Tokio has flying ducks on delicate ground. This brings us to another perfection of Japanese art. When a goose or a duck, a stork or a blackbird starts, he flies; he doesn't lumber along through the azure like the theatre angels flit across the stage, by wires, but he sails the empyrean a thing of life. These are but a few of the gems in this unique collection, and from time to time we purpose describing the finest and rarest in the exhibit.—*Cincinnati Commercial*.

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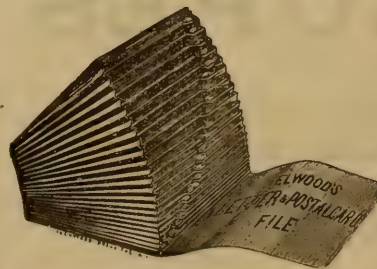
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3104	Leatherette, imit. seal, nickel shield, gilt edge	Nickel	5 x 6	5 25
3105	Leatherette, gilt pattern, gilt edge	Brass	5½ x 6¼	6 00
3106	Leatherette, gilt pattern, gilt edge	Brass	5½ x 6¼	6 75
3161	Smooth Sheep, gilt pattern, gilt edge	Brass	5½ x 6	6 00
3165	Smooth Sheep, fancy pattern, gilt edge	Nickel Wire	5½ x 6¼	7 50
3162	Sheep, gilt pattern, gilt edge	Brass	4¾ x 5¾	5 50
3176	Smooth, fancy pattern, gilt edge	Nickel Wire	5½ x 6¼	10 50
3181	Sheep, plain pattern, gilt edge	Nickel Wire	5½ x 6¼	7 50
3179	Fine Grain Sheep, embossed, gold and silver, gilt edge	Gilt Wire	5½ x 6¼	13 50
3164	Sheep, gilt pattern, gilt edge	Nickel Ring	5¾ x 6¼	8 00
3103	Sheep, gilt pattern, gilt edge	Nickel Ring	5¾ x 6¼	7 00
3172	French Morocco, gilt line, gilt roll, gilt edge	Gilt Wire	5½ x 6¼	13 50
3182	Sheep, gilt pattern, gilt edge	Nickel Wire	5½ x 6¼	7 75
3178	Morocco, plain pattern, gilt roll, gilt edge	Gilt Ring	5¾ x 6	13 50
3177	Morocco, plain pattern, gilt roll, gilt edge	Patent Spring	5¾ x 6¼	19 50
3180	Plush, nickel shield, gilt edge	Nickel Wire	5½ x 6¼	15 00
3166	Fine Grain, gilt pattern, gilt roll, gilt edge	Gilt Wire	5½ x 6¼	10 50
3178	Fine grain, embossed, gold and silver, gilt edge	Gilt Ring	5 x 6	8 25
3171	Fine Grain, gilt pattern, gilt roll, gilt edge	Gilt Wire	5½ x 6¼	12 00
3169	Fine Grain, gilt pattern, gilt roll, gilt edge	Gilt Wire	6 x 6¼	10 50
3170	Fine Grain, plain pattern, gilt roll, gilt edge	Engraved Gilt	6 x 6¼	16 50
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TELEGRAPHIC PHOTOGRAPHY.

The apparatus of which a short account is here given is a development of that exhibited at a meeting of the Physical Society on February 26.

In its new form the receiving instrument contains a platinum-covered brass cylinder, two inches long and seven-eighth inches in diameter, mounted horizontally upon a spindle seven inches long. One of the projecting ends of the spindle has a screw cut upon it of sixty-four threads to the inch; the other end is left plain. The spindle revolves in two bearings, the distance between which is equal to twice the length of the cylinder, and one of the bearings has an inside screw corresponding to that upon the spindle. A platinum point attached to an elastic brass arm, which is fixed midway between the two bearings, presses upon the surface of the cylinder. The positive pole of a local battery is connected through a set of resistance coils with the platinum point, and the negative point with the metal cylinder. If now a piece of paper which has been soaked in a solution of iodide of potassium be wrapped round the cylinder and the cylinder be caused to rotate, the platinum point will, so long as the current passes, trace a very close spiral brown line upon the paper. When the strength of the line is diminished, the intensity of the current is enfeebled; when the current is interrupted, the line is broken off, and the paper retains its original whiteness. It is evident that by regulating the intensity of the line thus traced and introducing gaps in the proper places, any design or picture might be represented upon the paper. The current is varied to produce the desired result simply by the action of light.

At the transmitting station is a second battery, which is connected with the receiving instrument, so that the current passes through the prepared paper in the opposite direction to that of the current from the local battery; and in the circuit of the second battery is introduced the transmitting instrument. The current passes through a selenium cell inclosed in a small rectangular box, from which all light is excluded except such as can pass through a pinhole drilled in the side of the box opposite to the cell. By means of a mechanical arrangement which, though very simple, cannot easily be described without a drawing, the box is connected with a horizontal spindle in such a manner that each revolution of the spindle causes the box to move perpendicularly up and down through a distance of 2 inches, and, at the same time, laterally through 1-64 inch. If now a picture of not more than 2 inches square is projected by a lens upon that side of the box which contains the pinhole, it is clear that by turning the spindle the pinhole may be caused to pass successively over every point of the focused image. The box while moving in the upward direction travels through space at precisely the same rate as any point on the surface of the receiving cylinder when the spindles of the two instruments are revolving synchronously; the downward movement is rapid, and is not concerned in the transmission of the picture.

The instruments are prepared for work as previously described, the variable resistance at the receiving station being so adjusted that when the pinhole is in the brightest part of the focused picture and the illumination of the selenium at its maximum, the two currents passing through the paper exactly balance each other. When this is the case the platinum point is not capable of making any mark. But when the pinhole is in a darker part of the picture the resistance of

the selenium is increased, the current from the local battery predominates, and the point traces a brown line upon the paper. In this manner a picture may be formed by the receiver which, if the instrument were perfect, would be a counterpart of that projected upon the transmitter.

Designs such as butterflies and horses painted in black upon a transparent ground, and projected by a magic lantern, are reproduced by the above described arrangement far more perfectly than by the original form of the instrument. By employing the square box to contain the selenium cell instead of the former cylindrical arrangement, several advantages are secured; *e. g.*, the light always falls perpendicularly upon the cell (instead of obliquely during the greater part of a rotation); also, the whole of the cell is illuminated during the passage of the pinhole over the bright parts of the picture, and thus there is greater uniformity in the action of the light upon the resistance of the selenium. But with a more delicate selenium cell and more sensitive paper there is little doubt that its efficiency might be almost indefinitely increased.—*Shelford Bidwell, M. A., in Engineering.*

THE CONSUMPTION OF CARMINE.

It having been asserted, on apparently good authority, that the consumption of carmine is decreasing in consequence of competition with aniline colors, we have visited some of the principal consumers as well as the several manufacturers of carmine in order to ascertain the truth of the statement. Our inquiries among manufacturers of ink for lithographers' use elicited the information that pure carmine was being superseded to some extent by "cardinal red," a cheaper form of carmine, but the aniline colors had not been, and would probably not be resorted to, as, from the nature of their composition, they were unsuited to this class of work. In the manufacture of ordinary printing inks, anilines are being largely used, and while the use of carmine is growing, the increase is not so great as would be the case without competition from the cheaper colors. On the whole no falling off in the consumption of carmine could be discovered in this branch of trade, and the most that can be said is that the use of this color is not increasing in proportion to the growth of the industry. The use of carmine in writing ink is and always has been limited as compared with lithographing and printing inks. Pure carmine ink was rarely made by manufacturers, owing to the high cost of carmine, and at present there are but two manufacturers, so far as we can ascertain, making it. Aniline colors enter largely into this class of inks, but before these colors were known various adulterants of carmine were used. The production of carmine ink is to-day no greater than when the color cost \$4 per ounce. Its greatest competitor is a scarlet ink, the composition of which is a secret, but which we suspect owes its color to aniline. We find that where permanency of color is desired, both in printing and writing inks, pure carmine still holds first place, and will, no doubt, continue to do so until some equally brilliant and permanent color is discovered.—*Oil, Paint and Drug Reporter.*

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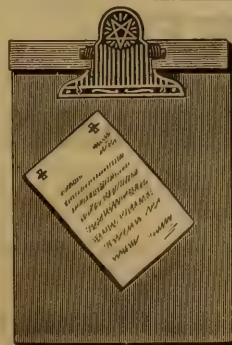
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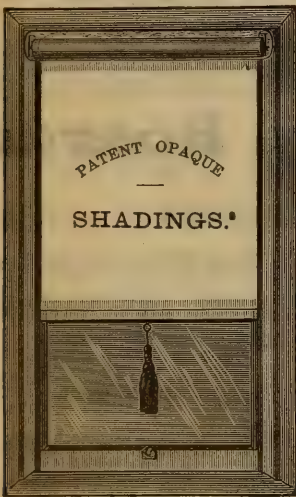
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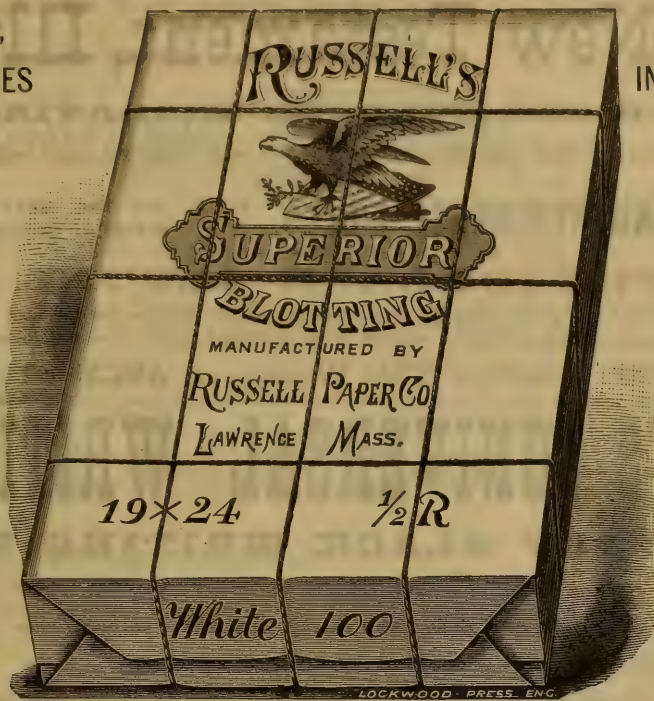
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J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centerville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

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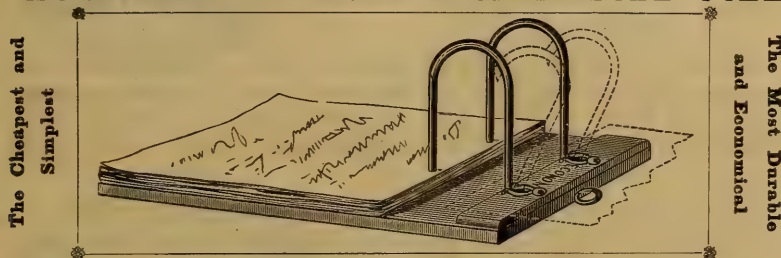
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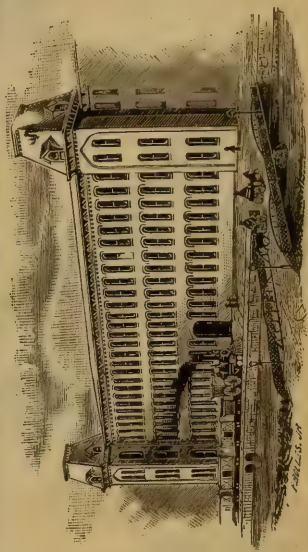
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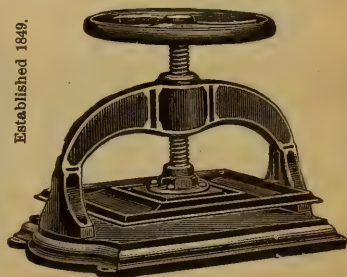
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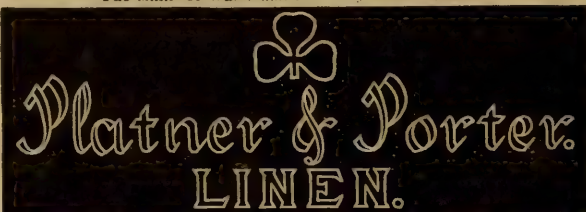
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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

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Each sheet is water-marked with name and date.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 15.

NEW YORK, OCTOBER 13, 1881.

WHOLE NO. 329.

Correspondence.

TRADE NOTES FROM CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, ILL., Oct. 8, 1881.

The Livermore Pen has a new and better office. Increasing demand for the pen has long required a change, but it was not effected until last week. Now Mr. Taylor has, at 38 Madison street, one of the neatest and best locations in Chicago—that long occupied by the Economy Company. "Not so many people pass here," says Taylor, "but more come in," which is to the point. Mr. T. has also been doing quite a fine trade with his exhibit at the Exposition, where my friend E. K. Cass does the honors in the evenings, with satisfaction and profit.

Faxon, fine paper hangings, has been installed since July 1 at 212 Wabash avenue, and is doing well in his line.

The United States Tablet and Ticket Company is always introducing some new design of fancy card. The latest is the "Dolly" fan, a very pretty little design in shaded tints. The company will soon have ready for the market something new and exquisite in design folders. The Butler Paper Company is now handling these goods.

John R. Barrett has recently made some changes in his establishment, now occupying two floors. A different arrangement of the office has allowed him to utilize the hall space in his factory. He has just issued some of the neatest samples of punched and eyeletted cards, in graded gauges, I have yet seen. The same cards illustrate his facilities and skill in corner-rounding.

Noyes, of Dictionary-holder fame, comes out now with a new and light white wire costing sled, very cheap, light and graceful—an excellent holiday article.

A fire last week "did things up brown," for E. L. Stevenson & Co. and Burkhardt Brothers, who occupy jointly the store at 39 Monroe street. By the fire Stevenson suffered the loss of some pictures, &c., but the Burkhardts were the heaviest losers, most of their large stock of brushes, imported and domestic, having been destroyed. They are nearly covered by insurance.

John Wilkinson is spreading out for the fall trade. He is now Western agent for Milton Bradley & Co.'s toys and games. The new catalogue is very fine. He also deals largely in Crandall's blocks. His large and beautiful exhibit at the State Exposition includes fishing

tackle, jig-saws, games, toys, tool chests and holiday goods.

A new house in an industry new to this city is George W. King, 38 Madison street. He keeps a full line of fine papeteries, &c., but his specialty is fancy cards for collectors and others. He sells to the retail trade in small quantities, and his lines include many goods never before seen here. He is sole agent for Robinson Engraving Company's steel-plate folders, &c., besides a full line of Robinson's beautifully colored Christmas and birthday cards on steel grounds. The "Favorite" card album is a neat and durable novelty offered by him to the trade. Altogether, Mr. King's enterprise promises well.

H. S. Goodspeed & Co. have now an office in Lakeside Building. Their specialty is Abbott's Pictorial New Testament.

The Chicago Toy Company is a newly established firm here, which enters the field with flying colors at 84 Wabash avenue. The building is a fine, large one, six stories high, with basement. The first floor is devoted to dolls, games and imported fancy goods; on the second floor are found tin, britannia and wooden toys, velocipedes, wagons and doll buggies; the third floor is given up to ten-cent counter goods and fancy wares; while the fourth, fifth and sixth floors contain the reserve stock. The stock carried is very large, and the company, besides importing largely, is manufacturers' agent for many of the lines carried in stock. The enterprise is an extensive one and promises well. The catalogue is now ready for the trade.

G. B. H.

CINCINNATI COLATURES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., October 10, 1881.

Those who dreaded a slackness of fall and winter business have set their dread forward into next spring. An experience of the fall and winter trade has entirely dissipated their fears on that score, and yet anxious minds tiptoe it and look over the shoulders of fall and winter, whose qualities have already developed themselves—and looking over the shoulders of the present and coming season, try to divine what spring has in store for them hidden in the folds of her glowing robe. They can't make it out, and therefore, like true weeping philosophers, draw the conclusion that the thing concealed in the vestments of spring is not a prize for them. But all this is not very distressing at the present moment. People are all too busy to waste time dreaming or droning. All thoughts and energies are so engrossed in discharging the duties required by the present moment as to

leave little leisure or inclination to look after or look at dragons in the future.

To come down to facts, business in the stationers' line goes with a whirl in Cincinnati that all but makes one's head swim merely looking on. How those men who are in the very midst of it manage to keep smiling faces is more than I can clearly make out. But they smile on as they whirl on.

There's Howard Hinkle, of Van Antwerp, Bragg & Co., viewed up in his wild cherry pen amid piled up precipes of school books and blank books, and under shadows of boxes in the side street that rise up in tiers between his windows and the light of heaven. There he sits at his desk, coat off, both hands busy, apparently writing his signature—to cash receipts no doubt. Workmen and clerks troop to him for orders. He answers them in pleasant monosyllables, now over his right shoulder, now over his left, never stopping that work of attaching his signature to one by one of the heap of supposable receipts lying before him.

I went over to J. R. Mills' establishment to see how that looked, and the house looked as if it was full of athletes training for a walking match. "Billy" O'Neil always was a fast walker, but I never saw him get around as spry as he did that day; and as to climbing a step-ladder swiftly, I don't think a squirrel could beat him—not that afternoon. Said I to myself: "Is this thing epidemic, or is it only Hinkle and Mills that have the complaint?"

I started out and discovered that I had somehow caught the infection, for I went like a racer up hill and peeped in at Carpenter's only to see the same sort of performance there.

I glanced across the street to see how it was at Stewart's and Louis Snider's Sons, and I could only see store boxes piled high on the sidewalk, obscuring their doors, and a street full of draymen jostling each other and looking daggers, but too busy to swear.

I crossed over and took a look along the sidewalk down the narrow lane between the store boxes and the warerooms only to see a wilderness of trucks hustling heavy boxes out and building up the pile as fast as the draymen took it down. I saw a man try to stop Stewart as he was coming up street, but it was no use. Stewart rushed to his desk, commenced burrowing into a pile of papers heaped up there—dry and dreary looking they were to me, but he seemed to take delight in them.

Snider's Sons constitute a double team, but the whole team was busy.

George Stevens had a house full of customers, and the clerks seemed to skate about like water spiders. John Beeler, who is with Stevens,

stopped to take breath, and in the meantime told me he thought there was a splendid opening here for an engraver doing fancy stationery for the trade—turning out fresh, tasteful, timely designs for writing paper, envelopes, cards and the like.

C. F. Bradley had not escaped the epidemic; neither has Pounsford nor C. F. Woodrow.

It would be difficult to picture the scene at Robert Clarke's book store. There is always a study of faces in the customers there, and the moving maze of clerks present the best example I can find of orderly confusion. One thinks them all tangled up sometimes, but presently they all come out of it each one in his right place.

If I had skipped Peter G. Thompson, with his fine book shop at the entrance of the Arcade, and the half-score of knicknackeries in the Arcade itself, I should only have stopped one step sooner than I have stopped, for I can't catalogue them. They are all enjoying the same epidemic.

Now, what in sober earnest is the meaning of this panorama I have been trying to unroll before you? It means: First, business is very brisk; second, people are laying in their holiday goods; third, they are buying a great deal of them; fourth, that they choose superior goods; fifth, that they have begun fully a month earlier than has been their wont; sixth, that they seem to have done this to get the selection from a full stock of goods; seventh, that the hurt of dry weather and short crops has been exaggerated.

The above is not my solitary individual diagnosis of the case. In these views I am sustained by numerous and able supporters.

By the way, the dry weather has compelled such of the paper mills in the Cincinnati district as were not provided with steam as well as with water-power to run only part of the time. This is a vexation when orders come in so freely.

I heard one or two complaints that collections were not always as easy as one could wish. I hope that this is exceptional. It is an interesting point to watch.

Stock gambling has struck some Cincinnati operators hard since I last wrote—in fact, made awful examples of them. Their regular line of business is not in the paper trade, however.

The Exposition closed on last Saturday. It was made up of several expositions; the horticultural display, for instance, gorgeous in detail, and as landscape gardening; the display of Cincinnati art and useful pottery, remarkable for variety, superior quality and large quantity; the exhibit of physical and chemical apparatus never before equaled here, certainly never west of the mountains; the natural history department, of which I have spoken. It was almost bare of goods in the stationer's line. Lockwood's class journals exhibited in the unclassified class, without competition, took an "honorable mention," which is a rather rare distinction, as no premiums are offered in this class.

In spite of a bad season, and, above all, the national bereavement, the attendance by railway was greater than that of last year. There was, however, an immense falling off in the city attendance; nevertheless, the Exposition paid.

Since my last the following-named trade visitors have given Cincinnati a passing call: A. W. Holmes, Readers and Writers Economy Company; Mr. Hayman, Eagle Pencil Company; J. B. Gunn, for E. Faber; W. T. Bursall, of H. Limberger; Mr. Giles, of Estabrook Pen Company; T. J. James, of Daniel Slote & Co.; Mr. Mabie, of Mabie, Todd & Co.; Mr. Baggot, of Celluloid Company, all from New York. There were also William H. Chamberlin, of Z. Crane, Jr., &

Brother, Dalton, Mass.; W. A. Gilliland, of Mittineaque, Mass., for Southworth Company; A. D. Freeman, of Culver, Page, Hoynes & Co., Chicago; B. H. Stone, of pocketbook fame, of Langfeld, Turner & Andrews, Philadelphia.

PRINCE WILLIAM.

ADELAIDE INTERNATIONAL EXHIBITION.

[FROM OUR AUSTRALIAN CORRESPONDENT.]

ADELAIDE, South Australia, Sept. 1, 1881.

The exhibits in the classes which come under stationery are large and interesting. The judges are gentlemen of much experience and have afforded general satisfaction. The chairman, E. Spiller, government printer, South Australia, was nominated by the representative of the United States exhibitors in this section, and they are under obligations to him for courtesy and impartiality. The following are the awards:

The chromograph, second order of merit, G. H. Cargeeg, of Adelaide, South Australia. "A useful apparatus for obtaining fac-similes of writings and drawings."

Paper ruling, commercial bookbinding, marbling, Whillas & Ormiston, Adelaide, second degree of merit. "Finishing and ruling good." Letterpress binding, first order of merit. "General leather goods very good, both in finish and price."

Commercial bookbinding, J. Williams, Adelaide, first order of merit. "Specimens submitted particularly firm."

Copperplate printing, J. Williams, Adelaide, first order of merit.

Specimens of colored lithographic labels and showcards, Barrow & King, Adelaide. "Design and work superior; price cheap." First order of merit.

Printing ink, Braddock & Sons, Port Adelaide, second order of merit.

Rubber stamp, Frearson & Brother, Adelaide, second order of merit. "Rubber soft, and price somewhat high;" steel-plate engraving, first order of merit; wood engraving, third order of merit.

British Mercantile Gazette, G. W. Plant, London. "A useful compendium of mercantile information."

Russell's Common-Sense Binder, Williams, Stillings & Co., New York, second order of merit. "A very useful handy companion for the library and reading-room office."

Graphite pencils, Dixon Crucible Company, Jersey, first order of merit. "A large comprehensive collection of superior American pencils; lead of very uniform grain and superior quality."

Pencil rubber ink eraser, A. W. Faber, New York, first order of merit. "India-rubber bands, white bands particularly good."

Gold pens and pencil cases, Leroy W. Fairchild, New York, first order of merit. "Finish and style good; novelty of pattern and design excellent."

Magill patent binder and staple press, Holmes, Booth & Haydens, America, honorable mention. "Very useful for office purposes."

American Mail and other publications, Howard Lockwood, New York, first order of merit. "As specimens of typography and wood engraving the jury consider the above unequaled in the sphere."

Black and colored printing inks, H. D. Wade & Co., New York, first order of merit. "Colors excellent and of good quality; black fair quality."

Office gum, marking ink, &c., household dyes and stationers' sundries, first order of merit, D. Judson & Son, London.

Writing inks and woodstains, H. C. Stephens, London, first order of merit. "Fine comprehensive exhibit; articles of superior quality."

Circular-pointed pens, C. Brandener & Co., Birmingham, first order of merit; J. Gillott & Sons, first order of merit. "Carelessly shown." Leonardt & Co., Birmingham, collection of cheap steel pens. "Exhibit very comprehensive, price low." Second order of merit.

Collection of note papers, playing-cards, new correspondence cards, and general fancy stationery, C. Goodall & Son, London, first order of merit. "Design, quality and style excellent."

Printed music and specimens of lithography, Augener & Co., London, first order of merit.

The typograph, Zincatto & Wolff, London, first order of merit. "A simple, cheap and effective apparatus for rapidly multiplying circulars, music, &c., in permanent inks."

Patent rubber stamps, W. S. Clark & Sons, Melbourne, first order of merit. "Several novel designs; rubber firm; price moderate."

Wood engraving, S. Calvert, Melbourne, first order of merit. "The specimens display very excellent taste, and are superior in execution." Special mention.

Heraldic designs, W. H. Usher, of Little Collins street, Melbourne, first order of merit. "Design, coloring and execution very good."

Calligraphy, J. S. Barker, Albany, New York, honorable mention. "An admirable specimen of skill."

Government Printing Office, Adelaide, South Australia. "The undersigned wish to express their opinion as to the special excellence of specimens of bookbinding and lithography shown by this department, and they would suggest that a service medal be, if possible, awarded to the chief of the department."

In Horology.—The time globe exhibited by Juvet & Co., Canajoharie, N. Y., was adjudged as follows: "This firm has exhibited specimens of their time globes or universal timekeepers. These may be regarded as cosmographic clocks. The globe is twelve inches in diameter, and revolves on its own axis in twenty-four hours by means of chronometer movement in its interior, or it may be turned by hand independently of the works without detriment to them. It gives the local time on a glass dial affixed to the North Pole, and the time of any other part of the world may be ascertained by merely glancing on the equatorial line. In order to test the accuracy of its movements, we had one of the clocks sent to a local manufacturer, where it was under our supervision for several weeks. We found its timekeeping qualities accurate, and the mechanism simple and easily renewed. It is evidently an invention which required much time and anxiety in its completion, and we recommend it for first order of merit and gold medal; and the inventor, L. P. Juvet, for special commendation."

This means another gold medal to Mr. Juvet, the inventor.

In the class which includes education John A. Hartley, Inspector-General of Schools, South Australia, was judge on behalf of the United States. That gentleman made the following report, which signifies a third gold medal to Juvet & Co., Canajoharie, N. Y.

School Globes.—I have examined the various globes exhibited by Juvet & Co., and consider them well adapted for school use. The "Tellurium" is a neat and well-made model, by which the various points in connection with the seasons, time, &c., can be readily and clearly explained, and for this purpose I have not seen a better. I recommend first degree of merit for school globes.

The jurors on appliances relating to the corn trade, awarded Howard Lockwood honorable mention for the *Millers' Journal*, New York, adding, "It is a useful paper."

Remington Patent Type Writer, U. S. A., recommended for honorable mention.

The jurors on musical instruments made the following awards:

Augener & Co., London.—Musical publications, edited by Pauer. All Messrs. Augeners' editions commend themselves to the jury for excellence of printing, superior paper and choice selections. All the classical works are carefully arranged, and the children's editions are worthy of special mention, as placing the works of the great masters within the grasp of the young. We would award this publication first order of merit.

The publications of the "Lockwood Press" were also honored by the judges on music. They wrote as follows:

Musical and Dramatic Courier, New York.—We would specially mention this literary organ as a use-

(Continued on Page 555.)

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (?) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

"Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{2}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.

Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.

No. 907 is a new series of Horseshoe designs, 75c. per set.

Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.

No. 922. Shells of Ocean, with figures, \$2.40 per set.

No. 924. Fans with silk fringes, \$3 per set.

No. 933. Bric-a-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1330, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends,

NEW YORK: 38 Bond Street,
 PHILADELPHIA: 1110 Walnut Street,
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

Stationers Goods
Ordinary

Exclusively our own importations.

Wm. Wilson's Sons
31 Maiden Lane New York.

Send for catalogue of new and elegant designs contained in our
Price Book

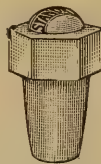
EVANS & GARDNER, 43 Elm St., New York,**"NIGRIVORINE,"**

For Blending and Erasing.

**For ARTISTS' USE.**

No. 1, Large Size. No. 2, Medium Size.

No. 3, Small Size.



No. 101.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

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SPRINGFIELD, MASS.

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

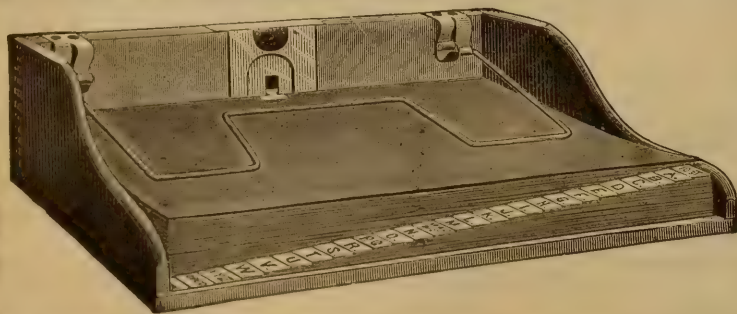
NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.**THE BAY STATE PAPER COMPANY,**

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade.

and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and **no short count**. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.

The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

Sold by all leading Stationers throughout the World.

Trade Topics.**NEW PATENTS.**

No. 247,331. Sketching Apparatus.—Richard D. Gallagher, Omaha, Neb.

No. 247,336. Panoramic Toy.—William F. George, New York, N. Y.

No. 247,363. Manufacture of Embossed Lace Paper.—Charles Lang, Brooklyn, N. Y., assignor to Wal-demar A. Walther, same place.

1. As a new article of manufacture, embossed lace paper, the perforations of which have smooth edges on both sides of the paper. 2. A within-described process for producing the required perforations in lace paper, by exposing the paper to an abrading or rubbing action. 3. The combination of an engraved roller, brush and mechanism for imparting a revolving motion to these devices. 4. The combination of the engraved roller, mechanism for imparting a revolving motion to this roller, the brush, and mechanism for imparting a lateral as well as a revolving motion to this brush. 5. The combination of the engraved roller, the brush, the embossing-roller and mechanism for imparting a revolving motion to each of these devices.

No. 247,397. Addressing Machine.—Samuel P. Pant-on, Milton, and Alfred F. Holmes, Napanee, On-tario, Canada. Filed December 23, 1879.

No. 247,400. Machine for Cutting Paper.—Edward Partington, Manchester, county of Lancaster, England. Filed June 29, 1881. (No model.)

The web or webs are led between rotary slit-ters, which are adjustable, so as to split the web into strips of any desired width. Part of the strips are led to one rotary transverse cutter and the other part to another. These cutters run, or may run at different speeds, so that the sheets of paper severed may be of different lengths.

No. 247,418. Process of Producing Printing and other Surfaces.—Jos. J. Sachs, Woodlands, Sun-bury-on-Thames, county of Middlesex, England. Patented in England January 21, 1881.

1. A mode of producing surfaces for printing, stamping or embossing, consisting in first pro-duc-ing a design in wax and asphaltum or equiv-alent on paper or other flexible material, then causing this to adhere to the surface to be etched with the designed surface next to the latter, and finally etching the plate through the paper or other flexible material. 2. The mode of pro-duc-ing surfaces for printing, stamping or em-bossing, first printing the design by photogra-phy on a sensitized gelatine layer on paper or equivalent material, then covering this surface with wax and asphaltum or equivalent, swelling the portions of the gelatine not acted upon by light, removing the wax-asphaltum layer from such swelled portions, and then causing the ma-terial with the prepared surface to adhere to the plate to be etched, and etching the latter through the paper or equivalent material.

No. 247,420. Check File.—Herschel V. Sanford, Mil-ledgeville, Ga.

No. 247,441. Cuff Box.—Isaac P. Turner, Troy, N. Y., assignor to Shepard Tappen, same place.

No. 247,463. Printing Machine.—Robert J. Johnston, Brooklyn, assignor of one-half to John Wilkinson, New York, N. Y.

No. 247,467. Book Clasp.—Henry T. Morse, Boston, Mass., assignor to Michael R. Gately, same place.

A clasp the swinging member of which is composed of a hinged arm and a plate pivoted thereto, provided with orifices or equivalent de-vices arranged at different distances from the pivot of the plate and adapted to engage with the other member of the clasp.

For Price List of the Largest, Finest, and most
Complete Line of Manifold Books made in the
World, write to

SAMUEL HANO & CO.,

NEW YORK OFFICE,

72 Duane Street, New York.

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Boston, Mass., U. S. A.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by THE STYLOGRAPHIC PEN CO., Providence, R. I.

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

— OUR SPECIALTIES ARE: —

FINE LEATHER GOODS

Of our Own Manufacture.

EUROPEAN NOVELTIES

Of All Descriptions.


— AGENTS FOR —

Dressell Dolls,

Bohemian Crystal Glass
Works,

Florentine Fans,

Le Count's Patent Crib
Board.

 Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

FOR SEASON OF 1881.

FOR SEASON OF 1881.

BRADLEY'S



A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 13th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO,

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MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

—WHICH ARE NOW READY,—

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

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ALFRED IRELAND, Manager.

OBPACHER BROTHERS, ART PUBLISHERS.

→ THE LATEST NOVELTY, →
Our Wedding Congratulating Cards,
→ (IN BOOK FORM.) PRICE, \$10 PER HUNDRED. →

BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.
Samples of Xmas Cards are now ready.

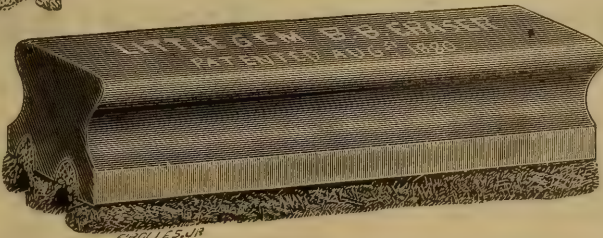
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No moisture required.
Every child wants it.

Send for Descriptive Circulars and Discounts to the Trade.



Best Eraser in the World. No School complete without them.

ILLUSTRATED CIRCULARS, ENGRAVED FOLDING CARDS, CHROMO ADVERTISING CARDS.

THE LARGEST VARIETY IN THE COUNTRY.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

Descriptive Price List on Application.

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Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Calendars, Folios and Blotting Pads, Writing Desks, Odor Cases, Jewel and Work Boxes, &c., &c., in all Grades, from the Cheapest to the Best Materials.

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FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for
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PURPOSES.

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INTER-STATE



THE great Annual Industrial and Art Exhibition of America will open at 8 o'clock P. M., Wednesday, September 7, and continue day and evening, Sundays excepted, until 11 o'clock P. M., Saturday, October 22, 1881.

Every department is replete with the latest and best, and all arrangements for the exhibition are complete and admirable.

Fine Art, Natural History, Mechanical Industry, Textile Fabrics, Household and Personal Ornaments, Agriculture, Floriculture, and Horticulture are well represented.

Whether for critical study or instructive and pleasant entertainment, this exhibition will present a rare opportunity to the intelligent visitor.

Prof. LIESEGANG'S Orchestra of thirty one pieces, including four celebrated Soloists, has been engaged for the entire term.

ADMISSION, ADULTS, 25 Cts.
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MANUFACTURERS OF

RUBBER STAMPS OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type,

291 Main St., Cor. Worthington,
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Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

THREE GREAT CITIES OF THE WEST



Linked Together by the
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 TWO TRAINS A DAY

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No other line runs **PALACE DINING CARS** between Chicago and Kansas City, Chicago and St. Louis, and St. Louis and Kansas City. Meals equal to those served in any First-Class Hotel, only 75 Cents.

THE FINEST PALACE RECLINING CHAIR CARS in the World are Run in all Through Trains Day and Night without Change, and FREE OF EXTRA CHARGE.

PULLMAN PALACE SLEEPING CARS, the Finest, Best and Safest in use anywhere.

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See that your Tickets read Via **CHICAGO AND ALTON RAILROAD**. For Maps, Time Tables, and all information, address

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HOVER'S MANUSCRIPT
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Gives greater facility in writing and produces at once a **BLACKER MANUSCRIPT**.

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Note, Sermon, and Ledger Papers, &c.

LIPMAN'S PATENT EYELET MACHINES.



COBY & Co's

DAILY
Pad Calendar

For 1882.

FOR SALE TO
THE TRADE

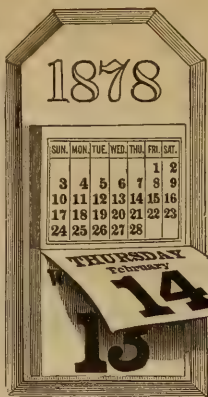
Printed on fine paper, in two colors (red and blue), and sold in any quantity, either in sheets, pads or mounted, complete.

E. P. COBY & CO.,
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In Rank from Corporal to General, Including the Non-Commissioned Staff.
 Just Introduced. Send for Samples.

DUNWELL & FORD, Society Stationers,
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WATERS' Patent Daily Calendar.

A DAILY AND MONTHLY COMBINED.

The Cheapest Pad Calendar in the Market.

This Calendar is so arranged that *one leaf serves for two days*, thereby saving *one-half* of the paper required for an ordinary daily calendar. By this arrangement we are enabled to offer to the trade a calendar at the *lowest possible price*.

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 101 and 103 Fulton Street, New York.

ESTABLISHED 1839. Contractor to Her Majesty's Stationery Office. ESTABLISHED 1839

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MANUFACTURER OF

Carbonic, Tracing and Manifold Copying Papers.

OILED AND DRYING PAPERS FOR COPYING MACHINES.

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CARBONIC PAPERS Specially prepared FOR HOT CLIMATES.

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Drawing Material.

Whatman's Drawing Paper.

PARAGON Drawing Paper in Rolls.

Paragon Paper MOUNTED on Muslin.

Parchment and Vegetable Tracing Papers.

Sagar's and Imperial Tracing Cloth.

MATHEMATICAL INSTRUMENTS,

Swiss, English, German, French.

Steel and Metallic Excelsior Measuring Tapes.

SCALES,
 T-SQUARES,

BEST HARD RUBBER DRAWING TOOLS,

TRIANGLES,
 CURVES.

Water Colors, India Ink, Brushes, Tacks, etc.

CRAYON DRAWING MATERIAL.

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The Shortest, Quickest and Only Direct Route

—BETWEEN—

CHICAGO AND NEW ORLEANS,

Memphis, Vicksburg and Mobile.

THE ONLY ROUTE RUNNING

PALACE SLEEPING CARS

—THROUGH BETWEEN—

Chicago and New Orleans without Change,

WITH TIME IN ADVANCE OF ANY OTHER.

The Quickest Route between

CHICAGO AND ST. LOUIS,

Without Change of Cars.

Palace Sleeping Cars between Chicago and St. Louis,

Making direct connections at St. Louis, in Union Depot, to and from Kansas City, Atchison, Leavenworth, St. Joseph and all points West.

The Shortest and Only Route between

CHICAGO AND CAIRO

Without Change of Cars.

Making direct connections at Cairo (or St. Louis), to and from Little Rock, Hot Springs, Dallas, Ft. Worth, Houston, Galveston and San Antonio.

This is the Shortest Route between Chicago and Arkansas and Texas.

A Direct Route to Peoria, Springfield and Keokuk.

The only route running Through Trains from Chicago to Dubuque, Independence, Waterloo, Charles City, Cedar Falls, Ackley, Fort Dodge and Sioux City, making direct connections at Sioux City for Yankton, Fort Pierre, and all parts of Dakota, including the Black Hills Gold Fields.

For Tickets and Information, apply to the I. C. R. R. Ticket Office, 121 Randolph Street (near Clark), and at the Depot, foot of Lake Street.

A. H. HANSON, Gen. Pass. Agent. **J. F. TUCKER** Traffic Manager, Chicago.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P Superfine Hand-made **P**
A WRITING, **A**
P DRAWING **P**
E AND **E**
R Account Book Papers. **R**
S MACHINE-MADE WRITINGS, **S**
S Tub-sized and Engine-sized, Loft- **S**
dried and Machine-dried **S**
S BANK NOTE AND LOAN **S**
Printings, Charts and Blottings. **S**

Wholesale and Export
STATIONERS.

Dealers in Whatman, Joynson, Hollingworth,
Turner, and other noted brands.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for
Correspondence.

Mourning Stationery of all Kinds and all
Widths of Border.

Wedding Envelopes, Notes and Cards in all
of the Latest Styles.

Card Boards and Cards of Every Descrip-
tion.

Visiting, Mourning, Bevel-Edged and Novel-
Shaped Cards.

Papeteries and Card Cabinets; New and At-
tractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

SLATES. SLATES.

Low Freight Rates.

Having anticipated the recent cut in freight rates I have accumulated in New York a
very large stock of "D" Slates, and can give immediate shipment of any order.

Slates are lower than they have ever been, and the ruling rates of freight will en-
able buyers to put these goods in stock at extremely low cost.

D. C. PRATT, 16 New Church Street, New York.

As these rates are liable to change at any time, buyers will do well to order without delay.

HENRY BAINBRIDGE & CO.,

99 & 101 WILLIAM STREET, NEW YORK,

Wholesale Stationers, Importers and Jobbers.

Board and Hand Clips, Letter Books and Copying Papers. Tayler's
and American Pins. All well known brands of Steel Pens.

Arnold's, Stephens', B., Antoine's, Cochrane's and
American Inks. Sagar's and Imperial Tracing Cloth.

PARCHMENT A SPECIALTY.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Draw-
ing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENT FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of
Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application.

1125 CHESTNUT ST., PHILADELPHIA.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Asbury G. Blair, printer, Waynesboro, Pa., has failed.

C. L. Rounds, Kalamazoo, Mich., was in town this week.

John Schofield, newsdealer, &c., Peoria, Ill., has sold out.

J. Q. Lindsley, dealer in notions, Greenville, Pa., is closing out.

E. M. Wood, newsdealer, &c., Quincy, Mich., has sold out to Hugh C. Alger.

N. Deane, fancy goods dealer, Manchester, N. H., is advertising to sell out.

Samuel P. Town, printer, Philadelphia, Pa., is advertised to be sold out by the sheriff.

Horvüleur & Levy, dealers in fancy goods, Portland, Ore., have dissolved partnership.

Sleight & Howard, booksellers and stationers, Richmond, Va., have dissolved partnership.

Clay, Allen & George, publishers of the *Wood River News*, Bellevue, O., have dissolved partnership.

Drake, Cook & Hall, printers, Elizabeth, N. J., have dissolved partnership. Cook & Hall succeed.

H. B. Cartwright, stationer, &c., Santa Fe, New Mexico, has been succeeded by Jacob Weitmer.

The Hektograph Company has added to its business a department for the manufacture of printers' rollers.

J. S. Caldwell, bookseller and stationer, Belfast, Me., has admitted A. Clements to partnership. Style, J. S. Caldwell & Co.

Ristine, Conrad & Wheeler, publishers of the *Sun-Review*, Galion, O., have dissolved partnership. Wheeler & Conrad succeed.

E. C. Palmer & Co., New Orleans, have opened a New York office at 44 Duane street, Ira L. & C. Beebe representing them.

The new fancy goods catalogue of Charles J. Cohen, Philadelphia, is very comprehensive, and should be in the hands of buyers of holiday goods.

The St. Louis Paper Company has issued a new catalogue and price list of papers, cards and printers' stationery, and invites inquiry for samples.

Alexander Olivotti has withdrawn from the firm of Olivotti Brothers, dealers in fancy goods, New York city. The firm's style is now L. & E. Olivotti Brothers.

J. H. Bufford's Sons have at present orders for 250,000 of their crayon portraits of the late President, and also orders for the same number of those of Mrs. Garfield.

The ninth annual report of the trustees of the Fairmount Park Association has been forwarded by the printers, Wm. F. Murphy's Sons, Philadelphia. The report is an interesting resumé of the work of the association, and is well printed.

Hart & Co., stationers, &c., Toronto, Ont., announce that they have leased the commodious warehouses, 31 and 33 King street, West, and will continue the principal specialties and the branches of business lately conducted by Hart & Rawlinson.

Henry Levy & Son, 477 Broadway, invite the attention of the trade to a writing desk that they handle, and which can be retailed at one dollar. It is an excellent article for the price, and it is said that a good profit can be realized by selling it at that rate. The firm's full line of writing desks is very extensive, includes many new and elegant designs in wood, leather and papier maché. Among the work-boxes shown is a line in polished wood, neatly decorated on the exterior, with interior compartments and four pieces of fittings. The full line of work-boxes consist of fifty-two varieties. The house also shows an elegant line of dolls which are said to be the best and showiest of the kind in the market; they are sold to the trade at a price that leaves a fair margin for profit. The firm has recently received new and elegantly decorated china ware, part of which was designed and specially made for the house. Those designs which are after green moss and crystallized snow patterns, and ornamented with pansies, roses and ivy leaves, are extremely pretty, and include baskets, card receivers, ash cups, mantel and sideboard ornaments. Among other new things shown is a line of Carthaginian ware, elegant in design and appearance, and moderate in price. It is made expressly for the house, and it is claimed that it cannot be had elsewhere.

M. A. Reay shows three elegant series of New Year's calling cards. Each series consists of nine designs, which come both in square and turned-down corners. All of the designs are neat, attractive and rich, yet chaste, and it is asserted that there is nothing in the market to excel them, or perhaps to equal them. No. 1 series is in silver and colors; No. 2 is in gold and colors; while series No. 3 is altogether in colors, and is particularly handsome. The illuminated part of each card of this series which appears on the turned-down corner is embossed, and shows a tropical bird resting on a bough. Some of the designs of the other two series are also embossed. There is also shown a new series of menu cards in eight designs, illuminated and plain. This house is the well-known depot for John A. Lowell & Co.'s steel plate engraved Christmas and New Year's cards, which this year include several new folders, showing exquisite designs in children's heads. The No. "2B" series of Lowell's New Year calling cards contain beautiful designs, representing scenes applicable to New Year's Day; the No. "1B" also shows a well selected arrangement of scenes. All of the goods above mentioned make a very artistic and recherché selection, and it is claimed are suitable to all tastes.

The James & Holstrom piano ranks high as a musical instrument, and although not known so well as those produced by larger houses, it is said to be equal to any piano in the market. It is lower priced than others of equal quality, and when it becomes more known will probably be rated as one of the best. Attention is invited to advertisement in another column.

L. Prang & Co. are actively engaged in the preparation of their new valentine card line for 1882. The sample editions are being pushed vigorously, and it is expected that they will be ready before November 15. The line promises to be an unusually fine one, and will include about twenty different series put up in various ways.

S. D. Andrus, of the Denver Journal of Commerce Publishing Company, Denver, Col., has sold out his interest to H. S. Wicks.

George Curry, fancy goods dealer, Cobourg, Ontario, Can., has been partly burned out.

Geo. Everall, printer, Buton, Ontario, has assigned in trust.

A. E. Burgess, dealer in fancy goods, Geneva, N. Y., has sold out.

B. E. Pike, with M. A. Reay, has just returned from a successful Western trip.

Sherman & Kent, printers, Seneca Falls, N. Y., have dissolved partnership.

W. H. Ransford, bookseller and stationer, Clinton, Ont., has assigned in trust.

A. D. Yoran, stationer, &c., Tom's River, N. J., has sold out to W. J. Harrison.

H. P. Guyton & Co., stationers, Baltimore, Md., have sold out to Harvest Osbourn.

The stock of J. L. Damon, publisher of the *Weekly Record*, Lynn, has been attached.

Mantz & Healy, printers, Rochester, N. Y., have dissolved partnership. E. R. Mantz continues.

Mark Roylance & Co., New York, have issued an illustrated price list of specimens of wood engraving.

H. H. Sylvester, publisher of the *Advocate*, Provincetown, Mass., has sold out to N. T. Freeman.

The style of the Teller Printing Company, publisher of the *North Park Miner*, Teller, Col., has been changed to T. L. McKee.

Finley & Johnson, publishers of the *Independent*, Alamosa, Col., have dissolved partnership. The style now is T. M. Finley & Co.

C. S. Adams desires to notify to the trade that he still represents Willy Wallach, notwithstanding representations to the contrary made by salesmen of rival houses.

"A Prince of Breffny" is the title of a new novel by Thomas P. May, and published by T. B. Peterson & Brothers, Philadelphia. Why will publishers put their stamp on such a book?

The firm of Linton, MacFadden & Co., paper and paper stock dealers, Philadelphia, Pa., has been dissolved by the retirement of Patrick Dickie. The remaining partners continue under the same style.

Notices in THE AMERICAN STATIONER of goods offered by J. H. Bufford's Sons have brought this week to that firm orders from London, England; Sydney, South Australia; and Auckland, New Zealand. Comment is unnecessary.

Albert E. Tolly, with John R. Edwards, blank book manufacturers, of Baltimore, was in Philadelphia last week, where he has been doing remarkably well, taking many orders for perforated tablets and manilla order books.

Charles J. Cohen, Philadelphia, has recently opened a large invoice of foreign scrap books. These goods are in twelve or fifteen styles, and are said to be equal in finish and quality to American goods, while the prices are 25 to 30 per cent. less. The trade should write for samples.

Henry Bainbridge and wife have just returned from a two weeks' visit to Canada and the West, during which time they went to Buffalo, Niagara Falls, Toronto, Montreal, Detroit, Chicago and Milwaukee. Mr. Bainbridge speaks in glowing terms of Chicago as a second New York. He also has a good word to say of the hotel accommodations of Montreal. It has been about ten years since Mr. Bainbridge took a trip of this character.

T. M. Simpson, Philadelphia, has made a special reputation for advertising cards, of which he has a fine stock. He has just added to his assortment a series of four different designs in imitation of etchings, representing animals and

landscapes; another series is of eight designs of flowers, and another of four designs of roses in brilliant colors. There are also four designs, ladies and cupids, gold ground of very fine effect. This firm has also an excellent selection of reward of merit cards for schools. The firm makes a specialty of silk-fringed cards and also fringes cards for the trade at very low prices.

W. Waters & Son are prepared to fill orders for their patent daily and monthly pad calendars, which have been improved very much in style, and are much more attractive than formerly. This calendar is so arranged that one leaf serves for two days, thus saving one-half of the paper required for an ordinary daily calendar. The calendar is fastened to a substantial back, which is ornamented in gold and colors embossed. The usual discounts are allowed to the trade.

Brown & Sanson have just brought out a very beautiful line of plush card cases in three tints, red, blue and old gold, with heavy silk cord and tassels to form the handle. They find it difficult to keep up with their orders in this line of goods as well as in other handsome lines of holiday goods which the house is getting out, so that they find it necessary to run their factory at night. They appear to be busy and in good spirits, anticipating a continued good fall business.

S. S. Stafford's "Railway" copying ink is used by leading railroad and transportation companies. This ink will copy from thirty to forty impressions in ordinary letterpress. This house shows specimens of letterpress copy written with the "violet black" copying ink taken two years after, which are as perfect as if taken just after being written. Both of these inks are having a large sale in England and are said to be superseding Stephens', Arnold's and Jackson's long known inks.

L. Frang & Co. are beginning to deliver their fall goods, and are pushing them as fast as possible. On account of the extraordinary demand for Christmas cards the production of the firm's new birthday cards had to be temporarily suspended, but will be resumed very soon. Thanksgiving and birth announcement cards are ready and are proving a great success. Orders for them are heavy.

Among McCarty & Hasberg's stock are some neat specialties in the way of low-priced goods. The house also shows elegant lines of writing desks, albums, inkstands, portmonnaies, pocket-books, card cases, cigar cases, baskets and plush and leather goods, all of which include novelties suitable for holiday gifts. These goods should be seen by the trade before they place their orders.

Potsdamer & Co. have completed their almanac for 1882. The design is in very good taste and superior to anything of the kind which has yet been brought out. Its execution is a true *chef d'œuvre* of lithographic etching, in imitation of steel engraving. This almanac, which Potsdamer & Co. present to their friends, is a very fine specimen of the class of work in which they excel.

The firm of George E. Selleck, printer and stationer, Brattleboro, Vt., has been changed to Selleck & Davis.

Spaulding & Tewksbury, wholesale paper dealers, Boston, Mass., have dissolved partnership.

James Torrens, publisher of the *Journal*, Evans, Col., has sold out to G. B. Caldwell.

John Flett, stationer, &c., Carleton Place, Ontario, has assigned in trust.

THOS. SINCLAIR & SON, LITHOGRAPHIC ESTABLISHMENT, 506 & 508 NORTH STREET, PHILADELPHIA, PA.

IN ANSWER TO NUMEROUS INQUIRIES FOR OUR PRIZE ADVERTISING CARDS, WE WISH TO INFORM THE TRADE THAT THEY CAN BE HAD ONLY OF MESSRS. A. M. COLLINS, COPE & CO., 37 BEEKMAN STREET, NEW YORK, WHO WILL FURNISH SAMPLES AND PRICE LISTS. THESE CARDS ARE PRONOUNCED THE FINEST AMERICAN WORK YET PRODUCED, AND EXCEL BOTH IN WORKMANSHIP AND PRICE THE MOST OF THE FOREIGN CARDS.

WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN THE UNITED STATES, AND THE ONLY HOUSE PUBLISHING EXCLUSIVELY IN EDITIONS FOR THE TRADE, WITH ABSOLUTE PROTECTION IN PRICES TO THE PURCHASER.

SAMPLES AND ESTIMATES ON APPLICATION.

GEO. M. HAYES, Manager.

NEW STYLES
Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.
Wholesale Stationers
AND
BLANK BOOK
Manufacturers.

WARD
—AND—
GAY.

We carry the most complete line of
Advertising,
Birthday,
Christmas and
New Year's
CARDS
For the coming season to be found in Boston.
Elegant New Styles now ready.
178 to 184 Devonshire Street,
BOSTON.

E. G. LOCKE & CO.,
27 SOUTH SIXTH ST., PHILADELPHIA.
Glazed and Fancy Papers, Paper Laces, Cards and Cardboards.
CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

JAPANESE NOVELTIES
FOR THE FALL TRADE.

PORCELAINS, BRONZES, SILKS, EMBROIDERIES, LACQUERS, WOODEN WARES, BAMBOO WARES, ART OBJECTS, SCROLLS, SCREENS, PAPER GOODS, AND ALL KINDS OF DECORATING NOVELTIES.

NIPPON MERCANTILE CO.,
Successors to MOMOTARO SATO & CO.,
SEND FOR FALL CATALOGUE. 310 BROADWAY, NEW YORK.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artist's and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 23 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 18 and 30 in. diameter. Reduced Price List on application

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied—Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 37 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

(403 Broadway, N. Y.)
PALM & FECHTELER, 118 Main st., Cincinnati, O.
(55 LaSalle st., Chicago, Ill.)

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

LANGFELD, TURNER & ANDREWS,

POCKETBOOKS AND FINE LEATHER WARE,

PHILADELPHIA.

See their Page Advertisement in The American Stationer of October 20.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

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No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....	No. 504.....Beaded School Pen.	

New York Agent—WILLY WALLACH, No. 4 Beekman St.

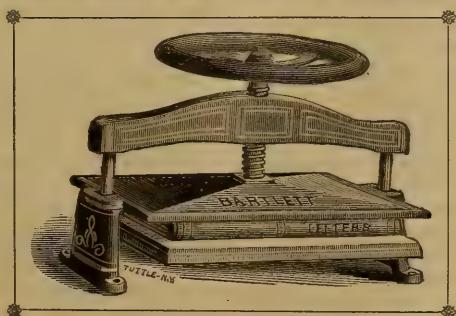
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FOR SALE BY ALL STATIONERS.

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PAGE, FARGO & CO., - 325 Broadway, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK. FOR THE WEEK ENDED OCTOBER 7, 1881.

Books.....	311	\$45,222
Newspapers.....	33	1,773
Engravings.....	18	5,812
Ink.....	30	2,011
Lead Pencils.....	12	2,784
Slate Pencils.....	14	438
Paper.....	214	21,324
Steel Pens.....	—	—
Stationery.....	21	2,415
Totals.....	653	\$81,779

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED OCTOBER 7, 1881.

Paper, reams.....	9,539	\$2,684
Paper, pkgs.....	123	16,238
Paper, cases.....	41	1,566
Books, cases.....	70	7,641
Stationery, cases.....	60	5,207
Totals.....	9,887	\$33,336

STATIONERY EXPORTS FROM NEW YORK, FROM OCTOBER 4 TO OCTOBER 11, 1881.

BOOKS, cases, to Hamburg, 1; to London, 5; to Liverpool, 16; to Glasgow, 1; to British North American Colonies, 2; to Mexico, 3; to British Possessions in Africa, 1; to Brazil, 41.

PAPER, to Hamburg, 3 cs.; to Bremen, 27 cs.; to Liverpool, 3 cs.; to British North American Colonies, 250 rms.; to British West Indies, 555 rms., 8 pkgs.; to Cuba, 1,000 rms., 19 pkgs.; to Mexico, 3,500 rms., 7 cs.; to Central America, 140 rms., 1 cs.; to British Possessions in Africa, 5 pkgs.; to Havre, 2 pkgs.; to Venezuela, 240 rms.; to Brazil, 3,900 rms., 89 pkgs.

STATIONERY, cases, to Hamburg, 4; to Rotterdam, 3; to London, 2; to Liverpool, 24; to British West Indies, 1; to Cuba, 2; to Mexico, 7; to Canary Islands, 1; to Brazil, 16

INK, packages, to Cuba, 29.

PENCILS, cases, to British North American Colonies, 1.

SLATES, cases, to London, 20; to Mexico, 7; to Hull, 14; to British North American Colonies, 39.

PERFUMERY, packages, to Cuba, 1; to Mexico, 6; to Central America, 69; to Liverpool, 6; to British North American Colonies, 13; to British West Indies, 15; to Brazil, 584.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM OCTOBER 4 TO OCTOBER 11, 1881.

B. & P. Lawrence, Ethiopia, Glasgow, 13 bs., 25 cs.
Fischer & Kellar, Canada, Havre, 1 cs. hangings.
Henry Griffin & Son, Silesia, Hamburg, 5 cs.
E. & H. T. Anthony & Co., by same, 3 cs.
B. Illfelder, Mosel, Bremen, 3 cs.
The Scoville Manufacturing Company, Zeeland, Antwerp, 12 cs.
C. H. George, City of Berlin, Liverpool, 1 cs. hangings.

WANTED—A FIRST-CLASS SALESMAN FOR the road, having a thorough knowledge of the Wholesale Blank Book and Stationery business. To the right man a good opening is here offered.
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Electrotypes Mounted on Wood or Metal.

No. 68 BEEKMAN STREET,
NEW YORK.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 13, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Amilindo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
João A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. C. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl-ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

TRADE holds good here and everywhere throughout the country. Those who, Ven- nor-like, made predictions which came to naught, are now prognosticating of the later future. The season just at hand has too promising a forecaste.

BEFORE us is a letter, in which the writer, after discussing certain matters of business, remarks: "We couldn't carry on business without THE STATIONER." Well, we don't think that he or any other enterprising stationer could. And that is just the feature in which we try to make THE STATIONER most prominent.

SHANGHAI is a familiar word to many of our readers. To some people it is more associated with a familiar domestic fowl, but everybody knows that it is the name of a city in China. It is to be made still more remarkable, however, from the fact, as stated by the United States Consul at that point, that an International Exhibition is to be held there—the first, we believe, ever attempted on Chinese soil. It may be that we shall have more to learn—certainly more to see—than ever before of Chinese skill and handicraft at such an exhibition; but there still remains the suggestion that perhaps it would do American manufacturers some good to be represented there. Is it not worth considering?

A HINT to non-advertisers. An item appears in THE STATIONER this week which is suggestive to every person who, while anxious to extend his trade, is slow to avail himself of the privileges afforded for so doing. A leading firm informs us that it has secured several important foreign orders simply by advertising in this paper. If the influence thus exerted is sufficient to command a foreign trade, what must it be with those who command the home markets. THE STATIONER reaches every nook and corner in this country and is well known and circulated abroad. It is independent, but true to the interests it represents, and they who neglect the opportunities which it offers have only themselves to thank if they fail to become known and do not secure the commercial position to which they aspire. A word to the wise should suffice.

GERMAN as well as English trade journals have been impressed with the report of the proceedings of the last meeting of the American Paper-Makers' Association. The *Papier Zeitung* of Berlin, commenting upon the subject of the development of the American export trade, says: "The measures proposed are no doubt practical and well calculated to attain the end in view, but we nevertheless are of the opinion that we need not apprehend much American competition abroad as long as the United States increase in prosperity at such a colossal rate as at present, whereby they are able to absorb the notable increase of production. But as soon as the current of immigration into that country diminishes, it is to be expected that

exportation will be resorted to with redoubled vigor, and that we shall then have to engage in a fierce struggle with them. For this struggle we ought to get ready even now, by improving our mills and procuring new fields to sell in abroad, if need be, with government aid (federal subsidies)." The *Papier Zeitung*, in sympathy with a plan formed for diverting emigration to other countries than to the United States, seems to think that some of the danger of American competition will be thereby averted, and, therefore, lends its aid to the project for establishing German colonies in South America. It would seem that any plan for depleting population would be as injurious to Germany as the absorption of Germans in our population, but it is otherwise considered, for the reason that in South America, German autonomy will be better preserved, and that the emigrants will cling to old habits, and will buy from the home country. This is supposing that Yankee enterprise is going to stand idle, neglectful of the advantages which it can derive in a country that is being opened up and developed under changed circumstances. We would be more likely to find a chance for extending our influence and doing a better business. But it matters little where the stream of emigration flows when it comes to the question if we intend to let the trade of the world go and to take an inferior position in the commercial polity. Whether here or there, in the Eastern or Western hemisphere, we shall certainly hold a larger interest in the affairs of trade, and claim and secure a position not inferior to that of any other nation. To that we shall come.

ANSWERS TO CORRESPONDENTS.

H. S. D.—Asks for address of manufacturers of fringes and tassels for fringing, &c., Christmas cards.

Ans.—We are not acquainted with the houses, but are told that Julius Urban, 288 Bowery, New York, and Levi Brothers, 19 Greene street, New York, make them.

N. B. & Co. ask for address of Blue Vein Slate Company.

Ans.—Slatington, Pa.

J. C. B.—Wants to know who makes carbon papers.

Ans.—Cooke & Cobb, 10 Broadway, New York; A. L. Shipman & Son, 10 Murray street, New York, and Field & Tuer, London.

NOTE.—The manufacturer of Hoyt's A. B. C. letter file is asked to send his address to the editor of THE STATIONER.—ED.

Among the visiting members of the trade in the city this week were, H. H. Shepard, Kansas City; Mr. Cooke, of Terry & Cooke, Brownsville, Texas; Mr. Jansen, of Jansen, McClurg & Co., Chicago; S. D. Palmer, of Palmer & Sloan, Marshalltown, Iowa; John F. Joy, Philadelphia, Pa.; George F. Connor, Bridgeport, Conn.; Mr. Hansen, of Hansen & Troall, Taunton, Mass.; and Edwin Quin, Milwaukee, Wis.

An ancient papyrus manuscript has been forwarded from Bakshali, in the Mardan Tahsil, Peshawar district, India. It is in very bad condition, being for the most part like tinder. In some of its pages, however, the character—which much resembles Prakit—is quite clear.

(Correspondence—Continued from Page 552.)

full exponent of the various improvements made from time to time in musical instruments generally, as well as of the progress of the great art, both in music and the drama in the United States. It is a weekly periodical, beautifully printed and illustrated. Price, 5c. We would award this publication first order of merit.

The exhibits of the "Lockwood Press" have not yet been judged in the Fine Arts department, where they are competing in photo-electrotyping and wood-engraving, where, no doubt, high honors await them.

The exhibit of Moses Warren & Co., Chicago, Ill.—"Hill's Manual of Social and Business Forms"—has not been judged, but will be pronounced upon next week.

The magnificent samples of ledger and record papers, sent by Byron Weston, of Dalton, Mass., were placed this day in the exhibition building—they are simply superior to anything of the kind ever landed in Australia, and doubtless will obtain the gold medal. Had Mr. Weston exhibited at Sydney and Melbourne, there can be no doubt that these papers would have secured the highest honors.

Communications, catalogues, &c., may be addressed to Box 337, G. P. O. Sydney; or to Box 86, G. P. O. Melbourne; or Box 162, G. P. O. Adelaide, for the Australian correspondent of THE AMERICAN STATIONER. JNO. HOGAN.

TRADE IN THE MIAMI VALLEY.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., October 8, 1881.

Abundant rains in the last week or two have made everything fresh and green again. Factories depending on water-power can again make full time. The newly planted wheat is coming up in good shape and promises a heavy crop and acreage for next year.

Trade in every branch seems to be in good condition. Clothiers have complained a little on account of the unusually warm weather; but what would America be if our grumbling privilege was taken away?

Travelers from Eastern houses have not been very plenty in the past few days. Representatives of the Japanese Fan Company, Nagle & Co., and G. W. Cross have put in an appearance, and all say that trade was never better. Wright, of Phil Hake, was here and displayed some elegant novelties in Christmas, New Year and birthday cards and valentines; they were so pretty that they sold themselves, dispensing with the services of a salesman.

While on the subject of pretty goods, I wonder if Eastern houses would take a little advice from a wild Westerner. Always get your samples up in the very best and neatest style possible, whatever line of goods you represent. Whenever Alfred, of Ward & Parsons, Raisbeck or Wright, of Phil Hake, asks you to look at their line of samples, you know beforehand that you will see nice goods with their best foot forward. One good buyer told the writer that he went to see a line of Ward & Parsons' samples a few days ago and couldn't help buying.

A salesman of one of the largest stationery houses in New York was in our city a few weeks ago, and carried samples that looked like as if they might have been selected at random in a junk shop on Ann street, in an old greasy valise that Noah discarded when he got back to Ararat. He did not sell anything, and ought not to.

I think that the trade throughout this section find the demand is much greater for good goods than ever before. In albums, papeteries, frames and autograph albums this is especially the case,

and I don't think any one is shedding tears on account of it.

A run through the different stationery establishments did not develop anything especially new.

Reynolds is pushed night and day; cannot get stock to make up his work from.

Holden is just back from the East, and is letting his light shine among the trade through the means of a stenographer.

H. E. Mead & Co. are selling all the paper they can get.

R. H. Rogers & Co. report trade as something phenomenal, and are busy in their factory making oyster buckets and paper plates.

Among the manufacturers of paper mill machinery in our city trade is immense. Stout, Mills & Temple say that they are forty days behind orders. W. P. Callahan is in the same predicament. They are supplying beating engines for several new mills in course of erection throughout the
MIAMI VALLEY.

OBITUARY.

LAWRENCE R. FITZGERALD.

Lawrence R. Fitzgerald, a successful publisher of this city, died suddenly of hemorrhage at his residence in this city last Monday. He had been an invalid for some time, but it was not thought that his illness would so soon prove fatal. Mr. Fitzgerald was born in Philadelphia in 1826. He received a thorough training in the mercantile business when quite young, and in 1840 was a salesman with Burgess & Zieber. In 1842 Mr. Burgess came to New York and organized the firm of Burgess, Stringer & Co., booksellers and publishers, where for many years did business where the *Herald* building now stands. Mr. Fitzgerald accompanied him, and remained with that firm until Mr. Burgess retired from it in 1846. Mr. Burgess then formed a new copartnership with Ransom Garrett, under the firm name of Burgess & Garrett, and Mr. Fitzgerald was engaged with this new firm until 1850, when Mr. Burgess retired. Mr. Garrett then associated himself with William B. Dick and Mr. Fitzgerald, under the firm name of Garrett & Co. In 1857 Mr. Garrett retired, and the business has been carried on ever since by the firm of Dick & Fitzgerald. His funeral will take place to-morrow from the residence of his brother, Wilson Fitzgerald, at Camden, N. J.

Dr. J. G. HOLLAND.

Dr. Josiah Gilbert Holland, since 1870 the editor of *Scribner's Monthly*, and one of the most celebrated writers which this country has produced, died suddenly in his residence, at No. 46 Park avenue, yesterday morning. Dr. Holland had been troubled with heart disease for the last six years, but for two years he had suffered no particular inconvenience. On Tuesday afternoon he was apparently in good health, and went to the office of the *Century*, which is the new name of *Scribner's Monthly*, and wrote his "Topics of the Times." Yesterday morning he awoke at about 5 o'clock and told his wife that he was about to arise. As he spoke he began to breathe heavily, and Mrs. Holland, knowing from experience that this was a sign of returning heart trouble, sent at once for a physician. Before the physician arrived Dr. Holland died. The two daughters of the Doctor were summoned in time to be present at the death-bed of their father. The action of the heart seemed to have stopped suddenly, and to all appearances Dr. Holland died a painless death. He leaves a widow, one of the Chapin family, of Springfield, Mass., whom he married at the age of 22, two unmarried daughters, and one son, Theodore

Holland, who is a member of the Senior Class at Yale.

Josiah Gilbert Holland was born at Belcher-town, Hampshire county, Mass., July 24, 1819. His early struggles were such as were inseparable from the life of a poor boy. He worked in a factory, and occupied his spare time in studying. Obligated to relinquish the idea of going through college, he studied medicine, but his literary bent could not be controlled by the duties of a profession, and he devoted his efforts to literature with that success which has made him famous. He was for some years associate editor of the *Springfield Republican*. While connected with that paper, he had become a popular lecturer, and he finally withdrew from newspaper life in 1867. After making a tour abroad, he became editor of *Scribner's Monthly*. He had accepted the position of editor-in-chief of the new *Century Magazine*, the first number of which is announced to appear next week.

The funeral will take place from his late residence, No. 46 Park avenue, to-morrow at 2 o'clock P. M., and the remains will be interred at Springfield, Mass., on Saturday.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, October 12, 1881. }

THE MONEY MARKET.—There has been an easier money market this week. At times during the week a commission above legal interest was demanded on time loans and prime mercantile discounts, but the rate now is nominally 5@6 per cent. on the latter and 6 per cent., sharp, on the former. The same causes noted last week were responsible for the condition of things that existed during the earlier portion of the week under review, viz.: Large demands from the West and South for funds to move the crops, the undue requirements of speculators engaged in bulling the produce markets, and local speculative manipulation. The government bond market was weak and irregular, as a consequence of the tightness in money. In railroad mortgages the dealings fell off very greatly during the latter part of the week, and prices generally were downward. The market for foreign exchange was quiet and about steady, commercial bills continuing scarce. The posted rates for prime bankers' sterling were unchanged; the actual rates are \$4.78½@4.79 for 60-day and \$4.82½@4.83 for demand bills. Cable transfers are \$4.89½@4.84 and prime commercial bills \$4.76½@4.77.

THE PAPER MARKET.—The general condition of the market has undergone no material change the last week, trade continuing fairly active, and prices being on a firm footing. The demand for book papers has been running very full recently, as many of the book publishers have been in the market for stock for their holiday publications. The events of the past few weeks have created an unusual demand for news, some manufacturers being called upon to increase their deliveries to those with whom they were under contract. Manillas have been in very good movement, prices firmer, with considerable scarcity of light-weight papers. Straw wrappings and straw boards are also in demand, supplies of the former being very light and prices firm.

THE STATIONERY MARKET.—Although there is some report of trade having slackened a little in some branches of the stationery business, yet, as a general thing, business is in a highly prosperous condition. The regular fall trade is now pretty well advanced, but there are still large quantities of goods going forward to the principal distributing points. Mail orders are as large as ever, and come in quite freely for all kinds. There is nothing approaching to stagnation in any branch of the trade. All appear to be steadily engaged, taking such stock as the demands of their trade require, and disposing of their goods nearly as fast as supplied. There might possibly be more snap to trade, with larger profits, but we cannot imagine a more healthy state of affairs, or one that is surer of being productive of good results, than that which now exists. Prices hold very steady, and in most cases are firm.

THE AMERICAN NEWS COMPANY'S

Thirteenth Edition Catalogue and Price List of

FOREIGN **STATIONERY** DOMESTIC

PREFACE.

WE present you, with especial pleasure, the Thirteenth Edition of our Catalogue and Price List of Stationery Articles.

We feel gratified to know, from the increasing interest the Trade has taken in each succeeding Edition, and from the **attempts made at imitating us in style and appearance**, that our book has attained the position of the **STANDARD for PRICES**, and a **GUIDE for SELECTION**, and as such we shall continue to maintain it.

On perusal of the present Edition, it will be found that we have added a number of entirely new lines—increased others where the manufacturers have enlarged their assortment—dropped such as have become superseded by superior styles—and have improved the quality of all of our own make.

Additional lines will be added as the demand for such or the varied interests of our customers seem to call for.

We desire to call attention to the fact that in our Catalogue we quote no article except such as we intend to have always in stock, but any article not quoted on our list may be ordered of us, and, if obtainable, will be supplied at lowest possible price; the importance of this will be appreciated by dealers who desire their orders filled promptly and complete.

We deliver all goods in the city or at the depots, free of cartage.

The present edition will show important reductions on former rates in the prices of many lines of goods, and we are constantly revising our quotations to keep them in accordance with the fluctuations of the market; **ALL IMPORTANT CHANGES WILL BE COMMUNICATED TO REGULAR CUSTOMERS BY SPECIAL CIRCULARS**, which, when added to our Catalogue, will make the same a correct and valuable book of reference.

We make no charge for cases or packing.

Newspaper and Periodical Price List will be sent on application.

Catalogue and Price List of the Book Department will be sent on application.

Cigar Price List will be sent on application.

THE AMERICAN NEWS COMPANY,

STATIONERY DEPARTMENT.

N. B.—A Supplement to the present edition will be issued in a few days.

For 1881—2

Is now ready for distribution. It is richly illustrated with new wood-cuts expressly got up for this edition, and its contents will be found of interest to every dealer in Stationery, Books, Newspapers, Notions, Drugs, Etc., Etc.

IT WILL BE MAILED

Free of Charge,

To any address in the

TRADE ONLY.

The American News Company,

NEW YORK

POTSDAMER & CO.,

321 Chestnut Street, Philadelphia, Pa.,
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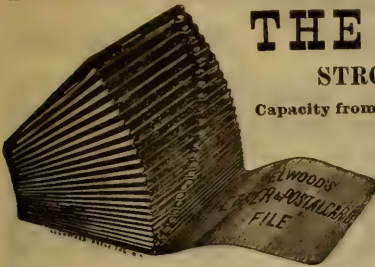
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ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies,

LONDON, POWERS & WAKEFIELD, 11 Great Queen Street.
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Crown, Demy, Medium, Royal, Super-Royal, Imperial,
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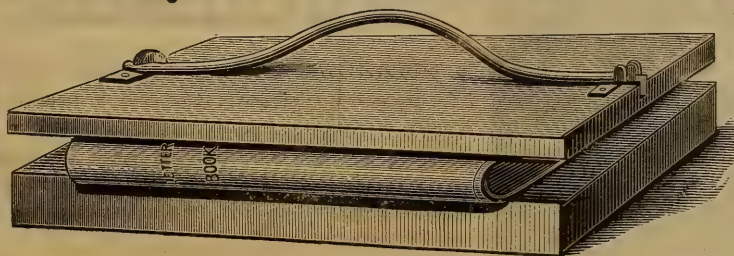
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Send for Circular and Price List. Liberal Discount to the Trade.

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"Occidental" Steel Pens,

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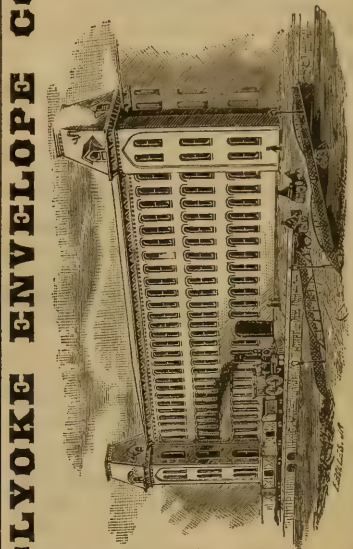
Bank of England Sealing Wax,

Limpid Writing Fluid,

Cumberland Lead Pencils,

Counting House Mucilage.

HOLYOKE, MASS.



HOLYOKE ENVELOPE CO.

SEND FOR LIST PRICE AND SAMPLES.

The Best Gummed Goods in the Market. Full Weights always. New York Salesrooms, 41, 43 & 45 Beekman and 166 William St. JAS. T. ABBE, Pres't. GEO. N. TYNER, Treas.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

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ALL SIZES AND EVERY VARIETY OF FINISH Lowes Prices and Discounts to the Trade. Illustrated Catalogues to be had upon application to C. WHITCOMB & CO., Mfrs., Worcester, Mass. Mention the American Stationer.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.	
Mortgagor.	Amount.
American Book Exchange (R.).....	\$1,652
Michael Metz.....	695
E. Blinn.....	250
Booth & Snedden (R.).....	1,000
Brett Lithographing Company.....	5,000
Wm. De Lacey.....	480

EASTERN STATES.	
Jarvis L. Damon, Lawrence, Mass.....	800
Henry G. Terry, Boston, Mass.....	1
J. Mandeville, Haverhill, Mass.....	500
Alden Sprague & Son, Augusta, Me. (Real)....	500

WESTERN STATES.	
William D. Hughes, Mount Carroll, Ill.....	135
Mark M. Pomeroy, Denver, Col. (B. S.)	1,800
James Dale, Chicago, Ill	157
Herman Seidel, of Gilhooly & Seidel, Rock Island, Ill	300

NOVA SCOTIA.	
Edward Marshall, of Creighton & Marshall, Halifax (Real).....	1,500

POSTAL SAVINGS BANKS.

It is understood that Postmaster-General James will in his report to Congress strongly urge the adoption of a system of postal savings banks on the general but lately improved plan of the English Government. The great end accomplished by the national institution is the ample security afforded and the prompt convertibility of the postal credit into money, two ends which are not possible under any system of private savings banks. There are now over 43,000 postmasters in the United States, and each post office may be made a place of saving deposit. At present savings banks are limited to the large cities and towns, and these banks in these places, being all private corporations, cannot offer to depositors security, nor can they permit depositors to draw their money on deposit. Four-fifths of the people of the country are, from their location, cut off from all the advantages of savings banks. The United States has the official machinery for extending the savings banks system to all parts of the country, and gather into the treasury all the savings of the people. There is hardly a village in the land where there are not some people who will gladly avail themselves of the opportunity to put their savings into the form of a national security. The cost of handling this money will be a very small percentage of the whole, and the Government can have the use of the millions at a low rate of interest.

A few days ago Alexander Agar was appointed receiver of the J. J. Parsons Bookbinding Company, of 132 and 134 William street. The difficulties of this firm were precipitated by the failure several months ago of John W. Lovell, the book publisher, who was indebted to the company about \$7,600. When the creditors of Mr. Lovell were called upon to grant an extension, the Bookbinding Company having negotiated most of the paper it had received from Mr. Lovell, took up a portion of the paper, and upon the non-payment of the remainder, some of the creditors of the Bookbinding Company applied to the court for the appointment of a receiver, which was granted. A statement of the affairs of the company is being prepared, and until this is done nothing definite can be said, but it is believed that its liabilities will not fall short of its assets over \$3,000.

Philip J. Cozans, who was with Willy Wallach for several years up to about eighteen months ago, has returned to the same employment.

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Wedding Stationery.

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Menu Cards.

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CHRISTMAS CARDS.
Wholesale Stationer, Envelope Manufacturer and Printer.

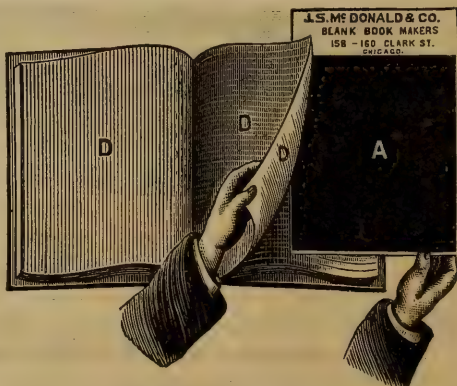
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all Stationers sell them.

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A MUCILAGE made from pure gum arabic, that will dry quick, stick fast, can be used on wood or tin without curling, has an agreeable smell, deposits no sediment, will keep in perfect condition in any climate any length of time, is what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

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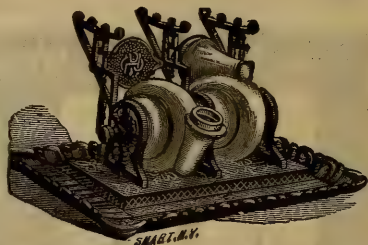
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In order to bring them within the reach of all, the retail price of each series is made very low. Mr. Trautmann has also recently published the portraits of Mrs. Garfield and Queen Victoria. The Queen's message of condolence to Mrs. Garfield is neatly engraved under her portrait. The pictures of Garfield, Arthur, Mrs. Garfield and the Queen can be obtained separate. The demand for these pictures has taxed Mr. Trautmann's facilities to the utmost.

XMAS CARD PRIZE COMPETITION.

L. Prang & Co. have announced the terms of their third prize competition of Christmas card designs. There will be four prizes, called artists' prizes, the first of \$1,000, the second of \$500, the third of \$300, and the fourth of \$200, awarded to the four designs receiving the highest vote, not, as in 1880, of regularly appointed judges, but of artists and art critics. In addition to this there will be four other prizes of precisely the same amount as the artists' prizes, entitled popular prizes. As to the artists' prizes, non-transferable tickets, granting gratuitous admission, will be forwarded to every known artist and the leading art critics in the cities of New York, Philadelphia and Boston. On each of these tickets there will be four blank spaces on which the artist or critic will, during the first six days of the exhibition, insert the numbers of the designs which he selects for the various prizes in their order. At the end of the sixth day, the tickets having been every day collected, the votes are to be counted by a responsible committee of citizens, and the results determined in the following manner: The plurality of votes given to designs for the first prize will determine the award of this prize. The votes for the first prize given to other designs will then be counted with the votes given for the second prize; and the plurality of all these will determine the second prize. The remaining votes for the first and second prizes given to other designs will then be counted with the votes given for the third prize, and the plurality of all these will determine the third prize. The remaining votes for the first, second and third prizes given to other designs will then be counted with the votes given for the fourth prize, and the plurality of all these will determine the fourth prize.

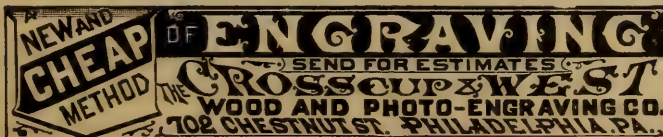
For the popular prizes, every visitor paying the entrance fee of 25 cents will receive a ticket with a blank space, to be filled out with the number of a design and deposited by him at the door when leaving the exhibition. These votes will be counted under the control of the committee, and the plurality, after six days'

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IN ALL VARIETIES.—

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SPECIMEN CIRCULAR SENT UPON APPLICATION.

MENTION THIS PAPER.

voting, will determine the first prize, which will be published on the morning of the seventh day, together with the first artists' prize. The designs announced as having obtained a prize are henceforth withdrawn from further competition. The popular voting to determine the second prize will then continue for two days, when the plurality of all the votes so far given, except those for the successful first prize design, will determine the second prize, which will be published on the morning of the ninth day, together with the second artists' prize. Two days' further voting will determine in like manner the third prize, and this will be published on the morning of the eleventh day, together with the third artists' prize. One day's further voting will determine in like manner the fourth prize,

and this will be published on the morning of the twelfth day, together with the fourth artists' prize.

The exhibition will open in the American Art Gallery, New York, on Monday, November 14, and will continue until Saturday evening, November 26, Prang & Co. reserving the right to one week's exhibition in Boston, after the close of the New York exhibition, of all the designs.

Louis Prang and wife left Liverpool on Tuesday last per steamer Sardinia, which vessel goes direct to Quebec. They are expected at Boston about October 25. They were absent about three months, during which time they visited England, France and Germany. Their trip combined business and pleasure.

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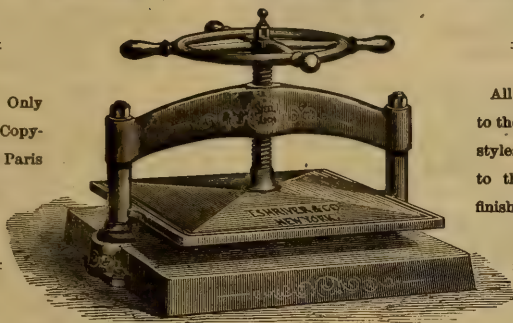
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(PATENTED JULY 12, 1881.)

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For Envelopes it is invaluable.

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LETTERING.

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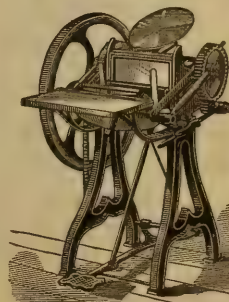
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FISHES, etc., etc., etc.

All the above are quick-selling novelties, and every printer should have samples.

Our Fall sample book containing upwards of 80 beautiful designs is now ready and will be sent to the trade only, upon receipt of 50 cents.

Specimen Samples mailed on application.

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Advertising Agent

For NEW ZEALAND and AUSTRALIA.

Advertisements received for New Zealand

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Special ability to advise as to the best Advertising Mediums in Australia and New Zealand Colonies.

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**GOLD
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THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

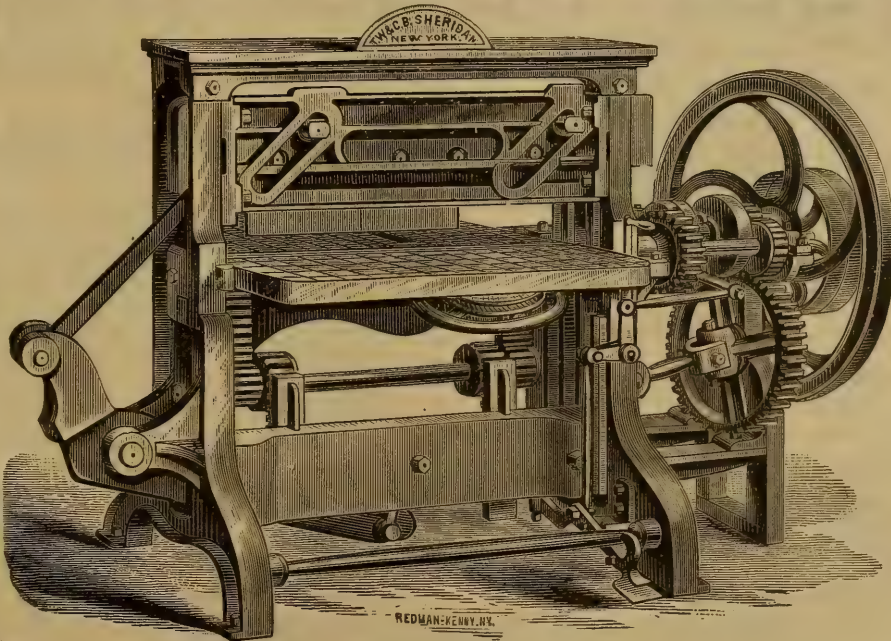
MYERS BROTHERS, Direct Importers, 62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

CARTER, RICE & CO.,

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**SHERIDAN'S AUTO.****SHERIDAN'S AUTO.**

REDMAN-KENNY, N.Y.

THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, without the aid of Springs, Weights, or Friction of any kind, **POSITIVELY AUTOMATIC.** Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

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DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market.

Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

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In New and Beautiful Embossed Designs, for the Holidays.

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CATALOGUES MAILED ON APPLICATION.

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

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TWENTY-ONE FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving Date of Birth, Birthplace, when Inaugurated, Term of Office, &c.

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Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

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JOHN GODFREY Saxe,
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RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

WILLIAM MANN,

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Manufacturer of Copying Paper and Books**MANN'S**

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

STANDARD BLANK BOOKS.

Booksellers desiring a salable line of first-class blank books, of the best materials and manufactured in the most substantial manner, which an experience of FORTY YEARS enables us to guarantee equal to any in the market, and especially adapted to the RETAIL TRADE, will send for our new Catalogue.

Special Attention. We manufacture an excellent line of Blank Books for the school room, as Composition and Exercise Books, Blank Writing Books, Bookkeeping Blanks, School Registers, Etc. Special lots made to order promptly and at reasonable prices. Estimates will be cheerfully given for any line of books that the local trade may require.

Sample orders are solicited. Send for our new Catalogue.

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Manufacture an Extensive Line of

ENVELOPES,

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PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.

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(Successors to John W. Gladding, formerly John Gladding & Son.)

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(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

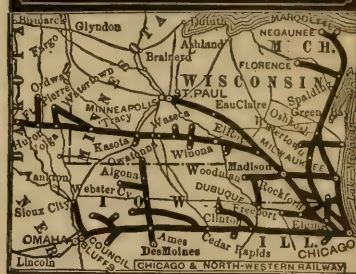
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Send 3ct. stamp for sample and circulars.

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Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running PULLMAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

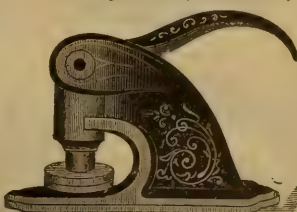
If you wish the Best Traveling Accommodations you will buy your Tickets by this route, **AND WILL TAKE NONE OTHER.**

All Ticket Agents sell Tickets by this Line. **MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.**

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GENERAL ENGRAVER,

No. 45 N. High Street, Columbus, O.

**SEALS, STENCILS,**

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Rubber Stamps, Steel Stamps, Etc., Etc.

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S. COHEN, London, England, 1803.

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London, Birmingham, Paris, Leipsic, Bremen, Nusenberg, Berlin, Offenbach, Vienna

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505 CHESTNUT ST., PHILADELPHIA,

Wholesale Mfg. Stationer, Importer of Fancy Goods, Envelope Manufacturer.

CIRCULAR TO THE TRADE.

The general revival of Trade throughout the United States will have the effect of stimulating the purchase by consumers, of articles suitable for the approaching FESTIVAL and HOLIDAY season. Much thought and care have been exercised in the manufacture and selection of only such goods as will command a ready sale to all classes of buyers, and articles attractive in appearance, as well as ornamental, have been designed with a view to usefulness, which will certainly merit attention. The display in our spacious and well-lighted Sample Rooms is now complete. All goods are packed with exceeding care, and orders shipped promptly on any specified date. The assortment comprises the best selling goods in Blocks, Photograph Albums Bags, Pocket Books and Purses, Bronzes, Clocks, Celluloid and Diatite Sets, Rosewood and Papier Maché Desks, Easels and Framed Photographs, Russia Leather and Plush Jewel and Odor Cases, Opera Glasses, Bisque China Figures Pictures, &c., &c., &c.

In press, a complete list (No. 37) of Fancy Goods, with full descriptions, mailed free to any member of the Trade on application.

Full assortment of Staple Stationery in stock to meet any demand.

Special Price List of Envelopes, with samples, will be mailed on application.

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1867.

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White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
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1878.

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Manufacturer of the CELEBRATED (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

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Letter and Railroad.

PRESSES AND STANDS,

All Sizes and Styles,

—MANUFACTURED BY—

SAM'L C. TATUM & CO.,

Cincinnati, Ohio.

ILLUSTRATED CATALOGUE SENT UPON APPLICATION.

**WATER CLOSET PAPERS**

— A SPECIALTY. —

WITCH HAZELINE (largest size, full count, medicated with Extract Witch-Hazel), - \$15.00
ALPINE MILLS (medium size, full count), - 11.00
BRIGHTON (medium size, 800 sheets), - 9.00
MEADOW MILLS (medium size, 600 sheets), - 6.50
All above are put up in handsome wrappers, and with improved Wire Hook.
STERLING (large size, full count, put up in handsome suspending box), - 12.50
STERLING HOTEL, X, - 9.00
" " XX, - 10.00
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Full count, banded only.

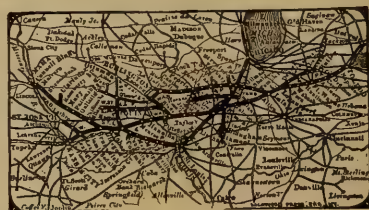
DISCOUNT TO JOBBERS.

C. C. WHITE, Sole Agent,

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RAILWAY.

**The Great POPULAR THOROUGHFARE**

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Reaching in THE MOST DIRECT MANNER all the
GREAT CITIES OF THE WEST,
and passing through the

GARDEN OF THE WORLD.

This Company runs the Finest Passenger Equipment, and operates the Most Extended System of Through Cars on the Continent. Tickets to all points North, East, South and West for sale at offices of all connecting lines.

Send Postal for the largest and best country map of the Western States ever published. Sent Free to any address.

J. C. GAULT,

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MANUFACTURERS,

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Low Prices.

FINE
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PIANOS
SQUARE
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Low Prices.

R. A. ROGERS & CO.,

Manufacturers and Patentees of

PERFECTION PAPER PLATES

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Paper Oyster Buckets,

DAYTON, - - - OHIO.

Send for Price List.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

I WILL INSURE YOUR HOGS.

Dr. Jos. Haas' Hog Poultry Remedy.

THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

Second—Where my expenses are paid, I will visit herds of not less than 100, and I will arrest the disease among them, or forfeit \$500.

Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



SEND FOR IT!

It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

SEND FOR IT! I GUARANTEE IT WILL STOP THE COUGH AMONG HOGS

and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

REFER TO ANY WELL KNOWN BREEDER OR SHIPPER IN ANY PART OF THE COUNTRY.

J. H. Whetstone, druggist, Iowa City, says: "The Haas Remedy sells better and with less effort than any proprietary medicine I have ever undertaken to sell of any kind. We have nothing in stock to-day but what I would rather do without than the Haas Remedy."

C. H. Klauenburg, druggist, Carlinville, Ill., says: "The Remedy sells well, and is the best on earth."

O. A. Elliott, druggist, Russell, Ia., says: "The Remedy has given good satisfaction here."

J. N. Penn & Sons, druggists, Sydney, Ia., say: "We hear good reports from what we have sold."

Ed. J. Brown, druggist, Edina, Mo., says: "It has given general satisfaction in this county. Have sold \$1,000 worth in three months. Have tested its merits myself."

J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

SEND FOR IT. LIBERAL TERMS TO THE TRADE. \$1.00, \$2.50, and \$5.00 packages. I can work up a trade for you. Terms, Circulars, &c., on application.

W. Harris, druggist, Storm Lake, Ia., says: "It has given splendid satisfaction."

J. C. Eacker, druggist, Elliott, Ia., says: "Have sold several orders and in every case satisfaction given."

A. P. Gano, druggist, Missouri City, Mo., says: "It will be a popular article in our drug market."

J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centerville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

JOS. HAAS, V. S., INDIANAPOLIS, IND.

PLATNER & PORTER MFG. CO.

—Established 1847.—

UNIONVILLE, CONN., U.S.A.

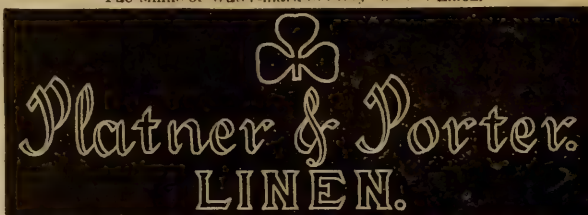
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Writing, Envelope, **PAPERS** and Account Book.

"Tunxis Mills," "Nolia Mills" and many other brands, Folded and Flat, Twice Sized and warranted to withstand any climate.

Fac simile of Water-mark in every sheet of Linen.

Genuine Linen
Writings, Folio and
Royal (Check Folio),
&c. Notes in Boxes
Headings, &c.



Fine Flats, Hard
Sized, Excellent
Color, Plain and
Water-marked.

Prices on application.

EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.



FOUR AWARDS!

All of them the Highest Given, at the Australian World's Fair, Melbourne, 1880-81.

THREE AWARDS OF FIRST DEGREE OF MERIT—for Copying, Black and Colored Inks, respectively.

ONE AWARD OF THIRD DEGREE OF MERIT—for Mucilage. This last, although of the Third Degree, was the Highest and **ONLY** Award made for Mucilage.

No other American Inks received a higher award than the Third Degree of Merit.

CARTER, DINSMORE & CO., Boston and New York.

BYRON WESTON

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST** and **ONLY** AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, **ERASE and REWRITE FOUR TIMES** on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 16.

NEW YORK, OCTOBER 20, 1881.

WHOLE NO. 330.

Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., October 18, 1881.

The Oriole celebration has come and gone, and the city is again settling soberly down to business. The crowd here during the celebration exceeded even those of the sesqui-centennial last year, and many branches of business reaped a harvest. The two programmes gotten up respectively by Guggenheimer & Weil and John B. Piet had immense sales, the latter especially, although not what was termed the "official" pamphlet, attracted universal admiration. The other had too little reading matter and too many advertisements to please the public.

W. E. C. Harrison, the Baltimore News Company, and news dealers in general, did a large trade during the past week in Oriole papers, medals, badges, &c.

J. R. Edwards continues to increase his already large business in the manufacture of blank books. He has made a large trade in the West and South, and keeps a number of men constantly on the road. Enterprise like his is deserving of the marked success with which it meets.

James Gally has been in town during the past week with a handsome line of pocketbooks and leather goods. He represents the house of C. F. Rumpp, of Philadelphia, and the line of goods he shows cannot be surpassed. It includes many new and novel designs for the holiday season. The goods of this house are widely known and are more largely sold in this market than any other. Mr. Gally has made for himself and his house a good name with Baltimoreans, and is well liked by all the trade.

J. H. Murray, formerly second best man in D. H. Carroll's, has been promoted to the chief clerkship in that establishment in place of Oliver Clay, who is now a member of the firm of Curry, Clay & Co. Mr. Murray is one of the best and most active men in the trade, and has many friends who wish him well in his new position.

Harvest Osborn has bought out H. P. Guyton & Co., his former employers. He has a thorough knowledge of the stationery business and is very popular in business and social circles.

Herman Hooper, of the Nescochague Manufacturing Company, Philadelphia, has been with us this week. He was accompanied by his amiable wife, who being a native of Baltimore, came on here to witness the Oriole celebration.

W. P. M.

MONTREAL DOINGS.

[FROM OUR REGULAR CORRESPONDENT.]

MONTREAL, P. Q., October 11, 1881.

Trade is good—never was better. Everybody is in good spirits. Orders come in well, and both wholesale and retail trade report a like good state of things. One class of people put it down to the N. P. or protectionist theory. Another, to the natural result of the revival of trade. No matter what the cause, we are busy.

We have had visits from many of our American cousins this summer, some as tourists and others as the combination of business and pleasure. Eberhard Faber spent two or three days with us at the close of last month, and expressed himself well pleased with the look of the city and trade generally.

Henry Bainbridge and wife also "did the city" and were delighted. Mr. Keuffel, of Keuffel & Esser, with his wife, in passing through gave us a call and introduced his lines to us, which we thing may lead to something. A few more friendly visits from principals would give a better idea of our importance as a commercial centre.

Railways are being pushed along, more especially the Canadian Pacific, which means lots of paper, books, printing, &c., &c.

George Home & Son advertise that they intend closing out next May.

Wm. Angus has resigned the managing directorship and presidency of the Canada Paper Co. Mr. Logan succeeds as president, and John Macfarlane as manager, a man well qualified for the position and highly esteemed.

J. B. Rolland, wholesale stationer, &c., and others are building a paper mill at St. Jerome, about thirty-three miles north of Montreal, on the Q.M. O. & O. R. R. They intend to make writing, book and news. They intend putting in a 78-inch Fourdrinier, and hope to be running by next spring. Paper and pulp mills seem to be springing up all round. Hope they will all pay!

John Crilly & Co. are suffering from lowness of the water and cannot turn out orders in time. The new mill at Cornwall seems to be an accomplished fact. They also intend making writing and book papers. The stock in the concern is nearly all taken up by the paper trade. Mr. Barber, of Toronto, and Riordon, of St. Catharines, Ont., are pushing it energetically.

The Montreal Card and Paper Company has been purchased by G. B. Burland and is now called the Montreal Manufacturing Co. The same party also bought the Geo. J. Gebhardt estate and is running on playing cards.

Hands are scarce here; almost all of the book-

binders in the city have advertised for help. Good printers too can find employment.

J. C. Wilson & Co. are lively both in the mill and at the bag factory.

Dawson Brothers make quite a good display in their enlarged premises. One store is exclusively devoted to stationery, the other to books and periodicals. They are full of work in the bindery.

Morton Phillips & Bulmer are also hard at it in all departments and say they are satisfied. Their stock is well selected and most varied; they intend keeping abreast of the times.

G. W. Clarke, fancy goods, has had a good trade during the past month, the exhibition here having done him good. He anticipates the best Christmas trade in some years. The same tone prevails everywhere.

D. Bently & Co., job printers, are busy; they employ over twenty hands and are doing a first-class business. Mr. Bently is a thorough practical printer.

Mr. Pond, of the Dennison Manufacturing Company, Boston, has just called, on his wedding trip. He intends, with his bride, spending a few days here at our elegant Windsor Hotel. More anon.

C.

VARNISH OF METAL SURFACES.—To make alcoholic lacquers or varnishes adhere more completely to polished metal surfaces, one part boracic acid should be added to 200 parts of varnish. This composition will adhere so firmly and become so completely glazed as to be removed only with difficulty. Be careful not to add too much of the boracic acid, as it injures the gloss in that case.

Bernard Quaritch, London, has on sale a selection of valuable works from the libraries of the late Col. Sir W. L. Merewether, K.C.S.I., C.B., and the late Professor Tennant, F.G.S. Of these, perhaps the most remarkable is a perfect folio first edition of Shakespeare, with a portrait by Droeshont, dated 1623. Sir William Tite's copy of this work was sold for £440. There are also the "Little London Directory of 1677," the oldest printed list of merchants and bankers of London; the accounts of the churchwardens of St. Michael, Cornhill, from 1456 to 1608; and "A True and Faithful Account of the several informations exhibited to the Honorable Committee appointed by the Parliament to inquire into the late dreadful Burning of the City of London" (1667).

F. A. Brockhaus, Leipsic, is about to publish the thirteenth edition of his "Conversations-Lexicon," a work which has been in existence since the year 1796.

MUTILATED COIN.

The nuisance of punched pocket-pieces is probably doomed. When silver rose out of sight, during war times, a gold or silver coin was hoarded as a curiosity or souvenir. Rural beaux gave them to the belles for keepsakes. To punch a hole through one so that it might be hung by a ribbon around the neck was very natural; to string a dozen or twenty in a bracelet or necklace by means of the same device of a little hole in the edge, was not uncommon. Rogues soon saw in this practice temptation and opportunity to a swindle which has become very extensive. For, when coin returned to circulation, and the special interest attached to preserving specimens declined, many persons broke up their ornaments, made by stringing together dimes or dollars, and used the pieces, notwithstanding the little holes, for money. And then, under cover of the fact that a small number of punched pieces thus came into circulation somewhat legitimately, the swindlers adopted a practice of punching as large a piece as they dared out of every coin they could lay hands on; the mutilated coin was then put in circulation, while the pieces were kept till enough were gathered to warrant melting them and selling as metal. The good-natured tolerance of the people has allowed this nuisance to run too long. Two or three years ago the post office refused the punched pieces. Banks and establishments somewhat independent of popular custom have done the same. Keepers of small shops, restaurants, grocers, saloons and cigar stores, news-stands and the like, have felt obliged to continue to receive them, lest by refusal they should lose custom. Many of these have naturally felt justified in proffering to customers whatever coins customers gave to them; some have been magnanimous enough to sell their mutilated coin as such, and bear the loss.

Apparently the class of persons responsible for the swindle have lately been giving it a new turn, for an anonymous placard, headed "Notice to Customers," has made its appearance extensively. It reads:

The United States Government has fixed the following values on silver coins with holes in them:

Dollars.....	65 cents.
Half-dollars.....	35 cents.
Quarter-dollars.....	15 cents.
Dimes.....	5 cents.
Fives.....	4 cents.

These values are placed upon coins so punched with a view to calling in and stopping the unlawful practice of "mutilating" silver money of the United States.

We understand that this announcement is repudiated by Treasury officials in this city and in Washington. It can hardly be authentic, for it would oblige the government to receive coin notwithstanding it might have been mutilated more than the designated sum; a quarter-dollar might be cut in two, and fifteen cents demanded for each half. The only just and sensible way of valuing coin which has been clipped or punched must be by weighing it. Apparently the notice is a new cheat of the swindlers, designed to open the way for them to go through the city buying up mutilated coins at rates perhaps a little higher than that allowed by the notice, they knowing that they can get a much higher price by weight.

But a bogus notice may be effective in driving these coins out of use. The matter of making change depends very much on common usage of the people. No one likes to refuse what people generally accept. In many positions one cannot well refuse it. Whoever is obliged, as all constantly are, to offer a bill in payment for some-

thing bought, expecting change as matter of usage, is in a measure obliged to take such coin as usage sanctions. This disowned notice may be useful in changing the usage under which the depreciated coin has been circulated. Already the ticket sellers and the newsdealers at the elevated railroad stations are, we believe, instructed to refuse these coins uniformly and systematically, and will, of course, discontinue paying them out. Wherever the notice is posted it will serve to show that these coins had better not be offered to that dealer, and will make him ashamed of offering them to customers. A few days of general dissemination of such a placard will open the way—nay, probably has already opened the way—for the entire public to say, when one of these coins is offered: "I don't take that kind of money any more; it is no longer usual change." By all means pass the fictitious placard around till mutilated coin is known no more. Meantime the public will do well to be on their guard against pieces in which the hole has been ingeniously filled with some base metal.—*Tribune.*

ARCHÆOLOGICAL POTTERY.

Within the last few weeks an interesting find of archaic pottery has been brought to light in excavating the foundations for a new wing about to be added to Chesfield, Lower Teddington road, Hampton Wick, the residence of H. E. Tatham. At a depth of from eighteen inches to two feet, the workmen came upon a number of earthen vessels, which their pickaxes unfortunately reduced in a great measure to potsherds before the arrival of Mr. Tatham, who was happily in time to save several from more than partial destruction, one being secured in an almost perfect condition. This last was the smallest of them all, being no more than about six inches in diameter at the bulging central portion, whence it tapered upwards and downwards. It may stand eight or nine inches high, and is furnished with a pair of well proportioned, and not altogether inelegant handles. Two others are cylindrical in shape, are without handles, and are about a foot in width and altitude. To the same type as these two belongs another, which was broken to pieces as it was being extricated from the soil, all the fragments, however, having been carefully gathered and preserved. The whole of the vases present the appearance of cinerary urns, and this identification is confirmed pretty decisively by their contents, which in every instance turned out to be charred bone and other animal remains. Whether these bones belonged to man or to his four-footed friends has not yet been scientifically ascertained. No portion of these ceramic remains bears a trace of the potter's wheel, and the whole have been sun dried, not fired in a kiln. Among the detached potsherds are found portions of a chain-shape ornament, which seems to have traversed the bulging body of an urn. Similar pottery is said to have been found at Hampton Court or its neighborhood. Mr. Tatham deems it not unlikely that his new finds may date from a very early age, possibly before the Roman occupation of Britain. Urns of unbaked clay of a like type, he remarks, have been discovered in the barrows on Salisbury Plain, near Stonehenge; but it must not be forgotten, he adds, that in their immediate neighborhood were found beads of glass and amber, heads of spears, swords and bronze articles, and in some of the barrows the burnt bones of dogs, fowls, horses and other animals. But no metal, no glass or amber, not even a single flint implement has been discov-

ered in association with the Hampton Wick urns, whence Mr. Tatham infers that these urns must be referred to a remoter period than that to which belong those found in the barrows on Salisbury Plain. The whole of this new and interesting ceramic find will shortly be submitted to the judgment of the authorities at the British Museum.—*Pottery Gazette.*

MAGNETS IDENTICAL IN STRENGTH.

For some time past, M. Trouve, the eminent Parisian instrument maker, has been engaged in discovering the best mode of making powerful magnets of identical strength. For this purpose he has investigated the best kinds of steel, the most suitable degree of temper, and the most practical and simple method of magnetization. In testing the different kinds of steel, he cut the pieces of the same dimensions and magnetized them, then measured their portative force. They were afterward tempered and magnetized anew. The portative force, after this second magnetization, has led M. Trouve to the conclusion that the best French steel for making bar magnets is that of Allevard, as already known. He also finds that the portative forces, as determined after the two magnetizations, are connected by a simple law which can be expressed by saying that they are to each other in the ratio of $n : n^2$ —that is to say, if the portative force of the first magnetization is represented by 2, 3, and 4, that due to the final or saturated magnetization is represented by 4, 9 and 16. As regards the temper of the steel, M. Trouve finds that a regular temper is necessary, and to insure this condition he employs a muffle furnace heated by gas to a constant temperature. The actual magnetization of the bars is performed by placing them in two solenoids in juxtaposition, and closing the magnetic circuit by means of two plates of soft iron. The solenoids are then electrified by means of the current from six Wollaston elements. By proceeding in this manner, M. Trouve succeeds in preparing bar magnets which will sustain from 12 to 14 times their own weight, and if they are bent into horseshoe form the portative force is quadrupled—that is to say, it becomes 48 to 56 times the weight of the magnet.

DOUBLE-GLAZED WINDOWS.

A writer in the *English Mechanic* points out some of the advantages of double-glazing in promoting the health of homes in winter. Skylights, he says, ought never to be put up unless double or double-glazed. Double-glazing answers perfectly if the sashes are grooved out for glass on each side, and are then glazed with an air space of one-half inch or more between the panes of glass. The glass must be put in with its inner faces perfectly bright and clean, and the glazing should be done on a cold dry day, so as not to include watery vapor, which in cold weather will condense inside the air space, and cause a mistiness. This double-glazing with an air space makes a window almost as warm as a brick wall, and not only keeps up the temperature of a room in winter, and saves fuel, but it keeps the room cool in hot weather, and makes the temperature more uniform throughout the apartment. With ordinary thin glazing in winter the inmates are always being chilled on that side which looks toward the window, and baked on the side that is toward the fire. Double-glazing our window sashes would save all this trouble.

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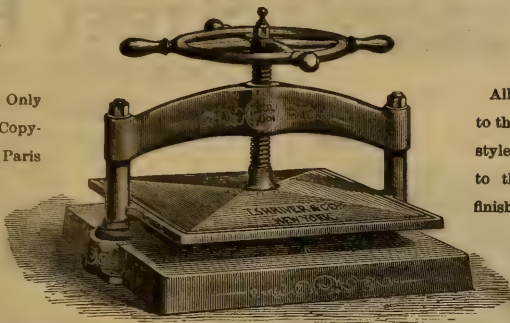
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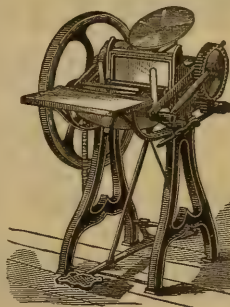
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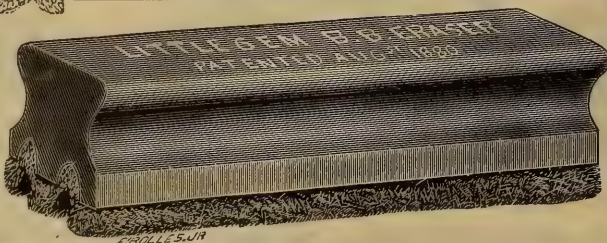
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NEW PATENTS.

No. 247,475. Book-Sewing.—Edward S. Boynton, Bridgeport, Conn.

1. The combination, with the signatures of a book and a band-piece laid across the back thereof, of threads sewed directly through the band-piece and passed within the signatures to hold the inner sheets in place, whereby the different signatures are strongly fastened together and the sheets of each signature securely held therein. 2. The combination, with the signatures of a book, of the internal threads lying in the fold of the inner sheet, the band-pieces, and the binding threads interlooped with the internal threads and connecting them with the band-pieces. 3. The signatures of a book provided with a series of saw-cuts, the band-pieces therein, and the internal threads laid in the folds of the inner sheets of the signatures, and having their ends drawn through the saw-cuts nearest the ends of the sheets, combined with the binding threads sewed directly through the bands and interlooped with the internal threads.

No. 247,477. Art or Method of Making Ornamented or Variegated Gelatinous Sheets to Imitate Tortoise-Shell, &c.—William V. Brigham, Newton, Mass., assignor to the Gelatinoid Company, Jersey City, N. J.

Improvement on Letters Patent No. 233,973, dated November 2, 1880, to same inventor. The object of the invention is to produce imitation tortoise-shell, malachite, lapis lazuli, and the like.

No. 247,478. Gelatinous Blank for the Manufacture of Wall Ornaments, Baskets and other Articles.—William V. Brigham, Newton, Mass., assignor to the Gelatinoid Company, Jersey City, N. J.

Improvement on Letters Patent No. 233,973, dated November 2, 1880.

No. 247,481. Waxed Paper.—Oliver R. Chase, Boston, Mass.

As a new article of manufacture, paper or cloth treated with a mixture of wax and rosin.

No. 247,530. Copying Press.—Samuel R. Bartlett, Concord, Mass.

No. 247,568. Interchangeable Inking-Bed for Printing Presses.—Henry Letzeiser, New York, N. Y.

No. 247,574. Printing Press.—Alonso Newbury, Coxsack, N. Y., assignor to Emma A. Newbury, same place.

1. The combination, in a printing press, with a frame which carries a rotary ink-distributing disk, and a swinging bed connected with the frame, but having independent supporting arms, of a toggle for imparting motion to the frame and bed, a rotary driving crank, and a rod connected directly to the crank and to the centre joint of the toggle, and serving to impart motion from the crank to the toggle. 2. The combination, with the ink-distributing disk carried by a frame and furnished with a ratchet, of a pawl lever pivoted concentrically to the disk and carrying a pawl engaging with the ratchet, and a link connecting the lever with a fixed stud on the stationary frame of the press, whereby the rotary motion of the disk is obtained from the motion of the frame which carries the disk. 3. The combination, in a printing press, of a ductor or fountain roll in stationary bearings, a rotary ink-distributing disk mounted in a frame, an ink-distributing wheel or roller, a pivoted bearing block or support for the latter,

moving with the ink-distributing disk, and a fixed stop, against which the pivoted bearing block or support is brought in contact by the movement of the frame to raise the ink-distributing roller into contact with the ductor or fountain roller. 4. The combination, in a printing press, with a frame supporting an ink-distributing disk and a toggle for operating the frame, and adapted to move between the sides thereof, of arms for supporting inking rollers, and separate studs projecting outwardly from each side of the frame, to form pivots for supporting the arms.

No. 247,597. Manufacture of Printing Ink.—Charles T. Bastand, London, England. Filed July 5, 1881. [No specimens.]

The product obtained from engineers' cotton waste is covered by United States patent to same party, dated August 16, 1881, No. 245,765, and British patent dated November 13, 1880. It is extracted by passing bisulphide of carbon up through the cotton waste, then heating it, and drawing off the bisulphide of carbon and dissolved greasy matter to a still, and then repeating the steps, and finally distilling the bisulphide of carbon from the greasy matter and any remaining traces from the waste.

No. 247,601. Advertising Card.—Emil Bommer, Brooklyn, N. Y.

1. A business card provided with two angular rests or braces formed by cuts or incisions at two adjoining corners of the card, the rests or braces being bent back at points midway between the adjoining corners and at points near the opposite corners of the card. 2. A business card provided with rests or braces which are formed by cuts or incisions at two adjoining corners, the rests being bent back at points midway between the adjoining corners and near the opposite corners, and connected by a suitable locking device when bent back. 3. A business card having angular rests or braces formed by cuts or incisions extending around two adjoining corners of the cards, the rests or braces forming a portion of the card when laid flat therewith, or supporting braces when bent back to a suitable inclination thereto.

No. 247,611. Photographic Plate Holder.—Hutchins C. Cady, Columbus, Ohio.

No. 247,613. Die Stamping and Surface-Printing Machines.—John Carson, Brooklyn, N. Y.

No. 247,616. Sponge Holder for Slate Pencils.—David F. Coles and James H. Luckhurst, Rahway, N. J.

No. 247,646. Paper Bag.—Henry A. House, Bridgeport, Conn.

No. 247,688. Baby-Jumper.—Wesley Roberts, Martinsville, Ill.

No. 247,710. Hand Stamp.—Ogden H. Tappan, Potsdam, N. Y.

A hand stamp carrying two parallel rolls, one to postmark, the other to cancel, and both receiving their supply of ink from the same reservoir in handle and the same intermediate feed.

No. 247,738. Form for Registered Bonds and Certificates of Stock.—Willis A. Barnes, New York, N. Y.

A registered bond or certificate of stock provided with a series of detachable cancelable coupons, which said bond or certificate may be transferred from one owner to another by canceling and cutting off the coupon containing the name of the first owner and inserting the name of the new owner in the next coupon of the series, and so on until all the coupons have been exhausted, and a registry of the transfers at the same time obtained by preserving in proper form the detached coupon.

No. 247,773. Packing Box for Paper Folding Machines.—Wm. Mendham, Philadelphia, Pa., assignor to Cyrus Chambers, Jr., same place.

The combination, in the packing-trough of a

folding machine, of a plunger of the full width of the trough, guide-slits which support the folded sheet until the plunger reaches it, and then recede and allow the plunger to pass, and mechanism for effecting and timing these movements.

No. 247,785. Gage Stop for Paper Cutters.—Jas. Snover, Holyoke, Mass.

An adjustable stop for paper cutting machines, consisting of the combination of a shoe, slotted through a portion of its length, a piece movable upon the outer face of said shoe, and with a bolt secured therein extending through the slot in said shoe, and provided with a nut whereby said stop may be adjusted to the machine to determine the position of the gage in cutting paper to any desired size.

No. 247,808. Mechanism for Securing Paper Spools to their Shafts.—George Dunn, North Wilbraham, Mass.

The combination, with a shaft having a spool provided with a recess, substantially as described, of the collar secured on said shaft, and provided with an extension having locking projections to enter the recess.

No. 247,811. Celestial Globe.—Frederic W. Eighens, Paris, France. Patented in France, May 24, 1878.

In an astronomical instrument, a celestial sphere free to be moved in any direction whatsoever, a horizon and meridian capable of a like motion with or independently of the sphere.

No. 247,817. Rotary Paper and Card Cutting Machine.—Henry P. Feister, Philadelphia, Pa.

No. 247,824.—Student-Lamp.—Charles F. A. Hinrichs and Charles Reistle, Brooklyn, N. Y., assignors to said Hinrichs.

No. 247,903. Printers' Ink Fountain Knife.—Frederick L. Goss, Chicago, Ill., assignor of one-half to Charles J. Stromberg, same place.

No. 247,922. Folding Machine.—Gilbert E. Jones, New York, N. Y.

No. 247,945. Easel.—Samuel M. Philbrick, Waterville, Me.

No. 247,959. Fastening for Pocket-Book Handles.—Thomas P. Spencer, New York, N. Y., assignor to Henry Mehl, same place.

No. 247,761. Canceling Stamp.—George D. Spooner, Rutland, Vt.

No. 247,965. Toy Pistol.—Charles G. Street, Brooklyn, N. Y., and George W. Eddy, New Britain, Conn.; said Eddy assignor to said Street.

REISSUES.

No. 9,878. Toy Camera.—August Herzog, Guttenburg, N. J. Original No. 182,117, dated September 12, 1876.

DESIGNS.

No. 12,484. Group of Statuary.—John Rogers, New Canaan, Conn. Term of patent, 14 years.

No. 12,491 to 12,493 inclusive. Font of Printing Type.—Georg F. Giesecke, Leipzig, Saxony, Germany. Term of patents 7 years.

No. 12,497. Font of Printing Type.—Carl Müller, Chicago, Ill., assignor to Marder, Luse & Co., same place. Term of patent 7 years.

No. 12,499. Wall Paper.—Eduard Leissner, New York, N. Y., assignor to Leissner & Louis, same place. Term of patent 3½ years.

No. 12,501. Wall Paper.—Eduard Leissner, New York, N. Y., assignor to Leissner & Louis, same place. Term of patent ¾ years.

No. 12,506 to 12,508 inclusive. Wall Paper.—Eduard Leissner, New York, N. Y., assignor to Leissner & Louis, same place. Term of patents three and a half years.

LABELS.

No. 2,525. Title: "Mason's Form Book."—John A. P. Mason, Centreville, Mich.

It is right to be contented with what we have, never with what we are.

Factory of SAMUEL HANO & CO. Removed from 370 Atlantic Ave. to

458, 460 & 462 Harrison Ave., Boston. Capacity 1,000 Books per day.

STORES—105 Summer St., BOSTON. 72 Duane St., NEW YORK. 84 Dearborn St., CHICAGO.

The Largest, Finest and Most Complete Line of Manifold Books in
the World.

SAMUEL HANO & CO., Boston, Mass.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by THE STYLOGRAPHIC PEN CO., Providence, R. I.

Branch Offices in the following Cities :—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

— OUR SPECIALTIES ARE: —

FINE LEATHER GOODS

Of our Own Manufacture.

EUROPEAN NOVELTIES

Of All Descriptions.

— AGENTS FOR —

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,

Le Count's Patent Crib
Board.



Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

THE DE LA RUE CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS,

Direct Importers, 62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

AIKIN, LAMBERT & CO.,

— MANUFACTURERS OF —

Gold Pens, Pen and Pencil Cases, Pencils, &c. RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.



ink supply for six days writing. Perfectly airtight. Can be carried in the pocket with safety.

Our "GRAPHIC" HOLDER, with ink supply for six days' writing, contains fewer working parts, than any similar holder in use.



The only one made that will accommodate Pens of different sizes.

Send for Catalogue and Price List.

No. 23 MAIDEN LANE, NEW YORK.

QUEEN VICTORIA.—Mrs. JAMES A. GARFIELD.

Steel Plate Portraits, Cabinet Size, Gilt Edges.

JUST PUBLISHED BY

RALPH TRAUTMAN, No. 312 Broadway, NEW YORK,

Publisher of Steel Plate Portraits.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, |
Albums, Graphoscopes, Photographs, | | Stereopticons and Magic Lanterns, |
Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

TOYS, GAMES, DOLLS,

CUT GLASS INKSTANDS,

Thermometers, Paper Weights, etc., etc.

C. F. A. HINRICHS,

New Catalogue just out. 29 to 33 Park Place, New York.

DAVID W. WILSON, Pres't.

ISAAC C. WILSON, Sec'y

WILSON BROS. TOY CO.

Writing Desks, Work Boxes, Checker Boards, Alphabet and Building Blocks, Sleighs, Velocipedes, Dolls, Doll Carriages, Etc.

Agents for MILTON BRADLEY & CO., Games and Novelties.

119 Chambers Street, New York

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

VICTOR E. MAUGER & PETRIE,

110 Reade Street, N. Y.,

— DEPOT FOR —

GOODALL'S CAMDEN WHIST MARKERS,

A. B. French Copying Inks. Rotary Dampers. Bezique, &c.

Lithographers' and Printers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, Etc.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

S. S. STAFFORD,

MANUFACTURER OF

Universal Black Ink.

Violet Black Copying Ink.

Blue Black Office Ink.

Commercial (Blue Black) Ink.

Writing and Copying Carmine Ink.

Chemical Writing Fluid.

Knickerbocker (Black) Ink.

Writing and Copying Violet Ink.

Black Copying Ink.

Combined W. & C. Fluid.

STAFFORD'S INKS are for sale by the trade generally in the United States, England, Canada, Mexico, Cuba, Uruguay, Venezuela, Brazil, Argentine Republic, and the Sandwich Islands.

STAFFORD'S

218 PEARL STREET, NEW YORK.

(ESTABLISHED 1858.)

Blue Writing Ink.

Red Writing Ink.

Indelible Ink.

Japan Ink.

Scarlet Writing Fluid.

Railway Copying Ink.

Green Writing Ink.

School Black Ink.

Black Marking Ink.

Stickwell & Co.'s Mucilage, and

Rhoads & Sons' Mucilage.

ORDERS for Great Britain and India should be addressed to WATERLOW BROS. & LAYTON, 23, 24 & 25 Birchin Lane, London, E. C. All other orders should be sent to the Manufactory.

MOSS & CO.

432 Chestnut Street, Philadelphia,

FANCY GOODS AND FINE STATIONERY,

CHRISTMAS and NEW YEAR CARDS

—FOR THE—

❖❖❖ HOLIDAY TRADE. ❖❖❖



WARRINGTON STEEL PEN COMPANY'S

FIRST CLASS PENS,

THEO. L. WARRINGTON,

— Manufacturer, —

Nos. 105 & 107 North 5th St., Philadelphia.

Cards Fringed for the Trade.

SEND FOR PRICES AND SAMPLES.

T. M. SIMPSON, 21 South Seventh St., PHILADELPHIA.

NOVELTY FASTENER

HASBROUCK & WATSON, Sole Agents, - NEW YORK.

CARD ALBUMS,

For Card Collections, Photographs, &c.,

IN A VARIETY OF STYLES.

ASA L. SHIPMAN'S SONS,

No. 10 Murray Street, New York.

THORNDIKE NOURSE,

SUCCESSOR TO E. B. SMITH & CO.,

Jobber of Books & Stationery,

DETROIT, MICHIGAN,

— PUBLISHER OF —

Webb's Dissected Cards, Smith's Class Register, Webb's Word Method, Smith's School Register, Smith's Interest Table.

Succeeding to a business established more than twenty years, I assure the Trade that the Stock is kept fully up to the times in all its branches, and orders intrusted to me will be filled at the lowest market prices.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk, Satin, &c. An Extensive Line of Steel Plate Folders. Full Line of Illuminated and other Stationery, Fine Cabinets, &c.

Our Representatives will visit the entire Trade in August.

ANDERSON & STANTON,

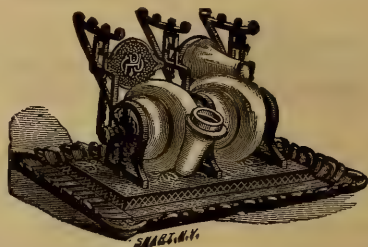
INSURANCE BROKERS

152 BROADWAY,

NEW YORK.

INSURANCE EFFECTED AT LOWEST RATES
IN SOUND COMPANIES, ON ALL CLASSES OF
BUILDINGS.

Paper Mill Insurance a Specialty.

For \$8.00 we will send to any Dealer one dozen of our **BRONZE REVOLVING INKSTANDS** (like cut above) and one dozen quarts of our **CONGRESS RECORD INK** (corkscrew attached), with 500 four-page circulars (dealer's name printed). This offer is made for introduction. This is the only Ink used in Bradstreet's Commercial Agency (Boston), District Telegraph Office, Boston Herald, etc. Manufactured by D. B. BROOKS & CO., 17 Franklin Street, Boston.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. McLELLAN. W. W. ROBERTS.

L. C. TOWER,
ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION,

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop,
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

R. A. ROGERS & CO.,

Manufacturers and Patentees of

PERFECTION PAPER PLATES

AND

Paper Oyster Buckets,

DAYTON, - - - OHIO.

Send for Price List.

POTSDAMER & CO.,

321 Chestnut Street, Philadelphia, Pa.,
LITHOGRAPHIC ART PUBLICATIONS.

22 Sizes. FOLDING AND SINGLE ADVERTISING CARDS. 123 Designs.

—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 531 Arch Street, Philadelphia; CLEVELAND PAPER CO., Cleveland, Ohio;
A. M. COLLINS, COPE & CO., 171 William Street, New York; SNIDER & HOLMES, St. Louis, Mo.;
ALLEN C. KERR & CO., Pittsburg, Pa.

Foreign Agencies,

{ LONDON, POWERS & WAKEFIELD, 11 Great Queen Street.
{ PARIS, LOEB FRERES, 49 Rue Maubeuge.
{ FRANKFURT-ON-MAIN, M. ERLEBACH, 4 Salzhaus Strasse.

THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer,

A. W. COLEMAN,

1000 Washington Street, St. Louis, Mo.



THE L. L. BROWN PAPER CO.,

—MANUFACTURERS OF FIRST-CLASS—

Bond, Pure Linen, Bank-Ledger and Record Papers, Flat Caps, Folios,
Crown, Demy, Medium, Royal, Super-Royal, Imperial,
Double-Demy, Double-Medium, Double-Royal,
Elephant, Colombier, Atlas, Double-
Elephant, Antiquarian.

For Samples, &c., address THE L. L. BROWN PAPER COMPANY, South Adams, Mass.

BROWN & SANSON,

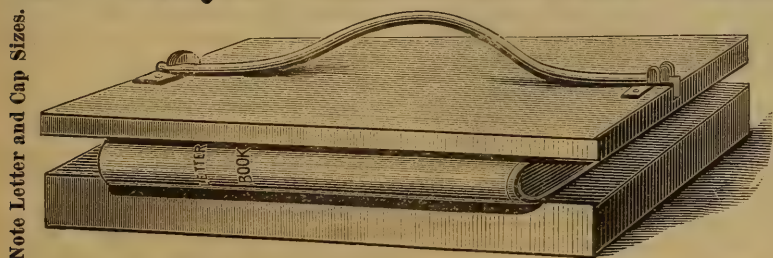
—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards
—AND—
WEDDING STATIONERY.

WEDDING STATIONERY, FINE PAPERERIES, SPECIALTIES. PLAIN, GILT AND BEVEL-EDGE CARDS.

No. 29 MURRAY STREET, NEW YORK.

THE "UNIQUE" AMERICAN PORTABLE COPYING PRESS.



Note Letter and Cap Sizes.

Note Letter and Cap Sizes.

LUCIEN SANDERSON & CO., Sole Agents, 103 Devonshire St., BOSTON, MASS.

Send for Circular and Price List. Liberal Discount to the Trade.

SPAULDING, COTTON & CO., Manufacturing Stationers,

24 MILK ST., Boston, Mass.,

SOLE AGENTS FOR N. HUBBARD'S

"Occidental" Steel Pens,

Bank of England Steel Pens,

Bank of England Sealing Wax,

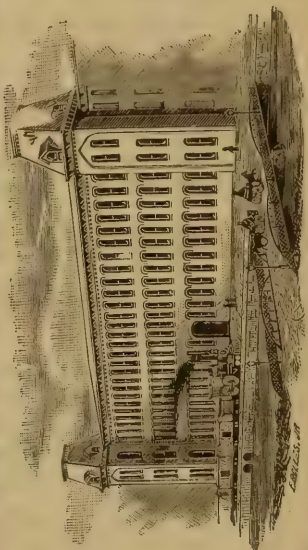
Limpid Writing Fluid,

Cumberland Lead Pencils,

Counting House Mucilage.

HOLYOKE, MASS.

HOLYOKE ENVELOPE CO.



SEND FOR LIST PRICE AND SAMPLES.

The Best Gummed Goods in the Market. Full Weights always. New York Salesrooms, 41, 43 & 45 Beekman and 166 William St. JAS. T. ABBE, Pres't. GEO. N. TYNER, Treas.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

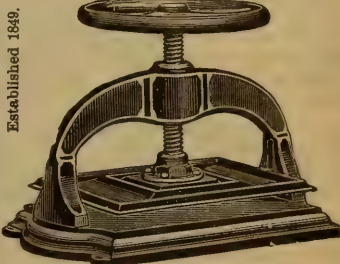
VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

COPYING PRESSES

The oldest and largest Copying Press Manufacturers in the World.



Established 1849.

A SPECIALTY.

ALL SIZES AND EVERY VARIETY OF FINISH Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to C. WHITCOMB & CO., Mfrs., Worcester, Mass. Mention the American Stationer.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

M. Talamo, dealer in wall paper, Titusville, Pa., is dead.

James M. Rose, bookbinder, Elmira, N. Y., has sold out.

A. B. Nye, publisher of the *Tribune*, Dixon, Ill., has sold out.

Thompson & Co., bookbinders, Quebec, Can., have dissolved partnership.

P. T. Reed, of the firm of Blanchard & Reed, stationers, Gardiner, Me., is dead.

H. P. Diltz, publisher of the *Democrat*, Cynthiana, Ky., has made an assignment.

J. D. Whelan & Co., lithographers, Montreal, Can., have been burned out. Insured.

Pryor & McGarvey, publishers of the *People's Cause*, Red Bluff, Cal., have dissolved partnership.

Application has been made to force Ripley Brothers, paper manufacturers, Boston, Mass., into insolvency.

J. H. Brown, so long and favorably known as with Willy Wallach, is now with Robert Gair, 161 and 163 Chambers street.

The genial Richard Esterbrooke, Jr., is in the city, fresh from his Long Island home. Bluefish seems to have agreed with him this summer.

L. de Ronceray, San Francisco, Cal., was awarded the silver medal at the California State Fair, held at Sacramento, for the best display of lithographic and chromo work.

William H. Hoskens, Philadelphia, is receiving a great many orders from the trade for wedding, invitation, and visiting cards. His sample books have been in great demand.

Myers Brothers report a very brisk trade, and announce that they will begin shipping De La Rue's Christmas and New Year cards next week. Parties wanting these goods should forward their orders at once.

Sir Sidney Waterlow, of Waterlow & Sons, Limited, of London, England, is in the city, and has been stopping at the Windsor Hotel. He leaves here to-night for Boston, and sails for London on Wednesday of next week. He has called on some of his friends during his stay, and others he has received at his hotel.

Colonel Cyrus H. Loutrel left here yesterday for a trip West, stopping first at Chicago. This is Mr. Loutrel's first visit as far as Chicago. He will probably extend his trip to St. Louis and St. Paul. The trade West will have an opportunity of seeing in Colonel Loutrel a gentleman who, it is said, has been longer in the stationery business in this city than any other, viz., upwards of forty years.

Moss & Co., Philadelphia, have a large assortment of Christmas and New Year cards. Their wholesale trade has increased considerably. Their embossed cards, in splendid designs, are sold at a range of prices to meet all demands. They have also some elegant fringed cards, but the great success of the season will be their embroidered by hand and painted cards, which are, indeed, *chefs d'œuvre*. Their cards, with real flowers and mottoes will sell well, as they are in very good taste.

The *Missouri Republican* says that the finest display at the St. Louis Fair is that made by Geo. D. Barnard & Co., of St. Louis. Their exhibit in Mechanical Hall, directly in front of the main entrance, occupies a space 12 feet wide by 80 feet long and 12 feet high, and contains over 1,000 blank books, all of their own manufacture—650 of one size and style of binding, 371 of various sizes and styles of binding. The first that attracts the attention of the visitor is the biggest blank book ever made. This book measures 26 inches wide when closed, 28 inches long, and weighs 292 pounds, and contains over 3,000 pages. The paper in this book cost over \$100, and was made by Byron Weston, of Dalton, Mass. Speaking further of this firm, the *Republican* says that the house of Geo. D. Barnard & Co. has been in existence only a little over nine years, starting for the purpose of making blank books for public offices and for supplying office stationery. Its business has grown so much since then that, although its latest manufactory is very large, it has been obliged to secure more room, and will soon occupy the premises 210 and 212 Washington avenue, when it will have five floors, each 45 by 150 feet. New presses and machinery will be added.

Henry Levy & Son, 477 Broadway, have just received a large and elegant line of photograph albums, in which the binding of the leaves is separately attached by a process that gives additional strength to the book when bound. The covers of some of these albums are of plush, very elaborately embroidered, while others are either of calf or silk tastily painted. These goods are admirably suited to adorn a parlor table. The articles of this line in embossed leather, smooth Russia and plain plush, are very extensive, and the interior of each is adapted to hold *cartes de visite*, cabinet, and promenade pictures. A cheap album offered by the firm has been in great demand, as it is said to be the best article for the price in the market. The house has just received a large line of goods suitable for the holiday trade. Buyers are requested to call and inspect the firm's extensive and varied line.

A. M. Collins, Cope & Co. have recently brought out a new set of folding cards etched in black, specially for holiday advertising. They are in three designs, Nos. 1,110, 1,111 and 1,112. Also a new set of floral advertising folders in five designs, Nos. 1,090 to 1,094 inclusive. One of the newest things in folding cards is a series of four designs of large size suitable for menus, insurance statements, &c. Their novelty consists in a combination of black etching with color, giving the effect of a fine steel plate card having the floral portions of its design colored by hand. This is the most expensive line of folding cards ever issued for advertising purposes, and is known by Nos. 1,100 to 1,103 inclusive.

J. H. Hamburger shows two excellent lithograph engravings of Irish scenes, in which C. S. Parnell is the prominent figure. One represents the recent trial of the state prisoners at the court house in Dublin, and the other the Irish leader addressing a meeting at a country farm house. In both instances Mr. Parnell appears surrounded by his lieutenants. The engravings are well executed.

Ex-President R. B. Hayes made a visit this week to Samuel Raynor & Co.'s envelope establishment, and was shown through it, and seemed very much pleased with the process of making envelopes. He was much astonished to find that their product was a million per day.

It is reported that Henry A. Goff, paper stock dealer, Springfield, Mass., has left that place.

C. F. Palmer, publisher of the *Review*, Westerville, O., has sold out.

Weaver & Williams, stationers, &c., Duke Centre, Pa., have sold out.

L. de Ronceray, stationer, San Francisco, Cal., has sold out to W. T. Leavitt & Co.

The stock of George H. Cushman, paper box maker, Lynn, Mass., has been attached.

Faris & Corbett, printers, Wheeling, W. Va., have dissolved partnership. Faris & Clark succeed.

George H. Hill, bookseller and stationer, Portland, Ore., has admitted S. M. Barr to partnership.

Fanny Cohen, dealer in fancy goods, Utica, N. Y., is advertised to be closed out by the sheriff.

William T. Amies, publisher and commission bookseller, Philadelphia, Pa., has assigned to John C. Lucas.

The stock of George Hill, Jr., paper manufacturer, Georgetown, D. C., has been damaged by fire. Insured.

J. D. Pierce & Son, dealers in fancy goods, Augusta, Me., have dissolved partnership. A. J. Pierce continues.

Charles Hilb & Co., dealers in rags, Cincinnati, Ohio, have dissolved partnership. Samuel Bauer and Manes Hilb retire.

The Central Printing Company, Indianapolis, Ind., has been dissolved by the retirement of Louis Schmidlap. The remaining partners continue under same style.

J. H. Bufford's Sons received on Tuesday morning an order from Cadiz, Spain, in which the person ordering refers to notices appearing in the trade gossip of THE AMERICAN STATIONER.

McCarthy & Hasberg have just received another new and elegant line of goods suitable for the holiday trade. These goods comprise a large variety of novelties which retailers can sell at popular prices, and make a fair profit.

"Bertha's Baby" is a book that will take hold at once. It is the story (by Gustave Droz) of the first born, the hope and joy of the household—little mischief as well. It is published by T. B. Peterson & Brothers, Philadelphia.

J. H. Bufford's Sons have just introduced a new series of advertising cards. It consists of six designs, representing spring, summer, autumn, winter, the departing year and the coming year; each contains a calendar for 1882. The calendar comes in three different shades, and it is also of comic design.

Harry A. Schmook, with John Gibson, has returned from a three months' trip through the West and comes back perfectly contented, having had the best trade of any other trip he ever made. Mr. Schmook has opened at 1,232 Third avenue a very handsome stationery and fancy goods store, and will henceforth devote himself to Mr. Gibson's interest in the city in place of going on the road.

The new B. and O. Red Book for New York has just been issued by the Baltimore and Ohio Railway Company. It contains much interesting information, comprising full figures of the latest vote in this State on Congress, President, &c., with comparisons for previous years. There is also interesting reading of a special character giving some of the features of the great railway from which the book takes its title. Copies will be sent free of charge on application being made to C. K. Lord, General Passenger Agent, B. and O. R. R., Baltimore,

Md., or to C. P. Craig, General Eastern Agent, B. and O. R. R., 315 Broadway, New York.

L. Rosenberger, bookseller and stationer, Peoria, Ill., has sold out.

Christian & Co., paper stock dealers, San Jose, Cal., have been burned out.

Moses Warren, of Moses Warren & Co., publishers, Chicago, Ill., is dead.

F. P. Johnson & Co., booksellers and stationers, Augusta, Ga., have sold out.

Hasbrouck & Watson, stationers, New York city, have dissolved partnership.

Lubker & Cramer, stationers, Columbus, Neb., have sold out to I. J. Slattery.

H. Robinson & Co., wholesale dealers in notions, Terre Haute, Ind., have dissolved partnership.

Wald & Weiss, dealers in fancy goods and notions, St. Louis, Mo., have made an assignment.

W. W. Heath, fancy goods dealer, Seneca Falls, N. Y., is about to move to Fulton, same State.

T. B. Collins, publisher of the *Review*, Crawfordsville, Ind., has sold out to Hanna, Sellers & Hinkle.

Jesson & Holland, bookbinders, Philadelphia, Pa., have dissolved partnership. George R. Jesson settles.

P. Phillips & Co., wholesale dealers in fancy goods and notions, New Orleans, La., are asking an extension.

Alexander Agar, W. Irwin Martin, and D. M. Lent, formerly of Harper & Brothers, have been appointed a board of judges on stationery at the American Institute Fair.

Milton Bradley & Co., Springfield, Mass., have forwarded their new illustrated catalogue of specialties in toys and games. It is well gotten up, and the trade will find it useful.

J. B. Lippincott & Co.'s Philadelphia Monthly Bulletin of new publications for the current month is out. It has several important suggestions in the way of announcements, &c.

Charles S. Plummer and George A. Raisbeck have just returned from trips for Ph. Hake. Mr. Raisbeck will not go out again before the holidays, but Mr. Plummer, after taking a few days sport at "gunning" (?) will start out again.

R. Fideau, 16 Beekman street, has now a full stock of his unparalleled and Union school bags, and is prepared to fill all orders for them promptly. He has also a new line of embroidered and Manila school bags suitable for the holidays.

Charles T. Bainbridge's Sons have just issued their annual line of New Year cards. They consist of twenty-four designs, embracing lithograph, steel plate, and hand-painted. They are entirely original and have been very artistically executed. They have all of the designs mounted nicely on a folded show card.

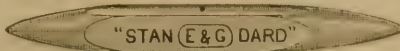
William N. Kurtz, recently connected with the stationery department of J. B. Lippincott & Co., Philadelphia, will, on the 24th inst., take charge of the stationery department about to be started in the well known dry goods house of Sharpless & Sons, of Philadelphia, where he will be pleased to see his friends in the trade.

Among the visiting members of the trade to the city during the week were W. F. Parker, Fair Haven, Vt.; Wesley Jones, Burlington, Iowa; B. T. Wade and Mr. Bainbridge, of B. T. Wade & Co., Toledo, Ohio, and Mr. Hapeman, of Osman & Hapeman, Ottawa, Ill.

EVANS & GARDNER, 43 Elm St., New York,

"NIGRIVORINE,"

For Blending and Erasing.



For ARTISTS' USE.

No. 1, Large Size.

No. 2, Medium Size.

No. 3, Small Size.



No. 101.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS.

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

THE BAY STATE PAPER COMPANY, HOLYOKE, MASS.,

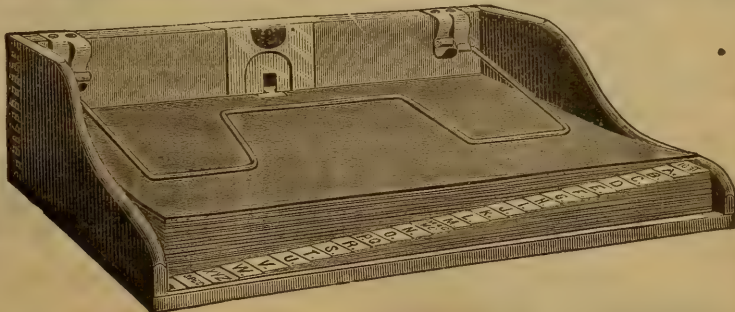
were among the pioneers in the W. C. Paper trade and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.

The Best in the World.



The Best in the World.

Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

Sold by all leading Stationers throughout the World.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.
JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.
RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.
FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.
FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
PREBLE, J. Q., & CO., 54 Franklin st., N. Y.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
SANBORN, GEO. H., 25 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.
HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.
McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.
TAFT, Geo. C., Worcester, Mass.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.
HILL, W. H., Worcester, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
PREBLE, J. Q., & CO., 54 Franklin st., N. Y.
REAY, M. A., & CO., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines, Boston, Mass.
U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States, Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.
GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.
CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.
JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.
VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.
SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

403 Broadway, N. Y.
PALM & FECHTELER, 118 Main st., Cincinnati, O.
55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.
PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE, All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.
SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.
BROWN & SANSON, 29 Murray st., N. Y.
MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.
SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.
WALLACH, WILLY, 4 Beekman st., N. Y.
WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.
JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.
LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.
PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.
SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.
WEIDMANN, A., & CO., 306 Broadway, N. Y.

LANGFELD, TURNER & ANDREWS,

POCKETBOOKS AND FINE LEATHER WARE,

PHILADELPHIA.

See their Page Advertisement in The American Stationer of October 27.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
Sts., Philadelphia.



Samples and Price List
on Application.

OUR LEADING STYLES.			
No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub	
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub	
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine	
No. 504.....	No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

—AND—

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

The only
exclusive house
for

WALL PAPER

in the
entire West or
South.

A larger line of entirely New Patterns than is shown by any other house in the trade.

Factory Prices. Correspondence solicited.

JOHN J. McGRATH, 174 & 176 State St., Chicago.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK. FOR THE WEEK ENDED OCTOBER 14, 1881.

Books.....	401	\$54,322
Newspapers.....	32	2,187
Engravings.....	38	23,106
Ink.....	41	2,234
Lead Pencils.....	3	391
Slate Pencils.....	—	—
Paper.....	191	28,752
Steel Pens.....	1	2,346
Stationery.....	13	5,800
Totals.....	720	\$119,140

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED OCTOBER 14, 1881.

Paper, reams.....	\$4,070	1,190
Paper, pkgs.....	427	2,797
Paper, cases.....	107	4,908
Books, cases.....	76	6,705
Stationery, cases.....	109	7,225
Totals.....	\$4,789	22,835

STATIONERY EXPORTS FROM NEW YORK, FROM OCTOBER 11 TO OCTOBER 18, 1881.

BOOKS, cases, to Bremen, 4; to Liverpool, 32; to London, 16; to British North American Colonies, 3; to British East Indies, 2; to Uruguay, 1; to Mexico, 2; to Florence, 1; to Venezuela, 3; to Argentine Republic, 4; to United States of Colombia, 8.

PAPER, to Danish West Indies, 3 cs.; to Hamburg, 8 cs.; to Bremen, 1 cs.; to Liverpool, 20 cs.; to London, 10 cs.; to Glasgow, 42; to Hull, 3 cs.; to British North American Colonies, 3 cs.; to Australia, 2 cs.; to British West Indies, 40 pkgs.; to British Honduras, 49 pkgs.; to Havre, 1 cs.; to Uruguay, 2 cs.; to Cuba, 1,000 rms., 268 pkgs.; to Mexico, 120 rms., 16 pkgs.; to Porto Rico, 2,000 rms.; to Canary Islands, 8 cs.; to Hayti, 22 pkgs.; to Brazil, 950 rms., 1 cs.; to Argentine Republic, 3 cs.; to United States of Colombia, 32 pkgs.

STATIONERY, cases, to Danish West Indies, 2; to Hamburg, 6; to Bremen, 2; to Liverpool, 3; to London, 20; to Gibraltar, 4; to British West Indies, 4; to British East Indies, 2; to Cuba, 15; to Mexico, 10; to Hayti, 4; to Central America, 2; to Brazil, 6; to Venezuela, 2; to Argentine Republic, 9; to United States of Colombia, 18.

INK, packages, to Canary Islands, 1; to British North American Colonies, 13; to Cuba, 20.

PENS, cases, to Havre, 1.

PENCILS, cases, to Liverpool, 1; to Havre, 1. SLATES, cases, to Amsterdam, 90; to Newcastle, 14; to London, 94; to Glasgow, 86; to Hull, 30; to Australia, 58.

PERFUMERY, packages, to United States of Colombia, 12; to Argentine Republic, 845; to Venezuela, 3; to Brazil, 6; to Central America, 62; to Hayti, 51; to Canary Islands, 50; to Mexico, 49; to British Honduras, 32; to Uruguay, 6; to Cuba, 26; to Antwerp, 50.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM OCTOBER 11 TO OCTOBER 18, 1881.

L. De Jonge & Co., Lotharingia, Hamburg, 7 cs. colored.
Liebenroth, Von Auw & Co., Adriatic, Liverpool, 8 cs.
J. Spooner, Amsterdam, Rotterdam, 2 cs.
Geo. J. Kraft, by same, 4 cs.
L. De Jonge & Co., Waesland, Antwerp, 28 bales.
M. Jawby, Rhein, Bremen, 1 cs.
Banatt Bros., by same, 1 cs.
J. D. Whitman & Co., by same, 1 cs. colored.
Kaufmann & Strauss, by same, 3 cs. colored.
Herter Bros., Gallia, Liverpool, 1 cs. hangings.
E. & H. T. Anthony & Co., Allemania, Hamburg, 7 cs.
G. Gennert, by same, 2 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 20, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 13s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationary Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. M. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Illustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
Jose A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
L. J. Cohen de Lisa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl. ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

UNDER the head of Answers to Correspondents we reply to inquiries concerning the right of a lithographer to devote designs gotten up and paid for by one house to the benefit of another firm. The common law principle will sustain the first stationer in any reasonable claim that he may make for damage.

ASIDE from the legal question involved in the case which we have referred to, there is a moral obligation which we assume that no respectable firm would repudiate when brought face to face with it. A lithographer who undertakes to do a job for one person, and prepares a design for which he is paid, and who then utilizes the same for another individual, charging his price over again, is, to our mind, a scamp. We do not wonder that our correspondent should feel aggrieved by such action.

SOMETHING similar to the case referred to was brought to our attention not long ago, and we have had it in mind to remark upon it. The circumstances were these: A certain stationer got out a design, and not satisfied with the results produced in working it, gave the dies to another house for completing the job. Not long after, it was discovered that a rival stationer was using the same designs. Explanation being demanded of the house that did the work, the statement was made that new dies had been made in the second instance. This, however, it was thought, was disproved by the fact that a trifling imperfection apparent in the first piece of work, due to some defect in the die, had been perpetuated in the imitation. This seemed to be sufficient to raise a question of veracity; but the fact remained that the design had been sold. Taking either view of the case, whether the original die had been used or a new one made, we cannot but conclude that equity entitled the party aggrieved to his remedy at law. We cannot too strongly condemn the moral perversity which led the offending party to apply the designs to the use of other persons than the owners. If such acts cannot be restrained by a sense of business honor or morality, they ought to be prevented by an administration of law. The parties injured should prosecute the offenders and teach them a lesson in business ethics.

In one of our columns will be found the announcement that a member of the stationery trade has allied his fortunes with a large dry-goods house which is about to start a stationery department. We have printed the item as a matter of news, but if the unhappy stationer who has taken this step had consulted us we should have told him, Don't do it. We do not recede from our position that it would be better for each distinctive branch of trade to take care of itself and not to attempt to bring in other lines which do not assimilate. There are some departments of trade which naturally merge in each other and which have too much in common to permit of drawing a

fine distinction between them; but when it comes to calicoes and ink, we are disposed to believe that it is better to keep the two apart. But it is not so much the commingling of seemingly incongruous lines of business that we object to, as that one is simply taken up to be worked in a special way or as a "leader" to purchases of another character, whereby prices are made too low on one class of goods to secure values too high on another, the operation being to spoil the business of other merchants whose interests are not in the direction of that to be benefited. Retaliation, therefore, will be the only way to compass a lesson which should be felt and remarked, and to retaliation it must come. If the stationery trade could be reasonably certain that their customers would refuse to buy of dry-goods houses, they would have no reason to be concerned at these encroachments on their business; but they are not, and they must therefore try and apply the remedy.

ANSWERS TO CORRESPONDENTS.

Fact says: Will you please answer the following questions: 1. If a lithographer engraves a private job for a stationer, and is paid a large price for his work, has he a right to use the same engraving for another stationer, and charge him for the engraving? 2. Is he not stealing (appropriating to his own use) goods left in his possession? 3. Is he not a receiver of goods knowing them to be stolen? 4. To whom does the engraving belong, to the first or second stationer, or to the lithographer who has been paid for it twice?

Ans.—1. No. 2. Morally, yes; under the law, no. 3. No. 4. To the first stationer.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
Allen & Esquirel.....	\$2,700
J. D. Butler.....	2,000
Celtic Monthly Publishing Company.....	1,000
J. Campbell.....	4,800
Clayton, Gray & Clayton.....	1,000
J. M. Fowler (R.).....	500
L. Klopsch (B. S.).....	1,750

NEW YORK STATE.

L. R. Muzzy, Pulaski (Real).....	800
Fleming & St. John, Rochester.....	125

MIDDLE STATES.

Adolph Bleischer, Hoboken, N. J.....	295
O. B. Smith, South Orange, N. J.....	1,000

EASTERN STATES.

Samuel T. Bjorkland, Boston, Mass.....	350
Munroe Felt and Paper Co., Boston, Mass.....	30,000

WESTERN STATES.

E. E. Ellis, Cairo, Ill.....	300
C. S. Brownell, Detroit, Mich.....	300
Central Printing Company, Indianapolis, Ind.....	2,725
Louis C. Lavat, St. Louis, Mo.....	900
W. H. Hoffman, Cincinnati, O. (R.).....	2,200

SOUTHERN STATES.

Haslam & Co., Savannah, Ga.....	650
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The Librarian of the University of Rome is endeavoring to persuade the Italian government to print a general catalogue of the books in the public libraries of Italy. The fulfilment of this important undertaking, in the event of its being agreed upon, will be a great step towards the compilation of the Universal catalogue of literature so often advocated at the meetings of the Library Association.

OBITUARY.

CHARLES VAN BENTHUYSEN.

Charles Van Benthuyesen, of Albany, the well known head of the house of Charles Van Benthuyesen & Son, died yesterday morning in the St. James Hotel, in this city, after an illness of a few hours. Mr. Van Benthuyesen, accompanied by his wife and daughter, left Albany on Monday morning by the day boat and reached this city in the evening, going to the St. James Hotel. He appeared to be in his usual good health. About five o'clock on Tuesday afternoon he was prostrated suddenly, and Drs. Stimson, Reid, and Bailey were called in to attend him. He was unconscious when first visited by the physicians and remained so until his death, which occurred at 6:50 o'clock yesterday morning. The physicians agreed that the cause of his death was apoplexy.

Charles Van Benthuyesen was born in Albany on May 6, 1817. He spent a few years at school. At ten years of age he entered his father's printing office, and applied himself to the work which was to occupy his attention for the rest of his life. By industry, natural aptitude, and careful attention, he rose by degrees to the most responsible positions in the office, until, in 1840, he assumed the active management of the concern. While he had spent but few years at school, he did not neglect his education. At the same time that he was forming correct business habits, and principles of honesty and integrity were becoming fixed as part of his character, he devoted himself to reading and study, equipping his mind as he worked at "the stand" or the "forms" in the printing office.

About the year 1836 Mr. Van Benthuyesen was appointed State Printer, and held this position until 1840. At intervals since Mr. Weed was superseded as State Printer, Mr. Van Benthuyesen has held the position, a portion of the time being associated with Edwin Crosswell, of the Albany Argus. Mr. Van Benthuyesen's father died in 1845, and left the business in his hands, since which time it has increased in proportions. Many inventions which have since proved invaluable in the trade were first tested in this establishment. It is said that here, and by Mr. Van Benthuyesen steam was first applied in this country to the work of printing, the engine with which the momentous experiment was made still being retained by the family. Some time ago Mr. Van Benthuyesen established a branch office at No. 64 College place, in this city, which is still in operation. In his business ventures he met with considerable success. Enterprising, industrious, intelligent, possessed of exceptionally genial qualities of mind and heart, he made many friends, and these, combined with his proverbial integrity, honesty and prudence assisted him to amass a comfortable fortune.

In 1840, the year that Mr. Van Benthuyesen assumed control of the house of Van Benthuyesen & Co., he married a daughter of Lyman Root, a prominent and influential merchant of Albany. Seven children came of this marriage, and of these five are now living—Charles H. Frank, Clarence, Florence and Bessie.

In business affairs in his native city he took a prominent part, and was identified with many leading enterprises there. He was at one time one of the leading American directors of the London and Liverpool and Globe Fire Insurance Company. He was a stockholder in several of the banks. He served one term as a member of the Board of Public Instruction of the city of Albany, and was at one time a member of the Board of Trustees of the Binghamton Asylum, to which position he was appointed by Governor

Dix, of whom he was a warm and intimate personal friend. At the time of his death he was a Trustee of the Albany Rural Cemetery Association, and also as a trustee was active in the rebuilding of the Albany City Hall, destroyed by fire in 1880. Mr. Van Benthuyesen was a prominent and active member of the Second Presbyterian Society of Albany.

Mr. Van Benthuyesen's body will be taken to Albany this morning, and funeral services will be held at his late residence on Saturday. The body will be buried in the family lot in the Albany Rural Cemetery.

ENGRAVING ON GLASS.

Cover the surface of a sheet of glass with a concentrated solution of nitrate of potash, by simply placing the glass flat on a table or in a shallow pan, and pouring the solution upon it. Then along the edges of the sheet place a platinum wire, keeping it immersed in the solution, and place it in communication with one of the poles of a secondary battery. Having done this, let another fine platinum wire be joined to the other pole and encased in an isolating substance, save at its point. With this wire trace on the glass the design required; a luminous streak will appear everywhere the wire touches, and however quickly it may be moved the design will be cleanly engraved on the glass. If the drawing or writing be done slowly the lines will be engraved more deeply. Their width depends on the diameter of the wire at its end; if it be reduced to a fine point, the work may be performed with great exactitude. The metallic thread conducting the electric current thus becomes transformed into a special graver for glass, and in spite of the hardness of the substance the operation requires no effort, for the corroding force is furnished by the action of the current upon the saline solution. Either pole may be used for engraving, but it requires a weaker current to engrave with the negative pole. If, instead of a plane surface, it is desired to engrave on a curved one, the same result may be obtained by thickening the solution with a gummy substance, in order to make it adhere to the glass, or by turning the object in a basin containing the solution, so that a freshly wetted surface may be continually presented to the operator. M. Gaston Planté has obtained these remarkable results by means of secondary batteries, but for continuous work any other source of electricity may be made use of, provided it has volume and intensity enough. Thus a pile of a good many of Bunsen's cells, or a Gramme machine, or even an electro-magnetic machine, with alternate position and negative currents, will do.—*La Technologiste*.

AQUEOUS SHELLAC VARNISH.

About the solution of shellac in water by means of borax, Dr. Geissler makes the following remarks: A varnish for covering maps, photographic prints, &c., can be readily prepared, as I have found by experiments, by merely shaking together two parts of a saturated solution of borax and one part of pulverized shellac, applying no heat. Solution will be effected in two or three days. In three parts, however, the shellac is easily soluble. Bleached shellac must be preserved under water, and must be dissolved immediately after being powdered, for if the powder be exposed to the air for several days it will dissolve only with great difficulty, and perhaps not at all. If in preparing the varnish, a higher

temperature than 50° or 60° C. is employed, the liquid is apt to assume a faint reddish color; the finished varnish, however, bears heat very well. Now, this varnish may not only be used for rendering pictures, prints, maps, &c., glossy, but it forms an excellent starch gloss. In fact, this varnish will be found much more adapted for laundry purposes than any of the starch glosses found in commerce.

Costly enamels in the Benvenuto style, with lockets either sacred or profane made by the famous Froment Meurice, are suspended from the delicate chateaines of gold or silver, now so fashionably worn.

Market Review.

OFFICE OF THE AMERICAN STATIONER, I
WEDNESDAY, October 19, 1881.

THE MONEY MARKET.—The money market has continued to grow easier, because of the diminished requirements of speculators through the recent decline in prices, the movement of stocks from weak to strong hands and liberal treasury disbursements. Call loans have ranged from 4 to 6 percent, with somewhat brighter financial skies, the "bulls" in stocks have been masters of the situation most of the time since our last, there having been only a few cases of temporary weakness due to sales to realize profits on higher prices. Government bonds were strong and $\frac{1}{4}$ ¢ higher for the extended 5s; the extended 6s were $\frac{1}{4}$ ¢ lower. Railroad bonds were dull and irregular. The market for foreign exchange is higher. The actual market was fairly active and steady for 60-day, on the basis of \$4.80@4.80 $\frac{1}{2}$, and active and very firm for demand at \$4.84@4.84 $\frac{1}{2}$, and at \$4.85@4.85 $\frac{1}{2}$ for cables. Commercial bills are \$4.78 $\frac{1}{4}$ @4.78 $\frac{1}{2}$. The actual rates for Continental exchange are as follows, this branch of the market being dull and steady: France, 52 $\frac{1}{2}$ ¢ and 52 $\frac{3}{4}$ ¢; marks, 93 $\frac{1}{2}$ ¢ and 94 $\frac{1}{2}$ ¢, and guilders, 39 $\frac{1}{2}$ ¢ and 39 $\frac{3}{4}$ ¢.

THE PAPER MARKET.—There is a continued fairly active demand for almost ever grade, more particularly for the low and medium qualities of book and news, with prices ruling very firm throughout. In the two grades mentioned several of our city houses have made an advance of $\frac{1}{4}$ ¢ on each, and this advance will probably become general and established very shortly. There is still considerable complaint of the drought from mills situated on some of the smaller streams, many being compelled to shut down on half time, while there are instances reported of others scarcely able to run at all. This continuation of the drought is not very likely to last much longer, as the time of the year is close at hand when we should expect the fall rains. In the meantime it effects a material shortening in the supply of paper, and prices are kept very firm and will be likely to continue so for some time after the drought is broken, as with the large number of orders already in hand, it will be some time before manufacturers will catch up and supplies on the market accumulate much in advance of the demand. Straw wrappings are in very light supply and the market is becoming exhausted, with light-weight paper selling on the basis of $\frac{3}{4}$ ¢. There is likewise a scarcity in light-weight manillas, and dealers are able to obtain very full prices.

THE STATIONERY MARKET.—Staple goods continue in good active movement although the demand is almost altogether from the out-of-town trade, the city dealers sending in very few orders at this time. In the line of fancy goods some improvement is reported, and some few houses already begin to experience a scarcity of stock. Import orders are being given thus early in the season for valentines, and in Christmas and New Year cards a very good business is being done, with a favorable prospect of a steady enlargement. Some preparation is being made for the holiday trade, which ought to start up in another fortnight, by which time a number of large out-of-town buyers for this class of goods are expected to be here, on the lookout for selections. There are no new features to prices, and the market generally is firm and steady.

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Gold Medal, Paris Exposition, 1878.



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Price 32-inch " " (weight boxed, 1500 lbs.).....\$300

Having discontinued our Sales-room at No. 35 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

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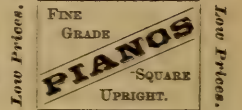
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Leaf cards in beautiful Autumn Tints—

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Also a number of beautiful designs printed in chromatic colors and cut into shapes representing

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FISHES, etc., etc.

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Specimen Samples mailed on application.

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Electrotypes Mounted on Wood or Metal.

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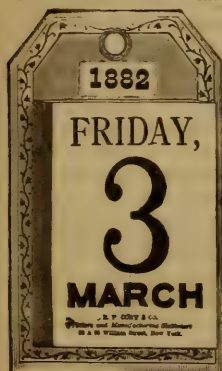
HOW TO GILD ON GLASS.

First, I see that the glass is free from dirt and grease; then with my tongue I lick the place where I desire the figure or letter to be, and then press the dampened surface upon a piece of gold leaf of sufficient size, taking care to have it smooth and unbroken. After it has dried (which is indicated by its assuming a polished appearance), I place it over a board, and with a sharp instrument and ruler scratch lines for the top and bottom of the letters, and then (with quickly drying material) paint the letters, taking care to reverse them so that they will show right from the other side. When the paint is dry I rub off the superfluous leaf, and the job is done. If the work is to be done on large glass, like store windows, it is better to paint the letters first on the outside, as they are to appear, and this will show where to apply the leaf, and also how to paint on the inside, as the paint will show plainly through the leaf. When the job is done, the outside letters can be easily cleaned off. It will help most persons to paint the letters backwards, to mark them with pen and ink on paper, and after oiling the paper, look at them from the other side.—J. E. D.

ALLIGATOR LEATHER.

Alligator leather has been in use about twenty-one years. When first presented to the trade, says the *Western Leather Review*, its peculiar appearance was such, as to seriously interfere with its ready sale. Its many advantages, however (not the least of which are its strength, and the fact that it is absolutely waterproof) as soon as discovered and made known, caused it to rapidly grow in favor, not only with the manufacturers of heavy boots and shoes, but with other branches of the leather industry. So rapid was the growth of this leather in public favor, that the lagoons of Louisiana were almost entirely cleared of the reptiles, and the centre of the traffic in the salted skins changed from Louisiana to Florida. Throughout the vast swamps of the latter State the hunting of alligators has become a regular business, vast quantities being annually captured, and such proportions of the skin as can be utilized are sent north.

Blackie & Son, London, will publish, on November 1, the first of the four volumes comprising the new edition of Ogilvie's "Imperial Dictionary of the English Language." This revised edition contains no less than thirty thousand additional words, thus bringing the full total to about one hundred and thirty thousand.



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As these rates are liable to change at any time, buyers will do well to order without delay.

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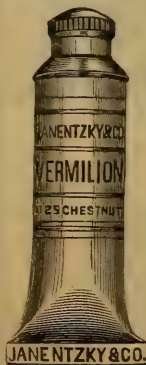
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THE PRINTING TRADE IN RUSSIA.

In the course of an interview with a Russian gentleman now on a visit to this country in search of bargains in printing machinery, &c., we gathered some information which we are persuaded will prove of interest to some, at least, of our readers. To others, the subject will doubtless prove attractive from the mere fact that it gives some insight into the life and ways of a foreign people.

Replying to a question as to the amount and quality of color printing done in Russia, Mr. W. assured us that, although the machinery in use there is similar to that used in England for the same purpose, and notwithstanding that inks of good quality are obtainable all over the empire, the amount of color printing was very small indeed, and the quality far from satisfactory. "The material is there," said our visitor, "but the men do not seem competent to produce good work, and we have to send all such either to Germany or to England."

It would seem that there is a scarcity of engravers, even in the large cities. The reply to a query on this head is worth recording in its original quaintness: "Where a printer or any man can engrave, he will make money come to him. There is no one to interfere with his business." This last sentence led to the inquiry as to whether, if such a man were to go out from England, he would be subjected to any annoying system of police supervision? The police laws are such, we are informed, that every person, no matter who or what he may be, is bound to submit to a periodical series of visitations from an emissary of the police department. This, we ventured to suggest, would be resented by an Englishman; but Mr. W. laughingly contradicted, and said that, after a little sullenness, our countrymen submitted themselves as freely and abjectly as any one else to the yoke of despotism.

Electrotypes are almost unknown in Russia, though the paper process of stereotyping is carried on with a certain amount of success. As for zincography, Mr. W. had himself only heard of it, but could gain no information respecting the process. He had an idea that it was similar to electrotyping and stereotyping, and was much surprised when we showed him some specimens of zinc-plate work.

Leading the conversation to literature and journalism, we were informed that quite a respectable number of newspapers were published in every city, and the machines of most printers were kept at work throughout the year in executing orders for religious and moral tracts, pamphlets, and books. Of these, millions are sent out annually, and are read with avidity by all who possess the power—and, we may add, the means—of purchasing them. "Some cities," said Mr. W., "have as many as sixty authorized newspapers;" but there are, it is perhaps needless to add, many for which the sanction of the authorities is never asked, for the simple reason that they are of a more or less desperately revolutionary character. It matters not what necessity there may be for expediting the publication of any kind of printed work, the Press Censor must have a voice in the matter, whether the proofs are those of a volume or of a circular. While such obstacles as these are placed in the way of an important industry, it is scarcely surprising to find Russia so slowly advancing in civilization.

Although English machinery is largely used in the printing offices of the Russian empire, it seems to be but little understood. None of the native workmen can be trusted to take down a

Wharfedale or any other machine, lest they should fit it up wrong, and so cause a "smash." Mr. W. cited an instance where a second-hand machine had been bought from an English broker, who merely packed it in a case, and allowed the shipping people to effect the delivery. There being no person in the district possessed of an atom of idea as to how to build-up the machine, it was left upon the machine-room floor in what a compositor would style a "state of pye," until a competent man could be obtained. This does not speak very highly for the mental calibre of the workmen.

Russia has tried her hand at some classes of machinery, but her manufacturers have not yet attempted anything in the way of printing appliances. England has the favor of the market in this respect, and may increase her trade if she sees fit to do so; for though American machinery is much admired on account of its finish, the great distance between the two countries—doubtless supplemented by the high prices asked by our transatlantic cousins—precludes the possibility of any very extensive trade being opened out in this direction.—*English Stationer.*

Among the visiting members of the trade in the city this week were Mr. Phillips, of Morton, Phillips & Bulmer, Montreal, Canada; B. F. Wade and F. W. Bainbridge, of B. F. Wade & Co., Toledo, Ohio; W. F. Parker, Fairhaven, Vt.; Frank Slason, of E. A. Lewis & Co., Bridgeport, Conn.; Peter O'Donnell, New Orleans, La.; Sir Sidney Waterlow, London, England; Mr. Adams, of Young, Lockwood & Co., Buffalo, N. Y.; Wesley Jones, Burlington, Iowa; Mr. Cunningham, of Cunningham, Curtis & Welch, San Francisco, Cal.; J. L. Putegnat, Brownsville, Texas; J. H. Hurd, Bradford, Pa.; C. S. Riley, Buffalo, N. Y.; George Apgar, of Finch & Apgar, Ithaca, N. Y.; Mr. Perry, of Ivison & Perry, Auburn, N. Y., and Mr. St. John, of Penoyer & St. John, Saginaw, Mich.

The stationery and paper trades of St. Paul and Minneapolis are said to be doing a very satisfactory business. The *Commercial News*, which represents the business interests of the two cities mentioned, speaking of True S. White, of St. Paul, as a representative stationer, says that he is "conspicuous for frankness, courtesy and liberal policy as a merchant."

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SPRINGFIELD CITY PAPER CO.,

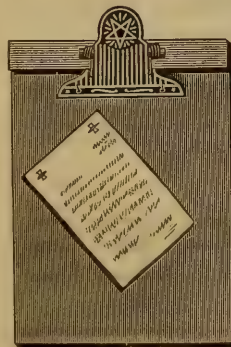
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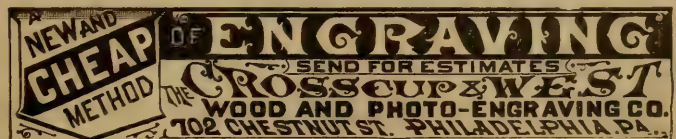
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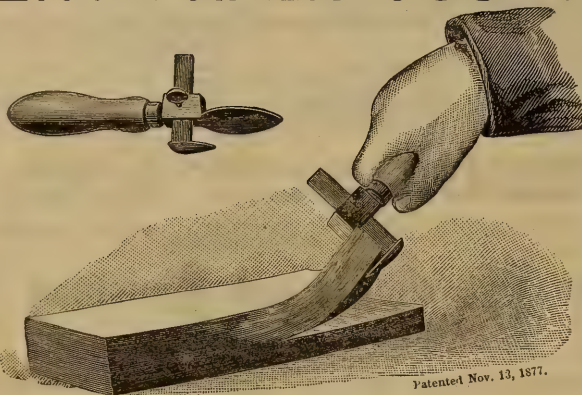
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A DAILY AND MONTHLY COMBINED.

The Cheapest Pad Calendar in the Market.

This Calendar is so arranged that *one leaf serves for two days*, thereby saving *one-half* of the paper required for an ordinary daily calendar. By this arrangement we are enabled to offer to the trade a calendar at the *lowest possible price*.

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101 and 103 Fulton Street, New York.

THE LATEST NOVELTY in—DECORATIONS—is

KINGSLEY'S PAPIOFLORE

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

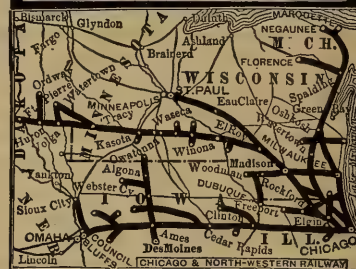
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CURIOUS MAJOLICA WARE.

The finest specimens of majolica are adorned with paintings of scriptural, mythological, or allegorical subjects, and are, therefore, devoid of positive historical value; but the minor efforts of the Italian potters are full of interest. Presents of majolica were frequently interchanged among the nobles of the sixteenth century, and in these cases the plates and dishes were adorned with the arms and portraits of the donor or the recipient, and frequently with the arms of both. One class of these presents is particularly interesting. Plates, jugs, or deep saucers, called *amatori* were offered by a cavalier to his lady-love, painted with her name, with the complimentary addition, *Diva* or *Bella*—as, *Cecilia Bella*, *Guilia Diva*. These portraits at the present moment are less interesting as memorials of dead-and-gone loves and vows, fragile as the material upon which they are recorded, than as exact records of the costume of the day. Wide latitude seems to have prevailed. One young lady, *Minerva Bella*, at the bottom of a plate, has her hair in multitudinous plaits, and wears a handsome dress with a "low dress;" while the beautiful *Cecilia*, smiling on a jug, wears her wealth of yellow hair in a few ringlets, looking like a "front," and rolled up in an enormous mass behind, as big as the head altogether, and confined by a green ribbon. This young lady, by no means unlovely, is also dressed in a "low body," from which springs the mysterious covering known in America as an "illusion waist," surmounted by a lace ruff closing round the throat. The lady's name is generally written on a scroll, often oddly disposed. At the South Kensington Museum will be found at the bottom of a dark blue and yellow plateau a picture of a lady who is clearly endeavoring to read her own name on the curly scroll before her. The contraction adopted by the artist has evidently puzzled the fair *Susanna*, who is trying to hunt up the wandering letters *Svanna Bella*. Another lady on a plate of ruby and gold lustre is looking rather gloomily at the motto inscribed on a ribbon curling about in front of her. "He who steers his bark well is always in port," may be a sententious maxim, but it has little of the dash of the amorous cavalier. Sometimes in place of the portrait was adopted a humbler decoration, somewhat after what I may call the "Valentine" style of art—such as two hands clasped over a fire, and above them a heart pierced with darts. A beautiful specimen of this kind of amatory dish is at South Kensington. The male hand is adorned with a thumb ring, the female with two rings on the second and two on the fourth finger. The heart above them is in ruby lustre, transfixt with three arrows (why three?) and underneath the hands is a fire, the flames in yellow lustre. The border is of rays in golden lustre, between which are flowers of ruby on a white ground, with pale, grayish blue outlines and shading. This may have been an engagement or betrothal plate. At the British Museum are several of these amatories. On one of these *Cupid* is riding on a stick; on another the god is mounted on a bird. The first is a specimen of Gubbio ware, of which middle-aged china maniacs will recollect a large quantity was bought for the museum at the sale of the Bernal collection. Very much after *St. Valentine* is a design mentioned by *Marryat*, "a heart transfixt with a sword and arrow, over a burning flame, bedewed by tears falling from two eyes placed above;" also these, "a grayhound with a heart in its mouth," and the two following, mentioned by *Passeri*. One of these is signed by the famous *Maestro Giorgio Andreoli*—a fe-

male head—having beneath *Daniella Diva*, and above a wounded heart, with "Oime!" These dishes were not presented empty, but filled with fruit or flowers. Now that a fashion has sprung up for costly valentines, perhaps we may live to see this pretty old Italian custom revived. It would at least afford the artists of the nineteenth century an opportunity of doing something original, if only in the way of amatory designs.

CHINESE GLAZING FOR CHINA.

They take the finest pieces of the petuntse, and treat them by pounding and washing over, and extract by repeated washings over the very finest part of the powder, which keeps so moist with the water that the mixture forms a liquid mass which they call the oil of petuntse. With this oil they mix an equal weight of borax. They then slake a quantity of quicklime, and form layers of that and dried furze, which they set on fire. When they have raised a large heap, after the first one is burned to ashes, they collect them and the lime, and form layers of them again, with a fresh quantity of the furze, which they burn as before, and they repeat this five or six times. They then put the ashes and lime into a vessel with water, adding some borax to the proportion of one pound to a hundred weight of the ashes. They next wash over the finer part of this mixture, and pour off at last all fluid from the dregs, which they keep together with the solid part washed over. They mix this composition of lime, ashes, and salts with the mixture above mentioned, of an equal quantity of the oil of petuntse and borax, and this compound forms the matter for glazing the ware.

Instead of the petuntse, the spar of lead used in the Saxon manufacture may be employed for forming a similar glazing, by treating it in the same manner, and it is said the glazing of the Dresden china is actually made in this way.

CRYSTALLINE SURFACE ON CARDBOARD.—The substance generally used for this purpose is the acetate of lead, commonly called sugar of lead; but inasmuch as it is poisonous, it is not to be recommended, as it is liable to become the cause of accidents. Better formulæ are the following, suggested by the late Professor Boettger, which afford a brilliant crystalline surface on wood, paper, &c. Mix a very concentrated cold solution of salt with dextrine, and lay the thinnest possible coating of the fluid on the surface to be covered, with a broad, soft brush. After drying, the surface has a beautiful, bright, mother-of-pearl coating, which, in consequence of the dextrine, adheres firmly to paper and wood. The surface may be made adhesive to glass by going over it with an alcoholic shellac solution. Beautiful crystalline coatings may be produced on wood or on sized or glazed paper by the use of the following salts: Sulphate of magnesia, acetate of soda, and sulphate of tin. Colored glass thus prepared gives a good effect by transmitted light.

The manufacture of playing cards in Russia is a monopoly of the government, whose agents produce them in a special manufactory in St. Petersburg. The work is executed almost exclusively by typographical means. The manufactory employs about 600 workmen, who turn out an average of about 2,000 dozens a day. The surplus funds are devoted to the support of orphan and foundling establishments. The cards are made from a stout kind of cardboard manufactured in the vicinity of Moscow.

WHERE IS THIS CHECKER-BOARD?

The *Utica Observer* says that, "there was a checker-board in New York a few years ago (and probably is still here), that was a sort of grand mogul of checker-boards. It was made in Florence, and one man worked 280 years putting it together, or 280 men worked one year, I forget which. It was made in the top of a table, and was composed of tiny pieces of stone, so nicely fitted together it was impossible to see where they were joined. If the pieces of stone had been larger the checker-board had been made quicker. When the table was done there had been so much labor expended upon it that nobody in Italy could afford to buy it. The workmen were discouraged, but the master bid them be of good heart. He had been trying in vain to sell the table to some of his countrymen for \$15,000. But he heard that a party of Americans were visiting Florence, and he put a new tag on the table, marked it \$30,000, and stood it in his show window. Sure enough, the Americans came along. One of them, who would have turned up his nose at a \$15,000 table, snapped at the \$30,000 one. So it came to New York, and stood for some years in a house in one of the cross streets, very near Fifth avenue. About four years ago the owner of the table checker-board determined to spend a year or so abroad. He had a large quantity of valuable furniture and he put it all in a storage warehouse, where the chairs and tables had "private plastered compartments at low rates." He was in Europe for a year or more, and when he returned he found that the storage warehouse had moved. That was nothing extraordinary, but the firm had forgotten to leave their new address. In other words, they had taken all this gentleman's furniture and disappeared. There was a long search and some of the furniture was recovered, but just where the \$30,000 checker-board is at this moment it would puzzle anybody to tell. This was no doubt the finest checker-board in America, and perhaps the handsomest ever made.

STAINING AND MATCHING.—To stain mahogany a dark color, dissolve bichromate of potash in warm water, and apply it to the part to be stained; it can be made weak by adding water, and the learner should use it weak at first, or he may make his work too dark; when dry, paper down. A little red sanders used in the polish makes it a bright red color, and improves the staining; this stain is used in matching mahogany work that has been repaired; if the work is not required to be very dark, a little red sanders mixed in the polish will be sufficient; this is likewise used for birch, or any wood that is used to imitate mahogany.

A new toy has been put upon the market. It is a twenty-five cent stem-winder watch, the hands of which move in their right relation to each other, the minute hand covering the circle while the hour hand moves five minutes only. A fifty-cent watch runs half an hour from time of winding, has a second hand attached, all the hands move with relative correctness, and a strong chain is attached. The metal of which the cases are made is a good imitation of gold and silver, and never tarnishes.

A remarkable clock has been set up in the Municipal Library of Rouen. It goes for fourteen months without rewinding, and shows the hour and day of the month. It was originally constructed in 1782, but underwent some alterations in 1816.

AMERICAN ART CASTINGS IN IRON.

A new departure of great interest has recently taken place in iron founding. This is the reproduction of various art works in iron castings. Shields ornamented with *repoussé* work, helmets ornamented in relief, plaques and Japanese bronze trays have been used as patterns, and successfully copied. The work has been done in an iron foundry in Chelsea, Mass. The most delicate patterns have been successfully followed. One large shield represents the siege of Troy, and is a copy of Cellini's shield. The numerous small figures are brought out clearly and defined with precision. The shield is twenty-two inches by twenty-eight inches, and is colored to represent bronze. This bronzing is produced by copper deposited by electricity. Another shield, heart-shaped, and 20 inches by 26, depicts the conflict between Jupiter and the Titans. This has the natural color of the iron. Two circular shields show Bacchus, armed with the thyrus and accompanied by a leopard. A triumphal procession is represented on a large salver. A copy of bronzed plaque, with a head of Shakespeare, and a reproduction of some *repoussé* work after Teniers, are also to be seen. A helmet, elaborately ornamented, with intricate designs, has been reproduced from a casting made at the Ilsenburg foundries in Prussia. Many fine castings have been made there, but there has been no attempt at classical art in the designs employed. Some antique swords, with curious hilts, accompany the helmet. Even more interesting are the reproductions in iron of two medallions. One is a profile portrait of F. D. Millet, by Augustus St. Gandens, and the other is the portrait of a young lady. In both the iron is bronzed. There are two small panels in iron, which have been "buffed" until they look like steel. One bears an exquisite chrysanthemum, with its delicate grace preserved in the prosaic medium in which it finds expression. The other bears some leopards taken from antique bronzes. A Japanese lacquer tray, with fine ornamentation, has also been reproduced in iron only a sixteenth of an inch thick. A medallion, with a head of Apollo *alto relief*, is as striking as the foliage and flowers that have been executed in low relief. The bronzed castings resemble beaten work in copper. There are no especial peculiarities about the production of these castings. American iron is used, the molds are of fine sand, and the best workmen and the greatest care are employed. The "facing" of the molds is of dust from the beams of the foundry. Impressions are secured in the sand of the shield or panel to be cast, and the mold formed in the usual way. The casts are put under a rag-wheel, with emery to prepare them for plating. The work has been treated in different ways, being polished to show the color of the metal, bronzed, copper-plated and oxidized, simply that varying effects might be studied. The experiments have proved that remarkable fineness can be obtained successfully in work in iron, and the art castings will now be placed on a commercial basis. The first work done in this direction was by the same company in 1876, when plates were cast from compression bronze patterns. About two years ago the matter of art castings was taken up, in connection with an attempt to introduce artistic work into the ornamentation of stoves. One advance led to another, until in the course of time the production of these art castings followed. The attention of architects and interior decorators has been attracted already. For plaques to be hung upon the walls, these reproduc-

tions are rather heavy. But a ready use is expected for iron panels, reproducing *repoussé* or other ornamental work, to be used in doors, in furniture, on the fronts of the steps in stairways, or in fireplace linings. Original patterns, of course, can be employed. Panels may also be used in friezes and dados, and in a great variety of decorative forms. A more directly architectural use of artistic iron castings is in balustrades and railings. Compared with bronze work, beaten by hand, the cost of these iron castings is very slight.

INSULATING WIRES.

The *Mechanical World* gives the following as an easy method for covering copper wire with gutta-percha for electrical purposes: Some commercial gutta-percha cut into small pieces is introduced in a bottle containing sulphide of carbon; this bottle must be kept well stopped. If agitated from time to time it dissolves at the ordinary temperature. When completely dissolved it is left to stand for some days, until the impure matters deposit at the bottom. It is then poured into another bottle, which is also kept well stopped and at a low temperature; for thick wire the solution must be concentrated. The wire being dipped in this solution, the sulphide of carbon evaporating, leaves on its surface a layer of gutta-percha more or less thick. In order to operate continuously, the solution is poured into a V tube, through which the wire is passed over a wooden pulley. The distance between the tube and the bobbin upon which the wire is rolled is about ten yards. In order that the sulphide of carbon may evaporate, this operation should be carried on in the open air.

SOME EARLY PATENTS.

Patent laws, which had their origin two hundred and fifty years ago, are now found on the statute books of forty-eight nationalities. The *American Inventor* says, that the first recorded patent was issued by Edward III. of England, to "two friars and two aldermen" for an alleged

discovery of the "philosopher's stone." It is to be presumed that the law officer of the Crown had serious doubts whether the "friars" and "aldermen" really discovered it, and he therefore stated it as an "alleged discovery." The term "alleged invention" has ever since that applied to new discoveries. It is also a little singular that the first recorded patent was for an invention as impossible in its nature as "perpetual motion."

The first patent on printing machinery was granted to Arnold Rotsipen, of England, June 24, 1634, and the same year "John Day Grant, citizen, fishmonger and broom maker, of the City of London," was granted a patent "for the sale and printing of the weekly bills of the prices of all foreign commodities for the term of fourteen years."

In our own country, Samuel Winslow, in 1641, received from the General Court of Massachusetts a patent for the term of ten years for a process of making salt. In 1652 the Superior Court gave John Clark a patent wherein it was decreed that a royalty of ten shillings should be paid by every family who should use his method of "saving wood and warming houses at little cost."

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The most simple and best stain for mahoganyizing cherry is ground burnt sienna, mixed in benzine or turpentine. Apply with a brush or sponge, let it stand for a short time, and clean off with a cloth. It will be better to let it remain in this condition until the following day before commencing to finish.

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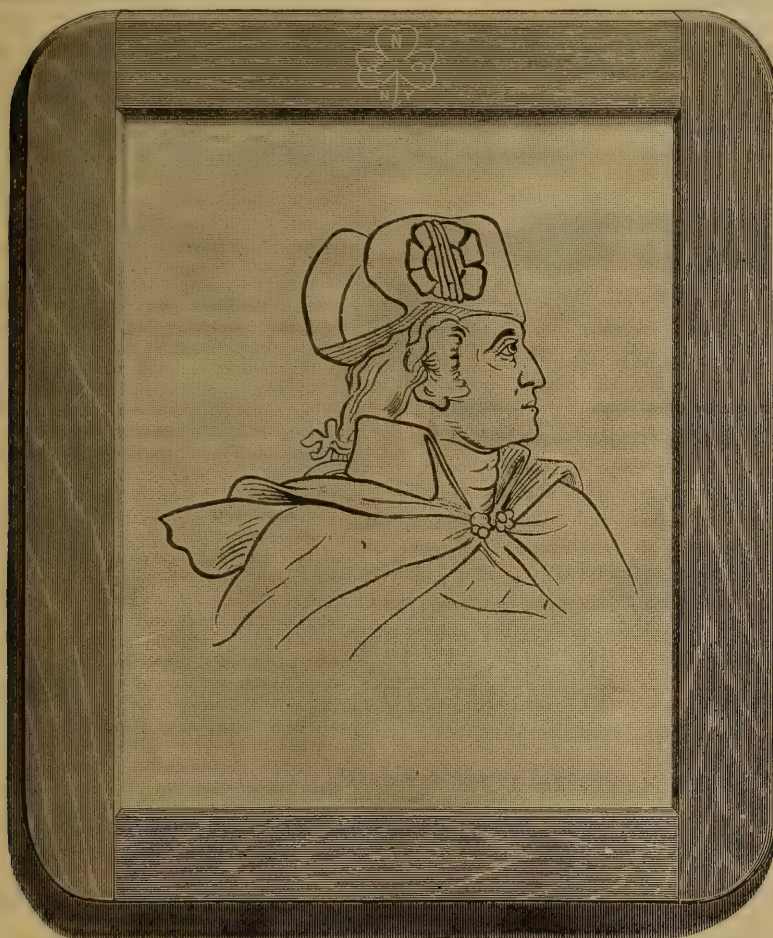
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THE ELECTRIC CANDLE IN VACUUM.

Sir Humphry Davy was the first to note that the voltaic arc became longer when confined in vacuum, and that the carbons were not consumed. In Jamin's experiments with the electric candle in vacuum, it has been found that when thus confined, or when hermetically sealed in vessels containing inert gases, the carbons are not acted upon. Such a gas is nitrogen, acetylene, carbonic oxide and marsh gas. Most other gases are decomposed by the arc: for example, steam gives carbonic oxide and acetylene, carbonic acid doubles its volume and changes into carbonic oxide, and the hydro-carbons, especially vapor of petroleum, is decarbonized, and produces filaments of coke connecting the carbon points. This action is employed to good purpose in fabricating the carbon loops for the Maxim incandescent light. Air in the sealed vessel offers a peculiar interest. First, there are seen vapors produced by the combination of oxygen and nitrogen, but this combination is soon destroyed, and the gas appears colorless again because of the oxygen combining with the carbon. Nitrogen and carbonic oxide then remain in the vessel. While the hyponitric acid vapors are in the vessel the arc changes in tint and elongates; but at last, when the chemical transformations are complete, the arc is good and of a greenish blue. The important point, however, it is stated, in a practical sense, is that it becomes quite fixed, and varies neither in color, position or intensity, as all naked arcs, however will regulated, still do. The spectrum is that of carbon raised to incandescence without burning, a spectrum such as has been observed in the tail of the recent comet by M. Thollon.

On the other hand, the spectrum of a naked arc glowing in the air is complicated by that of burning carbon. In an inert gas, therefore, the arc is a purely electric phenomenon, and it can be directed by electro-magnetic action. The ordinary arc, again, is composed of this electric incandescent current, and the flame due to the burning carbons and their irregular waste. The cessation of burning also stops the waste of carbons. When the Jamin candle burns in the open air it is consumed at the rate of 16 millimetres per hour; when closed in a sealed vessel this consumption is reduced to 0.2 millimetres per hour. Each candle lasts 160 hours, or 16 times longer than when burned free, and each lamp 800 hours, or 80 nights of 10 hours each. Not only the fixity of the arc, but its durability, is thus very much increased.—*Iron Age*.

ANTIQUITY OF TRADE MARKS.

The question has been asked somebody, "How old are trade marks?" who answers it by saying that they seem to be nearly as old as the industry of the race.

Ancient Babylon had property symbols, and the Chinese claim to have had trade marks 1,000 years before Christ. Guttenberg, the very inventor of printing, had a lawsuit about a trade mark, and he won it. As early as 1300 the English parliament authorized trade marks, and the laws of America have always protected them. The theory by which a suit is brought for infringement of a trade mark is that its use deprives the originator of his property, and deceives the public as to the article. Extraordinary means have been required at all times to guard against the fraudulent use of marks of manufacturers.

In ancient times the greatest importance was placed upon the marks of individual workmen,

because, as in the case of the armorers, valuable lives often depended on the quality of the workmanship. One old author complains that certain good and true soldiers were killed simply because the workmanship of their swords and arms were not good, and failed them when in battle. Very early, therefore, it was found necessary to make stringent laws against counterfeiting trade marks, and against *scamped workmanship*. Without protection in this one particular, trade would almost come to a standstill, because there are very few things, comparatively, that can be purchased on their merits, judged at the moment. In general, we know the quality of goods by experience, and it is only after they have been in use that a certain judgment can be pronounced upon their quality. Having, then, once found that a certain workman's productions are good, we seek them again in the market. If we have no means of identifying his trade mark the whole work of buying becomes a haphazard affair. The best goods at once lose their value. This was early discovered, and probably the successors of Tubal Cain were the first to use distinctive marks on their manufactures.—*Carpet Trade Review*

BATTERY CARBON.

A useful method of preparing cheap carbon poles for voltaic batteries has been devised by M. Mauri. It consists in taking finely powdered graphite mixed with an equal weight of sulphur free from carbonate, and heating the mixture in a crucible until all the sulphur is fused. The temperature, however, should not be raised over 200° Cent. When the mass is fluid it is poured into a suitable mold of metal, and a stout copper wire is inserted to serve for an electrode. When the mass is cool and solid it is ready for use. Its conductivity is practically as good as that of the best retort carbon, and as it is more electro-negative than simple carbon the electromotive force of the cell is higher. By increasing the proportion of sulphur in the mixture a highly resisting composition may be obtained which can take the place of copper or platinum silver coils for telegraphic or electric lighting purposes.

TO SOFTEN PUTTY AND REMOVE OLD PAINT.—Take three pounds of quick stone lime, slack the lime in water, and then add one pound of American pearl-ash. Apply this to both sides of the glass and let it remain for twelve hours, when the putty will be softened, and the glass may be taken out without being broken. To destroy paint apply it to the whole body of the work which is required to be cleaned; use an old brush, as it will spoil a new one; let it remain about twelve or fourteen hours, and then the paint may be easily scraped off.

A brilliant black is produced on iron and steel by applying, with a fine hair brush, a mixture of turpentine and sulphur boiled together. When the turpentine evaporates there remains on the metal a thin layer of sulphur, which unites closely with the iron when heated for a time over a spirit or gas flame. This varnish protects the metal perfectly, and is quite durable.

An old Connecticut copper coin made in 1788 has been found in overhauling an ancient house at Middle Haddam. It was in a rat's nest between the walls and had evidently slipped off the old mantel-piece and fallen inside the casing. The old house was once a tavern in which General Lafayette staid over night on his way to New London from Hartford.

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Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books.

Wholesale Stationers
AND
BLANK BOOK
Manufacturers.

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—AND—
GAY.

We carry the most complete line of
Advertising,
Birthday,
Christmas and
New Year's
CARDS
For the coming season to be found in Boston.
Elegant New Styles now ready.
178 to 184 Devonshire Street,
BOSTON.

E. G. LOCKE & CO.,
27 SOUTH SIXTH ST., PHILADELPHIA.
Glazed and Fancy Papers, Paper Laces, Cards and Cardboards.
CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

JAPANESE NOVELTIES
FOR THE FALL TRADE.

PORCELAINS, BRONZES, SILKS, EMBROIDERIES, LACQUERS, WOODEN WARES, BAMBOO WARES, ART OBJECTS, SCROLLS, SCREENS, PAPER GOODS, AND ALL KINDS OF DECORATING NOVELTIES.

NIPPON MERCANTILE CO.,
Successors to MOMOTARO SATO & CO.,
310 BROADWAY, NEW YORK.
SEND FOR FALL CATALOGUE.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- "Christmas Dove." Size, $7 \times 9\frac{1}{2}$. This card is in the same style as the success of the last Easter season, the "Easter Dove." Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- | | |
|--|--|
| <p>Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.</p> <p>Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.</p> <p>No. 907 is a new series of Horseshoe designs, 75c. per set.</p> | <p>Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.</p> <p>No. 922. Shells of Ocean, with figures, \$2.40 per set.</p> <p>No. 924. Fans with silk fringes, \$3 per set.</p> <p>No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.</p> |
|--|--|

We offer a similar assortment of New Year Cards, but would call special attention to No. 1330, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

WM. F. MURPHY'S SONS,
No. 509 Chestnut Street, Philadelphia, Pa.

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Massachusetts Agency: 25 School St., Boston.

WESTERN AGENCY,
Tribune Building, Chicago, Ills.

CALIFORNIA AGENCY,
No. 721 Market St., San Francisco, Cal.

COMMERCIAL LITHOGRAPHERS

THOS. H. BROWN, JR.

(Late with Culver, Page, Hoyne & Co.)

JAMES P. KELLY.

BROWN, PETTIBONE & KELLY,
Stationers, Blank Book Makers and Paper Dealers,

194 and 196 Dearborn Street (Honore Building), CHICAGO,

Are prepared to supply the trade with a complete line of STATIONERY, BLANK BOOKS, PAPER and ENVELOPES, from an entirely New Stock, and at the Lowest Market Prices.

CULVER, PAGE, HOYNE & CO.,

118 & 120 MONROE ST., - CHICAGO,

WHOLESALE STATIONERS,

Printers, Engravers,

LITHOGRAPHERS, BLANK BOOK MANUFACTURERS,

—AND—

DEALERS IN FANCY GOODS,

BOOKBINDERS' STOCK, TOOLS AND MACHINERY.

MANUFACTURERS OF THE

National, Peerless and Culver's Improved Paging and Numbering Machines.

SOLE MANUFACTURERS OF

BROWN'S PERFECT LETTER-FILE AND BINDER.

SEND FOR ILLUSTRATED PRICE LIST.

SOAPSTONE CAMEOS.

The extraordinary cheapness of "cameos" so-called, may be partly accounted for by the fact that many of them are made from soapstone. As is well known, this substance can be cut with a pocket-knife, and yields readily, therefore, to the graver's tool. The true stone cameo is much more intractable, and aside from the artistic skill shown in the work on it, much of its cost arises from the hardness of the material. The *Jewelers' Journal* says that the process of making soapstone cameos, which was for a long time preserved secret, has lately been stolen, and we publish it for the benefit of our readers. When the work, such as cutting, graving, &c., has been finished, the stones must be inclosed within an air-tight crucible. This is placed into the oven between coals and allowed to heat at a reddish white glow for several hours, after which the crucible is suffered to cool slowly. When the stones are taken out they will be found to have become so hard as to give sparks when struck with a steel, and resist the best heat. While steatite receives a milk white color by this operation, the naturally colored stone turns gray or reddish. Different colors may be given to either with such as will dissolve in amber varnish, or with colors dissolved in spirits of turpentine, which are more vivid, or with solutions of saffron, gamboge, campeche wood, dragon's blood, etc., in alcohol, in which the cooled steatite must be immersed for several hours. Gold dissolved in nitro-muriatic (aqua regia) yields, according to strength of solution, a more or less dark purple red. Indigo dissolved in sulphuric acid makes a grayish blue. Muriate of silver tinges black, especially with an addition of sulphuric acid. If the steatite, colored with a solution of gold or silver, is exposed to a bright flame, it will assume a gold or silver sheen.

The stone, when heated, is readily tinged by the acid-dissolved colors, and sulphuric acid is of more effect than either nitric or muriatic acid. Also colors dissolved in alkalies may be used. The tinge penetrates about one-eighth line. The stone is heated in the usual manner with emery, tripoli and tin ash, and receives a beautiful appearance resembling agate, jasper, chalcedony, etc.

PATENTS IN TURKEY AND LIBERIA.

General patent laws have been lately passed and promulgated in Turkey and Liberia, in which countries inventors may now, for the first time, secure their new inventions. The Turkish patent law is substantially a copy of the French and German systems. Any person may take a patent on deposit of drawings and specifications. Longest term of the patent is fifteen years; annual tax, £4. The invention must be worked within two years from the date of the patent. The penalties for infringement and the proceedings are the same as in European countries. In Liberia the patentee must be the inventor, or must have lawfully acquired the invention from the inventor. Drawings and specifications must be furnished. The government fee is about £10 10s. The proceedings are much the same as in taking an American patent. The invention must be worked within three years after the grant of the patent.

Richard McCloud, of Hartford, has a file of the *New London Bee*, for 1779-1801. The *Bee* was a Jefferson organ, and its editor was in jail three months for printing some reflections on President Adams.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market. Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

CATALOGUES MAILED ON APPLICATION.

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

COMPRISING

TWENTY-ONE FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving Date of Birth, Birthplace, when Inaugurated, Term of Office, &c.

CABINET SIZE

ON IVORY FINISHED CARDS, WITH GOLD BEVELED EDGES.

Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

A COMPLETE SET OF PORTRAITS

OF

Eminent Authors and Poets,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date of Birth, Birthplace, &c.

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ROBERT BURNS,
LORD GEORGE GORDON
NOEL BYRON,
CHARLES DICKENS,
R. WALDO EMERSON,
OLIVER GOLDSMITH,
FITZ-GREENE HALLECK,
OLIVER W. HOLMES,
THOMAS HOOD,

HY. W. LONGFELLOW,
JAS. RUSSELL LOWELL,
THOMAS MOORE,
EDGAR ALLAN POE,
JOHN GODFREY SAXE,
SIR WALTER SCOTT,
WILLIAM SHAKESPEARE,
BAYARD TAYLOR,
ALFRED TENNYSON,
JOHN G. WHITTIER,

NATHANIEL P. WILLIS.

CABINET SIZE,

On Ivory Finished Cards, with Gold Beveled Edges. Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

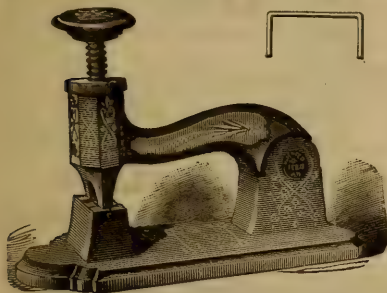
In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

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PATENT FASTENERS,**

For Fastening Papers, Sampling Dry
Goods, and for all Kinds of
Light Binding.

McGILL'S PATENT Suspension Rings,
Braces, Hangers
and Staples,
For Suspending and Hanging Cards, Pictures,
Samples, &c., &c.

McGILL'S PATENT**Single-Stroke Staple Press**

FOR INSERTING McGILL'S PATENT
Staple-Fasteners, Staple-Binders and Staple-
Suspending Rings, &c.

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PERFORATED TABLETS
—AND—
Manilla Order Books.**

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—MANUFACTURERS OF—

BLANK BOOKS,

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PHOTOGRAPH ALBUMS.*Sole Agents of J. F. KNIPP & CO., Offenbach.*

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BANKS
BIDDLE**

CORRESPONDENCE
INVITED.

TWELFTH and CHESTNUT STREETS, PHILADELPHIA.

Fifty-four Copyrighted Designs of great beauty for the coming Season,

FINE ILLUMINATED WORK A SPECIALTY.**DICKENS DAILY CALENDAR**

FOR 1882,

With MOTTOES Entirely New.**MATTHEWS & CO., 1202 Chestnut St., Philadelphia.**

Sample by Mail for 25 Cents.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, **PAPER** Roofing, Building,
Manilla and Hardware, Sheathing, Carpet Lining

— Mills at Marseilles, Illinois. —

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application.

PAUL D. HAYWARD, Secretary.

FOR SALE BY ALL JOBBERS.

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TABLET
PATENTED

PADS OF PAPER WITH BLOTTER ATTACHED.

VISITING MEMBERS of the TRADE are requested to call and examine our Line of Specialties when in New York.

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— ESTABLISHED 1814. —

J. S. ROCKWELL & Co.,

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EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

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Great Value

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The Stationers' Price Book and
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The Price Book and Catalogue furnishes Stationers information which, if they have at all, is usually scattered and never right at hand when wanted. As a book of immediate reference it will be found invaluable.

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THE DIRECTORY is sent post-paid.

All Stationers who wish to keep
ABREAST WITH THE TIMES,
must own these two books.

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ANDERSON & STANTON,**152 BROADWAY, NEW YORK.**

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For Bookkeepers,
TELEGRAPH COMPANIES

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UNSURPASSED IN ALL THE REQUIREMENTS OF

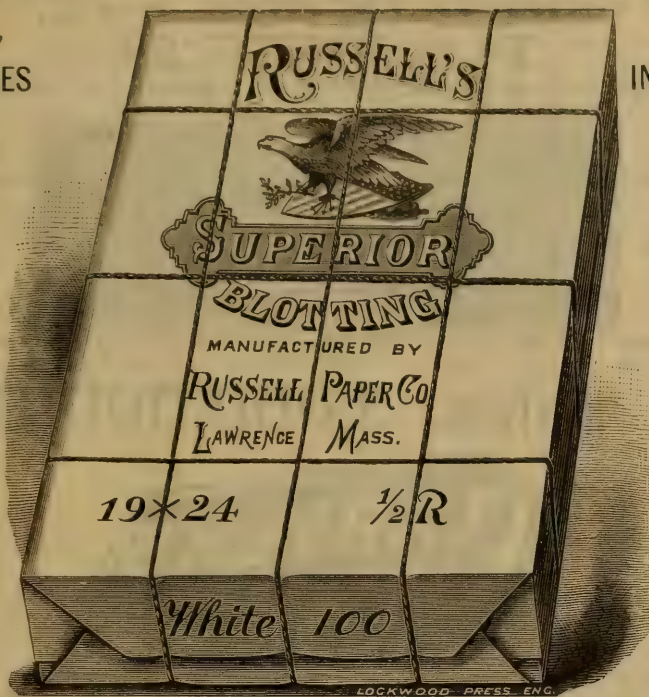
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WILL OUT-WEAR ANY OTHER.

Leaves no Lint behind to Clog the Pen.

WILL NOT FUZZ. ABSORBS INSTANTLY.

Sold by Leading Stationers and Paper Dealers throughout the United States.



Fac-Simile of a Bundle of Russell's Blotting.

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INSURANCE COMPANIES

And the Trades.

Sold by Leading Stationers and Paper Dealers throughout the United States.

PUT UP FULL WEIGHT AND COUNT.
—A FULL LINE OF—
White, Buff, Blue, Pink and Fawn
IN 60, 80, 100 and 120 LBS. ALWAYS ON HAND.
TRY IT!

I WILL INSURE YOUR HOGS. Dr. Jos. Haas' Hog AND Poultry Remedy.

THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

Second—Where my expenses are paid, I will visit herds of not less than 100, and I will arrest the disease among them, or forfeit \$500.

Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



SEND FOR IT!

It is not an experiment, but an established success. Remember, it is the only remedy that is used and endorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

SEND FOR IT! I GUARANTEE IT WILL STOP THE COUGH AMONG HOGS

and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

REFER TO ANY WELL KNOWN BREEDER OR SHIPPER IN ANY PART OF THE COUNTRY.

J. H. Whetstone, druggist, Iowa City, says: "The Haas Remedy sells better and with less effort than any proprietary medicine I have ever undertaken to sell of any kind. We have nothing in stock to-day but what I would rather do without than the Haas Remedy."

C. H. Klauenburg, druggist, Carlinville, Ill., says: "The Remedy sells well, and is the best on earth."

O. A. Elliott, druggist, Russell, Ia., says: "The Remedy has given good satisfaction here."

J. N. Penn & Sons, druggists, Sydney, Ia., say: "We hear good reports from what we have sold."

Ed. J. Brown, druggist, Edina, Mo., says: "It has given general satisfaction in this county. Have sold \$1,000 worth in three months. Have tested its merits myself."

J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

SEND FOR IT. LIBERAL TERMS TO THE TRADE. Terms, Circulars, &c., on application.

W. Harris, druggist, Storm Lake, Ia., says: "It has given splendid satisfaction."

J. C. Eacker, druggist, Elliott, Ia., says: "Have sold several orders and in every case satisfaction given."

A. P. Gano, druggist, Missouri City, Mo., says: "It will be a popular article in our drug market."

J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centerville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

\$1.00, \$2.50, and \$5.00 packages. I can work up a trade for you.

JOS. HAAS, V. S., INDIANAPOLIS, IND.

PLATNER & PORTER MFG. CO.

—Established 1847.—

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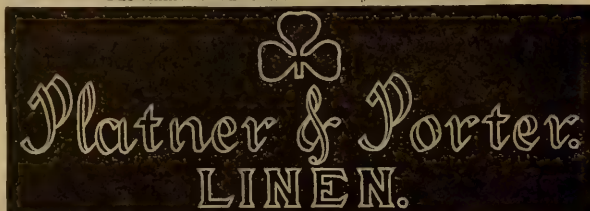
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Fac-simile of Water-mark in every sheet of Linen.

Genuine Linen
Writings, Folio and
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Fine Flats, Hard
Sized, Excellent
Color, Plain and
Water-marked.

Prices on application.

EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.

Annual Sales, 3,000,000 Bottles!



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BYRON WESTON

DALTON, MASS., U.S.A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS. 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 17.

NEW YORK, OCTOBER 27, 1881.

WHOLE NO. 331.

Correspondence.

TRADE IN PHILADELPHIA.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
407 Walnut Street,
PHILADELPHIA, October 25, 1881.

At no other time, even if we go back to the best fall season we have had in Philadelphia, would it be possible to find business in such a good state as at present. Manufacturers and dealers are crowded with orders, and many have more than they will be able to fill. There is everywhere in our trade a harmonious concert of congratulations of which any one may form an idea by perusing the following review that I believe will be of some interest, especially on the eve of the holidays:

A. M. Collins, Son & Co., on account of the great demand for cards, work to their full capacity. They try their best to keep up with the orders; but it is certain, should they continue, that they will have more than they can attend to.

J. B. Lippincott & Co., expecting an exceptional season, made extensive preparations for filling the numerous orders, but these have only sufficed until now, and they are to-day compelled to duplicate their stock to satisfy the needs of their trade.

George McDowell & Co. have tripled the amount of business done in former years.

Moss & Co. are completely satisfied. Their assortment of papeteries is magnificent, and they have a stock of these goods ranging from the cheapest to the most costly. They have just received from Europe some very handsome photo-albums at a fair range of prices. Among these is a series bound in plush and gold brocade of the most handsome effect.

The firm of William Mann retains its name despite the death of the regretted chief of the house. The business done by this firm is reported to be most brilliant, and the branch house at New York has also met with great success.

Wm. F. Murphy's Sons, whose letterpress copying books are in exceptional demand, have never had a better season in their department of stationery, blank books and printing.

Matthews & Co. are filling the numerous orders they receive every day for their Dickens Daily Calendar for 1882. The mottoes are entirely new and appropriate to the days; the almanac is handsomely printed on tinted paper, mounted upon fine steel engraved card, 6x9, printed in black and gold. The selections of mottoes have been approved by Charles Dick-

ens, Henry Fielding Dickens, Mamie Dickens, Kate (Dickens) Perugini, Letitia Austin (sister of Charles Dickens), Mrs. John Forster, James T. Fields, "Jennie June," Kate Field. Miss Hogarth (sister-in-law of Charles Dickens) writes: "I am greatly pleased with the calendar, and look with interest to the uncovering of every morning's motto." The engraving of the mount is very finely executed. The design consists of a handsome base, ornamented with branches of holly, &c.; upon the base stand two columns, connected by an arch at the top; at the foot of each column, standing upon the projecting ledge of the base, is a handsome vase, from which flowering vines are growing, entwining around the columns. This design is printed in a brilliant black, on rich, cream tinted card, which is further beautified by a plain gold border and gold lettering. The whole effect is very beautiful, and as Dickens' writings are almost universally popular, the sale of the calendar should be large.

Dreka, whose reputation for the finest article of stationery is so well established, has this year the handsomest selection that can be seen.

Rosenbaum & Co. have pushed out boldly into the wholesale and manufacturing trade, and have certainly chosen the best moment for doing so, as the amount of business they are doing is very great. They are receiving enormous orders for their picture frames, photograph albums, and also for their Christmas and New Year cards.

W. W. Ward, of the firm of Marcus Ward & Co., is in Philadelphia, with the manager of the firm, Mr. Ireland. These gentlemen report the most brilliant trade they have ever had. They have this year (as can be seen in another part of THE STATIONER) a splendid selection of cards unsurpassed by any other manufacturer.

Potsdamer & Co. are completely at home in their new location. All of their presses are kept steadily at work printing their folding and single advertising cards, which are a noteworthy artistic success, being a perfect imitation of steel engraving. The Christmas and New Year's cards of Potsdamer & Co. are also in very great demand.

Sinclair & Co. are working hard to fill the numerous contracts for their advertising cards.

T. M. Simpson has also had great success in the sale of all kinds of cards. He makes a specialty of fringing cards for the trade at very low prices, and receives many orders for this kind of work.

Charles Beck has been adding to his stock of advertising cards a very great number of new designs, among which I note the following series: No. 516, birds and landscapes in imita-

tion of etchings; No. 517, comic rabbit subjects; No. 524, children and flowers, chromo; No. 525, ladies and landscape, chromo; No. 518, cats and kittens, chromo; No. 42, children, gold ground. His newest card is No. 527, children and toys, a very brilliant chromo on gold ground. This firm has a large and splendid assortment of ball programme covers, entirely new and of the richest designs ever produced. Want of space forbids description of his Christmas and New Year cards, numbering about 300 and sold at prices ranging from the cheapest possible to the most expensive little *chefs d'œuvre* which are so well appreciated by the trade that their sale is enormous.

Theo. Leonhardt & Son have imported millions of French cards, of which they make a specialty. Theo. Leonhardt lately told your correspondent that when he started this importation he did not doubt of its extension, but that the business is so much greater to-day than when he undertook it, that it exceeds expectations.

Thos. W. Price Company has as much as it can do to fill orders for blank books. This company has had several very handsome orders from New York, and is also very busy with the sale of advertising, New Year and Christmas cards.

Charles H. Sherman & Co. (successors to John Gladding), are settled in their new stores. This firm has a specialty in the manufacture of the best qualities of blank books, for which John Gladding had made so excellent a name, that Sherman & Co. propose to sustain it.

Nagle & Co. have also been doing very satisfactorily. Henry L. Nagle returned lately from a long trip through the West, where he did an excellent trade, and found an unusual number of orders, which have made this season the best that the house has ever had.

The prosperity of this year has been most favorable to firms newly established. E. G. Locke & Co. have made a very brilliant beginning. Their handsome stock of glazed and fancy papers, paper laces, cards and cardboards, and also their chromo advertising cards, meets with ready sale.

Janentzky & Co., the great manufacturers and importers of artists' materials, have just received from Europe a full line of Opbacher's Christmas cards, which are much appreciated in our market. They have brought out a new paper palette, with gold beveled edge for decorating in water-colors. This is made in two sizes of various tints and finds a very good and easy sale on account of its very low price.

A. J. Holman & Co. have their new and commodious Bible warehouse, Nos. 1,222, 1,224 and 1,226 Arch street, above Twelfth street, about completed. The building is 60 feet front on

Arch street, running back in depth 175 feet to Cuthbert street, five stories high. The Arch street front is of very handsome pressed brick, with brown stone trimmings. The stories are high and the rooms are well lighted. The manufacturing department is very substantially built, the floors being supported by iron columns and girders, and it may in fact be considered a fireproof building. Their printing department has been moved to the new building, and the book department will be moved to the new quarters by the 20th inst. By the first of the year they will have one of the most complete publishing, printing and binding establishments in the country. The architects are Wilson Brothers & Co. of this city.

The activity which prevails at Langfeld, Turner & Andrews' is incredible. In all of their factories (for they have them in Philadelphia, New York, and Athol, Mass.), they are working their help day and night. Their stock is in great part broken up, but nevertheless orders are coming in daily, and the question is, how will they be able to meet all demands? The business of this house has more than doubled within two years.

William A. Haines, who has established a high reputation for tasteful goods, cannot make enough cuff, collar, glove and handkerchief boxes. His portmonnaies are also having an active sale, and his great success is in ladies' satchels in plush ombre, which are to be classed among the most beautiful goods of the season.

Turner & Harrison, steel pen manufacturers, are very busy and full of orders. Their standard styles of pens are giving satisfaction in all sections of the country. Their series of Russia Moheta pens are meeting with large and increasing sales, and are claimed to be the best series of pens ever invented in the United States. This series comprises pens of extra fine to coarse stub points.

Theo. L. Warrington is also enjoying the delights of good business. His pens find ready sale and are very much esteemed.

The Philadelphia Novelty Company, whose trade has greatly increased, finds it necessary to enlarge its manufactory. The Novelty pen clip which it manufactures is in great favor, and sells in large quantities. The same can be said of the Novelty fastener. J. VIENNOT.

THE CHICAGO TRADE.

[FROM OUR REGULAR CORRESPONDENT.]

CHICAGO, October 22, 1881.

Whether the present "boom" shall continue, who may foretell? but at present the trade are living in "green pastures and Piccadilly."

The Novelty Card and Advertising Company has lately removed to larger quarters, at 199 Clark street. It is constantly receiving new lines of fancy advertising cards, and has taken the Western agency for Downe's improved stylographic pen, of which a large stock has just arrived.

F. H. Revell, publisher and bookseller, has just removed from 77 Madison street to 148 and 150 Madison. Skeen & Stuart now occupy the entire store at 77.

Geo. J. Schmidt & Brother have added some new lines of stationer's fancy willow ware and rattan goods which the trade should see.

"The 19th Century," 8vo., cloth, 467 pp., by Robert Mackenzie, has just been issued in the Chatauqua Literary Course, by Fairbanks, Morse & Co., Chicago. It is well written and takes a comprehensive view of contemporary history from the opening of the century to the present day. It is especially convenient as a

book of reference, in that it places synchronous events in the whole civilized world side by side, thus presenting a fine opportunity for comparative analysis.

Fairbanks, Palmer & Co. have recently removed to ample quarters in a fine building at the corner of Adams street and Wabash avenue. C. H. Whiting, secretary, is a recent acquisition to the house. Mr. Whiting has been recently engaged in the book and music trade at Burlington, Ia. He is well known to music dealers throughout the country.

The Sanford Manufacturing Company announces a very neat novelty for retail dealers in the shape of a handsome black walnut sample case with glass front for the counter. It holds one dozen bottles of assorted colored inks, and is the very best thing possible for the display of these goods, being quite ornamental. All dealers handling Sanford's inks should order this sample case.

J. A. Straub, 193 Washington street, has recently added a fine line of emblematical programmes to his extensive list of "society cards." The designs are well executed in correct colors.

A new Chicago invention will shortly appear in the shape of a stenographic type-writer. It works very much on the principle of the ordinary type-writer, but the characters are stenographs. It is claimed that this machine will as much excel in speed the type-writer as stenography does long-hand. Brown & Holland, 50 Dearborn street, are the agents. Six hundred letters per minute is claimed to be an ordinary speed on this machine.

An informal meeting of Western type founders convened at the Grand Pacific, on October 11, to consider the interests of the trade. Conclusions reached have not transpired.

One of the Chicago papers has the following: "H. D. Chapin, of Chicago, like Simon Peter of old, went a-fishing last month, and, according to the Chicago Field, achieved on Lake Minnetonka, Minn., an enviable reputation by catching the two largest salmon ever hooked in that lake. The spot where this successful 'haul' was made, has been christened Chapin's Salmon Point. As a well-known dealer in books—new, old and second-hand—naturally 'all is fish that comes into his net.' May he be as successful in fishing for business as he is in angling for salmon."

H. H. Uny is rapidly disposing of Remington type-writers. Culver, Page, Hoyne & Co. are selling numbers of them daily.

J. J. Palmer, of Palmer & Rey, San Francisco, on his return from New York, where he has been buying very extensively of printing presses, &c., closed a contract this week with Tuerk Brothers & Johnston, Chicago, for the exclusive agency for the sale of the Tuerk Water Motor on the Pacific coast, their first order amounting to nearly \$1,000, and they hope to duplicate this order every thirty days. As Palmer & Rey only handle the best of everything in their line, it is a deserved compliment to the popularity and the effective working of the Tuerk Motor, which has never failed to come up to the guaranty of the makers, which is something that cannot be said of other motors and water engines. Tuerk Brothers & Johnston are to be congratulated on having such efficient representatives on the Pacific coast. I can also congratulate Palmer & Rey on having the exclusive sale of an article that is meeting with such an immense sale.

E. L. Stevenson & Co. are rapidly getting into shape since their recent fire, with a larger stock than ever. They are manufacturing a fine line of decorating goods, which are taking well.

Cresswell, Wanner & Co., type founders and

printers' supplies house, are now settled in their fine new building at 54 and 56 Franklin street. Their lines are very full, and the house is one of the most favored in the city.

H. C. Foster, representative of Chas. Pollock, at 31 Washington street, carries a fine list of fancy articles. He is paying especial attention this year to Mora's photos, Frang's cards, stereoscopes and views, fine frames, wood, porcelain, and papier-maché plaques, &c., for which he notes a better demand than usual.

The Chicago Toy Company, which started out under such fine auspices, is fulfilling prognostications. The trade is already pushing them for goods. It is a good idea for a house to carry so many complete lines, as it is convenient and satisfactory to buyers.

C. M. Barnes has just issued a catalogue of his new and second-hand books, many of which are rare and unique. His stock of school-books is very large, and buyers will do well to correspond with him. He also keeps a line of blank books at reduced prices.

Robert Graham, manager for George H. Sanborn & Sons, has been on the sick list for a couple of months past, and has been rusticated among the fields and hills. He is now back at work, "sound as a dollar."

John R. Barrett is doing some novel advertising. The latest is a series of differently colored square cards, in graded sizes, with corners rounded in different curves, and the whole fastened together by a fine large eyelet. It serves to illustrate Mr. Barrett's work in eyeletting and corner-rounding, which, judging from the sample before me, is very fine. His business card is printed in the centre, and a marginal note asks: "What must I do to be saved?" to which another replies, "Hang on a nail for future reference." The sample is so neat that there is no doubt this advice will be followed.

The Mackinnon "Sovereign" pen is growing in popularity here, so that although only a few months have elapsed since its appearance, Mr. Scott has succeeded in placing it on sale with almost every stationer in the West. It is the most convenient form of stylographic pen made, and is very ornamental. Mr. Scott is now away on a trip, from which he expects to gain many customers. His exhibit at the Exposition just closed was one of the most attractive there, and was profitable as well, for he sold pens there to the number of from two to five daily.

Baird & Dillon are doing a very heavy fall trade in their imported albums. Some of their latest are very attractive. The house is running till a late hour every night.

H. A. Taylor has just returned from a trip to St. Louis. He says that a novelty which the Livermore Company is about introducing takes among the trade without solicitation. I shall have the pleasure of announcing it shortly.

H. Hartt & Co. have just put in for the Chicago Herald one of Scott's latest improved perfecting web presses. A novelty in this machine is the change of direction given to the sheet as it passes from the cylinders to the folders, saving several feet of room. The press is claimed to print, fold and count 36,000 papers per hour, and the work is very clear and fine.

In times of prosperity, like the present season, a trade letter must necessarily be monotonous; but it is pleasant to know that the only thing to be said of the trade is that the season is a busy one. Only one complaint there is, and that a general one—that the school-book business is being taken from the trade entirely. There is something at fault here, and if the cause can be found it certainly admits of a remedy. Apparently the June convention has effected but little

improvement, and the natural argument is that the meeting did not strike the keynote of the evil. Is there not a present necessity for another and more determined convention to the same purpose?

G. B. H.

CINCINNATI PICKINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., October 24, 1881.

There are ways of gauging the volume of business in a commercial and manufacturing centre other than the testimony of the business men operating in that centre. Let us take the measure of Cincinnati for the fortnight closing last week. Look, for instance, at the Clearing House business for week before last. It was twenty-five millions of dollars, the greatest in the history of the city and last week—that is, during the week closing on Saturday they were twenty millions. This makes Cincinnati the fifth city in the United States in respect to the volume of her exchanges. She alternates occasionally with St. Louis from fifth to sixth place, but it now looks as if she was taking rank permanently. Another unit of measure for gauging the state of general business is the use made of the telegraph for business purposes. I have the testimony of the managers of the Western Union Telegraph Company here that the present use of the wires for business is vastly greater than last year at this season—say one-third greater, or thirty-three and a third per cent. Last year their use was greater than in 1879, when business was regarded as “booming”—a term I don't like, although compelled to use it for brevity's sake. The express company test, the railroad test, the post-office test, and all other tests, confirm and verify the conclusion already reached, that business never was so brisk here as it is to-day. Living testimony concurs to clinch and confirm this conclusion. There is no use of listening to one timid man's complaint in the face of this evidence. The wheels of trade are whirling with blinding swiftness, and it is folly to deny it, and the man is wicked who complains, and the one who listens to a complainer deserves jailing.

I am going now to name out some busy men in the stationery line who don't complain—in fact, haven't the time if they had the “gall” to grumble (there goes another slang word). One of the peculiarities of Cincinnati is the number and variety of her manufacturing interests—the number of industries she can boast that begin at the foundation of the matter and grow up and build one on the other, or both. I could name a number of great leading industries which started from very small beginnings, and now distinguish the city. The time was when John Holland and one other operative were the only workmen in the gold pen business—that was in Sheppard's time. John Holland succeeded to that business, and now employs not less than eighty skilled operatives, and will have speedily to greatly increase that number. He has that business pretty much to himself—no rivals.

Here is the firm of R. L. Curry & Brother, engravers and manufacturers of fancy stationery, who have a solid foundation for their business in that they have established it, and a splendid prospect before them in a rich field almost unoccupied by any manufacturing enterprise in the West. The ornamental letter paper and the illuminated cards they turn out are examples of brilliancy and beauty, and the work is as honest as it is bright. Both members of the firm are skilled artists, and both work at the business. R. L. is busier now than the bees in his hives at his Walnut Hills home. He has a bonanza in

his snug establishment on Fourth street, the value of which he will know better six months hence than he does at present.

The firm of Wiltach & Baldwin is one of the oldest in the city. It is an immense concern, with the most admirable appointments for a wide range of manufacturing. Its products are business paper of every description, blank books, and a most extensive range of general stationery. Its field is in a circuit around Cincinnati, with a radius reaching out as far as a locomotive will carry a man between sunrise and midnight. Hon. Charles Wiltach, of this firm, is a practical mechanic, understands machinery, and is familiar with all the details of his business. He is a man of public spirit; was mayor of the city two terms; narrowly escaped nomination for Congress, and is the suggester of our Expositions, and father, as it were, of the splendid park that adorns the city, and always has been a leading spirit in the Mechanics' Institute of this city. His full-length portrait adorns the walls of Greenwood Hall, in the Institute Building.

Samuel C. Tatum is a manufacturer of specialties, as the whole stationery world knows, from his celebrated letter-copying presses. He has a “corner” (there goes another bit of slang—must use the word “corner,” no other will suit, so here goes); he has a “corner,” as it were, in his peculiar style of presses and in their superior quality. The fact is I don't know much about them, and wouldn't know anything were it not that I can't get rid of hearing other people speak of them. Before I write another letter I'll go down to his John street factory and see them for myself. I do know their sterling reputation though, and I know they are to be seen all over the length and breadth of this mighty Mississippi Valley, and I have no doubt that they have made conquests beyond its bounds.

George Gibson, the lithograph publisher on Home street, is an original genius. I saw him only a day or two ago driving an express wagon like mad down Vine street. It was business. He's everywhere. An hour after I saw him he might have been driving his buggy out somewhere else after a bargain or a sale, and an hour later he may have been in his establishment, giving directions for a shipment or passing a judgment upon a picture or a design. It would be just like him. It needs no testimony to prove that his business prospers, and that it keeps up with the times.

Snider & Hoole are known to all bookbinders and bookmakers. Only a few such establishments are required to supply a nation in their line of products, that is, supplies and machinery for bookbinders and bookmakers. They have a firmly established business, a broad basis of trade in respect to volume and to the wide extent of territory they supply, and they may be said to have built on a foundation of bed-rock, for their reputation for producing and supplying honest goods has never been sullied and never been surpassed.

Among the manufacturers, Charles Stewart holds the fort with any amount of “grit.” (There it is again—“grit.”) You just ought to see that elevator of his bobbing up and down through all the stories of his big warehouses on Walnut street, and you ought to take a peep at the huge piles of stock in these same rooms. They are salesrooms, too; and you ought to see the bustle of the clerks and porters and shippers; and you ought to see the bookkeepers, &c.; and, finally, you ought to see Stewart at the close of the day, when he is “awful” tired, but, nevertheless, exhilarated by the flush of the day's business, and is about to set out for his elegant home in Clifton. Well, his mills are doing

all they can, working full force, and his business in lines of goods in which he deals is at flood tide.

Snider's Sons are doing fine bookwork at their Hamilton Mills, with a portion of the machinery new—that portion supplied after the fire from which they suffered slightly a few months ago. They grew up in the business and understand the details of the manufacture, as it were, by instinct. In news and book paper they have had a most admirable trade during the fall, and this experience naturally adds to the cheerfulness and vivacity of these gentlemen, socially—both of them, by the way, are jolly, lively companions when off duty.

Coming to book stores, it would be hard to find the equal of that of Robert Clarke & Co. From the street one sees two stores, aggregating 57 feet wide and 90 feet deep, but the establishment occupies in all eight times as much space as one sees from the street. Sixteen floors are nearly two acres of floor space. This includes the printing establishment, the warerooms and the shipping rooms. I can't go into detail—the subject is too long for this letter or any one letter, and the rush of business is so rapid that one can only give it a glance in correspondence like this.

George Stevens is doing a brisk work in books, and general and fancy stationery, on Fourth street, near Walnut. His store is always crowded and he must be thriving.

There's “Billy” Carpenter, of W. B. Carpenter & Co.; the house looks as if it would be turned upside down with the whirl of people through it, but, somehow, next morning it looks all right.

J. R. Mills' place has an air of order and easy dignity about it, that any observer will notice. From the selling room, when “Billy” O'Neill is not darting past the window too rapidly, you can get a glimpse of the manufacturing department, and you can hear the buzz of its machinery and the choral click of its presses at all hours. That means briskness and prosperity.

One of the bright artists of this city in the industrial line is Lewis B. Folger. Any man who has seen the school maps published by Van Antwerp, Bragg & Co. in their standard geographies will have admired the splendid maps in these books. They were drawn and engraved by L. B. Folger, of this city. He is young and has ability, and a bright future awaits him.

Since last week there seems to have been a disturbance in the elements. It has rained quite liberally, and there is promise of more.

Late last week H. H. Brennenman & Co., dealers in paper hangings, made an assignment.

H. H. Barney, of Robert Clarke & Co., has gone away to get married.

By the way, P. G. Monroe, of THE STATIONER, with headquarters at Chicago, was here most of last week. Perhaps that explains much of the phenomena I have tried to describe in this letter.

PRINCE WILLIAM.

ST. LOUIS ITEMS.

[CORRESPONDENCE OF THE STATIONER.]

ST. LOUIS, October 20, 1881.

Trade in St. Louis I find “booming,” as everywhere else, although most of the houses here have experienced considerable difficulty and annoyance from the freight blockades. Said one prominent gentleman with whom I conversed upon the subject, “All of our September business has been lying in East St. Louis for nearly a month past, and most of our October orders are there still.” However, the difficulty is now about over, and freight is coming into and going

out of town as rapidly as steam can take it. As I before said, the trade is fine, and all of the houses are pushed to their full capacity.

As I called on pretty nearly all of the trade while in town, and as they are all good friends of THE STATIONER, I may as well quote them in detail.

John J. Daly, 211 North Third street, whose advertisement is to be found in another column, has a fine, large store, and a still finer and larger selection of goods. His regular specialty is commercial stationery, in which he stands among our leading western houses. For the convenience of his friends and customers he keeps a line of fancy papeteries, as well as John Holland's gold pens and the Livermore stylographic pen. He has just received a full special line of fine pocket-books and general leather goods in seal, Turkey, Russia and other fine leathers. Mr. Daly can boast, if not of the largest, of one of the most complete lines of these goods to be found in the West.

C. W. Crutsinger, who also announces his business in these columns, moved during July last to roomy quarters at 116 and 118 North Second street, where I found him. Everybody in St. Louis knows "Charley" Crutsinger, and every printer in the West knows Crutsinger's "Old Reliable" Eagle composition. Mr. Crutsinger during the past five years has built himself up a trade that none other can touch; and, "besides that," says a St. Louis printer, "Charley is a personal friend to every one he meets, and his customers are all personal friends to him." I would recommend printers who want to find a reliable composition and a reliable manufacturer of composition, to give Mr. C. a call.

At the Central Type Foundry, J. A. St. John, secretary, says that the house is behind in orders, although it is putting in new machines as fast as they can be got from the foundry. Copper alloy type is the specialty of this firm, and Mr. St. John considers it worthy of special note that the house does not hold a single mortgage against man, woman or child, a rare boast, he thinks, with type founders East or West.

Robt. D. Patterson & Co., at 316 and 318 North Third street, are "too busy for any use." Mr. Patterson says that he "has no time even to smoke." He says that their business is more than double what it was last year.

The Hugh R. Hildreth Printing Company, 407 North Fourth street, is another very busy institution. The stock for the fall and winter trade is extra large, but scarcely heavy enough for the demand, Mr. H. thinks. However, the house is "pitching in with sleeves rolled up."

E. H. Ross, 311 North Fourth street, is withdrawing from the general frame and fancy picture trade, and intends devoting himself specially to map and gold frame making.

At 115 and 117 Chestnut street, I found Mr. Buxton, of Buxton & Skinner, full of business and the spirit of enterprise. The building into which they moved during last July is a new one, 35 feet front, 88 feet deep, and four stories high, with a basement, and was built with especial consideration of the requirements of the house. But while it is much larger than their old quarters, Mr. Buxton says that they are already cramped for room, and could employ comfortably twice the space. The departments are well ordered and conveniently arranged; the basement is used as a stock and packing room; the first floor is the general store and contains the retail stock, &c., of which there is a large and fine selection. On this floor is to be found a full line of blank books, fine stationery, and holiday goods, of which they claim to have this year one of the finest assortments in the West. On the

second floor are the composing and engraving departments, with the well filled stock-room. The third floor is occupied as a press-room, both for letterpress and lithographic printing. Here are three fine cylinder presses and some half dozen jobbers of different sizes, besides steam lithographic presses, one of the latter being "brand new," a Hoe, of the latest and most improved pattern. On the fourth floor is the bindery, which is very complete and supplied with the most improved machinery, to which are to be added immediately a rotary perforator, two new ruling machines and a new paging machine. The building is fitted throughout with a system of electric bells and speaking tubes, and the elevator is supplied with automatic fire-proof hatches. It is heated with steam, and new steam pipes are being laid underneath a raised platform, back of the two long counters on the main floor. A new Springfield gas machine is also being put in, so as to make the firm henceforth independent of gas companies. The house also talks of the electric light as a probability of the near future. Altogether, this is an enterprising house and full of business, from basement to roof.

The Graham Paper Company reports a rushing business and lack of sufficient room. This is to be remedied about December 1, when its new warehouse, now erecting on Commercial alley, will be ready for occupation. Mr. Graham is at present in the East. The house carries a full line of heavy wrapping papers, and also makes a specialty of Holyoke books and flats. The business is excellent and promises well, though somewhat disturbed by the freight derangements in East St. Louis. Despite the shortage in crops, country buyers, with the exception of a few South, are reported as paying promptly, and this I found to be a general experience with the St. Louis trade.

F. O. Sawyer & Co., 214 North Second street, deal in every description of paper for printers', binders', lithographers' and stationers' use, and printers' cover stock, as is set forth in their card in another column. This year they are devoting special attention to holiday and fancy advertising cards and folders, of which they have a fine and large selection, covering the best makes of Frang, Hake, Bufford, Collins, &c., all being picked.

Libby & Williams, paper, twine and paper stock, at 421 North Second street, are old tradesmen who have made a name in heavy papers. Last spring they completed their twentieth year in their present location. Although their specialty is wrapping, they keep a full line of all grades of paper. They report trade better than usual this season, but the scarcity of papers puts them behind somewhat. They have also experienced trouble with their freights.

R. & T. A. Ennis are very busy with the printers this season, they having an excellent trade in general printers' supplies.

Shorb & Boland are busy as usual. Mr. Boland is out of town.

Fred. Klunder, commercial printer, at 323 Market street, reports himself very busy.

Pettes & Leathe, 606 and 608 Washington avenue, have lately sold out their show-case manufactory, and are now devoting themselves to pictures, frames, mirrors and artists' materials. In the latter they are direct importers of Winsor & Newton's oil and water colors. They also keep a full line of the latest cabinet photo frames and stands.

Levison & Blythe report themselves "blithe" and busy, although cold weather always stops the shipping of inks.

Snider & Holmes, who announce themselves

elsewhere, are just in receipt of a fine line of visiting-menu and wedding cards and ball programmes, tassels and pencils. Their annual list of New Year goods will be ready by December 1, and is very full. Their stock of paper, blank books, &c., is also very complete.

The St. Louis type foundry and paper warehouse will remove, about November 1, to the new building at the N. E. corner of Third and Vine streets. This building is one of the largest and handsomest devoted to the business in the country, being 75 feet front, 138 feet deep and five stories high, with basement and sub-cellar. This will give the concern 43,260 square feet of room, enough, it would seem, for any business. The machinery will be all of the most approved makes, and the products, if possible, better than ever. The house also deals in paper and printers' supplies. It is the manufacturer of a new job press called the "Baltimorean," and said to possess many desirable improvements. The house is constantly inventing and improving, so that the trade will do well to keep track of it.

The G. H. Thonssen Manufacturing Company claims to be the only molding, frame and mirror manufactory in St. Louis, and the largest in the West. The factories at Main and Sydney streets cover an entire block, and their products are sold all over the country, and are sent abroad. They employ 250 hands.

The St. Louis Book and News Company repeats the universal complaint—"rushed!" The new price lists, containing many holiday novelties, besides all the regular staple goods, are now ready for the trade. Among the neatest lines may be mentioned fancy ornamental writing-desks in wood, leather and leatherette, besides albums, work-boxes, dressing-cases, &c.

The Williamson-Stewart Paper Company is busier than ever, and has no time to write an advertisement. Its business in type, presses and general machinery has been growing so rapidly during the past few years that it now announces a new and complete department for the sale of these goods. In a late circular it says: "Hereafter we will be glad to furnish or correspond about the following named articles, or anything else that fits into this line. In the matter of larger machinery, we have perfected arrangements with R. Hoe & Co., C. B. Cottrell & Co., C. Potter, Jr., & Co., Gordon, Peerless, Liberty, Universal, and other leading makes in the press line. And in the paper cutter line we have contracts with Acme, Sheridan, Sanborn, Peerless, Hoe, Hardy, Paragon and others. We give the above names only to show the completeness of our agencies." This is an enterprising house, and is reaping its reward in the confidence and patronage of the entire West.

The St. Louis Paper Company has just issued a neat price list of its printers' fancy stationery which deserves preservation.

To recapitulate. Trade in St. Louis is flourishing, and payments prompt and good. The high water at Rock Island and other places, together with scarcity of straw, has somewhat retarded the supply of paper. But the worst evil, and one which could and should be remedied, is the freight difficulty. It seems strange, but is nevertheless true, that thousands of cars full of goods are lying just across the bridge in East St. Louis, yet the merchants cannot touch them. The Transportation Company has the city by the throat, and its horses being sick, deliveries have stopped. The merchants offered to supply their own teams, but—on what grounds I know not—were forbidden. This must, and it is thought will soon, be remedied, either by the establishment of a freight depot in St. Louis, to which the cars shall be brought and placed under cover,

so that the merchants can reach them, or else by a new arrangement with the Transportation Company, which shall consider the interests of the merchants to a greater extent than at present. Something must be done, and that speedily. H.

NOTES FROM TORONTO.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., October 22, 1881.

There are two obituary announcements in *THE STATIONER* of the 13th which will be read with regret by a great many people on this continent. Dr. J. G. Holland was largely read and admired in this country as well as your own, and his death removes from you one of your keenest and most genial of literary workers. As a poet, novelist, essayist and journalist, Dr. Holland's claim to admiration and remembrance is indisputable. From all that we know—and we have followed his literary work pretty well—there are no apologies required for a line that he has written. He never, so far as we have seen, transgressed the laws of God or man's proprieties in anything that emanated from his pen.

Mr. Fitzgerald, known more particularly to the book trade, we remember well, and did business with the firm of Dick & Fitzgerald for some years after its formation. I am at sea about the location you give them, and am not sure whether the *Herald* or *Times* office occupies the corner where Barnum's Museum used to be, and which attracted my attention in going down Broadway thirty years ago, and more by the hand occupying a balcony on the first story. The blast of horns and beat of drums mingled with the roar of traffic on that end of the street did not tempt me to hang around very long in that quarter. However, I knew the corner referred to in 1851-52, and along there was occupied by Stringer & Townsend, book-sellers and publishers of *Townsend's Magazine*, which has been long dead. I knew all those people in those days. Your late war broke up our trade relations, and after a lapse of more than twenty years I visited New York, and, to use a common expression, felt like a cat in a strange garret. I wandered through old and well known streets, but the houses I used to do business with were gone or had changed their names. Streets that were then occupied with private residences, and where I had spent many pleasant evenings, were given up to trade. Leading publishing houses, except Harpers' and a very few others, have been split up, and a few of the old names have been found in other shapes. The *Knickerbocker*, with its genial editor Clark—then in its prime, has passed away, and *Putnam's*, with many other good things, and others have taken their places. Time, the world's policeman, says, "Move on," and old stagers like myself, when we look around and mark the many changes which have occurred, feel like saying with poor Joe in "Bleak House," "I'm a-movin' on, sir," and will soon be out of the way.

Now about business. Mr. Reid, of Buntin Brothers & Co., is away to your side on a business trip.

Nisbet, Byron & Co. say that they are very busy. They have had an unusual demand for pocket bibles, and attribute the increased sale to the publication of the revised New Testament. The study of the latter, they think, has caused an increased sale of the former. They also report much larger sales than usual in miscellaneous books. In Christmas cards they have done a large trade in a high class of hand-painted, and have also been successful with a fine class of fancy goods.

Hart & Co. have their new premises nearly completed, and though not settled, are busy. They have brought out a new Pocket-book Dictionary or Spelling Guide, nicely gotten up, and can be carried in the pocket without any inconvenience.

On inquiry at Copp, Clark & Co., Joseph Campbell & Son, Canada Publishing Company, W. J. Gage & Co., Barber & Ellis, I met with the same reply: "We have nothing specially new, but have all we can do." These brief answers are perhaps all that are required, but become a little monotonous to your correspondent when the time comes to make a letter out of such material.

Davis & Henderson are full of orders, especially in their blank-book department, which is a specialty with them. They have an excellent trade with the banks, &c., and turn out some very fine work. They also report a large increase in their wholesale stationery department.

Brown Brothers, well known and deservedly popular, have been enlarging their premises by an additional story, which gives them an extra flat from front to rear, and enables them to give employment to quite a large number more hands. They have been putting in new and improved machinery, and have now one of the largest and certainly the most complete bindery in the Dominion. They report a large increase in sales of their own manufactures. Their wallets, purses, card cases and diaries are, in workmanship, style and price, equal to any goods of the kind produced, and are preferred here, as a rule, to any foreign goods. At the recent Industrial Exhibition, they carried off first prizes for all these goods, blank books, letterpress work, new cloth binding, &c. It is well understood in this country that anything they send out can be depended on. They also report their stationery trade, of which they are large dealers, as most satisfactory.

Rev. W. Briggs, of the Canadian Methodist Book and Publishing House, says that business in its publishing department is rushing. It has five cylinder presses and several smaller ones, which are running night and day in order to keep pace with work. It has also been enlarging its premises, but the demand upon it increases with more rapidity than the facilities to meet it. It has just brought out "Arrows in the Heart of the King's Enemies," by Dr. A. W. McLeod; a Tune Book for the New Hymn Book recently published, a new Sunday School Hymn Book, &c.

C. H.

"The largest use of Faure's accumulator in electric lighting," says Sir William Thomson, "is to allow steam or other motive power and dynamos to work economically all day or throughout the twenty-four hours, where the circumstances are such as to render this profitable, and so store up energy to be drawn upon when the light is required." There is also a very valuable use of the accumulator in its application as an adjunct to the dynamo, regulating the light-giving current and storing up an irregular surplus in such a manner that stoppage of the engine would not stop the light, but only reduce it slightly, and that there would always be a good residue of two or three hours of full lighting power, or a supply for eight or ten hours of light for a diminished number of lamps. Sir William has constructed an instrument to make and break the circuit between the Faure battery and the dynamo, and thus fulfill automatically the conditions for the economical use of generating machines and the regulation of the supply of electricity for the lamps. This instrument also guards the coils of the dynamo from damage, and prevents loss in the accumulator.

MARCUS WARD & CO.'S CARDS.

Of all the imported Christmas and New Year's cards, those of Marcus Ward & Co. are certainly recognized as being among the best. There are in England other important firms manufacturing the same articles, but none of them have specially in view the American market; while Marcus Ward & Co., who have a very extensive trade here, are constantly busy in asking what is most suitable to our taste, and by this means monopolize a large amount of the business in that line. This year their assortment is very great and much in excess of any previous year, as well as very good in an artistic point of view.

If space was not limited, a fuller description of these cards would have been given. They deserve as much attention as pictures, and that title they certainly have a right to.

Among the cheapest cards may be particularly noted the following: No. 408a, children and toys; No. 412, marine, flowers and mottoes; No. 442a, flowers, with Christmas mottoes; No. 459b, Robin Wood and the blackbirds, a charming card dedicated to children; No. 463, flowers and mottoes (octagon), entirely new style; No. 471, hanging basket of flowers in very good taste; No. 472, exquisite flowers; No. 474, sprays of holly, mistletoe and ivy, with Christmas mottoes; No. 476, Mizpah New Year and Christmas cards, one of the best which has been ever made.

The following cards are sold a little higher: No. 696, flowers, Christmas roses, oleanders, &c.; No. 606, children and peasants; No. 617, a folding card, representing the past, present and future, a charming Grecian design; No. 621, dancing girls, a new design by the great artist, Kate Greenaway; No. 639, Eastern girls, a charming design; No. 639a, young girls, by Kate Greenaway, with quotations from Shakespeare on the back of the card; No. 644, the four seasons, one of the best works of Walter Crane; No. 667, white flowers and cross, orange blossoms, passion flowers, &c.; No. 669, children, flowers and landscape; No. 667, ladies, a delightful card; No. 678, boys and girls, by Kate Greenaway, with greetings printed on the back; No. 679, fruits, and quotations from Shakespeare for birthday, wedding, New Year and Christmas; No. 692, folding card; a splendid picture of the history of the Nativity of Jesus Christ. This card is divided in three panels. No. 693, landscapes, in very good imitation of water-colors; No. 90, a calendar for next year, with designs by Kate Greenaway. A very useful and elegant little book, containing the legal holidays, church days, rates of foreign and domestic postages, and a list of the Presidents of the United States.

Among the next higher-priced cards may be mentioned the three following numbers: No. 910a, folding card, with verses, by Frances Ridley Havergal; No. 942, folding and fringed cards, representing lilies in blossom. These cards have illuminated backs. No. 971, folding and fringed baskets of flowers.

A great many of the cards, at 35 cents each, are of remarkably good value. Some of these are: No. 1,203, folding fringed card, with splendid design of flowers, as violets, roses and holly; No. 1,227, folding cards, flowers with greeting; No. 1,216f, folding and fringed card, with four different designs on each card of children and flowers; No. 1,212, in the shape of a screen; a very good imitation of embroidered flowers, with greeting; No. 1,234, folding card, illustrating Darby and Joan, with poem; No. 1,252, folding and fringed card, containing four designs by Kate Greenaway—the fringes are ombré; No. 1,243f, folding and fringed octagon,

with four designs of dogs; No. 1,279*F*, fringed card, an entirely new style, in the shape of an easel, with ombré fringes; No. 1,299, single fringed cards with Shakespearean quotations.

The following cards at fifty cents are called the best which have ever been made for that price: No. 1,873, folding fringed cards, with four designs of children and flowers; No. 1,859, folding card, illustrating Robin Hood and the black-bird, with poem on the back of the card; No. 1,834, folded card, with ombré fringe, representing the history of Darby and Joan; No. 1,848, folding and fringed card, with four designs of flowers; No. 1,889*a*, folding and fringed card, flowers and verses; No. 1,810, folding card, with three panels—angels, virgin, &c. It is a *chef d'œuvre*. No. 1,817, folding and fringed card, with the designs of Grecian women; the past, present and future. This card is one of the best published this year. No. 1,847*F*, folding and fringed card, with two designs of birds and two of cats, artistically treated.

No. 2,051*F* is a folding and fringed card, with designs inside, by Kate Greenaway, and birds outside; this card is sold at 60 cents. No. 2,003*F*, folding and fringed card, two designs of children inside, and two designs of birds outside; this card is a very nice one at 60 cents. No. 2,072*F*, folding and fringed card, easel style, with four designs of flowers; also at 60 cents.

No. 2,412*F*, folding and fringed, easel style, flowers and marine, at 75 cents; No. 2,437*F*, folding and fringed, four designs of Eastern girls, at 75 cents; No. 2,471*F*, folding and ombré fringed, hanging basket of flowers. This card is of the most exquisite taste, at 75 cents; No. 2,491, a garland of good wishes, containing calendar, church days, rates of postage, &c., with four beautiful designs, at 75 cents. This calendar will make a nice present for the holidays.

In No. 3,096*F* is found a folding and fringed card with four delightful designs of flowers, at \$1; No. 3,067*F*, folding and fringed, easel style, with four designs of flowers, at \$1; No. 3,070*F*, folding and ombré fringed, four designs of winter scenes, at \$1; No. 3,078, folding, fringed in the shape of easel, three new, splendid designs by Kate Greenaway, at \$1; No. 3,006*F*, folding and fringed, easel shape, with three designs of handsome children, at \$1; No. 3,099*F*, folding and fringed cards, flowers and Shakespearean quotations. This card is splendidly treated.

In the next grade may be mentioned: No. 4,892, folding cards, easel shape, the history of the Nativity. This card is the success of the year; it is sold at \$1.50; No. 4,839, sachet, beautifully hand-painted on satin, with designs inside by Kate Greenaway, at \$1.50; No. 6,038, a souvenir of the season; ribbon book, with landscape and verses inside and Egyptian women outside, at \$2 apiece. This ribbon book is the best article ever offered by Marcus Ward & Co.

The Royal Museum of Berlin has just received some archaeological treasures, which are believed to be unique of their kind, at least in the Old World. They are sculptured stones from Santa Lucia de Consumalapan, in Guatemala, the excavation of which has occupied the attention of the Prussian government for the past five years. After the visit of Professor Bastian to the spot in 1876, Dr. Berendt, one of the first authorities in American archaeology, was commissioned to explore the ruins. But, after a short time, he died from over-exposure, and his place was taken by Herr W. von Bergen, the German Consul-General in Guatemala, who has at last succeeded in excavating the sculptures and shipping them to Germany.

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Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

Established 1834.

54 & 56 Duane St.,
New York.

H. CRIFFIN & SONS,

MANUFACTURERS AND IMPORTERS OF

Bookbinders' Stock & Machinery of all Descriptions,

COLORLED LEATHER, MOROCCO AND ENGLISH BOOK CLOTH.

Sole Agents for the Superior Star Brand Russia Leather.

Send for Price List of Stock and Machinery just issued.

304 N. Main Street,
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Established 1834.

GEO. McDOWELL & CO., Manufacturing and Importing Stationers,

Nos. 20 South Sixth and 11 Decatur Sts., Philadelphia.

MANUFACTURERS OF GAIGEL AND SKAT PLAYING CARDS.

Sole American Agents of the Clothiers' Pens.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENT FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

Publishers of SOUVENIR ALBUMS, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application.

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Toys, Fancy Goods & Notions,

IMPORTERS OF THE

CELEBRATED BRAND  SLATE PENCILS.

A Full Line of Albums and Stationers' Sundries.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (?) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

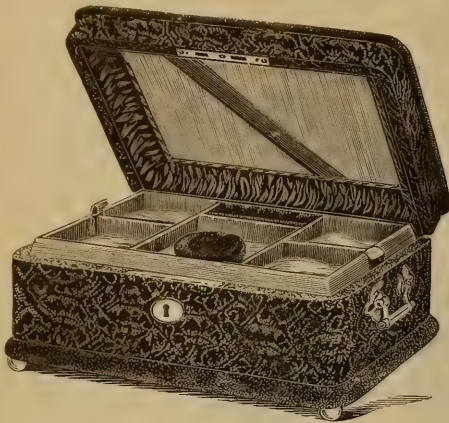
All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

E. & H. T. ANTHONY & CO.

591 Broadway, New York,

MANUFACTURERS OF



Jewel, Odor,

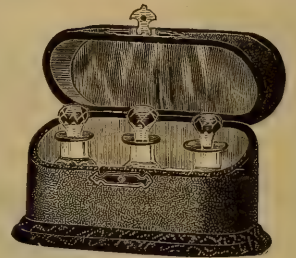
Glove and Handkerchief,

Toilet Cases, &c.,

—IN—

PLUSH and BROCADE VELVET.

NOVELTIES.



FANCY PICTURE FRAMES.



No. 891.

—IN—
Velvet,
Satin,
Leather,
Wood
AND
Metal.



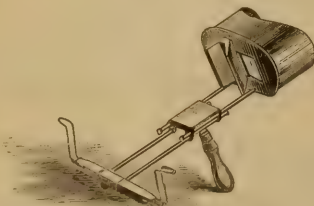
No. 787.

—IN—
Velvet,
Satin,
Leather,
Wood
AND
Metal.

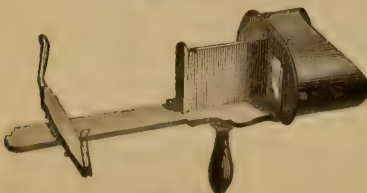


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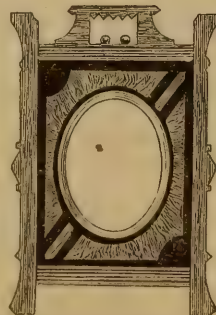
Albums, Graphoscopes, Stereoscopes, &c.



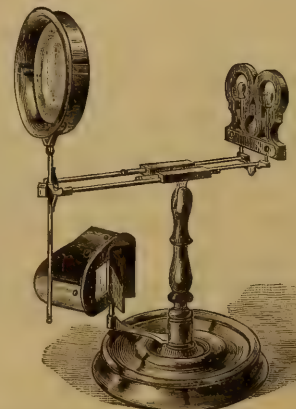
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No. 789.



Ebony Combination Graphoscope Glass.

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Lithographic Art Publications

DESIGNING, ENGRAVING AND PRINTING ROOMS, 243 & 245 SOUTH THIRD STREET,

—**PHILADELPHIA.**—

SOLE AGENCY FOR SALE OF ALL OUR GOODS:

A. M. COLLINS, COPE & CO., 171 William St., New York.

FOLDING AND SINGLE ADVERTISING CARDS.

27 Sizes. 147 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

NEW FALL FOLDS.

- | | | |
|--------------------|------------|---------------|
| Nos. 1166 to 1169, | 4 designs, | size, 7 × 9½. |
| " 1140 to 1144, | 5 " | " 6½ × 7½. |
| " 1146, | 5 " | " 5 × 5½. |
| " 1132 to 1136, | 5 " | " 4½ × 6. |

CHROMO (FALL) NUMBERS.

- | | | |
|----------------------------------|----------------|----------------|
| No. 122, Ariel, | 4 designs, | size, 5½ × 3½. |
| " 123, Bric-a-Brac on the Waves, | size, 5½ × 3½. | |
| " 124, Kate Greenaway's Series, | size, 2½ × 4½. | |

COLORED AND BLACK FOLDS.

SOMETHING NEW ALTOGETHER.

The Black is engraved and etched in imitation of steel, and with bouquets of flowers in bloom.

VERY NOVEL AND BEAUTIFUL.

- | | | |
|--------------------|------------|---------------|
| Nos. 1100 to 1103, | 4 designs, | size, 7 × 9½. |
| " 1105 to 1109, | 5 " | " 4½ × 6. |
| " 1090 to 1094, | 5 " | " 4½ × 6. |

CHRISTMAS AND NEW YEAR FOLDS.

Etched and engraved similar to steel and printed in black.

- | | | |
|--------------------|------------|-----------------|
| Nos. 1110 to 1112, | 3 designs, | size, 4½ × 12½. |
|--------------------|------------|-----------------|

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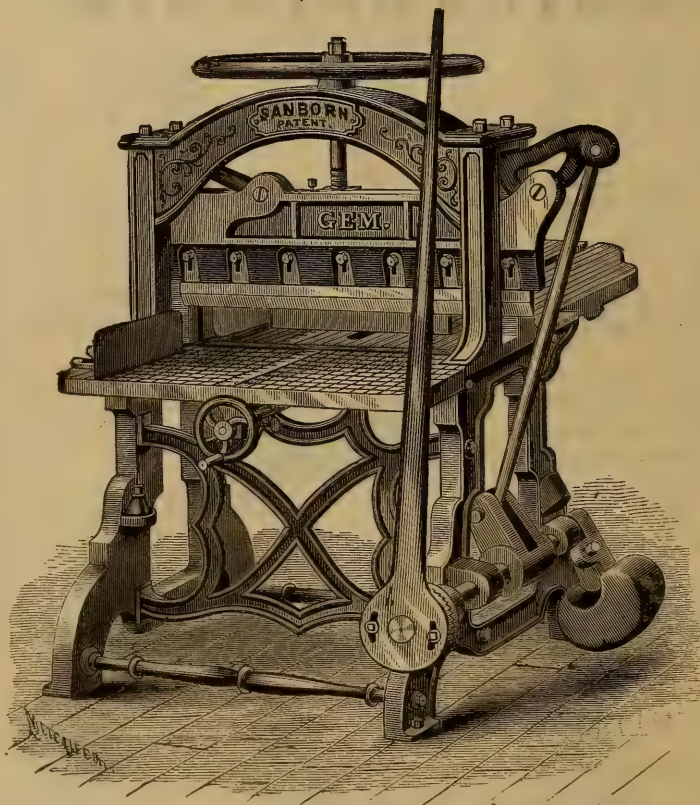
A. M. COLLINS, COPE & CO., 171 William St., New York.
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SANBORN CUTTING MACHINES.

OVER 3,000 IN USE.



THE IMPROVED "SANBORN GEM."

The above is a facsimile of the Improved SANBORN GEM. Buy no other.

THE IMPROVED "SANBORN" GEM,

To Cut and Square 30 Inches, . . . Price, \$200.00.

Extra Heavy, to Cut and Square 32 Inches, Price, \$250.00.

THE IMPROVED "SANBORN" GEM,

THE SANBORN GEM is the most powerful lever Cutter made; is the strongest lever Cutter made; is the most accurate lever Cutter made; is the easiest lever Cutter to work that is made; it has a knife six inches wide; has lines on table front and back.

SANBORN GEM

THE SANBORN GEM has rules on table front and back; has a front side gauge; has a back side gauge; has a back split gauge for cutting two sizes at once; has adjustment screws, so that the knife is easily set after grinding.

IN USING THE SANBORN GEM you are always in front of your work, and can see exactly where the knife will strike the paper, as the long and powerful lever swings in front of table to the left.

DAVIS' NEW CIRCULAR INK RACK

AND
TREASURY
Assorted Writing Ink.

MANUFACTURED BY
WILLIAM A. DAVIS,
Boston, Mass.

**U. S. TREASURY MUCILAGE.**

U. S. TREASURY MUCILAGE, in Quarts, Pints, 4-oz. and 3-oz. Cons. Very heavy. No better can be manufactured. **DIAMOND MUCILAGE**, Second Grade, in Quarts, Pints and 3-oz. Cone. Not quite as heavy as the U. S. Treasury, but as good as other manufacturers' best goods. **HOUSEHOLD MUCILAGE**, Third Grade, 3-oz. Cone. Very low in price. For Close Jobbing Trade. **STICKARD'S MUCILAGE**, Same Grade as Household. 2-oz. Cone size only. Manufactured expressly for a five cent article. All Cone sizes packed in boxes of 1, 3, 6, or 12 dozen, and barrels of 3 and 5 gross. On Draught in jugs, kegs, barrels and casks of all sizes.

TREASURY CRIMSON FLUID.
TREASURY BLUE INK.
TREASURY CARMINE INK.
TREASURY ASSORTED INK.
DIAMOND MARKING INK.

TREASURY VIOLET INK.
TREASURY GREEN INK.
TREASURY BLACK INK.
BLACK DIAMOND INK.
TREASURY CRIMSON RULING INK.

Strong, Brilliant Colors—Unrivalled by any Inks in the world. THE COMMERCIAL TRAVELLER'S DAILY EXPENSE REPORT.

All goods guaranteed as represented. Send for samples and prices.

WILLIAM A. DAVIS, Manufacturer, BOSTON, MASS.

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CUT CARDS
AND
CARD BOARDS.

PAPER

LOUIS SNIDER'S SONS,

MAKERS

ENVELOPES
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FLAT, WRITING
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LEDGER PAPERS.

No. 121 Walnut Street,

CINCINNATI, OHIO.

A. & E. WALLACH,

IMPORTERS,

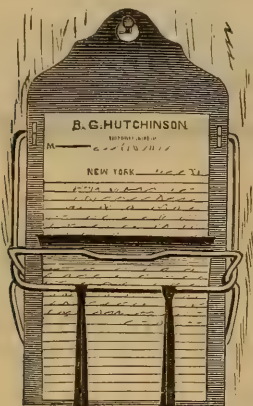
No. 452 Broadway, - - New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

THE NOVELTY LETTER AND NOTE FILE.

This is the latest and it is said to be in many respects the best file made, being suitable to use as a wall-pocket and equally well adapted to

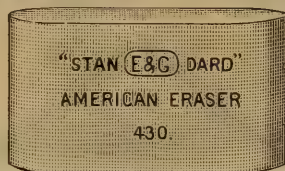


use on a desk or in a drawer. Having no large projection, as in other files, it takes up only the space in thickness required by the papers. It is similar in principle and style to

and note. The Novelty bill-holders are also now made with the rubber attachment, as well as in the old way. They are made by R. G. Hutchinson, 44 Maiden lane, New York.

BEVELED ERASER.

Evans & Gardner call attention to their new "Beveled Eraser," a cut of which appears on this page, and claim for it that, in shape, it has all of the advantages of the old style square erasers, with the additional merit of having a sharp though firm edge with which to erase delicate lines. Like all of their rubber goods, it is made of the finest Para gum, and in its manufacture the most conscientious care is said to be exercised to produce the best that can be made. Taking this as the standard of excellence in manufacture, it will be seen that the eraser made by the firm mentioned

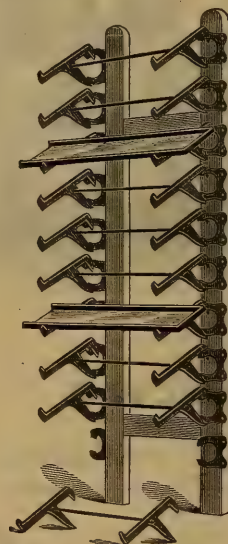


bears the name of "Standard American Eraser," a title which it behooves the manufacturers to sustain.

GALLEY RACK.

The drawing herewith illustrates Marvin's Patent Combined Galley Rest and Rack, manufactured by Shniedewend & Lee, 200 and 202

injury to type, and, as water from wet galleys drips on the floor, it keeps the cases always dry and clean. These rests are sold separately, for use simply in correcting, or with necessary castings for attaching to the end or back of the stand, or against a wall, to suit the convenience of the compositor. This is so thoroughly a prac-



tical adjunct to every printing office, that it is likely to be in demand with all printers, whether already supplied with the old style racks or not. The simplicity of the invention



the popular Novelty bill-holders, but with the addition of rubber bands extending from the lower brass wire to the bottom of the board, to prevent the papers from sliding out when the file is in a slanting or upright position. These bands may be readily replaced when necessary. The file is made in two sizes—letter

Clark street, Chicago. The cut gives a good idea of its general appearance as a galley rack. It will be seen that the rest can be detached from the rack for use on the front of case, for placing the galley upon when correcting. By this arrangement every box in the case is accessible, saving much time. It prevents breakage and

is apparent, and its utility will be readily understood by any practical printer. The rack is made in two sizes, eight or ten rests, and is for sale at all type foundries, or it can be ordered from the manufacturers at the address above given. A price list of racks and rests can be had on application.

NEW WALL DECORATIONS.

Artistic decoration has gone to great lengths in the production of wall papers, and to those who were familiar with what were the most elegant designs in paper hangings a quarter of a century ago, the rich elaborations of the present day must present a wonderful contrast. Formerly, we were indebted to Europe for the best and what were at one time considered the not-to-be-contested most desirable patterns of paper decoration for house interiors; but the time has gone by when we looked abroad for the highest efforts in such things, from an artistic point of view, and now American manufacturers find

stamped in beautiful patterns, upon paper, and thus applying it to a wall. The richness of this decoration cannot be well described, but it surpasses anything that has yet been offered in this style of ornament. The fitness of things appears to be a primary consideration with the manufacturers mentioned, and their goods are made in such designs and of such styles as to be available for the requirements of the parlor, the boudoir, the bedchamber, or the dining-room.

NEW PATENTS.

No. 248,012. Bronzing Machine.—John H. Bingham, Hartford, Conn.

impression in the operation of covering with a film of fatty ink or its equivalent the parts only of the metal or stone surface that are not to be cut by the acid in the etching process. 3. In the process of etching with acid metal or stone surfaces for the production of printing surfaces, a method of covering with a protecting film of a substance that will resist the etching agent only those parts of the surface that are not to be cut thereby, consisting, first, in covering the surface entirely with a film of albumen or its equivalent properly sensitized, so that the action of the light is to harden and render insoluble in water the albumen; then submitting the prepared surface to the action of light under either a nega-



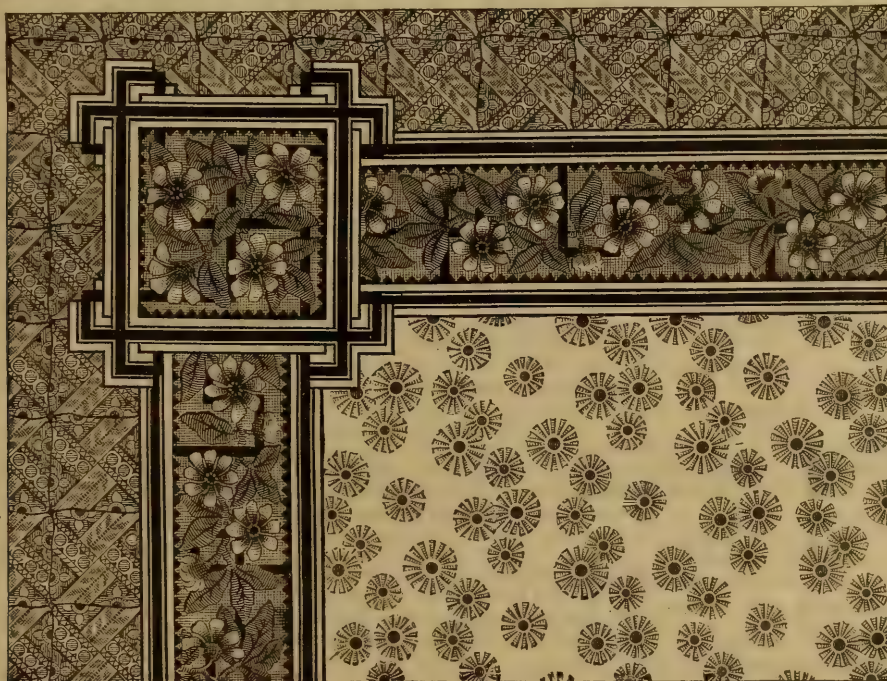
that not only are they able to meet every requirement of the home market, supplying the wants of the most cultured in art and the less exacting demands of the mass of our people, but they are called upon to send their goods abroad, and can meet in the most earnest com-

No. 248,024. Delivery Apparatus.—John J. Clause, Chicago, Ill.

No. 248,065. Phototypography.—Hannibal Goodwin, Newark, N. J.

1. In the process of relief etching on a metal or stone surface with an acid for the production

tive or positive, and washing away the parts of the film not affected by the light in the usual way; then applying to this surface a dilute solution of perchloride of iron or its equivalent—such as a mixture of verdigris and sal-ammoniac—to dissolve away the remaining foreign matter



petition the manufacturers of other countries.

The illustrations of new wall papers manufactured by Frederick Beck & Co., Seventh avenue, corner of Twenty-ninth street, New York, are herewith given. This firm, while turning out certain low-priced patterns, makes a specialty of papers of the highest grade of excellence, both as to design and execution. Its best work is done by hand-presses, and its imitations of bronze, ancient metal or leather, are admirably done and are very effective. The same firm has also accomplished an improvement in velvet papers, which consists in laying real velvet of any color or shade,

of printing surfaces, the employment of a positive as the medium of getting a photographic impression in the sensitized film of albumen or analogous substance, and using such photographic impression in the operation of covering with a perfecting film of fatty ink or its equivalent the parts only of the metal or stone surface that are not to be cut by the acid in the etching process. 2. In the process of intaglio etching a metal or stone surface with acid for the production of intaglio printing surfaces, the employment of a negative as the medium of getting a photographic impression in the sensitized film of albumen, and using the photographic

from the bare parts of the surface and prepare it to receive and hold the substance next to be applied; then covering the surface with a film of asphalt, grease, or its equivalent, deposited from a solution; and, lastly, removing by the use of a suitable solvent the remaining film of albumen that has been hardened by the light and its overlying asphalt, leaving the parts of the surface not intended to be cut by the etching agent, or that are intended to take and hold the ink, covered by the film of asphalt or equivalent.

No. 248,047. Type Setting Machine.—William A. Lorenz, Brooklyn, N. Y., assignor, by means assignment, to Edward N. Dickerson, trustee.

No. 248,104. Double Reversible Slate.—James D. McDade, Pittsburgh, Pa.

1. A double reversible slate provided with a double sheath or pencil and pen holder, inserted within slots formed in the adjacent edges of the frames, and pivoted thereto by means of pintles which project into the ends of the slots and engage in the interior of the sheaths or holders. 2. As a new article of manufacture, a double reversible slate provided with a double sheath or pen and pencil holder, inserted within slots formed in the adjacent edges of the frames, and pivoted thereto by means of pintles which project from the ends of the slots into and engage in the ends of the sheath or holder, and having a set of cords which pass around the upper and lower portions of each frame and connect them together. 3. The combined tubular sheath and reversible hinged connection, provided with automatically-closing wings, which are actuated by means of small spiral springs inclosed within the ends of the tubular sheath. 4. As a new article of manufacture, a metallic blank having transverse cuts near its ends, which extend from its outer edges toward its centre, and cut away upon both sides along its central portion.

No. 248,146. Hermetically Sealed Paper Package.—H. C. Crocker, Milwaukee, Wis.

The paper wrapper inclosing the material is secured by pasting before applying paraffine. By this the joints and folds are sealed before dipping, which latter step renders it impervious to moisture and proof against atmospheric influences.

No. 248,179. Photographic Apparatus.—David H. Houston, Cambria, Wis.

No. 248,198. Bank Check, Draft, &c.—Alfred A. Nesbit, London, England. Patented in England May 28, 1880.

The body of the check is covered with a design printed with acid ink. The lettering and scrolls, &c., upon the check are printed with alkali ink. If the writing is removed by the use of an acid, the color of the alkali ink is changed, and if an alkali is used to restore the color thus changed the acid ink will be affected, and so on. Many modifications are described.

No. 248,205. Mechanical Movement for Toys.—Gustav Otto, Jersey City, N. J., assignor of one-half to C. W. Cooley, New York, N. Y.

No. 248,212. Blotter.—Samuel A. Piper, Newton Upper Falls, Mass.

No. 248,219. Panorama Toy.—Edmund Schissel, Brooklyn, N. Y.

REISSUES.

No. 9,800. Stylographic Pen.—Alonso T. Cross, Providence, R. I. Original No. 189,304, dated April 10, 1877.

DESIGNS.

Nos. 12,516 and 12,517. Wall Paper.—Eduard Leissner, New York, N. Y., assignor to Leissner & Louis, same place. Term of patents, 3½ years.

No. 12,520. Movable Type.—James A. St. John, St. Louis, Mo. Term of patent, 7 years.

No. 12,522. Statuette.—Caspar Buberl, New York, assignor to himself and Oscar Neubert, Newtown, N. Y. Term of patent, 14 years.

England was indebted to Ireland for her most perfectly illuminated missals, for the Glastonbury monks acquired the art from the college founded by St. Columba at Lindisfarne, on the coast of Durham, and thence the art was carried into Germany by traveling monks, among others St. Boniface, the apostle of Germany, who was born in Devonshire, 680 A. D., and St. Kilian, who took with him to Franconia manuscripts still preserved at Wurzburg. St. Gall, in Switzerland, still treasures in the public library records of the labors of an Irish saint, from whom the Canton and town derived their name.

THE ORIGIN OF PROHIBITIVE DUTIES.

That home production may be fostered by prohibitive duties on foreign imports is an idea that is comparatively modern. The annals of the earliest nations may be searched in vain for any trace of such protection. What nation first imposed duties on commodities passing its borders, and what was the purpose of such duties, are facts yet to be discovered. But the moderate charges of which we have record, preclude all idea of a political purpose, and we are led to suppose that revenue was the real object sought; though it is very probable that the earlier charges were so different as to have indicated a totally different character. It is a matter for regret that in the history of no ancient nation are the materials so full and complete as to afford the means of tracing the course of the financial policy from its origin through the various changes by which in course of time it was modified. But many of the facts which have come down to us, through isolated parts of what once must have been a connected and well ordered economic policy, may be explained by corresponding measures in the policy of more recent peoples; and by applying such methods it may be said to be an almost assured fact that originally the larger part of custom duties were levied not on imports, but on exports.

It is not difficult to explain the object of such measures. Means of transport and of communication were few, and the intercourse among nations or even among adjacent districts was limited. Agriculture was as yet little advanced, and commerce confined within narrow limits. Famine might rage in one district, while there was abundance within a few days' journey, but there could be no relief. It is a known fact that in the early history of nations famines were more frequent and severe because each district, confined within itself, was forced to depend upon its own resources, which were, of course, limited. The chief object, or one of the chief objects, of the state would naturally be to take care that there should be a sufficient quantity of the necessities of life at hand, and thus guard against want and consequent disturbances among the people. What means could appear more fitted to attain this object than to place obstacles in the way of the free exportation of products either by positive prohibition or by imposing heavy duties on such exportation? Whatever goes out from the country is so much taken from its resources; and if the entire produce, whether of food or of manufactured commodities, be retained within the borders, there will be so much the less danger of want and famine. This course of reasoning appeared perfectly logical, as the circulation of goods and money was not made the object of special study until the doubling of the Cape and the discovery of America, which gave such an impetus to commerce, and the knowledge of the Greeks was extremely limited on this subject. As to the policy of such measures, and whether the object sought was really attained, these are matters with which we are not now concerned. Our only object is to give the probable beginning of a customs policy as developed in history.

That the provisioning of a country was the real object to be gained by prohibitions on exports many passages in Greek history show. Thus Aristotle, in naming the objects of public policy, mentions those of importation and exportation; with regard to which it must be ascertained what quantity of the necessities of life the state needs, what amount of them may be raised in the country or may be imported, and what importations and exportation the

state requires in order to make agreements and contracts with those who may be needed for these purposes. Plutarch (though the passage has been disputed) asserts that Solon favored prohibitions on the export of the produce of the soil; and the exportation of grain was always forbidden in Attica—a policy that was followed by other states of Greece. The export of oil was regulated in such a manner that a supply for the requirements of the state was first to be secured. Attica was specially deficient in ship-timber, and there were laws forbidding the exportation of timber, pitch, wax, cordage, and other articles for building and equipping of fleets, though these prohibitions may have been imposed for political reasons. But Macedonia, which possessed timber in abundance, forbade its exportation. That Athens might become a general emporium, the Athenians passed many severe laws to compel the importation into Attica of such commodities as were necessary to the country; and to none of these measures does Boeckh attribute a political reason.—*The Nation*.

UNPAID POSTAL ORDERS.—There is upward of \$1,750,000 deposited in the Treasury at Washington, the result of accumulations from money orders unpaid since the system was originated. At the next session Congress will be asked to cover this money permanently into the treasury. About three-eighths, perhaps one half of the whole amount was accumulated in the New York Post Office from orders made payable there. Orders remain unpaid from a variety of causes. Sometimes the person to whose credit the order is drawn never calls for it, because he has received no letter of advice informing him that the money has been sent. Persons do not receive these letters because they may have gone to another city, they may be dead or in prison or in a lunatic asylum. Sometimes, and not unfrequently, the senders of the money forget, or in ignorance omit to send the "order" on which the money is to be drawn, and keep it as a sort of receipt, and having no cause or necessity ever to communicate further with the payee, neither ever hears anything further as to the matter.

Dr. S. Houghton, in a late paper, showed how the Gulf Stream and the Labrador current influenced climate. The temperature of the northern hemisphere was higher than the southern from latitude 0° to latitude 30°, but was lower than the southern from latitude 40° to 60°. The warmth of the southern hemisphere in the temperate latitudes is due to the existence there of three "Gulf streams," while there is only one in the North Atlantic and a partial one through Behring Strait in the northern hemisphere. The general climatal effect of the Gulf Stream was to make the annual range of temperature less. It had no effect upon the summer heat or upon the fruiting of plants and trees which required a given July temperature for production. The January temperatures in the North Atlantic at 70° were raised by the Gulf Stream, but the July temperatures remain unaffected. The effect of the cold currents, which were indirectly caused by the warm currents, to preserve the proper condition of equilibrium, was nothing at all on the January temperatures, but they lowered the July temperatures. The cold water decreased the warmth of July and left the cold of January unmitigated. The warm current from the south had exactly the contrary effect.

Life is a short day; but it is a working day. Activity may lead to evil, but inactivity cannot lead to good.

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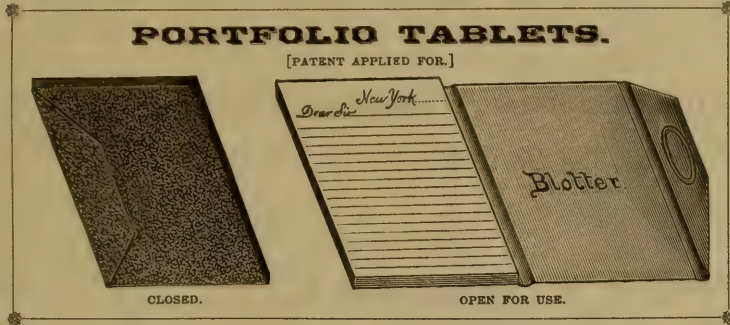
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THE only house dealing in Novelties on a large scale.
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OUR assortment for stationers is very large and cannot be surpassed.
NOVELTIES from different parts of the world.
SELECTIONS well made insure quick sales.
IN making up your memorandum put our name at the head of it.
DON'T forget to call and see us.
ELEGANT display of leather and plush goods.
RICH and highly finished decorative art objects.
INTEREST your buyer in our behalf, and we will see that he is well treated.
NOW, to make your Holiday purchases a profitable investment,
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SEE OTHER SIDE.

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A BEAUTIFUL LINE OF NOVELTIES (Copyrighted), and not to be seen elsewhere. Designs and drawings by some of the best artists of America and Europe. Styles, quality, and finish unsurpassed. Parties can make arrangements (for towns not taken) to control certain patterns, or numbers, for towns in which they do business, and quantities can be fixed to meet the views of purchasers.

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To meet the increasing demand for a better class of goods, I have manufactured for the fall trade a very superior line of Pen Cases, Novelties in Charm Pencils, Whistles, Tooth Picks, Etc., in Gold, Silver, Platinum, Gold Plate and other rich materials.

These goods are elegantly finished; the designs are very artistic and entirely new.

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Would announce that I have now under way a series of
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General Bookbinding. Novelty Stationery. Novelty Staples.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

A. Weidmann & Co. are as busy as they possibly can be.

A. H. Goetting reports an accumulation of orders on hand.

J. P. Thompson, publisher of the *Journal*, Tucson, Arizona, has sold out.

Dennis & Barnard have succeeded W. C. Dennis, printer, Grand Rapids, Mich.

John Amos, printer and publisher, Oakville, Ont., has been succeeded by Joseph Joyce.

Abel G. Courtis, publisher of the *Transcript*, Lynn, Mass., has sold out to Geo. S. Newhall.

George H. Cushman, paper box manufacturer, Lynn, Mass., has filed a petition in insolvency.

Coombs & Worth, printers, Charlottetown, Prince Edward Island, have dissolved partnership.

Mrs. E. J. Copeland, dealer in fancy goods, Goderich, Ont., Canada, has sold out to Miss Wilkinson.

Roberts & Griffin, printers, Hamilton, Ont., Canada, have dissolved partnership. Justus A. Griffin continues.

The Kretschmar Publishing Company, St. Louis, Mo., has been incorporated. Capital stock, \$5,000, all paid up.

A receiver has been appointed for the Syracuse Lithographing, Engraving and Printing Company, Syracuse, N. Y.

Clark & Glendinning, printers, Denver, Col., have sold their interest in the Great Western Printing Company to Glaick & Pomeroy.

The following named members of the trade visited the city during the week: Peter O'Donnell and T. Fitzwilliam, both of New Orleans.

K. F. Heinzen, of L. Prang & Co., reached this city on Wednesday morning from Boston to receive his mother on her arrival from Europe.

C. S. Adams, with Willy Wallach, has returned from a successful trip through the South, and will start at once to visit his friends in the trade throughout New England.

J. H. Fox, bookseller and stationer, and McClure & Porter, publishers, Humboldt, Tenn., were recently burned out, the former sustaining a loss of \$1,000, not insured; the latter \$1,500, insured.

A. Wallach, of A. & E. Wallach, who has been ill for fourteen weeks, is now convalescent, and his numerous friends will be glad to hear that he will resume his former place in the store in a few days.

Remington Ward, Newport, R. I., has bought the printing establishment formerly owned by James Atkinson, and has put in new presses and type. He announces that the publication of the *Newport Advertiser* will be resumed at an early date.

Loeb & Brothers are working late at nights so as to fill, in time, the large number of orders on hand, which are said to be, this year, greater than ever. The firm's entire line is still complete, although considerable goods have already been shipped, and it might be to the advantage of the trade to see it before some of the styles are sold out.

The extensive trade built up during the past few years by George B. Carpenter & Co., of Cincinnati, in the manufacture of odd sizes of envelopes is a notable feature of the trade in that city; and when with this one takes into consideration the trade is their "Practical Copying Book," "Pleasant Writer" and "Improved Stub" pens—all of their own manufacture—he cannot but be struck by the enterprise of the house. In their blank-book manufactory, also, one of the most extensive in the West, can be found an establishment not only phenomenal in its growth, but one of which Cincinnati may well be proud. Perhaps the use of the word "phenomenal" may be erroneous in the present instance, for the result noted is only the natural outcome of judicious selection of materials, prompt attention to business, and a systematic course of square dealing and courteous treatment, for which the house has become noted.

The old-established house of Chas. Stewart, paper dealer, Cincinnati, is no more; but the house is by no means dead, only the man has developed into a giant, and has become the Stewart Paper Company, composed of some of the best material in the trade. Surely no one can blame the head of this establishment, after years of hard and assiduous labor, for seeking a little ease, and shifting a portion of the responsibility to younger, though it would be hard to find abler, shoulders. Mr. Stewart's interests, both in Cincinnati and at St. Louis, are too much for one pair of shoulders, however broad they may be. Still he does not retire in any sense from his old position, for at the head of the new company is "Chas. Stewart, President." No one can more heartily wish the new concern a more liberal success than does THE AMERICAN STATIONER.

John Wilson's Sons show, this year, an entire new line of goods which embraces most of the novelties manufactured in Vienna and other European cities, and includes inkstands, cigar stands, glove and handkerchief boxes, library sets, flower stands, vases, smokers' sets, &c. All of the goods are exceedingly handsome, and those displayed in the warerooms make a splendid exhibit. A very attractive article shown is a porcelain vase on a plush plaque, for which there is said to be an immense demand. In a single day the firm reports that six dozen mail orders were received for it.

Winkley, Thorp & Dresser, manufacturing stationers, Boston, are making the B B lap-tablet in several different styles, plain and portfolio, bound in cloth, leather, seal, Russia, &c. They also make papeterie styles, which are a combination of lap-tablet and writing-case. The convenience of these tablets will insure a wide and ready sale for them.

Carter, Rice & Co., wholesale paper dealers, Boston, carry a line of fancy advertising cards, ball orders, &c., in very large assortment. Their card albums supply the demand for a cheap, handsome, and durable book in which to paste cards.

Among the visiting members of the trade to the city during the week were George Des Forges, of Des Forges & Co., Milwaukee; William M. Kurtz, of Sharpless & Sons, Philadelphia; and H. H. Shepherd, Kansas City.

A fire broke out in Ogdensburg, N. Y., on Monday, in the block owned by the Gibbs' estate and occupied by the *Daily Citizen* newspaper. The loss is \$5,000; fully insured.

L. Prang and wife reached home on Monday night from Europe, where they have been for the past three months. They enjoyed the trip.

Frederick Stobbs, bookseller and stationer, Three Rivers, Quebec, is dead.

J. F. Pfeiffer, fancy goods dealer, Rochester, N. Y., has been burned out. Insured.

Wm. O. Kinzey & Co., dealers in notions, New York city, have dissolved partnership.

The *Reveille* Publishing Company, Cincinnati, O., has been incorporated. Authorized capital, \$5,000.

D. C. Leach, publisher of the *Patriot Advertiser*, Springfield, Mo., has sold out to H. E. Havens.

Henry M. Stinson, of the firm of Henry M. Stinson & Co., publishers of the *Journal*, Newton, Mass., is dead.

Lemon & Pritchard, booksellers and stationers, Ladoga, Ind., have dissolved partnership. Albert Pritchard continues.

Schautz, Metcalf & Co., wholesale dealers in notions, Philadelphia, Pa., have dissolved partnership. Taylor & Metcalf continue.

Ward & Gay, Boston, are doing quite a trade in Japanese napkins. These goods are put up 500 of a design in a package, assorted colors, sixteen designs. The napkins are now meeting with large sales for church fairs, society supers, &c.

The firm of Hasbrouck & Watson, New York, was dissolved by mutual consent on October 1. The retail business will be carried on by R. R. Watson, at 51 Nassau street, and the wholesale business will be carried on by W. H. Hasbrouck, at 91 Liberty street.

Charles Taber & Co. report trade very brisk, and request those wanting their lines to send orders at once so that they can be filled in time. Members of the trade visiting the city can conveniently see an extensive line of the firm's samples at 28 Bond street.

At one o'clock on Wednesday morning, fire broke out in a building on Main street, Woonsocket, R. I., owned by the American Worst Company. The printing press works of George W. Miller were destroyed. The office of the *Daily Reporter* was also burned.

McCarty & Hasberg are now shipping unusually large quantities of goods. As the stock is much larger this season than in any previous one, and as greater inducements have been offered, the rush for the firm's goods has far exceeded that of last year. In the selection of novelties for the holiday trade this house shows great enterprise.

The large stationery establishment of William F. Murphy's Sons, No. 509 Chestnut street, Philadelphia, was damaged by fire on Monday night. The fire originated in the basement from the boiler, the flames communicating to some combustible material in its immediate vicinity. The first and second floors suffered much by fire, water and smoke. The loss to the building will not exceed \$2,000. The loss to the stock is estimated at \$30,000; fully insured.

D. B. Brooks & Co., the well-known ink manufacturers of Boston, make a most remarkable offer to the trade, which it may be supposed all will accept. It is this: On receipt of \$8 they will send one dozen of their elegant bronze revolving double inkstands, with tray for pens, rubber, stamps, &c., and one dozen quarts of their justly celebrated Congress record and copying ink, which writes black from the start and is not injured by freezing. Each bottle has an elegant label printed in colors and a cork-screw attached. They add to this offer 500 four-page circulars, with any dealer's name printed

thereon. See cut of inkstand in another column.

Peter Skinner, of Henry Anstice & Co., stationers, New York city, is dead.

The stock of B. F. Wade & Co., stationers, Toledo, Ohio, has been seized by the sheriff, and a receiver has been appointed.

William W. Bainbridge, lately with Hard & Parsons, has just engaged his services to his brothers' firm, Charles T. Bainbridge's Sons.

W. H. Hasbrouck will continue the manufacture of the "M. & H." blotter tablets, novelty fasteners, and suspension rings, and act as sole agent for the automatic wire-stitching machines.

A novelty is to be seen in the way of a luminous match safe. It is made of glass with a background the surface of which is covered with a luminous paint, which shows brilliantly in the dark.

M. A. Ebert, formerly with Koch, Sons & Co., who has been traveling in Europe and through the South almost all this year seeking to recover his health, returned home a few days ago somewhat benefited.

The firm of W. L. Stork & Co., Baltimore, Md., has dissolved partnership, Frederick W. Koch having bought out the interest of William L. Stork in the business, and will hereafter conduct it at the old stand, 220 West Baltimore street, on his own account.

Orders for the Mark Twain scrap-book have been heavy during the past season, and the demand is still active. It seems to be gradually taking the place of the old style scrap books. Daniel Slote & Co. are prepared to supply the trade with all of the varieties at short notice.

The Central Ohio Paper House, Columbus, Ohio, has been obliged to extend its boundaries, and it has leased the premises 23 West Broad street. The concern will now occupy two buildings, each four stories and basement in height, with large storerooms, each 20x70 feet, in the rear. The house is said to be overrun with orders for goods.

J. E. Linde, 19 Beekman street, New York, is said to be fast taking the lead among New York houses in the publication of chromos, advertising cards and folders. The Bellevue cards and covers are particularly popular, the third edition being now on the market. Some winter scenes for folders, in fifteen colors, will, it is claimed, eclipse anything placed on the market this fall.

The Christmas and other festal cards published by Obpacher Brothers are very attractive in their new style of particolored fringing. Some of the handsomest goods of the season, both in fringed and unfringed goods, suited to every requirement of taste, elegant in design and sentiment, are offered by this house. No. 478 comprises a series of marine views; the angel cards, No. 430, are very attractive; No. 442 is a book folder of chaste features. In making selections the taste can scarcely fail to be satisfied with the offerings of this house, and no assortment would be complete without them.

Morton, Phillips & Bulmer, Montreal, have issued a specimen book of type, borders, &c., which is very neat and well printed. The front cover shows evidence of good taste, and the illuminated title-page, in green, carmine and gold, displays good judgment and skill in the effect produced. The book contains the latest novelties in type and borders produced by the principal foundries of the country, the selection having been made with evident care. It is to be regretted that a more even margin around the pages was not observed.

The new and artistic designs in Christmas and birthday cards issued by Ph. Hake, comprise a variety of novelties never before attempted, it is said, in this country. Eighteen designs of embroidered flowers and birds, on satin—a new feature—elegant and especially pleasing to the ladies, who may utilize them for the centres of tidies, ornaments for the dressing-table, &c. Satin sachets, ornamented with hand painting and embroidered figures, fringed, with appropriate verses, &c., are also in great variety, from the plainest to the most luxurious. Also a line of cards in plainer design, noticeable for their elegance of finish and delicacy of form. The demand for this line is said to be unprecedented, many duplicate orders being received from all over this country and from Europe. The new mechanical features displayed in the line of New Year calling cards, are most attractive in design, and comprise over thirty-five styles. The novelties of ribbon cards, which were so attractive last year, have been improved upon, and are very beautiful. Steel plate, hand painted, lithographed, satin embroidered, with the addition of satin and fringes, make the entire line of what is called the "Ne Plus Ultra" of New Year cards. The attention of the trade is called to the latest idea, "The Ladies' Card," to be used by ladies to send to gentlemen friends to signify their being "At Home" to receive calls. To judge of the new line of orders of dance, the various styles and shapes of visiting cards, correspondence and regret cards, one must view personally to fully appreciate the vast originality of designs. Holiday papeteries and cabinets of elegance are finished in satin, delicately embroidered with flowers; some in plush, with hand painting and embroidery; brocade satin ornamented with rainbow ribbon, silk velvet with embossed moss-roses on the cover, and other styles too numerous to describe in writing. Nearly forty different styles, all particularly new and salable. In fact, the entire line should be examined by all lovers of fine goods, as Mr. Hake and his assistants have surpassed all previous efforts. The line of Easter goods will be ready for inspection in about a month, and will comprise many new features of excellence.

The trade will learn with regret of the death of Otto Obpacher, manager of the New York house of Obpacher Brothers, communicated by cable just as THE STATIONER is going to press. Mr. Obpacher took a trip to Germany this summer for the purpose of regaining his health, which had become impaired. The business of the New York branch is at present in the hands of Samuel Garre, who has been connected with it since it was established.

The William H. Brett Engraving Company, 30 Bromfield street, Boston, does all kinds of engraving on steel, copper and stone, and plate printing. It makes a specialty of fine work in invitations, class-day cards, arms, crests, monograms, letter, note and bill-heads and business cards. The trade are invited to confer with this house as to samples, prices, &c.

As will be seen by their advertisement in another column, Samuel Hano & Co. have had to increase their facilities for manufacturing their manifold books, of which they claim they manufacture the largest, finest and most complete line in the world. They have offices in New York, Boston and Chicago.

The improved Sanborn "Gem" paper cutter is said to be meeting with a very large sale, and is highly spoken of by the trade here and in Mexico and other foreign countries. It is sold by Geo. H. Sanborn & Sons, New York and Chicago.

Scott & Le Crone, publishers of the *Democrat*, Effingham, Ill., have dissolved partnership. Owen Scott continues.

George F. King & Merrill, Boston, are now sending out as samples one hundred gross of office lead pencils. Their trade in these goods is increasing. They have also a new Nonpareil pen, which is very elastic, and which is said to be taking well. The trade are invited to send for samples.

C. C. Childs, 64 Federal street, Boston, manufactures the Acme paper cutter, which, in its improved form, is offered to buyers as one of the best machines in the market. Mr. Childs has lately supplied this cutter to Culver, Page, Hoynes & Co., of Chicago, and to the Syms & Dudley Paper Company, of Holyoke, and is very busy on orders.

T. Shriver & Co., manufacturers of copying presses, secured the award of the Melbourne International Exhibition. The peculiar feature of their presses will, it is thought, commend them to buyers generally, as in strength, facility of operation, and other requisites they combine qualities which are generally considered to be in every way desirable.

Carter, Rice & Co., Boston, say that trade is "rushing," and that they are doing a bigger business than ever before, being hardly able to keep up with book orders. They make a specialty of Russia linen papers. In their Manila department, added last January, they are equally busy. In their card department, their Boston Extension Card Album, which is another specialty, is having a good run.

It is unnecessary to mention that ordinary circulars are not read, and in recognition of this fact booksellers and stationers are in the habit of using novel folding cards; but now A. M. Collins, Cope & Co. have issued three designs especially for this purpose, having as part of each design the greeting, "A Merry Christmas and a Happy New Year," making a sort of advertising Christmas card in folding form, with plenty of space, inside and out, for business card and announcements of new books, holiday goods, &c.

A correspondent writes that during a recent visit to St. Louis, he enjoyed the hospitality of the new Southern Hotel, one of the most finished and largest hotels in the world. Every department, from kitchen to chambers, is perfect; and the veteran hotel manager, Captain Bates, thoroughly understands his business. Its principle features are light, air, and perfect safety from fire; the latter being so assured that Mr. Allen, the principal owner, refuses to insure anything but the heavy plate glass and mirrors on the first two floors. The parlor floor is finished throughout in polished mahogany, the furniture having been specially designed for the building. The frescoing is exquisite, that in the dining-room and ladies' ordinary consisting, appropriately, in the main, of game designs. The "ladies' ordinary," partitioned off from the round by glass, is a novel and pleasing feature. But the bijoux of the hotel are its two bridal suites on the parlor floor, which must be seen to be realized. Suffice it to say, the mantels are paneled with sardonyx. The building is supplied with eight furnaces, four boilers, a 60-horse engine, three electric circuits running 40 Heissler lights. The hotel, already stupendous, will be enlarged in the spring to 20 per cent. more than its present capacity. No one has seen St. Louis till he has visited the "Southern," and no one can appreciate "Southern" hospitality till he has dined at its table.

A new article, called the script ruler, is one of the latest and best auxiliaries for all who desire to learn to write according to the most approved styles of standard writing. The ruler may be used with or independent of any series of copy-books, charts, or other writing publications, and greatly shortens the time and process of mastering practical writing. The school script ruler embraces the capital and small alphabets; also the figures, elegantly printed on wood, showing in easy form the proportions of each letter and the measurement of the different classes of letters. The college or counting-house script ruler presents not only standard alphabets and figures, but a test sentence, embracing the entire small alphabet. The mastery of this sentence gives the key to all combinations of small letters in practical writing. The various scales of writing required in book-keeping, business forms and correspondence, as published on this ruler, makes it invaluable to college students, accountants and teachers. It is of complete commercial utility in every sense of the word; fifteen inches long, metal covered, with perfectly straight edges, and free from liability to warp or get out of shape. Ink or other spots will easily wash off without defacing or injuring the surface. Ivison, Blakeman, Taylor & Co. are the agents.

Henry Levy & Son, 477 Broadway, have received by late European steamer great additions to their stock of fancy holiday goods, notable among which is a great variety of dolls, dressed and undressed; china figures and vases, ornamental articles in Oriental crackled and frosted glass, some of which are extremely beautiful and not extravagant in price; odor cases, work-boxes, jewel cases in Russia leather, plush and silk, elegantly finished and well adapted for choice presents; Swiss carvings and new designs in olive-wood goods; Vienna and Parisian bronze and gilt wares of exquisite workmanship. They make a specialty of articles that can be retailed at low prices, leaving a good margin for profit to the dealer. Their variety in these is thought to be well worth the attention of the trade, who make presentable low-priced articles an object in their business. As the firm is closing out many of its lines an early call may save disappointment.

G. Lautenschlager, of Cincinnati, has perfected an improved figure movement for paging and numbering machines which will prove very valuable to persons who have such machines in use. He has overcome the severe and wearing strain upon the inside which so soon wears these figure heads out and renders their work imperfect. He adapts his improved figure heads to old machines of the Parrish, Sutcliffe and other makes. These figure heads have already been adopted by many large houses in the West, among others Woodman, Tierman & Hale and Charles Moritz, of St. Louis; Wilstach, Baldwin & Co., A. H. Pounsford & Co., and W. B. Carpenter & Co., Cincinnati; S. C. Toof & Co., Memphis, Tenn.; A. W. Hyatt, New Orleans.

Evans & Gardner report an exceedingly good season, notwithstanding the difficulties under which they have labored from lack of room in their factories. The past summer they have made large additions to their works, which were only completed a few weeks ago. They are now laboring hard, and running nightly, to catch up with accumulated orders and supply increased demands, and hope soon to be able to execute all orders for their specialties promptly.

The Texas News Company, El Paso, Texas, would like to receive the catalogues of stationers, booksellers, and paper and envelope manufacturers.

Stauffer & Hartman, dealers in notions, Ottawa, Ill., have dissolved partnership. John J. Hartman continues.

Fred. Sibell and Joseph Hyer, lately with C. M. Cornwell, have associated under the style of Sibell & Hyer, to do a general stationery and printing business at 206 Pearl street, this city. They ask for samples from the trade.

S. & E. M. Vernon, 534 Pearl street, who make a specialty of blank books, particularly adapted for the notion trade, have also a new line of composition books which they say they can offer at a lower price than any other in the market. They ask buyers to look at their stock before purchasing. They also make a specialty of manilla order books, which they are selling in car-load quantities.

John F. Stratton & Co., 49 Maiden lane, New York, carry special lines of autograph albums, scrap-books, photo-albums, photograph frames in great variety, musical boxes ("an awful lot of different kinds," as a member of the house remarks), opera glasses, French fans, &c. This house deals largely in musical merchandise, and in this line can supply the demands of the best trade. An illustrated catalogue, issued for the holiday season, will be sent to any dealer who asks for it.

A treatise on the "Law and Practice Concerning Patents and Trade Marks" has reached a second edition. It is by James A. Whitney, 140 Nassau street, solicitor of patents and president of the New York Academy of the Useful Arts. Mr. Whitney is an expert mechanical engineer and a well known counselor in patent cases. He has had long experience—upward of twenty years—in the preparation of specifications and applications for patents, and in conducting interferences before the Patent Office. His familiarity with foreign patent laws is derived not only from a study of their provisions, but from personal examination of their systems during a tour made to Europe for that express purpose.

Ward & Gay, 178 to 184 Devonshire street, Boston, are making extensive preparations for the holiday trade. Their card business has grown to such proportions as to necessitate very much larger space and additional help, and is said to have become the largest department in the line of Christmas, Easter, and birthday cards in New England. It is impossible to enumerate all the varieties, but they are in all styles, plain and painted, the latter by artists exclusively employed by the house. These are mounted in plush, velvet and satin, and prices of the different lines range from 25 cents to \$15. The folding cards are beautifully mounted, and do the house great credit. Their lines comprise the celebrated cards of Raphael Tuck & Son, London; Obpacher Brothers, Munich, for both of which they are the New England agents; also, Prang's, De La Rue's, Marcus Ward & Co.'s, Hildesheimer's, Lowell's engraved, and all of the leading manufacturers of cards, plain and fringed, of this and other countries, thus enabling their customers to see everything at one place, an advantage which will be appreciated. Orders given now will be delivered when wanted. Of advertising and birthday cards they claim to offer the most complete assortment of these goods to be found in Boston. This house also asserts that it has the largest assortment of papeteries in the East, and the heavily laden floors and shelves of its warehouses bear out this statement. It has also a varied and choice assortment of photograph albums, opened expressly for the holiday trade, together with writing desks in wood and leather, and a general line of all stationery goods.

The attention of the trade is invited to the advertisement of Liebenroth, Von Auw & Co. in another column. This house has been established in the manufacturing and importing business for about a quarter of a century, and it is well known as a leading house in both the American and European markets. The factory and sales-room occupy the whole of the three large buildings, 48, 50 and 52 Franklin street, this city. These buildings are constructed into one large edifice, which has a frontage of 75 feet and a depth of 120 feet, and contains six floors and basement. The latter is used as a packing and stock room, while the first floor is elegantly laid out in offices, and as a salesroom where a special department is set aside for the album display, which is said to be the largest and finest in the United States. The other floors are devoted to manufacturing purposes in which three hundred hands are constantly employed. The members of the firm as well as its representatives are so well known to the trade for integrity in their dealings that it is unnecessary to refer to them here. In addition to the display of albums above referred to, the wareroom exhibit of autograph and scrap books and other articles of the firm's manufacture surpass, it is said, those of any other house and everywhere meet with a ready sale. At present there is on hand an accumulation of orders, and it might be said that there is perpetual motion in the factory so as to fill them in time.

Among the visiting members of the trade in the city during the past week were H. Lee Mason, of J. R. Weldin & Co., Pittsburg, Pa.; George Des Forges, Milwaukee, Wis.; Thomas Fitzwilliam, New Orleans, La.; J. H. Medairy, of J. H. Medairy & Co., Baltimore, Md.; Byron Tift, Auburn, N. Y.; Henry Miner, Pittsburg, Pa.; T. E. Sewell, Abilene, Kan.; S. C. Swift, Chillicothe, Ohio; Thomas Groom, Boston, Mass.; Mr. McLellan, of Dresser, McLellan & Co., Portland, Me.; William Kurtz, representing Sharpless & Sons, Philadelphia, Pa.; Mr. James, of James & Webb, Wilmington, Del.; Mr. Heyer, of Heyer & Brother, Boston; W. H. H. Laley, of J. B. Lippincott & Co., Philadelphia; J. Sergeant Hoopes, New Brighton, Pa.; George Bishop, of George Bishop & Co., Montreal, Can., and Mr. Cunningham, of Cunningham, Curtis & Welsh, San Francisco, Cal.

Charles J. Cohen, Philadelphia, has recently landed one of the largest cargoes of Arnold's inks that have been received at the port of Philadelphia. The shipments to the patrons of the house in original and assorted casks have been heavy, as the approaching cold weather will soon prevent any safe transportation of this article. What with staple stationery, staple and fancy envelopes, and a very elegant assortment of fancy goods, Mr. Cohen has his time well occupied. The display of fancy articles for the holidays is very attractive, and embraces a much larger variety than is usual.

Leroy W. Fairchild made a shipment of gold pens and pencils to South Australia, with which the purchasers were so pleased that they entered them at the Adelaide Exhibition. The goods attracted much attention and secured the first award. As they were picked out of stock, and no effort was made with them, Mr. Fairchild has reason to be proud of the honor accorded him. The articles were of the usual design, including three new styles. Mr. Fairchild also took the highest award at the Sydney Exhibition in 1877.

The Chicago Toy Company, 84 Wabash avenue, Chicago, manufactures tin and wooden toys and deals largely in imported and American dolls. The trade are invited to send for illus-

trated catalogue, which will be sent free to any address.

Arthur Christy, Buffalo, N. Y., has got up a mailing packet for paper, cards, dry goods, samples of grain, &c., which seems to be well adapted to the purposes for which it is intended.

Aikin, Lambert & Co. report an excellent trade in their gold pens and pencils, &c. Their beautiful line is everywhere greatly admired and their agents have only to show samples to secure orders. The firm is rushed with business.

The Springfield City Paper Company, Springfield, Mass., deals in all kinds of papers, including parchment linen papers (five weights constantly in stock), Globe Mills ledger papers, and other well known brands. It makes a specialty of engine-sized flat and folded papers, and carries a fine line of wedding papers.

Simpson & Wright, paper dealers, 201 William street, New York, invite attention to their Spring Lake, Ledger Mills, Elevator Mills, and book and news papers. The Spring Lake brand, introduced about eighteen months ago, is said to be selling very rapidly, and the firm claims that it is the best paper, of its class, in the market.

Charles J. Cohen, Philadelphia, has recently opened a very large and complete assortment of English papier-maché writing desks in ten and eleven inch. sizes; these are all made in new and original designs, especially following Mr. Cohen's suggestions as applicable to the American market; they are very neat and attractive and at remarkable prices. There are some thirty styles in all.

A. & E. Wallach show this year a larger number of novelties than usual. Among them are bisque figures, barbedine wares, terra cotta, decorated plates in four patterns, a large line of plush goods, sixty different styles of odor cases, fifteen of work-boxes, nine of jewel cases, and four of glove and handkerchief boxes. The trade visiting the city are invited to call at the firm's warerooms and examine the elegant lines there exhibited.

Ralph Trautman, 312 Broadway, shows two elegant series of steel plate portraits on gold bevel edged ivory finished cards. One of them comprises all the presidents of the United States, and the other twenty eminent authors and poets. Both contain fac-simile autographs, accompanied by an index card giving the date and place of birth, and each is put up in a fine leather case. Although these goods are intended for the market at any season of the year they would make elegant holiday presents. Owing to the great demand for these goods new and desirable editions will be introduced each year.

John B. Davids & Co., 184 William street, New York, are said to be very successful in pushing the sale of their inks, which they claim are superior to any inks now in the market. These inks are the result of upward of ten years' experience and experimenting by John B. Davids, son of the famous ink manufacturer, Thaddeus Davids. Their list comprises black, blue and violet writing inks, together with specialties for banks and mercantile houses, chemical writing fluid, combined writing and copying ink, marking ink in colors—carmine, scarlet and green. All of the bottles are provided with a corkscrew so fastened in the corks as to make them ready for immediate use and prevent the annoyance of having to tear and punch out the cork, soiling the hands and spilling the ink. They have also put on the market a very superior quality of maulage. For the holidays they have gotten out a very neat and handsome casket containing four bottles of writing ink, for ladies' use.

William H. Walker, Rochester, N. Y., who deals in supplies for amateur photographers, has issued a price list which deserves consideration.

The Savannah paper mills, Savannah, Ga., have been sold to the Savannah Palm Paper Company, which will manufacture paper from palmetto.

A handsome sample of American hand-made drawing paper will be found in this issue of THE STATIONER. It is made by the L. L. Brown Paper Company.

"Tex," the newsdealer, Belton, Texas, was burned out on October 13. He was insured for \$2,700, but his loss was adjusted at \$1,800, there being a salvage of \$2,000. He has moved into the Black Building, "on the Avenue," and proclaims that he is "still in the ring."

"Wilson's Manual of Mining Laws," published by W. H. Lawrence & Co., Denver, Col., is a compendium of laws, decisions and general information concerning mining locations in the chief mining districts of the West. It seems to be a very valuable hand-book for every person whose interests or search for information lies in the direction mentioned.

J. H. Hamberger is very busy filling orders for Christmas cards, and also for a new line of birthday cards, which he sells fringed and plain. His money plates, showing American, English, French and German money, find large sales. This house receives by every steamer new goods in cards, both in relief and sheet styles. Of American advertisement cards, the house brought out this week two new ones, designated the "Old Maids" and "Dogs and Cats."

The Acme Stationery and Paper Company, 117 Fulton street, commenced business about three years ago by introducing its manilla paper tablets. The rapid growth of its business made it necessary to remove to its present quarters, and it has constantly added to its line of goods from time to time articles that have given satisfaction. The management of this concern seemed to know the wants of the trade, as indicated by the large demand for its portfolio tablets, which have been before the trade only three months, the sales amounting to one hundred thousand. Its tourists' tablets are also meeting with favor, being a cheaper grade of goods in a neat and convenient form. Its new composition book, entitled "Pretty Stories," is said to meet with the approval of all teachers and school boards who have had an opportunity of seeing it. The trade should send for catalogues and price lists of the company's goods before making up stocks.

Charles Carr, Granite street, corner First street, South Boston, Mass., manufactures a bookbinder's wire-stitching machine which is said to be the simplest and most effective yet produced. It has neither springs, ratchets nor pawls, and is practically free from complication, and while designed to be run by power, it can, with facility, be operated by hand. The stitch is novel. Flat steel wire is used, and is driven directly through the work before being severed from the coil, therefore neither forming, driving nor clinching staples, as in other machines for metallic fastenings, but cutting the wire as fed from the spool, after its passage through the book, and then bending the ends into an efficient and secure fastening. This machine will stitch pamphlets from one-sixteenth to nine-sixteenths of an inch in thickness, ninety stitches per minute. The operator can always stop the machine, in proper position, between each stitch. Printed directions accompany each machine, enabling any one to put it in operation.

Koch, Sons & Co.'s new line of scrap-book albums embrace the "Recherché" series, bound in silk plush, fine cream tinted Bristol board leaves, embossed in gold, with round corners and gilt edges. The same style comes bound in full Russia and Persian leather, and is also used for mounting photographs, paper clippings, &c. In autographs, their line includes about three hundred different styles, embracing all varieties of bindings, and having beautiful illustrations on the inside. They have introduced a new and elegant plush series for autographs, in a variety of colors, embracing old gold, cardinal, olive and blue. These have, on the front cover, the word "Autograph," cut in metal, in gold and nickel colors. These goods are made up in such a large variety of designs, and are finished off so artistically as to meet every possible taste. A new idea in the line of photograph albums is a style bound in plush, russa, calf, sealskin and morocco, having round-cornered covers and leaves, beveled openings and a new patent spring clasp. These clasps are said to be far superior to anything in the market, owing to their strength and beauty. These albums are made up in quarto and Victoria sizes, and contain cabinets or assorted openings. A line of music wrappers in rolls and cases made of leather, canvas, silk and plush, in various designs and nickel mountings, embraces about one hundred different varieties. They make a fine display of imported wood writing desks, in variegated colors of woods, in new patterns and designs, in sizes varying from 12 to 16 inches.

Eberhard Faber's well known Star pencils are now made with rubber-inserted nickel tips, and come in round and hexagon shape; the latter including tablet, gilt and silver styles. This firm has also added to its line of Union pencils, tablet, round and hexagon styles, having nickel tips, with rubber inserted, which makes them a very handsome pencil for ladies and for memorandum book use. The line of round bouquet tablet pencils, with metal tips and in the assorted colors, red, white and blue, is finding much favor with the trade. A new line called the "Monitor" pencils consists of two handsome styles, Nos. 135 and 136, the former being blue and the latter red, and contain A. W. Faber's red and blue colored leads. Among other recent introductions is a new cabinet, filled with A. W. Faber's pencils, black and colored, and rubber bands, and Eberhard Faber's penholders. The contents of this cabinet include the leading and most salable styles of the different lines of the firm. The case is made of polished black walnut, with a glass sign on each drawer, to show its contents. It is a handsome article, and is intended for the retail trade. A new discharging tip penholder, patented September 13, 1881, which is said to be the best of its kind in the market, is the latest addition to this line. It comes in two styles, black and red, numbered respectively 3,876 and 3,879.

J. H. Bufford's Sons have this week introduced four new designs in advertising cards and folders. Two of them represent horses' heads, each surrounded by a horseshoe, which is florally decorated, and the other two show children's heads encompassed in the same manner. The firm's line of New Year calling cards is very beautiful, and far surpasses any previous efforts of the house.

In addition to other visitors reported in town during the past week, may be mentioned Albert Allen, representing Jerome Allen, Greencastle, Ind.; James M. Brawner, Griffin, Ga.; A. C. Brechin, Charlottesville, Va., and Douglas Hapeman, of Osman & Hapeman, Ottawa, Ill.

Alvord & Co., stationers, Denver, Col., being unable to continue their business and meet their engagements, made an assignment for the benefit of their creditors, on October 9, to R. W. Woodbury, of that place. A meeting of their creditors was held on Tuesday at the rooms of the Stationers' Board of Trade, this city, at which one of the firm was present, who stated that its liabilities were about \$14,000, to pay which it made an offer of twenty-five cents on the dollar in cash, friends of the firm advancing the money necessary to do it. Some of the creditors have agreed to accept a settlement on this basis.

The firm of H. Griffin & Sons, which makes a specialty of bookbinding materials, either in the line of blank or printed books, reports a steady and satisfactory increase in business month by month, and its St. Louis branch makes the same report. This is said to be the oldest house in its line of business in the country, and its stock of goods for completeness of detail cannot be excelled. About ten years ago it established a branch house in St. Louis, and its business has made rapid growth in the West.

CHATTEL MORTGAGES.

NEW YORK CITY.

Mortgagor.	Amount.
W. H. Brownson (R.)	\$2,783
W. M. Brownson (R.)	1,500
S. J. Cox (B. S.)	200
Grocer Publishing Company	2,062

NEW YORK STATE.

Wm. H. Lewis, Brooklyn, E. D.	2,146
A. F. Lahouse, Buffalo	200
Hugh McDade, Albany (B. S.)	1

EASTERN STATES.

John Wilkinson, Fall River, Mass.	350
Charles H. Waite, New Bedford, Mass.	500
William F. A. Dunham, Boston, Mass.	50
Harvey & Shumway, Fall River, Mass.	1,000

WESTERN STATES.

Moses G. Wadsworth, Ashley, Ill.	200
A. N. Candler, Davis City, Iowa	356
Edwin T. Bennett, Bay City, Mich.	3,000
F. B. Way, Detroit, Mich. (R.)	881
C. J. Carlson, Minneapolis, Minn.	200
Dimond & Ross, Minneapolis, Minn.	1,100
Todd & Kimball, Minneapolis, Minn.	106
B. G. Landman, Cincinnati, O. (R.)	600
Mills Engraving and Publishing Co., Denver, Col.	500
S. D. Atkins, of S. D. Atkins & Co., Freeport, Ill. (Real)	1,000
John Gross, Ottawa, Ill.	1,180
Edw. A. Nottinger, Ottawa, Ill.	550
Edw. F. Hobart, St. Louis, Mo. (Real)	1,000
Paul Weinhagen, Omaha, Neb.	200
Stewart Mann, Ponca, Neb.	400
Mr. Orebaugh, of Orebaugh & Brodbeck, Dayton, O. (Real)	1,500
A. H. Williams, Newark, O. (Real)	500

SOUTHERN STATES.

L. E. Casey, Covington, Ky.	1,060
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FOR THE HOLIDAYS.

CHAS. POLLOCK,

342 Washington Street, | 31 Washington Street,
BOSTON. CHICAGO.

H. C. FOSTER, - Manager Chicago Branch.
Christmas and Birthday Cards.
The Largest Line carried by any house.

L. PRANG & CO.'S ART PUBLICATIONS

A specialty, including his full line of the above and everything new, as issued by him.

Velvet, Ebony, and Gold Cabinet Frames,
Wood and Wire Easels, Wood, Porcelain and Papier
Mache Placques, Stereoscopes and Views, Picture
Cord, Nails, &c.

MORA'S & ROCHER'S PHOTOS OF CELEBRITIES.

ANTI-FRICTION FIGURE HEADS

FOR

Paging and Numbering Machines.

No Twisting!

No Delicate Springs!

To do straining work, and no wear on the inside. These Figure Heads will do straight work first, last and all the time, and will outlast any others. They are suitable for Sutcliffe, Parrish, and all such Machines. Ample references. Send for Circulars.

G. LAUTENSCHLAGER,
21 West 4th Street, Cincinnati, O.

GEO. E. STEVENS,

No. 39 West 4th Street, Cincinnati.

FINE WEDDING and SOCIETY STATIONERY, ENGRAVING,

Monograms, Crests, etc.

The Country Trade are invited to send for prices before sending work elsewhere.

W. B. CARPENTER & CO.,

MANUFACTURERS OF

Odd Sizes, Shapes of Envelopes,

ONLY FOR THE TRADE,

128, 130 & 132 Walnut Street, Cincinnati, O.

Specialties of W. B. C. & Co.:

Making Envelopes to order.

Practical Copying Books.

Pleasant Writer Pens.

Improved Stub Pens.

Oxford Mills Writing Paper.

Hope Mills Writing Paper.

Blank Book Manufacturers; Jobbers of Stationery,

Albums and Pocket-Books.

We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors.

Prompt attention to Estimates and Orders.

WANTED.

A young man with a thorough knowledge of Books and Stationery, now engaged with a large house in the East, wants to purchase an interest in a Book, Stationery, and Wall Paper Store. Must be located in a live city. Correspondence solicited. Address H. E. S., office American Stationer.

MORGAN ENVELOPE COMPANY. SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nonotuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

J. H. VAN KIRK & CO., Paper Warehouse,

No. 76 BEEKMAN STREET,

Formerly of 29 Beekman Street,

NEW YORK.

All kinds of Paper on hand or made to order.

U. S. TREASURY DECISIONS.

The Treasury Department has made public the following decisions:

Shaving Boxes with Mirrors in Lids.

This department is in receipt of your letter dated the 23d of July last, submitting the appeal (5,422 g) of O. Strasburger & Co. from your decision assessing duties at the rate of 40 per cent. ad valorem on certain shaving boxes imported by them, per Nederland, April 26, 1881, and claimed by the appellants to be dutiable at 35 per centum only, as manufactures of wood. This claim is based upon the alleged fact that the mirrors, which are inserted in the hollow in the inside of the upper part of the shaving boxes, are intended for ornamental purposes only and not for use. The appraiser's report shows that the glasses may be used as mirrors; and that they were intended for such use is clearly shown by the fact that a cord is attached by which the lid can be hung on the wall. The mirror seems to be a prominent part of the manufacture; and the Department is of opinion that the boxes were properly classified under the provision of Schedule B, Revised Statutes (Heyl, 954), for all manufactures of which glass shall be a component material not otherwise provided for. Your decision is therefore affirmed. (Collector of Customs, New York, September 7.)

Duty on Shell Boxes and Dolls.

The Department is in receipt of your letter of the 30th ultimo, in relation to the appeals (6,034 g and 6,035 g) of George Borgfeldt & Co. from your assessment of duty at the rate of 40 per cent. ad valorem on certain shell boxes, and disallowing a portion of the discount claimed on certain dolls imported by them, per Frisia, February 23, and Ne Plus Ultra, May 19, 1881. The appraiser reports that the shell boxes were composed of shell and glass, glass being an important feature of the component materials, and that they were accordingly classified for duty at the rate assessed under the last clause of section 2,499, Revised Statutes. Shell boxes being specially provided for by name at the rate of 35 per cent. ad valorem in Schedule M, Revised Statutes, and being usually composed of other materials in addition to shells, the Department is of opinion that if the boxes in question do not differ materially from the ordinary shell boxes of commerce, they should be reclassified at the rate of 35 per cent. ad valorem. You will be governed accordingly. The appraiser reports that the disallowance of 15 per cent. of the discount specified in the invoice of the dolls was necessary to make their true market value. In the absence of an appeal for reappraisal, your assessment of duty on the value found by the appraiser was final and conclusive, and not subject to review by the Department. (Collector of Customs, New York, September 7.)

Duty on Printing Paper, Sized and Glued.

This Department is in receipt of your letter dated June 20, 1881, submitting the appeal (4,013 g) of Armstrong & Co., from your decision assessing duties at the rate of 35 per cent. ad valorem on certain so-called lithographic paper imported per Caledonia, May 11, 1881, and claimed by the appellants to be dutiable at the rate of 25 per centum ad valorem only as "book paper, sized and glued," and not to be dutiable as "plate paper." It appears that the paper can be used for all kinds of printing purposes, but that its general use is for the printing of illustrations for books or business cards, and not for the printing of reading matter. The question involved having been submitted to the customs

officers at New York and Philadelphia, respectively, and to manufacturers and dealers, they express the opinion that the appellants' claim is well founded, and it appears that Appraiser Rice, at your port, is now of the same opinion. In view of the facts and of the decision of the Supreme Court in *Arthur v. Moller*, relating to the printed matter, the Department decides that the merchandise should be classified under the provision of Schedule M (Heyl, 1368), for "paper, sized or glued, suitable only for printing paper," dutiable at the rate of 25 per cent. ad valorem. You will reliquidate the entry accordingly, and take measures for a refund of the duties levied in excess. * * (Collector of Customs, Boston, Mass., September 16.)

SHEPARD'S PATENT INVOICE BOOK.

George W. Shepard & Co., 213 River street, Troy, N. Y., are manufacturers of Shepard's patent invoice, scrap or music book, shown in the illustration. This book meets the requirements for books of its class, and is remarkable for strength, the back being made of wood and rounded in such form that the cover is not liable to be torn away, even with constant use. The



papers or leaves are interlocked on the wood back, and thoroughly fastened by wires (no thread being used). The back being of the proper width the cover will lie flat when the book is filled, and will not get out of shape. When filled the leaves can be readily removed from the book and replaced by others without the least injury. The book can, therefore, be used for a term of years.

PAINTING ON PORCELAIN.

In painting on porcelain many points are to be considered, and a proper acquaintance with the colors to be used and the nature of the fluxes is necessary to successful operations. The fluxes render the composition of the colors fusible, unite them to the wares, and, in many cases, impart brilliancy to their tints. The vehicle employed in laying on the colors must be looked to, and the course to be pursued in fixing them on the porcelain by means of heat must be understood.

Metallic oxides form the basis of all vitrified colors, but every metallic oxide cannot be employed in decorating porcelain; some are highly volatile, as the oxides of mercury and of arsenic; others part so freely with the oxygen they hold in combination that their color proves uncertain and varies with every application of heat; such are the peculiarities of the red oxide of lead, and the yellow oxide of gold. Black oxide of iron is not used alone for producing that color in porcelain. It affords a great

variety of tints, both in the various combinations of its own oxides and their mixture with those of other metals. Alone it affords a red, a brown, and a violet; and mixed with the oxides of cobalt, or oxides of zinc, it furnishes a black, a gray, sepia and yellow. The colors formed by the oxide of iron will not, however, stand the greatest heat of the furnace; it combines at a very high temperature with the flint of the body, and thus becomes a colorless silicate of iron. But if the quantity of the oxide of iron be increased considerably above the quantity that will combine with the silica of the feldspar, a reddish brown color is obtained, called technically brown-lake. By careful attention to calcining the sulphate of iron, orange-yellow, then red, carmine, lake and, lastly, violet can be obtained. The browns, grays and blacks, for porcelain, are produced with oxide of iron formed by precipitation from some persalt by ammonia, potash or soda. Emerald green is produced by employing a mixture of oxides of copper and iron.

Oxides, unaccompanied with other substances, are not susceptible of fusion; and although they may be attached in their strata to vitrifiable bodies by a very violent heat, yet their colors, with the exception of lead and bismuth, would, in such cases, become dull, and possibly be even destroyed. In order, then, to promote a fusion, a flux is added, the composition of which varies according to the means employed for diluting the colors at the time they are used. Where a volatile oil is chosen for the dilution, a flux composed of glass, nitre, and borax is most proper; but when, as in the Sèvres manufactory, gum-water is substituted, the flux must be varied, because borax cannot be properly diluted in gum-water. Glass, lead, and silex, is one compound recommended; and glass, calcined borax, and refined nitre, is another. It is indispensable, not only that the borax and nitre be as pure as they can possibly be rendered, but also that the glass shall not contain the smallest particle of lead in its composition. These ingredients must first be well triturated together in a glass mortar, and then exposed in a crucible to the heat of a charcoal fire, until the swelling, which for a time accompanies the fusion of the mass, has ceased. By means of this flux the colors are fixed upon the porcelain, and made to assume a resplendent appearance; the metallic oxides are enveloped by the flux, which preserves them from all contact with the air, and their color is rendered permanent, the fusion having been promoted at a temperature too low for their destruction.

Enamel is glass made opaque by the oxide of tin, and rendered fusible by the oxide of lead. All glazes that contain lead participate in the properties of enamel. Raw glazes, used for covering tender porcelain, are of this nature. The colors employed in painting this porcelain are those which serve for painting in enamel. They require less flux than others, because the surface to which they are applied becomes soft enough to be penetrated by them. Hard porcelain, identical with that of China and Saxony, has two kinds of colors applied to it. Those of the first kind, which are used in the representation of different objects, are baked in a heat much below that necessary for baking porcelain; while the other colors, which are few in number, must be exposed to the highest degree required by the porcelain itself. The glaze used for hard porcelain has little or no lead in its composition. The Sèvres manufactory, and some few in England, employ feldspar without any mixture of lead. This glaze, when exposed to the heat of the glass oven, dilates, and its pores are opened

without becoming soft, so that the colors are not absorbed by it, and do not undergo those changes which occur when applied to soft porcelain, when, by mixing with the body of the enamel, they become faint and indistinct. This effect is much increased when some particular colors are employed, and especially the reds produced from iron, which are exposed to the destructive action of the lead that is contained in the glaze.

Painting on soft porcelain must for this reason be several times retouched with the pencil in order to give to it the distinctness and brilliancy which follow the use of the same colors on hard porcelain, so that a high degree of ornament is seldom or never given to any but the latter description. In the embellishment of hard porcelain these retouchings are not required except for the most elaborate specimens of the art, which can by such means, however, be produced with the most admirable degree of perfection, so as to render painting on porcelain not distinguishable from the finest productions of the pictorial art, without reference to the body upon which it is performed or the means used for bringing out the colors. Natural objects, landscapes, portraits and historical pieces are represented with all the truth, as well as all the brilliancy of coloring, of similar subjects on canvas.

The service presented by the King of Prussia to the Duke of Wellington, in 1816, is said to be the finest specimen of Dresden porcelain in England. Each piece is exquisitely painted, and the battles represented and all the subjects are different.

One great inconvenience attending the repeated exposure to the heat of the oven of pieces thus retouched is, the colors are liable to peel off unless the greatest care has been used in their application. This defect has been remedied in the Sevres works by introducing a calcareous flux into the feldspar glaze, which softens it without at all affecting the body of the ware: Soda and potash are never used as fluxes, as their introduction causes the colors to scale; the reason for this is, they become volatile in a great heat, and abandon the color, which will not adhere to the glaze.

The liquid which serves as a vehicle for laying on the colors is rubbed with them on a glass palette, till the whole is entirely combined. Great care is used in the choice and management of diluent liquids, which must always be sufficiently volatile to be entirely dissipated in the heat to which the wares are afterwards exposed. In France the preference is given to oil of lavender as a vehicle; and in order to insure the proper degree of fluidity, the oil is divided into two parts by distillation, that which first comes out being the most volatile and having the least density, being used for diluting the colors when they become too thick; and, on the other hand, the por-

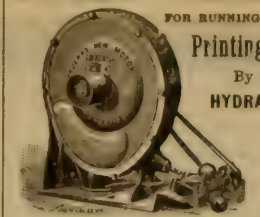
tion that remains in the retort having the opposite quality is reserved for thickening them when they run too freely. Oil of turpentine, which has been sometime in store, is more generally used in England, and is said to answer the purpose better than any other volatile fluid.

Edward Atkinson indulges in a vision to this effect: If we can send thought and light over a wire; and if we can attach to the same post another wire by which to transmit electric power, so that every farmer may keep a small thunder-storm on tap in his barn to cut his fodder, milk his cows, and churn his butter, split his kindling wood, and do all the heavy work and choring about the house; in short, if we are to accomplish here what is now being done in France, that is, operate an electrical machine by a small water-power on the farm, and run the plows, harrows, harvesters and threshers by electricity—if these things begin to be apparent, that are so bewildering that one even gets considerably mixed up in attempting to describe them, and is not quite sure what relation his parts of speech bear to each other—why, then, perhaps the millenium of the economist is nearer at hand than it has been supposed to be; "the time when intelligence and integrity and a very moderate amount of labor will insure so good a subsistence that it will not pay to be rich."

Common glue has most enormous strength and adhesive powers if it is good. But to be good it must not have been injured in the making by decomposition, to which the material and glue itself are peculiarly subject. If offensive, it cannot be trusted to hold wood. The strongest known glue is that made from the sounds and skins of fishes, and the strongest of this class is made in Lapland from the skin of a perch. The Laplanders use it in making their bows, which are both strong and durable. In making it their cold climate is greatly in their favor; here a fish skin will begin to undergo decomposition before it can be dried. In making it the skins are put into a bladder, which answers for a water bath, and heated in water until a sort of glue results.

M. Delafontaine, in 1878, communicated to the *Academie de Sciences* the discovery of a new metal in the mineral "samarskite," to which he gave the name "decipium." In the *Comptes Rendus* for July, M. Delafontaine states that he finds his "decipia" of 1878 to be a mixture of two new oxides, one of these being the radicle of the earth, found also by M. Loeq, and to which that chemist gave the name of "samarium," the other being his own "decipium." These names it is proposed to adopt in future.

TUERK'S WATER MOTOR



View of No. 12.
Tuerk's High Pressure Motor
with Tuerk's Improved
Governor attached.

FOR RUNNING
Printing Presses, &c.,

By Water Power.

HYDRANT PRESSURE

Cheaper, Quicker,
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Steam.

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BOOK, NEWS and JOB TYPE,

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kinds.

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Our New Specimen Book will be
sent to Printers on receipt of \$1,
which will be credited on first \$10 order.

CRESWELL, WANNER & Co.,

54 & 56 Franklin St., Chicago.

Western Agents for Prouty Rotary Printing Press.

F. A. SAWYER & CO.,

MANUFACTURERS

—AND—

Wholesale Paper Dealers,

214 North Second Street, ST. LOUIS,

DEALERS IN EVERY DESCRIPTION OF PAPERS FOR
PRINTERS, BOOKBINDERS, AND STATIONERS.

Visiting Cards, Fancy Advertising Cards and Programmes

A SPECIALTY.

28 SAMPLES SENT ON APPLICATION.

SNIDER & HOLMES,

MANUFACTURERS AND

Wholesale Paper Dealers,

214 and 216 Chestnut Street, St. Louis,

DEALERS IN EVERY DESCRIPTION OF

PAPERS used by PRINTERS, BINDERS, and LITHOGRAPHERS.

YOUR CORRESPONDENCE SOLICITED.

Franklin, Fairgrove and Fordham Mills; Capacity Ten Tons Daily.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.

Great reduction in price: No. 1, \$1.50; No. 2, \$2; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Ball, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis,

Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

WEDDING AND VISITING CARDS,

ENGRAVED IN THE LATEST STYLES.

Coats of Arms, Crests, Seals, Monograms and Initials Embossed or Illuminated to order

FINE STATIONERY A SPECIALTY.

Engraving and Printing done for the Trade.

R. L. CURRY & BRO., 184 West Fourth St., Cincinnati, Ohio



CAMPBELL & SMITH, Paper Warehouse,

110 & 112 NASSAU STREET, NEW YORK.

Specialties: THE NATIONAL SAFETY PAPER.

Which received the Highest Award at Paris, and is the only sure protection against check raising.

At the American Institute, the NATIONAL SAFETY PAPER stood every test. The Commercial Safety Paper—a greenish ruled paper, and Francis & Loutrel's Safety Check—a printed tint, were successfully altered. Ruled and Printed Tints are not proof against alterations.

AMERICAN QUADRILLE AND LINEAR PAPERS.

THE BEST IN THE WORLD. SAMPLES FURNISHED.

J. R. MILLS & CO., MANUFACTURING STATIONERS,

No. 124 Walnut Street, Cincinnati.

SPRINGFIELD CITY PAPER CO.,

JAS. J. FRANKLIN, Agent, { Formerly of the Massachusetts Paper Company } ALFRED BIRNIE, Treas.
E. C. LEBURGEOIS, Sec'y.

Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

ENGINE-SIZED RULED AND FLAT A SPECIALTY.

A Full Line of Linens and Fines constantly in stock.

STEAM ENGINES and BOILERS.

Simple, Reliable, Economical.

We sell a two horse-power engine and boiler, like engraving, suitable to run one cylinder or four job presses, for \$195, complete and ready to run. Boiler made entirely of wrought iron and tested to 150 lbs. pressure to the square inch. Larger sizes at equally low prices. Send for Illustrated Price List.

CHAS. P. WILLARD & CO., 20 La Salle St., Chicago, Ill.

**BLACK BOARDS.**

Silicate Black Diamond Slating, The best Liquid Slating (without exception) for Walls and Wooden Blackboards.

Makes the finest and most durable surface. Easily applied by any one, with a common paint brush, to any surface. Put up in tin cans of various sizes, with full directions for use.

PRICES:

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"Palmar qui meruit ferat."

MELBOURNE INTERNATIONAL EXHIBITION, 1880.



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OF THE

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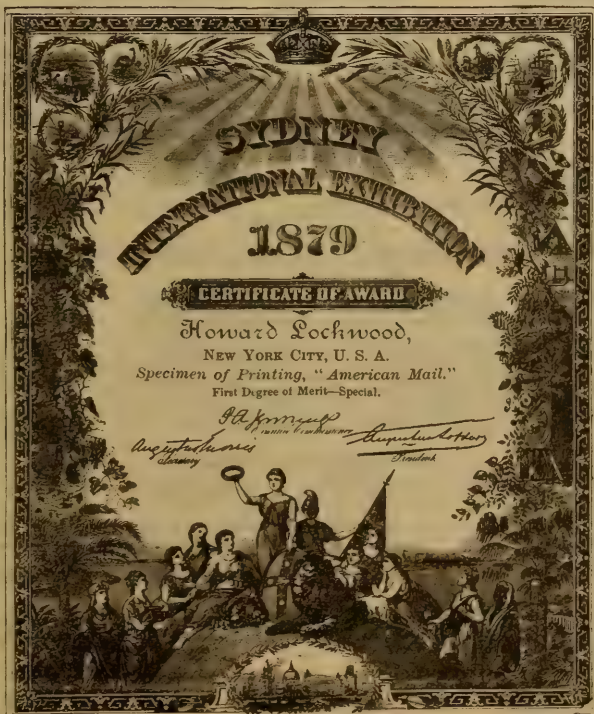
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JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.
RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
PREBLE, J. Q., & CO., 54 Franklin st., N. Y.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK & WATSON, Sole Agents, 51 Nassau street, N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
SANBORN, GEO. H., 25 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.
HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.
McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHERIVER, T. & CO., 333 East 56th st., N. Y.
TAFT, Geo. C., Worcester, Mass.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.
HILL, W. H., Worcester, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
PREBLE, J. Q., & CO., 54 Franklin st., N. Y.
REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

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ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines, Boston, Mass.
U. S. TREASURY MUCILAGE AND WRITING INKS, WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States, Springfield, Mass.

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BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.
GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.
CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.
JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.
VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.
SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y., 118 Main st., Cincinnati, O., 55 LaSalle st., Chicago, Ill.

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McDOWELL, R. M. (Patent Slates), Slatington, Pa.
PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

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HILL, B. B., MFG. CO., THE, All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

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BLISS, E. E., 58 Fulton st., N. Y.
SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.
BROWN & SANSON, 29 Murray st., N. Y.
MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.
SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.
WALLACH, WILLY, 4 Beekman st., N. Y.
WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.
JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.
LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.
PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.
SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.
WEIDMANN, A., & CO., 306 Broadway, N. Y.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

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J. H. BUFFORD'S SONS,

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FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

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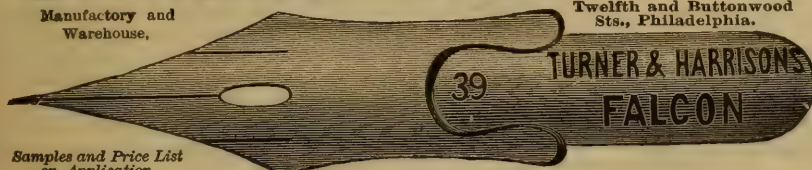
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HIGHLY-FINISHED

STANDARD STEEL PENSManufactory and
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Sts., Philadelphia.Samples and Price List
on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 37.....Commercial	No. 77.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....Beaded School Pen.		

New York Agent--WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

-- AND --

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.Extra Fine Foreign and Domestic Papers. Wedding
and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

The only
exclusive house
for**WALL PAPER**in the
entire West or
South.

A larger line of entirely New Patterns than is shown by any other house in the trade.

Factory Prices. Correspondence solicited.

JOHN J. McGRATH, 174 & 176 State St., Chicago.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED OCTOBER 21, 1881.**

Books.....	296	\$36,169
Newspapers.....	32	1,572
Engravings.....	38	12,196
Ink.....	66	3,626
Lead Pencils.....	15	3,337
Slate Pencils.....	77	650
Paper.....	199	19,263
Steel Pens.....	3	1,972
Stationery.....	28	4,676
Totals.....	753	\$83,361

**VALUE OF EXPORTS OF PAPER, BOOKS AND
STATIONERY**

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED OCTOBER 21, 1881.

Paper, reams.....	\$9,006	3,175
Paper, pkgs.....	525	10,328
Paper, cases.....	101	4,474
Books, cases.....	74	0,850
Stationery, cases.....	171	7,541
Totals.....	\$9,880	32,376

STATIONERY EXPORTS FROM NEW YORK,

FROM OCTOBER 18 TO OCTOBER 25, 1881.

BOOKS, cases, to Hamburg, 8; to Bremen, 3; to Liverpool, 37; to United States of Colombia, 13; to China, 5; to Venice, 1; to Africa, 5; to Mexico, 2.

PAPER, to Hamburg, 1 cs.; to Copenhagen, 5 cs.; to Liverpool, 41 pkgs.; to London, 21 cs.; to British West Indies, 3,205 rms., 8 pkgs.; to Havre, 46 cs.; to Cuba, 70 pkgs.; to Porto Rico, 3,700 rms., 104 pkgs.; to Central America, 101 pkgs.; to United States of Colombia, 55 pkgs.; to French West Indies, 101 rms.; to Hayti, 8 cs.; to Mexico, 2,000 rms., 23 cs.; to Genoa, 1 pkg.; to Brazil, 28 pkgs.; to Venezuela, 122 pkgs.

STATIONERY, cases, to Hamburg, 11; to Bremen, 3; to Rotterdam, 3; to Liverpool, 22; to Bristol, 16; to Hull, 55; to British West Indies, 3; to Cuba, 5; to Porto Rico, 14; to Central America, 5; to United States of Colombia, 20; to Mexico, 9; to Brazil, 2; to Venezuela, 3.

INK, packages, to Antwerp, 3; to Copenhagen, 3; to Cuba, 21.

PENCILS, cases, to Liverpool, 1.

SLATES, cases, to Cadiz, 4; to Hull, 9; to London, 145; to Lisbon, 41; to Rotterdam, 48; to New Zealand, 12; to Brazil, 12.

PERFUMERY, packages, to Dutch West Indies, 18; to British West Indies, 12; to Mexico, 6; to Brazil, 50; to Venezuela, 55; to Gibraltar, 1,088; to Cadiz, 1; to Central America, 65; to United States of Colombia, 77; to French West Indies, 45; to Hayti, 50; to Lisbon, 5.

**IMPORTATIONS OF PAPER AT PORT OF
NEW YORK,**

FROM OCTOBER 18 TO OCTOBER 25, 1881.

May Bros., Labrador, Havre, 6 cs. cigarette.

L. Marcotte, by same, 4 cs. hangings.

Scoville Manufacturing Company, by same, 1 cs.

C. H. George, by same, 1 cs. hangings.

E. & H. T. Anthony & Co., Nederland, Antwerp, 1 cs.

L. De Jonge & Co., by same, 6 cs.

J. M. Thorburn, Bolivia, London, 1 cs. brown.

American National Bank, City of Rome, Liverpool, 1 cs.

A young fellow ought to be wiser than he should seem to be; an old man ought to seem wise whether he really be so or not.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.
WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 27, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartleet Langdrige.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camillo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
Jose A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Buriana, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl-lands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

GOOD as trade has been, the season bids fair to eclipse everything in the way of business that has ever been known in the stationery trade.

FROM the remotest part of the country comes this axiom: "We take THE AMERICAN STATIONER regularly; it is indispensable to the trade." Why, of course!

REFERRING to the letters from our correspondents which appear in this issue, it will be seen that the tide of successful trade sweeps all over the country. There is no drought in business.

IN a notice to the trade, which appears in another column, the American News Company makes a statement correcting its catalogue quotations of blotting paper. As the trade may have been led into some misapprehension on this score, they will do well to note the fact there stated.

WE herewith present the holiday number of THE STATIONER. We do not know that we have ever had more pressing demands upon our space, and we are sure that the appearance of this paper will justify us in the statement that it is the best exponent of the stationery trade that has ever been issued in this country.

A VERY nice sample of hand-made American drawing paper is given in this issue. If American paper makers would make more frequent use of THE STATIONER for displaying their samples, they would find that it would not only be the means of putting themselves in contact with the home trade, but of securing foreign orders. We invite further experiment.

MANY new inventions have been patented to the stationery trade, and not an issue of the weekly report of the Patent Office appears but there are things of more or less value to printers and stationers suggested. Inasmuch as many persons are ignorant of the laws relating to patents and the methods of procedure for securing protection here and in Europe, we have arranged with James A. Whitney, counselor-at-law and an expert in all matters relating to patents, to supply a series of articles bearing on the subject of patent rights. The first of these articles appears in this issue of THE STATIONER.

MANY new advertisements appear in this issue, and in others of longer standing there will appear some changes to which it will be well for the trade to direct their attention. This is a paper to be read "clear through," without missing a single notice. It is representative of every part of the country, and will be read wherever stationery goods find an outlet. We invite particular attention to the advertisements of our out-of-town patrons, and at the same time offer the suggestion that there are special features of usefulness and value to be found in the cards of the Metropolitan houses. The readers of THE STATIONER

should consult each page and study it in all of its details.

AN OLD FRAUD REVAMPED.

A CORRESPONDENT, whose letter, to which we invite particular attention, will be found in another column, discloses the fact that some of the paper mills are making short-weight papers on orders. That is, they are requested to manufacture paper of specified weights and to mark them, when put up, two to three pounds above the weight contracted for. The writer of the letter is the president of one of our largest and best known paper manufacturing companies, and it can safely be said that he speaks "by the card." We concur with him in the expression that this is a "petty swindle," and we therefore warn buyers of every degree to look out for such foul practices and pay for goods only at scale weight. It doesn't make any difference to us who does this sort of business. We speak in defense of business morality and commercial honor, and in the interest of those who are likely to be deceived by such frauds until they become too well known to be useful to those who plan them. Unfortunately our correspondent does not give names, but we would like to have authentic proof of the identity of individuals who are concerned in fostering such a wrong, and of the mills which abet them and help to carry it out.

Manufacturers have this thing largely in their own hands. An order from a dealer to make a lot of paper, 48 pounds, and to mark it fifty pounds, or even an order for paper to be made a few pounds under the ordinary weights of regular sizes, with a request *not to mark at all*, is *prima facie* evidence that a fraud is intended to be perpetrated. Paper makers should insist upon marking the proper weight upon every bundle of paper, and should run it just as closely as our improved machinery permits. If after this is done a fraud is committed, the dealer must do it himself by removing the old and substituting new figures. In cases like that mentioned by our correspondent the manufacturer becomes the "cat's-paw" of the dealer. He should not lend himself to any such practice. Those who refuse to become parties to these frauds honor themselves by their refusal, and help to repress such practices; but, as remarked, "all of the mills should unite in the refusal."

Experiments to determine the changes of color produced in flowers by ammonia have given these results: Over a dish of ammonia was inverted a funnel, in the tube of which were placed the flowers experimented upon. Blue, violet and purple flowers were found to change to a beautiful green; deep red flowers to black, and white to yellow. These changes are most striking when the flowers have several different tints, in which the red lines are turned dark, the white yellow, &c. If the flowers thus changed are placed in pure water they retain their new colors for several hours, gradually resuming their original tints after that time. Another observation made in this connection is that the flowers of the aster, which are naturally inodorous, acquire a very agreeable perfume under the influence of ammonia.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Short Weights.

To the Editor of The Stationer :

It is getting quite common now for buyers of book paper to order their paper made from one to three pounds under weight and ask the mills to brand the reams the full or nominal weight : for example, 24x38, 50 pounds, they will order 24x38, 48 pounds, and pay on the basis of 48 pounds, but have the mills mark the paper 50 pounds and sell the same to their customers at 50 pounds, &c.

This is a petty swindle, and should be stopped at once by all parties concerned. Some mills refuse to become parties to the fraud, but all the mills should unite in the refusal. It is due to the paper trade that the business be conducted in an honest manner. * * *

"St. James' Note."

12 GARLICK HILL, UPPER THAMES STREET, }
LONDON, E. C., October 10, 1881. }

To the Editor of The Stationer :

I notice in THE STATIONER of September 22 an inquiry for the maker of St. James' Note. I beg to inform you that I am the sole maker of that article, sample of which I send by this post. J. N. PRIMM.

ANSWERS TO CORRESPONDENTS.

W. E. & C. ask : Can you or any of your readers tell us what is the composition or glue used on the edges of pads; it is reddish in color and very elastic ?

Ans.—Any glue will do for the edges of pads; the inferior sorts are generally used. There may be some special manipulation by some manufacturers of pads, but, we presume, that they will not be willing to communicate their secret, if there is any. What says Blair ?

S. C. W. : Who are the makers of Ward's "Diamond-Point" steel pens ?

Ans.—They were originally brought out by Samuel Ward, of Boston, now of the firm of Ward & Gay, to whom all orders must be addressed. We believe that they are made by the Esterbrook Steel Pen Company only to the order of the house mentioned.

W. P. J. asks : Can you tell me what mill manufactures paper of the kind and quality of sample herewith sent ?

Ans.—Your sample is what is known as "English hardware." It is made by Vernon Brothers & Co., 65 Duane street, this city.

TELEGRAPHS IN JAPAN.

The telegraph system in Japan, which dates from 1871, comprised at the beginning of last year 3,929 miles of line, with 9,345 miles of wire. The total number of telegrams during the year was 1,272,756, of which about 96 per cent. were in Japanese, while international messages numbered 22,695. The Japanese language having no regular alphabet, it became necessary for telegraphic purposes to form a combination of Morse characters to represent the sound of the syllabary known as the Katakana. This was effected by using the letters of the international code, supplemented by others formed of five dots and dashes (figures excepted), to produce a total of forty-seven signs, and the alphabet thus constituted is stated by Mr. Morris, of the Telegraph Department, to have given tolerable satisfaction

during the nine years that have passed since its introduction. A telegraph school has been started for training Japanese youths as operators, and during the last year two hundred and twenty-seven were appointed to new offices or sent out as reliefs, leaving ninety-seven under tuition. They are taught to write and speak English and French, and receive the rudiments of an English education. The average rate for twenty characters of the Japanese language for a distance of sixty miles is about three sen, or rather less than a penny, taking the entire line from Tokio to Nagasaki as a basis of calculation; the average for shorter distances is higher, but messages between Tokio and Yokohama are transmitted for seven sen, or 2½d., for twenty miles. In 1880 there were one hundred and twelve offices open for general traffic, local and international, and seventy others connected with government departments, railways or police, while fifty-three are kept open day and night. There are three hundred and forty-eight Morse instruments in use, twenty-six single needle-blocks, and twenty-nine telephones of the Bell pattern. Seventy-one instruments of various patterns are used in the school for the students to practise upon. Including the five submarine cables across the Straits of Shimonoseki, the total receipts for the year were £108,323, and the total expenditure £101,674, this being the first year in which the revenue exceeded the working expenses. It may be mentioned that during the Satsuma rebellion in 1877 the telegraph was largely used in the field, and greatly contributed to bringing the war to a close. The Satsuma men were particularly active in forced marches, but in almost every case they found that the wires were before them, and gave information of their whereabouts in sufficient time to defeat their object. For this purpose five hundred and eleven miles of line were constructed, and fifty-three offices opened in the various villages at the rear of the victorious army.

The materials employed in construction were light portable posts, vulcanite insulators, and No. 11 wire, every use being made of natural supports in the way of trees, and it was surprising how very few interruptions occurred under the improvised circumstances.—*London Times*.

A NOTICE TO THE TRADE.

The American News Company, in its catalogue of stationery goods lately issued, quotes blotting paper as follows :

BLOTTING PAPERS.		Quire.	
Size,	20x24.	Warranted scale weight.	
Commercial white,	80 lbs. to the ream.....	\$0.66	
" colored,	100 " "	84	
" white,	120 " "	90	
Treasury	" 80 " "		
"	" 100 " "		
"	" 120 " "		

The News Company now desires to state to the trade that the above guaranty of scale weight as per weights quoted does not apply to Treasury blotting, which it intended to quote as of nominal weight, and in a supplement to its catalogue, now in press, that fact will be stated.

The government of Crete has, in accordance with a resolution of the General Assembly, offered a prize of 40,000 groschen for the best history of the island in modern Greek. To this sum the Governor-General, Johann Photiadis Pasha, a man of high culture, offers to add 10,000 groschen. The subject of the competition consists of two parts, the first of which is the history of Crete from the earliest times up to

the acquisition of the island by the Venetians in the thirteenth century; the second is the history of the island under the dominion of the Venetians and the Turks. The history must be based on a thorough study of original authorities. Manuscripts for the first part are to be sent in to the governor between the 1st and 13th of August, 1883. The prize for the best work is 20,000 groschen. Manuscripts for the second part are to be sent in between the 1st and 13th of August, 1885. The successful work is to receive a prize of 30,000 groschen.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, October 26, 1881. }

THE MONEY MARKET.—There has been quite a measurable relief from the severe monetary stringency that has been more or less a disturbing element in trade for several weeks past. As a consequence of the increased supply of loanable funds, call loans have ruled easy, while the banks have been enabled to extend increased accommodation to the merchants. The stock market continues quiet, notwithstanding an increased supply of loanable funds and lower average rates. Prices have been irregular, but in the main firm. Government bonds are firm, with an advance in the fours and extended fives, with active dealings in both. Railroad bonds are also in increased demand, and prices have, for the most part, advanced. The market for foreign exchange was quiet but strong, the demand for remittances is not large, but the supply of commercial bills is very small. The posted rates of the leading drawers of sterling are up to \$4.81¼ and \$4.85¼. The actual rates are \$4.80¼@4.81¼ and \$4.84¼@4.85¼. Cable transfers are \$4.85¼@4.86¼, and prime commercial bills are \$4.79¼@4.79½.

THE PAPER MARKET.—Nothing has occurred during the week under review to interrupt the fairly active trade which has been gradually developing since the beginning of September. The continued drought appears to be the only reason for anxiety among the trade at present, and causes many manufacturers to fall behind in the execution of their orders. Our city dealers are also hindered to some extent in being able to keep up assortments of papers in sufficient quantities to meet the current wants of their customers, and are enabled to obtain very full prices. Prices throughout rule very firm, and business in every grade, without a single exception, is in a highly satisfactory condition. The advance in news and in the medium and lower qualities of book is well sustained, and nothing in the way of low grade book paper is to be obtained under 8c., or 6½c. for news. Straw wrapping has become very much reduced in supply, and dealers who have any stock to sell are very loth to part with it, even at the high prices they are enabled to obtain. There is comparatively little being made in the East, owing to the protracted drought, and prices are about as high as during the "boom" last year.

THE STATIONERY MARKET.—Activity is the prevailing feature not only of the staple and fancy goods lines at the present time, but of every branch of the stationery trade. Satisfaction is expressed on every hand, and almost every house deserving of a good trade is having a fair share of business. We noted last week the fact of some houses in the fancy goods line running short of stock, and we learn this week that this is also the case with some lines of staple goods, the demand having exceeded the most sanguine expectations of the dealers. There is more doing this week in orders from the city trade, who are beginning to make their purchases of holiday goods, and an increased number of orders is noted from the class of buyers intermediate between the jobber and consumer, or, more strictly speaking, the retail dealers. Orders by mail also constitute a large aggregate of business, and, taken as a whole, the stationery trade could scarcely be in a more satisfactory condition and on a more solid basis than at present. Prices are firm throughout, and any changes that are likely to occur will be on an upward scale.

NEW LINE OF PHOTOGRAPH ALBUMS,

SUPERBLY BOUND IN


Russia, Levant Morocco, Calf, Plush and Seal
Skin, with Round Corners, new PISTON
Clasp, and Cushion Sides.

QUARTOS.

No. 392, Full Russia,
No. 393, Levant Morocco,
No. 394, Fine Calf,
No. 395, Best Silk Plush,
No. 396, Finest Seal Skin.

VICTORIAS.

No. 492, Full Russia,
No. 493, Levant Morocco,
No. 494, Fine Calf,
No. 495, Best Silk Plush,
No. 496, Finest Seal Skin.

 The Clasp used on these Albums is recently patented, and can be increased or decreased according to requirements. It is undoubtedly the best Clasp ever offered.

PRICES AND TERMS FORWARDED ON APPLICATION.

KOCH, SONS & CO.,

IMPORTERS OF PHOTOGRAPH AND MUSICAL ALBUMS,

Manufacturers of Autograph Albums, Scrap Books, Invoice Books, Gum Files, Backgammon Boards, Chess Boards, Music Paper, &c., &c., &c.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{2}$. This card is in the same style as the success of the last Easter season, the "Easter Dove." Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
 Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
 No. 907 is a new series of Horseshoe designs, 75c. per set.

- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
 No. 922. Shells of Ocean, with figures, \$2.40 per set.
 No. 924. Fans with silk fringes, \$3 per set.
 No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

WILLIAM MANN,

529 Market St., Philadelphia, 51 Liberty St., New York,

Manufacturer of Copying Paper and Books

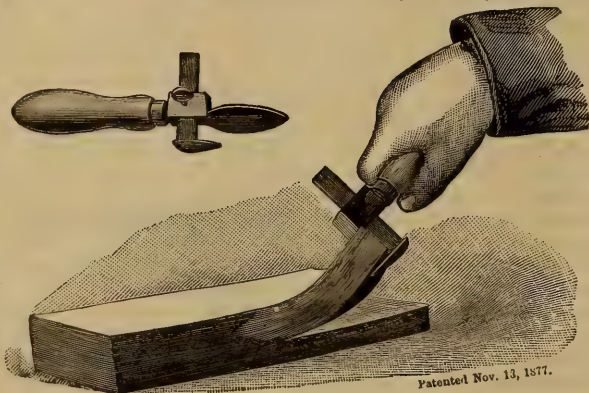
MANN'S

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

PATENT PAPER COUNTER.

For Bookbinders,
For Printers,
For Lithographers,
For Paper Mailers,
For Office Use.



Counting Paper,
Making Tablets,
Weighing Paper,
Gauging Papers, etc.

Patented Nov. 13, 1877.
PRICE, ONLY \$1.00. SENT VIA MAIL.

E. P. DONNELL & CO., 182 Monroe Street, CHICAGO.

Manufacturers of Bookbinders' Machinery and Tools of every description.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.



WATERS' Patent Daily Calendar.

A DAILY AND MONTHLY COMBINED.

The Cheapest Pad Calendar in the Market.

This Calendar is so arranged that one leaf serves for two days, thereby saving one-half of the paper required for an ordinary daily calendar. By this arrangement we are enabled to offer to the trade a calendar at the lowest possible price.

SEND YOUR ORDERS EARLY.

W. WATERS & SON, Bookbinders,
101 and 103 Fulton Street, New York.

THE LATEST NOVELTY in—DECORATIONS—is

KINGSLEY'S PAPIOFLORE

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

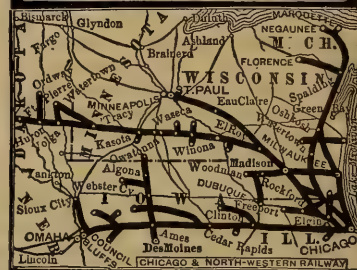
— A substitute for Evergreens. —

Light, Elegant, Beautiful, Durable and Water-Proof

Send 3 ct. stamp for sample and circulars.

G. W. KINGSLEY, 178 & 180 Wabash Ave., Chicago.

AGENTS WANTED IN EVERY CITY.



The Chicago & Northwestern Railway

Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running PULLMAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Travelling Accommodations you will buy your Tickets by this route, **AND WILL TAKE NONE OTHER.**

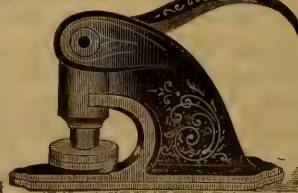
All Ticket Agents sell Tickets by this Line.

MARVIN HUGHITT, 24 V. P. & Gen. Man., Chicago.

S. F. ROBINSON,

GENERAL ENGRAVER,

No. 45 N. High Street, Columbus, O.



SEALS, STENCILS,

—CHECKS,—

Rubber Stamps, Steel Stamps, Etc., Etc.

FOR SEASON OF 1881.

FOR SEASON OF 1881.

BRADLEY'S



A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 15th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO.,

New York Agency: Wilson Bros. Toy Co., 119 Chambers Street.

SPRINGFIELD, MASS.



MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

—WHICH ARE NOW READY,—

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.

— ESTABLISHED BY —

S. COHEN, London, England, 1803.

HENRY COHEN, Philadelphia, 1838.

London, Birmingham, Paris, Leipsic, Bremen, Nusenberg, Berlin, Offenbach, Vienna

CHARLES J. COHEN,

505 CHESTNUT ST., PHILADELPHIA,

Wholesale Mfg. Stationer, Importer of Fancy Goods, Envelope Manufacturer.

CIRCULAR TO THE TRADE.

The general revival of Trade throughout the United States will have the effect of stimulating the purchase by consumers, of articles suitable for the approaching FESTIVAL and HOLIDAY season. Much thought and care have been exercised in the manufacture and selection of only such goods as will command a ready sale to all classes of buyers, and articles attractive in appearance, as well as ornamental, have been designed with a view to usefulness, which will certainly merit attention. The display in our spacious and well-lighted Sample Rooms is now complete. All goods are packed with exceeding care, and orders shipped promptly on any specified date. The assortment comprises the best selling goods in Blocks, Photograph Albums, Bags, Pocket Books and Purses, Bronzes, Clocks, Celluloid and Diatite Sets, Rosewood and Papier Maché Desks, Easels and Framed Photographs, Russia Leather and Flush Jewel and Odor Cases, Opera Glasses, Bisque China Figures Pictures, &c., &c., &c.

In press, a complete list (No. 37) of Fancy Goods, with full descriptions, mailed free to any member of the Trade on application.

Full assortment of Staple Stationery in stock to meet any demand.

Special Price List of Envelopes, with samples, will be mailed on application.

JAS. R. CROMPTON,**PAPER [MILL 39.] MAKER,**

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS

—MANUFACTURER OF—

PARIS



1867.

TISSUE PAPERS,
White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
CIGARETTE, PRINTING PAPERS.



1878.

—SAMPLES AND PRICES ON APPLICATION.—

Manufacturer of the **CELEBRATED** (Dog Label)**GRASS BLEACHED or SILVER TISSUE,**

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

COPYING PRESSES**Letter and Railroad.****PRESSES AND STANDS,**

All Sizes and Styles,

—MANUFACTURED BY—

SAM'L C. TATUM & CO.,

Cincinnati, Ohio.



ILLUSTRATED CATALOGUE SENT UPON APPLICATION.

CARVING FROM MODELS.

It must be observed that merely carving flowers and vegetation from models is not designing ornament, and that something more of thought, more of adaptation of the form to the circumstances and the material must be displayed to justify the claim of the work to be called ornamental design. This is what we do find to perfection in Greek and in early Gothic ornament, says an exchange; it is not the mere imitation of nature, but the application of natural form, retaining much of its original characteristics, to the production of ornament in a style suited to the peculiarities of the material in which it is executed, and the final form of which is the result of considerable thought, not of the mere cleverness of the hand and eye in the realistic reproduction. But it is remarkable how few natural types seem to have been used in the production of ornament of this thoughtful class, and how little attempt there has been to evolve any new ones in the same class of ornament. We have gone on reproducing the Corinthian capital over and over *ad infinitum*, without it having apparently even occurred to any one that the same general form would be susceptible of varied treatment by using other leaves instead of the beautiful, but well-worn, acanthus, and that this variation might even be carried out in the same building with good effect, preserving the general aspect of the capitals alike and varying the details. In the case of that beautiful production, the carved early English capital, again we have been content to go on copying and reproducing it (very seldom with anything like the success of the mediæval inventors), with no attempt to apply the same free yet conventional treatment, so admirably suited for execution in stone, to any other derivation from vegetable form. It may, we confess, be doubted whether the early English lobed foliage is adapted from any precise form in the vegetable world; whether it is not, in fact, evolved from a reminiscence of the volute of the classic capital, which took this lobed form in the Romanesque French capitals, which still retains its original angle position as in the classic capital, but which the later carvers, in England more especially, adopted as the prevalent feature in the carving of a capital, introducing it with the same freedom and absence of order as if it had been a natural growth. The feature is so complete in itself, and so individual in character, that it seems difficult to touch it without spoiling it, and perhaps any effort to adapt the early English capital with another form of detail could hardly be successful. But other forms of Gothic capital might be reproduced with foliage different from that which was used as their model by the mediæval carvers. And if the characteristic distinction of the classic and Gothic types of capital be kept in mind, there is no reason why the same type of vegetation might not be equally suggestive for either type of capital (or of ornament generally), and be used with totally different expression in the classic or the Gothic manner. The radical distinction, it must be remembered, between classic and Gothic floral ornament is, that the former is geometrically and symmetrically arranged; the latter is free and, for the most part, unsymmetrical, and imitates the irregular growth of nature, even when, as in the early English capital, it does not absolutely imitate nature in detail. This difference between symmetrical and unsymmetrical, in the relation between ornament and nature, is conveniently expressed in the terms "classic" and "gothic," the signification of which, in

relation to such a point, every one readily understands; but, in reality, the distinction is a much more typical one, since the whole of ornament which is based on natural foliage may be divided into these two great classes; that which is irregular and more or less naturalistic, of which Gothic work shows the best types, and that which, in adopting natural forms, compels them to assume an artificial and bi-lateral symmetry, and results in the type of ornament which we call classic, and of which Greek ornament furnishes the highest and most perfect examples.

Now, considering that we have always these two essentially different methods of treating a motif in ornament, and that behind these we have the almost infinite variety of nature to furnish us with types and suggestions, each of which may be treated not only in one or other of these two leading methods, but may be also susceptible of several sub-variations in character, arising out of the different natures and requirements of different materials, it seems strange that there has been so little effort, if not to evolve new forms of ornament, at least to give new character and treatment to old forms by taking fresh suggestions from nature.

CHINESE NEWSPAPER ENTERPRISE.

The Chinese newspaper proprietors of San Francisco manifested, on the arrival of the news of the death of President Garfield, a degree of enterprise not excelled by the most zealous of American journalists. In one of them bearing a name corresponding to the word *Record*, large sized portraits were given of the late President Garfield and President Arthur. The engravings were specially prepared in stone for the paper, and were, of course, done by one of the San Francisco engravers. The whole front page of the paper, in Chinese text, is devoted to a summarized history of the two Presidents, together with the details attending President Garfield's death. This particular newspaper is, it is said, edited by a French Canadian terming himself Professor Layres, and who is to some extent familiar with the Chinese language. He clips from the city newspapers such items as he considers of main interest to the Chinese, and hands them to his Chinese assistant editors for translation. Just now the Chinese newspaper business here is lively, the Chinese *Record* being strongly opposed by another newspaper edited by a native Chinaman, who views with unmitigated disdain and contempt the effusions of his white-blooded opponent. In the meantime the *Record*, it is said, is holding its own in point of circulation, boldly defying the other to reduce it a single subscriber.

One of the greatest luxuries of riches is that they enable you to escape so much good advice. The rich are always advising the poor, but the poor seldom venture to return the compliment.

FOR SALE.

The Stock, Fixtures and Good-will of a
Book, Stationery & Fancy Goods Store,

Located in a New England City; Store very central, on main street; Stock "up to date," and in good condition; Business thriving, and easily increased. Terms very easy to right party, as present owner is in poor health and is obliged to relinquish. A splendid chance to secure a pretty and profitable business at a low figure.

Address OPPORTUNITY,
Office of American Stationer.

CHARLES BECK,

IMPORTER OF

Gold, Silver and Fancy Colored

PAPERS, CARDS AND CARD BOARDS,

BRONZE POWDERS,

French, German and Domestic Chromo Cards,

Paper Boxmakers' and Paper Cutting Machinery.

SOLE AGENT FOR THE

NEW PATENT MARBLE PAPERS,

609 Chestnut Street, Philadelphia.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

SLATES. SLATES.

Low Freight Rates.

Having anticipated the recent cut in freight rates I have accumulated in New York a very large stock of "D" Slates, and can give immediate shipment of any order.

Slates are lower than they have ever been, and the ruling rates of freight will enable buyers to put these goods in stock at extremely low cost.

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As these rates are liable to change at any time, buyers will do well to order without delay.

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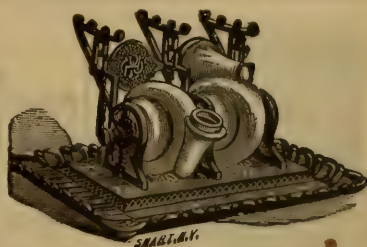
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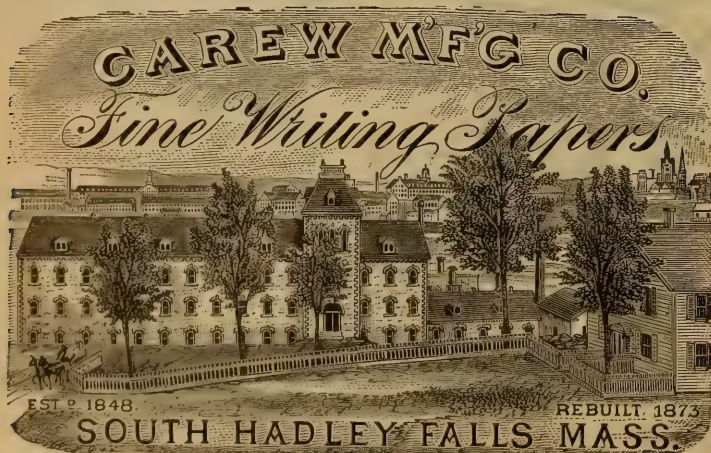
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THE WALNUT SUPPLY.

Our special correspondent, who has been traveling through Southeastern Kentucky for some weeks, furnishes us with some information which will be of general interest at this time, on account of the varied opinions expressed by journals all over the country as to the probability of the speedy exhaustion of the supply of walnut lumber. He states that the lumbermen of that section have heard of the scarcity of walnut in nearly all the sources of supply throughout the country, and are determined to utilize for market the immense forests of this valuable wood in their own section. In some portions of Eastern Kentucky the matter of transportation is the most serious drawback, it being almost impossible to ship the logs even as far as Louisville with a fair show of profit. There is an abundance of the wood in certain portions of that section, which could be worked to advantage here in the State if the short-sighted policy of those in authority did not prevent the much-needed and oft-demanded improvement of Kentucky River. The cost would be so small, in comparison to the advantages derived from opening up the rich section through which it runs, that thinking men are at a loss to know why it has not been completed long ago. Now, when the cry of scarcity all over the country is heard, is the time for opening up this rich field to the furniture markets of the world; for it is to the factory of the manufacturer of furniture that the bulk of this wood, from whatever source, finds its way. The supply in this city, while not large, is at present, we are told, sufficient for the demands of trade, but no delay should be allowed when it is procurable, and its non-production will result in such manifest injury to one of our largest manufacturing interests.—*Southern Mfr. and Builder.*

DISCOVERY AND USES OF WATER-GLASS.

Von Helmont, in 1640, found that when, in making glass from sand and alkali, an excess of alkali was used, the glass would dissolve in boiling water. In 1827, Von Fuchs utilized water-glass, soluble glass or silicate of soda, in stereochromy or solid color-painting, in monumental and mural decoration, and in the preparation of cements and artificial stones. London *Engineer* suggests that, although used for a large number of purposes in the arts, it is capable of more extended application when it becomes better known. A compact, marble-like stone is formed when it is mixed with chalk and is dried. Similar stones are formed by mixing water-glass with bone-ash, zinc-white and magnesia. Ransome's artificial stone is prepared by mixing sand with water-glass solution, to form a plastic mass, which is then pressed into the required shapes and placed in a solution of calcium-chloride; the silicate of calcium thus formed cements the grains together, and the chloride of sodium formed at the same time is removed by washing with water. With clay, lime, sand, cement, etc., soluble glass enters largely into the composition of many of the patented artificial stones, plastic tiles, slates, etc., and also of our common soaps, the detergent qualities of the glass making it an excellent scouring material. In cold water this glass is nearly insoluble, or dissolves very slowly, but in boiling water it dissolves with facility; and remains in solution after the water has cooled. If the water contains thirty per cent. of the glass in solution, we have a substance of a syrupy consistence, which may be used as a

transparent varnish on many substances; on drying, it forms a glassy coating that fairly resists moisture and change of temperature.

THE TELEPHOTOGRAPH.

Shellford Bidwell has of late made some mechanical improvements in the apparatus which he has designed for transmitting the picture of a luminous image along a telegraph wire. The principal one of these is the substitution of a small box inclosing the selenium cell for the cylinder formerly used. All light is excluded from this cell except such as can pass through a pin-hole drilled in the side of the box opposite to the cell. By means of a simple mechanical arrangement the box is connected with a horizontal spindle in such a manner that each revolution of the spindle causes the box to move perpendicularly up and down through a distance of two inches, and at the same time laterally through $\frac{3}{4}$ inch. If now a picture not more than two metres square is projected by a photographic lens upon that side of the box which contains the pin-hole, it is clear that by turning the spindle the pin-hole may be caused to pass successively over every point of the focussed image. The box while moving in the upward direction, travels through space at precisely the same rate as any point on the surface of the receiving cylinder, when the spindles of the two instruments are revolving synchronously; the downward movement is rapid and is not concerned in the transmission of the picture. With this arrangement, which Mr. Bidwell exhibits in the Paris Electrical Exhibition, images of butterflies and other animal figures are very successfully transmitted along a wire. It has the advantage over the old plan of allowing the light always to fall on the same part of the selenium cell. A more sensitive chemical paper for the telephotograph is, however, still a desideratum.—*Engineering*.

VENEERING.

The art of veneering originated about fifty years ago, and was most probably first practised in England. It originated in the high price of the rare and beautiful cabinet woods. This fact, and the actual scarcity of varieties of the fine cabinet woods, suggested to some ingenious mind the idea of sawing up the logs of those rare and beautiful woods into thin sheets and of covering furniture, doors, picture frames, &c., made of cheaper woods, with these sheets of the rarer lumber, so as to produce the same effect as though the articles were made of solid cabinet woods, thus gaining the appearance without the cost of the more valuable material. It is, in fact, another application of the process extensively used in other branches of the useful arts of covering an inferior material with a superior one, as in gold and silver plating, glass making, and the like. Though from a rigid artistic standpoint the use of veneers would not be approved, the high utility of the art has made their use absolutely indispensable, and its universal application has largely robbed it of the charge of being an attempt to palm off an inferior article for a superior one. No one supposes, for example, that a rosewood piano is made of solid rosewood; yet the rosewood veneer gives all the artistic effect to that very costly wood.

Never refuse to receive an apology. You may not revive friendship, but courtesy will require, when an apology is offered, that you will accept it.

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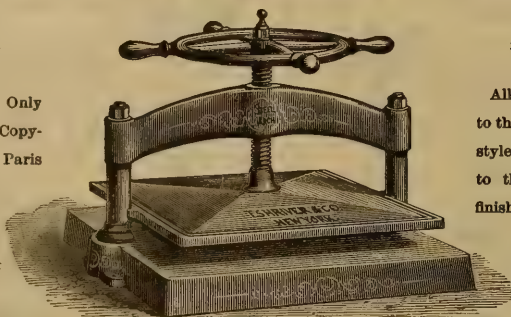
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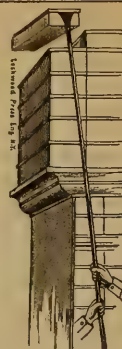
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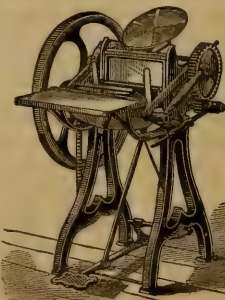
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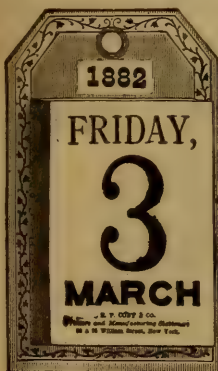
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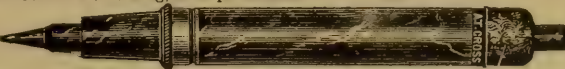
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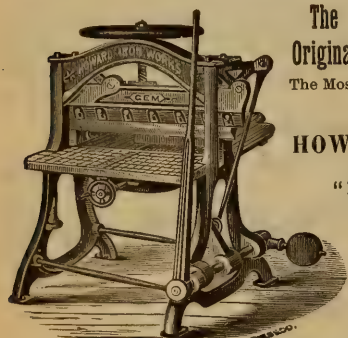


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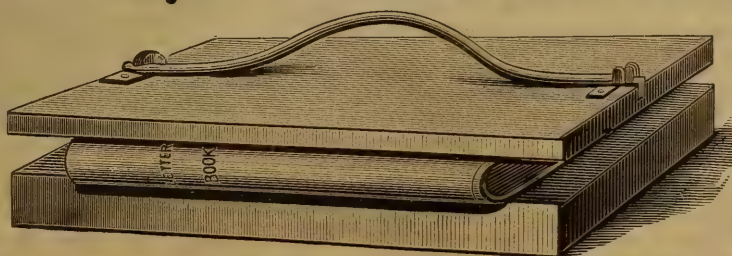
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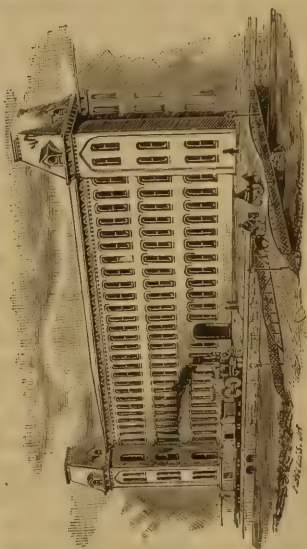
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LETTERS PATENT FOR INVENTIONS.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

I.

ORIGIN OF PATENT LAWS.

The word "letters," meaning a chirographic message, and the word "patent," meaning "open," taken together constitute a generic term for special grants made by a government. These are commonly executed under the seal of the granting authority, and their origin is remote.

Letters patent, for the exclusive use of inventions, were of later date than letters patent for many other rights or privileges. They were originally issued under the same general principles as those for other objects; but in progress of time became the subject of a special branch of jurisprudence. Historically, this latter had its origin only four or five centuries ago, and the earlier patents were loosely defined. The principle, however, is identical with one of the laws of ancient Persia, a land composed, in great part, of barren and arid stretches of country, interspersed with ponds and watercourses. By the Persian law it was provided, that whoever should reclaim a piece of desert land by irrigation, should have the exclusive right of tillage during the period of two generations. The analogy between the work that produces harvests where none would grow before, and that which produces wealth by the elaboration of an idea, is close and manifest.

The Romans secured to writers the exclusive use of their manuscripts, which, to a certain limited extent, resembled the modern protection to inventors, although no letters patent were granted. The Chinese, in the ninth century, offered rewards for excellence in handicrafts, but it is not known that they rewarded the introduction of novelties in industries. In Europe the latter practice was first adopted with reference to the introduction of arts and manufactures from abroad; the introducer and the inventor of new processes and implements being regarded as of equal merit. This idea is inherent in the patent laws of Great Britain, of Russia, and some other countries to this day. The rewards offered for such improvement varied in character. In Nuremberg they were patents in the modern sense of the term, and it was by this means that the manufacture of wire, including gold wire for the fabrication of cloth-of-gold, became one of the great industries of that famous city. In France, the manufacture of silk was encouraged by an edict that the artisans should have the privilege of wearing swords, a distinction previously accorded only to nobles.

In England, from the time of Edward III., the granting of exclusive privileges for limited periods to inventors and introducers of new improvements was in vogue. The first of these grants of which there is any record was to "two monks and an alderman," who alleged that they had discovered a method for transmuting base metals into gold. The crown seems to have doubted whether this was a proper subject for protection, and appointed a commission to determine whether such transmutation was possible. The report was in favor of the projectors, and the patent accordingly issued under the great seal. The next is recorded several reigns later, and the earliest case cited as authority in modern patent practice bears date in the time of Elizabeth. It is worthy of remark that some of the first patents were granted to the authors of books, in precisely the same manner as like patents were granted to inventors for new and useful improvements in manufactures. This de-

monstrates that the modern copyright law and patent law are substantially identical in origin, as they are in principle.

As before remarked, the granting of letters patent was not restricted to the protection of new inventions, but was extended to many other things, and among these latter were many prejudicial to the public welfare. Of such especially were the monopolies granted to individuals during the time of Elizabeth and of James I., for the sale of many of the necessities of life, such as salt, herrings, potash and numerous other things. These monopolies were contrary to the common law of England, and as such were bitterly opposed by the people. The antagonism to them rose to such a height that, in 1621, the twenty-third year of the reign of James I., the famous statute of monopolies, so called, was enacted. This prohibited all manner of monopolies, with the exception of exclusive privileges granted to inventors or introducers, within the realm, of new and useful improvements in manufactures. These exceptions, in no case, were to exceed a period of fourteen years. The term "manufactures" has been broadened by judicial interpretation to include every variety of improvement in any art or industry which, in its production, calls for the exercise of the inventive faculty, and which is not injurious to public morals. It is common, with many writers on the law of patents to date the patent system from the passage of this statute. This, however, is not correct, for, as before stated, patents for inventions had been granted long before, not only in England, but in other countries, while, as a matter of law, the statute of monopolies made no change whatever as concerns patents granted for new and useful improvements in the arts. The only change which it effected was the prohibition of unlawful monopolies which sought to take from the people what had before belonged to them, while it distinctly recognized the old-time right of the crown to grant exclusive privileges during limited periods, an improvement not previously known in the realm. But even this was not a change in the law, for the statute itself was framed to re-assert and re-establish the ancient rights of the people, and was not only prohibitive as to some things, but it was also declaratory as to others. The statute merely distinguished between patents granted for new and useful inventions, and patents granted for monopolies in articles previously known and used by the public, permitting the former and denying the latter.

It is clear that this method of rewarding inventors by grants of exclusive privileges from the crown, grew originally out of the lawful authority of the latter under the Common Law of England, and rested on this foundation until about thirty years ago, when the practice became the subject of a new act of parliament, under which patents have since been granted, and which has remained unchanged to the present time, but which left their ethics and principle unchanged.

The patent law of England, therefore, is to be found in the decisions of the English courts, and these show a constant progress, refining and explaining the principle on which patents should be granted from the time of the Tudors until something more than a century ago when the litigation concerning Arkwright's spinning machinery, Watt's steam engine, and other great improvements which made their appearance about that time, formulated the jurisprudence on this subject in a clear and comprehensive manner. It was undoubtedly from this that the framers of the Constitution of the United States

derived their convictions as to the justice and propriety of protecting property in ideas, both as regards arts and literature, and which were embodied in the 119th clause of that instrument.

The origin and development of the patent law of this country will require the space allotted to another article.

THE MECHANICAL ORGUINETTE.

Among the many musical instruments of recent introduction, there is, perhaps, none more noteworthy than the mechanical orguINETTE, which is a reed musical instrument, constructed somewhat on the principle of a cabinet organ, and adapted to be automatically operated by simple sheets or strips of perforated paper, each sheet representing one or more tunes. There is no limit to either kind or quantity of music. It will play hymn tunes, popular airs, sets of quadrilles, polkas, waltzes, reels and hornpipes with a clearness, accuracy, and degree of execution which but few performers can equal. A mere child can play it. The music-box and all kindred instruments are not only expensive luxuries enjoyed by a few, but they are limited to a few set tunes, and so soon become tiresome, and as means of enjoyment to their owners, entirely worthless. The orguINETTE, with its automatic music sheets, represents both organ and organist, music, musician and music teacher, and so is admirably adapted for singing parties, dancing parties, winter evenings' entertainments, and educational purposes, and is therefore not only the latest musical wonder, but, the price considered, the most marvelous mechanical musical instrument of the age!

The appearance of the orguINETTE is that of a square box, about two feet long and a foot wide, with four legs, which are fixed to a frame, at either end of which is fastened upright holders for the rolls of music.

The music sheets are then drawn across the reeds, as in the cabinet orguINETTE already described. Each roller contains twenty or thirty tunes, and is classed under the head of, first, sacred music; second, popular airs; third, hornpipes, reels, waltzes, polkas, etc. The provision for repeating the sacred music and popular airs is perfect. The tunes under the third head, viz., hornpipes, reels, etc., of the same class, are arranged upon the sheets in consecutive order, so that the time is kept up, while a pleasing variety of tunes is produced. The sets of quadrilles are complete in quantity, and mathematically correct in time; and, as all the changes of figures are printed on the sheets, any one, even a child, without ear for music, or musical knowledge, can provide the music, do the prompting, and so far take the place of professional musicians as to call forth the lament, "our occupation is gone." Musicians are not everywhere available. Very few can afford to engage them when they are available. The amount usually paid them for one night will buy the orguINETTE and music enough for every night in the year, without the unpleasantness and restraint caused by the presence of strangers.

The orguINETTE, since it has been brought to the notice of the public, has met with unprecedented success, and, although it is eclipsed by the cabinet orguINETTE, it will, no doubt, still continue to be in demand, as there is room enough for both in the market, and, as the orguINETTE is cheaper, it will command its share of the trade.

These instruments are now finding their way into every civilized country in the world, and the present demand upon the manufacturers is said to be very great. Further information can be had by communicating with The Mechanical OrguINETTE Company, 831 Broadway.

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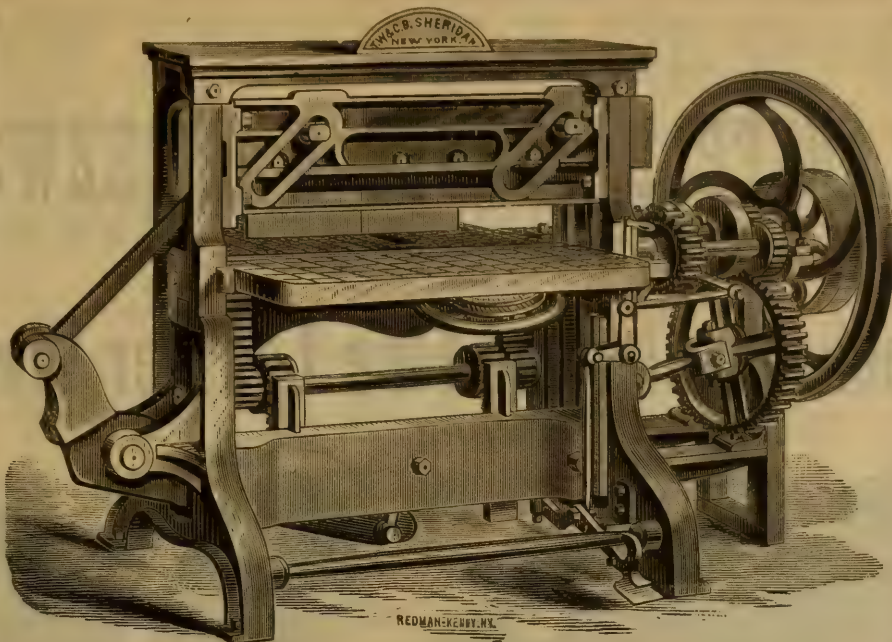
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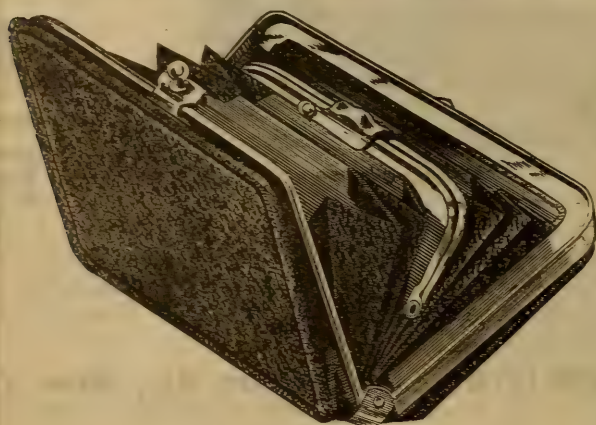
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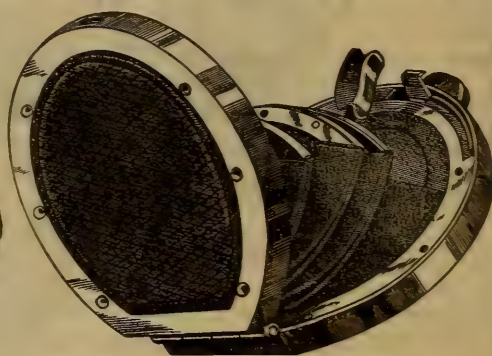
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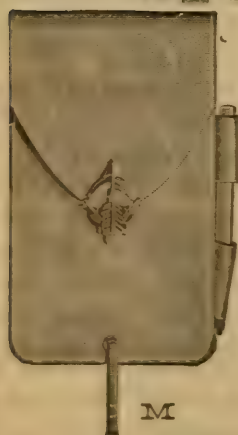
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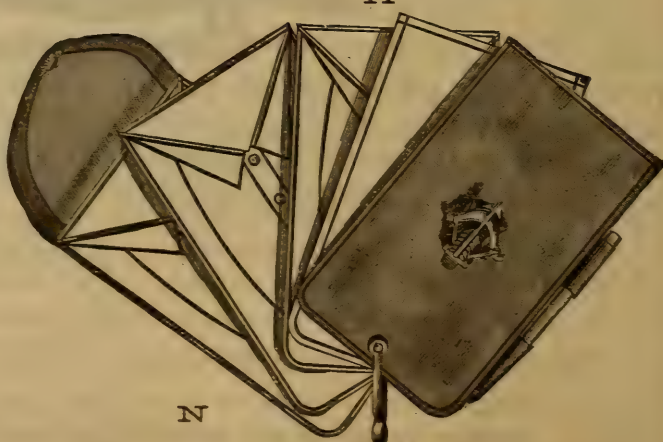
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WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by THE STYLOGRAPHIC PEN CO., Providence, R. I.

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

QUEEN VICTORIA.—Mrs. JAMES A. GARFIELD.

Steel Plate Portraits, Cabinet Size, Gilt Edges.

JUST PUBLISHED BY

RALPH TRAUTMAN, No. 312 Broadway, NEW YORK,

Publisher of Steel Plate Portraits.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,

Photographic Apparatus and Chem-
icals,

Stereoscopes and Views,
Stereopticons and Magic Lanterns,

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

CHICAGO RUBBER STAMP WORKS,

(S. HOLDERNESS & CO., Proprietors.)

No. 133 East Madison Street, Chicago, Ills.,

— MANUFACTURERS OF —

Self-Inking Rubber Stamps

HAND STAMPS, DATING STAMPS, NAME STAMPS, PRINTING
WHEELS, POCKET STAMPS,

And Every Variety of Rubber Stamps.

CLOSE ESTIMATES ON IMPORTANT ORDERS. SEND FOR CATALOGUE AND PRICE LISTS.



Dickens' Daily Calendar

With Appropriate Quotations for Every Day in the Year.

SAMPLE MAILED FOR 25c.

New Year Visiting Cards

Engraved, \$6.00 per 1,000. Illuminated, \$3.00 per 100.

28 SAMPLES MAILED FOR 15c.

MATTHEWS & CO., 1202 Chestnut Street, Philadelphia, Pa.

A STANDARD ARTICLE.

THE PATENT AUTOMATIC FOUNTAIN PENHOLDER.

Patented April 30, 1878. Patented August 6, 1878.



ELEGANTLY plated in nickel, strongly and handsomely gotten up, filled from an inkstand by simple suction like a syringe, will write a quire of paper at a filling, uses any pen or any kind of ink, has no valves or mechanism of any sort, and is one of the most meritorious and quick-selling novelties ever devised. Trade, \$2.00 per dozen, by mail.

PHILADELPHIA NOVELTY CO., 821 Cherry Street, Philadelphia, Pa.



Self-Locking Door Indicator.

Patented February 15, 1881.

THERE has been much inquiry for this excellent Agents' Novelty. It comprises a handsome, reversible, and beautifully finished and polished Case (our new design is now ready) and a book of nine eyeleted cards, bound with Wire Rings and containing seventy-two different references. It pays nearly 200 PER CENT. PROFIT! at regular prices, and goes to the best trade. Sample by mail complete, with Catalogue of our Patented Specialties, 50 Cents, post-paid.

PHILADELPHIA NOVELTY CO.,

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KING'S OFFICE PENCILS—FINEST AND BEST.

GEO. F. KING & MERRILL,

Blank Book Manufacturers and Stationers,

KING'S CELEBRATED BANK, OFFICE AND NONPAREIL PENS,
NONPAREIL, OFFICE AND CLOTH LEAD PENCILS,

No. 29 HAWLEY STREET, between Milk and Franklin Sts., BOSTON.

KING'S OFFICE PENS—SUPERIOR TO ALL OTHERS.

WHAT IS A HELIOTYPE?

The Heliotype process is the application of the well known principles of photography to the art of printing and the practice of the printing press. Photography is purely a chemical (or actinic) process, as the name ("writing by light") implies. Printing, on the other hand, is purely mechanical. The heliotype process is both chemical and mechanical, combining the chemical principles of photography with the mechanical methods of printing. In short, the heliotype process may be described as photography in the printing press.

The product of the heliotype process is called a heliotype. It is both a photograph and a print. It is a photograph mechanically produced, and it is at the same time a print having a chemical origin. The ordinary photograph is produced in evanescent materials, and will fade; the heliotype is printed with permanent ink, and can never fade. The heliotype, therefore, may be defined as a photo-mechanical print, possessing the exact features of a photograph, together with the permanent qualities of ordinary printing.

To appreciate the full bearing of the heliotype process in working out its results, it is necessary to understand a little of photography, and how the ordinary photograph is made. Almost everybody has sat for a photograph, and knows that there are two steps in the process: first, obtaining the image on a glass plate by means of a camera placed in front of the subject; and, second, producing its counterpart on a sheet of paper. The glass plate is called a "negative;" its counterpart on paper is technically termed a "positive," and is what in ordinary phrase we call "a photograph." In both these steps the photographic operator is dependent on light—both of the results are chemical. The "negative" is produced by light acting upon the sensitive material with which the glass plate in the camera is coated. As soon as chemistry has firmly fixed the light-produced image on the glass plate, the plate is placed in contact with a sheet of sensitive paper, and the action of light is again invoked to impress the image upon the paper, and produce the "positive," or "photograph." Each one of these "positives," or "photographs," requires a fresh use of the negative and a fresh exposure to light to produce it, thus making the method of production slow, cumbrous, and uncertain. It is at this point that the heliotype process begins to separate from chemical uncertainties, and take to the surer ground of mechanical methods. How is it to proceed then? It already has its "negative," which is taken precisely as the photographic negative is taken; what it now needs is to produce its positive by rapid and sure means. To do this, it must first procure a "positive" plate or matrix capable of mechanically producing other "positives," and thus dispensing with the continued use of the "negative," and the continued use of light in every impression.

It has been shown that the "negative" is made in the ordinary manner. The next step is the preparation of the "positive" plate. Ordinary cooking gelatine forms the basis of this plate, the other ingredients being bichromate of potash and chrome alum. It is a peculiarity of gelatine, in its normal condition, that it will absorb cold water, and swell or expand under its influence, but that it will dissolve in hot water. In the preparation of the plate, therefore, the three ingredients just named, being combined in suitable proportions, are dissolved in hot water, and the solution is poured upon a level plate of glass or metal, and left there to

dry. When dry, it is about as thick as an ordinary sheet of parchment, and is stripped from the drying-plate, and placed in contact with the previously-prepared "negative," and the two together are exposed to the light. The presence of the bichromate of potash renders the gelatine sheet sensitive to the action of light; and whenever light reaches it, the plate, which was at first gelatinous or absorbent of water, becomes leathery or waterproof. In other words, whenever light reaches the plate, it produces in it a change similar to that which tanning produces upon hides in converting them into leather. Now, it must be understood that the "negative" is made up of transparent parts and opaque parts; the transparent parts admitting the passage of light through them, and the opaque parts excluding it. When the gelatine plate and the "negative" are placed in contact, they are exposed to light with the "negative" uppermost, so that the light acts through the translucent portions, and waterproofs the gelatine underneath them; while the opaque portions of the "negative" shield the gelatine underneath them from the light, and consequently those parts of the plate remain unaltered in character. The result is a thin, flexible sheet of gelatine, of which a portion is waterproofed, and the other portion is absorbent of water, the waterproofed portion being the image which it is wanted to reproduce. The repulsion which exists between water and any form of grease is well known. Printers' ink is merely grease united with a coloring-matter. It follows, that the gelatine sheet, having water applied to it, will absorb the water in its unchanged parts; and, if ink is then rolled over it, the ink will adhere only to the waterproofed or altered parts. This flexible sheet of gelatine, then, prepared as described, and having had the image impressed upon it, becomes the heliotype plate, capable of being attached to the bed of an ordinary printing press, and printed in the ordinary manner. Of course, such a sheet must have a solid base given to it which will hold it firmly on the bed of the press while printing. This is accomplished by uniting it, under water, with a metallic plate, exhausting the air between the two surfaces, and attaching them by atmospheric pressure. The plate, with the printing surface of gelatine attached, is then placed on an ordinary platen printing press, and inked up with ordinary ink. A mask of paper is used to secure white margins for the prints; and the impression is then made, and is ready for issue.—*Heliotype Printing Company, 211 Tremont street, Boston.*

The *Jewish World* says that an interesting discovery of MSS. belonging to the Mendelssohn family has just been made at an antiquary's in Berlin. The "find" consists of two thick volumes. The first is an *Excerpt-book* of Moses Mendelssohn, containing notes and studies having reference to his work on Rousseau, and sketches or copies of two letters addressed to Lessing. In addition, there are all sorts of stray thoughts and occasional notes jotted down, evidently for subsequent use; transcriptions of several French poems; notably, too, incomplete translations into German of some of the amatory poems of the Abbé Bernis. The addresses of many high-born personages with whom Mendelssohn carried on correspondence, and scraps from his friend and business-connection Bernard, are also contained in this collection. The second of the MS. volumes is headed *Kollektanenbuch für das Jahr 1783 von Joseph Mendelssohn*, eldest son of the philosopher and littérateur. The book, notwithstanding the superscription, belonged to Mendelssohn himself, and contains in his own handwriting philological notes and brief sketches as well as copies of a number of letters.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk, Satin, &c. An Extensive Line of Steel Plate Folders. Full Line of Illuminated and other Stationery, Fine Cabinets, &c.

Our Representatives will visit the entire Trade in August.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

SHEET GOODS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 35 Dresdnerstr., | No. 324 Broadway,
BERLIN, GER. | NEW YORK.

Stock of new Christmas, Birthday, Sunday School, Advertising Cards, etc.

ESTABLISHED 1829. Contractor to Her Majesty's Stationery Office. ESTABLISHED 1829

G. CARLYLE,

MANUFACTURER OF

Carbonic, Tracing and Manifold Copying Papers.

OILED AND DRYING PAPERS FOR COPYING MACHINES.

MANIFOLD WRITERS.
MANIFOLD PENS.

DUPLICATE BOOKS.
AGATE STYLES.

CARBONIC PAPERS Specially prepared FOR HOT CLIMATES.

11 WATERLOO BUILDINGS, HANOVER ST., LIVERPOOL, ENG.

THE WM. H. BRETT ENGRAVING CO.

(WM. H. BRETT, Manager.)

Steel and Copper Engraving and Plate Printing.

A FULL LINE OF STEEL PLATE FOLDING COVERS

Of the very newest designs, for Hotel Bills of Fare, Private Dinner Parties, Orders of Dance, Menus, etc.

Lowest Discount to the Trade. WE HAVE NO SUCCESSORS.

No. 30 BROMFIELD STREET, BOSTON.

J. W. MIDDLETON,

55 State Street, Chicago.

WHOLESALE AND RETAIL STATIONER,
PRINTER AND BINDER,

Manufacturer of Blank Books and Copying Books.

THE AMERICAN NEWS COMPANY'S

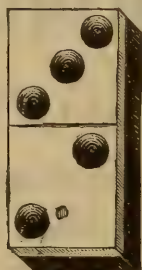
Thirteenth Edition Catalogue and Price List of

FOREIGN STATIONERY DOMESTIC

SAMPLE PAGE.



314



116



418



720

Dominoes.

Ebony and Bone, in Whitewood Boxes, Imported.

	Dozen Sets.
No. 114, 2 Rivets.....	\$1 80
116, 2 " (See cut).....	2 25
118, 2 ".....	2 75
120, 2 ".....	3 50
218, Pivots, extra thick.....	3 75
220, ".....	4 50
314, " thick (See cut).....	1 80
316, ".....	2 25
318, ".....	2 75
320, ".....	3 50
418, Flat nail, extra thick.....	3 75
420, ".....	4 50
518, Pivot, extra fine, pol'd face.....	4 75
520, ".....	5 50
618, " " " col'd eyes.....	5 00
620, " " " ".....	6 00
718, 2 Rivets & Pivots, extra fine, pol'd face....	6 00
720, 2 " " " ".....	7 25
722, 2 " " " ".....	8 00

Ebony and Bone, in Polished Mahogany Boxes.

	Dozen Sets.
No. 1316, Pivot, thick.....	\$3 50
1318, " ".....	4 25
1320, " ".....	5 00
1448, Flat nail, extra thick.....	5 25
1420, Pivot nail, " pol'd face.....	6 00
1518, " " " ".....	6 00
1520, " " " ".....	7 00
1618, " " " col'd eyes.....	6 25
1620, " " " ".....	7 50
1718, 2 Rivets & Pivot, extra thick, pol'd face.....	7 25
1720, 2 " " " ".....	8 25
1722, 2 " " " ".....	10 50
1820, Pivot, extra fine, fancy border.....	8 00
1920, " " " ".....	8 00

Extra Fine and Large.

No. 312,—20 lines.....	\$13 50
314,—20 ".....	9 00
309,—22 ".....	13 50
310,—26 ".....	24 00
315,—30 " double nine.....	48 00



Black.



Arabesque.

Wood Dominoes.

	Dozen Sets.		Dozen Sets.
Peerless, whitewood, white face, black spots....	\$0 70	National, whitewood, black face, white spots.....	\$0 80
Embossing Co's.			
Black, white spots (see cut).....	\$4 00	Double Nine.....	\$8 00
Arabesque, black (see cut).....	4 80	American (Toy).....	80

NOTE.—The above comprises the leading styles and patterns of Dominoes; our full assortment, however, contains a number of fine and fancy styles not here enumerated, and ranging in price from \$3 to \$10 a set.

Our Price List of Newspapers and Periodicals,
Our Catalogue of Books,
Our Price List of Cigars,

Will be mailed, free of charge, to any address in the Trade only.

For 1881—2

Is now ready for distribution. It is richly illustrated with new wood-cuts expressly got up for this edition, and its contents will be found of interest to every dealer in Stationery, Books, Newspapers, Notions, Drugs, Etc., Etc.

IT WILL BE MAILED

Free of Charge,

To any address in the

TRADE ONLY.

The American News Company,

NEW YORK

THE L. L. BROWN PAPER COMPANY, — ADAMS, MASS. —

MANUFACTURERS OF FIRST-CLASS

BOND, PURE LINEN, BANK-LEDGER AND RECORD PAPERS,
FLAT CAPS, FOLIOS, CROWN, DEMY, MEDIUM, ROYAL,
SUPER-ROYAL, IMPERIAL, DOUBLE-DEMY, DOUBLE-
MEDIUM, DOUBLE-ROYAL, ELEPHANT, COLOMBIER,
ATLAS, DOUBLE-ELEPHANT, AND ANTIQUARIAN.

HAND-MADE DRAWING PAPER.

FOR SAMPLES, &c., ADDRESS

THE L. L. BROWN PAPER CO., ADAMS, MASS.



This Leaf is a Sample of the Celebrated Hand-made Drawing Paper Manufactured by The L. L. Brown Paper Co.

Furnished in Three Finishes, for Ink, Pencil, and Crayon.

HOLIDAY TRADE, 1881.

HOLIDAY TRADE, 1881.


BLANK BOOKS,

 Autograph Albums 

Scrap Books, Photograph Albums,

— AND —

FINE LEATHER GOODS.

 UR line for the Holidays is now ready. The assortment of Fine Leather Goods is entirely new. We call particular attention to the line of Imitation Ivory Autograph Albums and Photograph Albums, made of Celluloid, all of which are warranted as to strength, and will neither warp, split nor crack.

Our stock of Blank Books is exceedingly large and complete, enabling us to fill all orders promptly.

We invite the Trade to call and see our New Goods or write for Samples, which will receive prompt attention.

BOORUM & PEASE,

Nos. 28, 30, 32 and 34 Reade Street, New York.

LONDON.

NEW YORK.

THOS. DE LA RUE & CO.'S IMPERIAL TREASURY

WRITING PAPERS



AND ENVELOPES.

THIS POPULAR STATIONERY is made from the very best rags, and is tub-sized with the purest animal size by a process which strengthens it throughout its entire texture. It is supplied with a rough, mill rolled, or highly finished surface. Each sheet of paper bears the watermark, "Imperial Treasury, De La Rue," and the Imperial Crown and Monogram. Both paper and envelopes are packed in neat, ornamental boxes, with hinged lids and fall-down flaps—the paper in five quires and the envelopes in boxes of one hundred. This paper combines the excellences of hand-made paper, with the best characteristics of machine-made paper, and we can with confidence recommend it to all stationers who deal in first-class stationery.

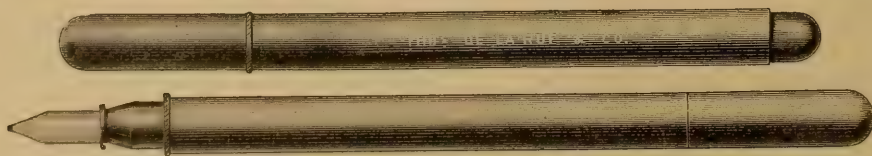
Samples and prices on application to our American representative, **Mr. A. J. PULSFORD**, P. O. Box 1590, New York.

DE LA RUE & CO.'S

ANTI-STYLOGRAPH

(HEARSON'S PATENT).

A Self-Feeding Reservoir Penholder Carrying a Pen with Ordinary Nibs.



Writes with an ordinary Pen, changeable at pleasure, and maintains the usual characteristics of the handwriting. Contains sufficient ink to last several days, and may be carried in the pocket without danger of leakage.

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c., &c.,

BUNHILL ROW, LONDON, ENGLAND.

THOMAS VERNON.

DAVID SCOTT.

GEO. R. VERNON.

VERNON BROTHERS & CO.

PAPER WAREHOUSE,

Nos. 65 & 67 DUANE ST., NEW YORK.

MILLS AT SALMON FALLS, RUSSELL, MASS.

☛ CAPACITY, FIVE TONS PER DAY. ☛

Manufacturers of the following Brands of Writing: Alleghany, St. Lawrence, National, Bay View, Windsor, Neptune, and Palisade Note, Letter, Foolscap, Legal and Bill Cap Papers.

Dealers in Rope and Jute Manillas of all sizes, Tissue Manillas, 16, 20 and 24 sheet count; Seidlitz Paper, Hardware, Machine and Super Calendered Book and News, Colored Poster and Glazed Cover. Diamond, White and Colored Blotting, equal to any manufactured.

Manufacturers of Colored and White Tissue Papers and Tissue Copying Papers.

Manufacturers of the Vernon Paper Company's Ledger Paper, United States and Washington Flats Superfine and Fine Flats of all sizes, White and Colored French Folios, Colored Flat Caps and Folios, Buff and Gold Envelope Papers, Engine-Sized Flat Papers of first, second and third qualities for Blank Book Manufacturers.

Importers of English White and Silver Ware Tissue.

DOLLS.

It is rather comical to see a boy with a doll, yet it was only a few days ago that a lad of about six years entered a car on the elevated railway, and bestowed such care and affection, rude in its way, upon his "dolly," as to excite the smiles and even the sympathy of all who saw him. Such instances of masculine juvenile taste are rare, but it is long ere the mind feminine parts with its love for dolls, and girls in their teens are not beyond the disposition to pet and cherish the much-loved and inanimate counterfeits of diminutive humanity. But dolls will break and soil; they will wear out their lives like their prototypes, and having served in their generation, are succeeded by later favorites. It is not surprising, therefore, that there should be a constant demand for dolls at all times, but especially at the festival season, when each new doll, decked in the freshest of wardrobes and supplied with all of the miniature appendages of the toilet, makes her debut with an éclat which enhances the importance of the occasion. To meet this demand, whether for cheap or costly dolls, to suit the purchasing capacity of the poorer or wealthier classes, is the business of more than one house. To illustrate some of the dolls which will please many a young person



UNDRESSED BISQUE
DOLL.

THE NEW LEEDS
ART FAIENCE.

The Leeds correspondent of the *Artist* gives some interesting particulars of the advance in the new art pottery of that place. The ware, he says, has almost changed its character, and has attained more originality.

We quote: "A great many experiments have been going on with regard to body, colors and firing; and considering the recent establishment of the pottery (that is, the fine art portion of it), with a marked success. Upon the degree of heat employed depends, of course, the perfection or the reverse of the color, a trifle more or less being a great consideration; but, as a result of these trials, the regulation of heat is now well understood and under command, and consequently the effect certain. In looking round the workrooms crowded with ware, one is struck by the infinite variety combined with individuality. As I said before, each piece is unique, and what might cause a pang in the heart of some whose perception of 'balance' is strongly developed, there are no 'pairs.' Vases of a similar size and shape there are, but it would be rather hard to find any two which it would suit the taste of such a person with respect to duplicate decoration.

"The body of the ware has undergone a change too. It is now made of a fine red clay, which, if baked without glaze, would produce a very fine red and close terra-cotta. On this base, the artist, with his range of colors, has great scope for effect; for by using opaque colors he can entirely cover the ground, or by the same colors used rather thinner, and in places leaving the ground, the rich red of the body comes well into

the general decoration. New colors and combinations, too, have been found; no trifling matter this, considering the limited range of colors capable of standing the heat required to fuse the



WAX DOLL HEAD.

glaze; for all decoration is here under the glaze, and till these last few years various blues from oxide of cobalt formed the only underglaze color known to potters which was not precluded, by its price, from extensive use. What seems a rather new idea, and is found to answer well, is



DRESSED BISQUE DOLL.

the using of the colors on the ware while it is yet in a soft state. It is then dipped in the glaze, and in some of the experiments baked in a 'green' state with good results.

"It is a rather difficult task to describe the appearance of the ware. One of the best batches



JOINTED DOLL.

turned out is a series of bottles and jars in the African style; gourd-shaped bottles, and some quaint looking nests of small jars fastened together. Then there are some pilgrim-shaped bottles for hanging up. All these are richly colored and glazed with apple and yellow greens, with patterns incised, sometimes through the glaze, showing the red body underneath. In a higher style of art are some well-proportioned

vases decorated with a blending of colors; grays, browns, purples, here and there streaked with yellow, and the whole forming an exquisite agate-like effect. Other pieces are covered with well-modeled flowers in high relief, blended backgrounds, the flowers naturally colored. The principal artist, M. Kreimer, is very successful in this as well as in modeling large plaques with figure subjects."

POWERFUL EXPLOSIVE COMPOUND.

Berthollet's fulminating silver is a very dangerous substance, which results from the action of ammonia on oxide of silver. A very good receipt for producing it is as follows: Digest freshly precipitated oxide of silver in strong liquor of ammonia for twelve or fifteen hours, then pour off the liquid and cautiously dry the black crystalline powder which remains and which is the fulminate. Also the decanted ammonia contains some fulminate, and this will be deposited on cooling after gentle warming of the liquid or on spontaneous evaporation. Only a few grains of oxide of silver should be used in a single operation. This is an exceedingly powerful and dangerous explosive, the properties of which are but little known though it was discovered in the last century. It is mentioned in but few of the books on chemistry.

—:O:—

A new metal is proposed in which to construct pipes to lay telegraph wires underground, and is described as very light—only about one-sixth the weight of iron—and being composed almost entirely of pure carbon, is indestructible. Whether in the air or underground, it does not rust or

change by exposure, and is not affected by heat or frost. The most important characteristic claimed for it, however, in connection with underground wires, is its being a perfect insulator. The pipes of the metal need not, it is stated, be buried very deep in the ground, as they may be of a semi-elastic character, adjusting themselves to the slight upheaval and depression of the ground through the action of frost.



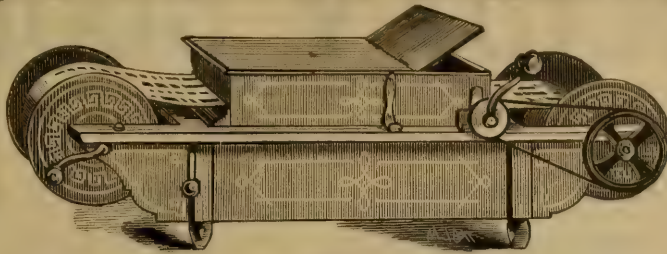
INDESTRUCTIBLE BABY
CRY DOLL.

The authorities of the Royal Public Library at Dresden, which is especially rich in old German and Oriental MSS., have decided to publish with Teubner, of Leipsic, a new catalogue of their treasures. The Oriental MSS. will be excluded, having been adequately described by H. O. Fleischer in 1831; but the existing catalogues of the rest are entirely inadequate or out of date. The work has been intrusted to Dr. Schnorr von Carolsfeld, secretary of the library, who will give a full account of each single codex and its contents by the light of the most recent publications on the subject. The total number of codices to be catalogued is about 6,000, and the printing of the work has already begun.

Rest, that is permanent, is not to be expected on the road, but at the end of the journey.

THE MARVELOUS ORGUINETTE

Every Stationer in the Country should keep them. They sell from \$8 to \$14. Apply for an Agency, also for Price List and Catalogue.

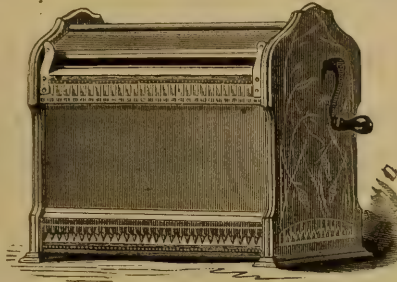


STYLE H.

Length, 27 in.; width, 12 $\frac{1}{4}$ in.; height, 8 in. Weight, boxed for shipment, 22 lbs.

Every Stationer in the Country should keep them. They sell from \$8 to \$14. Apply for an Agency, also for Price List and Catalogue.

THE ORGUINETTE is a reed musical instrument, constructed somewhat on the principle of a cabinet organ, and adapted to be automatically operated by simple sheets or strips of perforated paper, each sheet representing one or more tunes. There is no limit to either kind or quantity of music. It will play **Hymn Tunes, Popular Airs, Sets of Quadrilles, Polkas, Waltzes, Reels and Hornpipes**, with a clearness, accuracy and a degree of execution which but few performers can equal. A mere child can play it. The music box and all kindred instruments are not only expensive luxuries en-



STYLE L.

joyed by a few, but they are limited to a few set tunes and, so, soon become tiresome and, as a means of enjoyment to their owners, entirely worthless. The Orguinette, with its Automatic Music Sheets, embodies in itself the expert musician and graphic music teacher. It is the singer's accompanist and the dancer's quadrille band. It is adapted to Families, Schools, Halls and Churches. It enables nature's musicians without the knowledge of music to play most elaborately and with a degree of taste and expression which could not be excelled by the most cultured artist.

It is an endless source of pleasure to both young and old. Its reputation and success are without a parallel in the history of musical instruments.

Mention Am. Stationer.

THE MECHANICAL ORGUINETTE CO., 813 Broadway, bet. 12th and 13th Sts., New York.

The Buxton & Skinner Stationery Co.,

ST. LOUIS, MO.,

Having Removed to their New Buildings,

Nos. 115 and 117 Chestnut St.,

Desire to announce to their old friends and patrons and the trade generally that, with their increased facilities, they are still better enabled to furnish everything in the stationery line and to execute all orders for **Printing, Lithographing and Blank Books** at figures which cannot be duplicated in the Southwest.

Send for Estimates before Ordering Elsewhere.

PRINTERS' EMPORIUM.

ESTABLISHED 1840.

St. Louis Type Foundry

—AND—

PAPER WAREHOUSE,

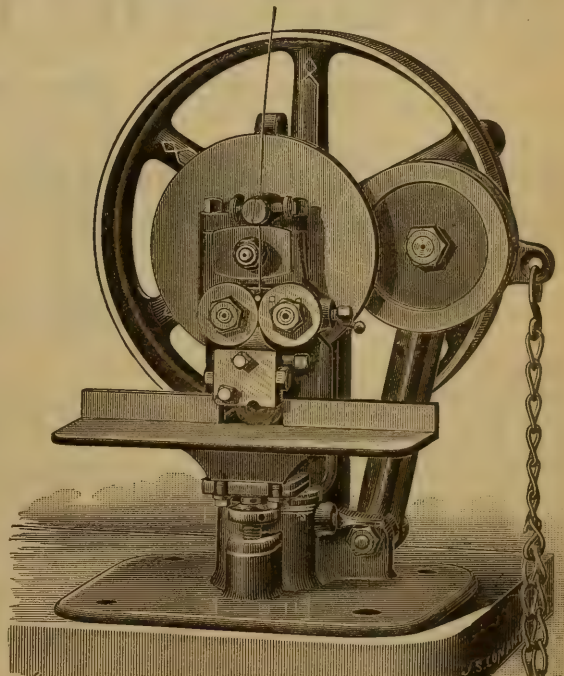
Nos. 115 and 117 Pine Street,

(Till November 1st).

Will remove about November 1 to 500 and 502 North Third St.

ST. LOUIS, MO.

BOOK BINDERS' WIRE STITCHING MACHINE,



OF LARGEST CAPACITY. POWER AND HAND COMBINED.

Manufactured by **CHARLES CARR,**

Granite Street, South Boston, Mass., U. S. A.

HOLIDAY GOODS.

MUSICAL BOXES,

MUSICAL INSTRUMENTS,

OPERA GLASSES,

FRENCH FANS,

ALBUMS,

PHOTOGRAPH FRAMES,

SCRAP BOOKS,

And a large variety of PARIS NOVELTIES.

Proprietors of the Celebrated RUSSIAN GUT VIOLIN STRINGS.

GOODS SOLD TO THE TRADE ONLY.

Inquire for our ILLUSTRATED PRICE LIST of Holiday Goods.

JOHN F. STRATTON & CO.

No. 49 Maiden Lane, New York.

W. B. CARPENTER & CO.,

128 and 130 Walnut Street, CINCINNATI,

Rulers, Printers and Blank Book Makers,

MANUFACTURERS OF ODD SIZES OF ENVELOPES ONLY FOR THE TRADE.

— PROPRIETORS OF —

Oxford Mills Writing Papers,

Improved Stub Pens, No. 666.

Hope Mills Writing Papers,

Treasury Letter Books,

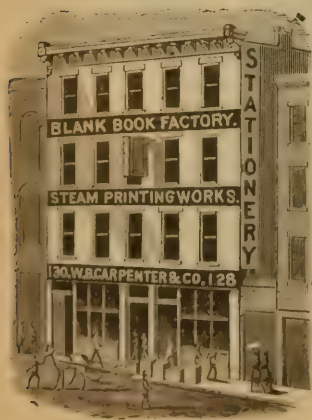
Pleasant Writer Pens, No. 777.

Practical Copying Books

AND OTHER SPECIALTIES.

REPRESENTATIVES IN THE "CENTRES OF POPULATION" FOR

The Hektograph Co., Boorum & Pease's Goods, Carter's and Thomas' Inks,
A. W. Faber's Pencils, Bands, &c., and the largest Envelope
Manufacturers in Massachusetts.





MUCILAGE.

A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woolen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL CO.,

2130 Race St., Philadelphia, Pa.

JAPANESE HANDKERCHIEFS AND NAPKINS

For the Season of 1880.

WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

CLEVELAND PAPER COMPANY, Sole Importers, Cleveland, Ohio.

—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

ROSENBAUM & CO.,

No. 208 North Eighth Street, Philadelphia,

MANUFACTURERS OF

PICTURE FRAMES, EASELS, EASEL FRAMES,

Jobbers of Stationers' Goods in General.

CHRISTMAS CARDS, PLAIN AND FRINGED.

SEND FOR CATALOGUE.



A. W. FABER'S

Improved Pencil Sharpeners.

A. W. FABER'S
COPYING INK

For Railroad and Express Companies, and
General Mercantile purposes.

EBERHARD FABER,

718 & 720 Broadway, New York.



A. W. FABER'S

Improved Pencil Sharpeners.

TOILET PAPERS

A SPECIALTY.

MY BRANDS ARE GIVING ENTIRE SATISFACTION.

Witch-Hazeline, Alpine, Brighter, Meadow Mills and Hotel

ARE PUT UP IN A SUPERIOR MANNER.

Also, supply all other Standard Brands at Market Prices.

C. C. WHITE, Manufacturers' Agent,

151 CHAMBERS STREET, NEW YORK.

INDIA-RUBBER.

A name often attaches to an article with slight reason, and clings to it long after it has ceased to be in any way descriptive.

This seems to be the case with india-rubber. It was first known in Europe early in the sixteenth century, soon after the voyages of Columbus, but it was one hundred years before any particular attention was paid to it, and only after the lapse of two centuries was it brought into prominence.

About 1740, a report to the French Academy of Sciences, made by M. de la Condamine, classes it as caoutchouc, and describes its nature, as far as then known, and the method in which it was gathered.

About this time it was discovered to be a desirable substitute for bread-crumbs in erasing pencil-marks; hence the name; and probably the earliest reminiscence of it by the older people of to-day is in connection with this use.

Somewhere about 1800 attempts were repeatedly made to apply this strange product of nature to other and broader uses, but very little progress was made, articles manufactured of it being too susceptible to atmospheric changes. They broke in the cold and "ran away" when subjected to heat.

When, in 1842, the process of "vulcanizing" was discovered, an immense future was opened for caoutchouc, or, as it has now come to be called, "rubber."

When we come to consider the almost innumerable articles of which it is, in various mixtures, the chief component part, the almost accidental name appears to be a misnomer.

Although it has wedged its way into so many new fields and been put to such varied uses, nothing has crowded it out of its earliest home, and, to-day, in the hand of the artist, architect and, in fact, of all who use a lead-pencil, it is still the eraser. Mixed and manipulated in various ways, it is found on every desk in every office, workshop and school in the civilized world, and, perhaps, it is not too much to say, that the quantity so used at present equals the total product of the gum fifty or sixty years ago.

Leaving out entirely the large quantity used in the form of hard rubber, most persons would be astonished to know the immense use of rubber in channels supplied by the stationery and artists' material trade.

Erasers of all sorts and shapes, from the large block on the accountant's desk, to the small bit in the end of the lady's pencil case; elastic bands which bind packages of documents in every safe in every land; thread rings, which take the place of twine on so many retail counters; cushions for slate frames—that boon to the nerves of the weary school teacher! these are only a few of the many ways in which the stationery trade sends out its no mean share of this useful vegetable product. For this branch of the trade only the very finest (Para) rubber can be used, the other and lower grades producing goods that are short-lived.

In larger fields, as in this, rubber has become an absolute necessity, and few of us realize how much of the world's progress has been rendered possible by it; in fact, it and its half-sister, gutta-percha, have literally "chained the lightning" and harnessed it to the car of every man's daily life.

If we were wiser we should be more discriminating in our criticism of the past, and, in shedding from us the husk of old-time error, we should not recklessly throw away the kernel which they have hidden.



SCHOOL BAGS.

"UNPARALLELED," and "O. W. BUSYBODY."

They are the best and cheapest in the market. Also Embroidered Bags for the Holidays. Hemp Bags, 12, 14, and 16 inches.

☞ An allowance of 10 per cent. cheaper than heretofore.

Also, I offer the trade all kinds of SLATE goods at low prices.

R. FIDEAU.

Mills and Factory : Office and Store :
Rockville Centre, L. I. 16 Beekman St., New York.

IMPORTERS OF FRENCH · CHROMO · CARDS

THEO. LEONHARDT & SON,

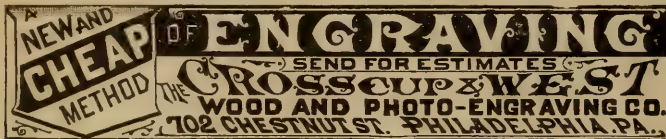
Nos. 324 and 326 Chestnut St., Philadelphia.

Massachusetts Agency: 25 School St., Boston.

WESTERN AGENCY,
Tribune Building, Chicago, Ills.

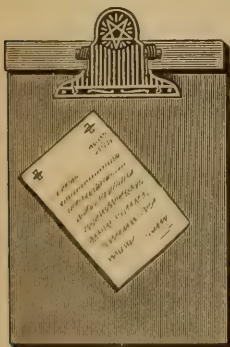
CALIFORNIA AGENCY,
No. 721 Market St., San Francisco, Cal.

COMMERCIAL LITHOGRAPHERS



SPECIMEN CIRCULAR SENT UPON APPLICATION.

MENTION THIS PAPER.



— A W A R D S : —
Diploma at American Institute Fair, 1875. | Honorable Mention at Paris Exposition, 1878.

VANHORN'S PATENTED LETTER CLIPS AND BILL FILES,

Japanned and Nickel-Plated Levers. Note, Letter, Cap. With and without Pins. Are the Neatest, Cheapest, Best and Most Salable. The Springs Never Grow Weak.

VANHORN'S NEWSPAPER FILE

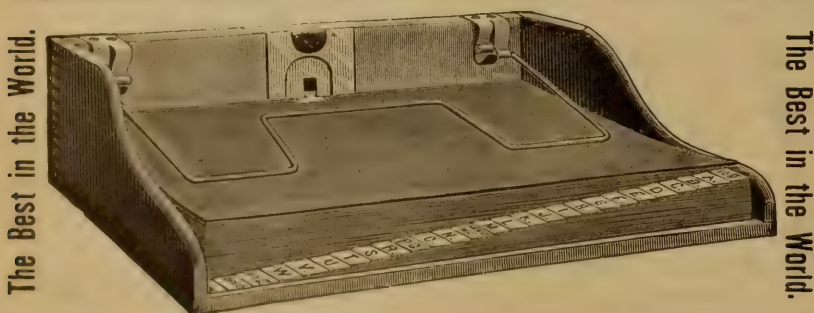
Places the leaves of each paper in consecutive order.
18, 21, 24, 27, 30, 33, 36 Inch.

PACK AND VANHORN'S TUBULAR BINDERS.

☞ For Sale by Wholesale Stationers generally. Send for Price List.

WM. H. WOGLOM, Mfr., 239 Greenwich St., N. Y.

AMBERG'S PATENT NEW "PEERLESS" LETTER FILE.



Manufactured by CAMERON, AMBERG & CO., New York, Chicago and London.

Sold by all leading Stationers throughout the World.

FRANG'S HOLIDAY PUBLICATIONS.

A hurried glance at the various lines of holiday goods exhibited at the New York office of L. Prang & Co., 38 Bond street, gave assurance of the steady advance made by this noted house in beauty of design not less than in perfection of execution. Among the Christmas cards the beautiful designs of Thos. Moran (No. 933) are reproduced so exquisitely that they will be accepted as veritable works of art, so also of the characteristic design of Hamilton Gibson (No. 928), the charming flower pieces of Mrs. O. E. Whitney (No. 925), and the beautiful vases and flowers numbered 913 and 931. There can scarcely be any question as to the great beauty of two children's heads (No. 929), of which the originals attracted very great attention in the competition of last February.

The new line of birthday cards, now coming in, offers abundant variety of style and ornamentation, ranging from a very pretty square floral card (No. 43) at 25c. per dozen, up to the elaborate double cards with dainty fringe which so readily command prices from three to twelve dollars per dozen.

Thanksgiving, too, has now its little line of pretty cards, chiefly intended for use at the family reunion that so generally marks the old New England feast, and the graceful verses of Whittier most happily accompany the clever and appropriate designs.

The issue of birth announcement cards is a new feature this season and is said to be a very successful one. They serve as a charming intermediary between the happy parents and their friends on certain auspicious occasions, and the only wonder is that they were not thought of long ago.

One of the most ornamental productions of this season is a pair of 12-inch plaques representing, the one an orchid, and the other a pelargonium. These are so carefully mounted on papier-maché that they bear the closest resemblance to their china sisters. Max Griebel, the wide-awake representative of the house, has had prepared for these plaques some exquisite stands or mats of rich old-gold plush, relieved by a bronzed frame. The setting is worthy of the art-workmanship of the picture, and congratulations may be extended both to the house which offers such goods and to the customers who display a real sense of the beautiful in purchasing.

In the spring allusion was made to the additional facilities which Mr. Prang had found necessary in order to keep up with his ever-growing business, and now it is stated that, despite the new presses and enlarged factory, the house is driven to its utmost in order to fill even the initial Christmas orders. Of course this is easy to explain when one considers the wonderfully artistic work produced; for the art-culture developed by the publications of Mr. Prang has been gradually spreading over the length and breadth of this country, until now the demand comes in constant increasing volume from every hearth and every home.

Transcripts of manuscripts can, it is found, be obtained in any ordinary thin copying book without using a press by the use of any ordinary ink reduced from ten volumes to six and to which four volumes of glycerine have afterwards been added. When a sheet of paper has been written over with this ink, it is placed under one of the sheets of the book, and then a piece of blotting-paper laid over the thin paper takes up, when pressed in the common way, any excess of ink which may come through.

THE CHAS. STEWART PAPER CO.,

139, 141 & 143 Walnut St.,
CINCINNATI, OHIO,

Manufacturers and Jobbers of

EVERY DESCRIPTION OF

*News, Book, Plate,
Writing and
Wrapping*

ALSO,

A FULL LINE OF

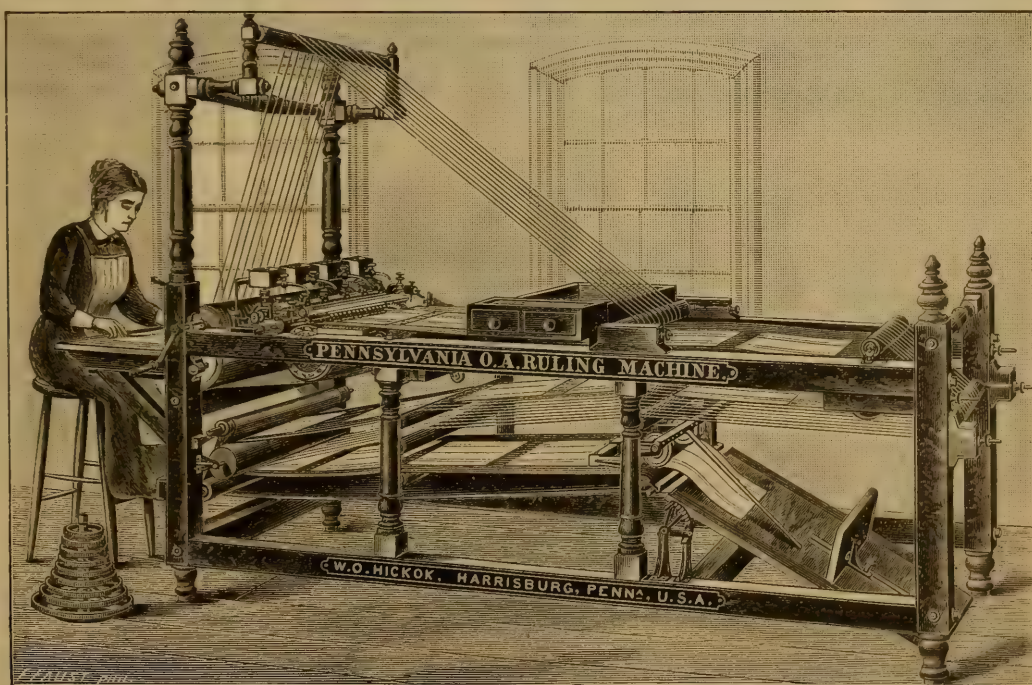
BLANK BOOKS,

OFFICE STATIONERY,

*Fine Visiting and Wedding
Cards and Invitations, and the*

Newest Novelties in **STATIONERY** As Fast as Produced.

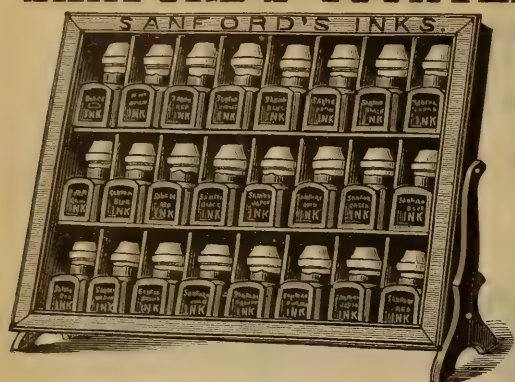
STATIONERS and PRINTERS ARE REQUESTED TO SEND FOR OUR NEW CATALOGUE OF
GOODS SUITED TO THEIR WANTS.



W. O. HICKOK, Harrisburg, Penn., U. S. A., Manufacturer of the Celebrated PENNSYLVANIA RULING MACHINES,

Calls the attention of the Trade to the above Machines, and also to all his Book-Binders' Machinery, which is guaranteed to be strictly first-class in every respect. The greatest favorites in Ruling Machines are the O. A. (with Striker), the 1-A. (no Striker), and the "D" Double Ruling Machine with Strikers. They have no equal, and are the latest improved.

Persons wishing to get my perfect goods should be sure to write to me PERSONALLY, or to my regular agents, as it is safer.

SANFORD'S COUNTER CASE OF ASSORTED INKS.

THE Case is of Black Walnut, with glass front opening up from bottom, fourteen inches long and eleven high, and takes up so little room it can be put in a conspicuous place. It holds 2 dozen Sanford's 1 oz. Assorted Inks.

Sanford's Assorted Inks are put up in nine colors, in handsome flint glass bottles, with panel sides. The corks are kidded, making the ink very attractive.

NET PRICES:

Counter Case and 6 doz. Sanford's 1 oz. Assorted Inks,	\$4.00
" " 2 " " " " " "	2.20

SANFORD MANUFACTURING CO., CHICAGO.

**JOHN J. DALY & CO.,**

211 North Third Street, St. Louis, Mo.,

Stationers, Printers, Lithographers,

AND BLANK BOOK MANUFACTURERS,

Offer to the Trade a full Line of the above Goods at Bottom Prices.

JUST RECEIVED, A LARGE AND VARIED STOCK OF FINE POCKET-BOOK AND FANCY LEATHER GOODS.

Printed Letter, Note and Bill Heads a Specialty.

JOHN HOLLAND'S GOLD PENS

Fine Penholders, Pencils and Toothpicks.



A Large Variety of Novelties.

Price List Furnished on Application.

Medal and Diploma awarded at Centennial Exhibition, 1876; Vienna, 1873; and Cincinnati, 1875, '77, '78, '80 and '81.

FINE SHOW CASES FOR DISPLAY OF GOODS.

LeCOUNT BROS., Agents for the Pacific Coast.

MANUFACTORY,

KUTNOW BROS. & CO., 463 Broome St., N. Y., Agents for Europe. 19 & 21 West 4th St., Cincinnati, Ohio.

MOSS & CO.

432 Chestnut Street, Philadelphia,

FANCY GOODS AND FINE STATIONERY,

CHRISTMAS and NEW YEAR CARDS

—FOR THE—

✧→❧ HOLIDAY TRADE. ❧←✧

JOHN CARTER & CO., BOSTON, Mass.,

WHOLESALE SELLING AGENT for Byron Weston's Ledger Papers, Z. Crane, Jr., & Bros.' Wedding and Fine Note Papers, The Vendetta Mills Flat Papers.

Also Dealers in all kinds of Book and News Paper, Envelopes, Cards and Card Board, Manilla and Merchandise Tags of all kinds.

W. R. REID,

MANUFACTURER, IMPORTER AND JOBBER,

352 & 354 (New Number), Euclid Ave., Cleveland, O.

FOR PRICES OF

Artists' Materials and
Fine Art Goods

Of all Descriptions, address as above.



"Can't You Talk?"

FOR PRICES OF

Photographic Materials,
Apparatus, &c., &c.

Address as above.

I HAVE in stock a complete assortment of Winsor & Newton's Oil Colors in Tubes, Water Colors in Cakes and Pans, Oils and Preparations; Lacroix Vitriifiable Colors, in Tubes and Preparations for China Painting; Crayon and Water Color Paper; Winsor & Newton's Prepared Canvas Goods, for Decorating, &c.; Square Walnut and Gilt, Fancy Colored, Engraved, and Rustic Frames, Velvet Frames, Ebony and Satin Frames, Picture Glass, Mouldings and Linings, Mirrors and Mirror Plates, Picture Mats, Picture Nails, Chromo Mottoes, Chromo Panels, Flowers, Landscapes, &c.; Perforated Cardboard; 22 x 30 and 24 x 30 Chromos, Chromo Frames; Christmas, New Year, Birthday and Reward Cards, Stereoscopes, Stereoscopic Views, &c., &c. When writing for Price Lists please mention that you saw this advertisement in THE AMERICAN STATIONER, and inform me what business you are engaged in.

Factory of SAMUEL
HANO & CO. Removed
from 370 Atlantic Ave.
to 458, 460 & 462 Harrison
Ave., Boston. Capacity,
1,000 Books per day.

STORES:

No. 105 SUMMER ST., BOSTON.

No. 72 DUANE ST., NEW YORK.

No. 84 DEARBORN ST., CHICAGO.

The Largest, Finest and
most Complete Line of Mani-
fold Books in the World.

SAMUEL HANO & CO.,

BOSTON, MASS.

SPRINGFIELD CITY PAPER CO.,

Manufacturers and Wholesale Dealers

IN ALL KINDS OF

PAPER.

PROPRIETORS OF THE FOLLOWING WELL-KNOWN BRANDS:

The Parchment Linen Papers,

INCLUDING A FULL LINE AND ASSORTMENT,

FOLIO, BANK FOLIO NOTE, LETTER, PACKET AND LEGAL CAPS.

FIVE WEIGHTS CONSTANTLY IN STOCK.

GLOBE MILLS LEDGER.

GLOBE MILLS FLAT AND RULED.

SPRINGFIELD CITY MILLS FLAT AND FOLDED.

SPRINGFIELD CITY MILLS COLORED FLATS.

PASSUMPSIC MILLS FLAT AND FOLDED.

OTHELLO MILLS FLAT AND FOLDED.

ROCK RIMMON MILLS FLAT AND FOLDED.

ADVANCE MILLS FLAT AND FOLDED.

EAGLE MILLS FLAT AND FOLDED.

STAR MILLS FLAT AND FOLDED.

ALSO, A FINE LINE OF

—WEDDING PAPERS.—

We have recently commenced the manufacture of PAPETERIES, and are now ready to supply the trade with the *Universal Illuminated Papeteries* in a large variety of designs at very low prices. Orders are solicited.

SPECIAL RULING AND SIZES OF PAPER TO ORDER.

Nos. 251—257 Main Street, Springfield, Mass.

INK RACK.

Davis' New Circular Ink Rack and "Treasury" Assorted Writing Ink is an article designed for the convenience of the book, stationery, notions, fancy goods and other trades. It is a circular rack, made from strong braided lustral wire, neatly and securely fastened together, having three shelves, lined with heavy fancy-colored board, with gilt edges and ornamental handle, with space in the same for a show-card, which is furnished with every rack. The lower shelf contains twenty 1-oz. bottles, the second twelve and the third four, making a total of thirty-six bottles, nicely assorted from six salable, brilliant and lasting colors, as follows, viz.: Violet, blue, green, crimson, carmine and black. A dealer may have a good variety of colored ink in stock, stowed away on his shelves, in his bins, under his counter, or anywhere except before the eyes of his customers. With this invaluable article, his stock, as the rack stands on his show-case, counter or in his window, attracts the attention of customers, thereby creating a sale for the goods, which he, perhaps, otherwise would not have sold. This article is now handled very extensively by dealers in all parts of the United States, and is very highly spoken of as being one of the best and most novel articles ever introduced to the trade. The goods are packed in compartments, with clean excelsior, in wooden boxes, containing three dozen bottles of ink and rack, four boxes to one gross. The manufacturer, William A. Davis, Boston (who also makes the celebrated United States Treasury mucilage), has had an experience of twenty-one years in the stationery business, and is consequently well informed as to the wants and requirements of the trade. He will quote prices for the various lines of inks and mucilage manufactured by him on being addressed for that purpose.

PATENT PAPER COUNTER.

The cheap, simple and useful tool herewith illustrated, is one of the many excellent labor-saving devices lately invented by E. P. Donnell & Co., Chicago. The instrument consists of a handle, from which extends a broad, flat-pointed plate, and having a second adjustable plate parallel to it. In operation, the tool is grasped in the hand, and the upper projecting plate is laid on the surface of the paper or tablets to be gauged or counted, and the whole being pushed forward, the lower plate inserts itself between the sheets of paper, the plates including between them the paper or tablet, which is easily raised. The width of separation between the plates is adjusted as desired, and secured by a set-screw. Nothing more simple and effective could be conceived for gauging paper and handling tablets, the counting of which is usually such an awkward job. The device will prove equally useful to printers, stationers, bookbinders, and for mailing and office use, as it will count and gauge to given weight. For further particulars the manufacturer may be addressed at 182 Monroe street, Chicago.

He hath a good judgment that relieth not wholly on his own, nor wholly on that of others.

LONGEVITY.

In an interesting paper by M. de Solaville on great longevity the author has brought together some of the most recent data on the subject. He analyzes the results of recent European censuses by ages, and the registers of deaths also by ages. If we strike a mean of the censuses from 1869 to 1872, we find that Europe (exclusive of Russia, Turkey and some small southern states) possessed in 1870 a mean population of 242,940,376, classed as follows from the point of



INK RACK.

view of advanced ages: 17,313,715 of more than 60 years; 79,859 of more than 90, and 3,108 of more than 100 years—i. e., 1 inhabitant in 12 of more than 60; 1 in 2,669 of more than 90, and 1 in 62,503 of more than 100. The women, M. Solaville finds, are more numerous in extreme old

tries. Is great longevity increasing or diminishing for the same number of inhabitants? We have information on this subject only for France. If we take two periods sufficiently distant from each other to allow a change of any importance to be produced, in the 14 years of the period 1824-37 we find a mean annual number of deaths among centenarians of 152, or 1 in 217,105 inhabitants. In the eight years of the period 1853-60, we only find a mean annual number of 111 deaths in a population which has increased 20 per cent. But if great ages

appear to have diminished, the mean life has very sensibly increased—a result much more favorable. A certain number of centenarians have made known their regimen. Notwithstanding some very rare examples to the contrary, we must place in the first rank temperance, sobriety and regular habits; then come heredity, relative comfort, the absence of strong and frequent emotions, as far as possible a country life, and finally a healthy and quiet calling.

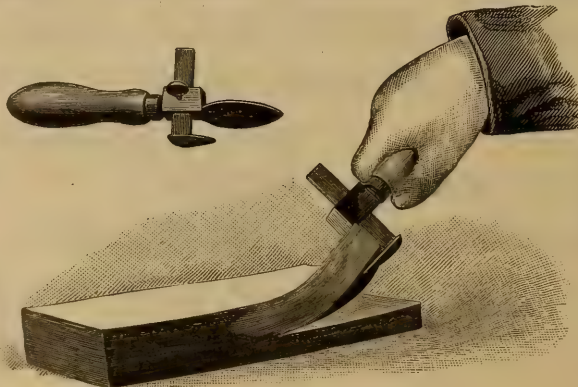
The eminent but somewhat witty German physiologist, Hoffman, sums up as follows the means of attaining a great age:

"Avoid excess in everything, respect old habits, even bad ones, breathe pure air, adapt the nourishment to the temperament, avoid drugs and doctors, have an easy conscience, a merry heart, a contented mind."

MONEY.

The principles of right, as applied to money matters, afford the only hope of extracting from money that happiness which it is capable of affording. There is but little vital and practical belief in this truth. People still object to the equitable exchange of honest methods of transferring the money they crave from others' pockets to their own. The idea that happiness can thus be procured is the secret cause of speculation, gambling, fraud, and all kinds of dishonorable transaction. If our youth were intelligently instructed in these things, and made to see the real misery which flows from dishonest gains, if they were grounded in the principles of truth and justice, not merely as duties, but as the only true foundation of business and the road to permanent prosperity, instances of folly and crime would be rare. There should be no sentimental disparagement of money; its true value should be clearly presented, and every encouragement given to acquire it by honorable method, but it should be ingrained into the minds of the young that only as it is rightly won and rightly used can it bring the happiness they desire.—*Exchange*.

A treasure-trove of great value, and not a little historical interest, is reported from Niedersteinbrunn in Alsace. An earthenware jar has been dug up on the site of an old house, containing about 4,000 gold coins of the aggregate weight of nearly 20 pounds. They are all of the same mintage, bearing dates from 1617 to 1623. On one side is the effigy of a double eagle, with the name of Berchtold V., Duke of Zähringen founder of the city of Berne, and also of Friburg-im-Breisgau. On the reverse are the arms of Berne, a bear on a mown field.



PATENT PAPER COUNTER.

age than men, and the difference increases with the age. Thus, at 60 years the advantage is with the women in the proportion of 7 per cent.; at 90 and above, it rises to 45; and with centenarians to 60 per 100. It is in France that we find the greatest relative number of inhabitants at the age of 60 and upwards; but it is not so for centenarians, of whom France has less than all the other states of Europe, except Belgium, Denmark and Switzerland. From a calculation of deaths by ages the result is reached that to the total deaths those at the age of 90 and upwards bore the following proportions in the countries named and arranged according to the decreasing order of importance: Great Britain, 9.73; Sweden, 7.39; France, 6.58; Belgium, 6.07; Switzerland, 6; Holland, 4.47; Italy, 3.76; Bavaria, 3.42; Prussia, 3.06; Austria, 2.61. This result is in accordance with what we know of the mean age of the deceased in the same coun-

WINKLEY, THORP & DRESSER,

111 Devonshire Street, Boston, Mass.,

MANUFACTURERS OF

First-Class Blank Books.

New Styles of AUTOGRAPH BOOKS, and Engraved Cover COMPOSITION BOOKS and MEMORANDUMS.

SAMPLES AND CATALOGUE ON APPLICATION.

SELCHOW & RIGHTER, 41 John St., New York,

OFFER

7,000 Copies of Chatterbox for 1880

AT A SPECIAL LOW PRICE.

A Full Line of JUVENILE BOOKS at Bottom Figures.

WILSTACH, BALDWIN & CO.,

Nos. 141 & 143 Race Street,

CINCINNATI,**Jobbers of Books and Stationery**

INVITE THE ATTENTION OF

SOUTHERN AND WESTERN DEALERS

— To a Very Large and Select Stock of —

GOODS SUITABLE FOR HOLIDAY SALES.

Correspondence solicited, and Prices quoted on application.

VICTOR E. MAUCER & PETRIE,

110 Reade Street, N. Y.,

— DEPOT FOR —

GOODALL'S CAMDEN WHIST MARKERS,

A. B. French Copying Inks. Rotary Dampers. Bezique, &c.

Lithographers' and Printers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, Etc.

TOYS, GAMES, DOLLS,

CUT GLASS INKSTANDS,

Thermometers, Paper Weights, etc., etc.

C. F. A. HINRICHs,

New Catalogue just out.

29 to 33 Park Place, New York.

CULVER, PAGE, HOYNE & CO.

ONE OF CHICAGO'S OLDEST HOUSES.

The stationery, printing, bookbinding and blank book trades East and West are thoroughly familiar with this house, and its large building at 118 and 120 Monroe street is a familiar landmark of the city. There is probably no better known house, in its own particular line, in the whole country. Coming in contact with the trade at many points—printing, binding, lithographing, binders' tools and machinery, paper and stationery—the house is known and successful in every province.

But Culver, Page, Hoyne & Co. are too well known to need any especial recapitulation of their business and building, unless it be to say, the first floor is occupied by the retail department, offices, &c.; the second floor is packed from floor to ceiling almost the year round with their varied stock; the third floor is devoted to lithographing and county work; and the fourth floor, which is extended through the next building all the way to Clark street, is devoted to the printing department. Nearby in the rear is the manufactory, in which are made Brown's Secretary File, a well known office requisite, which the firm manufactures, as well as the National Numbering and Pacing Machines also controlled by it, and the general line of bookbinders' tools, &c., sold by the house.

It cannot fail to interest the trade generally, especially in the West, to hear what goods this house is offering for the fall and holiday demands. With the object of ascertaining all about the matter, your correspondent paid them a special visit, with the following observations.

The selection of glove and handkerchief boxes offered this year is finer and more varied than ever before, and the exquisite taste and finish displayed in most of these goods, clearly evidences a rapid progress in Western luxury and culture. There is nothing tawdry or flashy to be seen, but even the cheapest goods are chaste and beautiful. They are offered in every conceivable design and combination of plush, brocade, silk and satin, plain or painted; and in leathers, there are Russia, Turkey, English, calf, seal and English morocco. One line in Indian tan, trimmed with gold, is a neat novelty, and another in painted feathers, also trimmed, is very tempting.

Odor cases and toilet sets are to be had in the same variety. An odor case in the shape of a pyramid is exquisitely finished and very convenient, while there is a beautiful toilet set in a Russia case, shaped like a writing desk, which should take well.

In jewel cases the same improvement over last year's goods is noticeable. A neat novelty in this line is the "tree-calf" morocco goods.

The same general observations apply to the dressing-cases shown, which are to be had of any dimensions, for ladies and gentlemen. One of these finished in crimson satin, having brushes, &c., "buffalo," has a very pretty effect.

In albums there are some very fine goods in various leathers, plush, &c.; and some handsome novelties in olive-wood, and real seal with the fur on. Another very ingenious novelty consists in padding the covers of albums, so that a blow or fall cannot injure them. A new and ingenious improvement also consists of a clasp having a spring, which allows it to extend, so as to accommodate pictures without straining the back. A large album is shown, to accommodate 235 photos; it measures 13 x 16 inch., and is very fine. Malachite and coral bead paneling is also

a novelty in ornamentation of this class of goods.

The same infinite variety is shown in portfolios, pocket-books, cigar cases, cigarette cases, and opera glasses, in some of which the painting and the engraving on clasps, hinges and rims is very tasteful. Filigree in gold and silver, and combinations of the two, plays an important part in all these goods.

But the triumph this year, is in the painting on satin and leather, some of which is of a high order of merit. On a toilet case, for instance, there is a combination of clover, wheat, daisies and butterflies, which would be an ornament anywhere, and so with many others.

Inkstands are shown in many styles of glass, bronze, silver, brass, ebony, olive, and onyx—the latter being engraved *intaglio*.

There is also a great variety of mantel ornaments, desk and library goods, etc., which admit of no description.

This year Culver, Page, Hoyne & Co. have a specially fine selection of Xmas and New Year cards. They carry a full stock of Prang's finest, as well as those of Farmer, Livermore & Co., American Bank Note Engraving Company, Raphael Tuck & Sons, and others, as well as a

line of their own importation. Fringed goods hold their own.

Of Prang's cards, the new dove—of which the house has a large supply—is much better than the attempt of last year.

In inks, etc., the house carries Stevens', Antoine's, Thomas', Arnold's, Carter's, and Sanford's goods; in gold pens, their own make, the "C. P. H.," Mabie, Todd & Bard, and the Livermore Stylographic.

Their stock of "Excelsior" diaries is very heavy, these having been always made a specialty by them.

From this hasty resumé any one will see that it is well worth the while of any dealer passing through Chicago, to visit the house; and for the public at large, it may be said that probably a finer selection of exquisite fancy articles is not to be found in the West.

For the rest, the house always carries a heavy stock of blank books, paper, papeteries, and heavy and light stationery, as well as book-binder's tools, &c.

Altogether the house is one of commendable enterprise, carrying the best home goods, while manufacturing largely, and being direct importers of several foreign lines. H.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among

the pioneers in the W. C. Paper trade,

and their goods, from the start, were

distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

CALENDARS FOR 1882.

ANDERSON & CAMERON,
LITHOGRAPHERS, PRINTERS, PUBLISHERS.

117 Fulton and 52 Ann Streets, New York.

Respectfully announce to the trade that they are now prepared to furnish their New Line of STEEL PLATE, Lithographed and Printed Calendars for 1882, comprising 17 Styles, which they will supply with business card inserted at the following rates:

Style	A. Folding Pocket Calendar, Steel plate, original design, 2½ x 3½.....	Price per 1,000, in lots of			
		1,000.	2,000.	3,000.	5,000.
" B.	Folding Pocket Calendar, Steel plate, original design, 2½ x 3½.....	\$9 00	\$8 50	\$8 00	\$7 50
" C.	Folding Pocket Calendar, Steel plate, original design, 3½ x 5.....	12 00	11 00	10 50	10 00
" F.	Miniature, pamphlet form, printed in two colors, 1½ x 1½.....	10 00	9 00	8 50	7 50
" G.	Pocket Calendar, printed in one color, 2½ x 4, printed on one side.....	3 50	3 00	2 75	2 50
" J.	Pocket Calendar, printed in one color, 2½ x 3½, printed on two sides.....	4 50	4 00	3 50	3 00
" K.	Small Office Calendar, months separate on pads to tear off, 2½ x 5½.....	15 00	14 00	13 00	12 00
		In lots of 250. 500. 1,000.			
" L.	Large Office Calendar, printed in two colors, 11 x 14, heavy board.....	10 00	16 50	17 50	
" M.	Office Calendar, printed in two colors, 7½ x 11.....	6 00	10 00	15 00	
" O.	Office Calendar, original design, Japanese figures, 5½ x 7.....	4 00	7 50	12 00	
" P.	Office Calendar, beautiful design, Japanese, with monthly pads, 5 x 7.....	8 00	13 50	22 00	
" R.	Office Calendar, Roman design, in 2 colors, with monthly pads, 6½ x 9.....	9 00	15 00	25 00	
" Q.	Office Calendar, elegant new design, 7 colors, very rich, 7 x 11, per hundred, \$6.....	200.	\$10.	500.	\$22 50
		Price per 1000 in lots of 1,000. 2,000. 3,000. 5,000.			
" S.	Folding Pocket Calendar, printed in ten colors, very elegant design, 3x4.....	\$7 50	7 00	6 50	6 00
" T.	Folding Pocket Calendar, printed in ten colors, very elegant design, 4x5.....	12 00	11 00	10 00	9 00
" X.	Miniature Pocket Calendar, book form, one month to a page, in colors.....	10 00	9 00	8 00	7 50
" Y.	Miniature Pocket Calendar, book form, one month to a page, very fine.....	7 50	7 00	6 50	6 00

* These Calendars have the consecutive dates, from 1 to 365, in addition to the days of the Month.

Owing to the large demand for our Calendars, we would respectfully request our friends to favor us with their orders early to insure timely delivery before the end of the year.

Gold Medal, Paris, 1878; Highest Award, Phila., 1876, Berlin, 1878, and Melbourne, Australia, 1880.

CRANE BROTHERS,

WESTFIELD,



MASS., U.S.A.

—MANUFACTURERS OF—

“LINEN” AND “ALL LINEN”



Gold Medal, Paris Exposition, '78.

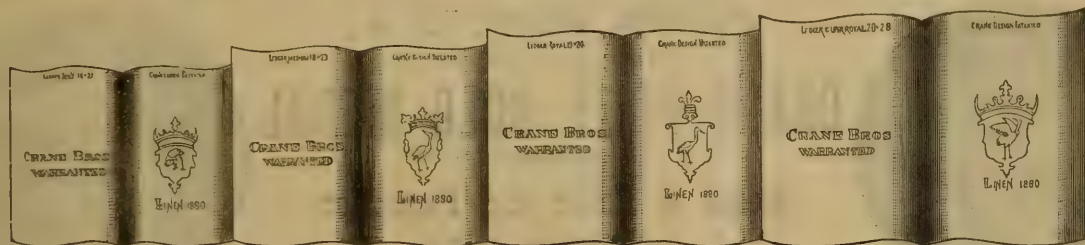
PAPER.



Gold Medal, Paris Exposition, '78.

The Crane Linen Bank-Ledger Papers are made by an entirely new process. They are cut to water mark, and are equal in every way to hand-made papers. After an erasure it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way.

Send for Sample Books and Prices.

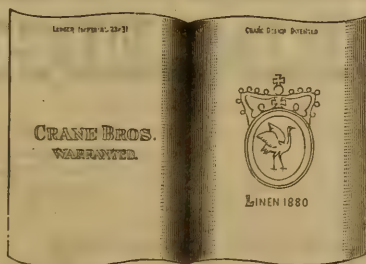


Facsimiles of Water Marks and positions as they appear in each of the regular sizes of Account Book Paper made by us.

We make both “LINEN LEDGER” and “ALL LINEN LAID PAPERS” with localized Watermark.

Linen Ledger and Record Paper

A SPECIALTY.



Linen Ledger and Record Paper

A SPECIALTY.



Gold Medal, Melbourne Exhibition, '80.

Highest Award, Melbourne, Australia, 1880.

THE CRANE LINEN BANK-LEDGER PAPERS have never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



Gold Medal, Melbourne Exhibition, '80.

For sale by Paper Warehouses in all large Cities in the United States and Dominion of Canada.

PLATNER & PORTER MFG. CO.

—Established 1847.—

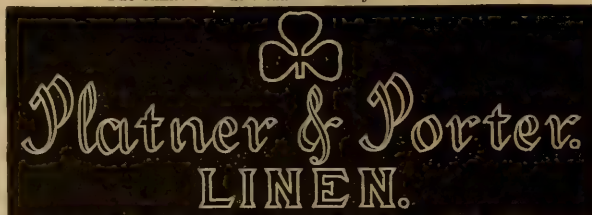
UNIONVILLE, CONN., U.S.A.

—Incorporated 1860.—

Writing, Envelope, **PAPERS** and Account Book.

"Tunxis Mills," "Nolia Mills" and many other brands, Folded and Flat, Twice Sized and warranted to withstand any climate.
Fac simile of Water-mark in every sheet of Linen.

Genuine Linen
Writings, Folio and
Royal (Check Folio),
&c. Notes in Boxes
Headings, &c.



Fine Flats, Hard
Sized, Excellent
Color, Plain and
Water-marked.

Prices on application.

EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.

Annual Sales, 3,000,000 Bottles!



CARTER, DINSMORE & CO., Proprietors, Boston and New York.

BYRON WESTON

DALTON, MASS., U.S.A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never creaks if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Each sheet is water-marked with name and date.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 18.

NEW YORK, NOVEMBER 3, 1881.

WHOLE NO. 332.

Correspondence.

CHICAGO CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, }
8 LAKESIDE BUILDING, CHICAGO, Ill., Oct. 29, 1881. }

From the appearance of the last—the holiday number—of *THE AMERICAN STATIONER*, one must indeed be hard to convince if he doubts the prosperity of the trade at the present season. Besides, there is another fact equally important, evidenced in this number, i. e., that *THE STATIONER* is a strength in the trade, for among the advertisers in this number I notice some whose names it would be hard to find connected with an advertisement in any other journal, trade or general. While upon the subject, I might as well give a fact or two, illustrative of the wide-spread influence of *THE STATIONER*.

In the July quarterly number, a certain little novelty was described and illustrated, and following upon inquiries from all parts of the country, about two weeks back, after the manufacturers had almost forgotten the publication of the article, came an order for one of the machines, dated from Valparaiso, Chili, and citing *THE STATIONER*.

One of my friends advertised to take the agency of some stationery novelty, and among other replies came one from Aberdeen, Scotland. These as instances; I could cite many others, but modesty forbids.

The stylographic pen war has at last invaded Chicago. Taylor has long smelt the battle afar off, but it was only yesterday that he "stripped to the waist and sailed in in dead earnest." "Take a tumble," said Mr. T., and they took, dropping from \$3 to \$1.50, and in that proportion through the list. This I am inclined to think a mistake, for the pen has work enough on it, and is sufficiently useful to be worth all that was asked for it.

An instance of Chicago enterprise is to be found in the business of Mr. Sutherland, of the post-office news-stand. He has built up probably the liveliest business of the kind in town, and not satisfied with the "insolence of office and the law's delay," so to speak, has cut himself free from the mediation of the News Company, and now has the Eastern papers direct, many of them a day ahead of anyone else.

In my letter of last week I notice several errors, which deserve correction. In the case of Fairbanks, Palmer & Co., there is an error in naming them "Fairbanks, Morse & Co." Whether this was a *lapsus calami* or a *lapsus*

typographical, I am not prepared to say [Lay it to "cal."—Ed.], as the latter firm is a good friend of the Lockwood Press, and I may have written its title by mistake. But in the case of my friend, H. H. Unz (?) I am sure I did not nickname him "Uny" in my copy. [Yes, you did, and you gave us no end of bother. It was finally decided to be a conundrum, and we gave it up.—Ed.]

A last error is mine. Mr. Whiting is secretary of the Western Sunday School Publishing Company, not of Fairbanks, Palmer & Co. The two are separate concerns, although intimately related, and occupying the same building.

All through the summer the New York and Philadelphia trade has been bragging of their base-ball nines. Now, Chicago has not been idle, but simply lying on her oars, until she had something to pull for. Now, this something has developed among the more æsthetic arts in the shape of music! Baird & Dillon have among their office employees in Lakeside Building one of the best trained quartets, with four of the finest voices it has been my good fortune to hear, either on or off the stage for some time past. New York and Philadelphia, what have you to say to that?

Mr. Dillon, of Baird & Dillon, is now in town. It is his first visit to Chicago since the opening of the Western branch. He reports trade good at both ends, and all along the lines. After a stay of a few days, he will return to New York, whence his business can hardly spare him.

G. B. H.

ST. LOUIS STYLOGRAPHS.

[CORRESPONDENCE OF THE STATIONER.]

ST. LOUIS, October 29, 1881.

The holiday number of *THE STATIONER*, just in, is pronounced on all hands the finest number, both typographically and otherwise, yet issued of that favorite trade journal. St. Louis feels a personal interest in *THE STATIONER*, and is well pleased with its every success.

Since my last writing there has been no let-up in the grand rush of business; but the freight delays are still a source of annoyance. It was thought that the trouble was about over, but the hope was a fond delusion. Some apparent relief was afforded, indeed, by switching off incoming freight on to side tracks at different points along the road; but this was a relief that benefited the railroad company, and in nowise aided the merchants. Some new arrangement must be made with the Transfer Company.

The Wabash road has now taken control of the Union Depot. This road also now runs its own engines across the bridge, avoiding delays; and

this probably points to a relief to the merchants in the near future.

The dissatisfaction in the school-book trade seems to be general. Your Chicago correspondent cites instances of this in his last, but the trouble is not confined to that city. Our St. Louis firms are also complaining, and are withdrawing as rapidly as possible from this losing business. There ought to be some remedy for the trade, but they are universally discouraged, and know not where to look for it, unless to the constant championship of *THE AMERICAN STATIONER*.

The Williamson-Stewart Paper Company has recently taken the sole agency for Derby Bristol boards, and has now in stock amber, black, blue, canary, corn, chocolate, gray, green, lilac, magenta, pink, salmon, and tea. These boards are very celebrated, and the colors are brighter than in ordinary Bristols, making them preferable for many purposes. This firm is also handling in large quantities the Elwood file.

A novelty of the St. Louis Type Foundry is Piner's Mustang Mailer. Its chief advantage is that it prints directly upon the wrapper or paper, and does away with pasting. It is undoubtedly very convenient, and cheap at \$10. H.

LETTERS PATENT FOR INVENTIONS.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

II.

AMERICAN PATENT LAWS DURING THE COLONIAL AND EARLY STATE PERIODS.

The American patent system resulted in two direct but distinct ways from that of Great Britain. During the colonial period there was, to a degree, concurrent jurisdiction between the crown and the local government. In some instances English patents were granted to include the colonies as well as the mother country. In others the power was exercised by the colonial authorities. The former is illustrated by the patent granted to Sybilla Masters, who, so far as the record goes, was the first feminine patentee, for improvements in the manufacture of straw hats, which included the American colonies as well as England.

The first colonial patent was that granted by the General Court of Massachusetts, in 1641, to Samuel Winslow, for a method of manufacturing salt. This excluded others from practicing the process of the patentee during a period of ten years, provided he set up works within twelve months from the date of the patent. Eleven years later a qualified privilege was granted by the same authority to one John Clark, the act allowing him ten shillings for

three years from every family who should use his invention "for saving wood and warming houses at little cost." At the end of the three years he was granted the same privilege during life, this being the only American patent ever granted for a life period. About a hundred years before one had been granted in Germany of a like tenure. Probably the actual term of Clark's patent was equalled by the entire period covered by Thomas Blanchard's United States patent for a lathe for turning irregular forms, which was extended until its aggregate term equaled forty-two years. In 1656 Massachusetts granted to John Winthrop, son of the celebrated governor, a patent of twenty years' duration for making salt after his "particular method."

Special privileges and premiums were also offered by the same colony for the manufacture of pitch, tar and turpentine, hats, duck and linen, cotton cloth and the raising and manufacture of hemp. In the printed statutes of Connecticut for the year 1672, we find it, "Ordered, That there should be no monopolies granted among us, but of such new inventions as shall be judged profitable to the country, and for such time as the general court shall judge meet, which was simply a reaffirmance by the local government of the doctrine enunciated by the statute of monopolies in England half a century before. Connecticut granted patents for the sole manufacture of steel and of iron, manifestly upon the principle of the English law, that the person introducing a new manufacture was to be considered, so far as that locality was concerned, as the inventor.

In 1747, Thomas Darling was granted the exclusive privilege of making glass in Connecticut for twenty years; the penalty of one thousand pounds sterling being imposed on infringers. The grant included the condition that the works were to be put in operation within four years, and that five hundred feet of good window glass was to be made each year thereafter. In 1774, the Assembly granted to John Shipman a patent on a plan and construction proposed of a grist mill, to be worked by the tide. The privilege was limited to the town of Saybrook and ten miles westward of the Connecticut River, and conditioned upon the completion of the mill within five years, and its being thereafter kept in repair, and all persons "were prohibited from erecting or improving any tide grist mill for the term aforesaid, within the limits aforesaid, without the liberty of the memorialist, on the penalty of fifty pounds." The term aforesaid was forty years, the longest period stated in any original patent ever granted in this country. This grant, like those of Darling and some others, was based upon the idea that the introducer should be treated in the same manner as the original inventor. This was also the case in the patent granted in the same colony in 1753, to Jabez Hamlin and Elihu Chauncey, avowedly for the introduction of a "new water machine for dressing flax, brought from abroad;" the term allowed being fifteen years.

Although the right to grant colonial patents was not exercised by all of the colonies, yet it undoubtedly inhered in them. This right continued in the United States after the Declaration of Independence, and after the adoption of the Federal Constitution. There can be no doubt that every State in the Union has power to grant valid patents for inventions within its borders, although on grounds of expediency and general public welfare this right has been discouraged, and for the past eighty years has been disused. It was, however, exercised by several, from the date of the Declaration of Independ-

ence to a period several years later than the adoption of the Constitution.

Thus, for example, in 1783, Connecticut granted a patent to Joseph Hawks for a clock "that winds itself up by the help of air," the same being a new invention. Maryland, in 1786, granted to Robert Lemmon the exclusive "right, benefit and privilege of making, constructing and selling within the State," two novel machines for carding and for spinning wool, and about the same time granted similar protection to Oliver Evans for his improvement of an elevator for grist mills, and for the so-called hopper-boy, both of them inventions of great importance, and in use to this day. Fulton's first steamboat was brought into existence under the stimulus of a patent from the State of New York.

It will thus be seen that the practice as well as the ethics of granting letters patent for invention was well known to the statesmen of the colonial period, and the years which immediately succeeded. It was, therefore, only necessary to give to the federal government the same power that had been separately exercised by the individual States. There can be no doubt, however, that the advantages developed from the system of England had much to do with its incorporation into the organic law of this country, and it is certain that our patent system as it now exists is derived much more directly from English precedents, than from any afforded by the colonies or States. The manner in which English ideas were transfused into American practice in this branch of jurisprudence is of necessity of great importance, as it leads us to the consideration of the immediate sources of the present law and practice concerning patents in the United States.

HOW THE ANCIENTS EMPLOYED COLOR.

Some remarks on the subject of color as employed by the ancients, were addressed to a London audience by John C. Grace recently. He said:

In Egypt, examples of decorative coloring done nearly 3,000 years ago are still in fine preservation, and excite the warmest admiration. The interior walls of the temples are often covered with historical representations brought out in color; the main architectural features were also painted. The Greeks, I have no doubt, carried the art of colored decoration to the same perfection as the other arts in which they so excelled. Their descendants show us, by their decorative works executed in a provincial Roman city 1,800 years ago, how beautifully the art was still practised in their day. I say their descendants, because it is generally understood that the art works of Rome were carried on by Etruscans and Greeks. The Romans were soldiers.

The city of Pompeii, buried, almost forgotten, during 1,800 years, and now brought to light again, shows us all the details of Roman life as it existed at that distant period. The walls of the houses and public buildings, though roofless, are still glowing with colors, fresh as the day on which the awful calamity overtook the city. It is, indeed, a mine of wealth to the art student. Here he will find wonderful combinations of color and the utmost elegance, fancy and beauty of ornament. I wish I could place before you many examples of these exquisite works; but I have had a few colored drawings made to explain to you the art of these Pompeian house painters, and I bring with me two books containing illustrations.

One of my favorite subjects from Pompeii is

that yellow frieze, treated so simply and yet so harmoniously; the brilliance of the yellow, quieted and toned by the white and gray, and force given to it by the black medallion with its surrounding color; the whole resting on the chocolate-brown plinth. Under it is the frieze in black, forming part of the same decoration, relieved by light gold-color stems, with brown medallion in centre, a red one on each side, and the lilac-gray birds between. The walls below these have yellow panels, with black margins, ornamented with slender columns in white and red. Another very clever bit is that frieze in black, with a light stem, and leaves branching in a graceful form and letting in portions of yellow ground above the line and red below it, and the little bits of green and brown in the centre; the green birds, too, with gold-color and lilac wings, perched on the branch on either side, all combined form a perfect piece of harmony.

My next example is in the Casa del Labirinto. Here the red walls are relieved with black pilasters, on which are birds and light foliage, with openings of bright yellow most cleverly introduced. In another room of the Casa del Labirinto the walls are full green, relieved with delicate white pilasters and columns; in the centre is a panel of yellow, framed by light lilac. The dado is black, relieved with fine white lines and ornament. Above, in the cornice, is maroon. In a room in the Casa del Poeta Trajico the walls are white. Pilasters are formed by green margins, and in them are slender spiral columns. There are gold-color margins to the panels, and small subjects in them. The dado is black, divided by white lines, and green plants springing from the base—so little work, and yet so great result. In the Casa del Gran Duca there is a black wall, with a red plaster, on which are light gold-colored ornaments, with suspended masks, birds, &c. The black panels are relieved with diagonal stems, with leaves and flowers; above is a frieze colored maroon.

A COMPLICATED CLOCK.

Amos Nixon, a resident of Harrison county, Ohio, recently constructed a wonderful clock, which for mechanism bids fair to rival the renowned cathedral clock at Strasburg. This curious piece of mechanism has eleven dials, the first of which, on the top of the clock, shows when Venus is morning and evening star. The second dial gives the position at any time in the year of the twelve signs of the zodiac, and the third is a daily calendar. The fourth dial is the solar dial and gives the dominical letter for each day in the year, and the fifth is a Julian calendar giving the Roman indications and golden letter. The sixth gives the moon's phases, and the seventh shows the time of any eclipse, either of the sun or moon. The eighth and ninth show the exact time at any place on the globe by placing the recording index over the longitude of the place. The tenth gives the sign of the zodiac in ascendancy, and the eleventh is an ordinary time-piece. Mr. Nixon was at work on this wonderful piece of mechanism four years, and will add several more dials in course of time.

Iron has sometimes to be bronzed for domestic use. The following is a very simple way of obtaining a very good bronze: Mix an equal quantity of butter of antimony and oil of olives; put this mixture on the iron which is required to be bronzed with a brush, the iron having been previously brightened with emery and cloth, and leave it for several hours; then rub with wax and varnish with copal.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

FOR SEASON OF 1881

FOR SEASON OF 1881.

BRADLEY'S



A SPLENDID LINE OF

GAMES, TOYS AND NOVELTIES,

ADAPTED TO THE STATIONERY TRADE.

New Illustrated Catalogue ready August 15th. If you do not receive one by the 20th, send business address.

MILTON BRADLEY & CO.,

New York Agency Wilson Bros. Toy Co., 119 Chambers Street.

SPRINGFIELD, MASS.



MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

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IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

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☞ CATALOGUES MAILED ON APPLICATION. ☛

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TWENTY-ONE FINE STEEL PLATE ENGRAVINGS,

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Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

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Price, \$2.50 per Set.

In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove," Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
 Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
 No. 907 is a new series of Horseshoe designs, 75c. per set.

- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
 No. 922. Shells of Ocean, with figures, \$2.40 per set.
 No. 924. Fans with silk fringes, \$3 per set.
 No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,
 BOSTON, MASS., U. S. A.

Stationers
Soliday Goods
Exclusively our own importations.

31
Mrs. Wilson's Sons
Maiden Lane New York.

Send for catalogue of new and elegant
designs contained in our
Fifty Dollar
Sample
Box.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 248,227. Paper-Hanging Machine and Rack.—Henry Staib, New York, N. Y.

No. 248,233. Type.—Henry H. Thorp, New York, N. Y.

Types made of runningwise widths that are multiples of a measure of which the runningwise width of the narrowest letter body represents the unit, said widths being also regular fractions of the height of the type bodywise.

No. 248,259. Mounting Terrestrial Globes.—Howard H. Gross, Englewood, assignor to Alfred H. Andrews, Herbert L. Andrews, and Thomas S. Hayden, Chicago, Ill.

No. 248,275. Ticket Printing and Numbering Machine.—Marcus Bebro, Kilburn, County of Middlesex, England. Patented in England May 11, 1880.

No. 248,323. Device for Tearing Wrapping-Paper from Continuous Rolled Sheets.—Alonzo W. Jerome, Paxton, Ill.

No. 248,353. Label Holder.—August Schilling, San Francisco, Cal.

1. In combination with a polygonal label arranged to contain names and other descriptive matter on its several sides or faces, a holder of corresponding shape, adapted to be fixed and secured on the outside of a portable box, case, or other receptacle for containing merchandise, and having an opening arranged to expose one of the names or other matter on the label, and to cover and conceal the remaining ones when the label is placed therein. 2. In combination with a portable box, case, or other receptacle for containing merchandise, having a pocket or holder upon the outside thereof, in which is an opening, a removable and changeable label, of a shape to fit and be received into said holder, provided with a number of names or other descriptive matter arranged around the outer edge, each of which can be brought and retained in front of the opening, to be exposed in succession, while the remainder of the sections are covered and concealed from view.

No. 248,388. Toy House.—Wesley W. Barnes, New York, N. Y., assignor to Charles C. Shepherd, Passaic, N. J.

1. The combination, in a toy house, of a front door that can be opened, a front railing and gate, a lever and a connection from the gate to the lever and to the door. 2. The combination, in a toy house, of a front door, a gate, a lever, connections to the door and gate, respectively, and a toy figure moved by the lever. 3. In a toy house, a door that can be opened, imitation shades to the windows and connections, whereby the shades are drawn up simultaneously with the opening of the door.

No. 248,413. Compound of Celluloid and Luminous Material.—Isaac W. Drummond, New York, N. Y.
A compound composed of celluloid and luminous or phosphorescent material.

No. 248,453. Stamp Canceled.—Freeman Hanson, Hollis, Me.

No. 248,487. Coin-Trap for Toy Safes, &c.—Louis Messer, New York, N. Y., assignor to Zinn & Messer, same place.

The nosing-peg and its adjuncts are feathered upon the supporting-bar, permitting them to be moved longitudinally thereon, but at the same time preventing them from being turned around upon said bar. The ratchet-wheel loosely surrounds the bar and is inclosed in a fork formed

in the hub of the nosing-peg. The ratchet-wheel is screw-threaded upon its interior and engages the feed-screw (which is much smaller in diameter than the central opening of the wheel) upon one side only. The feed-screw is mutilated upon one side, which permits it to be turned out of engagement with the ratchet-wheel, by which the peg and its connected devices may be slid from one extremity of the bar to the other. The ratchet is operated by the contact of the pawl-carrier with the winding-on chain. To prevent the vibration of the chain from advancing the peg faster than is desired, a drop-latch is provided, which holds the pawl-carrier in its elevated position after contact with the winding-on chain until the quadrant arm rises to a perpendicular position. A friction-plate is also provided, which prevents the pawl from dragging the ratchet-wheel back after the same has been advanced.

No. 248,489. Toilet-Article Holder.—William H. Miles, Jr., Brooklyn, N. Y.

No. 248,520. Automatic Pencil Case.—Daniel M. Somers, Brooklyn, assignor to Joseph Beckendorfer, New York, N. Y.

A pencil case consisting of a handle and a lead-containing tube fixed to said handle, in combination with a sliding carrier which is spring-seated with respect to said handle and is movable lengthwise relatively thereto, and toggle jaws which are pivoted to said carrier and enter openings in said lead-holding tube.

No. 248,527. Method of Forming and Applying Ornamented Plastic Material to Passe-partout Mats.—Charles Taber, William C. Taber, Jr., Charles M. Taber and Frederic Taber, New Bedford, Mass.

No. 248,542. Ornamental Comb.—Vincent W. Wilson, Fort Edward, N. Y., assignor to the Aldrich Cook Manufacturing Company, Leominster, Mass.

No. 248,549. Lead Pencil.—Phillips Abbott, Brooklyn, assignor, by mesne assignments, to Joseph Reckendorfer, New York, N. Y.

In a lead pencil, or similar utensil, a lead-holding device pivoted to the inner tube and with an extending end which engages in a depression or other confining device on the outer tube, the parts being so adjusted and located that when the tubes are slid past one another the inner part of the lead-holding device will be thrown outwardly away from or inwardly toward the centre of the inner tube, according as the tubes are slid on one another in one direction or the other.

No. 248,564. Envelope Machine.—Abram A. Rheutan, Worcester, Mass., assignor to Wade H. Hill, same place.

REISSUES.

No. 9,902. Lead and Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Joseph Reckendorfer, same place. Original No. 223,512, dated January 13, 1880.

DESIGN.

No. 12,534. Wall Paper.—Eduard Leissnér, New York, N. Y., assignor to Leissnér & Louis, same place. Term of patent $8\frac{1}{2}$ years.

No. 12,536 to 12,539, inclusive. Wall Paper.—Eduard Leissnér, New York, N. Y., assignor to Leissnér & Louis, same place. Term of patent $8\frac{1}{2}$ years.

German telegraphic engineers, it is said, have lately been making some promising experiments with aluminum as a material for telegraph wires. This metal can easily be drawn out to a much finer gauge than is possible with iron, and its conductivity is twice as great; but its greater cost has prevented its use for this purpose. It is now found, however, that an alloy of aluminum and iron can be readily made which will produce a wire much superior to iron as a conducting medium, while it is both finer and stronger, and also less susceptible to atmospheric changes.

COLORED PRINTING INKS.

The manufacture of colored printing inks has been carried to such a state of perfection that, in the large cities, printers have little or no trouble to procure just what they need in the way of colors for special classes of work. There are places, however, that are not thus favored; and to the printers thus isolated, it is our aim to assist, by a few hints, where emergency arises for special colors.

It is not desirable to rely upon make-shifts, but there are occasions when printers are from circumstances obliged to decline work, not from a want of knowing how to produce it, but from a lack of material to do it with. We all know how small quantities of colored ink dry in cans. Provide yourselves with a can each of good, thick, middle and thin varnish, which will keep for years, and which, like good liquor, improves with age.

Red Ink.—If for fine work, procure a few ounces of the best vermilion powder, and mix well with the thick varnish, allowing the varnish to carry all the color it possibly can; when you commence grinding with the color stone and muller, do not despair if you find the mixture form itself into a ball resembling a lump of india-rubber; if this should follow, add plenty of muscle to the muller, and it will assume the consistency required. If, when you attempt to work it, you find the color adhere to the inking table, and the varnish attaches itself to the roller and the printing look poor and without body, add a little of the thin varnish. If you require the red ink for surface printing, use the middle varnish, and for poster or show work use the thin varnish by itself.

Dark Blue Ink.—This may be produced in the same way, by purchasing a few ounces of dark Chinese blue, but requires a hundred per cent. more grinding than the vermilion, and must be ground in very small quantities at a time; by simply spreading with a palette knife you will see if it has a rough or smooth appearance—it will recover its smoothness instantly; do not be deceived by it without this test.

Light Blue Ink.—A very pretty blue may be made by substituting a few ounces of Antwerp blue; proceed as in the former directions, but it will take more grinding than the vermilion, but less than for the Chinese.

Light Green.—To make this very little grinding is required, if the color obtained is of the best quality. In other respects proceed as with the vermilion.

Dark Green.—Add to the above a small quantity of dark Chinese blue.

Crimson.—Use the purest carmine, well ground to a thick consistency; a very small portion of this added to the vermilion will give it "fire," and kill the brick-dust appearance.

Pink.—Lower the carmine with pure flake white.

Common Brown.—Add a small quantity of black to the vermilion.

A printer, who has a stock of yellow carmine, blue and black inks on hand, may multiply his assortment of colors as follows:

Yellow and carmine mixed will produce.....	Vermilion.
Carmine and blue.....	Purple.
Blue and black.....	Deep Blue.
Carmine, yellow and black.....	Brown.
Yellow and blue.....	Green.
Yellow and black.....	Bronze Green.
Yellow, blue and black.....	Deep Green.

A well seasoned roller is best for working with the above described colors. The type should be well cleaned with benzene.—*Exchange.*

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

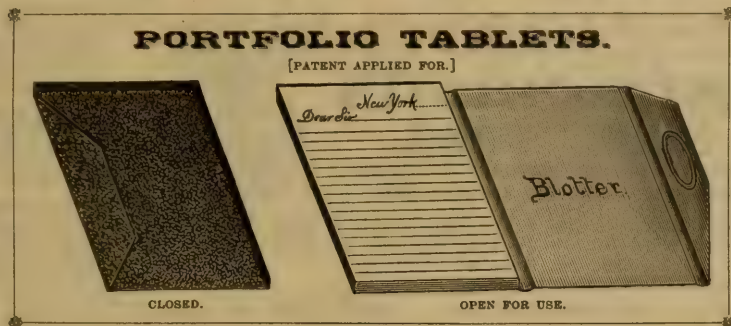
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From White, Linen and Manilla Writing Paper.

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The above cuts show our new method of putting up *Fine White Writing and Linen Papers*, for general use, in *Portfolio Style*, with a sheet of the best Blotting Paper attached to the cover as represented, making it the **BEST** and **MOST CONVENIENT** form for writing tablet in the market, which will only need to be seen to be appreciated.

TOURISTS' TABLETS.

This is a line of *Fine White Writing Paper*, handsomely bound in Tablets, with flexible covers to keep the paper compact and prevent it from being soiled. They will be found very convenient for the use of travelers and others where a less expensive tablet than our "Portfolio" is desired. The covers are printed with a neat design, making them a very attractive as well as convenient article for general use. They are put up in packages with ten tablets of eighty sheets each, of the following Nos. and Sizes:

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No. 122.—Packet Note.

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FINE LEATHER GOODS

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Of All Descriptions.

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JOSEPH GILLOTT'S STEEL PENS.

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Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

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"DIAMOND" SELF-CLAMPING PAPER CUTTER,

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Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....\$175
Price 32-inch " " (weight boxed, 1500 lbs).....\$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

PRODUCT, TWELVE TONS PER DAY.

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MANUFACTURERS,

233 & 235

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Low Prices.

FINE GRADE
PIANOS
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Low Prices.

Fancy Cut Cards.

11 PIONEER VIEWS—Printed in Chromatic colors and cut in Palette shape—

CLEVELAND in 1796.
THE MILWACKY OF OLD DETROIT in 1790.
PORT OF BUFFALO in 1815.
OLD FORT WASHINGTON, Cincinnati.

PITTSBURGH in 1790.
CHICAGO in 1812.
FORT WAYNE in 1795.
ST. LOUIS in 1764.
THE OLD LOG HOUSE.
SAN FRANCISCO, 1848.

Leaf cards in beautiful Autumn Tints—

LARGE MAPLE LEAF.
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OAK GERANIUM LEAF.
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Also a number of beautiful designs printed in chromatic colors and cut into shapes representing

BOUQUET OF ROSES.
APPLE CARD.
LARGE HAT CARD.
BASKET OF FRUIT.
FISHES, etc., etc., etc.

All the above are quick-selling novelties, and every printer should have samples.

Our Fall sample book containing upwards of 80 beautiful designs is now ready and will be sent to the trade only, upon receipt of 50 cents.

Specimen Samples mailed on application.

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170 Clark St., Chicago.

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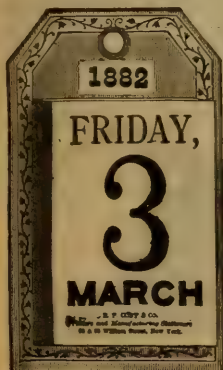
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Rubber Stamps.
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COBY & Co's

DAILY

Pad Calendar

For 1882.

FOR SALE TO

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Printed on fine paper,
in two colors (red and
blue), and sold in any
quantity, either in
sheets, pads or mount-
ed, complete.

E. P. COBY & CO.,

93 & 95 William St.

NEW YORK.

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PERFORATED TABLETS
— AND —
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FINE ILLUMINATED STATIONERY.



TWELFTH and CHESTNUT STREETS, PHILADELPHIA.

Fifty-four Copyrighted Designs of great beauty for the coming Season,

FINE ILLUMINATED WORK A SPECIALTY.

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FOR 1882,

With MOTTOES Entirely New.

MATTHEWS & CO., 1202 Chestnut St., Philadelphia.

Sample by Mail for 25 Cents.

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529 Market St., Philadelphia, 51 Liberty St., New York,

Manufacturer of Copying Paper and Books

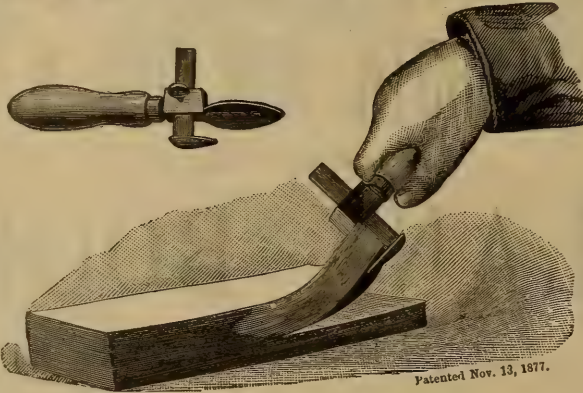
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RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
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PERPETUALLY MOIST.....Always Ready.

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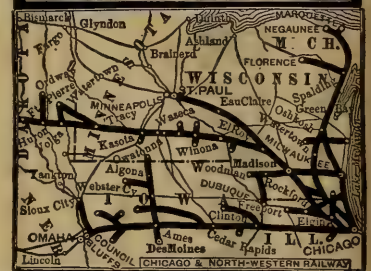
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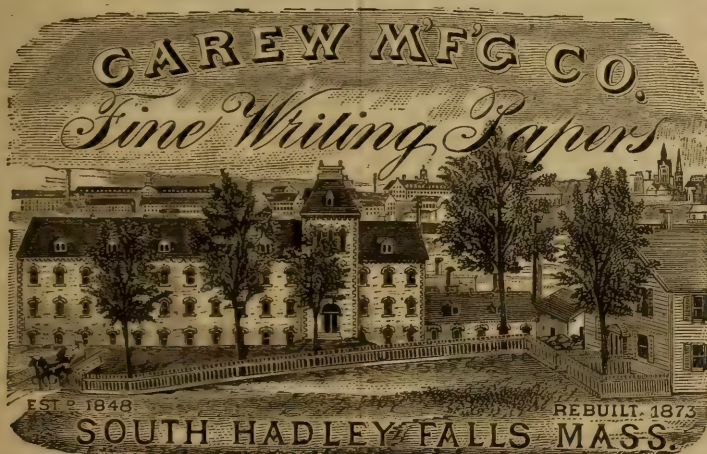
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An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making,
and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

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Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to **WYMAN & SONS**, 74 and 75 Great Queen Street, London, W. C., England.

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Thousands of letters of this character have been received.

Useful Trade Tables, Trade Information, Heaps of Wrinkles, Sprightly Articles, Amusing Gossip, in every issue.

**** OVER 400 APPLICATIONS** for goods have been received by an extensive manufacturing firm in London from a single advertisement in **THE PAPER AND PRINTING TRADES JOURNAL**.

FIELD & TUER, Publishers,

(Contractors to Her Majesty's Government),

Ye Leadenhalls Presse,

50 LEADENHALL, ST., LONDON, E. C.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

A. A. Goetting is as busy as he possibly can be.

Herman Kimm, bookbinder, New York city, is dead.

L. B. Pease, publisher, Woonsocket, R. I., has been burned out.

H. Bailey, paper-stock dealer, Santa Rosa, Cal., has sold out.

T. J. Moorhouse, bookseller, stationer, &c., Goderich, Ont., has sold out.

Isaac Ellis, newsdealer, &c., Lockport, N. Y., has been sold out by the sheriff.

E. M. Reed, publisher of the *Journal*, Walla Walla, Washington Territory, has sold out.

Dwight Chapin, bookseller and stationer, Oneida, N. Y., has admitted Clark A. Frost to partnership.

Beldin & Westwood, bookbinders, Springfield, Mass., have dissolved partnership. H. L. Beldin continues.

Garretson & Caldwell, booksellers and stationers, Russellville, Ky., have dissolved partnership. D. C. Caldwell settles.

C. F. Coons has removed from Madalin and Tivoli, N. Y., to Philmont, N. Y., where he will continue the business of job printing and stationery.

William H. Pumphrey, bookseller and stationer, Seattle, Washington Territory, has admitted J. D. Lowman to partnership. Style Pumphrey & Lowman.

W. L. Stork & Co., stationers, &c., Baltimore, Md., have dissolved partnership. F. W. Koch, having bought the entire interest, will continue the business, assuming all liabilities of and collecting all debts due to the old firm.

Edward H. Stone, for nine years with Fairbanks, Brown & Co., and James B. Forsyth, for eight years with Wilder & Co., have formed a partnership under the style of Stone & Forsyth, for the purpose of transacting a wholesale and retail business in paper and twine of all descriptions, at No. 60 Federal street, Boston.

Wm. A. Haines, Philadelphia, reports having met with unexpected success in several new styles of combination handkerchief and glove boxes with odor bottles, also with jewel caskets covered with plush. In fact, the trade seems to be demanding that almost all styles, hitherto covered exclusively with leather, shall be covered with plain and fancy plushes. At the beginning of the season the demand exceeded the supply, but by increasing his force Mr. Haines has almost caught up with his orders.

Among the visiting members of the trade in the city during the week were: J. W. Morgan, Great Barrington, Mass.; C. E. Morris, of C. E. Morris & Co., Rochester, N. Y.; Mr. Hopkins, of Hopkins Brothers, Washington, D. C.; Frank Wilson, Warsaw, N. Y.; A. H. Caughey, Erie, Pa.; Mr. Youngs, Bridgeport, Conn.; Charles Greene, Brookville, Mo.; James Dwyer, Salt Lake, Utah; C. Bergheim, of C. & M. Bergheim, Cincinnati; R. M. Fairfield, Holyoke; J. S. Taft, Waco, Texas; Wesley W. Hosier, Norfolk, Va.; Mr. Ingham, Meadville, Pa.

Last week reference was made to the stock of B. F. Wade & Co., Toledo, Ohio, having been in the sheriff's hands and a receiver appointed. It has since been learned that a short time ago dissensions arose between the partners, whereupon B. F. Wade and F. W. Bainbridge organized the B. F. Wade Company, leaving out of the new organization two of the partners in the old firm, and giving notes and a chattel mortgage in settlement of the interest of the parties who withdrew. Afterward, these two parties becoming dissatisfied with the settlement, instituted legal proceedings, alleging fraud, and secured the appointment of a receiver. The B. F. Wade Company has now secured financial aid, and having in its hands funds sufficient to take up its notes and pay off the chattel mortgage, which is not due until April 14, 1882, will, in a few days, it is believed, cause the discharge of the receiver, and will have the business placed in its hands again. The new company is organized with B. F. Wade as president; A. M. Thompson, vice-president; F. W. Bainbridge, treasurer, and Frank Munroe, secretary.

James & Holstrom's pianos are said by all who have used them to be excellent instruments, and they are everywhere becoming very popular. The house gives prompt and careful attention to all orders entrusted to it, and guarantees everything as represented. It calls particular attention to its three styles of upright pianos, the advantages of which in economizing space are well known, and the objection so long existing in pianos of this class—viz., their failure to stand in tune and the inferior quality of tone—are said to be entirely removed. The firm says that it is prepared to furnish upright pianos that will stand in tune as long as any grand or square pianos ever manufactured, and which, in point of quality and quantity of tone, strength and durability, are beyond all doubt and question.

Samuel S. Stafford has been confined to his house for a week or more suffering from bronchitis; but his business goes on, and he is in receipt of such large orders that buyers would do well to allow ample time to get the goods in by ordering ahead. The entire force in his manufactory is compelled to work at night. It is claimed that his Philadelphia trade prefer his combined violet black copying ink to any in the market.

The Springfield Printing Company, Springfield, Mass., has just issued its descriptive catalogue and price list of patent calendars for 1882. Two sizes of new brass-head calendars, which were added last year, are on the new list. These goods are well known. A new lithographic calendar is offered this year.

J. H. Bufford's Sons have just introduced a new series of French gilt ground cards, in six designs, all of which represent little maidens engaged in different pastimes. These goods are well executed in design and finish.

The Acme Stationery and Paper Company is getting out a very handsomely designed valentine, which it hopes to have ready to offer to the trade early in December.

The office and factory of the Fountain Ink Company have been removed to 75 John street, New York, where all orders should be directed.

T. A. Worley, of the firm of T. A. Worley & Son, stationers, Covington, Ohio, has been buying goods in Philadelphia this week.

Frederick J. Levy, of Henry Levy & Son, is on his way to Paris to superintend the designing of novelties for next year's trade.

Ferguson & Brother, fancy goods dealers, Washington, D. C., are offering to compromise.

Gerald S. Potter, stationer, &c., Hampton, Va., has failed.

A. P. Ingraham, dealer in notions, Meadville, Pa., has been closed by the sheriff.

Owen & Axtell, booksellers and stationers, Franklin, Pa., have sold out to E. E. Smith & Co.

Newson & Curry, Baltimore, Md., have issued a new catalogue of school stationery and school furniture.

William Graham, of Liebenroth, Von Auw & Co., is now in Boston, and is forwarding large orders to the firm.

The Robinson Engraving Company, Boston, is crowded with orders for its beautiful Christmas cards. This was to be expected. The company is running its factory nightly to meet the demand.

John Aikenhead, of John Gibson's, has returned after a three months' trip, it being the most successful trip he ever made. He is now getting ready to make his last Western trip for the season. Mr. Gibson, on account of the unusual rush, has got a little behind in filling his orders, and trusts that his customers will not get impatient.

McCarty & Hasberg's novelties in leather goods are very suitable for stationers' holiday trade. They have been specially made to order for this purpose, and are said to be different from anything else in the market. They come in great variety, and range from fair quality up to the finest manufacture. The designs were selected by J. B. McCarty, the senior member of the firm, from samples of the rarest European productions while he was on his transatlantic visit, and he had the goods made up to suit the American market. The firm guarantees all of the articles to be superior.

A. & E. Wallach show a very elegant and extensive line of plush and leather goods, such as glove and handkerchief, jewel and work boxes, odor cases, cigar, cigarette and card cases, &c. They have a large assortment of glass inks and paper-weights in different colors and all possible shapes. Their display in fancy porcelain and glassware is very fine. This house makes a specialty of desks, of which they show an immense variety in all kinds of wood, with beautiful inlaid decorations. A. & E. Wallach's line of albums, ebony, olive and gilt goods, is very large and attractive. They always carry a complete assortment of chess, dominoes, dice, chips, cribbage-boards and boxes. Buyers should not fail to visit the salesroom before purchasing, as they are beginning to close out goods at very low prices.

Oscar Strasburger & Co. show a complete line of stationers' holiday goods, which include fine plush work-boxes and dressing cases, two hundred and fifty styles of photograph albums, a large variety of autograph albums, rare lines of pearl card cases, fine inlaid writing desks, opera glasses, fancy paper and glass boxes, Scotch wood writing sets, and fancy glass inkstands in assorted colors. Among other things shown is a large line of glass thermometers, bronze card trays, and full lines of Japanese writing desks, card plates, brackets, wall-pockets, waste baskets, fancy lacquered boxes, and paint boxes from the lowest grades to the very finest goods. Full lines of checker-boards, dominoes, and chessmen, in ivory and wood, are also offered. The firm recommends its German slate pencils as being first-class in every respect, and invites attention to its glove and handkerchief boxes, which come both in plush and pearl inlaid. The fine line of Vienna purses in Russia, Morocco,

and plush also deserve attention. The trade should see these goods.

Stephen J. Cox, wood engraver, New York city, has made an assignment.

Harvey & Shumway, dealers in fancy goods, Fall River, Mass. are in insolvency.

The Doerflinger Book and Publishing Company, Milwaukee, Wis., is closing up.

J. A. Tichnor, of the firm of Tichnor, Dunlap & Co., printers, Atlanta, Ga., is dead.

Turner Buswell, bookseller and stationer, Solon, Me., has sold out to L. McIntire.

E. W. Pampbell & Co., dealers in notions, Crestline, Ohio, have dissolved partnership.

J. B. Courtney & Son, dealers in notions, Penfield, Ill., have sold out to Clark & Vandoren.

Joseph Session, publisher of the *Times and Comet*, Georgetown, S. C., has sold out to Josiah Doar.

An advertisement, over the signature of "Opportunity," is thought to present a first-rate chance for some one who wants to buy a book, stationery and fancy goods store. Read it.

The J. W. Butler Paper Company, Chicago, Ill., forwards its catalogue. This is very full and complete, comprising over one hundred pages of a price list of all kinds of papers, envelopes, staple and fancy stationery goods.

Among the many nice things for holiday presents, the photographic outfits for amateurs will probably attract much attention and sell readily. The readers of *THE STATIONER* are invited to examine the advertisement of these goods, which appears in another column.

Barber & Ellis, Toronto and Montreal, publish "L'Epitome" card scale, prepared by W. F. Mathews. This scale represents all of the sizes of cards as if they were placed over each other, from the fourth part of a sheet until the four-hundredth part is reached, and attached is a table of inches for quick reference.

H. A. Brooks & Co., Meriden, Conn., have just got out a new pencil sharpener, made on the jack-plane principle. The sharpener is $2\frac{3}{4}$ inches long by three-quarters of an inch wide, hollow, and having a knife or small cutter, with its edge turned to the interior of the sharpener. The pencil is pushed into the instrument and a spring presses it against the planing edge. By alternately withdrawing the pencil and returning it the wood is cut down.

Henry Levy & Son have just received a new and elegant line of goods for the holiday trade. It includes enameled gilt Milanese ware, which comprise some exquisite works of art, and consists of thimble cases, pin-cushions, jewel cases, bon-bon boxes, odor cases, puff boxes and other articles; also an elegant line of aqua-marine, crystal and iridescent glass inks, pyramids and paper-weights and artistically hand-painted china plaques in floral, piscatorial, game, and landscape designs, and manufactured in Worcester, England, and Dresden, Germany. These are masterpieces of art for wall ornaments, and are offered at prices that, it is said, will command a ready sale. Among other things shown by this house are water-colored paints, which include all grades from a cheap toy box to those adapted to the use of artists. In jointed dolls a new and large variety in indestructible bisque wax is offered, and they come dressed and undressed. There are also other desirable articles suitable to the holiday trade, which can be seen at the store, where buyers may find it to their advantage to call and inspect the elegant lines there offered.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade and their goods, from the start, were

distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

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MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
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Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied with collections costing \$25, \$50, \$100, \$200, \$300 and \$500; less trade discounts. Correspondence solicited.

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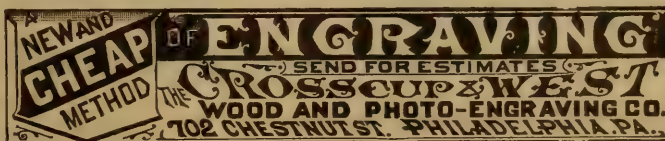
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BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfg. in United States. Springfield, Mass.

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BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE, All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games. Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

513 ARCH STREET PHILADELPHIA.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.Samples and Price List
on Application.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 40.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

ALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

—AND—

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

The only
exclusive house
for

WALL PAPER

in the
entire West or
South.

A larger line of entirely New Patterns than is shown by any other house in the trade.

Factory Prices. Correspondence solicited.

JOHN J. McGRATH, 174 & 176 State St., Chicago.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED OCTOBER 28, 1881.

Books.....	188	\$83,549
Newspapers.....	41	2,311
Engravings.....	40	23,450
Ink.....	40	2,604
Lead Pencils.....	—	—
Slate Pencils.....	70	615
Paper.....	93	14,980
Steel Pens.....	3	2,542
Stationery.....	8	506
Totals.....	483	\$80,615

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS

FOR THE WEEK ENDED OCTOBER 28, 1881.

Paper, reams.....	\$2,500	\$740
Paper, pkgs.....	216	5,130
Paper, cases.....	51	4,099
Books, cases.....	114	10,145
Stationery, cases.....	112	8,563
Totals.....	\$2,993	28,677

STATIONERY EXPORTS FROM NEW YORK, FROM OCTOBER 25 TO NOVEMBER 1, 1881.

BOOKS, cases, to Dutch West Indies, 7; to Hamburg, 1; to Glasgow, 5; to Havre, 15; to Liverpool, 28; to London, 8; to Hull, 1; to British West Indies, 2; to British North American Colonies, 4; to China, 2; to Venezuela, 3; to Central America, 1; to Mexico, 10; to United States of Colombia, 3; to Canada, 5; to Australia, 19.

PAPER, to Dutch West Indies, 1 cs.; to Amsterdam, 1 cs.; to Havre, 1 cs.; to Liverpool, 4 cs.; to London, 9 pkgs.; to British West Indies, 98 pkgs.; to Cuba, 40 cs.; to Hayti, 4 cs.; to Venezuela, 19 pkgs.; to Mexico, 2,500 rms, 60 pkgs.; to Chili, 30 pkgs.

STATIONERY, cases, to Dutch West Indies, 2; to Hamburg, 6; to Bremen, 2; to Amsterdam, 5; to Liverpool, 17; to London, 14; to British West Indies, 4; to Cuba, 20; to British North American Colonies, 6; to Venezuela, 2; to Central America, 1; to Mexico, 25; to United States of Colombia, 1; to Australia, 5; to Chili, 2.

PENCILS, cases, to Venezuela, 1; to Mexico, 1.

SLATES, cases, to Venezuela, 8; to Glasgow, 8; to Hamburg, 2; to New Zealand, 57; to Australia, 49; to Chili, 9.

PERFUMERY, packages, to Chili, 263; to British West Indies, 22; to Cuba, 11; to Hayti, 6; to British North American Colonies, 10; to Central America, 24; to Brazil, 10; to Porto Rico, 188; to Trieste 6; to Mexico, 23; to United States of Colombia, 24.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM OCTOBER 25 TO NOVEMBER 1, 1881.

C. H. George, Parthia, Liverpool, 2 cs. hangings. Kauffmann & Strauss, Hapsburg, Bremen, 2 cs. colored.

Dreyfus & Sachs, by same, 8 cs. colored.

C. Moller & Co., Suevia, Hamburg, 1 cs.

E. & H. T. Anthony & Co., Amerique, Havre, 8 cs.

R. Graves & Co., by same, 2 cs. hangings.

Kennedy Bros., by same, 1 cs. cigarette.

Fischer & Kellar, by same, 2 cs.

Geo. J. Kraft, by same, 1 cs.

Pottier & Stymus, by same, 1 cs.

B. Illfelder, Switzerland, Antwerp, 2 cs.

R. Neumann, by same, 10 cs.

D. Appleton & Co., City of Chester, Liverpool, 1 cs.

marble.

Hand & Elsworth, by same, 7 bales.

L. De Jonge & Co., Frisia, Hamburg, 9 cs. colored.

Harrison & Ellsworth, Celtic, Liverpool, 3 bales.

Vernon Bros. & Co., by same, 2 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 3, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchese.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Illustração Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamafave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl-lands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE STATIONER returns its acknowledgments for the many pleasant and complimentary expressions which have followed its issue of last week.

PURSUANT to notice, the American News Company has made a correction of its catalogue in connection with blotting paper, and the trade are asked to note the correction as it is stated in another column.

AN interesting advance statement from the Census Office, which appears in this issue, shows the "returned quantity" of print papers used in the publication of newspapers and periodicals during the last census year.

VERY remarkable concord prevails in the opinion of stationers as to trade. It is hard to find any one who would try to look dismal. Even the most pronounced of croakers is obliged to yield to the logic which forbids unhappiness.

A CORRESPONDENT directs attention to the fact that lead pencils are selling at dry-goods stores in his town for less than cost. The same thing is said of slate pencils. Now, if the manufacturers most interested in this have any explanation to make, it is time for them to tell us how it is that haberdashers can sell stationery goods for less than stationers can buy them?

ANOTHER complaint comes to us that the representative of a house doing business in one of our largest cities, failing to sell a "job lot" of poor goods to a regular stationer, struck up a trade with the keeper of a grocery store, who forthwith announced "great bargains." It does not appear that in this case the trade were undersold, and we therefore assume that the competing grocer probably sold the goods for about the same price which his stationery friend and rival would have charged. To this we cannot take exception; but we do agree with the unexpressed declaration of one correspondent, that the drummer had no business to start up a cheap rivalry at the expense of the trade.

IN the September statement of the exports and imports of the United States, we find that the excess in the values of exports for the month ended September 30 was nearly \$7,000,000 as compared with the imports, although the exports are about \$9,000,000 less than for the corresponding month of last year, the imports remaining about the same. The decline in export values is largely due to the falling off in shipments of food products. The export values for the twelve months ended September 30, 1881, show an excess of \$240,270,615 against \$163,857,613 for the corresponding period of last year. It is satisfactory to know that the exports for the twelve months show an increase of about \$16,000,000.

THE communication concerning the falsification of weight marks, which appeared

in THE STATIONER last week, should caution the trade, in all cases where they order paper by weight, to make sure that the goods when delivered are of the weight demanded. Call for a warranty of weight, and tell the seller that he must sustain his warranty or go without orders. Practise the same thing in the matter of counts, and make it a business principle to insist that goods must meet samples and fill orders. It will not take many examples of such resolution on the part of the trade to convince frauds who want to take advantage of their carelessness or ignorance that such sharp dealing is unprofitable. But at no time should vigilance be relaxed.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinion of correspondents attaches to this paper.]

Wants to Retire.

To the Editor of The Stationer:

The beauties of the stationery business in even country towns may be seen from the following facts: We have been twenty years in business, and keep a full stock and sell at reasonable prices. Every store in town sells stationery to a certain extent—except, perhaps, shoe, clothing and tin shops. We buy our groceries of a certain dealer—buy largely and pay cash. Recently a drummer, failing to "stick" us a second time with his "job lots" of imperfect goods, went to the dealer above referred to, and, as a result, the latter is now offering "great bargains" in cheap trash. Of course we have and can sell similar goods, but our customers want first-class articles at the grocery-man's price for his "job lot" damaged stock. If you hear of any one desiring to go into the book and stationery business, send them this way. We have all the money we need, and will make room for others to amass fortunes.

H. & Co.

Killing the "Legitimate."

To the Editor of The Stationer:

Knowing that your journal is and has always been the champion of the rights of business men in the stationery line, I take the liberty of occupying a few lines of your space in asking a question: Whether it is proper for the firms comprising the lead pencil combination to sell to parties who retail their pencils below cost, thus permitting the consumer to purchase lower than the regular jobbers, who are compelled to lay in large stocks and are completely at a loss to satisfy their customers that they are not overcharging them?

The firms in the combination agree to purchase all merchandise of their manufacture offered or sold at cost or below cost, but these catchpenny dry-good stores sell by the dozen and refuse to sell in quantities. For instance, there is a certain house (retail dry goods, millinery, &c.) in our city, which is selling chalk at seven cents per gross, pencils eight cents a dozen, slate pencils nine cents per hundred, &c., less than cost.

Now, Mr. Editor, cannot any one suggest some means of remedying this evil? If you agitate this question it may help to improve the regular legitimate stationery trade throughout the United States.

A READER OF THE AMERICAN STATIONER
SINCE ITS FIRST ISSUE.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
Herman Dohm.....	\$4,400
Morton & Leonard.....	1,360
K. H. Sarasohn.....	375
J. Hay, Jr.....	14,000
William A. Leonard.....	612
William C. Owens (R.).....	800
C. J. Schinck (R.).....	500

NEW YORK STATE.

Naef & Co., Brooklyn, E. D.....	300
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EASTERN STATES.

Thomas D. Heathfield, Boston, Mass. (B. S.)....	1
Albert G. Pike, Boston, Mass.....	616
E. B. Holden, Holyoke, Mass. (B. S.).....	700
Horace W. Love, Rutland, Vt.....	960

WESTERN STATES.

W. P. Cowan, Casey, Iowa.....	235
S. Muelhaupt (et ux), Des Moines, Iowa (Real)...	479
Nesmith & Gilchrist, Waukon, Iowa.....	400
William Payne, Cleveland, O.....	750
B. F. Sterrett, San Francisco, Cal.....	3,400
W. W. Theobalds, Woodland, Cal.....	700
Edward W. Collins, Seymour, Ind.....	1,100
Cook & Uhler, Terre Haute, Ind.....	450
Henry Robinson (et ux), Terre Haute, Ind. (Real).....	20,000
F. B. Taylor (et al), Indianola, Iowa.....	1,000
Albert Schrockack, St. Louis, Mo.....	750
Stewart Scott, St. Louis, Mo.....	3,425
Herman F. Richter, Cincinnati, O. (R.).....	500
Mrs. S. A. Glenn, Columbus, O. (Real).....	5,000

THE TEXAS TAX ON COMMERCIAL TRAVELERS.

One of the most objectionable features of the Texas law imposing a tax on traveling salesmen is the requirement that the salesman must go to the county seat and secure a license before he can solicit orders in any town in the county. The following is the full text of the provision in question:

"Every commercial traveler, drummer, salesman or solicitor of trade, before he solicits orders or makes any sales of any article whatever, in any county of the State, shall file with the county clerk of such county the comptroller's receipt for the occupation tax therein prescribed, and the clerk shall immediately record such receipt and return the same to such commercial traveler, drummer, salesman or solicitor of trade on his payment of twenty-five cents therefor; and every commercial traveler, salesman, drummer or solicitor of trade who shall solicit orders or make any sales without first having the receipt of the comptroller for his occupation tax duly recorded as herein prescribed, shall be deemed guilty of a misdemeanor, and fined in any sum not less than twenty-five nor more than one hundred dollars."

A CORRECTION TO BE NOTED.

In accordance with its notice given last week the American News Company has inserted in the supplement to its Catalogue of Stationery the following:

Correction.

Page 89.

BLOTTING PAPER.

Treasury, 80 lbs. to ream.....	Nominal	{ 20 quire...
" 100 " " ".....	"	" " " "
" 120 " " ".....	Weight.	" " " "

The notice in our catalogue, "Warranted Scale Weight," does not apply to "Treasury Blotting."

OBITUARY.

W. O. HICKOK, JR.

The Harrisburg, Pa., *Daily Patriot*, of October 25, announces the death of W. O. Hickok, Jr., on October 23. It says: His ailment was a consumption of the throat that caused him at times intense pain and suffering. Every effort was made by his friends and relatives to restore him to health and to society as well as to the world of business to which he was so deeply attached. Nothing was spared that wealth or thoughtfulness could suggest that would have a tendency to make him well and strong. A trip to Europe was taken by him at the instance of his father several years ago, in the hope that a transatlantic voyage and change of scenes would be beneficial; this proved of no avail. A tour of the South was equally valueless, although he was much better on his return home. The fell destroyer had too firm a hold upon him and finally launched its fatal dart and robbed his family of a noble son, husband and father. Mr. Hickok was a business man of more than ordinary abilities, and bid fair to stand at the head of the manufacturing element in this community. He had long been associated with his father in the machine business at the well known Eagle works, and was well thought of by all in the employ of the firm. He represented the Fourth Ward in the Select Council, having been elected on the Democratic ticket to succeed the late William Calder, Esq., for his unexpired term at the election in February last, also at the same time for the new term. When his health permitted he was ever ready to champion the cause of his constituents. His place will be hard to fill.

TO TEST GILDING.

You may find out whether gilding is genuine or not by the fact that on the latter a weak solution of protochloride of copper produces a black precipitate, which it does not on the former. In the case of gilt paper, the simplest method consists in slowly burning the paper in a bright flame, that gives out no smoke; in the incinerated remains of good gilt paper there are traces of the gold left behind, which are quite perceptible to the naked eye, in the shape of glittering spots, while vile metal on paper oxidizes in burning, and leaves nothing but a sort of red spots behind. This method, however, is scarcely accurate enough; a very much safer test is to be found in the use of mercury, either in metallic shape, or in solution of salts of mercury. The former test is performed by putting a few drops of pure quicksilver on the gilt article, and either rubbing it in or slightly heating it. If the gilding is genuine, though ever so thin, the mercury combines itself with it, producing white spots on the surface. This does not occur in the case of sham gilding, and in rubbing mercury in, no change of color whatever is to be noticed. Another test consists in the application of a watery solution of nitrate of mercury. In this case the exact opposite takes place as in the former, for genuine gilding remains intact, while a "duffer" at once takes a white color when brought in contact with the precipitate of mercury.

Many novelties in fans have been introduced this season. Among some of the most noticeable are those painted with large flowers, generally on a black ground; some of these are exquisite specimens of skillful flower painting. Roses and sunflowers seem to be the favorite subjects, and the fans showing sunflowers on a black ground painted by pupils of the Cooper Institute art classes, are creditable to the young

artists. The white silk fans are painted in the same style, and on some fans the sprays of flowers are painted trailing over the sticks as well as the top of the fan. Some pretty fans are shown in which the decoration is embroidered instead of painted, and in some of these gold thread is introduced. Feather fans continue in vogue. The Vienna fans, in red or black russia leather, with red satin tops painted with flowers, are very handsome. Red is still a very favorite color. Ombre silks are used for many fans, both plain and painted.

Among the visiting members of the trade during the week were: B. H. Owen, of Owen & Moore, Clarksville, Tenn.; S. Hunt, Baltimore, Md.; J. McKinney, St. Louis; A. Lissner, Washington, D. C.; C. J. Cohen, Philadelphia.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, November 2, 1881. }

THE MONEY MARKET.—The money market shows increasing ease, through an accumulation of loanable funds and a less urgent demand from speculators. Call loans since our last have ranged from 3 to 6 per cent., and discount rates for prime mercantile notes $5\frac{1}{2}$ to 7 per cent. The speculative and investment demand for railway and miscellaneous stocks continues moderate and prices variable. The government bond market was strong through the week and very active for extended fives, which were in good demand by national banks to replace extended sixes on deposit. There was a very active speculation in several of the railroad mortgages and a more extended purchasing movement generally during the week at better prices. The sterling exchange market was very strong during the entire week, more in consequence of a limited supply of bills than of any extraordinary demand.

THE PAPER MARKET.—The market during the past week has not developed any new feature. The consumption of paper, or rather the demand, during the past month has been gradually gaining upon the supply, and there are undoubtedly lighter stocks in the hands of dealers now than there was a month ago; in fact, the market is almost bare of some special grades, and prices have appreciated from $\frac{1}{4}$ to $\frac{1}{2}$ c. on the low and medium qualities of book and news. Straw wrapping continues in very light supply. Manufacturers not only have the drought to contend with, but have to pay advanced prices for straw. Just subsequent to the gathering of the new crop they were able to buy at \$8 to \$10 per ton, but the supply running short, are now compelled to pay on an average \$15 to \$16, thus considerably enhancing the cost of manufacture.

THE STATIONERY MARKET.—There has been no falling off from the active condition of the stationery trade reported last week. Orders continue to be received by mail, and out-of-town buyers are making purchases to a large extent for the holidays, which now constitutes the chief business being done, as the orders yet to come in for the regular fall trade are only to complete assortments and to duplicate. The present season is said to be the best ever experienced by the trade in this city, particularly with the West, the number of buyers from that section having been very much larger than ever before. Merchants are unanimous in the expression of their opinion that goods have been bought with greater liberality than for a great many years, owing, no doubt, to the drought and the unsatisfactory cotton crop of the South, the buyers from there have generally been cautious in their purchases, but the aggregate of their buying yields a large amount. The greatly increased facilities for transportation, the cheap freight rates, and a marked increase in the price paid the producer, has been an offset for the large falling off in the grain crops of the West, which might otherwise have had a depressing influence upon business. Some of our fancy-goods houses report a larger trade for the season than they ever had, and there is a corroboration of this in almost every branch of the stationery trade. There are no new features in prices, and the market generally is firm and steady,

MOSS & CO.

432 Chestnut Street, Philadelphia,

FANCY GOODS AND FINE STATIONERY,

CHRISTMAS and NEW YEAR CARDS

—FOR THE—

❖→❖ HOLIDAY TRADE. ❖←❖

S. S. STAFFORD,

MANUFACTURER OF

Universal Black Ink.

Violet Black Copying Ink.

Blue Black Office Ink.

Commercial (Blue Black) Ink.

Writing and Copying Carmine Ink.

Chemical Writing Fluid.

Knickerbocker (Black) Ink.

Writing and Copying Violet Ink.

Black Copying Ink.

Combined W. & C. Fluid.

STAFFORD'S INKS are for sale by the trade generally in the United States, England, Canada, Mexico, Cuba, Uruguay, Venezuela, Brazil, Argentine Republic, and the Sandwich Islands.

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218 PEARL STREET, NEW YORK.

(ESTABLISHED 1858.)

Blue Writing Ink.

Red Writing Ink.

Indelible Ink.

Japan Ink.

Scarlet Writing Fluid.

Railway Copying Ink.

Green Writing Ink.

School Black Ink.

Black Marking Ink.

Stickwell & Co.'s Mucilage, and

Rhoads & Sons' Mucilage.

ORDERS for Great Britain and India should be addressed to WATERLOW BROS. & LAYTON, 23, 24 & 25 Birchin Lane, London, E. C. All other orders should be sent to the Manufactory.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

Factory of **SAMUEL HANO & CO.** Removed from **370 Atlantic Ave.** to

458, 460 & 462 Harrison Ave., Boston. Capacity **1,000 Books** per day.

STORES—105 Summer St., BOSTON. 72 Duane St., NEW YORK. 84 Dearborn St., CHICAGO.

The Largest, Finest and Most Complete Line of Manifold Books in the World.

SAMUEL HANO & CO., Boston, Mass.

**THE DE LA RUE
CHRISTMAS AND NEW YEAR CARDS.**

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, **62 John St., New York.**

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



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THE FATE OF MANUSCRIPTS.

The rage for manuscripts first broke out in Italy in the fifteenth century, and thence spread to the studios of Holland, France and England. The Italians, with southern enthusiasm and with a zeal which we may value for its results, often beggared themselves for their precious collections. The capture of Constantinople by the Turks in the fifteenth century, and the consequent break-up of the Eastern Empire, brought quite a flood of manuscripts into Italy. Besides this source of supply, however, it was soon discovered that the barbarous monks of the Middle Ages had chalked over with pumice-stone, or otherwise erased, manuscripts containing the works of classical authors, and had written over the surface thus prepared legends of the saints or other literary garbage. It happened, very unfortunately, that the same authors were thus dealt with in almost all cases, not because the monks entertained any peculiar hostility toward them, but because the length was such as to allow the inscription of a goodly collection of saintly legends. This is why the short authors, such as Terence, Juvenal, &c., have come down to us complete, whereas of Livy and Tacitus very large portions are even now wanting. The most famous palimpsest discovery in recent times was that of the Vatican librarian, who, at the beginning of the present century, found a long-lost treatise on Cicero beneath an ecclesiastical commentary.

The Roman Emperor Tacitus, knowing by experience how soon manuscripts disappeared, was determined that the great work of his ancestor should be handed down to posterity. He therefore ordered a copy to be placed in every library of the empire, and ten copies to be yearly transcribed. Nevertheless, we owe what we have of Tacitus to one imperfect stray copy which had found its way into a German monastery.

Manuscripts have often fared not much better

in modern than in ancient times. Ignorance of their value, carelessness, family pride, ecclesiastical bigotry, and the demon Time, have all been their enemies. Dishonest plagiarists have sometimes even been known to destroy them to prevent discovery of their pilferings. Dishonest historians have been known to excise them to conceal their own unfaithfulness to fact. Even the precious writings of distinguished literary ancestors have been allowed by their own descendants to rot unknown. Thus, although Montaigne fortunately published his Essays in his lifetime, yet the journal of his tour through Germany, Switzerland, and Italy remained unknown for nearly two centuries—until 1774,

when it was discovered by a stranger moldering in a chest in the author's own château.

Let anyone examine the back of a binding about three and a half centuries old, and the chances are that he will discover portions of some mutilated mediæval MS., as the binders of Elizabeth's time took stern revenge on the monks and all their works. The application of spirits of wine and a little nutgall, which is recommended as a recipe for making faded manuscripts decipherable, might reveal many an interesting inscription upon scraps of old parchment; indeed, it is said that a manuscript of Livy's was once found to have been appropriated by a battledore manufacturer—a fact which


calls up reflections as to the base uses to which noble things are too often put.—*Paper and Print.*

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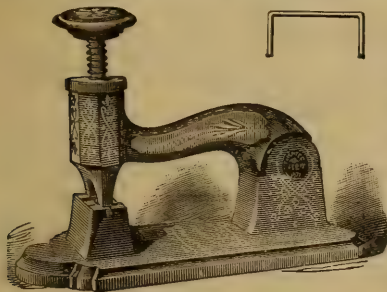
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found in great abundance, and, as the tree grows to such a size, little trouble is experienced in procuring a large quantity. The forests of the Manitoulin Islands abound with it, as well as those of the Peterborough and Haliburton districts. Muskoka district also contains a plentiful supply. During the past few years, large quantities of this wood have been exported from the province of Quebec at a low figure. It is very easily detected among other trees, by its height, large trunk, and the peculiar color of its coarse bark. Most of the perforated chair bottoms now in use are manufactured from it. There is a species of bird's-eye birch, but it is very scarce. An evidence of the weight and solidity of the wood is the fact that it will sink after being a few days on the water. This is a slight drawback to the work of having it conveyed to saw-mills. One of the principal means resorted to is binding it together with pine logs, and thus it is brought to the mill, but pine cannot always be found where birch grows, and it is then necessary to haul it, sometimes a great distance, with the aid of horses.—*Toronto Globe.*

EBONIZING WOOD.

Take a pint of water that has been boiled, put in a handful of logwood chips, and simmer till you have a strong decoction—about a quarter of a pint. Apply this liquor hot to the wood to be stained, two or three times, according to the nature of wood, letting each coat dry thoroughly. Add about half a pint of boiled water to the remainder of the solution, and place in it some rusty nails or some sulphate of iron, and a couple of bruised nutgalls; boil, and apply two or three coats hot. This solution should be black, so the right quantities are easily ascertained. The stains should be prepared in a glazed pipkin, and be applied with a sponge or clean brush; but each coat of both liquids must thoroughly dry before putting on another, going over the work also with a very fine sand-paper. When the stain has become dry, get some French polish and add sufficient thumb-blue (any oil-shop) to slightly color the polish; apply in the usual manner, doing the work in a dry and warm room. This method produces an appearance equal to that of ebony. Beware of grease.

CENSUS RETURNS.

The following table, showing the average and aggregate pounds and aggregate reams of paper used per issue on newspapers and periodicals in the United States, with total pounds and reams of paper used during the Census year, is supplied by the Census Office of the Department of the Interior:

STATES AND TERRITORIES.	Average Number of Pounds of Paper Used per Issue.		Aggregate Pounds of Paper per Issue.		Aggregate Reams of Paper per Issue.		Total Pounds of Paper used in Census Year.	Total Reams of Paper used in Census Year.
	Dailies.	Weeklies and all others.	Dailies.	Weeklies and all others.	Dailies.	Weeklies and all others.		
The United States.....	324.53	311.64	297,598.77	2,908,681.25	7,551.72	63,962.91	178,165,951	4,328,080
1. Alabama.....	109.16	58.43	655.00	6,310.00	20.12	180.73	480,354.00	14,229.00
2. Arizona.....	46.66	121.81	280.00	790.00	8.00	21.67	88,783.00	1,599.00
3. Arkansas.....	66.66	67.27	400.00	6,592.00	11.25	179.65	367,177.00	10,885.00
4. California.....	276.52	173.90	14,389.50	48,240.00	372.54	1,122.34	6,561,130.00	165,635.00
5. Colorado.....	140.88	91.17	2,395.00	5,744.00	58.57	83.80	893,730.00	22,077.00
6. Connecticut.....	226.35	168.29	3,848.00	18,512.00	94.34	443.54	1,853,604.00	46,300.00
7. Dakota.....	37.71	52.38	264.00	2,881.00	9.32	73.32	189,242.00	5,591.00
8. Delaware.....	192.00	60.22	798.00	1,253.00	37.20	37.09	323,359.00	13,659.00
9. District of Columbia.....	479.00	384.92	1,916.00	13,472.35	70.25	376.23	1,013,956.00	33,655.00
10. Florida.....	61.66	40.09	185.00	1,345.00	5.50	53.26	148,336.00	4,534.00
11. Georgia.....	134.47	108.01	2,017.00	17,821.00	61.84	504.05	1,558,062.00	42,223.01
12. Idaho.....	.....	45.00	.....	360.00	.....	10.08	17,856.00	496.00
13. Illinois.....	328.24	270.03	23,305.50	228,179.00	562.11	5,149.27	15,584,703.00	361,320.00
14. Indiana.....	124.45	122.43	4,978.00	48,602.00	152.00	1,279.00	3,697,759.00	95,828.00
15. Indian Territory.....	.....	105.00	.....	315.00	.....	8.82	15,680.00	448.00
16. Iowa.....	113.52	88.44	3,065.00	44,317.00	77.00	1,192.00	3,077,277.00	76,045.00
17. Kansas.....	91.50	68.64	1,647.00	19,353.00	47.40	555.63	1,384,115.00	39,198.00
18. Kentucky.....	286.37	163.25	3,150.00	23,731.00	67.50	739.12	2,217,923.00	53,473.00
19. Louisiana.....	80.16	89.99	3,325.00	8,279.00	80.16	24.04	1,588,606.00	38,927.00
20. Maine.....	116.40	1,717.19	1,164.00	170,009.00	38.73	3,290.25	2,567,686.00	53,753.00
21. Maryland.....	690.61	202.22	8,978.00	24,064.00	276.85	595.38	3,949,138.00	113,655.00
22. Massachusetts.....	626.83	590.00	23,193.00	212,202.50	584.00	4,226.45	13,299,849.00	310,557.00
23. Michigan.....	140.25	133.02	4,488.00	52,140.75	133.43	1,176.69	3,986,596.00	97,300.00
24. Minnesota.....	357.37	89.69	2,859.00	17,310.00	59.58	400.68	1,637,464.00	37,525.00
25. Mississippi.....	49.50	64.83	249.00	6,512.50	8.54	196.21	361,429.00	11,028.00
26. Missouri.....	325.50	201.21	13,671.00	89,135.50	290.89	1,517.75	7,139,541.00	163,252.00
27. Montana.....	21.50	147.75	86.00	1,773.00	2.52	41.91	100,284.00	2,369.00
28. Nebraska.....	102.07	69.94	1,327.00	11,640.00	35.33	200.02	952,694.00	24,097.00
29. Nevada.....	65.28	28.31	914.00	651.00	34.79	24.83	295,467.00	11,465.00
30. New Hampshire.....	84.00	164.00	840.00	10,659.25	28.91	270.17	860,976.00	23,251.00
31. New Jersey.....	159.00	105.35	8,816.00	18,435.50	105.00	496.29	2,098,025.00	51,439.00
32. New Mexico.....	31.00	32.23	124.00	345.00	13.62	4.41	53,284.00	1,391.00
33. New York.....	745.13	954.98	84,945.00	1,141,198.50	2,098.84	23,880.60	53,930,384.00	1,227,602.00
34. North Carolina.....	43.87	60.27	351.00	6,631.00	15.12	209.27	362,650.00	12,837.00
35. Ohio.....	381.84	219.55	19,474.00	143,146.00	449.40	4,067.00	11,094,368.00	272,326.00
36. Oregon.....	116.43	98.30	815.00	6,519.50	23.29	164.37	498,918.00	14,482.00
37. Pennsylvania.....	516.12	433.21	49,031.77	355,528.00	1,210.46	7,690.30	24,462,353.00	613,133.00
38. Rhode Island.....	402.15	161.57	3,217.00	5,008.00	86.16	119.95	1,256,460.00	32,961.00
39. South Carolina.....	123.00	83.03	402.00	5,729.00	16.17	157.75	422,036.00	12,069.00
40. Tennessee.....	237.20	141.37	2,972.00	21,489.00	65.66	555.83	1,130,429.00	39,151.00
41. Texas.....	83.00	103.32	2,407.00	25,957.00	65.45	627.88	1,590,327.00	39,915.00
42. Utah.....	151.25	143.80	605.00	2,294.00	16.35	59.15	300,168.00	8,101.00
43. Vermont.....	63.00	244.78	252.00	13,328.00	8.75	288.05	511,077.40	11,980.00
44. Virginia.....	35.89	115.67	1,822.00	18,729.00	69.34	520.37	1,198,822.00	37,654.00
45. Washington.....	20.66	52.27	80.00	1,202.00	2.25	34.16	79,809.00	2,242.00
46. West Virginia.....	135.66	68.91	407.00	6,891.00	11.00	184.19	480,900.00	12,486.00
47. Wisconsin.....	147.73	127.80	2,807.00	38,310.00	71.20	908.49	2,848,049.00	60,020.00
48. Wyoming.....	64.66	57.30	194.00	345.00	4.20	7.66	80,106.00	1,747.00



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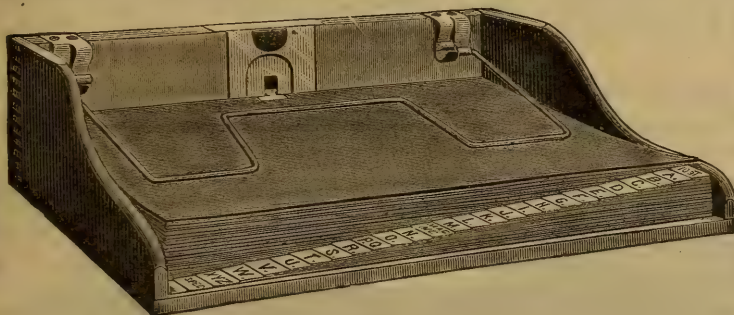
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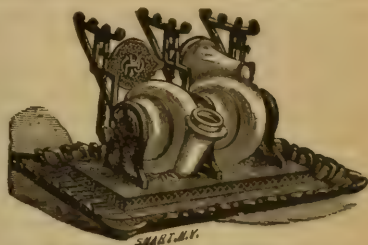
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THE PAPER TRADE OF IRELAND.

Our woollen manufacture has well-nigh disappeared, and as for our cotton trade, the less said about its prospects the better. We had, however, twenty-five years ago, an Irish manufacture which was a credit to the country, and which, with energy, would have been still retained for us. We allude to the paper manufacture of Ireland, which, at the period we refer to, was chiefly centred in Dublin, where no less than fourteen mills were busily engaged at work, employing on an average 2,400 hands, a considerable number of whom were girls. Now we have two of moderately decent dimensions, manufacturing white paper for other purposes than newspapers, and some four or five doing a not very extensive business in browns, of qualities more or less coarse.

More paper is now consumed in Ireland than at any former period, and yet scarcely a single Irish journal is produced from Irish-made paper. English and Scottish industry has managed to take the trade from us. Still it might be worth while to consider whether Ireland is so completely out of the running in this respect as to render a revival hopeless. We hold she is not, and that if practical Irishmen with the requisite capital would only take the matter earnestly in hand, the difficulties would disappear. Twenty-five years ago the paper mills of Dublin were capable, not alone of supplying the wants of Ireland, the literature of which was much more contracted than it is at present, but of invading, in some instances, the English markets. We have even sent paper to Belgium and France, where the Irish article, made purely from rags, always commanded a ready market and a higher price than that of the production of any other nation. We are now largely reduced to the necessity of providing for our everyday wants from the mills of Great Britain, while every accessory of a prosperous national trade stands idly disregarded.

Why should not paper mills be erected on the banks of the Liffey—in the neighborhood of Ringsend, for instance, thus doing away with the heavy cost of cartage to such remote districts as Tallaght, Rathfarnham and Clondalkin? The lower cost of labor in Ireland, as compared with the wages paid in England and Scotland, should also count for something as against the price of coal. Rags we unfortunately have in abundance; straw is as plentiful as ever; no country in the world of the same area produces greater quantities of vegetables, so many of which are used in the manufacture of paper; and if our cotton mills are few in number (there being, we believe, three at work in Ireland), there united refuse would add largely to the raw material stock of the paper mills.

But even cotton refuse is not a necessity. As we have said, straw and the various vegetables are with us in profusion; and a cargo of esparto grass, which makes paper of the finest quality, could be as cheaply landed in Dublin as in Liverpool or Glasgow. The strong alkalies and other chemicals necessary in the manufacture of paper come almost entirely from North Wales; and surely their transmission to the Liffey would not be a much more costly proceeding than the forwarding of them to Lancashire or Derbyshire or distant Kent, while it should be much less than the rate at which they could be delivered in Glasgow. One other feature might be mentioned in favor of the Irish trade, and as tending still further to equalize the disproportion in the relative prices of coal in the two countries—the freight of the manufactured article from England and Scotland to Ireland.

Water carriage is, of course, the cheapest

mode of transit known, and a ton of paper from Lancashire or Lanarkshire costs a wonderfully small sum to have landed in Dublin; but still it is an item to be taken into the account. We have, then, arrived at this position, that Glasgow, Aberdeen, various towns in Lancashire, Kent and Derbyshire supply nearly the whole of Ireland's wants in this respect, while our own country remains apparently helpless either to assist herself or to compete in the markets of the world. Great Britain gives us the article we require at a cheaper rate than it can be produced for here; and this is largely, if not entirely, owing to the absence of the requisite machinery and enterprise. —*Irish Times, Dublin.*

One of the sights of Paris, in the eighteenth century, was a life-sized doll in a famous shop in the Rue Saint-Honore, which was always dressed

in the latest fashion. Reproductions of this doll were sent over land and sea to England, Germany, Italy and Spain, and penetrated even into the seraglios of the East. When the first fashion journals were founded, they counted more on other parts of Europe than on France for subscribers. Their ambition and hope was to replace the doll of the Rue Saint-Honore. The prospectus of the *Cabinet des Modes* (1786) announces that, "thanks to the fashion journals, foreigners will no longer be obliged to make dolls and manikins, which are always imperfect and very dear, and give at best but an incomplete idea of our fashions." The fashion journals have not yet succeeded in replacing the famous "poupée de la Rue Saint-Honore." Now, as in the last century, the Parisian *marchandes de modes* send their dressed dolls all over the old world and the new.

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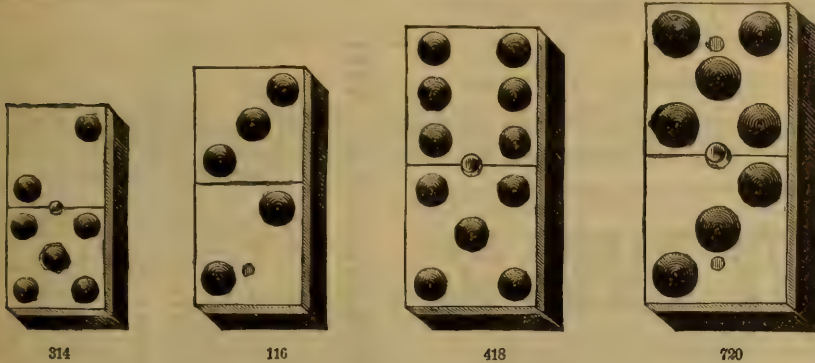
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THE AMERICAN NEWS COMPANY'S

Thirteenth Edition Catalogue and Price List of

FOREIGN STATIONERY DOMESTIC

SAMPLE PAGE.

**Dominoes.**

Ebony and Bone, in Whitewood Boxes, Imported.

	Dozen Sets.
No. 114, 2 Rivets.....	\$1 80
116, 2 " (See cut).....	2 25
118, 2 ".....	2 75
120, 2 ".....	3 50
218, Pivots, extra thick.....	3 75
220, ".....	4 50
314, " thick (See cut).....	1 80
316, ".....	2 25
318, ".....	2 75
320, ".....	3 50
418, Flat nail, extra thick.....	3 75
420, ".....	4 50
518, Pivot, extra fine, pol'd face.....	4 75
520, ".....	5 50
618, " " " col'd eyes.....	5 00
620, " " " ".....	6 00
718, 2 Rivets & Pivots, extra fine, pol'd face....	6 00
720, 2 " " " ".....	7 25
722, 2 " " " ".....	8 00

Ebony and Bone, in Polished Mahogany Boxes.

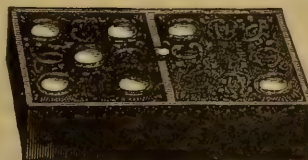
	Dozen Sets.
No. 1316, Pivot, thick.....	\$3 50
1318, ".....	4 25
1320, ".....	5 00
1418, Flat nail, extra thick.....	5 25
1420, Pivot nail, " pol'd face.....	6 00
1518, " " ".....	6 00
1520, " " ".....	7 00
1618, " " " col'd eyes.....	6 25
1620, " " " ".....	7 50
1718, 2 Rivets & Pivot, extra thick, pol'd face.....	7 25
1720, 2 " " ".....	8 25
1722, 2 " " ".....	10 50
1820, Pivot, extra fine, fancy border.....	8 00
1920, " " ".....	8 00

Extra Fine and Large.

No. 312,—20 lines.....	\$13 50
314,—20 ".....	9 00
309,—22 ".....	13 50
310,—26 ".....	24 00
315,—30 " double nine.....	48 00



Black.



Arabesque.

Wood Dominoes.

	Dozen Sets.		Dozen Sets.
Peerless, whitewood, white face, black spots....	\$0 70	National, whitewood, black face, white spots.....	\$0 80

Embossing Co's.

Black, white spots (see cut).....	\$4 00	Double Nine.....	\$8 00
Arabesque, black (see cut).....	4 80	American (Toy).....	80

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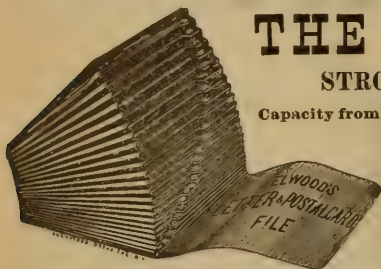
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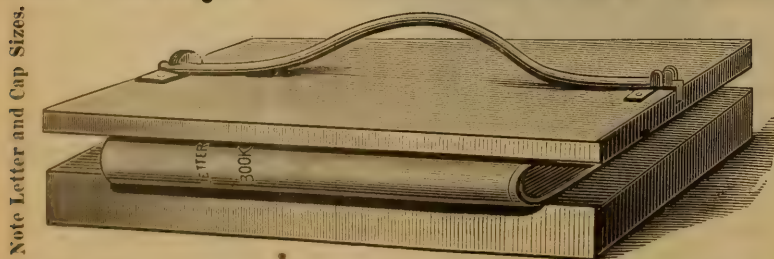
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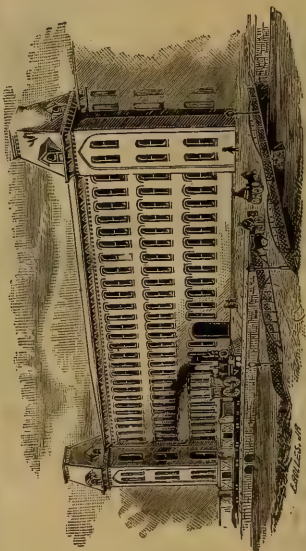
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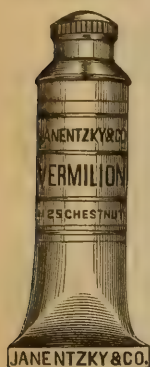
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COMPOSITE PORTRAITS.

At the last meeting of the Photographic Society of Great Britain, Francis Galton, F. R. S., read a paper on "Composite Portraiture," in which he stated that his attention was first directed to the subject some years ago, when he found that by taking two or more portraits of different individuals under exactly the same conditions, and superimposing them, the features, if not absolutely dissimilar, blended together and formed an idealized portrait which could be well seen when the image was thrown upon a magic-lantern screen. The register he adopted, so that the features should be identically superimposed, was by drawing a horizontal line through the eyes, another parallel to this through the mouth, and a third perpendicular to and bisecting these horizontal lines through the nose. The point of bisection between the eyes was that which he was especially careful to maintain in the same position in each portrait. Mr. Galton's first method of producing composite portraits was by means of a copying camera, paper positives being used. He now, however, used transparencies, and he exhibited and described the apparatus which he had adopted for the purpose. One purpose for which he believed composite portraits would be valuable was that of producing a standard physiognomy of disease. With this object he had taken the portraits of a number of consumptive persons, male and female, and had combined them; and it was remarkable how a certain average of faces was found to be almost identical. Mr. Galton also exhibited a number of what he called typical portraits. One was the face of an idealized criminal, formed from a combination of seven portraits of criminals, others were the faces of consumptive patients, and a third series was that of the portraits of officers and men of the Royal Engineers. In one case he had combined the portraits of twelve officers, in another the portraits of eleven privates, and in a third he had combined the portraits of officers and privates. In each instance, Mr. Galton said, the individuality marking each class was strongly brought out and idealized. He also pointed out how, in every case, the idealized portrait was better looking than the faces from which it was made.

In conclusion, Mr. Galton referred to the use which photographers might make of composite portraits. He thought the process could be turned to a most interesting account in the production of family likenesses. Artistic excellence was of no consequence in the negatives, and all that was necessary was that the portraits should be taken under the same aspect, either as a perfect profile or a perfect full face, and under the same conditions of light and shade. The result of the combination of a number of faces of the same family was often very curious, not the least singular point being the circumstance that there was often a difference of opinion as to whom the idealized portrait was most like. Mr. Warnerke said, that when Mr. Galton first described his method, some years ago, he had tried the production of composite portraits, and found the result exceedingly interesting. Captain Abney expressed surprise at the result of an experiment which Mr. Galton had made to show that repeated exposures on the same plate made no difference in the result. Had not Mr. Galton proved that he was right, he should have expected some difference. After a remark from Colonel Wortley, Mr. Galton observed that one curious result he had noticed was in the case of a combination portrait of two criminal boys. This portrait

was given to an artist to copy, and, singularly enough, although the artist had never seen either of the boys, the picture he drew was a portrait of one of them rather than a copy of the composite.

BACKGROUND FOR STATUARY.

Considerable discussion has occurred in late years as to the proper background for statues—whether it should be a quiet neutral tone of gray, or a more decided color, such as maroon red. The decided color is strongly championed. John C. Grace, a London architect, says: "There may be special circumstances making the light neutral tone desirable for one or two statues; but, taken as a rule for a gallery, or for even a single statue, I prefer the deep color. This must be modified, of course, according to the condition of the marble; if the statues are old and stained, the coloring must be lowered in tone accordingly."

The hue for walls where prints or photographs are to be hung should be a rich yellow-brown or a leather color. This gives lustre to the black of the print or the tone of the photograph.

"Occasionally," says Mr. Grace, "there may be some special object in a room requiring a corresponding modulation of the coloring, such as an allegorical painting in a ceiling much darkened and obscured by age. I will give an example. In an old castellated house there was a room in which was to be arranged a series of family portraits. As the room faced the south, it was desired that the walls might not be red: so it was decided to have a bold damask pattern, green flock upon a brown leather and gold ground. The ceiling was divided by projecting beams into fifteen compartments, in each of which was a large oval painting of a cardinal virtue in chiaroscuro on a dark olive ground; these ovals were surrounded by low relief framing, and outside that by very light foliage ornament. We made the framing deep vellum color, relieved with gilding, and in the margin put a tone of maroon red, the light ornament vellum, and the ground of the surrounding panel was painted blue, sufficiently modulated. The beams which were enriched we painted a brown color, and the ornaments on them were picked out vellum color, and relieved with maroon red and gilding. The curtains of the room were dull red, and the carpet a Turkey pattern in subdued colors."

BLEACHING GUM ARABIC.—The solution of gum is first strained through linen in order to remove earthy matters, fragments of wood, &c., and is then mixed with freshly prepared hydrate of alumina, which must not be allowed to dry up. The mixture is poured upon a linen strainer, and thus a clear, colorless solution of gum is obtained, while all the coloring matters are kept back by the alumina. It is generally sufficient to pour the solution of gum through a moist layer of hydrate of alumina. The more slowly the gum-water is filtered the more colorless it becomes. If perfect whiteness is to be obtained the filtration is repeated through fresh portions of hydrate of alumina.—*Muster Zeitung für Faerberei.*

A veteran compositor is employed at the printing office of Herr Hasse, at Prague. The career at case commenced before he was twelve years of age, and he is now seventy-eight; in other words, he has been working for sixty-six and a half years as compositor, and during the greater part of that time—viz., forty years—at his present employers.

THOS. SINCLAIR & SON, LITHOGRAPHIC ESTABLISHMENT, 506 & 508 NORTH STREET, PHILADELPHIA, PA.

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WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN THE UNITED STATES, AND THE ONLY HOUSE PUBLISHING EXCLUSIVELY IN EDITIONS FOR THE TRADE, WITH ABSOLUTE PROTECTION IN PRICES TO THE PURCHASER.

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CARDS
For the coming season to be found in Boston.
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MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits Hamble's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra Long. Holds most ink, except the **Maximum**.

SHORT.—Most widely known and sold heretofore; but **Maximum** and **Long** are much better for desk or Hamble's Pocket. So this will be largely superseded.

GIANT, with Cord and Gold Ring, same price as Short.

LITTLE GIANT
Plain, \$3.00.
All Styles up to
\$4.50.



LITTLE GIANT,
The Ladies'
Favorite.

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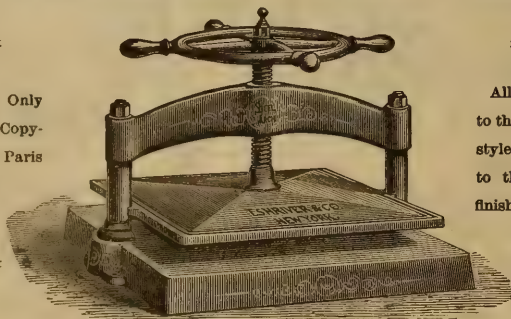
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The genuine Pens are now sold direct to the Trade by the proprietors,

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For taking down from HIGH Poles, or Shelves, or putting up in HIGH places, Boxes having a projecting lid.

For Envelopes it is invaluable.

Price, \$1.00 each; per dozen, \$9.00. One MAGIC POLE sent anywhere by Express for \$1.25, except the Pacific Slope.

Williamson-Stewart Paper Co.
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Agents Wanted in all large Cities.

The J. W. Stoakes Automatic Shading

PEN.

FOR PLAIN, FANCY AND ORNAMENTAL

LETTERING.

WASHINGTON, D. C., March, 1880.

I desire to say that the "Shading Pen" invented by Mr. STOAKES meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, ST. LOUIS, MO.,
February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc.

JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

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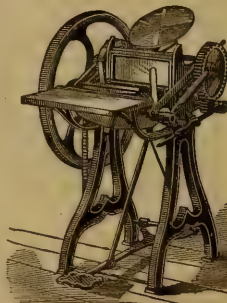
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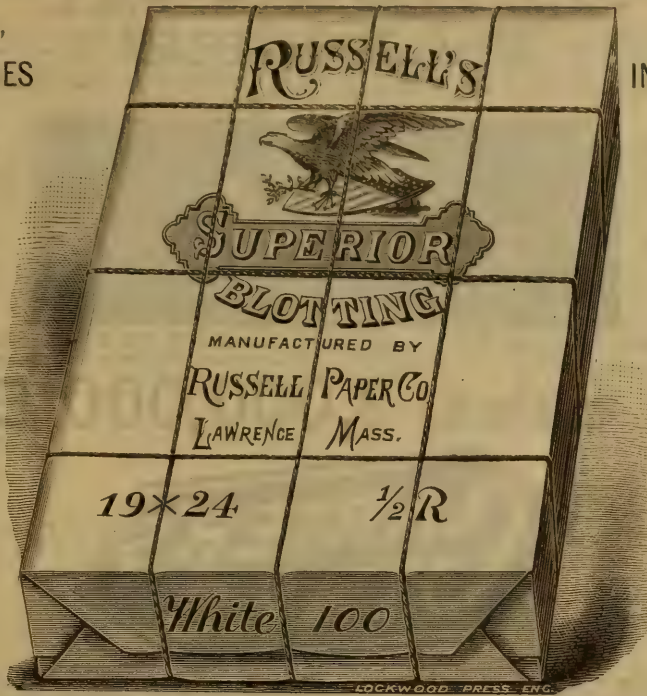
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For Hotels,
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Superior Blotting Paper.
WILL OUT-WEAR ANY OTHER.
Leaves no Lint behind to Clog the Pen.
WILL NOT FUZZ. ABSORBS INSTANTLY.
Sold by Leading Stationers and Paper Dealers throughout the United States.



Fac-Simile of a Bundle of Russell's Blotting.

PUT UP FULL WEIGHT AND COUNT.
—A FULL LINE OF—
White, Buff, Blue, Pink and Fawn
IN 60, 80, 100 and 120 LBS. ALWAYS ON HAND.
P E R I T
Sold by Leading Stationers and Paper Dealers throughout the United States.

—MANUFACTURED BY—

RUSSELL PAPER CO., Lawrence, Mass. BULKLEY, DUNTON & CO., 74 John St., N. Y.

I WILL INSURE YOUR HOGS.

Dr. Jos. Haas' Hog AND Poultry Remedy.

THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

Second—Where my expenses are paid, I will visit herds of not less than 100, and I will arrest the disease among them, or forfeit \$500.

Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



SEND FOR IT!

It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

SEND FOR IT! I GUARANTEE IT WILL STOP THE COUGH AMONG HOGS

and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

REFER TO ANY WELL KNOWN BREEDER OR SHIPPER IN ANY PART OF THE COUNTRY.

J. H. Whetstone, druggist, Iowa City, says: "The Haas Remedy sells better and with less effort than any proprietary medicine I have ever undertaken to sell of any kind. We have nothing in stock to-day but what I would rather do without than the Haas Remedy."

C. H. Klauenburg, druggist, Carlinville, Ill., says: "The Remedy sells well, and is the best on earth."

O. A. Elliott, druggist, Russell, Ia., says: "The Remedy has given good satisfaction here."

J. N. Penn & Sons, druggists, Sydney, Ia., say: "We hear good reports from what we have sold."

Ed. J. Brown, druggist, Edina, Mo., says: "It has given general satisfaction in this county. Have sold \$1,000 worth in three months. Have tested its merits myself."

J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

SEND FOR IT. LIBERAL TERMS TO THE TRADE. \$1.00, \$2.50, and \$5.00 packages. I can work up a trade for you. Terms, Circulars, &c., on application.

W. Harris, druggist, Storm Lake, Ia., says: "It has given splendid satisfaction."

J. C. Eacker, druggist, Elliott, Ia., says: "Have sold several orders and in every case satisfaction given."

A. P. Gano, druggist, Missouri City, Mo., says: "It will be a popular article in our drug market."

J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centerville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

JOS. HAAS, V. S., INDIANAPOLIS, IND.

PLATNER & PORTER MFG. CO.

—Established 1847.—

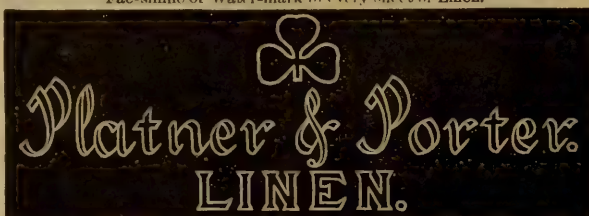
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Writings, Folio and
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&c. Notes in Boxes
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DALTON, MASS., U.S.A.,

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GRAND PRIZE GOLD MEDAL

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At PARIS, 1878,

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LINEN RECORD & LEDGER PAPER.

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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, **ERASE** and **REWRITE FOUR TIMES** on same spot.
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LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 19.

NEW YORK, NOVEMBER 10, 1881.

WHOLE NO. 333.

Correspondence.

CHICAGO MUSINGS.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, ILL., NOV. 5, 1881.

"The quality of mercy is not strained" to-day any more than it was in the days of Portia. But there appears to exist a class of nondescript merchants in the world of business who have never felt the dropping of this "gentle dew from heaven." They are usually of the wealthier and more successful class, who could well afford to be merciful, or just—yet are not. Not content with accumulating rapid fortunes in their own legitimately chosen lines of business, they insidiously practice a high-seas piracy upon the trade of their neighbors. Such are the houses called "catch-penny" by your correspondent of last week, and they are plentiful east and west, north and south.

Here in Chicago, for instance, during the holiday season last year, three or four of our largest dry goods and notion houses sold unabridged dictionaries far below cost, and other standard books in proportion—not to mention the fearful onslaught made by them upon the holiday cards and fancy goods trade. This happened last year, and it will happen again this year, and will go on happening for years to come unless these tradesmen receive a check from conscience or from the trade. Now, as conscience will not be likely to interfere much in the matter, the check must come from the trade itself. But how?

The holiday season should be the most lucrative of the year to the bookseller, and would be were it not for these pirates from without, who slaughter books to catch customers in dry goods, so that the legitimate dealer must ruin himself or starve. This thing cannot go on forever; either the booksellers will be driven wholly from the business, or the trade will so arrange it that books shall be a luxury too expensive for outside parties to use for baiting traps. There seems to be no other way but this—that the publisher shall refuse any discount whatever on one or many books to any but an actual bookseller; then, if outsiders choose to indulge themselves in a little amusement of the usual kind, why, let them do it, and the expense of the amusement will soon right the wrongs of the trade.

Further than this little can be done. Legislatures cannot enact that a haberdasher shall not sell dictionaries, or a grocer sell poems; it is a matter between the wholesale and the retail

trade, and of an equal interest to both. Let them see to it.

I have said more than I intended, and probably more than any one wishes to hear upon the subject; but letters from all parts of the country, and complaints from almost every second man I meet, have decided me to say my say about the matter, and relieve my mind once for all. The same remarks will apply with equal force to the stationery and school-book trade.

C. M. Ward, representing the Springfield Printing Company, paid this office a pleasant call during the week. Mr. Ward reports a successful trip, in blank books and patent calendars.

L. W. Noyes, in his latest circular, thinks "a dictionary without a holder is a hidden treasure. To be of service, it must be used. To be used, it must be at hand when wanted; and, to be at hand when wanted, it must be placed in a holder. Every one who uses a dictionary should use the Noyes Dictionary Holder, and have the unwieldy Unabridged always ready for reference." That is just what I have been thinking for a long time, and would have said had I possessed the "gift of tongues." The holder is certainly a great convenience. Mr. Noyes is anxiously waiting for the first snow—we had a little one here the other day, but "that don't count"—when he will put his last and neatest, the wire sled, upon the market.

George H. Taylor & Co.'s new and handsome building is rapidly approaching completion, and will be ready for occupancy about January 1. The lease of the old store, having seven years yet to run, is offered for sale. G. B. H.

CINCINNATI CHIT-CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., November 7, 1881.

How shall I begin this letter? Mine often infirmity is in not knowing how to quit a letter; but just now the tables have turned on me and I didn't know how to begin. But, you see, I've accomplished the feat—I've begun. It was done by taking up a pencil and going right along. But what next? How will the state of trade in Cincinnati do to go on with? That's just the thing; for I must give Chatfield & Woods and John Holland, and so on, "a rest." The state of trade's the thing. The state aforesaid, as touching the paper, the book and the stationery business, including stationers' hardware, slate pencils, paper barrels, illustrated books, and so on to the end of the list.

Well, the state under consideration is good; but that is not saying that it is better or worse than last week. It might be a great deal, a very

great deal worse and not be bad. It might be a great deal better, say ten-fold—nay a hundred-fold better, and then be only "good" in the estimation of these business people who are never satisfied. We have that sort right here, within a mile, some of them of the Garden of Eden—a real garden, with walks and lakes and subterranean rivers! No doubt the serpent is there too; and for convenience in getting rid of the subject, as well as for charity sake, we'll lay all this mischievous grumbling on him. Oh, you army of grumblers! remember it was the grumbling spirit, kindled and fanned into flame by the most ancient of serpents, that led to the expulsion from Eden and to the entailment upon us all of a large inheritance of woe.

But let us look the state of trade squarely in the face. Don't you see it in the figures? Why, last week, by the measure of her clearing-house exchanges, Cincinnati stood firmly at her post of fifth city in the Union, and Chicago stepped up third, with Boston for her file leader, and leaving Philadelphia at her back. Look out, ye cities of the sea coast, for see! the Star of Trade is following the Star of Empire, and now with their twin blazes cast loving rays into the great valley of the Father of Waters, as if they contemplated moving over and making a permanent settlement in the zenith above the centre of population? Do you say that is honey for Cincinnati? Very good. But I have some genuine vinegar for Cincinnati, which I shall proceed to administer presently, with the addition of a few drops of gall.

I might as well proceed with this sour-bitter business right away, and be done with it. I called on a large manufacturer and dealer in machinery, implements and materials which lie at the foundation of the book-maker's business. He has also a branch house in Chicago, which he established there about fifteen years ago. He actually told me that his sales to single individuals from his Chicago house were frequently—very frequently, if not usually—on a single order, greater in volume and value than those of all the single orders of all his customers in Cincinnati. And he has the frankness to say that it is not on account of any competition he has in his line of business in Cincinnati, but that in the business of map-making and book-making and bookbinding Chicago has gone away ahead of Cincinnati. But now I must salve this wound a little. It must be borne in mind, that while Cincinnati is right at the centre of population and Chicago is nearly three hundred miles away from it, Chicago is in the middle of a region of first-class common schools. Go east, go west, go north, go south, and Chicago's school-house region

is bounded by British America on the north, by the Alleghenies on the east, by the Rocky Mountains on the west, and alas! by the Ohio river on the south. Just think what correlatives the paper and stationery interests and the educational interests of the country are. Go north, go east, go west, from Cincinnati, and in the school-house you'll find the finest piece of architecture, the temple as it were in every hamlet. Go south, and the minute you leave the Ohio river you'll be struck with the contrast.

There are many worthy exceptions in Kentucky, but if you penetrate the country the contrast in some portions of the State becomes painful. The farther south one goes the stronger the contrast becomes. Communities that don't build school-houses everywhere and use them don't want books, and they patronize the gunsmith more than they do the printer or stationer. Right there is what chiefly makes the difference between Cincinnati and Chicago in the matter which has been considered. But the South is now shaking off the benumbing, deadly slumber of indifference to the matter of popular education and waking to its vast importance. Ten years will show great progress, and twenty will bring a revolution in this matter, and then Cincinnati will occupy not only the centre of the population, but the centre of the popular intelligence of this nation. Then the comparison between her and Chicago, as a consumer of machinery and material for book-making, will be flattering to our local pride.

I fear that I am following these vagaries, which I score up as I go along, too far. Let me get down to solid business.

The universal testimony here is that trade never was better—never so good. Hear a man say trade is bad, and set that man down as a bad tradesman, and you hit the nail on the head. The general testimony is that collections are easy and that payments are prompt, that country stocks have been absorbed by consumers, and that country dealers are laying in and have laid in replenishments never so generously. In fancy stationery, in toy books, in Christmas cards, in all sorts of stationery notions, the demand and the sale never was so great from country dealers as this year, and I have this from testimony.

Another circumstance is the fewness of failures. I recorded the assignment of H. H. Brennenman *et al.* of the Comango Wall Paper Company in my last. They are at it again—got a new set of books a day or two later, and are going right along.

There are not many traveling men from the East on the road in this part of the country—at all events not many of them call here. Among those who have given Cincinnati a call in the last fortnight are Frank Louders, with Tower Manufacturing Company, New York. Mr. Pomeroy, of Pomeroy & Son, Newark, N. J.; Leon Isaacs, Mr. Marks, of Dixon Pencil Co., a representative of A. & E. Wallach, N. Y., and a large number of men representing pocket-book houses.

PRINCE WILLIAM.

A patent has been applied for for an invention in telephones which, it is said, will do away with the "central office." The invention consists of a kind of "switch-board," which is attached to each telephone. When the subscriber wishes to put himself in communication with another subscriber, an indicator on the "switch-board" is set to a certain point, when the call is made and the conversation takes place.

LETTERS PATENT FOR INVENTIONS.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

III.

ORIGIN AND DEVELOPMENT OF THE FEDERAL PATENT LAW.

A hundred years before the Revolution, it had been remarked by European travelers in America that the inhabitants of the English colonies, beyond the people of any other country, were familiar with the study of the law. It was in this manner that the principles of English constitutional law were popularized; and it is safe to assume that those tendencies which recognized property in ideas as something to be fostered and protected, were familiar to the framers of the constitution. The paragraph of the latter, by virtue of which our present patent laws exist, was reported from the committee by Pinckney of South Carolina, and its liberal spirit is in accord with the high ethical ideas which actuated the architects of our written organic law. The language of the constitution on this head is as follows: "That Congress shall have power * * * to promote the progress of science and useful arts, by securing, for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries."

This power, however, was not exercised until the year 1790, when an act was passed authorizing the granting of patents for new inventions. This statute was rigid and harsh, and modeled closely upon the severe practice of the English courts. It was only slightly ameliorated by succeeding acts, until that of the year 1836, which superseded the previous statutes and introduced striking and novel changes. This act of 1836, although since amended in many material respects, has never been absolutely superseded, so that the interpretation given to its provisions is still a matter of moment in the construction of recent laws. It differed from what had gone before principally in providing for governmental examinations as to the novelty of all applications for patents, whereas previously the applications were granted without examination, as was and still is the practice in England. This provision itself was not, as many supposed, a thing of American origin. It was taken almost bodily from a project propounded by an English lawyer before a committee of Parliament, from twelve to fifteen years before. That it has, to a certain extent, prevented the granting of invalid and futile patents, is undeniable; but it is equally true that the difficulties of the system have resulted in injustice to hundreds and thousands of inventors, and have led to complications in the administration of the law which are much to be regretted. Under the laws as they stood prior to July 4, 1836, the Patent Office, in the words of an old writer, "was merely a place of registry." One patent was issued on top of another of the same kind as fast as inventors chose to claim them. The law only declared that the inventor should give a description of his invention, and did not specify precisely how. Thus the old patents were for all sorts of things, and whether the invention was novel or not, ten chances to one if it was not lost in an action at law. The perfect ease with which infringers could kill old patents, caused it to be held in very light esteem.

This statement, however, is only measurably true. Some of the strongest patents that were ever granted were issued under this old order of things, and some of the best inventions that have ever been made have been strangled for years under the difficulties presented by the imperfections of governmental examinations. It may be

remarked, however, that having existed for more than 45 years, the latter practice is too firmly fastened upon the patent system to be dispensed with, and efforts should be directed, not to sweep it away, but to ameliorate the many difficulties which it presents in its practical applications.

As previously remarked, the principles of the English patent law were formulated in certain leading cases toward the end of the last century. The principles thus laid down became the guide of American judges in applying American law. They afforded, in fact, the only precedents from which any light could be obtained; and it is due to the memory of our own jurists to say that they much improved the doctrines of the foreign courts in applying them to American patent cases. It is related in the biography of Judge Story, that at the beginning of his judicial career, he had more apprehension of his success in the trial of patent cases than of any other; but finding that the lawyers knew much less of the subject than himself, he became encouraged to enlarge upon the law and to lay down precedents. He was the first of our jurists to take a comprehensive view of the ethical rights of inventors in their relation with those of the public, and although not uniformly infallible, his decisions, in the main, furnish an excellent digest of the foundation ideas upon which the law is at present administered.

The English practice, until comparatively recent years, has been to test patents for inventions by the strictest technical interpretation, and many valuable inventions were formerly thrown open to the public before the expiration of the patents upon them, upon objections more ingenious than just. This is now ameliorated. The American practice, however, had from the start a different tendency, and regarded the inventor as a public benefactor, to be encouraged by a liberal application of the principles of equity, a doctrine now also liberally established in Great Britain. This tendency, first enunciated by the courts, had a direct effect in modifying the harshness of the earlier statutes, and led to changes, most of which were beneficial. The principal of these was the amendment permitting an inventor to use his invention publicly for a short time before applying for a patent, that providing for the reissue of defective patents, and that providing for the determination of interfering applications in the Patent Office by a definite procedure based upon the doctrines and practice of equity. Each of these may properly form the subject of a future article.

SUBSTITUTE FOR PLATED METAL.

An inexpensive substitute for bell metal, silver, or electro-plated metal, used for various purposes in the arts and manufactures, is said to be produced as follows: 45 to 60 parts by weight of refined copper, 20 to 30 parts of zinc, 18 to 25 parts of nickel, and if the castings are required to be turned, 2 or 3 parts of lead. The proportions can be varied according to the purity of the metals used, and the color or quantity of the alloy to be produced. The copper and nickel are first melted together in a crucible, when the temperature is allowed to fall. When the zinc or zinc and lead are added with a small quantity of potash, soda and borax, the whole is covered with finely powdered charcoal. The temperature is then rapidly raised, and the whole well stirred, then skimmed, and immediately poured into the molds; or it may be cast into ingots first, in which case a greater percentage of zinc is added to make allowance for waste of metal in remelting. Articles made from this alloy, it is said, take a brilliant polish, and in appearance resemble silver or nickel.

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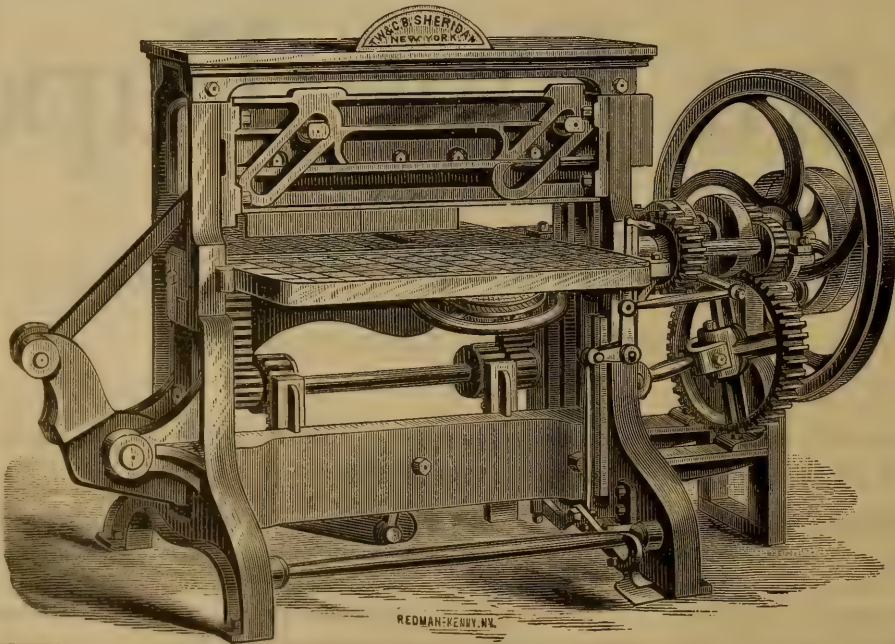
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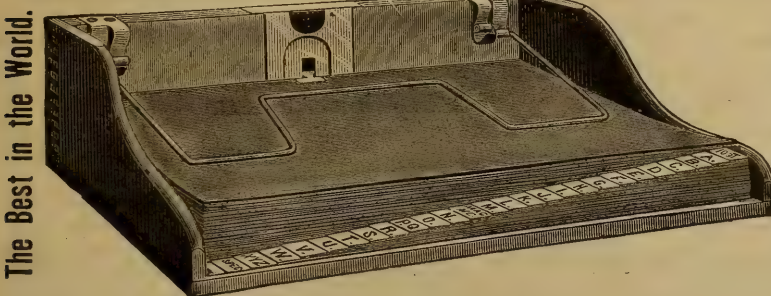
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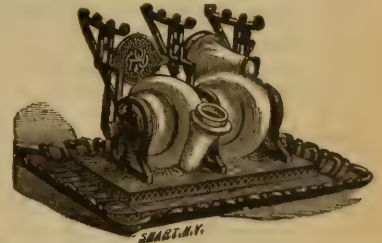
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FACTS.

From Paper Trade Journal, November 5.

In a late issue of a contemporary we find an article on "American Blotting Paper: Some Facts about its Origin and its First Manufacturers."

This article is a biographical sketch of Joseph Parker, with some particulars about the introduction of blotting paper as made by Parker's firm. He is asserted to be the first man to make blotting paper in this country.

It seems that in 1856 Parker was present at the opening of a case of English blotting

as their book and other papers, each lot being numbered in course, without reference to weight, and so continued until 1860, when their customers, who acknowledged the paper to be superior to the English make, requested them to establish their Treasury by numbers, for four thicknesses, viz.: # 60, # 80, # 100, and # 120. Later on, a heavier paper was called for, which the old machine could not produce, and in 1866 they erected a new machine, and in 1868 they made their first order for blotting-pad weighing 140 pounds to the ream, the thickest sheet of blotting paper in use, and which has steadily gained in favor, and, with the

Having determined to grant this request, the Parkers selected the same figures—viz., 60, 80, 100, and 120—which were before supposed to represent the *weight* of their paper. They stenciled these figures on the *end* of the packages, in the exact place where *weight* marks usually appear on most kinds of paper, and they *allege* that they always put in front of these figures the sign or emblem, a double cross, #, to represent *number*.

This sign is used for this purpose at times, but it is also used to designate *pounds*, and this fact does not seem to have deterred the Parkers from adopting a system which

THE PAPER TRADE JOURNAL.
LOCKWOOD'S DIRECTORY OF THE PAPER TRADE.

MEMORANDUM.

THE AMERICAN STATIONER.
STATIONERS' PRICE BOOK.

From

HOWARD LOCKWOOD,

PUBLISHER,

No. 74 Duane Street,

NEW-YORK.

Feb 21 1876
To Mr. Willy Wallach
City-

Dear Sir: Will you kindly inform me the real price of "Parkers Treasury Blotting". and whether there is any discount. also what do jobbers usually get for it. By so doing you will emphasize me in

Treasury Blotting cost 23^{cts} per lb. Howard Lockwood
scale weight 3 months or 1 1/2% for Cash. The paper is
made short weight, say 100 lb weigh 90 lb and the
jobbers sell long weight say \$100 for \$23.

paper in a stationer's store in this city. He chanced to have with him a thick sheet of paper made for a manufacturing concern to attach samples of its goods to. An examination and comparison showed that Parker's sheet was equal as an absorbent to the English board.

To this incident Parker owed the idea of making American blotting board, and he began its manufacture.

Up to 1860 there was very little used, "the entire demand for four years exceeded by only a trifle the sale of a single month now."

Quoting further from this article, which shows on its face the source from which it was produced, we are told: "At first, their blotting was prepared for the market same

Commercial, continues with the weight marked on each bundle to the present time."

The statement that the Parkers' customers requested them to establish their Treasury by numbers, for four thicknesses, agrees with the statement made by Parker, Son & Co. in their letter to the *Publishers' Weekly*, under date of April 4, 1876, when they said: "It was at this period the dealers requested our paper to be put up by numbers and sold to them by scale weight."

According to both our contemporaries and the Parkers, as above quoted, it was in 1860 that the dealers (i. e., the *jobbers*) asked that this system should be inaugurated, and to this day the Parkers make and mark their goods in accordance with this "request."

might mislead the retail trade. Nor did they adopt the abbreviation "No." for number, or better still, some figures other than old weight marks; for instance, No. 5, No. 10, No. 15, No. 20, instead of # 60, # 80, # 100, # 120.

Years after, they made a *poorer* quality of blotting, about which, strange to say, the dealers had no "requests" to make; they stenciled it with the same figures, as used on their Treasury, viz., 60, 80, 100, 120, with no signs, but ran the *poorer* paper in *weight* to *equal* the marks on the packages.

Now, it is conceded by the Parkers, and all who buy their "Treasury," that it runs uniformly about 10 per cent. short in actual weight of the so-called number marks on

the packages, *i. e.*, 60 weighs 56 pounds, 80 weighs 72 pounds, 100 weighs 90 pounds, and 120 weighs 108 pounds.

Again, referring to the extract above, we learn that a heavier weight was required, and a new machine had to be built. The result was the production of a blotting-pad, weighing 140 pounds to the ream, *actual weight*. This heaviest weight of "Treasury" is marked 140, its actual weight, and we fail to find the # sign. Why this peculiar change was made no one explains, but it is to be presumed that the jobbers did not care much about this weight, or they would have asked that it should be marked like the others, and that it should weigh 126 pounds instead of 140.

They had every right to suppose that the Parkers would have acceded to such a request. The latter had been persuaded before to make this distinction with the other weights; but the jobbers failed to ask that this slight change should be made, and the result is, therefore, that the principal product of the Parkers is sold to the trade by two different systems, *i. e.*, up to 140 "Treasury" weighs on the scales about 10 per cent. short of the so-called number marks; 140 weighs full, and all of the Commercial or second grade weighs full, as represented by the figures on the bundles, *the same figures being used on "Treasury" blotting as so-called numbers*.

Six years ago the Parkers addressed a letter to the publisher of this paper asking him to correct the quotation of 21 cents *mill* price of Treasury. We had quoted in this paper and in the *American Stationer*, for years, Treasury blotting in different colors, 60, 80, 100, 120 *pounds* to the ream—*per pound* 23 cents. We knew the Parkers had seen these quotations, because they had asked and secured certain changes in the phrasing of them. They next asked us to say that they had not sold their paper for fourteen years for less than 23 cents per pound at the mill. We could not see how the mill and jobbing price could be the same, and immediately on receipt of their letter we wrote a note to Willy Wallach, President of the Stationers' Board of Trade, and a leading jobber and retailer. His reply is appended to our memorandum, and we present our readers with a fac-simile of the document.

This was a revelation to us and explained why the mill and jobbing prices of "Treasury" were apparently the same.

We were asked by the Parkers—in fact, they demanded it of us as a matter of "simple justice"—to correct a so-called mistake. We had been informed that the margin to the jobbers was about 10 per cent. Not knowing that this discount was given them in the shape of "short weight," and having the jobbing price quoted at 23 cents, we quoted mill price at 21 cents.

We had been deceived by the Parkers' system, and they themselves had misled us by allowing us for years to quote their paper at 23 cents per pound, when the true jobbers' price was 25½ cents.

Our columns had for years misquoted the price of one of the standard articles in the trade, and it was through and by means of this system of marking "Treasury" that we were led into error and had advertised for years to the trade in every section of the country what were really false and deceptive quotations.

Mr. Wallach's memorandum, couched in clear, concise terms, told in a few words the exact situation. Our first feeling was one of amazement—that a firm of the general reputation of the Parkers should have adopted a system of marking its goods, which was, at least, likely to deceive, and which could be easily used to deceive the unwary buyer.

That a standard article of merchandise, branded with the manufacturer's name and address—and also with a trade mark, an arbitrary symbol, which should guarantee the perfectness of the article on which it is stamped—should be placed on the market, under a system by which purchasers, other than those who buy directly of the mill, obtain, or are likely to obtain, a paper about 10 per cent. less in weight than they had ordered or agreed to take, seemed to us incredible.

Investigation among all classes of dealers confirmed the statement that while the manufacturers sold "Treasury" at scale weight, the jobbers uniformly quoted it as weighing according to the so-called number marks on the packages, and so billed it to their customers. All of the jobbers' invoices to their trade, which we examined, showed in every instance that they billed it at 60, 80, 100 or 120 pounds to the ream. The price lists and catalogues of all of the leading jobbers, with two or three exceptions, in this and other leading cities, all quoted "Treasury" so many *pounds to the ream*.

Under these circumstances we felt that there was sufficient evidence to prove that the trade, outside of those dealing directly with the Parkers, had been and were likely to be deceived. We, therefore, thought that it was the duty of THE JOURNAL, devoted as it is to promoting the interests of all branches of the trade, to explain exactly how the Parkers put their paper on the market.

We were asked to correct a so-called mistake. We did so, by publishing the language of Mr. Wallach's memorandum, without using his name, and by giving the whole matter a full explanation.

Knowing how easy and usual it is for manufacturers of staple goods to protect the jobbers, by establishing a certain uniform line of discounts, we thought that this system of cutting in weight, in lieu of discount, was wrong and unfortunate, and we so denounced it.

Now that the Parkers are again before the trade in the columns of a contemporary with a repetition of their sophistical and specious statement regarding a system of marketing their goods, and which we are safe in saying that the whole trade join us in condemning, we again consider it our duty to call the at-

tention of every merchant in the trade to the facts as they exist undisputed by the Parkers.

The Parkers, even after their attention had been called to the fact that their system was not only likely to deceive, but had deceived many dealers and consumers, adhered to it, and as yet show no signs of changing their method.

We have said that the Parkers know that their system is likely to deceive, and that it has misled buyers. We will now show how they know these facts by making a brief examination of the testimony of three leading New York stationers, given under oath: Edward R. Wilbur, of the old and responsible firm of Wilbur & Hastings, Fulton street; Willy Wallach, President of the Stationers' Board of Trade, and Stephen A. Tower, head of the well-known firms of Cutter, Tower & Co., Tower, Gildersleeve & Co., and the present Tower Manufacturing Company.

The depositions of these gentlemen were taken before a commissioner in this city, to be used in the Connecticut courts in a civil suit for alleged libel, brought against the publisher of THE JOURNAL by the Parkers in July, 1880. In their complaint the Parkers swear that they never put "short weight" paper on the market; that we libeled them in making such a statement, and also by saying that the claim that their "Treasury" was made by some secret process was "arrant humbug." The Parkers have done nothing in this case since beginning the action and have only very recently joined formal issue.

The important feature of Mr. Wallach's testimony was in reference to the memorandum, a fac-simile of which we have presented. Mr. Wallach acknowledged having written it, and explained that the characters after the figures 100 and 90 were abbreviations of the word *pounds*. He explained that in former years he had bought "Treasury" of the jobbers, and that when Parker called on him to request his direct orders, he told him that there was no object, inasmuch as he offered no better price than the jobbers did. Parker then described the nature of the *discount* which he gave the jobbers and his method of protecting them, and thereafter Mr. Wallach sent his orders direct to the mill. He said that some of his customers had complained of short weight about the time of the *American Stationer's exposé*, and that he had explained that his house sold the paper by the ream. According to Mr. Wallach's memorandum, the so-called number marks on "Treasury" represent the "long weight." He further testified that he determined the ream price by multiplying the so-called number or "long weight" marks by a pound price, generally the price per pound paid for the short or net weight to the Parkers.

Edward R. Wilbur testified that for many years he had been a retail stationer, and had always bought an English blotting paper, until his attention was called to Parker's, and it being, as he thought, cheaper, he

adopted it for regular sale. He bought it of the jobbers, of whom he had regular quotations, by the *pound*. He identified several invoices of different lots of "Treasury," bought by him of various jobbers. These invoices called for different quantities of "Treasury," 100 pounds to the ream. He always took the figures on the end of the packages to be *weight* marks, and never noticed the small double cross #. He never knew that the paper weighed 10 per cent. short of the marks on the bundles and was first informed of it by the publications in the *Stationer*, to which paper he was a subscriber. He never knew Mr. Lockwood or met him until he called on him and requested him to testify in this case. When asked how he designated a system of selling paper, when the ream by actual weight was lighter by 10 per cent. than the figures on the end of the bundles, prefixed by a double cross, #, indicated, and when the ream price was determined by multiplying these figures, preceded by the said sign, by a certain price per pound, he replied: "I call it a short-weight system."

Stephen A. Tower testified that he first bought "Treasury" of the jobbers, and that it "was put up by weights on wrappers and sold to us by the pound, if I am not mistaken. If we wanted a 100-pound blotting, an 80-pound blotting, we so ordered it. It was billed to us so much a pound." He had bought of the Parkers' firm for about twelve or fifteen years. When ordering it of the Parkers, "we order by the weight and by the color we want; it is put up, some of it in quarter reams and some in half reams, and marked the corresponding weights ordered." He had weighed "Treasury," and stated: "If my memory serves me right, what is marked 140, weighs plump 140 pounds; the other weights, I think, fall short about 10 per cent." He had known the fact just stated since 1864 or 1866. When asked under what circumstances he found out the facts as stated, he testified: "This was called to my attention by selling 140-pound and billing the same to a stationery house in Buffalo—the name I can't recall; and, I think, I asked the manufacturers to send it direct; and bills previous had been made to us with a discount; and, not observing the bill, I billed it the same as Mr. Parker had billed it to me, supposing that the same discount would follow that weight as it does the other weights of blotting, which averages about 10 per cent., I believe; I therefore lost my profit; did not make any profit on the transaction." When asked to explain the nature of the manufacturer's discount, Mr. Tower said: "I think it is about 10 per cent. difference in weight—that is, the manufacturer bills the paper to us net weight; this paper, this 'Treasury' blotting, is known in the market and in the trade as being about 10 per cent. lighter than the numbers or marks marked on the bundles of the weight under 140, and we sell it as marked—that is, if you come to

me to buy 100 pounds 'Treasury' blotting, I'd give it to you marked 100 pounds—that is, I would tell my clerk to get down a 100-pound package of blotting—i. e., 'Treasury,' and sell it. In connection with that where we sell to retail trade, we sell it the marked weight. Now we job the paper at a discount, as we can agree." Again he stated: "It is our custom to retail the paper at the marked weight, or the number that is on the paper. If it is a 100, we call it a 100; a 120, we call 120 pounds."

On cross-examination Mr. Tower stated:

"I have observed the numbers 60, 80, 100 and 120, and the rest of the printing that designates Mr. Parker's paper, except the prefix before the figures. If I should order to-day from Mr. Parker, I should order by the number on his paper the weights I wanted." Plaintiffs' counsel gave notice that they should move to have this answer stricken out. Farther on Mr. Tower said: "We sell some of our trade the paper as indicated on the wrapper—that is, 80 we sell for 80 pounds, 120 we sell for 120 pounds, that is, the consuming trade. Plaintiffs' counsel then asked.

Q. In so selling to consumers, do you regard yourself as guilty of imposition upon your customers or of immoral practices in the conduct and transaction of your business?

A. "No sir, I do not. I sell the paper to my customer just as Mr. Parker sells it to me; that is, when I sell a retail customer I sell it as marked; don't give any discount off; I sell it as it is marked on the packages."

When asked whether his customers were posted as to the actual weights of "Treasury," or if he had advised them on the matter, he replied: "The jobbing trade, as far as my knowledge goes, understands the representations of these numbers, as weights of Parker's blotting paper 'Treasury.' I have never so advised them as to actual weights, but filled their orders as represented by them, corresponding with Mr. Parker's figures on his 'Treasury'—I don't know as to whether they are posted as to actual weights."

When asked how he sold legal cap paper, he answered: "We sell legal cap as marked on the wrapper, and other papers the same way. When these goods come from the mills we weigh them."

Q. Do you find some of these short weight?

A. Rarely from established manufacturers.

He knew Mr. Lockwood, but was not well acquainted with him. "I did not know him the other day; I have had about ten minutes' conversation with Mr. Lockwood."

On re-direct examination Mr. Tower was asked:

Q. You say in your cross-examination, in answer to the question "whether you have ever known of any immoral or deceptive practices of Joseph Parker & Son or their predecessors in your business intercourse with them," you answer "No, I have not; nothing, only the trade object to their marks put on their paper." Why do the trade object?

A. Their objection is to the figures put on their "Treasury" blotting which they consider weight, is not weight but Mr. Parker's number.

Q. As a dealer what objection is there to that system, if any?

A. As a dealer, speaking of myself, that system

being so long established, we know what the figures indicate and no objection to us.

Q. What objection to anyone in the trade?

A. Some complain of Mr. Parker numbering the same as the weights indicate to parties who don't know the difference. I would say that some trade take the figures for weight.

Q. You have stated what they objected to; now I ask why they object to it?

A. Because the figures there were not correct, as they supposed the paper weighed. I mean to say that they take the figures on the bundles to represent weight.

Q. Is there any portion of the trade deceived thereby?

A. Some of the trade complain of the numbers not corresponding with the weight.

Q. What did they say when they complained?

A. That the weight, as they suppose these numbers represented on our bill, when weighed, did not agree.

When asked in regard to the sale to the Buffalo party and the loss of profit on the sale of 140-pound "Treasury," and as to whose fault it was, Mr. Tower answered as follows: "I attribute it to the Parkers not carrying out their system of numbers on this particular weight, which I don't ever have any recollection of buying before, and supposed the same percentage of short weight followed that as his other numbered paper, viz., 60, 80, 100 and 120."

When asked who the other party was who claimed shortage, and the circumstances of the transaction, he replied: "I can't give the number of reams nor the weight; it was the Western Union Telegraph Company sold to; we billed it the same as the numbers on the bundle indicated, which I took to be pounds, and so billed it. Mr. Beach or Mr. Hunter acted for the company; they claimed shortage." Having written the Parkers, they replied they only sold scale weight. The Parkers made no allowance.

Defendant's counsel showed Mr. Tower a catalogue of stationery goods. He identified it as being one published by his firm in 1867, and stated that the list of first quality blotting paper on page 31, which read 60, 80, 100 and 120 pounds to the ream, referred to Parker's "Treasury."

Q. You said on your cross examination that you went down and examined your stock yesterday, and found a number mark preceding the figures on end of wrappers, corresponding with Exhibit B. When did you purchase that stock?

A. Last month.

Q. Can you swear whether or not you have ever seen on packages of "Treasury" received from manufacturers the abbreviation "lbs." in writing or print after the figures?

A. To the best of my knowledge when I first commenced buying Parker's Treasury blotter it did have "lbs." in script after the figures.

Q. Have you ever seen it (the sign #) printed on any package of stationery or paper other than Parkers' to indicate the abbreviation "No."?

A. To the best knowledge, I never did.

Q. Please look at that paper; what is it?

A. It is a bill of blotting paper, bought of Melvin Hard & Son; bought August 19, 1874—one ream, 120 pounds, "Treasury" blotting at 23 cents, less 2½¢.

Q. Did your firm receive and pay for that blotting?

A. Yes sir; I think we did. It has the check on it.

Q. How much more did you pay for that than you would have done if you had bought it direct of the Parkers?

A. In one case, that of Melvin Hard, we paid for

the 120-pound paper as per mark or figures, put on by the manufacturer and billed as pounds by the said Melvin Hard & Son—the other case, if bought of Joseph Parker & Son we should have had it billed to its actual scale weight, which is on an average from 8 to 10 per cent. less than the figures on said paper.

On re-cross examination counsel for plaintiffs, after a number of questions relative to the marks on "Treasury," asked the witness:

Q. Do you mean to say those figures 60, 80, 100 and 120 on the wrapper with the prefix to which I have called your attention, conveyed to your mind that those packages weighed respectively 60, 80, 100 and 120 pounds to the ream?

A. The prefix to the figures on the respective weights of paper was never called to my mind (or number) till this suit was commenced, and the number or figures on the respective papers have passed by me, and by the trade, as weights, and have done so to this day.

Last question was repeated.

A. So it is established in the trade, and passes current with it.

Question was again repeated.

A. We have so called them, and so bought them of dealers dealing in Mr. Parker's blotting, but not of Mr. Parker.

Question repeated again.

A. We have so called them and so sold the goods.

Question again repeated.

A. They did up to the time that I was called here as a witness.

Q. How long, Mr. Tower, have you been of the impression that bundles of Parker's "Treasury," marked 60, 80, 100 and 120, with the prefix that I have called your attention to, weighed respectively 60, 80, 100 and 120 pounds to the ream?

A. They have been bought and sold in that way since I was in the trade and have sold blotting—outside of Mr. Parker.

Question repeated.

A. As long as I have been in business it has passed so among the trade. I have bought it and sold it so, not of Mr. Parker.

Question repeated.

A. I can't state the time that my attention was called to the fact that Mr. Parker sold us the paper scale weight, but we were accustomed to buying the paper of dealers in the market by the figures on the end of such bundles respectively 60, 80, 100, and 120 as weights.

Farther on he testified that he always ordered "Treasury" of the Parkers by weights, and never knew anything about numbers till this suit commenced. Also, that he had never received any samples, advertisements, circulars, or advices explaining how "Treasury" was put up.

Q. You say, "As the bundles indicated weight" on your previous examination, and yet you say you are fully posted that they did not indicate weight, but that you sold as if they did indicate weight. How do you reconcile all that?

A. I never said bundles indicated weight. I said the figures on bundles indicated weight to the trade generally, outside of the Parkers, and were so bought and sold.

Q. Is it not incorrect or rather misleading to say that the numbers on Parker's "Treasury" indicate pounds weight?

A. To me it never was before this trial commenced. It shows by these letters I ordered so from the Parkers'.

Q. When you bought of other parties than the plaintiffs or their predecessors, who sold to you, as I understand you, as if the figures on the wrappers in every instance indicated weight, were you deceived or in any wise imposed upon, and if so by whom?

A. I never was deceived or imposed upon, after I

knew the custom of the trade handling his blotting, and that was from ten or twelve years ago.

The deposition of Mr. Tower, from which we have made the above extracts, is dated February 25, 1881. Those of Messrs. Wallach and Wilbur were taken during a few weeks previous to that date.

Joseph Parker was personally present at most of these examinations.

If the Parkers had any doubt that their system might mislead the trade, they certainly cannot be ignorant that this is the case after hearing this testimony.

When we first called attention to this matter in 1876, the *Publishers' Weekly*, in whose columns a letter from the Parkers, before referred to, appeared, pronounced the system "an unfortunate one, which should never have been adopted, and ought now to be abandoned." The Parkers have not acted on the suggestion, and still continue to follow a practice which is not yet fully understood by all and is still likely to deceive.

If there is one thing an American merchant likes, it is to be met by fair, manly competition.

Our first point in this controversy, that Parker's "Treasury" is not offered fairly in competition with other papers, on account of this system, we still claim to be well taken. Parker's "Treasury" is the only blotting paper now offered to the trade that does not scale the weight as indicated on its bundles. All other brands are stenciled with the same figures, 60, 80, 100 and 120, and weigh full up to these marks; and yet, Joseph Parker & Son swear to legal papers, alleging that they have never put short-weight paper on the market.

This whole question is one of vital interest to every member of the trade. The system is either right or wrong. If wrong, the trade can no longer afford to allow a single firm to compromise them. The jobbers excuse themselves by the statement that they know others will deliver the goods if they do not, and by the feeling that possibly their customers may know that they are paying $2\frac{1}{2}$ cents per pound more than quoted to them, or that they might know that they are buying "short-weight" paper.

It seems that the Western Union Telegraph Company, a very large consumer, did not know this fact, and had it bought of any other jobber besides Mr. Tower it would have had the same cause of complaint.

The paper and stationery trades cannot afford to be thus compromised in the estimation of other lines of business. Short-weight and short-count practices have always brought disrepute on the trade. Why can't they be stamped out at one blow? If they are so well known as merchants who practise them claim, where is the object of keeping them up? A time will never arrive when these practices shall be so well known that some one will not be deceived.

Time is infinitely long, and each day is a vessel into which a great deal may be poured, if one will actually fill it up.

NEW PATENTS.

No. 248,579. Atomizer for Coloring Pictures.—Leslie L. Curtis, Cape Elizabeth, Me.

No. 248,605. Adding Machine.—William Perry, Santa Barbara, Cal.

In a calculating machine, finger guides by means of which a rotating wheel can be operated by the finger, guided by the sense of feeling.

No. 248,617. Match Box.—William Simonds, Hartford, Conn.

No. 248,627. Portable Writing Desk.—Hawley C. White, North Bennington, Vt.

A portable writing desk having the halves and the two lids united by a compound hinge, made of cloth or analogous flexible material, tucked in grooves in both the halves of the desk and in the edges of the lids.

No. 248,630. Toilet Article.—Isaac N. Arment and Allen E. Scott, Dayton, Wash.

The combination, with a hair brush having a chamber formed in its upper side and its sides or edges provided with guide grooves, of a removable glass back or top plate sliding into the guide grooves, and a support hinged at one end to and folding against the under side of the back or top plate and sliding with the latter into the chamber in the brush.

No. 248,659. Object Teaching Frame.—Diedrich C. Luening, Milwaukee, Wis.

A frame for teaching children objectively, composed of a front and back separated from each other by vertical and horizontal strips or partitions and the front cut out to exhibit the outlines of figures and objects, in combination with variously colored strips adapted to be thrust between the front and back and bring out the figures by contrast.

No. 248,692. Former for Pulp Pails.—John W. Bartlett, Grand Rapids, Mich.

The combination, with a conical former, of an expandable head having plates provided with flanges to form the crease and chine of the pail.

No. 248,739. Paper-Bag Machine.—Charles Harris and Joseph Fletcher, Manchester, county of Lancaster, England. Patented in England March 14, 1877.

After the tube is formed it is fed between shears having paste-conveying cords on each blade, which, as the tube is cut off, apply a line of paste to the outside of the upper and lower plies of the tube. A tongue supported on a reciprocating follower within the tube swings down, and thus partly opens the tube, when diagonally disposed folding-leaves lay the under ply back into the diamond form. The back edge of said folders forms a guide, over or against which a transverse back-point folder forms the second fold. A similar front-point folder swings down and under, folding the front point and completing the bag.

No. 248,741. Temporary Binder.—Frederick S. Hasbrouck, New York, N. Y.

A box or case having an open top and front side, and provided with a flexible cover attached to the front edge of the bottom wall flush with the lower surface of the same, and constructed to fold over the open front and top, and overlap and bear against the edges of the end walls of the box or case, and to open and spread out on a plane flush or coincident with the lower surface of the bottom wall and throughout its extent on the same support as the box or case.

No. 248,756. Twine and Thread Cutter.—Frederick Kampfe and Otto Kampfe, New York, N. Y.


REISSUES.

No. 9,910. Dating, Canceling, and other Stamps.—George E. Emerson, San Francisco, Cal., assignor, by mesne assignments, of one-half to Joe Emerich and Amos Burr, same place. Original No. 224,660, dated February 17, 1880.

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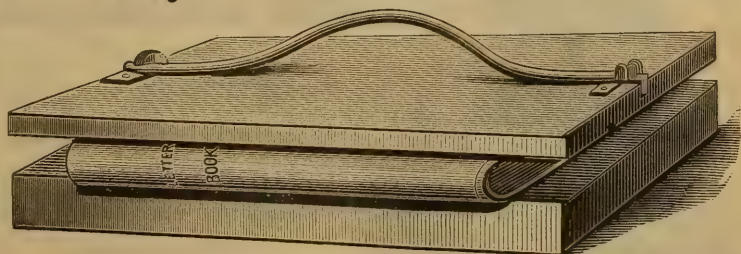
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Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. W. Cree, fancy goods dealer, Meadville, Pa., has failed.

W. E. Keirney, printer, Sutton, Ont., has sold out to John Amos.

William Baughan, bookseller and stationer, Greenbury, Pa., has sold out.

The Globe Publishing Company, Cincinnati, O., have made an assignment.

S. E. Eddy has succeeded S. E. Eddy & Co., stationers, &c., Fort Collins, Col.

The Muldoon Printing Company, Ouray, Col., has made an application for a receiver.

Schmolze Brothers & Wilhelms, lithographers, New York city, have dissolved partnership.

Chalfant & Parker, publishers of the *Independent*, Independence, Cal., have dissolved partnership.

Durisse & Daley, publishers of the *Edgefield Chronicle*, Edgefield Court House, S. C., have been burned out.

The firm of Charles F. Peck & Co., printers, Pittsburgh, Pa., has been dissolved by the retirement of A. A. Jackson. Chas. F. Peck continues.

The firm of Eugene Ely & Son, paper-stock dealers, New York city, has been dissolved by the death of Eugene Ely. Cheever N. Ely continues under the old style.

Rudolph & Sentman, manufacturers of and wholesale dealers in paper, Philadelphia, Pa., have dissolved partnership. Philip Rudolph continues alone. Robert A. Sentman & Son also continue in business.

The firm of Cosack & Clark, lithographers, Buffalo, N. Y., has been dissolved by the death of Edwin A. Clark. Herman Cosack, H. T. Koerner and Charles E. Hayes have formed a new partnership, and will continue under the style of Cosack & Co.

Rosenbaum & Co., Philadelphia, have an extraordinary large sale for their small fancy easels, which they manufacture in great quantities. Their assortment is said to be one of the best to be found. They have also as much as they can do to attend to the orders they receive for fringing Christmas and holiday cards for the trade.

Langfeld, Turner & Andrews, Philadelphia, the great manufacturers of fine leather goods, are working twenty hours a day, and are yet behind with their orders. They would take any number of skilled hands in their trade. The amount of business they will have done this year will exceed any figure they anticipated.

A meeting of the creditors of Abel Brothers, Denver, Col., dealers in fancy goods and general merchandise, was held on Thursday of last week, at the Astor House, in this city, several of our city houses who are creditors being present, or represented. A statement was offered showing liabilities of about \$60,000, and assets nominally of about the same amount. The firm proposed to pay in settlement 40 per cent.—part cash, part time, and secured. This the creditors refused, whereupon the firm increased its offer to 50 per cent., which was finally accepted, and a settlement was agreed upon on this basis.

McLoughlin Brothers have just published another book of the New Aunt Louisa Series, called "The Lightning Express." It contains nine full-page illustrations, printed in oil colors, and representing the wonderful exploits of the lightning express train. This firm has also the following named books in stiff board covers, profusely illustrated, viz.: "Afternoon Tea" and Hans Hucklebein's "Batch of Odd Stories from the German;" Kate Greenaway's "Painting Book;" "Little Folks' Painting Book;" a new edition of "Robinson Crusoe" in words of one syllable, in imitation cloth, with gilt side, and two new sets of Criss-Cross spelling slips; "Three Little Kittens" and "Three Good Friends." The house has also introduced a new set of building blocks known as "Cob-house blocks"—which make five houses and six picture-puzzles, and a new Japanese game of cash, which is gotten up in a very handsome and showy style.

The elaborately executed steel engravings produced by Ralph Trautmann, 312 Broadway, meet with the highest commendation everywhere they are seen. As previously mentioned these engravings include cabinet sized portraits of all the presidents of the United States and of eminent authors and poets. The correctness of these portraits and their excellent execution are much spoken of, and every lover of art should possess them. At present they are meeting with a large sale. All stationers ought to have them.

Charles J. Cohen, Philadelphia, has just received the new "Mammoth" block lately introduced by Crandall. It is admirably designed to amuse and interest the little ones, and is a marvel of compactness, when opened being 4 to 5 feet high and closed not more than 8 inches. Mr. Cohen is also introducing to his trade a new line of gold-plated pencil cases fitted with copying leads. These are in great demand, having been sought by consumers for a long while.

The Springfield City Paper Company, Springfield, Mass., is the originator of a very handsome papererie it calls the Universal Papererie. It combines neatness of style as well as many other more substantial points. The demand already for this new style of papererie is said to be very great, as it recommends itself to the trade.

A. M. Collins, Cope & Co.'s list of advertising novelties in business cards and of folding cards or covers presents many novelties. The trade are invited to send for the latest price list. Some of new designs are quite original in style and fresh in idea, and will attract attention.

Theodore Leonhardt & Son, Philadelphia, have received a new invoice of French puzzle cards, which sell very rapidly. They are printed in blue, and are composed of ten different designs. They are said to excel anything of the kind so far imported.

James W. Nagle, of the firm of Nagle & Ryckman, publisher of the *Textile Record*, Philadelphia, Pa., has sold out his interest to William V. Christie.

R. Fideau, 16 Beekman street, has made a contract with a leading house of this city to deliver by May 1 next two hundred gross of his "Union" school bags.

T. H. Butler & Co., publishers of school-books, Philadelphia, Pa., have dissolved partnership. E. H. Butler continues under the style of E. H. Butler & Co.

Corse, Woodbury & Smith, dealers in paper hangings, Boston, Mass., have dissolved partnership. Corse & Woodbury continue.

S. W. Green's Son forwards a sample book of type and tables which will be found useful to printers, stationers, &c.

W. H. Hill, Worcester, Mass., is turning out 1,250,000 envelopes per day.

Jansen, McClurg & Co., Chicago, announce the publication of "Maurine, and other Poems," by Ella Wheeler.

The style of E. P. Howbert & Co., booksellers and stationers, Colorado Springs, Col., has been changed to Howbert Brothers.

Daugherty, Gordon & Thurston, wholesale and retail booksellers and stationers, Wabash, Ind., have sold out to Linn & Leedy.

Punderson & Crisand, lithographers and printers, New Haven, Conn., have dissolved partnership. L. S. Punderson continues.

Jansen, McClurg & Co., Chicago, announce "Tales of the Caravan, Inn and the Palace," translated from the German of William Haupf, by Edward L. Stowell, with original illustrations.

W. H. Hill, Worcester, Mass., is authority for the statement that he and the Holyoke Envelope Company are not working together for the stamped envelope contract, notwithstanding reports to the contrary.

The Springfield City Paper Co. has undergone a change, E. C. Le Bourgeois having bought out the other members of the company. The style of the firm will be retained, and both Mr. Franklin and Mr. Birnie will continue in the service of the company.

The game of "Old Maid Improved," patented and published this season by Milton Bradley & Co., is so popular that the first large edition was exhausted some weeks ago, and a second edition is just out. The designs in oil colors are very attractive, and the combinations outside of the merits of the game proper are pleasing.

Milton Bradley & Co., claim to have made a special effort this year to adapt their novelties largely to the wants of the stationery trade, and they show a fine line of new games, &c., which cannot be objectionable to any class of trade, while their larger toys are so well finished and so ornamental that they are not out of place in any holiday stock, even where they are not carried regularly through the year.

The Beacon Publishing Company, Akron, O., forward specimens of printing in the form of a card and bill-head which present a brilliant and attractive appearance, displaying eight different colors, the prevailing colors being red, blue, black and gold, and no less than three different tints are used for a background. Both card and bill-head are well designed, the prominent feature of each being an illustration of a ledger in five colors, and especially well registered. As a whole it reflects great credit on the firm for the taste and skill displayed.

Central Office Detectives Radford and Darcy took to police headquarters on Tuesday, Sproule Magee, aged 27, of No. 17 Dey street, and No. 26 West Fifteenth street, who is accused of forgery by John H. Greene, a note broker of No. 77 Cedar street. Recently the prisoner obtained \$900 from Mr. Greene, on two notes, dated September 14 and October 1, for \$375.82 and \$535.40, at four months, in favor of S. Magee, and signed R. H. Forestal & Co., who are paper dealers at No. 22 South Fifth street, Philadelphia. The notes were dated from that city, and were payable at the Commercial National Bank. Magee was negotiating for the discount of a third note for \$583.45, of a similar character, when Mr. Greene discovered that the signature of Forestal & Co. was forged, and a report at Inspector Byrne's Wall street bureau led to Magee's arrest. Magee's office at No. 17 Dey street is a poorly furnished room on the third floor. A

sign on the door has Magee's name as the agent of the Blackwater Paper Mills.

Solomon Levy, dealer in notions, Baltimore, Md., is closing out.

Thomas Doak, bookseller and stationer, Cameron, Mo., has sold out.

David Bumburger, dealer in notions, Baltimore, Md., is closing out.

J. H. Wintersteen, bookseller and stationer, Wahoo, Neb., has sold out.

Hard & Parsons show a line of goods now suitable for the holiday trade.

A. Quimby, bookseller and stationer, Manchester, N. H., has sold out to Goodman & Gorman.

Clark & Glendinning, printers, Denver, Col., have dissolved partnership. Charles A. Clark succeeds.

William C. Clark, wholesale paper dealer, Chicago, Ill., has sold out to the J. W. Butler Paper Company.

The firms of J. D. Decker and Lizzie Campbell, booksellers and stationers, Wellington, Kansas, have been burned out.

S. Alexander has retired from the firm of J. H. Dunn & Co., stationers, &c., Clarksburg, W. Va. J. H. Dunn continues.

Myers Brothers are very busy. The different articles of their fine line seem to meet with much approval from all who see them.

Obpacher Bros. are making extensive preparations for the valentine and Easter seasons, and will submit samples to the trade soon.

Clark, Friend, Fox & Co., wholesale paper dealers, Chicago, Ill., have dissolved partnership. The business has been sold to William C. Clark.

W. A. Wheeler has just filled a government order for D. Webster Clegg's concave rulers and check cutters. These rulers have been out of the market for some time, but Mr. Wheeler can now supply them.

Lowell's Christmas cards are being much admired everywhere throughout the country, and large orders have been received for them. In fact, they have only to be shown to command a trade. M. A. Reay is the agent.

W. F. Murphy's Sons, Philadelphia, have already repaired the damage occasioned by fire last week, chiefly to their printing and binding departments. They are now working day and night to make up for the lost time, as they are loaded down with orders.

A. M. Collins, Cope & Co. have just issued a set of folding cards in imitation of steel-plate work, colored by hand. Their novelty and low price will, it is thought, insure them a large sale. They are in five designs—No. 1,105 to 1,109, inclusive—and are sold separately or assorted.

McCarty & Hasberg are opening large quantities of holiday goods, and are prepared for the expected rush which comes every year after election. The trade ought to see this line at once, as, from present appearances, there will be very few articles of this class of goods left in the market by December 1.

A. & E. Wallach have this week received a new line of leather goods; some of them come in light-colored calf, containing insertions of velvet, on which are painted heads representing distinguished persons; others, in calf, are inlaid with birds, including parrots, hens and peacocks. These goods come in the shape of portfolios, cigarette and cigar cases, portmonnaies, lap-tablets, &c., they are very handsome, and are worth the attention of buyers.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

MORGAN ENVELOPE COMPANY.

SPRINGFIELD, MASS

MANUFACTURERS OF ENVELOPES AND WRITING PAPERS
OF ALL DESCRIPTIONS.

Nototuck Perforated Sermon Papers,

Morgan's Patent Reservoir Mucilage,

"Goslin's," "Epsom" and "Winslow's" Boudoir Papers.

THE MOST EXTENSIVE LINE OF PAPETERIES IN THE WORLD.

N. B.—We offer this season a new line of CHRISTMAS CARDS, in artistic designs and produced in the highest style of the art. The trade supplied

with collections costing \$25, \$50, \$100, \$200, \$300 and \$500;
less trade discounts. Correspondence solicited.

NEW YORK OFFICE AND SALESROOM, 18 MURRAY STREET.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.50; No. 2, \$2; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

54 & 56 Duane St.,
New York.

H. GRIFFIN & SONS,

304 N. Main Street,
St. Louis.

MANUFACTURERS AND IMPORTERS OF

Bookbinders' Stock & Machinery of all Descriptions,

COLORED LEATHER, MOROCCO AND ENGLISH BOOK CLOTH.

Sole Agents for the Superior Star Brand Russia Leather.

Send for Price List of Stock and Machinery just issued.



SPECIMEN CIRCULAR SENT UPON APPLICATION.

MENTION THIS PAPER.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T. & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gummed Paper.

Very Adhesive and Warranted to Lie Flat. DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

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BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 Lasalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

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HILL, B. B., MFG. CO., THE, All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACE, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

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Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

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513 ARCH STREET PHILADELPHIA.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

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FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENSManufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.Samples and Price List
on Application.

OUR LEADING STYLES.			
No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub	
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub	
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine	
No. 504.....Beaded School Pen.			

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M. A. REAY,

Sole Agent for

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Celebrated Engraved Covers

— AND —

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.Extra Fine Foreign and Domestic Papers. Wedding
and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

THE WM. H. BRETT ENGRAVING CO.

(WM. H. BRETT, Manager.)

Steel and Copper Engraving and Plate Printing.

A FULL LINE OF STEEL PLATE FOLDING COVERS

Of the very newest designs, for Hotel Bills of Fare, Private Dinner Parties, Orders of Dance, Menus, etc.

Lowest Discount to the Trade.

WE HAVE NO SUCCESSORS.

No. 30 BROMFIELD STREET, BOSTON.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED NOVEMBER 4, 1881.

Books.....	308	\$42,792
Newspapers.....	80	2,008
Engravings.....	42	20,630
Ink.....	3	867
Lead Pencils.....	17	4,128
Slate Pencils.....	05	903
Paper.....	150	20,304
Steel Pens.....	2	406
Stationery.....	8	462
Totals.....	664	\$94,000

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS

FOR THE WEEK ENDED NOVEMBER 4, 1881.

Paper, reams.....	\$5,295	\$1,837
Paper, pkgs.....	403	7,210
Paper, cases.....	27	5,486
Books, cases.....	85	8,006
Stationery, cases.....	121	10,153
Totals.....	\$5,931	33,592

STATIONERY EXPORTS FROM NEW YORK,
FROM NOVEMBER 1 TO NOVEMBER 8, 1881.

BOOKS, cases, to Hamburg, 12; to Liverpool, 34; to London, 3; to Australia, 1; to Havre, 14; to United States of Colombia, 12; to Mexico, 2; to Cuba, 2; to Argentine Republic, 2; to Hayti, 1; to Central America, 2.

PAPER, to Bremen, 2 cs.; to Dutch West Indies, 9 cs.; to Copenhagen, 1 cs.; to Liverpool, 21 pkgs.; to London, 5 cs.; to British West Indies, 221 pkgs., 5,275 rms.; to Africa, 4 cs.; to British Honduras, 62 pkgs.; to United States of Colombia, 43 pkgs.; to Mexico, 8 pkgs.; to Cuba, 18 pkgs.; to Argentine Republic, 3 cs.; to Hayti, 3 cs.

STATIONERY, cases, to Hamburg, 8; to Bremen, 2; to Copenhagen, 1; to Liverpool, 31; to London, 11; to British West Indies, 7; to Australia, 4; to United States of Colombia, 37; to Mexico, 15; to Hayti, 2; to Central America, 3.

INK, packages, to United States of Colombia, 9; to Brazil, 50.

PENCILS, cases, to British North American Colonies, 9.

SLATES, cases, to Copenhagen, 6; to Liverpool, 12; to London, 21; to West Hartlepool, 8; to Bordeaux, 3; to Australia, 32; to Glasgow, 10.

PERFUMERY, packages, to Central America, 4; to Argentine Republic, 1; to Lisbon, 1; to Chili, 88; to British North American Colonies, 100; to British West Indies, 50; to Bordeaux, 10; to Mexico, 23; to United States of Colombia, 134; to British Honduras, 77; to Venezuela, 20.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM NOVEMBER 1 TO NOVEMBER 8, 1881.

Baldwin Bros., Vandalia, Hamburg, 1 cs.
 E. & H. T. Anthony & Co., by same, 10 cs. coarse.
 L. De Jonge & Co., by same, 5 cs. colored.
 P. & J. Levy, Wieland, Hamburg, 1 cs.
 L. De Jonge & Co., by same, 6 cs.
 E. & H. T. Anthony & Co., by same, 8 cs. coarse.
 Kenney Bros., St. Laurent, Havre, 3 cs.
 C. Quacker, by same, 5 cs. hangings.
 E. J. Riley, by same, 1 cs. hangings.
 Kauffel & Esser, Algeria, Liverpool, 3 cs. drawing.
 C. H. George, by same, 2 cs. hangings.
 L. Marcotte, by same, 1 cs. hangings.
 Zincaldy & Arguimbau, by same, 7 bales.
 Henry Griffin & Son, by same, 6 cs.
 E. Hermann, Hermann, Bremen, 1 cs.
 J. McQueen & Co., Belgenland, Antwerp, 3 cs.
 S. Colville, by same, 5 cs.
 T. A. Norman, Elbe, Bremen, 1 cs. colored.
 Kauffel & Strauss, by same, 2 cs. colored.
 R. Neumann, Hermann, Antwerp, 10 cs. common.
 Kauffmann & Strauss, General Werder, Bremen, 2 cs. colored.
 Pottier & Stymus, by same, 1 cs. hangings.
 C. H. George, Ethiopia, Glasgow, 3 cs. hangings.
 Mayer, Merckell & Ottman, Rheuania, Hamburg, 6 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.
WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 10, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdrige.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Illustração Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Keeler.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Oregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tanatarre, Madagascar.
L. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

ENVELOPE makers are talking of another advance. What it means we do not know, but it is asserted that higher prices are probable.

A VERY good idea of the trade situation at the West can be gathered from the letter of our Cincinnati correspondent, to which we refer our readers.

WE have received a telegram from our Australian correspondent stating that he will attend the New Zealand Exhibition. Those who want to take advantage of this opportunity for representation should notify at once.

AS for business in this city it is good—specially good, and the indications point to an extraordinary holiday trade. If the demand holds out, as it is likely that it will, the stationery and book trades will have to avow that they have never done so well.

In answer to a recent publication bringing up a subject with which the readers of THE STATIONER are somewhat familiar, and which presented excuses for a system which has been condemned, the *Paper Trade Journal*, in its issue of last Saturday, presented a statement of "facts" relating to the subject referred to. We reproduce the *Journal's* article in this issue, and invite attention to it.

WE have received a letter from a correspondent at the South, in which it is stated that some mills are offering jobbers in that territory "news paper, 28 lbs., marked 30 lbs. and billed as 28." The writer of the letter says that he cannot say who started it, the jobbers or the mills, but that two of the paper-making firms in his section have refused to enter into this kind of business. If every mill owner in the country acted on the principle of refusing to make short-weight papers or to put fictitious numbers on the packages, the promoters of such frauds would find it pretty hard work to carry it out by themselves. But we are sorry to have to admit that there are paper makers who persist in making short-weight papers, or in marking them with a false weight. We have now had two recent complaints referring to different grades of paper, and it may be assumed that the practice of putting fraudulently marked paper on sale extends farther. The only thing for the retail trade to do is to insist upon getting full weight, and to avoid being cheated into paying a higher price than they are calculating on in the purchase of paper which runs short of the weight ordered. We advise our readers, therefore, to be on their guard against further impositions of this sort. Pay for paper according to its scale weight, and not as it is billed when fraudulently marked. We have found it necessary to give this caution to our readers more than once, and we will urge it again and again lest it should be forgotten. This is something in which the whole retail trade are interested, and is one of the evils

of which they have it largely in their power to compel the remedy.

BUT there is one thing which merchants must consider. In the rush for goods, and, with the unusually large purchases, there may be—indeed, we have been told that there is—a demand for the extension of credits. Now, there is just a suggestion of possible trouble in this. It is true that dealers don't want to be run out of a taking novelty, or a particularly acceptable line of goods, but there is a possibility of ordering too much, and after that there may be stock which will have to be carried a long time before it is worked off. We should hardly incline to suggest a great possibility of dead stock, inasmuch as there is so much attention paid to the production of pleasing goods that novelties of this year and the accepted favorites of two or three past seasons would be likely to find buyers sooner or later. But fashions change, and the fact should be borne in mind. So, if our merchants are inclined to give six months' credit, it would be better for them to pause and ask if this was not one of the weakening defects in trade during the latest period of stagnation. To those who are inclined to take a chance on the brightness of the future, and are inclined to buy more goods on the offer of an extended credit, we say—halt, and think it over before you take it up. It is certainly better to buy for cash or on short time, even if orders are reduced and have to be sent in oftener. The advantage is not one-sided. It affects the manufacturer, the jobber and the retailer, and is a sort of mutual insurance business, which will be found most satisfactory in the long run.

ANSWERS TO CORRESPONDENTS.

B. asks: Can you tell where I can buy paper like the sample I inclose?

Ans.—Such paper is made by the Seymour Paper Company, and Wilkinson Brothers & Co. It can also be bought of J. E. Linde, W. P. Dane and Henry Lindenmeyr, paper dealers, all of this city. We think that you can also obtain it of J. G. Ditman & Co., Philadelphia.

M. says: I would like to ask you for information. Which is the largest house carrying the most stock and heaviest business among the following: I have been dealing with — and would like to be convinced that I am dealing with the best house in stationery, — ample facilities, &c. B. Lawrence & Co., Henry Bainbridge & Co., Baker, Pratt & Co.

Ans.—We send you by mail an answer to your inquiry.

NOTE.—In reply to a correspondent we said that Ward's diamond steel pens were sold by Ward & Gay, of Boston, and that we thought they were manufactured by Esterbrook & Co. Ward & Gay write to us, saying: "These pens have been on the market for the last ten years, and have always been manufactured in England by one of the leading houses of the world, and are sold exclusively through us."

Jansen, McClurg & Co., Chicago, announce a "Sketch of Edward Coles, Second Governor of Illinois, and of the Slavery Struggles of 1823-4," by E. B. Washburne.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
E. T. Johnston (B. S.)	\$100
A. G. Sherwood	600
Schmolze Bros. & Co.	10,500

EASTERN STATES.

Martin Garrison & Co., Boston, Mass.	200
Fred. Mahoney & Co., Boston, Mass.	100
Mrs. A. M. Blanchard, Lawrence, Mass.	250
Henry Lemon, jr. (agt.), Newton (West), Mass.	425
William P. Goodman, of Goodman & Gorman, Manchester, N. H.	2,200
M. M. Lord & Co., Portland, Me.	1,200

WESTERN STATES.

Albert Pritchard, Ladoga, Ind.	300
George W. Pattison, Detroit, Mich.	100
Thomas Mason, of Mason & Page, Cincinnati, Ohio (R.)	700
J. M. Bloomer, Toledo, Ohio.	200
B. F. Wade & Co., Toledo, Ohio	12,000
Jacob Peak, of Lee & Peak, Cincinnati, Ohio (Real).	2,250
C. R. Clark & Co., Cleveland, Ohio (R.).	600

BRITISH PROVINCES.

John F. Fletcher, Woodstock, N. B. (B. S.)	2,000
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Among the visiting members of the trade in the city during the past week were: Thorndyke Nourse, Detroit, Mich.; E. L. Horney, of Horney & Son, Chillicothe, Ohio; C. A. Leavens, of Leavens Brothers, Bay City, Mich.; B. H. Owen, of Owen & Moore, Clarksville, Tenn.; Charles Green, Brookfield, Mo.; George D. Brown, of Brown & Pilcher, Jackson, Mich.; Mr. Sterling, of Sterling & Mosher, Watertown, N. Y.; Frank B. Mohun and William H. Dempsey, Washington, D. C.; Mr. Huntingdon, of Olds & Huntingdon, Sandusky, Ohio; C. W. Sears, Binghamton, N. Y.; R. H. Burnham, of R. H. Burnham & Co., Rockland, Me.; W. R. Keys, Auburn, N. Y.; H. C. Foster, of Canandaigua, N. Y.

Henry Levy & Son, 477 Broadway, have just received a splendid line of Rococo work in baskets, tastefully ornamented and elegantly lined in assorted colored satins. The wicker-work of these goods is extremely durable, and is said to be far superior to any similar article hitherto imported. They have also received a very desirable line of mediæval china and glassware, expressly made from their own designs, which are tasteful, elegant and inexpensive, and consist of card receivers, flower holders, vases, trays, &c. Terra cotta figures in grotesque groups and illustrious characters artistically painted, and a new and elegant line of Florentine painted fans, for which this house is the sole agent in the United States and Canada, and which are said to be much superior to any imported from France or Vienna in point of workmanship and appearance, are also shown in these articles, the blending of the colors on the satin, the artistic design of paintings, which include landscapes, figures and flowers, are marvels of art; the sticks are of real ebony, ivory and pearl, with handsome cords and tassels. Buyers of fans are particularly invited to inspect this fine line. The firm has just completed a new design of a combination brush and toilette set, which it proposes calling the "Victoria;" it contains a hair brush, comb, mirror, nail and tooth brushes, cologne bottles and a set of nail trimmers, scissors and other articles, the whole forming a most complete case for a lady's toilet, and it comes in russet and silk plush, and it is said to be the most complete article of the kind in the market.

GILDING.

Carved wood may be gilded by the following process: Some size is dissolved in water by heat, and a little whiting mixed with it. This composition is brushed over the picture frame or other article to be gilded. The holes or cracks which may be in it are then filled up with a mixture of the same ingredient in different proportions, and of about the consistency of putty. A composition of the same sort, but containing more whiting than the first, is then brushed over it and allowed to dry. This is repeated until a sufficient thickness is laid on. The plain parts are then moistened and smoothed down with a Dutch rush, pumice-stone, old file, or anything similar, and the corners and moldings are squared and shaped by proper tools. A composition similar to the last, but in which yellow ochre is substituted for whiting, is then laid on in a thin coat by a brush. This coating is covered with another of oil varnish, and when this is almost dry, or, as it is technically called, "luggy," the gold leaf is applied, and pressed down into the moldings by clean cotton. This is afterward rubbed over with a clean cotton wad to polish it, and when the varnish is quite dry it becomes extremely hard and solid. When the ability to perform this operation is attained, no difficulty will be experienced in gilding letters, illuminations, decorations, &c., for the rather laborious preparation of surfaces is partially omitted, and less dexterity is therefore requisite in the manipulation of the process.

Cyrus H. Loutrel returned home this week from a visit of about a fortnight to the West, during which he visited, among other places, Chicago, St. Louis and Cincinnati. Mr. Loutrel was highly pleased with his trip, and was astonished at the wonderful growth of the West, particularly of Cincinnati and Chicago. He took the opportunity of calling on some of his old friends in the trade in these two places, and was very cordially received by them.

The Nippon Mercantile Company, 310 Broadway, New York, shows a line of Japanese goods suitable for stationers' holiday trade. Among them are paper lanterns in a large variety, including all sizes, from the largest to the smallest, bamboo table and veranda mats, lawn parasols, fans from the largest to the smallest sizes, screens of all descriptions, including those of silk, satin, paper and cloth; porcelain goods in large variety; lacquered wares, including writing desks, cigar stands, handkerchief boxes, glove boxes, paper cutters, cigar and cigarette cases, &c. This firm has published a neat catalogue of all the goods it handles. It is a very useful and necessary publication for persons desiring this class of goods. The trade can have it on application.

At a meeting of the committee of creditors of D. & J. Sadlier & Co., publishers, held at No. 31, Barclay street, last week, it was agreed to offer fifty cents on the dollar to merchandise creditors, payable in six, twelve, eighteen, and twenty-four months, secured, with interest. Mrs. M. A. Sadlier's claim, secured by chattel mortgage, is first disposed of as follows: She is to receive \$50,000 and to have the claim of \$84,500 wiped out; is to have the plates mentioned in her chattel mortgage—on these the committee place a market valuation of \$28,000; is to have \$5,000 cash, and to have notes amounting to about \$17,000 secured by the assignee and outside friends of the firm. She gives the firm the use of the plates now held by her, at 6 per cent. on the valuation of \$28,000, with the privilege of

buying at the end of five years. The merchandise indebtedness is said to be \$120,000, which will require \$60,000 to pay it. Security for this will be on plates, not enumerated in Mrs. Sadlier's mortgage, valued at about \$12,000; on tools and machinery, valued at \$6,000; on stock in store and on real estate held by Dennis Sadlier, with whom his wife joins and consents in placing in the hands of trustees as security for the compromise. All these securities are to be held by three trustees, to be appointed by the creditors, until the compromise has been all paid. The assignee, John W. O'Shaughnessy, is to be one of the trustees. By this arrangement, if ratified by the creditors, the firm will be left with all their present stock of books, machinery and bills receivable with which to go on with the business.

If an untruth is only a day old, it is called a lie; if it is a year old, it is called a falsehood; but if it is a century old, it is called a legend.

Market Review.

OFFICE OF THE AMERICAN STATIONER.
WEDNESDAY, November 9, 1881.

THE MONEY MARKET.—The money market is easier than it has been in two months. There is an increasing supply of loanable funds and the rates for call loans are generally below the legal figure, while discount rates for prime mercantile paper vary from 5½ to 7 per cent. The stock market has shown a fair degree of strength. The late advance in freight and passenger rates by the trunk lines leads to the belief that a still higher tariff will be adopted in the early future, and, following this, the difference between the roads will be amicably adjusted. The dealings in the better class of railroad bonds have been unusually large, and the market strong, especially for the low-priced bonds. Government bonds have shown increased strength, and larger dealings in the four and extended five per cents., and the general market closed strong. Sterling exchange is in light supply, and rates are a fraction higher than a week ago. Continental bills are dull, and rates steady.

THE PAPER MARKET.—There is a more cheerful feeling in the trade at the prospect of an ample supply of water and an early resumption of many mills which have been comparatively idle for some time past. Although most of our dealers report store trade as only moderately active, business in a large way or orders for goods to be made up is very good. The scarcity of paper is so great that it is difficult to get an order of any size filled from stock in store, and the mills are all so busy on orders ahead that dealers are unable to promise very early fulfillment of orders. It is needless to state that during this condition of things very firm prices rule, and the signs at present indicate that even should prices advance no higher during the ensuing two months there is very little likelihood of any decline.

THE STATIONERY MARKET.—Although business has been somewhat interrupted this week by rainy weather and the elections, trade keeps up to good proportions. Large orders continue to come for goods for the holiday season, and, to judge from the character of the goods in quality and quantity, very extraordinary preparations are being made this season for this class of goods, and an unprecedented demand is anticipated everywhere. In the fancy goods line a little slackening off has been shown in some branches; but this is only regarded as temporary, and is due chiefly to seasonable influences, while the elections have kept a great many buyers from the city. Stocks of some lines of staple as well as fancy goods are becoming depleted, rendering additions necessary. Some of our fancy goods houses are receiving from abroad fresh importations of new goods especially adapted to the holiday trade. Prices continue very steady and firm. The manufacturers of envelopes are agitating the subject of a further advance in prices of some grades, and it is more than probable that this will be effected before another week.

Factory of **SAMUEL HANO & CO.** Removed from 370 Atlantic Ave. to

458, 460 & 462 Harrison Ave., Boston. Capacity 1,000 Books per day.

STORES—105 Summer St., BOSTON.

72 Duane St., NEW YORK.

84 Dearborn St., CHICAGO.

The Largest, Finest and Most Complete Line of Manifold Books in
the World.

SAMUEL HANO & CO., Boston, Mass.

THE DE LA RUE
CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

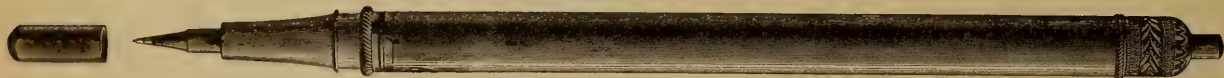
MYERS BROTHERS, Direct Importers, 62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

LIVERMORE'S NEW STYLOGRAPHIC PEN.

— Patented January 4, 1881. —



Manufactured by **THE STYLOGRAPHIC PEN CO., Providence, R. I.**

Branch Offices in the following Cities:—New York City, 169 Broadway—W. WINTHROP, Agent. Boston, Mass., 290 Washington Street—L. E. DUNLAP, Agent. Philadelphia, Pa., 1102 Chestnut Street—W. J. BONING, Agent. Chicago, Ill., 156 Madison Street—H. A. TAYLOR, Agent. Detroit, Mich., cor. Woodward Avenue and Clifford Street—F. H. DRAKE & CO., Agents. London (England), 331 High Holborn, W. C.—C. W. ROBINSON, Agent.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

VICTOR E. MAUGER & PETRIE,

110 Reade Street, N. Y.,

— DEPOT FOR —

GOODALL'S CAMDEN WHIST MARKERS,

A. B. French Copying Inks. Rotary Dampers. Bezique, &c.

Lithographers' and Printers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, Etc.

DAVID W. WILSON, Pres't.

ISAAC C. WILSON, Sec'y

WILSON BROS. TOY CO.

Writing Desks, Work Boxes, Checker Boards, Alphabet
and Building Blocks, Sleighs, Velocipedes,
Dolls, Doll Carriages, Etc.

Agents for **MILTON BRADLEY & CO.,** Games and Novelties.

119 Chambers Street, New York.

TOYS, GAMES, DOLLS,

CUT GLASS INKSTANDS,

Thermometers, Paper Weights, etc., etc.

C. F. A. HINRICHS,

New Catalogue just out.

29 to 33 Park Place, New York.

POTSDAMER & CO.,

321 Chestnut Street, Philadelphia, Pa.,
LITHOGRAPHIC ART PUBLICATIONS.

27 Sizes. FOLDING AND SINGLE ADVERTISING CARDS. 147 Designs.

—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 513 Arch Street, Philadelphia; CLEVELAND PAPER CO., Cleveland, Ohio
A. M. COLLINS, COPE & CO., 171 William Street, New York; SNIDER & HOLMES, St. Louis, Mo.;
ALLEN C. KERR & CO., Pittsburg, Pa.; PAYOT, UPHAM & CO., San Francisco, Cal.

Foreign Agencies, { LONDON, POWERS & WAKEFIELD, 11 Great Queen Street.
PARIS, LOEB FRERES, 49 Rue Maubeuge.
FRANKFURT-ON-MAIN, M. ERLEBACH, 4 Salzhaus Strasse.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk,

Satin, &c. An Extensive Line of Steel Plate Folders. Full Line

of Illuminated and other Stationery, Fine Cabinets, &c.

EASTER CARDS and VALENTINES ready January 1st.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

SHEET GOODS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 35 Dresdnerstr., | No. 324 Broadway,

BERLIN, GER.

NEW YORK.

Stock of new Christmas, Birthday, Sunday
School, Advertising Cards, etc.

SPRINGFIELD CITY PAPER CO.,

JAS. F. FRANKLIN, Agent, { Formerly of the Massasoit Paper Company } ALFRED BIRNIE, Treas.
E. C. LeBOURGEOIS, Sec'y.

Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

ENGINE-SIZED RULED AND FLAT A SPECIALTY.

A Full Line of Linens and Fines constantly in stock.



MUCILAGE.

A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woolen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL CO.,

2130 Race St., Philadelphia, Pa.

BLACK BOARDS.

Silicate Black Diamond Slating,
The best Liquid Slating (without exception) for Walls
and Wooden Blackboards.
Makes the finest and most durable surface. Easily
applied by any one, with a common paint brush, to
any surface. Put up in tin cans of various sizes, with
full directions for use.

PRICES:

PINT. \$1.00 HALF GALLON, . . \$3.25
QUART. 1.75 GALLON, 6.00

NEW YORK SILICATE BOOK SLATE CO.,

Send for Circular. 191 Fulton Street, N. Y. City.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

News, Book, Plate,

Writing and

Wrapping

PAPERS

+

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested
to send for our New Catalogue of Goods suited to
their wants.

W. B. CARPENTER & CO.,

MANUFACTURERS OF

Odd Sizes, Shapes of Envelopes,

ONLY FOR THE TRADE,

128, 130 & 132 Walnut Street, Cincinnati, O.

Specialties of W. B. C. & Co.:

Making Envelopes to order.

Practical Copying Books.

Pleasant Writer Pens.

Improved Stub Pens.

Oxford Mills Writing Paper.

Hope Mills Writing Paper.

Blank Book Manufacturers; Jobbers of Stationery,

Albums and Pocket-Books.

We have unsurpassed facilities for making
Special Sizes and Special Shapes in Envelopes in all
colors.

Prompt attention to Estimates and Orders.

FOR SALE.

The Stock, Fixtures and Good-will of a

Book, Stationery & Fancy Goods Store,

Located in a New England City; Store very central,
on main street; Stock "up to date," and in good
condition; Business thriving, and easily increased.
Terms very easy to right party, as present owner is
in poor health and is obliged to relinquish. A splendid
chance to secure a pretty and profitable business at a
low figure.

Address OPPORTUNITY,
Office of American Stationer.

HEAT AND VENTILATION.

The causes of the loss of heat in ventilated rooms are (1) units of heat required to warm the passing air, (2) units of heat absorbed by walls, (3) units of heat absorbed by ceiling, (4) units of heat absorbed by floor, and (5) units of heat absorbed by windows. The sources of heat in rooms are (1) units of heat generated by the occupants, (2) units of heat generated by lights, and (3) units of heat generated by fires or heating apparatus. An adult man requires for respiration and transpiration hourly 215 cubic feet of atmospheric air, or $215 \times 0.077 = 16.5$ lbs., and generates about 290 units of heat, 100 units of which goes in the formation of vapor, the other 190 units being dissipated by radiation to the surrounding objects and contact with the colder air. The amount of air required and the heat generated by gaslights may be approximated sufficiently near for practical purposes, thus: The specific gravity of gas is about half that of atmospheric air, or 0.038 lbs. per cubic foot, and requires for complete combustion

$$0.038 \times 17 = 0.65 \text{ lbs. of air, or } \frac{0.65}{0.77} = 8.44 \text{ cubic feet.}$$

Each cubic foot of gas burned emits about 600 units of heat. An oil lamp with a good wick consumes about 154 grains per hour = 35 lamps per pound. Each pound of oil requires 150 cubic feet of air for complete combustion, and generates about 16,000 units of heat, or 460 per lamp. Candles six to the pound may be reckoned the same as a lamp consuming oil, each candle burning about 170 grains per hour.

TABULATED IN ROUND NUMBERS.

An adult man vitates per hour.....	215	cubic feet.
Each cubic foot of gas burned.....	8.5	"
Each pound of oil burned.....	150	"
Each pound of candles.....	160	"
Units of heat generated by a man per hour.....	190	
Units of heat generated by one cubic foot of gas.....	600	
Units of heat generated by one pound of oil or candles.....	16,000	

An average gas burner consumes about four feet of gas per hour.—Builder.

COPPERING AND BRONZING ZINC.

The following recipes for coppering and bronzing zinc are said to produce excellent effects: Prepare a solution of fifteen parts of blue vitriol and one of nineteen parts of cyanide of potassium, then mix both solutions together. Incorporate this liquid well with one hundred and sixty parts of pipe-clay, and rub the resulting semi-fluid mass, by means of a linen rag, on the previously cleaned object. For bronzing, take fifteen parts of verdigris, nineteen of cream of tartar, and thirty parts of crystallized soda; reduce them to powder, and dissolve them in the necessary amount of water. Mix this liquid together with one hundred and sixty parts of pipe-clay, and then proceed as above directed. Another process is as follows: Take fifteen grammes of blue vitriol, twenty of calcined soda, and mix them well with thirty-two cubic centimetres of glycerine, and mix the paste obtained with eighty grammes of pipe-clay. It is then ready to be applied as before stated.

At a meeting of the envelope manufacturers, in the early part of this week, the question of a further advance in the prices of certain grades of goods was agitated, but nothing definite was agreed on. An adjourned meeting will occur in a few days, when the question whether there shall be an advance in prices will be settled.

INFRACTUOUS MILLIONS.

In a dark cellar of the Julius Tower at Spandau, Prussia, lies a vast bulk of gold coin equal to about \$30,000,000, laid aside from Germany's gains by the war of 1870-'71, as a provision of hard cash wherewith to defray the mobilization and other preliminary expenses of the next campaign undertaken by the empire. This fund is absolutely unproductive, and may be said to have cost the German nation half its total amount in foregone interest since it was first lodged in its subterranean repository. A few days ago the annual inspection of the treasure by the imperial commissioners took place. A specially detailed section of the Prussian guard assisted the two commissioners in the laborious task of counting over the contents of 1,200 canvas bags, each containing 100,000 marks, or \$25,000. The massive iron door closing the domicile of all this wealth can only be opened by the simultaneous action of two keys, masterpieces of the locksmith's art, one of which is in the possession of either commissioner. The exact times at which the door is unlocked and relocked, as well as every circumstance, however minute, connected with the process of revision, are registered on the spot in a protocol signed by the officials before leaving the fortress, and attested by the governor in person. During the inspection the tower guards are doubled; at its conclusion the commissioners turn their keys in the locks at one and the same moment, are escorted to the gates of the fortress, and take their departure for Berlin, leaving the infructuous millions to darkness and seclusion for another year.

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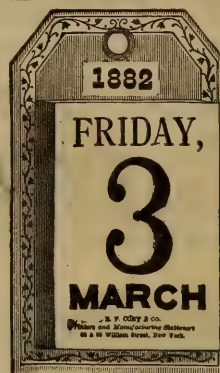
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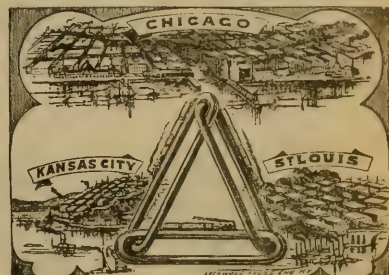
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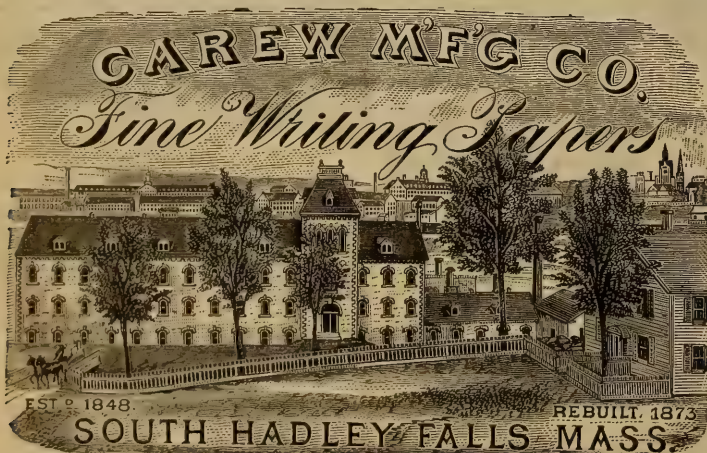
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EBONIZING.

Brazil-wood, powdered nutgalls and alum are boiled in water until a blackish color is obtained; the liquid is filtered and applied to the wood, which is next washed in a liquor made by digested strong vinegar and a little oil of vitriol for sometime with excess of iron turnings; thoroughly wash the wood, dry and oil. For staining fine woods the following is applicable: 4 oz. of gall nuts, 1 oz. powdered logwood, $\frac{1}{4}$ oz. green vitriol, and $\frac{1}{2}$ oz. verdigris are boiled with water, and the solution, filtered hot, is applied to the wood, which is then coated with a solution of 1 oz. fine iron filings dissolved by digestion in a small quantity of hot wine vinegar.

Another recipe is as follows: Take a quart or more of good strong vinegar, put in a lot of iron filings or old scrap iron, let it stand two or three days, then get some logwood, boil it and put in a little soda. Take your work and give it a coat of the logwood mixture first, with a brush. It does not matter how moist you make the work. When this is done, apply a coat of the vinegar, first making it warm. Of course the logwood mixture must be allowed to dry on the work, which will appear red, but which will turn black as soon as the vinegar mixture is applied. When the work is dry it will have a rusty look; it should then be smoothed, varnished or polished.

WOOD DECORATING.

If the work has to be polished, size the same all over with Russian glue, and let it be well strained through a fine linen cloth prior to using. When dry, slightly rub the same down with fine spent sand-paper; but on no account across the grain, because this will be manifest after polishing. Then get some white polish and mix up the color you desire to use with it, but not too stiff; be quick and expeditious with your lining, &c., as this material dries quick. It is accomplished with an ordinary sable writing pencil. But if unacquainted with the work, try what is termed "spirit color" (turpentine and japanner's gold-size), in place of white polish, but see that the work be sized over again prior to polishing. If this is not attended to you will be disappointed, as polish will not agree with the gold-size. The size must not be used too strong nor yet too weak; this may be easily tested prior to commencing operations on the large job. If the size be too weak the color will spread from each side of the line into the bates of the wood. If stencils are to be used on the work, put no black-lead marks upon it, as this is a bad fault and always disfigures the work. Use a little soft chalk and chalk line. White polish is made in the following manner: One pint of alcohol, four oz. of white shellac, and one oz. of sandarac; shake up the bottle occasionally. When the gums are dissolved it is ready for use. In putting on the stencils be careful to work them dry enough, and if required clean up the edges with a writing-pencil immediately.

GERMAN MASTER PRINTERS' ASSOCIATION.—The annual meeting of this society was held recently at Bremen, under the presidency of Dr. E. Brockhaus, of Leipsic. The chairman dwelt, in his opening address, upon the excessive competition that obtains among printers, and he held that the most effectual means for combating this competition were a strict adherence to the terms of the scale mutually agreed upon between the masters and men, and a limitation of the number of apprentices.

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COPYING INK**For Railroad and Express Companies, and
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WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

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AN INDIAN PAPER.

There is a unique little newspaper published once a month at the Indian school at Carlisle barracks, Pennsylvania, by Kihega, an Iowa Indian boy. Its contributors are children of the school and the articles, being printed just as they are written, indicate the progress that the Indian youth have made in learning English since the school was established, two years ago. Here is a "local item" of a late issue: "The lady who has charge of the little boys ask one of them why don't you try to keep your shirt clean when you go down to dining hall to eat. The little boy said why not we have white things like handkerchiefs not handkerchiefs like white boys and girls have then we not get shirt dirty when we eat." Another: "Problem.—A train of cars going in to Buffalo took 429 passengers. It brought back 178 passengers. How many more were taken in to Buffalo than were brought back? Teacher told a boy to solve it and give a full answer. His answer: 'The train brought back 251 buffalos.'" Some of the larger boys assist in keeping order, and wear the chevrons and stripes of sergeants and corporals. "One day a lady teacher told one of her boys to do something, but the boy did not want to mind her at that time, and the lady said to him you must do what I told you to do, but the boy would not speak. So she kept telling him that he should mind his teacher at last he look up, he look at her arms, he look at her dress and he look at her eyes and said, Where are your stripes?" Here is the editor's reference to a recent visit of Virginian ex-Confederates at Carlisle: "The soldiers of the South came to visit Carlisle. They used to fight against the North soldiers twenty years ago but now they coming in and no more fight, good friend to each other." Some of the children are sent away among the farmers "to learn white man's ways," and occasionally the letters they send to their friends at the school are published. Davis, Cheyenne, writes that he had been at church, where he saw "the minister put water on ever so many little white babies." Mattie Reed, a little Pueblo girl, ten years old, who arrived at the school February 4, 1881, writes: "You like sweet apples, yes, Im like sweet apple has good to eat and do you like sour apple? No Im do like, sour apple has not good to eat she sour me write in the paper." Cheyenne Harvey tells this story: "I ask Mrs. to spell tomorrow for me. I forget how to spell tomorrow I will never forget tomorrow how to spell again I will keep spell in this way tomorrow, tomorrow, tomorrow and tomorrow and tomorrow."

"The Golden Book of Tales," a series of "readings in the legendary lore of all nations," is one of the handsomest books of the season, and one of the most attractive for young people. In its preparation, the wide domain of folk-lore of all nations has been explored, and those beautiful creations that have delighted and instructed successive generations have been selected and edited with refined literary taste and the greatest care. Ivson, Blakeman, Taylor & Co., 753 and 755 Broadway, New York, are the publishers.

Experiments made by Dr. William Siemens, of London, proves that it is possible to smelt metal by electricity without the aid of fuel. The metal is introduced into a crucible fitted with a carbon pole through the bottom, while another is placed in the mass of metal, and the whole is covered with fire-clay or other refractory substance. The two poles are then put in connection with those of a dynamo electric machine capable of producing a powerful current, and this is passed thereby through the mass in the crucible.

IRIDIUM FOR ELECTRIC LAMPS.

A promising improvement has been made in electric lighting by substituting electrodes of iridium for the carbon pencils hitherto almost exclusively used as poles in exhibiting the voltaic arc. Iridium is fusible only in the arc from a very powerful battery, and by keeping the intensity of the current below a given point the metal can be maintained at a temperature of about 4,000° F., which is far below its melting point, though high enough to add the light of an intense incandescence to the brilliancy of the arc itself. At this temperature the iridium points remain completely unchanged, and the variations and flickerings due to the rapid wearing away of carbon pencils are entirely absent in the new light; while the consistency with which the source of the illumination keeps its place peculiarly adapts it for use in the focus of the Fresnel lenses, or the parabolic reflectors which, in lighthouses or in similar situations, take their place. The process by which the iridium, naturally a gritty and intractable powder, is formed into pencils for use in lamps is an ingenious adaptation of a patent issued long ago for making the same metal into points for gold pens, and depends upon the property which iridium possesses of forming a compound with phosphorus, which can then be melted at a temperature of about 3,000° F.—about the fusing point of iron,—and molded into masses which can be subsequently dephosphorized, and regain the original infusibility of the pure metal.

POINTS OF THE COMPASS CARD.

Captain A. Delon of the steamship Belgrano, has drawn up a new method of dividing the points and degrees. The present compass card is divided into 64 parts (points and half points), and likewise in degrees in each quadrant from 0 deg. to 90 deg. But these two different divisions of the compass card do not coincide, as fractions of the degrees must be used to obtain almost every point. There is a great tendency on board of steamers to give the course to the man at the wheel in degrees, which scarcely ever correspond with one of the apparent divisions of the compass, and they often cause errors in steering of 2 deg. to 3 deg. Captain Delon considers it necessary to omit the whole partition in points and half points, and only to conserve the eight chief points to name the wind, *i. e.*, N., S., E., W., N.E., N.W., S.E., S.W., as corresponding with the whole number of degrees. He afterwards divides each octant by every 5 deg. with points well marked, and still makes the points by every 15 deg. a little larger than usual. By dividing the compass in this manner the number of divisions are augmented by eight only (*viz.*, 72 instead of 64), and between all these divisions there is left almost the same space as the half points (*viz.*, 5 deg. instead of 5 deg. 37 min. 30 sec.), and all the fractions are rejected, and the ambiguity also, which is the result of giving a course in two different ways at the same time. There will likewise be more clearness in the card, and one can see better, he states, and more plainly how the ship is heading.

TINNING SMALL ARTICLES.

Make a saturated solution of chloride of zinc, by dissolving zinc scraps in muriatic acid until the acid will take up no more. Allow the solution to settle, decant off the clear portion, and keep for use. Next take a strong iron vessel of suitable shape for your use, set it over the fire, place the tin therein and melt it. Then put on

the surface as much mutton or beef tallow as will suffice to cover the molten tin to the depth of a quarter of an inch, taking care that the tallow shall not catch fire. This covering prevents the oxidation of the tin. The objects to be tinned must first be thoroughly cleansed of all scale or oxide, which is generally done best by immersion in dilute sulphuric acid. They should next be rinsed in fresh water, then dipped in the zinc solution, dried, and finally carefully immersed in the melted tin. The objects are quickly covered with a bright coating of tin, when they may be removed, and the operation is complete.

SPANISH MARBLING.

There are many conjectures concerning the origin of Spanish marbling. Some persons have imagined that some one with a trembling hand, or in a state of agitation, by mere accident discovered the secret; but such is not the fact. A man in his workshop was proceeding with his work, had put on all his colors, and had just commenced the process of laying on the sheet of paper, when just as the corner touched the liquid, another one came and drove violently against the trough, by which the surface of the solution, with the colors then floating upon it, was instantly put in violent motion, like the waves of the sea, and the effect thereby produced excited further study and research, which eventually terminated in the production of the Spanish marble. This description brought a very high price when it first came out, and the first was made in the following manner: One person got under the trough, which was placed on a frame of wood, so made as to admit of it; and when the colors were all put on and the paper ready to be laid down, he shook the trough so as to agitate it with some violence, when the paper was immediately put upon it, and the wavy appearance produced; those waves were, however, very broad when compared with those done in the present simple manner, and required two persons to accomplish what is now done by one, in a superior manner. *Printers' Gazette.*

VARNISH FOR IMITATING GILDING.

A very perfect imitation of gilding on brass and bronze articles, it is said, may be made by means of a varnish composed of 160 grains of gumlac, 40 grains of dragons' blood, 10 grains of tumeric, and 3,320 grains of alcohol. The metal should be brushed with the varnish in all directions by means of a sponge, and then immediately warmed over a gentle charcoal fire. The surface at first will appear dead, but will soon resemble the finest gilding. The varnish should be kept in well-corked bottles.

Among the visiting members of the trade to the city during the past week were: L. Stork, Baltimore, Md.; J. Morrison, Washington, D. C.; Jansen McClurg, of Jansen McClurg & Co., Chicago; J. Guggenheimer, Baltimore; C. Lehman, Chicago; B. Bugbee, Bangor, Me.; J. A. Brassaban, New Orleans; F. Monheimer, St. Paul, Minn.; A. Sands, Helena, Montana; O. Butler, Savannah, Ga.; Mr. Solomons, of Solomons & Co., Savannah; Robert T. Moir, Schenectady, N. Y.; A. Bool, Ithaca, N. Y.

Hyposulphite of soda is recommended by B. F. Davenport for cleansing tarnished silverware. It is applied simply with a cloth or brush dipped into a saturated solution of the salt, no powder of any kind being necessary. In two or three rubs all tarnish is removed.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove," Size, $7 \times 9\frac{1}{2}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
 Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
 No. 907 is a new series of Horseshoe designs, 75c. per set.

- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
 No. 922. Shells of Ocean, with figures, \$2.40 per set.
 No. 924. Fans with silk fringes, \$3 per set.
 No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

WILLIAM MANN,

529 Market St., Philadelphia, 51 Liberty St., New York,

Manufacturer of Copying Paper and Books

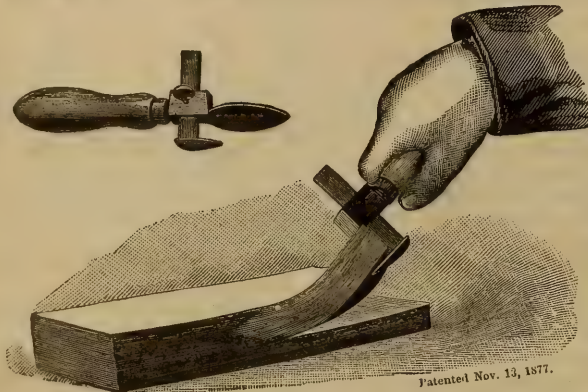
MANN'S

PARCHMENT..... Old Reliable, Buff.
RAILROAD..... Yellow—Best Known.
WHITE LINEN..... Has not its Superior.
WHITE COMMERCIAL..... New Article—Cheap.
PERPETUALLY MOIST..... Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

PATENT PAPER COUNTER.

For Bookbinders,
For Printers,
For Lithographers,
For Paper Makers,
For Office Use.



Counting Paper,
Making Tablets,
Weighing Paper,
Gauging Papers, etc.

PRICE, ONLY \$1.00. SENT VIA MAIL.

E. P. DONNELL & CO., 182 Monroe Street, CHICAGO.

Manufacturers of Bookbinders' Machinery and Tools of every description.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

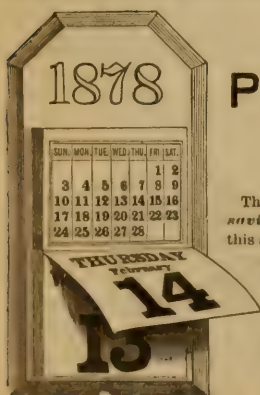
Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.



WATERS' Patent Daily Calendar.

A DAILY AND MONTHLY COMBINED.

The Cheapest Pad Calendar in the Market.

This Calendar is so arranged that one leaf serves for two days, thereby saving one-half of the paper required for an ordinary daily calendar. By this arrangement we are enabled to offer to the trade a calendar at the lowest possible price.

SEND YOUR ORDERS EARLY.

W. WATERS & SON, Bookbinders,
101 and 103 Fulton Street, New York.

THE LATEST NOVELTY

in—DECORATIONS—is

KINGSLEY'S PAPIOFLORE

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

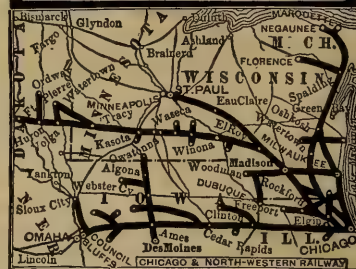
— A substitute for Evergreens. —

Light, Elegant, Beautiful, Durable and Water-Proof

Send 3 ct. stamp for sample and circulars.

G. W. KINGEY, 178 & 180 Wabash Ave., Chicago, Ill.

AGENTS WANTED IN EVERY CITY.



The Chicago & Northwestern Railway

Is the OLDEST & BEST CONSTRUCTED & BEST EQUIPPED and hence the

Leading Railway of the West and Northwest

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all points in the Territories and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the Only Line running PULLMAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line. MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.

S. F. ROBINSON,

GENERAL ENGRAVER,
No. 45 N. High Street, Columbus, O.



SEALS, STENCILS,

— CHECKS, —

Rubber Stamps, Steel Stamps, Etc., Etc.

NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address,
Box 1304.

Nos. 66 & 68 Duane St., New York.



JOSEPH GILLOTT'S STEEL PENS.

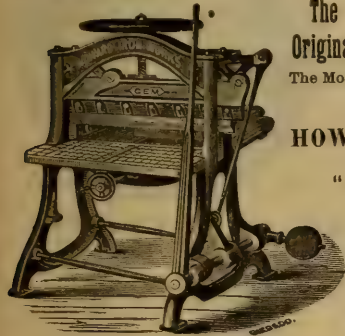
Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists, &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.



The "GEM" Paper & Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

HOWARD IRON WORKS, BUFFALO, N. Y.

Also Manufacturers and Patentees of the Celebrated

"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs.).....\$175
Price 32-inch " " (weight boxed, 1500 lbs.).....\$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

PRODUCT, TWELVE TONS PER DAY.

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers of superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Orders of Dancing, Programme Pencils and Tassels.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

JAMES & HOLMSTROM

MANUFACTURERS,

233 & 235

East 21st Street,

NEW YORK.

Low Prices.

FINE
GRADE

PIANOS

SQUARE
UPRIGHT.

Low Prices.

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Advertising Agent

For NEW ZEALAND and AUSTRALIA.

Advertisements received for New Zealand

and Australian Papers, &c.

Special ability to advise as to the best Advertising Mediums in Australia and New Zealand Colonies.

Agencies accepted for Newspaper Requisites, Merchandise, Novelties, Etc.

N. FAIRS, Agent,

AUCKLAND, N. Z.



HOLYOKE ENVELOPE CO.

HOLYOKE, MASS.



SEND FOR LIST PRICE AND SAMPLES.

The Best Gummed Goods in the Market. Full Weights always. New York Salesrooms, 41, 43 & 45 Beekman and 166 William St. JAS. T. ABBE, Pres't. GEO. N. TYNER, Treas.

Gold Medal, Paris, 1878; Highest Award, Phila., 1876, Berlin, 1878, and Melbourne, Australia, 1880.

CRANE BROTHERS,

WESTFIELD,



MASS., U.S. A.

—MANUFACTURERS OF—

"LINEN" AND "ALL LINEN"

PAPER.



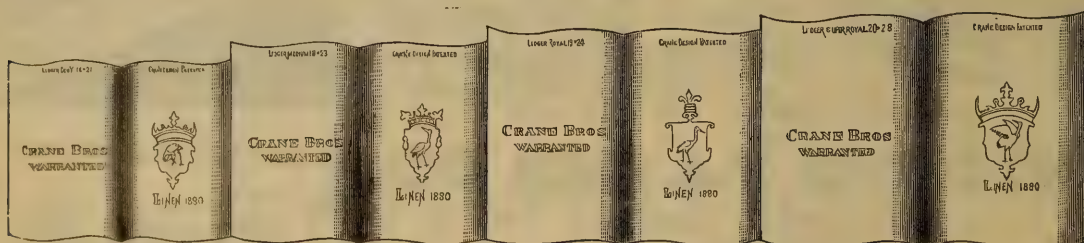
The Crane Linen Bank-Ledger Papers are made by an entirely new process. They are cut to water mark, and are equal in every way to hand-made papers. After an erasure it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way.

Send for Sample Books and Prices.



Gold Medal, Paris Exposition, '78.

Gold Medal, Paris Exposition, '78.

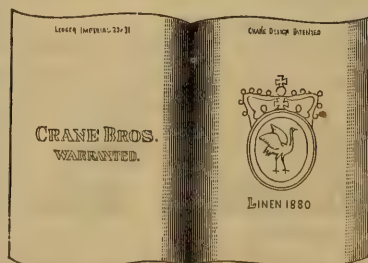


Facsimiles of Water Marks and positions as they appear in each of the regular sizes of Account Book Paper made by us.

We make both "LINEN LEDGER" and "ALL LINEN LAID PAPERS" with localized Watermark.

Linen Ledger and Record Paper

A SPECIALTY.



Linen Ledger and Record Paper

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Highest Award, Melbourne, Australia, 1880.

THE CRANE LINEN BANK-LEDGER PAPERS have never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; they therefore stand commended to the public as the best article of their kind in the world.



Gold Medal, Melbourne Exhibition, '80.

Gold Medal, Melbourne Exhibition, '80.

For sale by Paper Warehouses in all large Cities in the United States and Dominion of Canada.

Stationers
Everyday Goods

Exclusively our own importations.

Wm. Wilson's Sons
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Send for catalogue of new and elegant
designs contained in our
Fifty Dollar
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Sets

THOS. SINCLAIR & SON,
LITHOGRAPHIC ESTABLISHMENT,
506 & 508 NORTH STREET,
PHILADELPHIA, PA.

IN ANSWER TO NUMEROUS INQUIRIES FOR OUR PRIZE ADVERTISING CARDS, WE
WISH TO INFORM THE TRADE THAT THEY CAN BE HAD ONLY OF MESSRS. A. M.
COLLINS, COPE & CO., 37 BEEKMAN STREET, NEW YORK, WHO WILL FURNISH SAMPLES
AND PRICE LISTS. THESE CARDS ARE PRONOUNCED THE FINEST AMERICAN WORK
YET PRODUCED, AND EXCEL BOTH IN WORKMANSHIP AND PRICE THE MOST OF THE
FOREIGN CARDS.

WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN THE UNITED
STATES, AND THE ONLY HOUSE PUBLISHING EXCLUSIVELY IN EDITIONS FOR THE
TRADE, WITH ABSOLUTE PROTECTION IN PRICES TO THE PURCHASER.

SAMPLES AND ESTIMATES ON APPLICATION.

GEO. M. HAYES, Manager.

NEW STYLES
Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
Blank Books,
Wholesale Stationers
AND
BLANK BOOK
Manufacturers.

WARD
—AND—
GAY.

We carry the most complete
line of
Advertising,
Birthday,
Christmas and
New Year's
CARDS
For the coming season to be
found in Boston.
Elegant New Styles now ready.

178 to 184 Devonshire Street,
BOSTON.

E. G. LOCKE & CO.,

27 SOUTH SIXTH ST., PHILADELPHIA.

Glazed and Fancy Papers, Paper Laces, Cards and Cardboards.

CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

PERFECTED STYLOGRAFIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to A. T. CROSS, the
last, June 30, 1890, being the most important and giving the name **Perfected**.

MAXIMUM.—Holds most ink of any pen made; tires the hand less than smaller barrels. Fits
Hambler's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra Long. Holds most ink, except the **Maximum**.

SHORT.—Most widely known and sold heretofore; but **Maximum** and **Long** are much better for desk
or Hambler's Pocket. So this will be largely superseded.

GIANT, with Cord and Gold Ring, same price as **Short**.

LITTLE GIANT
Plain, \$3.00.
All Styles up to
\$4.50.



LITTLE GIANT,
The Ladies'
Favorite.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles;
larger stock; more thoroughly protected by patents than all rivals combined. Dealers and agents supplied
with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest
Pens, all of which will have the new improvements. Sole Agents for the World. See Descriptive Circulars.

READERS AND WRITERS ECONOMY CO., 25 to 33 FRANKLIN ST., BOSTON.
4 BOND STREET, NEW YORK.

TO IMITATE MAHOGANY.

This could be best effected with burnt sienna
and Vandyke brown, ground in water and
thinned with weak size, so as to flow very freely.
Then take a damp cloth or rag and wipe off the
way of the grain. The depth of the color will
be given by the appearance after wiping. When
the rag gets wet squeeze it out into the color,
and so effect a great saving of it; when dry, size
and varnish, or polish. In some cases the color
must be left on, and softened with a badger, in-
stead of wiping off. For oak: 7 lb. yellow ocre,
1 lb. English umber, and a little Venetian red,
as above. A more difficult process is as follows:
Upon an orange ground rub in with Vandyke
brown, burnt sienna, and rose pink (ground in
water), thinned with beer to about the depth of
color required. Soften it slightly all over with the
badger's hair softener; then take a piece of Tur-
key sponge, and wipe some light streaks the
way of the wood, and let them slightly fold
over each other so as to have somewhat of an
Honduras appearance; then soften up and down
rather smartly at first, and gently after, to
give somewhat of a finished appearance, and
when to be left for Honduras stipple all
over with the ends of the badger, and it is done.
But if Spanish is intended, after wiping out with
the sponge, and softening gently the way it is
sponged, then very gently soften across; then
take a chisel-edged camel-hair mottler, well
soaked and wiped clean on the dry sponge, and
dot it with the corner down the edges of the
sponge marks, and here and there; then, holding
the mottler between the thumb and fingers, roll
it between two or three of the dotted parts, and
soften immediately, and observe the effect,
avoiding the objectionable parts next time, but
keep the figure toward the centre of the panel
and the sides plainer. Take care that it is all
left soft. When dry take a mahogany hog's
hair overgrainer, about 4 inches wide, and a lit-
tle of the same color, thinned with water, and
work up together in a saucer and pat it at the
side so as not to take too much color; then with
a coarse hair-comb comb the overgrainer out,
and draw over the work, carefully following the
sponging; then very slightly soften toward one
side, so as to raise the grain very slightly, and
when dry it is ready for varnishing.

HOME ART IN JAPAN.

Art at home in Japan penetrates beyond the
mere heirlooms and treasures rarely seen; the
living rooms, gardens and even outhouses exhibit
an artistic good taste suitable to the position of
the family. The interior decoration is always
chaste; the family cognizance usually forms an
integral part of the design of the pattern of the
paper, the metal fittings and other details. Partitions
are sliding panels, six feet high, in pairs
and fours, filling spaces of six, nine or twelve
feet; the inner slides are often decorated by
hand, while the outer slides are covered with a
thin paper; glass has only very recently been
used to any extent. The space between the slides
and the ceiling is, between suites of rooms, filled
with carved ornamental woodwork. Furniture
proper there is none; the mats form bed and
lounge. There is in each room an alcove in
which to hang a picture and place a vase of
flowers, and a recess with shelves is sometimes
added. Chests of drawers are placed in recesses
in the woman's apartments, while in the smaller
houses cupboards are concealed by neatly
papered sliding doors.

The decoration of costumes of the ladies of
the palace, and the gala robes of the young girls

of all classes, but more especially of dancers and singers, give ample room for the display of the arts of the dyer, embroiderer and painter. Some of these robes are elaborate and beautiful works of artistic skill. The family crest is sometimes figured in either three or five places, the chieftain wearing it about the size of a florin, and the retainer much larger on the back, sleeves and breasts. Nude art has had no place in Japan; robes are worn as an ornament rather than as something to conceal the figure. The fancy articles of personal wear or ornament are not numerous, costly rings and jewelry not being in use. The ladies delight in amber-colored tortoise shell hairpins and a comb, and in beads of pure pink coral and of amber, worn on silver or silver-gilt hairpins. It is in the tobacco pipe, pouch mountings and pocket-book clasps that display is most common.

POINTS IN A PRINTING PRESS.

It is highly desirable that a printing press shall be capable of high speed. Of course the smaller sizes will run faster in proportion than the larger. It should not stand very high; should be solid and durable; should be well placed upon a solid foundation. The bed should stop and start without jar or noise. The press should run so nicely that it can be turned backward and forward by hand easily. The bed friction rollers should be of tool steel, and not of machine steel, and the bed friction ways should have positive motion, instead of being allowed to run free. The gearing should be especially accurate. The roller stocks ought to be hollow—wrought iron pipe is as good as anything to make them of. The bearings of the rollers should be of good material—phosphor-bronze or case-hardened wrought iron. The finger-motion should be as noiseless as possible, and the fly ought to be quickly and readily removable. One very important point that should be seen to is, that the pulley shafts (and, in fact, all shafts) should have bearings in independent boxes and not in the bed of the side frame. By this means, when the boxes are worn, they may be renewed without trouble or much expense. Shafts ought to be of steel; cams should be as large as possible; working parts should be of hardened steel. It is well that the bed should be shod with hard steel.

PLATEN.

The blurring of india-ink in working drawings of machinery has been the source of much trouble and annoyance, and can be easily remedied by making use of the following process to fix india-ink on paper, first mentioned in the *W. D. V. Ingenieur*: It is a fact well known to photographers that animal glue, when treated with bichromate of potash and exposed to the sunlight for some time is insoluble in water. It has been found by analysis that india-ink contains such animal glue, and consequently, if a small quantity of bichromate of potash be used with it, the lines drawn with such prepared ink will not be affected by water, providing that they have been exposed to the sunlight for about one hour.

To ascertain if water contains iron, take a glass of water and add to it a few drops of the infusion of nutgalls, or suspend a nutgall in it by means of a thread for twenty-four hours. If iron be present, the water will become of a dark brown or black color. Prussiate of potash is a still more delicate test for detecting iron. If a crystal or a drop of it, when dissolved, be added to a glass of water containing iron, it will immediately become of a blue color.

ROSENBAUM & CO.,

No. 208 North Eighth Street, Philadelphia,

MANUFACTURERS OF

PICTURE FRAMES, EASELS, EASEL FRAMES,

Jobbers of Stationers' Goods in General.

CHRISTMAS CARDS, PLAIN AND FRINGED.

SEND FOR CATALOGUE.

IMPORTERS OF

FRENCH · CHROMO · CARDS

THEO. LEONHARDT & SON,

Nos. 324 and 326 Chestnut St., Philadelphia.

Massachusetts Agency: 25 School St., Boston.

WESTERN AGENCY,

Tribune Building, Chicago, Ills.

CALIFORNIA AGENCY,

No. 721 Market St., San Francisco, Cal.

COMMERCIAL LITHOGRAPHERS

ESTABLISHED 1829. Contractor to Her Majesty's Stationery Office. ESTABLISHED 1829

G. CARLYLE,

MANUFACTURER OF

Carbonic, Tracing and Manifold Copying Papers.

OILED AND DRYING PAPERS FOR COPYING MACHINES.

MANIFOLD WRITERS.

MANIFOLD PENS.

DUPLICATE BOOKS.

AGATE STYLES.

CARBONIC PAPERS Specially prepared FOR HOT CLIMATES.

11 WATERLOO BUILDINGS, HANOVER ST., LIVERPOOL, ENG.

KEUFFEL & ESSER,

127 Fulton and 42 Ann Streets, New York,

—IMPORTERS AND MANUFACTURERS OF—

Drawing Material.

Whatman's Drawing Paper.

PARAGON Drawing Paper in Rolls.

Paragon Paper MOUNTED on Muslin.

Parchment and Vegetable Tracing Papers.

Sagar's and Imperial Tracing Cloth.

MATHEMATICAL INSTRUMENTS,

Swiss, English, German, French.

Steel and Metallic Excelsior Measuring Tapes.

SCALES,
T-SQUARES,

BEST HARD RUBBER DRAWING TOOLS.

TRIANGLES,
CURVES.

Water Colors, India Ink, Brushes, Tacks, etc.

CRAYON DRAWING MATERIAL.

RAILWAY ENGINEERS' SUPPLIES.

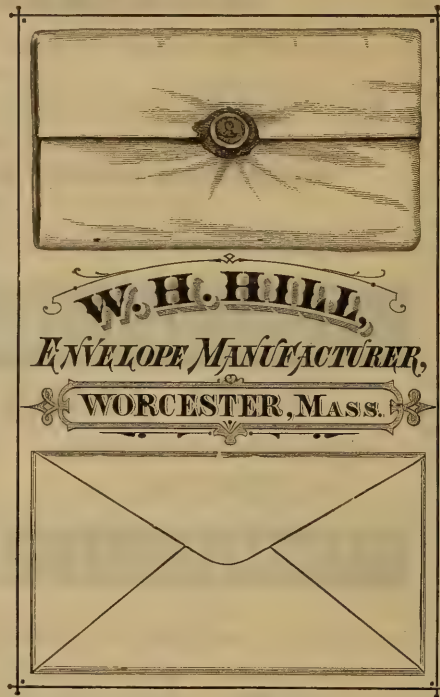
The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.



THE NEW WAY

WORCESTER, MASS., U. S. A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

I WILL INSURE YOUR HOGS.

Dr. Jos. Haas' Hog AND Poultry Remedy.

THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

Second—Where my expenses are paid, I will visit herds of not less than 100, and I will arrest the disease among them, or forfeit \$500.

Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



SEND FOR IT!

It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

SEND FOR IT! I GUARANTEE IT WILL STOP THE COUGH AMONG HOGS

and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

REFER TO ANY WELL KNOWN BREEDER OR SHIPPER IN ANY PART OF THE COUNTRY.

J. H. Whetstone, druggist, Iowa City, says: "The Haas Remedy sells better and with less effort than any proprietary medicine I have ever undertaken to sell of any kind. We have nothing in stock to-day but what I would rather do without than the Haas Remedy."

C. H. Klauenburg, druggist, Carlinville, Ill., says: "The Remedy sells well, and is the best on earth."

O. A. Elliott, druggist, Russell, Ia., says: "The Remedy has given good satisfaction here."

J. N. Penn & Sons, druggists, Sydney, Ia., say: "We hear good reports from what we have sold."

Ed. J. Brown, druggist, Edina, Mo., says: "It has given general satisfaction in this county. Have sold \$1,000 worth in three months. Have tested its merits myself."

J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

SEND FOR IT. LIBERAL TERMS TO THE TRADE. you. Terms, Circulars, &c., on application.

W. Harris, druggist, Storm Lake, Ia., says: "It has given splendid satisfaction."

J. C. Eacker, druggist, Elliott, Ia., says: "Have sold several orders and in every case satisfaction given."

A. P. Gano, druggist, Missouri City, Mo., says: "It will be a popular article in our drug market."

J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centreville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

\$1.00, \$2.50, and \$5.00 packages. I can work up a trade for

JOS. HAAS, V. S., INDIANAPOLIS, IND.

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Thirteenth Edition Catalogue and Price List of

FOREIGN STATIONERY DOMESTIC

SAMPLE PAGE.

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For 1881—2

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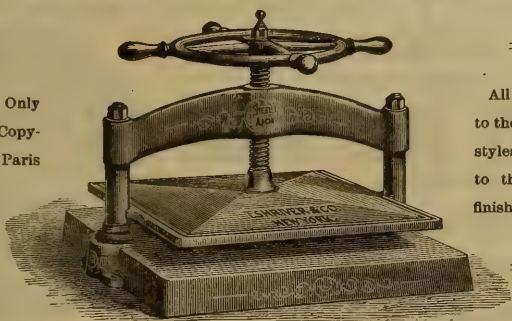
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Large Steel-Arch Railroad Press; Platen, 22x24.

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Williamson-Stewart Paper Co.
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Agents Wanted in all large Cities.

The J. W. Stoakes Automatic Shading

PEN.

FOR PLAIN, FANCY AND ORNAMENTAL

LETTERING.

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I desire to say that the "Shading Pen" invented by Mr. Stoakes meets a want long felt by penmen. The work done by it is perfect in line and shade. The rapidity with which lettering is done, aside from the beauty of the work, is enough to recommend it for general use.

H. A. WHITNEY, Ass't Cashier, U. S. Treasury.

U. S. ENGINEER'S OFFICE, St. LOUIS, MO.,

February 11, 1880.

I have tried the PEN, and it gives great satisfaction. It is worth twice the price asked. It is valuable for headings, etc.

JNO. R. BALLINGER.

CHICAGO, April 21, 1880.

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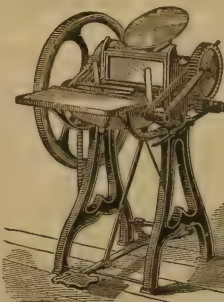
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DALTON, MASS., U.S.A.,

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GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

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At PARIS, 1878,

This being the **HIGHEST** and **ONLY** AWARD given for

LINEN RECORD & LEDGER PAPER.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sixed*, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, **ERASE** and **REWRITE** **FOUR TIMES** on same spot,
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LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.---NO. 20.

NEW YORK, NOVEMBER 17, 1881.

WHOLE NO. 334.

Correspondence.

BALTIMORE BRIEFS.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., November 15, 1881.

The elections here passed off very quietly, and but for the killing of Dr. T. Clay Maddux at the polls of Anne Arundel County, Maryland, we could boast of perfect peace on the 8th instant. Maddux was widely known throughout the country, especially in the South, by reason of his shooting scapes and his participation in duels, and it surprised no one here that he died with his boots on. He was shot in the back while guarding a polling place in a district where he had no business; and, although every one admits that his awful punishment served him right, there is no one who will not confess that the city has lost one of her most experienced and skillful surgeons.

The Christmas business is already looking up, and the windows of the Baltimore News Company, W. E. C. Harrison, Cushings & Bailey, Guggenheimer & Weil, M. L. Stork & Co., and other well known book and stationery stores are showing attractive signs of the approaching holidays. The Christmas card business is a little in advance of former years. Most of the houses here opened and marked their stocks, and customers are beginning to make their selections. The designs of the season are novel and chaste, surpassing those of last year. A good business is looked for on all sides.

J. H. Medairy & Co. have been awarded the contract for supplying the State Legislature with stationery and printing for the session of 1882.

J. C. Moran, traveler for John B. Piet, has been on the road for the past month, and will remain out some six weeks longer. He is sending in satisfactory orders for Father Ryan's poems, and other popular publications of the house. Mr. Piet was fortunate in securing the Ryan poems, for no book published south of New York has ever had such a successful run. The sales this season are even better than those of last.

The firm of M. L. Stork & Co. has dissolved. F. W. Koch, the junior member, has bought out the interest of Mr. Stork in the business, and will hereafter conduct the business in his own behalf. Mr. Koch is a young and enterprising man, and will no doubt retain all the trade of the old house, besides adding much new custom.

W. E. C. Harrison is doing a larger business

than ever of late; only last week he filled a big order for books and stationery for Texas.

Robert Goldsborough Bordley and William J. C. Dulany have formed a special copartnership, under the firm name of Bordley & Co., for the purpose of conducting a general printing business.

A large assemblage collected in Grace M. E. Church, Lafayette Square, last Wednesday, to witness the marriage of Dr. W. H. Curry, of the popular firm of Curry, Clay & Co., stationers and printers, to Annette M., daughter of the Rev. R. G. Chaney, of Baltimore. Organist Saunders welcomed the arrival of the bridal party with a beautiful wedding march. Rev. Mr. Muller officiated at the ceremony, and was assisted by Rev. Mr. McAllister, of Bethany Church. Dr. Curry is very popular with the trade as well as in social circles, and the congratulations he received were many and hearty.

The following named representatives of the trade have recently been in town: Robert Snider, New York; Charles H. Iéhle, of Loeb & Brother, New York; Z. A. Devolle, of the Nescochague Manufacturing Company, Philadelphia; James M. Brown, of Brown & Sanson, New York; and J. P. Patterson, of Steiner Brothers & Patterson, New York. W. P. M.

CHICAGO CHIT-CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, ILL., NOV. 12, 1881.
Some stirring events have recently taken place in the trade here which deserves chronicling. Among others, the Shannon File suit, so long pending, has been decided at last in favor of the plaintiff, Shannon, giving him, as a just reward, the fruit of his inventive labors. I inclose the decision, which may be of interest to the general manufacturing trade.

For some years past the J. W. Butler Paper Co. has been making itself prominent in Western business by constantly extending its facilities and adding to the variety of its lines. Last spring it bought out the old card firm of T. S. Gillett; recently it has taken the agency for the U. S. Ticket and Tablet Co.'s fancy cut cards; and now, finally, the stock of the old house, Clarke, Friend, Fox & Co., has been added to its long list of acquisitions. Where the J. W. B. Paper Co. will find its next "world to conquer" who may tell! The following concerning the dissolution of the late firm, and the purchase of its stock and good-will by the Butler Co., has been issued by the latter house:

DISSOLUTION.

Thos. Fox and the estate of Chas. W. Friend, deceased, both of Cincinnati, Ohio, having this day dis-

posed of their interest in the firm of Clarke, Friend, Fox & Co., of Chicago, to Wm. C. Clarke, the said firm is dissolved, and Wm. C. Clarke is authorized to sign the firm name in settlement of its affairs.

WM. C. CLARKE.

Thos. Fox, by Geo. B. Fox, Att'y.

Geo. N. Friend,

Executor of estate of Chas. W. Friend, deceased.

CHICAGO, November 1, 1881.

I have this day disposed of the stock, fixtures, and good-will of the business of the late firm of Clarke, Friend, Fox & Co. to J. W. Butler Paper Company, and take pleasure in recommending them to our customers.

WM. C. CLARKE.

We acknowledge the correctness of the above, so far as the action of the J. W. Butler Paper Company is concerned. The addition to our stock of that of Clarke, Friend, Fox & Co. gives us enlarged facilities for transacting business, also the products of several new mills; and with the ability and disposition to furnish the best goods manufactured in the paper line, at close margins, we are confident of being enabled to meet the just anticipations of the trade.

J. W. BUTLER PAPER COMPANY,

184 and 186 Monroe street, and

150 and 152 Clark street, Chicago.

No doubt the members of the old firm will carry with them the good wishes of all who have known them as they are—square-dealing, courteous, obliging and full of enterprise. However, their business could not have fallen into better hands than those of their successor, to whom long life and their merited patronage! Chas. P. Willard & Co. have received some of the most flattering testimonials from printers, to the efficacy of their engines and boilers. It cannot but be of interest for printers to hear what others in their line have to say of a good thing. I reprint one.

OFFICE OF THE LUDINGTON DEMOCRAT,
LUDINGTON, Mich., Nov. 10, 1881.

Messrs. Chas. P. Willard & Co.:

In reference to the 2-horse power acme engine and boiler, purchased of you in July, we have this to say: that it exceeded our expectations in capacity, and runs with less noise than a sewing machine. We run a 28x40 power printing press and a quarto medium Gordon at the same time, with twenty pounds of steam. The machines have run almost constantly since the engine arrived, and we would not do without it in the future. We carry on an average, however, eighty pounds of steam, although it is not necessary. The Hancock inspirator is immense. It does away with the old foggy pump, and is always ready to do its work. For fuel we use soft coal, which costs us \$6 per ton. One ton lasts us thirty days, when the engine is in constant use. The engine would run four presses easily with forty pounds of steam. We consider the Acme ahead of anything yet for a printing office. It is simple and durable.—Yours respectfully,

MARSH & Co.

The "Chicago Book and News Company" is announced as on the tapis.

The printers' machinery house of Rose & Hodge has just taken in a third partner—Sanford

T. Gully, of Detroit. The firm is to be known henceforth as Rose, Hodge & Co.

A new wholesale paper house is that of A. F. Hodge, recently with the late firm of Clarke, Friend, Fox & Co. The new store is located at 115 Dearborn street.

The Doerflinger Book and News Company, Milwaukee, Wis., is closing out.

Tuerk Bros. & Johnston have just furnished Notre Dame College, of this city, with a motor for running a large organ. The same firm has recently shipped some heavy orders to Australia and New Zealand.

The firm of Gerge W. Emerson & Co. has dissolved, Mr. Emerson buying out the interest of Charles W. Halloway, his partner. Mr. Emerson's headquarters are 71 Randolph street, where all communications should be addressed. This firm is noted for the variety of its goods and as the proprietor of the "Home" binder.

Among recent visitors in the trade were: Samuel Hano, of Samuel Hano & Co., Boston; A. S. Alfred, representing Hard & Parsons, New York; Mr. Bentley, of Farmer, Little & Co., New York; Mr. Dillon, of Baird & Dillon, New York; and C. M. Ward, representing the Springfield Printing Company, Springfield, Mass.

I was about to close without mentioning a most important acquisition, both socially and commercially, to Lakeside Building—i. e., Reed & Co., publishers of the *Leading Industries of the Northwest*, a most useful and interesting series of commercial, statistical and historical pamphlets. The same firm is also proprietor of the *New York Age*, which will soon be transplanted to this city. The firm is situated at 9 Lakeside—next-door neighbors—and from the push and industry visible in the faces and manners of the firm, Chicago is likely to feel their presence ere long. *Bon voyage!* G. B. H.

DAYTON DOINGS.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., November 7, 1881.

Since my last letter I have only the same old story to repeat, i. e., trade was never so good. I speak particularly of jobbers; the retailers have a little lull just now, but are getting ready for a big holiday trade. A few years ago it was the custom to decorate the stores only a few days before Christmas, but now I find many have already done so; and a look at pretty novelties in the windows pays for the trouble.

Some of your correspondents are making complaints that they are being undersold by dry goods dealers and others, and take manufacturers of stationery to task for selling to that line of trade. The trouble cannot be stopped in that way. You know the old proverb about fighting the skunk. You must meet them with their own weapons. Let some retail stationer offer gloves at cost, or corsets a little below, and I think that a compromise will soon be effected. You cannot keep a responsible merchant from obtaining whatever goods are in the market. He will buy indirectly through business friends.

Since my last letter, C. E. Hopkins has been here, and is as good-natured and enthusiastic as ever. He says that this is his best year on the road.

Stanley Morrell, of Weill, Livingston & Co., put in an appearance to-day; J. H. Black's pleasant visage was also apparent. He had not been in our city for three years, and has changed his line since then. He showed a very pretty line of valentines. I always wonder who the buyers of the high-priced lace valentines are; but, as long as the "fool and his money are

soon parted" holds good, it is not much use to inquire.

Mayor Means, of Cincinnati, intends to enforce an old statute charging a license fee for commercial travelers in his city. The amount is \$300, I believe. The reason given is that the oily drummers, by their plausible talk, have inveigled the innocent Cincinnatians into buying goods that they could not sell. Such innocence as this is phenomenal, and should be strictly guarded—hence the fence to be put around the city. I would invite all the travelers to make our city their base of operations, and to write their Cincinnati customers to come up and see them here. I have no doubt, judging from their actions in the past, that the Stationers' Board of Trade will take the matter in hand, and get the law repealed.

The Art Decorative Society of our city is now holding an exhibition of its products in the City Hall, and I will be on the safe side in saying that better work of amateurs was never shown in this country. Professor Broome, an artist of marked ability, has charge of the school, and has succeeded in transfusing some of his enthusiasm and ability into his pupils. Some of the vases made at their pottery will decorate New York windows this winter.

All of the mills throughout the valley are busy. Wrapping papers have advanced about $\frac{1}{4}$ c., manillas the same; book and news show no material change. Abundant rains and warm weather have again located the Garden of Eden in the

MIAMI VALLEY.

TORONTO TRADE.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., November 12, 1881.

I can only repeat at this writing what your correspondents from all parts of the Union have to say about your own trade, viz., that it is good. Every body congratulates every body, and every body wears a cheerful countenance. There is no drawing down of the facial muscles. No grumbling about hard times or dull trade. Prices are good, money abundant and every one busy, which state of things, we hope, may continue for ever, or say, during our time. Too much prosperity is said to make men proud and arrogant. Perhaps it does. At the same time, we would like to try it for awhile and see how it goes. There is only one exception to be made to the above. It is said we have more politics to the square mile in Canada than any other country. I am not sure about that, and think perhaps you could compete successfully with us. Anyway, the "in's" with us are jubilant, while the "out's" say we are going to — as fast as we can jump; and unless they get hold of the papspoon very soon we shall certainly find ourselves landed in Tophet, or some other place not much better. Politics has become a business, and, so far as my experience goes, a very dirty kind of business as a rule, indeed; and those who go into it, with few exceptions, are like those who handle pitch, they come out with the marks of their trade plastered on them.

We are having delightful weather for the time of year. There has been snow, hurricanes, and floods in all directions, but we enjoy a happy immunity from all these. The fact is, our climate has been reviled and misrepresented abroad. We have really one of the finest in the world, and nothing could be more enjoyable than our Indian summer. The only drawback just now is—the streets are horribly muddy. As one of our city papers puts it, it is very bad underfoot, but exceedingly pleasant overhead. Unfor-

tunately, there are only a few of us going the latter way.

James Bain & Son, booksellers, &c., who have occupied their present store over thirty years, will move across the street on December 1 into much larger premises. This change has been forced upon them by an increase of business.

The Dominion Blank Form Printing Company has also moved into much more commodious premises, the necessities of its business requiring more room than it had in the old place.

R. Duncan, of R. Duncan & Co., Hamilton, was in town to-day and reports business as being first-rate in that city.

The York Envelope Manufacturing Company has more orders on hand than it can execute, and Mr. Bailey, the manager, has just returned from New York, where he has been to get more machines built, so as to be able to meet the increasing demand.

I was shown to-day, by Mr. Williamson, of Willing & Williamson, some plaster casts of Sir Jno. A. Macdonald and the late Hon. George Brown, by Mr. Dunbar, a young and promising artist. Both are remarkably truthful representations of these eminent Canadian statesmen.

Willing & Williamson are the agents for "The Improved Newtonian or Combined Astronomical and Terrestrial Globe," by M. Turnbull. This is one of the most complete and correct globes made. Full particulars in their catalogue, which can be had on application.

Robert Marshall reports business with him first-class. He has a fine store elegantly fitted up, and in addition to his book and stationery trade he carries a very large stock of juvenile books and toys of every description, imported direct from Germany, Switzerland and the United States, also photo and autograph albums in great variety both foreign and American.

It is hardly worth while to say anything about Christmas goods. Everybody has them, and every maker under the sun, and they are not few in number, is represented. If the sales are good this season, there will be a good demand next year. If not, no card makers need apply for orders over here.

There are several changes among our smaller booksellers. R. O. Smith & Co. are moving into larger premises. Mr. Lorimer has moved into a new store and has now a very tasty shop. These, with other changes noted, are indications of prosperity.

The extra number of THE STATIONER was a capital one—so are all the numbers, in fact, and should find their way into every bookseller's and stationer's store; and yet, do you know, there are a great many who say they can't afford to take it, and if they did, they, have no time to read such things. Is it not sad that men are so driven by the urgencies of business. Of course, we all have our opinions, and mine are that men who have no time to read, are men no one need envy. C. H.

WATER GLASS.—The *Génie Civil*, in a recent article on water glass, gives the following as the proportions used by English manufacturers for producing that article by fusion in crucibles: Pure quartz, 45 parts; powdered alkaline carbonate, 23 parts; charcoal, 3 parts. Another recipe is: Quartz sand, 100 parts; caustic soda or potash, 48 parts; and charcoal powder, 5 parts. Or washed quartz sand, 65 parts; anhydrous alkaline carbonate, 34 parts; and charcoal powder, 4 parts. The mixture is heated to redness until entirely fused, and the contents are cast on tin plates for cooling, and finally crushed.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (4) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

POTSDAMER & CO.,

Lithographic Art Publications,

OFFICE, 321 CHESTNUT STREET,

DESIGNING, ENGRAVING and PRINTING ROOMS,

Nos. 243 and 245 South Third Street,

—**PHILADELPHIA.**—

SOLE AGENCY FOR THE SALE OF ALL OUR GOODS:

A. M. COLLINS, COPE & CO., 171 William St., New York.

FOLDING AND SINGLE ADVERTISING CARDS.

27 Sizes. 147 Designs.

Equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors are used for the effects, but the work is engraved and etched similar to steel and printed in Black.

NEW FALL FOLDS.

Nos. 1166 to 1169, 4 designs, size, 7 × 9½.
 " 1140 to 1144, 5 " " 6½ × 7½.
 " 1146, 5 " " 5 × 5½.
 " 1132 to 1136, 5 " " 4½ × 6.

CHROMO (FALL) NUMBERS.

No. 122, Ariel, 4 designs, size, 5½ × 3½.
 " 123, Bric-a-Brac on the Waves, size, 5½ × 3½.
 " 124, Kate Greenaway's Series, size, 2½ × 4½.

COLORED AND BLACK FOLDS.

SOMETHING ENTIRELY NEW.

The Black is engraved and etched in imitation of steel, and with bouquets of flowers in bloom, in imitation of hand-painted panels.

VERY NOVEL AND BEAUTIFUL.

Nos. 1100 to 1103, 4 designs, size, 7 × 9½.
 " 1105 to 1109, 5 " " 4½ × 6.
 " 1090 to 1094, 5 " " 4½ × 6.

CHRISTMAS AND NEW YEAR FOLDS.

Etched and engraved similar to steel and printed in black.

Nos. 1110 to 1112, 3 designs, size, 4½ × 12½.

FOR SALE BY THE FOLLOWING DEALERS:

A. M. COLLINS, SON & CO., 513 Arch St., Philadelphia, Pa.
 CLEVELAND PAPER COMPANY, Cleveland, Ohio.
 ALLEN C. KERR & CO., Pittsburg, Pa.

A. M. COLLINS, COPE & CO., 171 William St., New York.
 SNIDER & HOLMES, St. Louis, Mo.
 PAYOT, UPHAM & CO., San Francisco, Cal.

FOREIGN AGENCIES:

London—POWERS & WAKEFIELD, 11 Great Queen Street. | Frankfurt-on-Main—M. ERLEBACH, 4 Salzhaus Strasse.
 Paris—LOEB FRERES, 49 Rue Maubeuge.

LONDON.

NEW YORK.

THOS. DE LA RUE & CO.'S IMPERIAL TREASURY

WRITING PAPERS



AND ENVELOPES.

THIS POPULAR STATIONERY is made from the very best rags, and is tub-sized with the purest animal size by a process which strengthens it throughout its entire texture. It is supplied with a rough, mill rolled, or highly finished surface. Each sheet of paper bears the watermark, "Imperial Treasury, De La Rue," and the Imperial Crown and Monogram. Both paper and envelopes are packed in neat, ornamental boxes, with hinged lids and fall-down flaps—the paper in five quires and the envelopes in boxes of one hundred. This paper combines the excellences of hand-made paper, with the best characteristics of machine-made paper, and we can with confidence recommend it to all stationers who deal in first-class stationery.

Samples and prices on application to our American representative, **Mr. A. J. PULSFORD**, P. O. Box 1590, New York.

DE LA RUE & CO.'S

ANTI-STYLOGRAPH

(HEARSON'S PATENT).

A Self-Feeding Reservoir Penholder Carrying a Pen with Ordinary Nibs.



Writes with an ordinary Pen, changeable at pleasure, and maintains the usual characteristics of the handwriting. Contains sufficient ink to last several days, and may be carried in the pocket without danger of leakage.

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c., &c.,

BUNHILL ROW, LONDON, ENGLAND.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- | | |
|---|--|
| Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12. | Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set. |
| Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set. | No. 922. Shells of Ocean, with figures, \$2.40 per set. |
| No. 907 is a new series of Horseshoe designs, 75c. per set. | No. 924. Fans with silk fringes, \$3 per set. |
| We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15. | No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others. |
| Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents. | |

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street,
 PHILADELPHIA: 1110 Walnut Street,
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market.

Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

CATALOGUES MAILED ON APPLICATION.

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

COMPRISING

TWENTY-ONE FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving Date of Birth, Birthplace, when Inaugurated, Term of Office, &c.

CABINET SIZE

ON IVORY FINISHED CARDS, WITH GOLD BEVELED EDGES.

Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

A COMPLETE SET OF PORTRAITS

OF

Eminent Authors and Poets,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date of Birth, Birthplace, &c.

WM. CULLEN BRYANT,
ROBERT BURNS,
LORD GEORGE GORDON
NOEL BYRON,
CHARLES DICKENS,
R. WALDO EMERSON,
OLIVER GOLDSMITH,
FITZ-GRENE HALLECK,
OLIVER W. HOLMES,
THOMAS HOOD,

HY. W. LONGFELLOW,
JAS. RUSSELL LOWELL,
THOMAS MOORE,
EDGAR ALLAN POE,
JOHN GODFREY Saxe,
SIR WALTER SCOTT,
WILLIAM SHAKESPEARE,
BAYARD TAYLOR,
ALFRED TENNYSON,
JOHN G. WHITTIER,

NATHANIEL P. WILLIS.

CABINET SIZE,

On Ivory Finished Cards, with Gold Beveled Edges. Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 248,824. File Case.—Marion A. Wycough, Batesville, Ark.

A box having its closed or outer end provided with cleats for holding a label, and a partially surrounding flange for limiting its insertion into a cell, in combination with a hinged side or lid having an inner pocket extending to its centre, and two spiral springs which are arranged upon a supporting rod, which is secured in the sides of the box.

DESIGNS.

Nos. 12,542 and 12,543. Wall Paper.—Eduard Leissner, New York, assignor to Leissner & Louis, same place. Term of patents, $3\frac{1}{2}$ years.

TRADE-MARKS.

No. 8,774. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The following words and figure, 'No. 2, Webster & Morton's Imperial.'"

No. 8,755. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '284, R. Esterbrook & Co.'s Blackstone.'"

No. 8,776. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The word-symbol, 'Columbia School.'"

No. 8,777. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '280, R. Esterbrook & Co.'s J.'"

No. 8,778. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The word-symbol, 'Mammoth Falcon.'"

No. 8,779. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '256, R. Esterbrook & Co.'s Tecumseh.'"

No. 8,780. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '267, R. Esterbrook & Co.'s Franklin.'"

No. 8,781. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The words and figures, '1743, R. Esterbrook & Co.'s Jefferson.'"

No. 8,782. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '135, R. Esterbrook & Co.'s.'"

No. 8,783. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '043, R. Esterbrook & Co.'s Falcon.'"

No. 8,785. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The word-symbol, 'Columbia Bank.'"

No. 8,786. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The arbitrary word-symbol, 'Columbia Falcon.'"

No. 8,787. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The words and figures, '792, R. Esterbrook & Co.'s E.'"

No. 8,788. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '1876, R. Esterbrook & Co.'s Telegraphic.'"

No. 8,789. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '14, R. Esterbrook & Co.'s Bank.'"

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

E. G. LOCKE & CO.,

27 SOUTH SIXTH ST., PHILADELPHIA.

Glazed and Fancy Papers, Paper Laces, Cards and Cardboards.

CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

THOS. SINCLAIR & SON,

LITHOGRAPHIC ESTABLISHMENT,

506 & 508 NORTH STREET,

PHILADELPHIA, PA.

WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN

THE UNITED STATES, AND HAVE THE LARGEST VARIETY OF DESIGNS

OF CARDS AND ADVERTISING NOVELTIES. LIBERAL ARRANGEMENTS FOR

THE EXCLUSIVE CONTROL OF CARDS BOUGHT IN EDITION LOTS, WITH

ABSOLUTE PROTECTION IN PRICES. CORRESPONDENCE SOLICITED.

GEO. M. HAYES, Manager.

WM. A. HAINES,

MANUFACTURER OF

Pocket Books & Fancy Leather Goods,

Nos. 2 & 4 WINFIELD PLACE, PHILADELPHIA.

Branch Office: No. 13 Avon St., Boston, Mass.

Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Calendars, Folios and Blotting Pads, Writing Desks, Odor Cases, Jewel and Work Boxes, &c., &c., in all Grades, from the Cheapest to the Best Materials.

LADIES' SMALL HAND BAGS IN PLAIN AND FANCY PLUSHES IN LARGE VARIETY.

THE ACME STATIONERY AND PAPER CO.,

No. 117 Fulton and 52 Ann Street, New York,

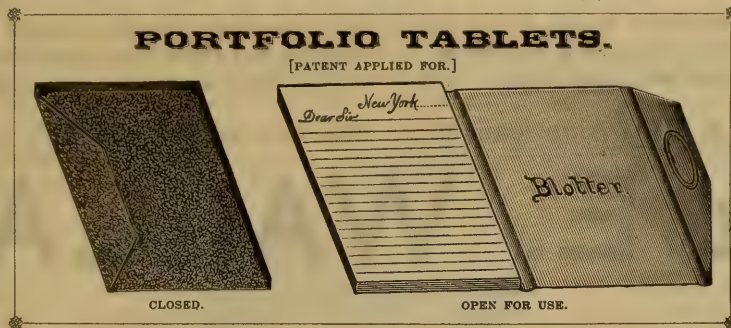
—MANUFACTURERS FOR THE TRADE OF—

PADS, TABLETS AND PORTFOLIOS,

From White, Linen and Manilla Writing Paper.

FINE WHITE PAPER IN
LEATHERETTE.

No. 40—4 × 6 in., Billet.
No. 41—4½ × 7 in., Octavo Note.
No. 42—5 × 8 in., Commercial Note.
No. 43—5½ × 9 in., Packet Note.
No. 44—7 × 8½ in., Bath Letter.
No. 45—7 × 8½ in., " Sermon.
No. 46—8 × 10 in., Congress Letter.



No. 141—4½ × 7 in., Octavo Note.
No. 142—5 × 8 in., Comm'l Note.
No. 143—5½ × 9 in., Packet Note.
No. 144—7 × 8½ in., Bath Letter.
No. 145—8 × 10 in., Congress Letter.

LINEN PAPER IN STAMPED
COVERS.

The above cuts show our new method of putting up *Fine White Writing and Linen Papers*, for general use, in *Portfolio Style*, with a sheet of the best Blotting Paper attached to the cover as represented, making it the **BEST** and **MOST** CONVENIENT form for writing tablet in the market, which will only need to be seen to be appreciated.

TOURISTS' TABLETS.

This is a line of *Fine White Writing Paper*, handsomely bound in Tablets, with flexible covers to keep the paper compact and prevent it from being soiled. They will be found very convenient for the use of travelers and others where a less expensive tablet than our "Portfolio" is desired. The covers are printed with a neat design, making them a very attractive as well as convenient article for general use. They are put up in packages with ten tablets of eighty sheets each, of the following Nos. and Sizes:

No. 121.—Commercial Note.

No. 122.—Packet Note.

No. 123.—Congress Letter.

FOR PRICE LISTS AND DISCOUNTS ADDRESS ABOVE.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

—OUR SPECIALTIES ARE:—

FINE LEATHER GOODS

Of our Own Manufacture.

EUROPEAN NOVELTIES

Of All Descriptions.

—AGENTS FOR—

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,

Le Count's Patent Crib
Board.




Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

A. J. HOLMAN & CO.'S Family, Pulpit and Reference Bibles,

EQUAL TO THE BEST LONDON AND OXFORD EDITIONS, AT HALF THEIR PRICES.

PHOTOGRAPH ALBUMS,

Strong bindings, handsomer styles, lower prices than the flimsy foreign goods. Vellum Cloth, Guard Joints, and patent Chain-Back Bindings, for Cabinet and Cartes de Visite Pictures, adapted to the best retail trade.  New Catalogues mailed on application.

A. J. HOLMAN & CO., American Bible Warehouse, ARCH ST., PHILADELPHIA.

A. & E. WALLACH,

IMPORTERS,

No. 452 Broadway, - - New York.



MARCUS WARD & CO.

Invite the attention of the trade to their new

Christmas and New Year Cards and Calendars for 1881-82,

—WHICH ARE NOW READY,—

And Sample Books are in the hands of their Travelers, who will have pleasure in booking orders.

IN design, variety, and appropriateness, they greatly excel those of former seasons, for Marcus Ward & Co. have long recognized the fact that intrinsic merit alone can insure the increase and permanent success of high-class productions. To this end artists of acknowledged talent and mechanical skill of the highest order only are employed. An inspection of samples will convince the trade that, in the production of these beautiful souvenirs, they continue to be the leaders.

Orders should be placed early to insure timely delivery. All communications should be addressed

MARCUS WARD & CO., 611 and 613 Chestnut St., Phila.

ALFRED IRELAND, Manager.

SAVE THIS PAPER.

A Revolution in Paper Fastener Tools.

The Philadelphia Novelty Manufacturing Company take pleasure in offering the Trade the best Paper Fastener Tools, the best Wire Staples, and the **only** machine-made Wire Suspension Ring Staples, for Show-Cards and Pamphlets, at prices which absolutely defy competition.

WE are the patentees or exclusive licensees and the sole manufacturers of all hand-stamp staple driving and clinching paper fastener tools under the original Heyl Patent of September 25th, 1877, and the reissue of the same, July 12th, 1881; the Heysinger Patent of April 13th, 1880; and the Betts Patent of August 7th, 1886, the latter of which covers all forms of spring-feed staple drivers. We are also inventors and sole proprietors of the special machinery for making looped wire staples, and which is now being secured by letters patent in the United States and Europe.

We warn the Public and the Trade that all hand stamp staple driving and clinching tools, including the McGill (made by Holmes, Booth & Haydens of N. Y.), Somers, and Brown machines; and all combined clinching clips and staple drivers, all stamped metal staple drivers, all suspension ring staple drivers and clinchers, and all spring feed self-feeding staple drivers, are infringements upon our patented rights, and we propose to bring suit against all persons financially responsible, who manufacture or deal in these pirated inventions. We have already commenced action against one of the above named parties, and have, through our counsel, notified another that we are about to proceed against them. To show the grounds upon which we are acting, we reproduce from our letters patent the following:

(Description of invention, original Heyl Patent, No. 195,603, Sept. 25th, 1877.)

"My invention consists of an implement of the form of a hand stamp, by which metallic staples may be forced through sheets of paper documents and secured by clinching the legs on the reverse side.

"Claim 4.—The combination of the stationary staple support or anvil A, with the reciprocating slotted or recessed hammer, operating to insert a staple through layers of stock to be united and simultaneously bend over its projecting ends."

(Heyl Re-issue, July 12th, 1881, of the above patent.)

"Claim 2.—In a device for inserting metallic staples, the combination of the staple guide B, anvil A', spring D, and reciprocating driver provided with the

knob G, the whole arranged to operate substantially as and for the purpose set forth.

"Claim 4.—An implement for inserting metallic staples, consisting of two opposite jaws, one of which is provided with a staple-bending recess, and the other with staple-guiding grooves and an anvil fitted thereto. in combination with a knob to receive the blow of the hand and insert a staple by a sudden percussion, substantially as described.

"Claim 6.—An implement for inserting metallic staples, consisting of two opposite jaws, one of which is provided with a staple-bending recess, and the other with staple-guiding grooves and an anvil fitted therein, the said jaws being arranged to be separated and stand apart to admit the requisite manipulation for conveniently placing a staple in the open end of the said staple-guiding grooves, substantially as set forth.

"The 3d claim of the patent covers the mechanism for retracting the anvil or plunger in the staple grooves; the 5th claim, the mechanism for inserting suspension ring staples; and the 8th claim, the combination of the elements of a staple driving and clinching tool in the form of a desk tool generally."

(Heysinger Patent, No. 226,402, April 13th, 1880.)

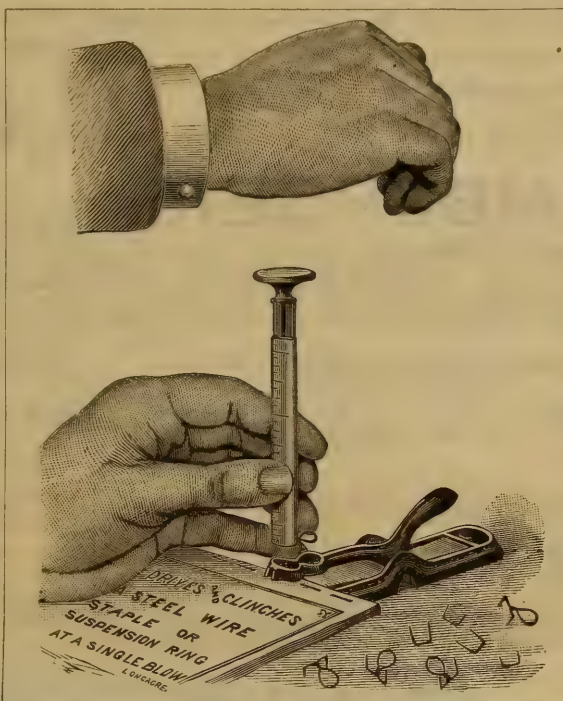
"Claim 3.—In combination with the detachable staple driver A, the slotted clamping arm D L, together with the base B, having the recessed block J, the whole constructed, etc.

"Claim 5.—A means for filing and binding papers, consisting of a base-board, C, upon which are mounted one or more paper clips, B D, having clinching blocks, J, and slots, L, with or without the pins F, together with the staple driver A, the whole constructed, etc."

The 1st claim of the patent covers the Novelty clincher; the 2d, the Novelty

staple driver; the 4th, protecting the mechanical construction of the clincher, which is put together without screws, pins or rivets.

For further information regarding legal questions involved, we refer to our counsel, Joshua Pusey, Esq., 903 Walnut Street, Philadelphia.



HAVING thus made clear our legal rights, which we fully mean to protect, we now say further, that our large sales both in America and elsewhere, and excellent manufacturing facilities, have enabled us to produce a much better paper fastener tool than has ever been produced, which we offer at just one-tenth the selling price of those previously in the market. That is to say, we offer the **NOVELTY PAPER FASTENER**, with nickel plated staple driver, Tucker bronzed clincher, and 500 staples, assorted, handsomely boxed, and the staples packed in hundreds, at the **RETAIL PRICE OF FIFTY CENTS**.

(As the 500 staples are worth 25 cents, this leaves just 25 cents for the driver and clincher.)

We also offer the **SUSPENSION RING PAPER FASTENER**, with nickel plated staple driver, Tucker bronzed clincher, 1,000 assorted staples, and 250 steel wire suspension rings, warranted to drive and clinch at one blow, through a pamphlet of more than one hundred pages, handsomely boxed, with a separate compartment for the rings, at the **RETAIL PRICE OF ONE DOLLAR**.

(The staples and rings are worth 81¼ cents, leaving for the box and tools 18¾ cents.)

The Novelty staples fit any of our tools, and are sold separately, put up in packages of 100, and each 1,000 boxed in a handsome slide box, at **FIFTY CENTS PER THOUSAND**.

Suspension Rings in boxes of 500 each, **SIXTY-TWO AND A HALF CENTS PER BOX**, or, **\$1.25 PER 1,000**.

We will mail samples for examination, post paid, at above prices.

We propose to place these tools within the reach of everybody, and make them a household and office necessity in every part of the world.

Dealers will be supplied at the following rates, **CASH WITH ORDER**:

Novelty Paper Fastener (with 500 staples),	Per Gross, \$48.00
Suspension Ring Paper Fastener (with 1,000 staples and 250 rings),	" " 96.00
Novelty Staples,	Per Thousand, .33¼
Steel Suspension Rings,	" " .83¼

As these tools have driven all rivals out of the market wherever offered, and pay the retailer fifty per cent. upon his investment, we can take no risk, nor give time at the above low prices. Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

For Illustrated Catalogue of all our Patented Specialties in Stationers' Hardware, address

PHILADELPHIA NOVELTY MFG. CO. (Cable Address "Novelty"). 821 Cherry St. Philadelphia, Pa.

Our New Catalogue, seventh year in business, will be issued shortly, in English, German, French and Spanish.

POTSDAMER & CO.,

321 Chestnut Street, Philadelphia, Pa.,

LITHOGRAPHIC ART PUBLICATIONS.

27 Sizes. FOLDING AND SINGLE ADVERTISING CARDS. 147 Designs.

—FOR SALE BY THE FOLLOWING DEALERS:—

A. M. COLLINS, SON & CO., 513 Arch Street, Philadelphia; CLEVELAND PAPER CO., Cleveland, Ohio
 A. M. COLLINS, COPE & CO., 171 William Street, New York; SNIDER & HOLMES, St. Louis, Mo.;
 ALLEN C. KERR & CO., Pittsburgh, Pa.; PAYOT, UPHAM & CO., San Francisco, Cal.

Foreign Agencies,

{ LONDON, POWERS & WAKEFIELD, 11 Great Queen Street.
 { PARIS, LOEB FRERES, 49 Rue Maubeuge.
 { FRANKFURT-ON-MAIN, M. ERLEBACH, 4 Salzhaus Strasse.

ROBINSON ENGRAVING COMPANY,

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk,

Satin, &c. An Extensive Line of Steel Plate Folders. Full Line

of Illuminated and other Stationery, Fine Cabinets, &c.

EASTER CARDS and VALENTINES ready January 1st.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

SHEET GOODS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 35 Dresdnerstr., | No. 324 Broadway,
 BERLIN, GER. | NEW YORK.

Stock of new Christmas, Birthday, Sunday
 School, Advertising Cards, etc.

SPRINGFIELD CITY PAPER CO.,

(E. C. LEBOURGEOIS,)

Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

ENGINE-SIZED RULED AND FLAT A SPECIALTY.

A Full Line of Linens and Fines constantly in stock.

MUCILAGE.

A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woolen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL CO.,

2130 Race St., Philadelphia, Pa.

**BLACKBOARDS.**

Silicate Black Diamond Slating,
 The best Liquid Slating (without exception) for Walls
 and Wooden Blackboards.

Makes the finest and most durable surface. Easily
 applied by any one, with a common paint brush, to
 any surface. Put up in tin cans of various sizes, with
 full directions for use.

PRICES:

PINT. \$1.00 | HALF GALLON, . . . \$3.25
 QUART. 1.75 | GALLON, 6.00

NEW YORK SILICATE BOOK SLATE CO.,

Send for Circular.

191 Fulton Street, N. Y. City.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

News, Book, Plate,

Writing and

Wrapping

PAPERS

+

ALSO, A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested
 to send for our New Catalogue of Goods suited to
 their wants.

SPAULDING, COTTON & CO.,
Manufacturing Stationers,

24 MILK ST., Boston, Mass.,

SOLE AGENTS FOR N. HUBBARD'S

"Occidental" Steel Pens,

Bank of England Steel Pens,

Bank of England Sealing Wax,

Limpid Writing Fluid,

Cumberland Lead Pencils,

Counting House Mucilage.

H. HARTT & CO.,**Printing Press Machine Shop,**

Also, General Western Agents for

C. Potter, Jr. & Co.'s Printing Machinery,

—AND—

THE SCOTT PERFECTING WEB PRESS.

OFFICE AND WAREHOUSES:

Arcade Court Rear of 162 Clark Street, Chicago.

Gill's New Art Store

Just opened to the public with a choice line of

Books, Stationery and Fine Art Goods.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,
 SPRINGFIELD, MASS.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF —

BLANK BOOKS,

Pass and Memorandum Books, &c.

SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

PHOTOGRAPH ALBUMS.

Sole Agents of J. F. KNIPP & CO., Offenbach.

48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

SPECIAL HOLIDAY NOTICE TO STATIONERS.

The following **Salable Novelties**, selected from **BRADLEY'S List for 1881-2**, are specially adapted to your **HOLIDAY TRADE**:

The Aquarium and Managerie.—The finest toy of the season. Just issued.

Old Maid Improved.—The most popular game of the year.

Patience.—The best new game in the market.

Words and Sentences.—The best word game made.

The Historiscope Improved.—The finest panorama ever made, with new designs in oil colors. Very pleasing and instructive.

Excursion to Coney Island.—New and very funny visit to the Gypsies. Very amusing for a company of young people.

Little Object Teacher.—New Edition. Very fine.

MILTON BRADLEY & CO., SPRINGFIELD, MASS.

WILSON BROS. CO., 119 Chambers Street, NEW YORK AGENTS.



IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.

SIMPSON & WRIGHT,

Dealers in all kinds of

For Stationers', Printers' and Lithographers' use.

PAPER

For Stationers', Printers' and Lithographers' use.

Note Heads, Letter and Bill Heads and Statements, Fine Writing, Book, News, Manilla and Cover Papers, etc.,

201 WILLIAM STREET, NEW YORK.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped **ENVELOPES** Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C. & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper. Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books.

We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

DIARIES FOR 1882.

Daily Journals, all sizes; Expense Books, Wash Books, Roll Books, Manifold Order Books, Patent Spring Back Account Books, Manifold Letter Writers.

P. O. Stamping Ink, various colors; Copyable Printing Ink, Carbon Paper, Patent Safety Tints for Checks, &c., &c., &c. ORDERS SOLICITED.

FRANCIS & LOUTREL,
Manufacturing Stationers.

CYRUS H. LOUTREL. 45 MAIDEN LANE, N. Y.

McGILL'S PATENT FASTENERS,

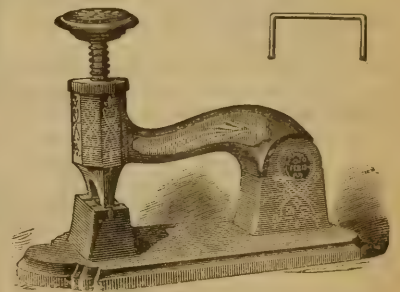
For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S PATENT Suspension Rings, Braces, Hangers and Staples,

For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT

Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT

Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

MANUFACTURERS,

HOLMES, BOOTH & HAYDENS,

49 Chambers St., New York.

TWELFTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of *Typography, Lithography, Paper-Making, and the Auxiliary Trades.*

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high-class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to **WYMAN & SONS, 74 and 75 Great Queen Street, London, W. C., England.**

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Liebenroth, Von Auw & Co. are exceedingly busy.

E. Boles, bookseller and stationer, Paisley, Ont., has sold out.

The stock of J. K. Hall & Co., paper dealers, Haverhill, Mass., has been attached.

The Massachusetts Paper Company, wholesale paper dealers, Springfield, Mass., has failed.

Torres & Brooks, printers, New York city, have made an assignment.

James A. Orr, printer and publisher, Trenton, Ont., has sold out to Graham & Hurley.

E. A. Flint & Co., booksellers and stationers, Yarmouth, N. S., have made an assignment.

The Winstead Paper Box Company, Winchester, Conn., has sold out to J. G. Wetmore.

Charles E. Glines, bookseller and stationer, Marietta, O., has changed his style to Glines & Snyder.

Smith's printers' ink manufactory at Toronto, Can., was burned on Sunday. Loss, \$2,000; partly insured.

C. D. Williamson, of the firm of Bowen, Troth & Williamson, publisher of the *Evening News*, Chester, Pa., is dead.

Matthews & Co., Philadelphia, have sold out their stock and good-will to John Wannemaker, dry goods dealer, of that city.

W. W. Brewer, for many years with John J. Daly & Co., has engaged with the Buxton & Skinner Stationery Co., St. Louis.

Ralph Trautmann received this week orders for his Presidential and literary series of portraits from London, England, South America, and Mexico.

Hildersheimer & Faulkner, London, have written to a firm in this city denying that they have any agents in this country for the sale of their cards; they assert that those who sell them do so on their own responsibility.

Moss & Co., Philadelphia, report an excellent fall trade—better than for any previous season. Their Christmas and New Year cards, photograph albums, and also their extensive line of staple articles, are in very good demand.

Among the members of the trade visiting this city during the week were: J. Palmer of J. Palmer & Co., Providence, R. I.; S. Levy, of R. & S. Levy, Buffalo, N. Y.; E. Mansbach, San Francisco; Wm. A. Zinn, of "The Connecting Stores," Boston; Robert Beall, Washington, D. C.; J. W. Grove, Pittsburg, Pa.; B. Wolf, Providence, R. I.

Charles J. Cohen, Philadelphia, has just received a fresh lot of plush bags, purses and card cases, in the newest shapes and colors. An invoice of repoussé brass art pieces will be received next week, and Mr. Cohen states they will be received by his trade with much favor. All of the novelties as issued are certain to appear in Mr. Cohen's stock, that gentleman's aim being to stand at all times in the front rank. The house has been taxed to its fullest resources to ship goods in time, night work having been the rule both in the warehouse and factories for many weeks.

Among the visiting members of the trade in the city during the past week were: L. A. Ridgway, Mansfield, Pa.; James Youngs, Bridgeport, Conn.; A. O. Very, Wellsville, N. Y.; J. A. Jones, of J. A. Jones & Co., Boston; H. B. Jadin, Carbondale, Pa.; Mr. Crittenden, of Crittenden & Coles, Glens Falls, N. Y.; Mr. Abdill, of Mills & Abdill, Des Moines, Iowa; Mr. Green, Baldwinville, N. Y.; C. H. Windsor, Norfolk, Va.; Mr. Skinner, of Skinner Brothers, Massillon, Ohio; Mr. Hoyt, of Clarke & Hoyt, Stamford, Conn.; L. S. Tilton, Williamsport, Pa.; F. Williams, Palmyra, N. Y.; Mr. Rowley, of Rowley & Horton, Utica, N. Y.; Mr. Jones, of Hudson Valley Paper Company, Albany, N. Y.; A. L. Hall, Titusville, Pa.; Dr. Curry, of Curry, Clay & Co., Baltimore, Md.; W. O. Osborne, of W. O. Osborne & Co., Cuba, N. Y.; R. J. Oliphant, Oswego, N. Y.; Mr. Jones, of Jones & Armstrong, Rome, N. Y.; F. M. Swan, Natchez, Miss.

Henry Levy & Son, 477 Broadway, are offering great inducements to buyers with the view of closing out their stock of fall importations of fancy goods to make room for the spring trade. Among the articles offered is a choice selection of glass and china both useful and ornamental, a large variety of articles in silk plush and russia leather, antique and modern wall pockets and brackets, ornaments for personal and room decorations, bric-a-brac, grotesque sentimental and descriptive figures in teroline, terra cotta busts and figures, odor cases, necessaires gilt and bronze ornaments, work boxes and work baskets, writing desks, dolls dressed and undressed, fans with pearl, ivory and ebony sticks, opera glasses, card receivers, &c. The trade will have a rare chance in taking advantage of this opportunity to lay in a choice holiday stock at exceptionally low prices.

J. H. Bufford's Sons show a large variety of elaborately finished panels, which include a great many new subjects. They have also just introduced a new series of advertising cards in four designs, each of which represents a season of the year. The illuminations of each include a robin perched upon the bough of a tree, and the seasons are indicated by budding and full-blown flowers, seared leaves and frosted boughs. The designs are tastefully gotten up, and the finish is excellent.

The exhibition of drawings in the competition instituted by L. Prang & Co. for designs of Christmas cards, &c., is now open. A private view was given last Saturday night to a number of guests invited by the firm. The daily papers have commented on the designs, but as THE STATIONER has not yet found an opportunity to examine them, it reserves its opinion.

Members of the book and stationery trade visiting New York are requested to send to THE STATIONER a memorandum of their arrival, where they may be found and probable date of departure. Address the Editor. Advance notice might be given.

Among the members of the out-of-town trade in the city this week were: A. J. Cox, of A. J. Cox & Co., Chicago, and Frank J. Black, of Black & Son, Reynoldsville, Pa.

J. B. Lippincott's "Monthly Bulletin" for November has been received. It contains some interesting announcements.

A. L. Shinn, publisher of the *Lassen Advocate*, Susanville, Cal., has sold out.

It is reported that Walter F. Wheaton, printer, New Bedford, Mass., has left that town.

S. S. Gleason, publisher of the *Enterprise*, Wadsworth, Mass., has sold out to F. H. Barker.

W. C. Plummer, publisher, Meadville, Pa., has been closed out by the sheriff.

A. H. Goetting is working late at nights so as to fill in time the requisitions on hand.

Morris Dennis, bookseller and stationer, Syracuse, Neb., has sold out to J. F. Diener.

Anglin & Morrison, fancy goods dealers, Winnipeg, Manitoba, have dissolved partnership.

The stock of R. C. Polkington, book and job printer, Washington, D. C., has been damaged by fire.

A. & E. Wallach have received a large line of new paints made by Winsor & Newton, London, England.

Sensenman Bros., printers and manufacturers of paper bags, Philadelphia, Pa., have compromised at 50 per cent.

Hamilton & Rockfellow, booksellers and stationers, Deadwood, Dakota, have dissolved partnership. F. Hamilton continues.

Ralph Trautmann has just placed on the market the first steel engraving of President Garfield. It is 19 by 12 inches, is magnificently executed and is a very faithful likeness.

Leroy W. Fairchild has got out a handsome steel engraved card (the work of John A. Lowell & Co.) for an advertisement of his gold pens and pencils. A fancy portrait embellishes the card.

A. & E. Wallach's stock is rapidly decreasing on account of the large sales recently made, and buyers wanting the firm's lines might find it to their advantage to forward their orders promptly so as to secure the desired articles.

E. & H. T. Anthony & Co. have this week placed on the market new pictures of Adelina Patti, the famous prima donna. They come in cabinet and panels. These pictures will be somewhat more expensive than those of many other artists, as the photographer, Sarony, at great expense secured the sole right to control the sale of them.

Myers Brothers show an exceedingly pretty line of satin glove and handkerchief sachets, and card wall pockets, all of which are tastefully decorated with De la Rue's satin pictures. The firm is now introducing an elegant line of satin and plush covered jewel cases, richly embellished with embroidery. One design (No. 89) of this line is ornamented with De la Rue's picture No. 452½, and is said to be one of the most exquisite articles of the kind ever produced. The firm reports an immense sale of its fine plush cabinets, which are articles that have only to be shown to sell. The sale of the firm's Christmas cards has been much larger than in any previous year, and members of the trade wanting them should forward their orders at once. Some of the designs in this line are solely controlled by this house.

The Massachusetts Paper Company, Springfield, Mass., has failed. Attachments against the company were served on Saturday last by the Springfield City National Bank and also by McArnold & Hart, of New York and Newburg, the Kansas City Paper Company, of Kansas City, Mo., and the Russell Paper Company, of Lawrence. The liabilities, including contingents, will probably amount to about \$300,000, while the assets cannot be known till an inventory has been taken. The company has several warehouses in Springfield, and dealt chiefly in paper stock, but also sold cardboard, papers, envelopes, sheathing, and carpet lining. The employees were paid in full on Saturday and discharged. The number of creditors is large, there being perhaps 75 or 100, but it is thought

there will be no claims exceeding \$3,000 or \$4,000.

Trayser Brothers, printers, Milwaukee, Wis., have dissolved partnership. Frederick Trayser succeeds.

T. S. James returned home this week from a very satisfactory trip in the West for Daniel Slote & Co.

Henry Levy & Son, 477 Broadway, are offering great inducements to the trade so as to close out their holiday stock.

C. S. Plummer will appear at the Park Theatre, Newark, N. J., in "Scrap of Paper" on December 6, playing the leading character of *Monsieur Prosper*.

John Gibson is very busy filling his orders for Christmas and New Year cards. He expects to have all his orders that are now on hand out in about two weeks.

A. Weidmann & Co. are closing out job lots—remnants and odds and ends generally, and parties wanting bargains had better call at once at the firm's warerooms.

R. Fideau has lately received quite a number of orders from the trade for his "Union" school bags, which are particularly adapted for the holidays, owing to their variegated colors.

McCarty & Hasberg are very busy and are working late at night so as to fill in time the large requisitions on hand. All of their available force is now in the store waiting upon the trade.

It is reported that a well known stationer of Buffalo, N. Y., intends to enter into matrimonial relations in January. The same can be said of one in Chicago. Both of these parties are prominent in the trade.

Doctor Curry, of Curry, Clay & Co., Baltimore, Md., with his wife, was in the city this week buying goods, and left here for Springfield, Mass., to make arrangements with the Southworth Paper Company, to take the agency for its papers at Baltimore.

An entirely new edition of "Helen's Babies" is in press, and will be published in a few days by T. B. Peterson & Brothers, Philadelphia, Pa., with a very handsome illustrated cover, having portraits of Budge and Toddie, Martha, Mary, and the goat upon it.

McLoughlin Bros. have just issued a new series of pantomime toy books, which include five numbers, viz., "Sleeping Beauty," "Aladdin, and the Wonderful Lamp," "Cinderella," "Puss in Boots" and "Blue Beard." Each number contains five set scenes and nine changes, making fourteen transformations, which are among the best of the kind yet devised. It also contains ten pages of descriptive letter-press, printed in colors, and bound in fancy illuminated board covers.

"The Initials, A. Z.," is one of those charming stories which never fails to interest, and which can be read and read again. The characters are well drawn, the incident is lifelike and vigorous, while the information which the book gives about German manners, and the descriptions of German life and scenery, are plainly gathered from intimate association and knowledge. The story abounds with details most interesting in character, and there is a strain of romance and a tale of love which any one who reads the book will concede to be natural. T. B. Peterson & Brothers, of Philadelphia, have issued it uniform with their other publications of the 75 cent class. People who, like the writer of this paragraph, have read the story years ago, will welcome it gladly as an old and dearly-loved friend, and those who take it up for the first time will be loth to bid it adieu.

LOEB BROS.,

604 Broadway, New York City,

Manufacturers of Fine Leather Goods.

Important to Dealers in Stationery.

J. B. LIPPINCOTT & CO.,

Publishers, Booksellers, Stationers, Importers,

—AND—

BLANK BOOK MANUFACTURERS,

Nos. 715 and 717 MARKET STREET, PHILADELPHIA,

—Have a Very Large Assortment of—

HOLIDAY GOODS,

Among which will be found:

Photograph Albums,
Plush Goods,
Bronzes,
Sconces,
Fine Papeteries,

Decorated Lamps,
Nail Toilets,
Celluloid Toilet Sets,
Music, Canvas and Leather Folios,
Christmas and New Year's Cards,

Olive Wood Goods,
Writing Desks,
Imported Pocket Books,
Ladies' Promenade Sacks,
Etc., Etc., Etc.

Also, a Full Line of

Games, Hill's Blocks, Architectural and Building Blocks, Harmonicas, Etc.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

Cards and Card Board,

ORDERS OF DANCING,

Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

62, 64, 66 & 68 Ann, and 151 & 155 William St.,

NEW YORK.

Headquarters for Every Article Named Above.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO. 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H. Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREELE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREELE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gummed Paper.

Very Adhesive and Warranted to Lie Flat. DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Stationers' Specialties.

Send for Catalogues and Price Lists.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games, Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

513 ARCH STREET PHILADELPHIA.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chicmos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENSManufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.Samples and Price List
on Application.

OUR LEADING STYLES.			
No. 39.....Falcon	No. 76.....Swan	No. 203....Legal Medium Stub	
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub	
No. 49.....Bank	No. 406.....Engrossing	No. 103.....E. Fine	
No. 504.....	No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

—AND—

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.Extra Fine Foreign and Domestic Papers. Wedding
and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

THE WM. H. BRETT ENGRAVING CO.

(WM. H. BRETT, Manager.)

Steel and Copper Engraving and Plate Printing.

A FULL LINE OF STEEL PLATE FOLDING COVERS

Of the very newest designs, for Hotel Bills of Fare, Private Dinner Parties, Orders of Dance, Menus, etc.

Lowest Discount to the Trade.

WE HAVE NO SUCCESSORS.

No. 30 BROMFIELD STREET, BOSTON.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED NOVEMBER 11, 1881.**

Books.....	271	\$38,682
Newspapers.....	31	1,370
Engravings.....	42	12,191
Ink.....	16	1,139
Lead Pencils.....	5	540
Slate Pencils.....	—	—
Paper.....	189	18,205
Steel Pens.....	2	377
Stationery.....	12	1,392
Totals.....	568	\$74,311

**VALUE OF EXPORTS OF PAPER, BOOKS AND
STATIONERY**FROM NEW YORK TO FOREIGN PORTS
FOR THE WEEK ENDED NOVEMBER 11, 1881.

Paper, reams.....	\$770	\$288
Paper, pkgs.....	307	5,267
Paper, cases.....	324	8,851
Books, cases.....	78	8,198
Stationery, cases.....	179	10,084
Totals.....	\$1,658	38,688

**STATIONERY EXPORTS FROM NEW YORK,
FROM NOVEMBER 8 TO NOVEMBER 15, 1881.**

BOOKS, cases, to Bremen, 3; to Hamburg, 8; to Rotterdam, 1; to Liverpool, 16; to Australia, 13; to Peru, 1; to United States of Colombia, 13; to Hayti, 4; to Brazil, 3; to China, 2; to Mexico, 14.

PAPER, to Danish West Indies, 480 rms., 2 pkgs.; to Bremen, 25 cs.; to Hamburg, 52 cs.; to Dutch West Indies, 6 pkgs.; to Liverpool, 2 cs.; to London, 81 cs.; to Canada, 3 cs.; to Havre, 1 cs.; to French West Indies, 1 cs.; to British West Indies, 290 rms., 1 cs.; to Venezuela, 29 pkgs.; to Peru, 3 cs.; to Cuba, 107 pkgs.; to United States of Colombia, 84 cs.; to Hayti, 153 pkgs.; to Brazil, 71 cs.; to Mexico, 10 pkgs.

STATIONERY, cases, to Bremen, 2; to Hamburg, 5; to Liverpool, 15; to London, 10; to British North American Colonies, 12; to Havre, 1; to British West Indies, 17; to Venezuela, 1; to Peru, 1; to Cuba, 6; to United States of Colombia, 25; to Hayti, 6; to Brazil, 23; to Mexico, 55.

INK, packages, to Australia, 16; to Brazil, 16; to Cuba, 24; to United States of Colombia, 146.

PENCILS, cases, to Brazil, 2.

SLATES, cases, to Australia, 25; to Brazil, 28; to Antwerp, 45; to London, 125; to Bristol, 31.

PERFUMERY, packages, to Venezuela, 29; to Peru, 47; to Cuba, 75; to United States of Colombia, 144; to Brazil, 117; to Hayti, 20; to British West Indies, 1; to Danish West Indies, 1.

**IMPORTATIONS OF PAPER AT PORT OF
NEW YORK,**

FROM NOVEMBER 8 TO NOVEMBER 15, 1881.

L. De Jonge & Co., Rhynland, Antwerp, 3 cs.
Keuffel & Esser, by same, 5 cs.
C. H. George, Scythia, Liverpool, 3 cs. hangings.
Geo. Schirmer, Plantyn, Antwerp, 5 cs. music.
J. Spooner, Edam, Rotterdam, 2 cs.
E. & H. T. Anthony & Co., City of Berlin, Liverpool, 1 cs.
Henry Bainbridge & Co., Freja, Havre, 5 cs.
Downing, Sheldon & Co., Circassia, Glasgow, 1 cs. hangings.

Considerable strata of bluish solid chalk have been discovered in what is known as a "white chalk" bed at Longinowska in Galicia. Some lithographers at Lemberg are using the new stones.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 17, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationary Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	15 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustracao Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
Jose A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl. and
John G. Clark.....	Kingston, Canada.
C. Haigh.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE anticipated advance in the prices of envelopes has been made.

Now, if the envelope manufacturers will bear in mind that they are not the head and front of the stationery trade, they will be wise.

STATIONERS who want to be represented at the Auckland Exhibition can send goods thither in charge of our general Australian agent, and can arrange to that effect through this office.

It is not to be expected that the makers of envelopes should sacrifice themselves or dutifully let their customers make prices for them; but they should remember that they are equitably bound to deal fairly, and that they ought not to undersell their customers, or in any way compete with them.

OUR Australian correspondent telegraphs us that twenty-four medals were awarded at Adelaide to Americans who had their exhibits in the Lockwood Press pavilion. Eighteen of these medals are of gold, four of silver and two of bronze. Among those honored with gold medals were the Lockwood Press, Juvet Time Globe Company, Byron Weston, H. D. Wade & Co., Moses Warren, Orestes Cleveland, Leroy W. Fairchild, and Eberhard Faber. Silver medals were given to Williams & Stillings and Galt & Hoy; bronze to Holmes, Booth & Haydens, and E. Remington & Sons.

We have a report of a stationery house that has sold out, "bag and baggage," to a dry goods dealer. This in Philadelphia! A lively competition at the expense of the stationery trade of that city is likely to follow. No relief can be expected, for, as one of our correspondents remarks, the dry goods men will get the goods in one way or another. The most effective way of fighting fire is to meet it with fire. Wherever this competition exists we advise the trade to form a syndicate and buy up a lot of miscellaneous dry goods cheap—we know that if well bought they can be had low enough—and then set up a retail department where they can sell at cost. Trade will crowd upon those who venture on this counter-irritant, and perhaps the effect will bring about an understanding to let each other alone. Should this experiment be made, we caution those who attempt it not to sell in lots, nor to permit purchases of laces, gloves, &c., to be made in any greater quantities than ordinary retail lots. It will be a big thing for the general public and—let us hope—for those who engage in it.

APROPPOS to what we have said concerning the competition of manufacturers with the distributing trade we print a letter from a subscriber, in which he sets forth facts which illustrate some of our remarks. The offense is not so extreme as in cases where sales are made to consumers at trade prices, but it is certainly a sorry showing. We believe that all of our envelope

makers have large factories, and that they are supposed to conduct business on a scale which raises them above the practice, not to say necessity, of retailing envelopes; but in this instance it would seem to be different. Does the manufacturer understand that he is bringing his business standing into question and disrepute by such an action? It certainly gives rise to comment when he undertakes to supply consumers with printed envelopes in small lots. Aside from this, if he does not care for the position it gives him with the trade, can he not see that it works to his disadvantage and to the injury of the envelope manufacturing trade generally. People must be impressed with the idea that there is a surplus stock, which must be worked off "by hook or by crook," and, therefore, are chary of giving orders, expecting that necessity will force a decline in prices. This is too small a business for the manufacturer to engage in. We condemn it unqualifiedly. Instead of being at odds with each other, the different branches of the trade should sustain each other in all just demands, and manufacturers should accord that equitable protection which they would claim and expect were they differently situated.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

A Question of Policy.

To the Editor of The Stationer:

We have seen a good deal in our daily journals about President Arthur's policy, but, to tell the truth, we are more interested at present in the envelope manufacturers' policy. Do they or do they not intend to monopolize the consumers' trade? If, as we judge from what we see and hear, they say yes, we will give them a clear field, and trust they will enjoy the exchange of customers. As jobbers, we try to have some faint idea of what is our duty to our trade, and, if a consumer brings to us an order to print envelopes or paper, we inform him that we do not printing, and refer him to his stationer or printer, although we might take his order and make a good profit on it.

But the manufacturer of over a million envelopes a day takes a different view; he does not object to the consumers' 5,000, but takes the trouble to give him a quotation, which we will admit is a little higher than trade price. We have before us an envelope on which present combination price is \$1.50 printed, and freights to be added to that. This envelope was offered to a consumer for \$1.75. We cannot with justice to our trade sell the consumer, so we sell the stationer or printer, and they sell the consumer. If we are too avaricious and there is ample protection, and it seems to you perfectly right for the manufacturer to sell the consumer, frankly say so, or, if you think it a small way of doing business for a large manufacturer, we know you will say so with equal frankness, for you have not the reputation of being afraid to express your opinion.

"C."

A meeting of the envelope manufacturers took place last Friday, at Springfield, Mass., and resulted in an advance of prices of from five to ten per cent. with a few exceptions.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
Wm. B. Brownell.....	\$500
M. M. Rorty.....	1,566
James E. Walker.....	2,037
Wemple & Kronheim.....	6,365
Am. Book Exchange.....	130,000
Jennie Coheu.....	200
W. H. Crichton.....	1,350
J. Kneistner.....	2,000
E. A. Mallett.....	100

EASTERN STATES.

Henry McAlester, Boston Mass.....	2,000
Schaffer & Bye, Lynn, Mass.....	3,167

WESTERN STATES.

C. P. Kimball, San Francisco, Cal.....	16,000
Allen & Montgomery, Denver, Col.....	565
A. L. McMeans, of C. F. Schaefer & Co., Richmond, Ind. (R.).....	1,100
Rohm & Felger, Davenport, Iowa.....	1,400
Isaac Burnstine, Detroit, Mich. (B.S.).....	400
J. Rosenberg & Son, Detroit, Mich.....	1,300
Charles W. Kalter, Dayton, O. (Real).....	800
Barton-Harris & Hunsaker, Creston, Iowa.....	6,380
C. A. Diltz, Dysart, Iowa.....	630
J. W. Saunders, Grand Rapids, Mich.....	400
Geo. Wise, Omaha, Nebraska.....	1,000

H. A. Schmook celebrated the anniversary of his birthday on Monday, at his residence, 1232 Third avenue, this city. Among the numerous guests entertained in right royal manner by the genial host and his wife were a good many representatives of John Gibson's establishment, 82 Beekman street. One of the pleasantest features of the evening was the presentation to Mr. Schmook, by I. R. Bamber, on behalf of his fellow-employees, of an elegant silver ice pitcher and goblet, which bore the following: "Presented to H. A. Schmook, on the anniversary of his birthday, November 14, 1881, by John Gibson and employees, of 82 Beekman street, as a token of respect and esteem, and of their heartfelt wishes for his future success."

The firm of Parmenter & Walker, Waltham, Mass., which dissolved partnership in September last, and which was succeeded by the firm of A. H. Walker & Co., of which notice has heretofore been given in THE STATIONER, has now been joined by other parties, and formed a joint stock company under the title of the Parmenter Crayon Co., of Waltham, Mass., and will continue to carry on the manufacture of the celebrated Waltham crayons. The business of the American Crayon and Slate Company, 43 Dey street, in this city, will be carried on as heretofore, the principals being the Parmenter Crayon Company, of Waltham, Mass., and the Western School Supplies Company, of Sandusky, Ohio.

Charles T. Bainbridge's Sons show a very handsome line of plush cabinets, decorated on the outside with flowers, &c., painted by hand, and having nickel fastenings. One, particularly handsome, is in variegated plush, with a design painted by hand on the inside of the cover. Another has the appearance of being made of solid bronze, showing beautiful carved figures, while around the centre is a strip of plush. The contrast of color between the plush and the bronze produces a very handsome effect. This firm's line of goods for the holiday trade is this year handsomer and of greater variety than it has heretofore produced.

ANSWERS TO CORRESPONDENTS.

A. asks: Who has German birthday, Xmas and New Year cards in stock at present?

Ans.—J. H. Hamburger, 324 Broadway, N. Y., and Obpacher Brothers, 338 Broadway, N. Y., can, we think, supply you. We presume that you mean cards with salutations in German.

JAPANESE DECORATION.

The invariable truth of drawing and color in Japanese decoration of the genuine kind, particularly in the treatment of living beings, proves that this small and until lately isolated nation possesses a race of art workmen, to which the nations of the West, with all their boasted civilization, can as yet lay no claim. It is, said J. W. Tonks, in a recent lecture at Birmingham, the intense appreciation of the life and habits of the creature, the result of long and loving study, which gives the Japanese workman such pre-eminence. If it is a dragon-fly, it is not a bad copy of some drawing by an eminent artist, such as it would be in an English manufactory; but it is the result of personal knowledge of the insect itself. It is not, therefore, given invariably in one special attitude, but in every variety of position—now flying, now creeping up a leaf, now foreshortened walking down a stem toward the spectator. So with a fish. It is but few workmen—strictly such—who can copy a fish accurately in side view. But the Japanese workman has so intimate a knowledge of his fish that he depicts him twisting, now turning on his back so that his two eyes are seen at once; in fact, performing all those endless varieties of motion which are so interesting to watch in the aquarium. It is, in fact, the mastery of his art which renders the Japanese so supreme and daring a decorator. In the treatment of that most mobile and changeable of members, a bird's wing, the Japanese artist has attained an eminence which it is difficult to make the ordinary British art workman understand. The spreading out of the feathers in fan-like projection, the countless beautiful forms which the wings assume in different positions, are almost inexplicable to the Western artisan, who is too much disposed to treat the wings as solid masses of feathers, retaining a set form in every position. Who, for instance, but a Japanese art workman would think of employing, as a picturesque centre to a large dish, the flight of a flock of geese? Yet a beautiful centre they make. Every goose has a character as distinct from that of its fellows as a hound would have in a Sneyders or a Landseer. There is every variety of position and color, although there is all the unity of flight; and the correctness of drawing is as remarkable as the intensity of action in the birds, which have evidently been startled from their place of feeding. With the exception of the dragon, a few symbolic genii and religious creations, the Japanese draws all his art from his native country. He watches the birds, animals, fishes and insects around him in his own village or its surroundings, and thus the book of nature is translated into decorative art with the freedom and fidelity which has so astonished the Western world.—*London Pottery Gazette.*

HOW TO MAKE A MAGIC LANTERN.

A simple magic lantern, from the construction and use of which a good deal of instruction and amusement may be derived during winter evenings, is described in an exchange. A small box, a kerosene lamp with an argand burner, a little fish globe filled with pure water and a common double or plano convex lens are all the materials

necessary to make it. A hole is bored in the top of the box to permit the chimney of the lamp to pass through and allow the heat and the products of combustion to escape. In the side of the box a round hole is cut large enough to admit a portion of the globe, which is suspended inside the box close to the lamp. A piece of common window glass is then moistened with a strong solution of sulphate of soda, and placed on a stand or clip so that the light from the lamp will be focussed on it by the globe. The image of the glass will thus be thrown upon a screen when the lens are properly adjusted. The formation of the crystals of the sulphate of soda will be seen clearly on the screen, and appear like the magical growth of a forest. Any ingenious family can readily devise a great number of interesting experiments with this inexpensive lantern.

Market Review.

OFFICE OF THE AMERICAN STATIONER.
WEDNESDAY, November 16, 1881.

THE MONEY MARKET.—The money market has been subject to very little change since our last, the banks, as a rule, having no surplus accumulation of funds, while the demand in some departments of business is more active. The rates for prime business paper are 6 to 7 per cent., while call loans vary from 4 to 6 per cent. The stock market has been alternately firm and depressed, in accordance with rumors and reports having a stimulating or depressing effect. The undertone of the market is apparently strong, but awaits an incentive for buying on the part of outsiders. Government bonds continue firm, while railway mortgages are irregular, in sympathy with the share list. Foreign exchange is strong, and as the imports largely exceed the exports, there are apprehensions of a drain of gold to Europe.

THE PAPER MARKET.—While it is true that most manufacturers yet have orders in hand sufficient to keep their mills actively employed, there are many who show some anxiety about securing contracts. This anxiety increases as the water supply grows larger. Dealers begin to show some disappointment at the demand for paper not continuing as full as they had expected at this time. While this may serve to arrest any further advance in prices, the production is so evenly balanced by the demand that current prices will continue steady, and will not be likely to undergo any decline, at least for the remainder of the year, if not longer. Fine writings and manillas, particularly tissue manillas, are more marked for their slower movement than any other grades, but in these values are very well held, and very little disposition is shown to cut prices. Book and news hold their own very well, both as regards the demand and prices, and the same can be said of straw wrappings, which are still in small supply.

THE STATIONERY MARKET.—There is no falling off in the active condition of the trade noted last week, but, on the contrary, mail orders continue fully as large, while there has been quite an increased number of out-of-town buyers in the city who appear to be ordering quite liberally, of goods to meet the wants of the holiday trade. It is quite a common thing now to hear our dealers say that they have no lack of buyers, and that their greatest drawback is an insufficiency of stock. While it is true that very extensive preparations were made to meet the demands of a heavy fall and holiday trade, there were very few who had any idea that it would reach the enormous proportions that it has; consequently, many concerns are experiencing a scarcity of goods before the holiday season is half over, and are compelled to turn away orders to be filled by their more fortunate competitors. Orders for Christmas and New Year cards continue to come in on a very large scale, and out of the large variety of designs offering, buyers cannot fail to be suited. Prices of all goods continue very firm. The only change to be noted during the week is an advance of from 5 to 10 per cent. in the prices of envelopes, which covers very nearly every grade, with few exceptions.

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458, 460 & 462 Harrison Ave., Boston. Capacity 1,000 Books per day.
STORES—105 Summer St., BOSTON. 72 Duane St., NEW YORK. 84 Dearborn St., CHICAGO.

The Largest, Finest and Most Complete Line of Manifold Books in
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SAMUEL HANO & CO., Boston, Mass.

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CHRISTMAS AND NEW YEAR CARDS.
 PRICES GUARANTEED.

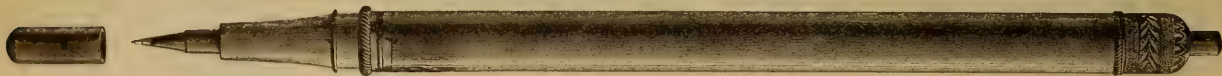
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HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade and their goods, from the start, were

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PORCELAINS, BRONZES, SILKS, EMBROIDERIES, LACQUERS, WOODEN WARES, BAMBOO WARES, ART OBJECTS, SCROLLS, SCREENS, PAPER GOODS, AND ALL KINDS OF DECORATING NOVELTIES.

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IV.

VALUE OF PATENT LAWS IN PROMOTING INDUSTRIES.

Having set forth in general the nature and history of the system of granting patents, it remains, before passing to the minutiae of the subject, to explain the technical or rather the legal interpretation of the term "letters patent for invention," and also to determine in what an invention consists. This term cannot be correctly applied to every novelty in arts and industries. It may, however, add interest to the subject if the utility of inventions *per se* is first considered. For, if this is very great the importance of the subject from a popular standpoint must be proportionately enhanced.

The utility of an invention is in a direct ratio to the saving of labor effected by it, or to the comfort and convenience added to human life by means of it. As relates to the latter, the matter is of necessity indeterminate, but concerning the former, the means of demonstrating the debt which civilization owes to inventors are easily accessible, for nearly every modern industry has been revolutionized by them. Boots are pegged by a machine which drives nine hundred pegs a minute, and in one year fifty-five million pairs of boots and shoes were soled by the apparatus, at an expense of a quarter of a cent per pair. The improved carpet loom, during the nine years from 1852 to 1861, reduced the wholesale prices of Wilton carpets in this country from \$2.25 to \$1.80 cents per yard; of tapestry velvets from \$2.11 to \$1.25, and tapestry brussels from \$1.42 to 82½ cents per yard. The substitution of cast steel for cast iron in the manufacture of plow mold-boards gave an increased durability equal to \$5 for each plow, and a subsequent invention of chilled cast-iron mold-boards reduced the cost about \$2 per plow without diminishing the durability. Taking into view the number of plows required in the agriculture of this country, the utility of laws which promote such inventions becomes manifest.

Perhaps, however, I cannot here better illustrate the matter in hand than by quoting as follows from an article which I prepared some two or three years ago upon this topic:

"In the planting of corn one man with a hoe can plant, say, from half an acre to an acre per day; with the check-row planter (largely manufactured in Illinois) one man and two horses can plant twenty acres per day. The planting season is commonly about ten days, and it is a moderate estimate to say that where a man could plant ten acres by the old hand method he can now plant two hundred by the use of his team; so that with a given population the capacity for cultivation is marvelously increased. This means, of course, more abundant harvests to the cultivator; and that, in its turn, means cheaper food to the inhabitants of distant cities. It is by agencies such as these that the corn crop of the United States has reached no less than thirteen hundred million bushels in a single year."

"We can all remember the old double-shovel cultivator, and, by an effort of the memory, can compare it with the improved cultivators now in use. The latter have an advantage over the former of from two cents to three and a half cents per bushel in the production of corn. That is to say, the lessened expense in preparing the soil for planting amounts to a saving of from two to three and one half cents in the production of each bushel. Take the average of this—two and three-quarter cents per bushel—and the

profit to the United States by the use of the new cultivators, as compared with the old, is \$35,-750,000 annually. But this is not the end of the calculation. The double-shovel plow was itself an advance upon the single-share corn plow, and effected a very great saving when it superseded the more primitive devices still earlier in use. Referring further to the corn crop, you and I can remember shelling corn on the edge of a shovel. And it was hard work that would shell five bushels in a day of ten hours. The corn-shellers now used in the West, and driven by steam or horse-power, will shell 1,500 bushels a day with the help of two men. It has been very ingeniously calculated that in order to shell the corn crop of Illinois, Iowa, Missouri, Indiana, Ohio and Kansas, the whole farming community of those States would have to work 100 days of ten hours each in each and every year in order to shell the corn crop of those States by the old hand method. The entire present population of the United States, men, women and children, would have had to work an entire week, each person doing a full man's work in order to shell the corn crop of 1877 by hand."

"Let us now turn to the wheat crop. During the last thirty years about eight hundred thousand seed sowing machines have been sold to the farmers in different parts of the country. The advantage of uniform seeding is manifest when I tell you, from sound authority, that the people of China, by sowing their grain in drills save as much in seed every year as would be required to feed the entire population of the United Kingdom of Great Britain and Ireland. But in this country there is a still greater advantage, for with our winter wheat the seed is apt to heave out, and that injures the crop in proportion. Confining our estimate to winter wheat alone, there are about three hundred millions of bushels raised in the United States. The crop is increased more than one-eighth by the superior manner of sowing by means of seeding machines; and one-eighth of our annual crop of winter wheat amounts to thirty seven million seven hundred thousand bushels. A similar economy has been derived from the adoption of threshing machines. The first successful thresher was made ninety-four years ago, in Scotland, and enabled one man to do the work of six, and saved five per cent. more grain than in hand threshing. This extra five per cent., it will be perceived, was clear gain. It was a saving of grain that would otherwise have been lost, and looked at in this light was, as I have said, clear gain; for there was no additional expense of sowing, of reaping, or of rent of land. A writer of that time calculated that this saving of 5 per cent. in the threshing of grain was equal to an increase of one-seventh in the grain-producing lands of Great Britain. Each McCormick reaper, put into actual use in the West, saved to its owner before being worn out, the sum of \$500 dollars in labor alone, besides paying its own first cost; and it was calculated, twenty years ago, that this invention alone had saved to the public in the single item of labor more than \$36,000,000. But the increase of the grain crop, due to the introduction of the reaper, amounted during the same time to more than \$100,000,000. The annual profits to the country from that one invention are \$10,000,000 each year, and that profit will continue to be gained by the country so long as seed is sown or harvests are gathered in the broad prairies of the West. Every additional improvement works more or less of gain. The very fact that Mauny's harvester had the cutter-bar so arranged that it could be adjusted

higher or lower as required for cutting lodged grain, made a saving of \$4 a day for every machine used; and, estimating the number at 60,000 machines, which I believe to be far below the mark, the saving in lodged grain alone was more than \$23,000,000."

In view of facts like these, and others which might be cited without number, it is not too much to say that no branch of the law has a

more direct bearing upon the material interests of communities than that which fosters the development of industries, by leading continually to the addition of new improvements in every branch thereof. The nature of letters patent for inventions and the essential characteristics of a patentable invention are, therefore, each and both of them, matters of moment and of interest, directly or indirectly, to almost every member of the community.

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" O.	Office Calendar, original design, Japanese figures, $5\frac{1}{2} \times 7$	4 00	7 50	12 00	
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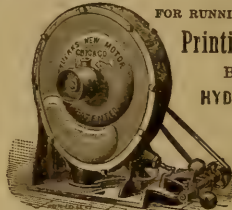
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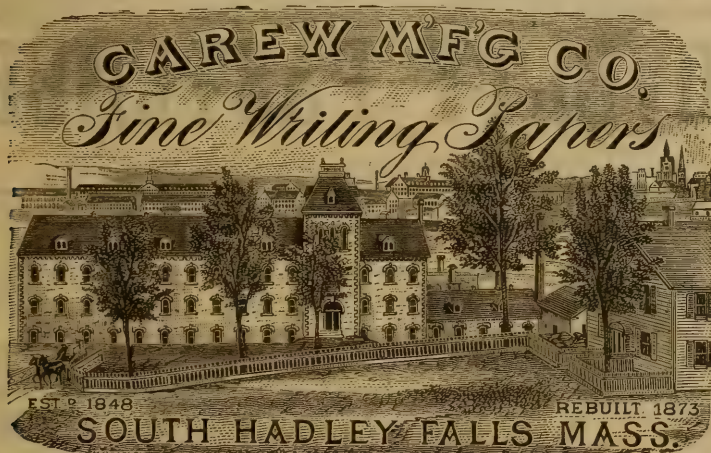
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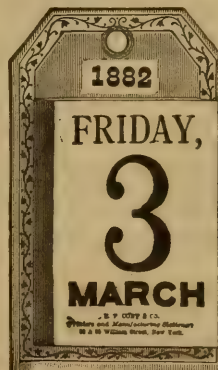
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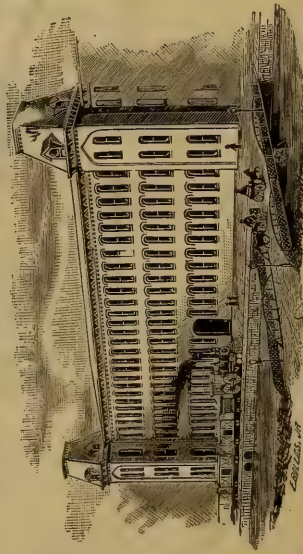
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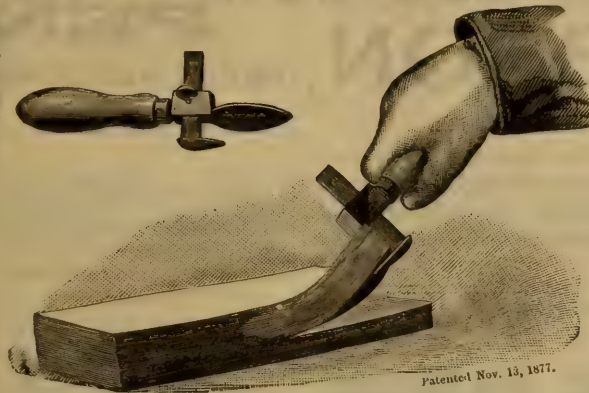
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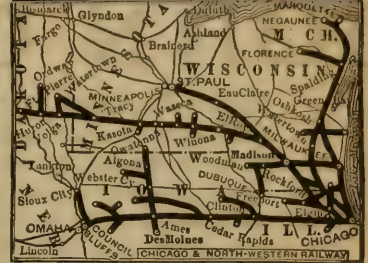
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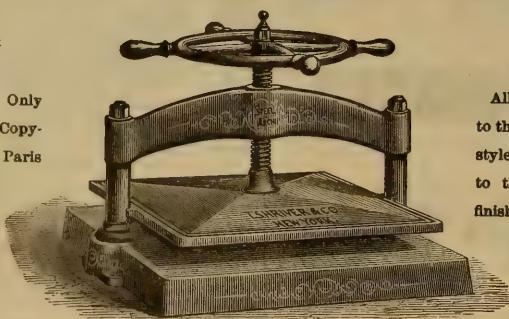
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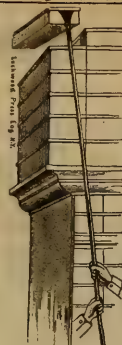
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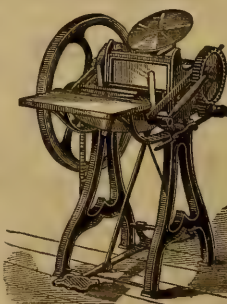
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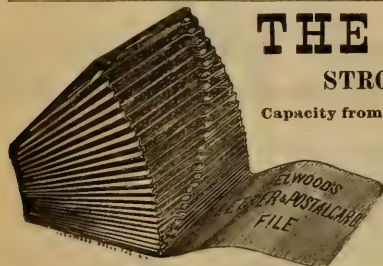
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See their Page Advertisement in The American Stationer of November 24.



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Descriptive Price List on Application.

SHANNON'S LETTER FILE AND PAPER HOLDER.

Opinion of the Circuit Court for the Northern District of Illinois, holding that all letter files or holders made with two parallel, curved or arched transfer wires, operating together as one to open and close, and to meet two fixed and parallel puncturing wires, are infringements of Shannon's patent. The opinion was delivered by the Hon. H. W. Blodgett, as follows:

[From the Chicago Legal News, November 5, 1881.]
UNITED STATES CIRCUIT COURT.

Opinion Filed October 31, 1881.

JAMES S. SHANNON vs. J. M. JONES STATIONERY CO.
PATENT CASE.

Held, that the patent of Smith and Shannon is valid in their first, second, third, fourth, and seventh claims, and that the defendant in his device infringes these claims.

BLODGETT, J.—This is a suit for injunction and damages for an alleged infringement, by defendant, of Patent No. 217,909, issued July 29, 1879, to Frederick W. Smith and James S. Shannon, and which is now held by complainant, for an "improvement in paper holders."

The defense set up is want of novelty and non-infringement.

The character and scope of the invention is set out by the patentees in their specifications as follows:

"Our invention relates to that class of paper files or temporary binders adapted, by having separable uniting wires, to allow of the withdrawal of any one of many papers thereon held, or the insertion of papers between those already on file, without disturbing the order in which the others are placed.

"The object of our invention is to provide a file, more prompt and positive in its action, less calculated to tear the papers filed thereon, more convenient of manipulation, and adapted, in its double form especially, to serve as a writing tablet for the lap or desk.

"It consists in a paper holder, with duplex parallel hinged transfer wires, made from one piece; having the fixed wires and movable wires secured to the same connecting plate whereby those parts may be separately packed and attached to any desired base-board; in the structure of the puncturing wire, in a felt or plush covering for the bottom of the base-board, in the stop to limit the movement of the hinged wires."

"Figure 1 is a perspective view of a double or duplex file applied to a tablet, showing the fixed wires as being tubular, and the movable wires solid. It also shows the movable or transfer wires formed of a single piece of wire bent in its connecting or horizontal position in the shape of a crank and hinged near its angles."

Another feature of the device as described and claimed, is that the fixed and movable wires are attached to a single plate removable from the tablet which allows the parts to be separately packed for transportation.

The leading idea of this device is, the two puncturing spindles, and the transfer wires, so arranged to operate with each other as to form two continuous parallel rings upon which papers may be held in place, and yet permit the easy opening of the rings for the removal or insertion of a paper without the displacement of the others.

Standards or spindles for holding papers in place, are old, and so, too, was a bent puncturing wire with another wire, so arranged as to form with the puncturing wire a ring on which papers could be transferred from the puncturing wire, and a paper removed or a new one placed on the file within the package. This is shown

in the "Hauxhurst file," one of the defendant's exhibits in the case.

This file lacks many of the elements of convenience and utility which are obviously furnished by the complainant's file. First, it is a hanging file; second, it has only one wire. Papers cannot be so easily looked over, examined or removed or new ones inserted, as in the other file. It also lacks the feature of ready removability of parts so as to admit of close packing for transportation.

Yet this, as well as the Billow file and the Buell and Lilley file holder, shown in the proof, must be held to limit the scope of the complainant's device.

But none of the devices antedating the complainant's patent show a practical duplex paper holder with a tablet, and arranged with more than one parallel ring composed of puncturing and transfer wires operating together as shown by complainant's device.

It seems very evident from the proof that these inventors made an improvement in the art to which their device belongs, which, while it may, in some degree, have been suggested, had not been accomplished by any or all their predecessors, and that this was a substantial and useful improvement is shown by the number of paper holders which have been brought before the public since Smith and Shannon's invention, which in all essential particulars seem to embody their device. The proof shows something over thirty devices, embodying substantially the Shannon device, which have entered the field since his patent went before the public, showing that the public accepted this form of file binder, or paper holder, as new and useful beyond anything of the kind before produced; and the proof shows that a large demand at once sprang up for complainant's device, which has continued, except so far as it has been impaired by interfering devices.

I therefore conclude that this patent cannot be held void for want of novelty.

Upon the question of infringement there can be no doubt but that defendant's paper-holder contains the same essential elements which have made the complainant's holder a success. The puncturing and transfer wires are so arranged as to form parallel rings. The transfer wires are so joined as to be, for all substantial purposes, the same as those of the complainant. Their mode of operation and effect, their function in the organism, are the same in both devices.

The defendant insists that by the terms of the complainant's patent his transfer wires must be formed of a "single piece of wire," but the connecting bar between the defendant's wire makes them, for all practical purposes, one wire, and I discover nothing in the proof that leads me to conclude that the complainant was, by the state of the art, when he entered the field, to be confined to so literal and narrow a construction of his patent as would relieve the defendant from infringement, because its transfer wires are made of two pieces of metal instead of one. If the proof showed that other double transfer wires had been made prior to complainant's patent, which performed substantially the function of the complainant's or defendant's transfer wires, then the point might be well taken. But it seems to be a necessity for the operation of these double transfer wires that they shall be so connected together as that the lifting of one will lift the other to the same extent in the same direction so as to retain the parallelism of the rings. And this appears to be most readily accomplished by making the two wires in one piece. But that

does not allow an infringer to cut out a section of this wire and insert another piece of metal in the place of that cut out, and then insist that it does not infringe, when the metal inserted performs the same function as that removed.

I find, therefore, that defendant's paper-holder infringes the first, second, third, fourth and seventh claims of the complainant's patent.

The seventh claim is for a stop. A stop is necessary for the proper working of the device in order to prevent the transfer wires from slipping past the points of the puncturing wires, as the transfer wires operate by a spring. If there was not a device for stopping them as they strike on the bevel, they would not make a perfect joint or connection at their point of contact. And, therefore, the complainant, in his device, has a stop upon his spring, so that the crank, as he calls it, strikes upon the stop and

prevents it from passing any farther. The defendant has two stops operating substantially the same way in his device, and for the same purpose, although he has arranged them differently, yet they perform the same function, and are, undoubtedly, substantially the same stop, though somewhat differently constructed.

My conclusion, then, is that there is an infringement of this patent shown clearly, and, although it is a patent for a device of minor consequence, yet, at the same time, it is just as much entitled to protection as though it was for the most important piece of machinery ever devised.

There will be a decree for an injunction, and a reference to ascertain and report profits and damages.

Jesse Cox and Homer N. Hibbard, solicitors.
N. C. Gridley, for defendant.

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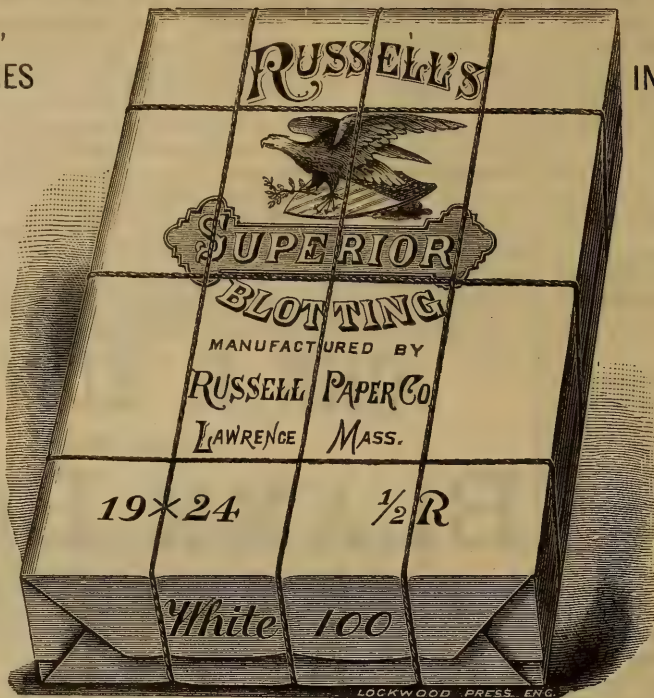
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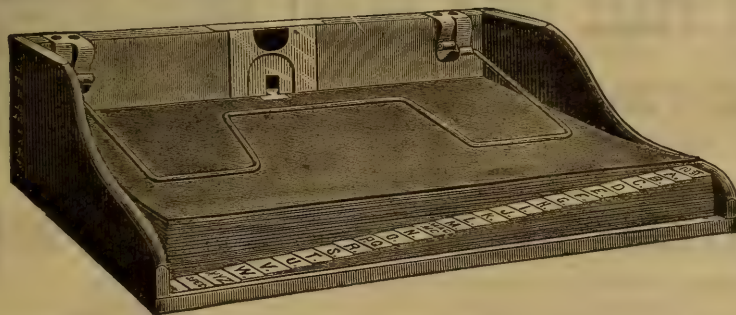
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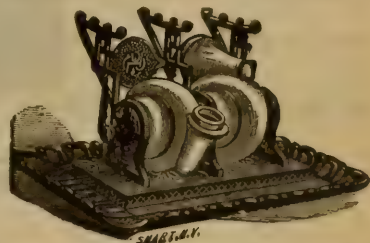
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.--NO. 21.

NEW YORK, NOVEMBER 24, 1881.

WHOLE NO. 335.

Correspondence.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
407 Walnut Street,
PHILADELPHIA, November 22, 1881.

Langfeld, Turner & Andrews report that they are now getting even with their orders, which were recently behind. Their travelers are coming in, and are well satisfied with their success. They have covered the ground thoroughly and have found orders plentiful.

Louis Dreka, who is the fashionable stationer of Philadelphia, has just got out some very fine and tasty menus. They have fine hand-paintings of flowers, landscapes or portraits, on one side, and the menu on the other, and are tied with ribbons of rich color and splendid quality. Altogether they are very elegant. The paintings by Miss M. Fredericks, of Stamford, Conn., are charming pictures and of great credit to the artist.

Potsdamer & Co. are taking many orders for their chromo (fall) numbers. Among these, No. 122, Ariel, four designs; No. 123, Bric-a-brac, On the Waves, and No. 124, Kate Greenaway's series, are decidedly in great favor. The colored and black folding cards, which they have lately begun to manufacture, have also met with the success which their perfect execution justifies. The Nos. 1,100 to 1,103, four designs, 1,105 to 1,109, five designs, and 1,090 to 1,094, five designs, are remarkable for their workmanship, and deserve the extraordinary demand which has arisen for them. I must also mention the three designs of Christmas and New Year's folders etched and engraved similar to steel and printed in black, which are sold as fast as they are printed. The house of A. M. Collins, Cope & Co., of New York, has the exclusive sale of all of these cards, and it has trouble to meet all of the orders which it receives. Potsdamer & Co. have temporarily transferred their salesroom to their factory at 243 and 245 South Third street.

Turner & Harrison's steel pens are in such great demand that the firm is loaded down with work. The fact is that Turner & Harrison have orders on hand which it will take them until March 15 next to fill.

Moss & Co. have always a special reputation for their fine selections of fancy goods; but this year they surpass all former efforts in this line, and their samples make up a most interesting display for the trade, who will find at their store the handsomest goods of French, English and American manufacture.

The Philadelphia Novelty Manufacturing Company is selling a great number of its excellent "Novelty" paper fasteners, which are in great favor among all our business men, not only for their simplicity and accurate working, but also for their durability. The suspending paper fastener is also a very useful invention, which is much appreciated, and finds an easy sale. This company deserves praise for the great number of excellent inventions which it is constantly bringing out. Its self-locking door indicator, the "Novelty" pen-clip, automatic fountain penholder, "Novelty" book-binder, and a great many other articles, which are especially made for the stationery trade, have met with great and legitimate success. In fact, this establishment is to-day one of the most busy and prosperous of the kind in the country.

Sinclair & Co., although they are crowded with orders which will occupy their time until next February, are preparing for the early spring some new advertising folding cards of an entirely novel style.

Marcus Ward & Co. will move their establishment from Philadelphia to 734 Broadway, New York. This change will take place on February 1.

J. VIENNOT.

LETTERS PATENT FOR INVENTIONS.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

V.

WHAT CONSTITUTES A PATENTABLE INVENTION.

It early became necessary to define the subject matter in order to ascertain what lay within or without the scope of letters patent. The formulated definitions are found principally in the statutes, but have received many extensions, modifications and explanations from the courts. From the outset the tendency of these has been to give a broad and liberal intent to the term "invention," in accord rather with the spirit of the patent system than with the somewhat narrow, literal rendering of the written laws.

The practice in the United States having been originally based upon and closely conformed to that of England, the terms of the statute of monopolies, and their interpretation by English judges, are first to be considered. But, it is to be remembered that this statute established no new principle. It simply excepted novel and useful improvements from the operation of an otherwise general law, leaving the practice precisely what it had been from time immemorial. The language of this celebrated statute was, therefore, to be understood in the light of what had preceded it in determining what should be the proper subject of a grant. In other words

what must be held open to the pursuit of all under the common law, and what could be granted as an exclusive right under the prerogative of the Crown.

The statute of monopolies, after defining what grants are contrary to law, and therefore inhibited, saves and excepts (during periods not exceeding twenty-one years from their several dates) all letters patent previously made "of the sole working or making of any manner of new manufacture within this realm to the first and true inventor or inventors of such manufactures, which others, at the time of the making of such letters patent and grants, did not use." Precisely the same language is employed as to the subject matter of patents to be thereafter granted, the term, however, being restricted to fourteen years. That the principles controlling the administration of the patent law after the statute of monopolies were the same as before, is conclusively shown by the further provision, in speaking of patents that might be afterward granted, "that the same shall be of such force as they should be if this act had never been made, and of none other." The statute of monopolies, therefore, reaffirmed the principle that no manner of manufacture already in possession of the people of the realm should be taken from them, and also, in effect, reaffirmed the right of the Crown to grant protection, during a limited time, to inventors of such "manufactures," as others at the time of granting the letters patent did not use; and, furthermore, made apt and valid, as precedents for future use, the former decisions, some of them dated, as we have seen, back to the time of Elizabeth. While, however, it was plain that anything in antecedent use could not be lawfully patented, it was still obscure as to what extent an old manufacture need be modified to constitute one new within the meaning of the law, or to what extent the term "manufacture," something made by the hand of man, could be equitably and properly extended to cover the many incorporeal improvements, which consist, not in the article produced, but in the operation or manner of producing it. The first of these queries was speedily answered by inferences drawn from previous judicial decisions; the second awaited the co-ordinate development of the English patent system and of the industries which, beyond all former example, were fostered by it.

To this last indicated point a paragraph may be devoted, a positive parallelism being observable between the development of the law of patents and the evolution of industries. In the earlier period of such grants favor was extended mainly to industries which created a demand for hand-labor, as popular prejudice was so

great against those which saved labor that important inventions were frequently kept back for many years. In England this idea, so contrary to equity and justice, and so opposite to now universally accepted ideas, received strength and currency from the action of Lord Coke. This, the greatest of common law lawyers, was perhaps one of the narrowest of statesmen and the most shallow of political economists. He once declared a patent for an improved fulling mill to be invalid as against public policy, for the reason that one machine would accomplish the work of many men. The fallacy of this notion is clear when we reflect that the results of the machine would have been that for every man thrown out of employment by the introduction of the new apparatus, a thousand would have had the cost of fulling goods reduced to them.

But inventors in England fared well compared with those on the Continent when the invention collided with vested interests. For example, the ribbon-loom, which was invented toward the latter part of the sixteenth century, and which in one form or another has to this day been in use, was forbidden in 1579 by an act of the council of the city of Dantzic. This, however, was not the worst. The governing authorities caused the inventor to be privately strangled. In 1621 its use was forbidden all over Holland and also in Germany. It required nearly a hundred years in the face of such adverse legislation for the invention to secure the universal adoption which it ultimately gained. In England the patent system was retarded for nearly a century by one of Coke's decisions parallel with that just hereinbefore mentioned. He could not deny, in face of accepted usage and acknowledged law, that an original invention was patentable; but but he drew a thin distinction between an original invention and an improvement thereon, and held that the latter was not susceptible of protection. This, of course, restricted the application of the system within very narrow bounds, and it was not until the time of Lord Mansfield that the distinction was overthrown and improvements placed upon the same basis as other inventions. The quarter of a century succeeding this reform witnessed the most rapid development of British manufactures, and the utility of the system as thus demonstrated led not only to its extension to the British colonies, but also to the adoption of similar methods of promoting industries in various parts of Europe.

TO CRYSTALLIZE GRASSES AND FLOWERS.—Dissolve six ounces of alum in one quart of water, and boil until dissolved; then steep the grasses or flowers in the solution while hot. If, by the time the water is cold, the crystals are too large, then add more water. Separate the little branches gently, taking off the superfluous lumps. Fern leaves, oats, flax, and the long feathery grasses are the most beautiful for crystallizing.

One of the most frequent causes of disturbance of the telegraphic connections in Japan is found in the threads of spiders, which, in the vicinity of large forests, connect the wires and insulators with the surrounding trees and the ground. These threads, moistened by heavy dews, become conductors of electricity and allow the current to pass into the ground. There is no other remedy than to sweep the wires with brushes; but, since the spiders are more numerous and more persevering than the persons employed by the telegraph companies, it becomes necessary to repeat the operation almost daily.

A CHILDREN'S PARADISE.

"Let me make the toys of a nation and I care not who makes its laws," says Milton Bradley, of Springfield, Mass., who has been for over twenty years engaged in filling Christmas stockings and in making children's playthings for all other seasons of the year. The toys of this progressive age are a different creation from the clumsy playthings which amused the present generation in their childhood. Besides being designed with much skill to afford amusement, many of the toys now combine instruction in so subtle a manner that the children, without realizing that they are being taught, receive a great deal of practical knowledge. So a nation well furnished with modern toys would never need so much restraint by law, for knowledge and crime are not twin brothers.

So far has this idea of instruction been carried that one of the descriptions in the new catalogue of Milton Bradley & Co. is accompanied by the explanation that this game, "Bamboozle," is very funny and not in the least instructive. Probably next year the company will have to advertise in regard to some games a guarantee that "positively no educational trap is intended." The catalogue for 1881-82 is a real work of art—the wood engravers' and printers' art—and is more attractive than many a picture-book, while the company's manufactory is a perfect wonderland, which every child in this country would delight to explore.

Among the best of the new toys this year are the "Historiscope Improved" and the "Menagerie and Aquarium." These are both of great value as educators, but are so attractive that they cannot fail to please the young who are fortunate enough to get them. The panorama pictures are regular chromo-lithographs, and each scene and group is accompanied by a brief lecture, the scenes of the "Historiscope" presenting the principal events in our country's history. The "Feudal Castle" and the "Citadel" are also new, and represent the strongholds of the middle ages. Figures of knights and ladies on horseback can be arranged in many ways, and in the front wall of the castle the portcullis slides up and down to shut them out or in.

Other novelties are the "English Cottage," Nos. 1 and 2; the "American Village, Junior;" the "Mammoth Village;" the buildings of the latter being large and strong and intended to be set up out of doors on the sand as well as in the house; the "Lilliput City," a cheaper toy of the same character; the "Model of Mount Vernon," representing the principal buildings at the home of Washington; the "Steamer Union" and "Ferry Boat Fulton," two toys supplementing very popular ones of the same character last year; other steamers and steam tugs; the "Little Object Teacher," revised and made more entertaining and instructive than ever; the "Game of Old Maid Improved," with new features so good that they have been patented; poetical conversation cards; a "Visit to the Gypsies;" an "Excursion to Coney Island," &c. Besides all these the catalogue is filled with representations and descriptions of all of the old kinds, many of which have been popular for years. The company is doing more business this year than ever, and, before another season, will move into more commodious quarters than are now occupied. Among the games which the company has copyrighted is a simple game with numbers, called "Patience," a solitaire and social game in one. It is ingenious, and will be found entertaining to old and young. The old lines of cars and dissected

puzzles, maps, &c., are very full, and, all in all, the toy establishment of Milton Bradley & Co. is as complete as Yankee brains can make it.

MERCHANDISE SAMPLES IN THE MAILS

The following letter from Assistant Postmaster-General Hattun to a firm of New York lawyers representing the interests of a number of mercantile houses, is explanatory of recently published rulings, and is believed to cover the vexed question as to what may be written or printed on tags attached to merchandise intended for delivery by mail:

GENTLEMEN—Your favor of the 10th instant has been duly considered by the department, with those of many merchants who have complained of the past rulings as restricting their business enterprise. The result of such consideration has been the ruling herewith inclosed. It is intended that the matter printed shall be treated as third-class matter and being inclosed with merchandise subject to the higher rate, and that the merchant may also write upon the "package" "his own name and address, preceded by the word 'from,' and there may also be written or printed the number and names of the articles inclosed; and the sender thereof may write or print upon or attach to any such articles by tag or table a mark, number, name or letter for purposes of identification."

You will observe that what may be written upon the tag is simply "a mark, number, name or letter," not to tell the width or price, but to identify the article. If the full liberty to inclose printed matter with the samples will not enable merchants to avail themselves of the mail, when they can thus identify the articles described in print by a mark, number, &c., the department can only regret that further aid cannot be afforded under the law as it now stands.

DYES FOR WOOD.

For staining a finished article, which is similar to painting in the manner of its performance, a great variety of recipes are in use: A crimson stain may be made by boiling one pound of Brazil dust for an hour in three quarts of water, straining it and adding one-half ounce of cochineal, and finally boiling it gently for half an hour. To give it a scarlet tint, before applying the stain as above made, boil a half-ounce of saffron one hour in a quart of water and pass it over the surface to be stained. For a green stain, add to three pints of strong vinegar four ounces of verdigris finely pulverized, one-half ounce of sap green and one-half ounce of indigo. For purple, boil one pound chip logwood in three quarts of water for an hour, after which add four ounces pearlsh and two ounces pounded indigo. For blue, the same process, with the added ingredient of four ounces indigo mixed in a clean glass vial with one pound sulphuric acid. In all these cases the materials used should be of the best quality. The proper method of polishing will depend on the nature of the wood, but in any case rough sand-papering would not be advisable.

A company, including several persons interested in the paper trade, has been incorporated to build a railroad from Saratoga, N. Y., to Mount Macgregor, a distance of ten miles. The following named are among the incorporators, viz.: James Arkell and William J. Arkell, Canajoharie; George West, Ballston, and Howard Lockwood, New York. The following named directors of the company have been chosen: George Van Vlack and Howard Lockwood, New York; John Warner and John Kellogg, Amsterdam; Duncan Macgregor, Glens Falls; James Arkell, A. G. Richmond, W. J. Arkell and Benjamin Smith, Canajoharie; Nathan D. Wendell and D. H. Fonda, Albany; George West, Ballston, and James D. Taylor, Palantine Bridge.

OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (?) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



MANUFACTURED BY
CARSON & BROWN CO.

DALTON, MASS.

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

LANGFELD, TURNER & ANDREWS,

PHILADELPHIA, PA.,

— Manufacturers of —

FINE LEATHER WARE:

Pocket Books,

Porte-monnaies,

Purses,

Side and Hip Books,

Ladies' Satchels,

Card Cases, Letter Cases,

&c., &c.

Patentees and Sole Manufacturers of the following Specialties:

Slide-Handle Pocket-Book,

Tablet Card Case,

Round Corner Purse,

Porte-monnaies, with Ball Catch.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.



THE NEW WAY

WORCESTER, MASS., U. S. A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

I WILL INSURE YOUR HOGS.

Dr. Jos. Haas' Hog AND Poultry Remedy.

THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

Second—Where my expenses are paid, I will visit herds of not less than 100, and I will arrest the disease among them, or forfeit \$500.

Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



SEND FOR IT!

It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

SEND FOR IT! I GUARANTEE IT WILL STOP THE COUGH AMONG HOGS

and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

REFER TO ANY WELL KNOWN BREEDER OR SHIPPER IN ANY PART OF THE COUNTRY.

J. H. Whetstone, druggist, Iowa City, says: "The Haas Remedy sells better and with less effort than any proprietary medicine I have ever undertaken to sell of any kind. We have nothing in stock to-day but what I would rather do without than the Haas Remedy."

C. H. Klauenburg, druggist, Carlinville, Ill., says: "The Remedy sells well, and is the best on earth."

O. A. Elliott, druggist, Russell, Ia., says: "The Remedy has given good satisfaction here."

J. N. Penn & Sons, druggists, Sydney, Ia., say: "We hear good reports from what we have sold."

Ed. J. Brown, druggist, Edina, Mo., says: "It has given general satisfaction in this county. Have sold \$1,000 worth in three months. Have tested its merits myself."

J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

SEND FOR IT. LIBERAL TERMS TO THE TRADE. \$1.00, \$2.50, and \$5.00 packages. I can work up a trade for you. Terms, Circulars, &c., on application.

W. Harris, druggist, Storm Lake, Ia., says: "It has given splendid satisfaction."

J. C. Eacker, druggist, Elliott, Ia., says: "Have sold several orders and in every case satisfaction given."

A. P. Gano, druggist, Missouri City, Mo., says: "It will be a popular article in our drug market."

J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centreville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

JOS. HAAS, V. S., INDIANAPOLIS, IND.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$300), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

"Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove." Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- | | |
|---|--|
| Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12. | Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set. |
| Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set. | No. 922. Shells of Ocean, with figures, \$2.40 per set. |
| No. 907 is a new series of Horseshoe designs, 75c. per set. | No. 924. Fans with silk fringes, \$3 per set. |
| | No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others. |

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

Stationers
Holiday Goods

Exclusively our own importations.

Wm. Wilson's Sons

31 Maiden Lane New York.

Send for catalogue of new and elegant
designs contained in our
Fifty Dollar
Sample
Sets

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 248,845. Crayon.—Charles A. Catlin, Providence, R. I.

A crayon having its exterior surface hardened by dipping in solution.

No. 248,848. Printing and Embossing Machine.—John Comly, Lincoln Park, N. J.

In a printing and embossing machine, a wiper or doctor having its journals provided with set-screws bearing on elastic plates, and with adjustable arms provided with springs for holding a roll of material in position to be fed to the machine.

No. 248,888. Delivery Apparatus for Printing Machines.—Walter Scott, Plainfield, N. J.

Two webs (or one web split) are led over separate turners and caused to travel at right angles to their previous course. One of the webs is thus led under the other and the two are associated. One of the webs is caused to travel a greater distance than the other after turning, so as to bring the printing on the two webs into register, and they are then led to cutting and folding devices. The machine can be adjusted to operate upon one wide web as well as two narrow ones.

No. 248,890. Type-Writer.—Albert G. Shannon, Santa Rosa.

A type constructed of a metallic casing filled with cement, into which are inserted sharp points to represent a character, the type being attached to a movable arm of a type-writer by means of a recess and set-screw in the arm.

No. 248,901. Parlor Quoit. Samuel P. Wetherill, Philadelphia, Pa.

A parlor quoit made of vulcanite, weighted by the incorporation therewith of a metallic or mineral substance.

No. 248,933. Game Table.—John Lechner, Faribault, Minn.

No. 249,030. Toy Chime Hoop.—Joseph L. M. Du Four, Bloomington, N. J.

The combination, with a hoop or wheel and its frame, of stationary bells (one or more) and a hammer-shaft revolving by frictional contact with the hoop, the pivoted spring-actuated frame forming the bearings for the hammer-shaft.

No. 249,049. Drafting Instrument.—Cyrus R. Howard, Huntingdon, Pa.

No. 249,052. Toy.—Cyrenus S. Hunt, Harwich, Mass.

A toy consisting of a base provided with a pocket for concealing a series of numbered cards, which are secured therein by means of springs, and a perforated case through which strings connected to the cards are passed for drawing the cards at random.

No. 249,071. Blotter Tablet.—Charles E. Meade, St. Louis, Mo.

No. 249,074. Pamphlet Cover Roller. Emma L. Miller, Washington, D. C., assignor of one-half to William H. Rohrer, same place.

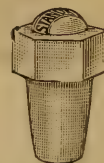
A device for attaching covers to books, pamphlets, &c., after the application of paste thereto, which consists of two rollers, one arranged at right angles to the other, and both supported within a suitable frame.

DESIGNS.

No. 12,555. Wall Paper.—Eduard Leissner, New York, assignor to Leissner & Louis, same place. Term of patents, $3\frac{1}{2}$ years.

No. 12,557. Font of Printing Type.—John Marder, Chicago, Ill., assignor to Marder, Luse & Co., same place. Term of patent, 7 years.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

54 & 56 Duane St.,
New York.

H. CRIFFIN & SONS,

304 N. Main Street,
St. Louis.

MANUFACTURERS AND IMPORTERS OF

Bookbinders' Stock & Machinery of all Descriptions,

COLORED LEATHER, MOROCCO AND ENGLISH BOOK CLOTH.

Sole Agents for the Superior Star Brand Russia Leather.

Send for Price List of Stock and Machinery just issued.

Established 1834.

Established 1834.

THOS. SINCLAIR & SON,

LITHOGRAPHIC ESTABLISHMENT,

506 & 508 NORTH STREET,

PHILADELPHIA, PA.

WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN

THE UNITED STATES, AND HAVE THE LARGEST VARIETY OF DESIGNS

OF CARDS AND ADVERTISING NOVELTIES. LIBERAL ARRANGEMENTS FOR

THE EXCLUSIVE CONTROL OF CARDS BOUGHT IN EDITION LOTS, WITH

ABSOLUTE PROTECTION IN PRICES. CORRESPONDENCE SOLICITED.

GEO. M. HAYES, Manager.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING,


being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

A. J. HOLMAN & CO.'S

Family, Pulpit and Reference Bibles,

EQUAL TO THE BEST LONDON AND OXFORD EDITIONS, AT HALF THEIR PRICES.

PHOTOGRAPH ALBUMS,

Strong bindings, handsomer styles, lower prices than the flimsy foreign goods. Vellum Cloth, Guard Joints, and patent Chain-Back Bindings, for Cabinet and Cartes de Visite Pictures, adapted to the best retail trade.  New Catalogues mailed on application.

A. J. HOLMAN & CO., American Bible Warehouse, ARCH ST., PHILADELPHIA.

A. & E. WALLACH,

IMPORTERS,

No. 452 Broadway, - - New York.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

— OUR SPECIALTIES ARE: —

FINE LEATHER GOODS

Of our Own Manufacture.

EUROPEAN NOVELTIES

Of All Descriptions.


— AGENTS FOR —

Dressell Dolls,

Bohemian Crystal Glass
Works,

Florentine Fans,

Le Count's Patent Crib
Board.

 Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

JOHN B. DAVIDS & CO.,

— MANUFACTURERS OF —

SUPERIOR

Combined Writing and Copying Fluid,
Chemical Writing Fluid,

Blue-Black Copying Ink,
Black Writing Ink,
Blue Writing Ink,
Violet Writing Ink,
Brilliant Carmine Ink,



Combined Writing, Ruling
and Copying Scarlet Ink,
Red Ink, Green Ink,
Marking Ink,
—AND—
MUCILAGE.

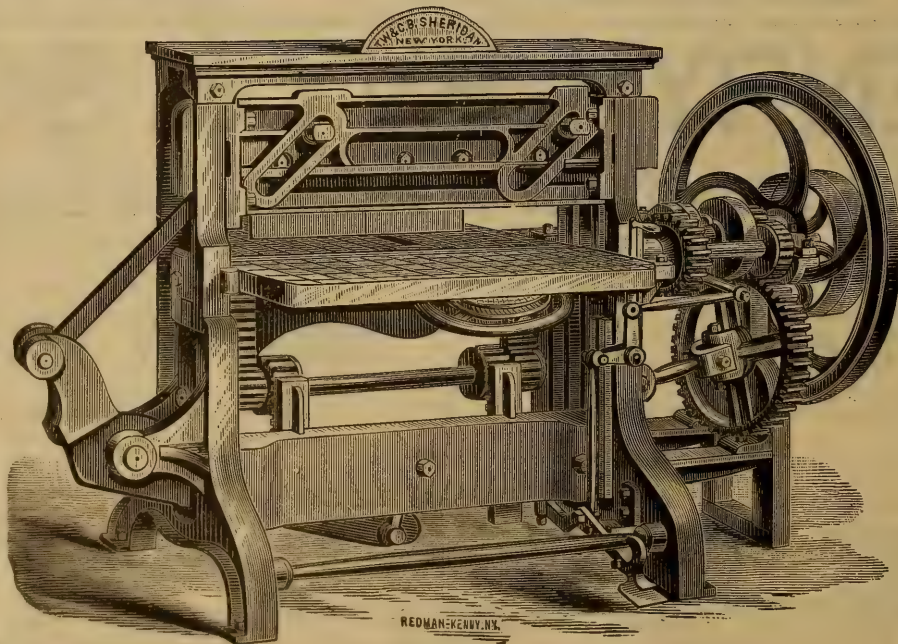
Manufactured under an improved process by which all impurities are eliminated. These goods are warranted superior to any heretofore produced.

JOHN B. DAVIDS & CO.,

184 William Street, (between Spruce and Frankfort Streets), NEW YORK.

For the convenience of consumers, all sizes are provided with our improved Cork screws, PROPERLY FASTENED IN THE CORKS, so that the Inks and Mucilage are ready for INSTANT USE.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, without the aid of Springs, Weights, or Friction of any kind, **POSITIVELY AUTOMATIC.** Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P Superfine Hand-made
A WRITING,
P DRAWING
E AND
R Account Book Papers.
S MACHINE-MADE WRITINGS,
Tub-sized and Engine-sized, Loft-
dried and Machine-dried
S BANK NOTE AND LOAN
Printings, Charts and Blottings.

Wholesale and Export
STATIONERS.

Dealers in Whatman, Joynson, Hollingworth,
Turner, and other noted brands.

WATER CLOSET PAPERS

— A SPECIALTY. —

WITCH HAZELINE (largest size, full count, medicated with Extract Witch-Hazel),	per case.	\$15.00
ALPINE MILLS (medium size, full count),		11.00
BRIGHTON (medium size, 800 sheets),		9.00
MEADOW MILLS (medium size, 600 sheets),		6.50
All above are put up in handsome wrappers, and with improved Wire Hook.		
STERLING (large size, full count, put up in handsome suspending box),		12 50
STERLING HOTEL, X,		9.00
" " XX,		10.00
" " XXX,		11.00
Full count, banded only.		

DISCOUNT TO JOBBERS.

C. C. WHITE, Sole Agent.
Nos. 38 and 40 Reade Street, New York.

HOVER'S MANUSCRIPT WRITING PAPER, (Patented.)

Gives greater facility in writing and produces at once a BLACKER MANUSCRIPT.

For Sale by the Principal Stationers, or
H. L. LIPMAN, 54 S. FOURTH ST., PHILADA.
Note, Sermon, and Ledger Papers, &c.

LIPMAN'S PATENT EYELET MACHINES.

COBY & Co's

DAILY

Pad Calendar

For 1882.

FOR SALE TO
THE TRADE

Printed on fine paper, in two colors (red and blue), and sold in any quantity, either in sheets, pads or mounted, complete.

E. P. COBY & CO.,

98 & 95 William St.

NEW YORK.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENT FOR THE UNITED STATES OF

Aug. Leonhardt's (Dresden) Celebrated Alizarine Writing and Copying Ink.

Publishers of SOUVENIR ALBUMS, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application.

1125 CHESTNUT ST., PHILADELPHIA.


OSCAR STRASBURGER & CO.,

(Successors to STRASBURGER, PFEIFFER & CO.),

443 & 445 Broadway, New York,

Toys, Fancy Goods & Notions,

IMPORTERS OF THE

CELEBRATED BRAND  SLATE PENCILS.

A Full Line of Albums and Stationers' Sundries.

NOVELTY FASTENER

W. H. HASBROUCK, - 91 Liberty Street, NEW YORK.

JAPANESE HANDKERCHIEFS AND NAPKINS

For the Season of 1880.

We are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

CLEVELAND PAPER COMPANY, Sole Importers, Cleveland, Ohio.

—FOR SALE BY—

Rice, Kendall & Co., Boston, Mass.; Robert Gair, New York, N. Y.; Cleveland Paper Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Comly & Francisco, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards

—AND—

WEDDING STATIONERY.

WEDDING STATIONERY,

FINE PAPETERIES,

 SPECIALTIES. 

PLAIN, GILT AND

BEVEL-EDGE CARDS.

No. 29 MURRAY STREET, NEW YORK.

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243 & 245 South Third Street, Philadelphia, Pa.,

LITHOGRAPHIC ART PUBLICATIONS.27 Sizes. **FOLDING AND SINGLE ADVERTISING CARDS.** 147 Designs.

—FOR SALE BY THE FOLLOWING DEALERS:—

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A. M. COLLINS, COPE & CO., 171 William Street, New York; SNIDER & HOLMES, St. Louis, Mo.;
ALLEN C. KERR & CO., Pittsburg, Pa.; PAYOT, UPHAM & CO., San Francisco, Cal.Foreign Agencies, { LONDON, POWERS & WAKEFIELD, 11 Great Queen Street.
PARIS, LOEB FRERES, 49 Rue Maubeuge.
FRANKFURT-ON-MAIN, M. ERLEBACH, 4 Salzhaus Strasse.**ROBINSON ENGRAVING COMPANY,**

(Successors to W. H. Brett Eng. Co.,)

No. 25 Arch Street, Boston, Mass.

A FINE AND NOVEL LINE OF

Christmas and New Year Cards, Birthday Cards, Hand Painted Cards on Silk,

Satin, &c. An Extensive Line of Steel Plate Folders. Full Line

of Illuminated and other Stationery, Fine Cabinets, &c.

EASTER CARDS and VALENTINES ready January 1st.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

SHEET GOODS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 35 Dresdnerstr., | No. 324 Broadway,

BERLIN, GER.

NEW YORK

Stock of new Christmas, Birthday, Sunday
School, Advertising Cards, etc.**SPRINGFIELD CITY PAPER CO.,**

(E. C. LEBOURGEOIS,)

Paper Warehouse and Finishing Room,

No. 257 MAIN STREET, SPRINGFIELD, MASS.

ENGINE-SIZED RULED AND FLAT A SPECIALTY.

A Full Line of Linens and Fines constantly in stock.

**MUCILAGE.**

A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woolen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL CO.,

2130 Race St., Philadelphia, Pa.

BLACK BOARDS.Silicate Black Diamond Slating,
The best Liquid Slating (without exception) for Walls
and Wooden Blackboards.Makes the finest and most durable surface. Easily
applied by any one, with a common paint brush, to
any surface. Put up in tin cans of various sizes, with
full directions for use.**PRICES:**PINT. \$1.00 HALF GALLON. . . \$3.25
QUART. 1.75 GALLON. 6.00

NEW YORK SILICATE BOKE SLATE CO.,

Send for Circular. 191 Fulton Street, N. Y. City.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description

News, Book, Plate

Writing and

Wrapping

+

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested
to send for our New Catalogue of Goods suited to
their wants.**SPAULDING, COTTON & CO.,**
Manufacturing Stationers,

24 MILK ST., Boston, Mass.,

SOLE AGENTS FOR N. HUBBARD'S

"Occidental" Steel Pens,

Bank of England Steel Pens,

Bank of England Sealing Wax,

Limpid Writing Fluid,

Cumberland Lead Pencils,

Counting House Mucilage.

H. HARTT & CO.,**Printing Press Machine Shop,**

Also, General Western Agents for

C. Potter, Jr. & Co.'s Printing Machinery,

—AND—

THE SCOTT PERFECTING WEB PRESS.

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Just opened to the public with a choice line of

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VISITORS ALWAYS WELCOME.

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BIRTHDAY CARDS, Plain and Fringed. | SATIN SOUVENIRS, for Birthdays.

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SPECIAL HOLIDAY NOTICE TO STATIONERS.

The following Salable Novelties, selected from **BRADLEY'S List for 1881-2**, are specially adapted to your **HOLIDAY TRADE**:

The Aquarium and Managerie.—The finest toy of the season. Just issued.

Old Maid Improved—The most popular game of the year.

Patience.—The best new game in the market.

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The Historioscope Improved.—The finest panorama ever made, with new designs in oil colors. Very pleasing and instructive.

Excursion to Coney Island.—New and very funny visit to the Gypsies. Very amusing for a company of young people.

Little Object Teacher.—New Edition. Very fine.

MILTON BRADLEY & CO., SPRINGFIELD, MASS.

WILSON BROS. CO., 119 Chambers Street, NEW YORK AGENTS.

PERFECTED STYLOGRAPHIC.

The original and genuine Pen. Warranted the best made. Thirteen Patents granted to **A. T. CROSS**, the last, June 20, 1880, being the most important and giving the name **Perfected**.

MAXIMUM.—Holds most ink of any pen made; tines the hand less than smaller barrels. Fits Hambley's Pocket. Same price as Long.

LONG.—The famous Desk Pen. Extra Long. Holds most ink, except the **Maximum**.

SHORT.—Most widely known and sold heretofore; but **Maximum** and **Long** are much better for desk or Hambley's Pocket. So this will be largely superseded.

GIANT, with Cord and Gold Ring, same price as Short.

LITTLE GIANT
Plain, \$3.00.
All Styles up to
\$4.50.



LITTLE GIANT,
The Ladies' Favorite.

Thirteen patents granted; seven more applied for; more genuine improvements; better record; more styles; larger stock; more thoroughly protected by patents than all rivals combined. Dealers and agents supplied with wood, glass and paper signs, placards, circulars, leaflets and cuts. We make both largest and smallest Pens, all of which will have the new improvements. Sole Agents for the World. See Descriptive Circulars.

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"THE GREAT ROCK ISLAND ROUTE"

Calls your attention to the following **REASONS WHY**, if about to make a Journey to the **GREAT WEST**, you should travel over it:

As nearly absolute safety as is possible to be attained. Are connections in **UNION DEPOTS**, at all important points. No change of cars between **CHICAGO, KANSAS CITY, LEAVENWORTH, ATCHISON or COUNCIL BLUFFS**. Quick journeys because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm, not angry. In brief, you get the maximum of comfort at a minimum of cost.



That the unremitting care of the **Chicago, Rock Island & Pacific Railway** for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while en route to behold the wonderful scenes of Colorado, the Yellowstone and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Summer season and months of September and October, the Company every year puts on sale, May 1st, at all coupon ticket offices in the United States and Canada, round trip tickets to

DENVER, COLORADO SPRINGS AND PUEBLO,

at reduced rates, good returning, until October 31st. Also to San Francisco, for parties of ten or more, good for ninety days, at great reduction from regular fares.

REMEMBER, this is the most direct route for all points **WEST** and **SOUTHWEST**. For further information, time-tables, maps or folders, call upon or address

R. R. CABLE,

Vice-President and Gen'l Man'gr, Chicago.

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ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for
**SCHOOL, COMMERCIAL AND LEGAL
PURPOSES.**

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

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R. H. SMITH & CO.,
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type,
201 Main St., Cor. Worthington,
Springfield, - - Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

STATIONERS

Send for Catalogue and Price List, with
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RUBBER STAMPS

OF EVERY DESCRIPTION.

CHAS. F. JONES, Man'fr, 70 La Salle St., Chicago.

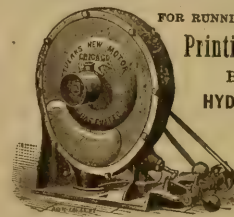
TUERK'S WATER MOTOR

FOR RUNNING

Printing Presses, &c.,

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HYDRANT PRESSURE



Cheaper, Quicker and
Safer than
Steam.

Over 100 Print-
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Tuerk's High Pressure Motor
with Tuerk's Improved
Governor attached.

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TUERK BROS. & JOHNSTON,

86 and 88 Market St., Chicago.

P. P. McHUGH

(late with Roby &
Cole), manufacturer
of Blank Cards
and Card Boards,
No. 51 Ann Street,

New York. Card Stock by the case at special low rates. **SPECIALTY.**—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Myers Brothers are still very busy with all of the lines that they handle; but the rush is unprecedented for their cabinets.

Germer & Ruhnke, bookbinders of Buffalo, have absconded. Their liabilities are slight, principally due to New York houses.

Patrick Farrelly, of the American News Company, has been appointed one of the delegates to the National Board of Trade by the Chamber of Commerce.

McCarthy & Hasberg are now offering bargains in holiday goods, and invite the trade to profit by the opportunity in securing neat and cheap selections.

E. & H. T. Anthony & Co. have this week placed on the market cabinet pictures of Madame Geistering, the well known actress, at present performing in this city.

Henry Levy & Son, 477 Broadway, are now offering great inducements to buyers of holiday fancy goods, as they are determined to close out their balance of fall importations. This is a chance to secure bargains.

A. & E. Wallach have just received a magnificent line of embroidered and hand-painted cigar and card cases, and a handsome line of French and Vienna fans, with handles in shell, pearl or ivory. The firm is now closing out its stock of holiday goods at low prices.

R. G. Hutchinson has just issued a new expense book, one of the most compact and convenient of the kind yet offered; it contains spaces for all of the ordinary items incident to traveling, and is so small that it can be carried in the vest pocket.

Obpacher Brothers have just added three new designs to their already large, varied and beautiful line of Christmas and New Year cards. They are designated as Nos. 455, 461, 252, and are embossed in plate shape, fringed and tastefully and richly illuminated. No. 252 comes both in double and single styles, the latter being jointed with silk ribbon, which shows on the outside in an elegant bow.

H. Griffin & Sons, 54 Duane street, New York, are offering Welch's patent index tabs and keep them in stock. These are said to be good things, and worthy of the attention of buyers.

The Industrial Publishing Company, Philadelphia, Pa., has been dissolved by the withdrawal of D. S. Williams. Geo. W. Hubley and Chas. R. Mitchell continue under the same style.

W. J. Anderson, manufacturing stationer, New York, carrying on business under the style of Anderson & Cameron, has called a meeting of his creditors for Friday, the 25th inst.

Dick & Fitzgerald, book publishers, New York city, have dissolved partnership. William B. Dick continues under same style.

The City and Country Company, publisher, Columbus, Ohio, has been incorporated—authorized capital \$5,000.

McIrwin & Son, stationers, Clarinda, Iowa, have dissolved partnership. J. M. McIrwin continues.

Henry Gurley, bookseller and stationer, New York city, has sold out,

M. A. Reay has just introduced a very neat calendar for 1882. It consists of two parts, viz., a beautifully illuminated card and a roller, around which is wound the sheet on which the months and days are printed; this sheet contains twelve separate divisions, each being surrounded by a fancy border, within which are the days of the month, and in spaces between the borders are appropriate selections of poetry. The roller is fastened to the centre of the card, the illuminations of which include a representation of the new year coming in and the old year departing, the former being shown by a child appearing in sunshine, and the latter by an old woman disappearing in darkness. There is also on the back of the card, in smaller size, a tabular form showing the months and days at a single glance. The calendars come fringed and unfringed. This house also shows an elegant line of Lowell's Christmas cards, fringed and ribboned, and a rare line of cheap hand-painted wood-carved cases. The house has just added six new designs to Lowell's folders; they all show busts of little girls with intelligent faces, and are neatly finished, and are numbered 41 B., 44 B., 45 B., 46 B., 47 B., and 48 B.

The American Model Printer, speaking of Lockwood's Directory of the Paper and Stationery Trades, says: "This useful directory, published by perhaps the most thoroughly posted technical journalist of this country, is one brimful of information respecting all parties who are in any way engaged in making or selling paper. It contains well arranged lists of paper manufacturers in this country and the Canadas; paper and paper stock dealers in the principal cities; retail and wholesale stationers and paper dealers, together with the names and addresses of booksellers who deal in stationery and paper throughout the United States. The volume before us is the seventh annual edition, and bears evidence of greatest care and practical neatness."

J. H. Van Kirk & Co., commission paper dealers, New York, made an assignment on Friday last to Francis M. Eppley, the following named creditors being preferred: Beebe & Holbrook, \$3,488.52; Massasoit Paper Manufacturing Company, \$2,500; Chapin Paper Company, \$4,500; and James A. Townsend, \$2,500. The liabilities are said to be upward of \$60,000. The assignee has given notice that he expects to complete his inventory by November 28, when he will call a meeting of creditors.

Although Gillott's steel pens have for many years been known as standard goods in this market, and this old English firm which has made them for nearly half a century has enjoyed a good, steady demand for all of its various grades, there is an exceptional good demand at present for its Nos. 808 and 659, which are becoming more popular than ever.

W. H. Sears and Mr. Otis have just returned from a trip for the Acme Stationery and Paper Company, the former in the Middle and Southern States, and the latter from the West and Southwest, and both report having had an exceptionally good trade, with favorable prospects everywhere they visited.

It is understood that the contractors with the Western Union Telegraph Company for its supply of message envelopes, have renewed the contract, about expiring, until May 1 next.

Goodman & Schanck, 165 William street, New York, have published a nice series of lithographed New Year cards in fancy designs.

C. Hirstel & Co., booksellers and stationers, Portland, Oregon, have made an assignment.

John McCamley, dealer in notions, St. Louis, Mo., is dead.

The Mountaineer, The Dalles, Oregon, has been sold out.

W. Q. Haythorn, dealer in notions, Danville, Ill., is closing up.

C. H. Rogers, dealer in notions, Danville, Ill., is selling out at auction.

D. L. Hass, bookseller and stationer, Napa City, Cal., has been burned out.

O. H. Harpel, of the firm of Harpel & Co., printers, Louisville, Ky, is dead.

J. B. Bates, publisher of the *Tazewell County Republican*, Pekin, Ill., has sold out.

Joseph Hagan, paper-stock dealer, Providence, R. I., has made an assignment.

McCormack & Kilbourne, publishers, Casselton, Dakota, have dissolved partnership.

J. K. Parker, dealer in fancy goods, Baltimore, Md., is closing out to change business.

The stock of M. E. Knarston, dealer in fancy goods, San Francisco, Cal., has been attached.

John A. Tibbitts & Co., publishers of the *Day*, New London, Conn., have dissolved partnership.

Samuel Raynor & Co. show a very pretty assortment of plush papeterie boxes, filled with some of the latest styles of paper.

William C. Horn and wife, who have been on a visit to the principal cities on the Continent of Europe, are expected to leave for home on steamer sailing December 1.

Akehurst, 17 Fayette street, Utica, seems to be working his Xmas trade quite actively. He has issued his holiday cards, and also makes his announcement in Marcus Ward & Co.'s "Calendar of the Seasons." This last, by the way, is one of the prettiest yet produced.

Charles J. Cohen, Philadelphia, reports continued activity in all branches of his large establishment. The new lines of novelties displayed this week are large plush jewel-cases, with secret spring drawers; autograph albums in plush and flexible seal and imitation calf; photograph albums in plush, plain or with richly engraved shields for name plates; bisque statuettes, from \$15 to \$25 per pair; a further assortment of papier-maché desks from England, and some new and very desirable holiday papeteries.

Trade with Lyman & Curtiss in toys is literally "booming." They have a large portion of their immense store on Murray street, running through the entire length of the block to Warren street, filled with a well assorted stock, in addition to which is an annex consisting of three storehouses in adjoining blocks. In the line of children's sleds they are having an unprecedented demand. This concern is agent for some of the largest toy manufacturers in the country, and jobbers would do well to consult its catalogue and price list for the most popular selling toys in the market.

J. D. Whitmore & Co.'s varied lines of fancy and plain, also stamped and illuminated papeteries, are still in great demand. This firm has been taxed to its utmost to fill orders since July. It is offering a larger line than ever of menus and guest cards, with a variety of styles suitable for hotel use, as well as those particularly adapted for private purposes. The house is prepared to furnish estimates for any class of these goods, including fancy orders of dancing, opening announcements, souvenir programmes, &c. The very latest for an elegant menu favor is the satin, lace and ribbon design, hand-painted, and with steel-plate work. This is exquisitely made,

the most excellent workmanship and designing being made use of.

Perry & Berch, publishers, Wilber, Neb., have sold out.

A. Charles, dealer in fancy goods, St. John's, Mich., has closed on execution.

F. L. White, publisher of the *Sunday Times*, Boston, has sold out to Geo. B. White.

M. Welcome, fancy goods dealer, Manchester, N. H., has sold out to William Benson.

Geo. W. Watkins, bookseller and stationer, Portsmouth, O., has assigned to J. S. Pallit.

W. C. Davies, dealer in notions, Glendive, Iowa, is closing up. He will return to Mandau, Dakota.

O. Herring, dealer in paper hangings, Baltimore, Md., has compromised at fifty cents on the dollar.

The paper box factory of Isaac Swop, St. Louis, Mo., has been partly burned out. Fully insured.

Jacob J. Smith & Co., manufacturers of printers' ink, Toronto, Ont., Can., have been burned out; insured.

Biedinger & Seibert, wholesale paper dealers, Cincinnati, O., have been burned out. Loss from \$15,000 to \$20,000; insured, \$15,000.

The Albany Perforated Wrapping Paper Company, Albany, N. Y., has been burned out. Loss from \$2,000 to \$3,000; insured, \$5,000.

A fire broke out at Albany, N. Y., on Tuesday of last week, on the premises occupied by Robert M. Hamilton, agent for the Albany Perforated Wrapping Paper Company. Loss not known; insurance \$5,000.

The "Knockabout Club in the Woods" is a narrative of the adventures of six young men in the wilds of Maine and Canada. It is full of stirring incidents, humorous adventures and stories of hunters' life. Estes & Lauriat, Boston, are the publishers. The same firm has also ready "Chatterbox" for 1881.

Among the late publications of Estes & Lauriat, Boston, is a "Young Folk's History of Boston." This history begins with an account of St. Botolph, who was Abbot of Ikanho, afterward known as Boston, England, and carries the reader through historical incidents to our own Boston from its beginning to the present. The work is different from the mass of histories, and is pleasant as well as instructive reading.

R. Fideau, 16 Beekman street, is quite busy this week filling an export order for 300 cases of school slates, 10 cases slate pencils, 100 gross "Union" school bags, 1 gross mosquito netting, 6 bales hammocks, 6 dozen Hatfield patent beds, 6 dozen patent tropical beds and 6 dozen patent hammock cradles. Mr. Fideau has lately bought the building where his factory is situated, and also another set of machinery, so as to enable him to fill more expeditiously orders for his school bags and other goods.

The sales of the automatic shading pen by James D. Whitmore & Co., continue with very gratifying success. They are continuing to receive inquiries and orders from foreign countries, and, to meet the demand for some, are now putting the pens up in sets containing six, one of each size, which are meeting with a very ready sale, and afford an opportunity for parties to have a complete line of samples at small cost. Their inks for use with the pen are of the most brilliant colors, and people who formerly made their own ink are now said to be buying these in preference, because of their brilliancy and cheapness.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.50; No. 2, \$2; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

ILLUSTRATED CIRCULARS, ENGRAVED FOLDING CARDS, CHROMO ADVERTISING CARDS.

THE LARGEST VARIETY IN THE COUNTRY.

THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.

Descriptive Price List on Application.

CHROMO ADVERTISING CARDS, GOLD, SILVER and FANCY COLORED PAPERS & BORDERS.

CHARLES BECK, Importer and Manufacturer, Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE STREETS, PHILADELPHIA.



IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.

E. G. LOCKE & CO.,

27 SOUTH SIXTH ST., PHILADELPHIA.

Glazed and Fancy Papers, Paper Laces, Cards and Cardboards.

CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

WM. A. HAINES,

MANUFACTURER OF

Pocket Books & Fancy Leather Goods,

Nos. 2 & 4 WINFIELD PLACE, PHILADELPHIA.

Branch Office: No. 13 Avon St., Boston, Mass.

Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Calendars, Folios and Blotting Pads, Writing Desks, Odor Cases, Jewel and Work Boxes, &c., &c., in all Grades, from the Cheapest to the Best Materials.

LADIES' SMALL HAND BAGS IN PLAIN AND FANCY PLUSHES IN LARGE VARIETY.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO.,

1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H.
Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L. & CO., Boston, Mass.; 88 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO.,
520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO.,
150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SERIVER, T. & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards,
170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS.
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards),
165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks),
150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
{ 118 Main st., Cincinnati, O.
{ 55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE, All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Star Copying Pads.

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HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Toys and Games.

CRANDALL, C. M., & CO., Mfrs. of Crandall's Building Blocks, Toys and Games. Montrose, Pa.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games. Worcester, Mass.

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A. M. COLLINS, SON & CO.,

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on Application.

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No. 57.....Commercial	No. 707.....Bank Falcon	No. 207.....Broad Stub
No. 49.....Bank	No. 405.....Engraving	No. 103.....E. Fine
No. 504.....	No. 504.....Beaded School Pen.	

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Celebrated Engraved Covers

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Wholesale Stationer, Envelope Manufacturer and Printer.

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Extra Fine Foreign and Domestic Papers. Wedding
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THE WM. H. BRETT ENGRAVING CO.

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A FULL LINE OF STEEL PLATE FOLDING COVERS

Of the very newest designs, for Hotel Bills of Fare, Private Dinner Parties, Orders of Dance, Menus, etc.

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WE HAVE NO SUCCESSORS.

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E. & H. T. Anthony & Co., Bohemia, Hamburg,
8 cs.
G. Gennert, by same, 3 cs. albumen.
H. R. Duval, by same, 1 cs. colored.
T. Knowland, Cimbric, Hamburg, 1 cs.
Esberg, Bachmann & Co., by same, 8 cs.
C. H. George, Bothnia, Liverpool, 2 cs. hangings.
A. Belmont, Canada, Havre, 1 cs. hangings.
Seaman, Jones & Co., by same, 1 cs. hangings.
E. & H. T. Anthony & Co., by same, 1 cs.
May Bros., by same, 2 cs. cigarette.
E. Fougere, Fortuna, Bordeaux, 10 cs. filtering.
F. R. Arnold, by same, 15 cs. filtering.
C. H. George, Germanic, Liverpool, 1 cs. hangings.
Kahn & Co., W. A. Scholten, Rotterdam, 2 cs.
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C. Moller, by same, 1 cs.

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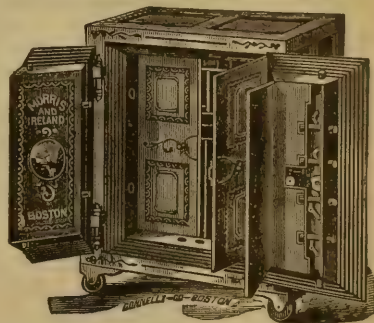
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THE RAISBECK ELECTROTYPE CO.,
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No. 68 BEEKMAN STREET
NEW YORK.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 24, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
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G. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiania, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
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C. Haigh.....	Toronto, Canada.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THIS is Thanksgiving Day.

CERTAINLY, we have much to be thankful for.

EVEN though the year has had its sadness and its griefs, we can still be thankful.

FROM a strictly business point of view, there is every reason to be grateful. The country is blessed with peace and prosperity. Therefore, let us give thanks.

THERE was a tariff convention at Chicago last week, at which it was resolved that a protective policy is necessary to the welfare of our manufactures. It was also recommended that the re-establishment of our merchant marine should be encouraged by exemption from taxation. The sentiment of the majority of our people will, we think, accord with this. But all the same, there is need of revising the tariff, not for the purpose of weakening or imperilling the position of our industries, but for the rectification of some anomalies in the law which, under strict construction, lead to injurious and, at the same time, amusing inconsistencies in the levying of duties.

POSTMASTER-GENERAL JAMES has led the way to retrenchment in postal expenditures, and, in his annual report, makes several important recommendations. He proposes to amplify and cheapen the money-order facilities, and suggests the establishment of postal-savings depositories. The prospect of the reduction of letter postage from three to two cents, is also suggested. Altogether, the Postmaster-General lets loose some very practical ideas, which will not come amiss to the people generally, if made effectual. His suggestion as to barring the mails to merchandise will, of course, excite opposition, but as he bases his objections to government portage on the ground that it is unremunerative and interfering with the quick dispatch of letter mails, it is plain that he has no argument to use against the convenience of this mode of shipment to merchants and others who may be called upon to use it. On this latter score, we can believe that Mr. James, with his known ability for bringing system into the distribution of mail matter, can devise a means whereby the benefit of merchandise transportation can be preserved at no loss to the government and without inconvenience to the general public. If postal rates must be advanced on this class of mail matter, there is no doubt that an increased rate of postage can and will be paid by those who want to take advantage of such means of postal transportation, and who will subordinate themselves to the exigencies of the general mail service.

THE Post-Office Department, as will be seen from what we have printed in another column, has made an explanatory ruling as to merchandise samples in the mails. As we read this ruling, a sample of merchan-

dise must bear an identifying mark only, but can be accompanied by a printed or written slip which gives a full description of the sample. If the latter has marked upon it numbers and figures which indicate its character and price, it must pay the highest rates, but if it has an identifying mark only, say a figure 5, and is inclosed with a printed or written slip on which 5 is said to be a "worsted comforter, price 10 cents," or a "sample of book paper, 24x38, 60 pounds, price 11 1/2 cents," it can be sent for less money. We confess that the language of the ruling puzzles us still, and that we are uncertain as to its construction; but we comfort ourselves with the reflection that more than we have been bothered by Post-Office decisions, and that perhaps we are no thicker-headed than most people outside of the Post-Office Department. If Congress has so queerly framed legislation as to provide for carrying mailable matter of most weight at less cost to the sender, but at greater expense to the public, it would prove to be something like this: A paper dealer may send out a hundred samples of paper separately and save money, but when it comes to transportation the aggregate increase in weight caused by the additional explanatory slip must be paid for out of the postal revenues, which are diminished for that purpose. This is the way we look at it, and it seems to us very queer.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Mortgagor.	Amount.
Fried & Wolfram	\$900
Charles M. Green	3,273
R. Handy (R.)	6,178
L. D. & J. A. Robertson	2,500
C. Schmidt	1,147
Charles C. Shelley	2,500
W. J. Anderson	3,000
Baldwin & Gleason	400
Cadwell Lithographic Co.	7,350
Geo. Degen	332
E. F. S. Dodge	4,950
H. J. Hewitt (R.)	13,191
H. J. Hewitt	13,191
G. W. Plummer	1,500

MIDDLE STATES.

Franz Lipp, Hoboken, N. J. (B.S.)	150
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EASTERN STATES.

Emil Morgenfeld, Boston, Mass.	\$175
Michael F. Sullivan, Boston, Mass.	165
George B. White, Boston, Mass.	7,000
William J. Wilson, Boston, Mass.	2,500
A. S. Burbank, Plymouth, Mass.	4,000
Mahoney & Maccabe, Boston, Mass.	500

WESTERN STATES.

M. A. Webb, Fort Wayne, Ind. (Real)	\$4,000
J. M. McIrwin, Clarinda, Iowa	3,000
D. V. Barkalow, of Barkalow Bros., Omaha, Neb. (Real)	2,500
Joseph A. Caldwell, Newark, O. (Real)	1,600

DISTRICT OF COLUMBIA.

Robert S. Cooper, Washington	\$500
------------------------------------	-------

BRITISH PROVINCES.

Stacey & Walpole, Kingston, Ont.	\$10,140
John A. Mackenzie, Prescott, Ont.	700
W. H. Buchanan, Antigonish, Nova Scotia, (B. S.)	300

WAS WILLY WALLACH DECEIVED?

The *Paper Trade Journal* of Saturday last says:

Continuing the sequence of "Facts" presented in the *Journal* of date November 5, we present further abstracts of the evidence already taken in the action of Joseph Parker & Son against the publisher of this paper. These abstracts are from the sworn testimony of Willy Wallach.

DIRECT EXAMINATION BY DEFENDANT'S COUNSEL.

Q.—Of whom did you buy "Treasury" when you first began to deal in it?

A.—Of the wholesale paper warehouses in Beekman street.

Q.—Did you ever buy directly of the Parkers—if so, when did you begin?

A.—I have, I believe, about ten years.

Q.—What do you mean by stating in your answer to Mr. Lockwood's letter that "Treasury" is made short weight?

A.—I mean that a paper marked #100 does not weigh a 100 pounds, but 90 pounds.

Q.—State whether or not "Treasury" marked 80 weighed 80 pounds.

A.—No, sir, it did not; nor does it weigh 80 pounds.

Q.—State whether or not "Treasury" marked 60 weighed 60 pounds.

A.—It does not weigh 60 pounds, nor ever did, to my knowledge.

Q.—State whether or not "Treasury" marked 120 weighed 120 pounds.

A.—It does not, nor ever did, to my knowledge.

Q.—About how much less than 60 pounds to the ream did "Treasury" marked 60 weigh?

A.—About six pounds.

Q.—State whether or not "Treasury" marked 80, 100 and 120 fell short in weight of 80, 80, and 120 pounds to the ream by about the same percentage.

A.—Yes, the same percentage.

Q.—State whether or not you recollect of mentioning to Mr. Lockwood that you had sometimes sold "Treasury" to customers who had afterward become dissatisfied that the paper was not of full weight, or rather did not weigh according to the numbers on it.

A.—I think that I have.

Q.—State whether or not you have ever sold "Treasury" blotting and the purchaser became dissatisfied by reason that the actual weight did not correspond to the figures marked on the paper.

A.—I remember such a case, but not the name of the party.

Q.—When was your attention first called to the fact that "Treasury" marked by the figures 60, 80, 100 and 120 in actual weight fell short of those figures by about 10 per cent.

A.—When I made my first purchase of F. S. & J. Parker, predecessors of the present firm.

Q.—You say that your attention was first called to it when you made your first purchase from F. S. & J. Parker; now state how it was called to it.

A.—It was the manner in which they made out their invoices or bills. They would read, for instance:

Two bundles, 80;	carried out 72 lbs.
Four " 100;	" 180 lbs.
Two " 120;	" 108 lbs.

Then these figures were added, the price per pound mentioned, and the sum carried out as the result of multiplying the pounds by the price per pound.

Q.—You stated that you first bought "Treasury" of some wholesale dealers in Beekman street. Now, how long a time elapsed after buying of them before you bought directly of the Parkers?

A.—Probably a couple of years.

Q.—Please state how you came to buy directly of the Parkers, instead of the Beekman street houses, as formerly.

A.—I used to confine myself almost exclusively to the importation of foreign goods until I found American goods, particularly paper, so much improved in quality and reduced in price that foreign papers could not any longer compete with them. I then gradually changed from dealing in foreign to domestic

goods, and from buying from wholesale dealers to ordering direct from the mills.

Q.—Do you recollect whether or not the wholesale dealers at that time sold you blotting paper in "Treasury" as #100 or 60 or 80, with a price per ream which would be the result of multiplying the figures 100, 60 or 80 by some other unit number?

A.—I recollect of buying "Treasury" blotting paper designated as 60, 80 or 100, but have no knowledge in what manner or at what rate the dealers fixed their price.

Q.—Do you recollect how you worded the order before you applied to Parkers directly?

A.—Yes, sir.

Q.—How was it?

A.—I ordered whatever quantity I required, in whatever color I wanted it, of 80, 100, or 120.

Q.—Do you recollect of having a conversation with Mr. Lockwood, in which you stated to Mr. Lockwood, that when you first bought "Treasury" directly of the Parkers, you told the Parkers, at first, that they were offering "Treasury" at the same price that you had been buying it of the jobbers for?

A.—I do not recollect the particulars of such a conversation.

Q.—I refer to a conversation a few weeks since, and add the further query, whether you did not state to Mr. Lockwood, that in the case of the first bargain with the Parkers, you said to them, "Why I can buy it of the jobbers for the same price that you sell it." Do you not recollect the substance of such a conversation?

A.—I recollect having had a conversation with Mr. Lockwood not long ago, in which I stated that on previous occasions, not specifying the time, I had called the attention of Mr. Parker that their paper was offered or sold at the same price quoted by them (the Parkers), and that the reply was "That dealers were satisfied with the difference between the net price charged by the mill and the price established by the jobbers."

Q.—State whether or not you had in fact called the attention of Mr. Joseph Parker to the point that their "Treasury" was offered or sold at the same price quoted by them.

A.—I did.

Q.—Had you called the attention of the Parkers to it more than once.

A.—That I don't remember.

Q.—Now, you state that you did call their attention to the point that their "Treasury" was offered or sold at the same price quoted by them; state what their or his reply was?

A.—I complained to Mr. Joseph Parker, senior, about the smallness of the profit left to the jobber in selling their paper, and his reply was "that they had no control over the price except establishing a fixed uniform price per net pound to all wholesale dealers, who had adopted as their selling price a price per ream representing the weight expressed by the figures 60, 80, 100 and 120, respectively."

Q.—Do you recollect the fact that a controversy appeared in the *Paper Trade Journal* about the method of selling "Treasury," or in the *AMERICAN STATIONER*?

A.—Yes, I do.

Q.—Now state whether this conversation which you had with Joseph Parker, Sen., and which you have here just stated, whether that conversation took place before or after the time of the controversy in those papers.

A.—Long before that time.

Q.—About how long?

A.—Years.

Q.—About how many years?

A.—Some five or six years.

CROSS-EXAMINATION.

Q.—State whether you had taken means to advise your customers that you dealt in "Treasury" and the method of your dealing in it.

A.—Not in a general way, only on special application.

Q.—I notice that on the direct examination counsel for the defendant with great care designated "Treasury" as "Treasury" marked 60, 80, 100, and 120—state whether or not you know that the figures 60, 80, 100, and 120 are prefixed by or further characterized

by any symbol or sign, and, if so, what that symbol or sign indicated.

A.—Although I see the bundles of "Treasury" every day, I am unable to remember the presence of any such symbol, or of anything except the figures, but I know that on all the samples such a mark is prefixed to the figure or number.

Q.—I understand you, then, that you never noticed so as to be able to tell now, the distinguishing signs or marks on the wrappers of 60, 80, 100 and 120 "Treasury"?

A.—I never paid any particular attention to it.

RE-DIRECT.

Q.—You have stated that the first you knew of the exact manner in which the Parkers put up "Treasury" was when you bought directly of them, and that you had dealt in it a few years before that time—while so dealing, before you bought of the Parkers, what was your understanding or supposition as to the weight per ream of the "Treasury," 60, 80, 100, 120?

A.—I did not buy during that period the "Treasury" by the pound, but per ream or quire, as we required it. My supposition, at that time, was that the numbers designated the weight.

The *Literary World* facetiously remarks that "Henry James, Jr., has condescended to revisit his native land, and expects to be able to endure its trials for about the space of six months."

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, November 23, 1881. }

THE MONEY MARKET.—Call loans are firm at full rates. Time loans on stocks are generally made at 6 per cent., and prime commercial discounts are quoted @7 per cent. The stock market has shown a weak tone, and prices, with limited exceptions, have declined. The semi-stringent condition of the money market exerts a depressing influence, but the prevalent belief that stocks are not safe investments at current values is a more potent reason for the prolonged weakness. Government bonds have shown some irregularity and weakness, but closed firm. Railroad bonds have been generally firm on a moderate business. Sterling exchange has materially declined, Continental sympathizing to some extent, with a light business in all kinds.

THE PAPER MARKET.—Trade keeps up to fair proportions, and although all dealers do not report an active demand, the consumption of paper is such as to prevent any accumulation of supplies, and there is a general satisfactory feeling, both as regards the demand and ruling prices. Manufacturers, although in a better position than a few weeks ago as to their water supply and their ability to execute new orders, show very little disposition to cut current prices, as most of them have still in hand enough contracts to keep them fairly engaged. Prices rule very steady, and in most grades are quite as firm as they have been during the past few months. In manilla trade has fallen off some, but the range of prices has not been changed; there is, however, a little weaker feeling in these.

THE STATIONERY MARKET.—Thanksgiving Day has kept many out-of-town buyers at their homes, and has been some drawback to business, but orders by mail communication continue very large, and the nearby jobbing trade assist to make up a fair aggregate for the week. A large share of the business now doing is with the nearby and city trade, who have laid in most of their stock of goods for the holidays, and in another fortnight many of the wholesale houses who have any goods left over will close them out at retail. The fancy goods men are still doing considerable business, and the toy trade is extremely active, and large stocks of goods are being sold. There is a steady trade in staples, and prices continue firm. The late advance in envelopes appears to give quite general satisfaction, particularly to those who have any considerable stock on hand.

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STORES—105 Summer St., BOSTON. 72 Duane St., NEW YORK. 84 Dearborn St., CHICAGO.

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the World.**

SAMUEL HANO & CO., Boston, Mass.

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CHRISTMAS AND NEW YEAR CARDS.**

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MYERS BROTHERS, Direct Importers, 62 John St., New York.

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Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

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No. 306 Broadway, corner of Duane St., New York.**

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**THE PAPER TRADE IN THE CITY OF NEW YORK.**

[Continued.]

In the spring of 1851, when Cyrus W. Field was a power in the paper trade, a young man entered his office one morning, accompanied by Edward S. May (now of E. & S. May, of Lee, Mass.), and bearing a letter of introduction from Elizur Smith, now the president of the Smith Paper Company. Mr. Field, with his characteristic suavity, said he was glad to see the young gentleman, and added, "You come of good stock." But the young gentleman was seeking a situation, and this Mr. Field had not to give, although he would be pleased to see his visitor again. The young man, however, did not find it necessary to call on Mr. Field again, for, during the afternoon of the same day, he obtained a situation in the house of White & Sheffield, then also one of the largest in the trade. The new clerk of White & Sheffield was H. C. Hulbert, than whom no man is better known in the trade to day.

Mr. Hulbert was born in Lee, Mass., in December, 1831. At the age of thirteen he began his mercantile career in Lee by entering the general store of William Taylor, a brother of Horace Taylor, in which Thomas A. Twining, a character well remembered by all of the older members of the paper trade, was then head clerk. After six months of mercantile life young Hulbert returned to school at the Lee Academy. In the early part of 1848 he re-entered the store of William Taylor as junior clerk. In May of the same year he entered the store of Plunkett & Hulbert at Pittsfield, Mass., then accounted the largest dry goods establishment in Berkshire County. While there he was carefully instructed in bookkeeping by Charles Hulbert, of the firm, who was his cousin. After three years' service, in turn as errand boy, salesman, and, during the last year, as bookkeeper and cashier, he left Plunkett & Hulbert and came to this city, with the result already told.

Young Hulbert, although the youngest clerk in the house, was not long in making his usefulness felt. Soon after he entered the trade, the bookkeeper, J. Carter Brantigan, was taken sick with typhoid fever, and the members of the firm being reluctant to throw their books open to an outsider, were puzzled to find a way of keeping up the books and getting out their January accounts' sales. Young Hulbert heard them talking the matter over one day, and offered to do the work. His offer was received with incredulity at first, but was finally accepted, and it must be added that he did the work to the entire satisfaction of all concerned. In January, 1855, less than four years after he became a clerk in the house, and when he was only 23 years old, he was given an interest in the firm in lieu of a salary. The year following he was admitted into full copartnership and the name of the firm was changed to J. B. Sheffield & Co. From this time he represented the firm in nearly all settlements, and was intrusted with many matters requiring careful and delicate manipulation.

On one occasion, a misunderstanding having arisen between the firms of J. B. Sheffield & Co. and Cyrus W. Field & Co., so that the latter returned unanswered the letters of the former, Mr. Hulbert was sent to settle the matter. Entering Mr. Field's office with a letter from Mr. Sheffield, he handed it to that gentleman. Mr. Field read, and then passed the letter to Mr. Stone, his partner, who read it and passed it back. Mr. Field then told a

clerk to return the letter to J. B. Sheffield & Co. Mr. Hulbert, who had hitherto kept silent, suggested at this point that a settlement was no doubt desired by all parties, but that it could never be reached by returning letters unanswered. "Are you empowered to settle this matter?" asked Mr. Field, sharply. Mr. Hulbert said he was, and forthwith entered into a discussion, which resulted in settling the affair to the entire satisfaction of his house. After the crisis of 1857 he went West and rendered important services to his house by making settlements and opening new accounts, his knowledge of bookkeeping enabling him to form a just estimate of a customer's financial condition from an examination of his books.

On January 1, 1858, the term of the copartnership of J. B. Sheffield & Co. expired, and Mr. Hulbert declined to renew it, although offered fifty per cent. advance on his former interest. In March, 1858, a settlement with J. B. Sheffield & Co. having been effected, he formed a new copartnership with Milan Hulbert, of Boston, as general partner, and Otis Daniell, of the same place, as special partner. The name of the new firm was H. C. & M. Hulbert, its capital was \$40,000, and the principal business it proposed to carry on was the sale of paper makers' supplies, the sale of paper being only a secondary object. H. C. Hulbert was then only 26 years old. Immediately on the formation of the firm he went to Europe to make connections for purchasing paper makers' materials, and succeeded in obtaining the exclusive agency for the sale of the Stubbins Vale Mill felts, and for Berger ultramarine, which the house retains at the present day. He returned in October, 1858, and opened a house at 83 John street. Thus began the firm of H. C. & M. Hulbert, which enjoyed a prosperous and honorable career up at the time of its dissolution in 1872. It never, even during the trying times of 1861-62, received any financial aid from its special partner, or asked a financial favor from any of its creditors. In this connection an anecdote may be related as serving to throw light as well on the condition of business during the squeeze of 1861 as on the character of the head of the house under consideration. While the squeeze was at its height, the interest due on the capital of the special partner, Mr. Daniell, became due. At the same time the rate of foreign exchange was greatly in our favor, and Mr. Hulbert, finding that he could use the money in hand to advantage by buying exchange to pay off European balances, wrote to Mr. Daniell asking him if he would take the firm's note for a short time in settlement of his interest account. Mr. Daniell replied that he needed the money to pay annual bills with, and Mr. Hulbert, immediately on the receipt of the letter, mailed him a check for the full amount due, saying, "As you seem to need the money, and it makes but little difference to us, I inclose you a check." A few days after, Mr. Daniell unexpectedly walked into Mr. Hulbert's office and said, "Mr. Hulbert, don't you want some money. If so, I may help you." Mr. Hulbert replied that he was not at all in need of assistance, and the subject of the conversation was changed.

A few more anecdotes may here be told before proceeding farther. At the time of Lincoln's election Mr. Hulbert was in England, and the news reached Liverpool the day after he had sailed for New York. It was not until the steamship arrived off Sandy Hook, and a pilot had brought some papers on board, that he became aware of the fact. Mrs. Hulbert, who was standing beside him as he glanced over the papers, asked him what was the matter. "Nothing," he replied, "except that there is the

biggest kind of panic in New York." During the crisis of 1857 Cyrus W. Field's partners suspended while he was on the way from Liverpool to this city, and the recollection of that circumstance at this time not unnaturally caused Mr. Hulbert the gravest anxiety. When the ship reached her pier the first representative of his house that he met was a small boy. "Well Johnny," said he, "what is the news?" "Oh, nothing, sir," replied the boy, "except everybody's 'busting.'" "What! have we 'busted,' Johnny?" "Oh, no, sir! We ain't that kind," answered Johnny. Mr. Hulbert said afterward that the relief afforded him by the boy's answer was inexpressible. Leaving his wife at the Astor House, with the caution that he might not be home until late, he went to the store and made himself acquainted, before going away with the exact condition and every detail of the firm's finances, and next day was prepared to meet all emergencies.

At one time, while H. C. & M. Hulbert were doing business with Goodwin & Sheldon, paper makers, near Hartford, some of their paper passed into the hands of the old Hartford Bank, which, taking a sudden fit of uneasiness, sent to inquire about the Hulberts of Leonard Church, who had been president of the Lee Bank, at Lee, Mass., but had afterward moved to Hartford. Mr. Church replied, "I do not know how much money they have; but I know the boys and the stock they come from, and if you have any of their paper that you don't want I will take it and pay interest on it." The bank, it is needless to add, did not part with the paper.

Goodwin & Sheldon eventually failed, owing, among others, H. C. & M. Hulbert and David Leavitt, well known for years as the president of the American Exchange Bank, who was a connection of Mr. Goodwin. Mr. Hulbert had secured his claim by a special agreement, but when he met Mr. Leavitt in Hartford, for the purpose of effecting a settlement, the latter disputed the validity of this agreement. Mr. Hulbert said he was willing to leave the matter to the decision of their lawyers, so the whole party adjourned to Mr. Hulbert's room in the hotel, where the legal gentlemen proceeded to argue the question. Mr. Hulbert's lawyer cited a precedent which Mr. Leavitt's lawyer declared was not in a parallel case. The former began to argue that it was a parallel case, when Mr. Hulbert, who was lying upon the bed, suddenly interrupted him by saying: "Allow me to suggest that you ask Mr. Welch one question, and that is, in what respect the parallel does not hold?" His lawyer saw at once the advantage to be gained by pressing that question, and Mr. Welch, finding that it was not as easy to demonstrate as to deny, yielded within three minutes. Mr. Hulbert therefore got his money. This transaction greatly pleased Mr. Leavitt, notwithstanding that he lost money by it, and returning to New York in the same train with Mr. Hulbert, he said: "Hulbert, do you get as much accommodation as you want at the American Exchange Bank?"

"Not always," replied Mr. Hulbert.

"Well," continued Mr. Leavitt, "if Coe does not let you have all you want in future, let me know and I will make him." George S. Coe, now president of the bank, was at that time its cashier.

At one time John Newton, the well known mill builder of Holyoke, had a line of credit with H. C. & M. Hulbert, ranging from \$30,000 to \$50,000, the firm being secured by a second mortgage for \$50,000 on his mill in Holyoke. One morning Mr. Hulbert received a dispatch from Mr. Newton saying that the mill had been

burned to the ground. He went immediately to Holyoke and found the insurance companies working to postpone the settlement so that Newton would be forced by the pressure of his creditors to compromise. Newton was somehow very unpopular, and this fact strengthened the hope of the insurance men. William B. Wood, now of the firm of Brown, Wood & Kingman, of this city, was also a creditor of Newton to the extent of about \$10,000, and had also gone to Holyoke. "Mr. Wood," said Mr. Hulbert, "we will have to stand together in this matter," and he then proposed to take up all of Newton's paper. This proposition was carried into effect, and, after the principal amounts had been secured, the local bank was notified by Mr. Hulbert to take up any stray paper of Newton's that came along and hold for account of H. C. & M. Hulbert. Newton had taken out an additional \$20,000 of insurance on his mill a day or two before it was burned, but had not obtained his policies, and the pretext on which the companies delayed a settlement was the assertion that Newton had placed the insurance and then set his mill on fire. Mr. Hulbert replied to this charge that, whatever Mr. Newton might be, he certainly was not a fool, and that, if he had set his mill on fire, he would certainly have taken the precaution to secure his policies first. After some days had passed, and the expected descent of creditors had not taken place, one of the insurance presidents expressed surprise on the subject to Mr. Hulbert, who replied that he had taken up all of Newton's paper, that no descent need be expected, and that the insurance men might just as well know first as last that they were fighting H. C. & M. Hulbert, who would use all the power they could command to win. Not long after this the insurance companies settled with Mr. Newton in full, and the claims of all of his creditors were satisfied.

On May 1, 1861, the firm moved from 83 John street to 13 Beekman, where it remained for twenty years. On January 1, 1862, Mr. Daniell sold out his interest in the business to the general partners, on the most liberal terms, giving them three years to pay in installments without requiring any security whatever. Notwithstanding that the firm sustained heavy losses from the panic of 1861, Mr. Daniell received in addition to his original capital a handsome share of profits. One circumstance will serve to show the character of Mr. Daniell. After the close of the first year and a half of the firm's existence, on looking over the semi annual statement of its business, Mr. Daniell said: "Mr. Hulbert, I think I am receiving too large a share of the profits. When my arrangement was made with you I expected to be of more assistance than I have been, and I must decline to receive more than 25 per cent. instead of 33 per cent. as originally agreed, and wish the papers to be changed to that effect." Mr. Hulbert replied that he was perfectly satisfied with the arrangement and that Mr. Daniell's name was worth more to the firm than it was paying for it. Mr. Daniell insisted, however, on the change and never could be induced to take more than 25 per cent. of the profits.

On the first of January, 1872, Milan Hulbert withdrew from the firm to enter the arms business in the firm of Merwin, Hulbert & Co. H. C. Hulbert then took into copartnership Joseph H. Sutphin and George P. Hulbert, and the name of the firm was changed to H. C. Hulbert & Co. Both of these young gentlemen had been clerks in the house from boyhood, and the latter was a cousin of the head of the firm. George P. Hulbert died before the close of 1872, and the

other partners continued under the same firm name. Another partner, H. M. Cleveland, was admitted on January 1, 1874, but he withdrew at the end of a year and a half to take charge of the *Christian Union*. Since then there have been no changes in the constitution of the firm.

H. C. Hulbert & Co. were the first to introduce into this country English sizing, concentrated alum, hyposulphite of soda, pearl hardening, Stubbins Vale felts, Berger ultramarine, and many other articles now used by paper manufacturers. They were the first also to introduce diamond Halum, a domestic product. As was remarked above, the sale of paper has always been a secondary part of the firm's business, and has been carried on more as an accommodation to paper makers with whom it has dealt than for the purpose of profit. It has never been directly engaged in manufacturing, but has been indirectly so engaged during most of its existence.

Mr. Hulbert has been for many years a director of the Importers' and Traders' National Bank of this city, which has the largest deposits of any bank in the United States, and a surplus, in addition to its capital, of one and a half to two million dollars. He is also a director of the South Brooklyn Savings Bank, whose deposits amount to over eight million dollars. He is, and has been for years, a director also of the New York Mutual Marine Insurance Company, one of the oldest and most conservative insurance corporations in this city. He is also president of the Winona Paper Company, of Holyoke, Mass. Without having even sought office or allowed his name to be used, except in connection with the strongest and best corporations in the country, he has had to decline many offers of official position. Mr. Hulbert is one of the advisors also of the Industrial School and Home for Destitute Children, of which Mrs. Hulbert has been for many years the treasurer. Last fall Mr. Hulbert shook off the cares of business, which he had borne unremittingly for over thirty years, and started on a pleasure trip to Europe with his family. After traveling over England and the Continent, he went to Palestine and other places of interest in Asia Minor. He returned to New York in September last.

Some men who afterward became prominent in the paper trade were at one time or another employed by the firm. Thus George F. Perkins, now the head of the firm of Perkins, Goodwin & Co., was the first clerk employed by H. C. & M. Hulbert, and he remained with them until C. S. Buchanan employed him under an agreement with H. C. Hulbert to take him into copartnership if he should prove competent. Mr. Perkins' subsequent career has already been related in this series of articles. The late J. B. Ayres was also brought by H. C. & M. Hulbert from a paper mill in Maine, and was salesman for them for a number of years.

J. H. Sutphin, the junior member of the firm, is a native of New Jersey. His connection with the house began as a boy in 1860 in answer to an advertisement, and he has received his entire business instruction therein. On January, 1866, he was given a percentage of the profits in lieu of a salary, and on January 1, 1872, was admitted as a partner of the firm of H. C. Hulbert & Co. During Mr. Hulbert's recent absence in Europe he had full control of the business of the house, as well as of the personal interests of Mr. Hulbert, which are much larger outside of than inside of the firm. Since Mr. Hulbert's return Mr. Sutphin has had entire charge of the details of the business, the former exercising only a general supervision. Mr. Sutphin is also secretary of the Winona Paper Company, of Holyoke.

(To be Continued.)

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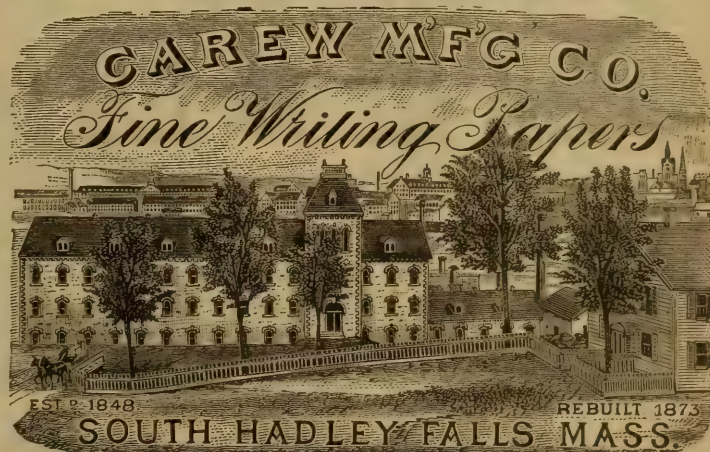
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Nothing neater and more refined can be found for a floor covering to a room than a centre rug or carpet, either in the shape of a square or a parallelogram, and surrounded on all sides by a neat pattern in wood. If one wishes to practise closer economy he can cover the space occupied by the carpet, the piano, stages, or other large pieces, with plain wood the thickness of the parquetry wood. The surface polish of the wood must be maintained to retain the beauty and finish of the floor. Waxing is often sufficient, or a vigorous application of shellac varnish.

The origin of this style of flooring can be traced back to the early history of Western Asia. The material used was usually marble. From those early days to the present, changes have taken place. Wood has succeeded stone, and the jig-saw the chisel. For some time past, parquet work has been successfully used in Germany, France, and lately in England; and in this country, although new at present, we predict for it great popularity. In our American

homes parquet flooring is particularly adapted for backgrounds to rugs or square carpets.—*Northwestern Lumberman.*

BROWN BRASS.

The following recipe is said to produce a good brown tone upon brass: The article, after having been thoroughly cleansed and freed from all traces of grease, then polished, is dipped for about half a minute into a cold solution of 10 grams of hypomanganate of potash, 50 grs. green vitriol, 5 grs. muriatic acid, and 1 litre water; then rinse well and dry in fine soft sawdust; if a reddish cast is desired, dip the article into a second bath heated to 60° C., of 10 grs. chromic acid, 10 grs. chloric acid, 10 grs. hypomanganate of potash, and 50 grs. blue vitriol (sulphate of copper) dissolved in 1 litre water. The latter mixture alone produces a light bronze. The article may afterward be heated in an oven, which operation, it is said, produces a very rich tone.

The platform of the National Tariff Convention, held at Chicago during last week, recites that the protective policy of America is to be credited with having not only provided the revenue with which to revive the national credit and discharge in large part the national debt, but also with having quadrupled the industries of the country, maintained the unexampled continued prosperity for twenty years and turned the balance of trade steadily in our favor; and that, however well established our manufactures may be, a tariff for protection and revenue is still needed, that skilled laborers and producers may have constant and remunerative employment. The convention recommended that American maritime property shall be exempted from the burdens of state, municipal and local

taxation; that Congress shall make American vessels the carriers of American mails at rates proportionate to the value of the service performed, without regard to the rates at which foreign vessels, subsidized by their own governments, may be willing to carry them.

Among the visiting members of the trade in the city since last week were: Erastus Darrow, Rochester, N. Y.; J. K. Pratt, Pittsburgh, Pa.; William Walker, of Morris I. Lobe & Co., Baltimore, Md.; S. E. Dawson, of Dawson Brothers, Montreal, Canada; Charles H. Barr, Lancaster, Pa.; Samuel Hobbs, Boston, Mass., William H. Fread, Troy, N. Y.; J. N. Adam, of Adam & Co., Buffalo, N. Y.; G. W. Green, Newburg, N. Y.; J. M. M. Conrad, Baltimore, Md.; Frank W. Hamilton, Deadwood, Dakota; A. Hamilton, Steubenville, Ohio; Mr. Randolph, Jr., of J. W. Randolph & English, Richmond, Va., and William H. Young, Troy, N. Y.

A United States marshal is in possession of the premises of J. Rosenberg & Co., fancy goods dealers, Detroit, Mich.

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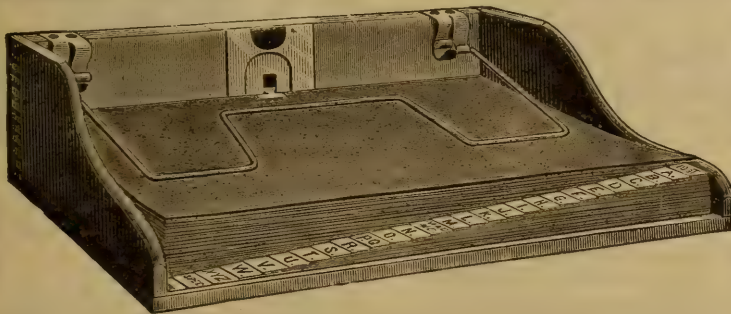
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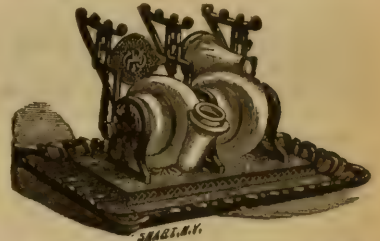
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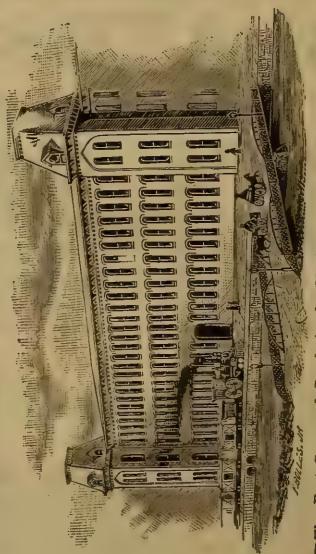
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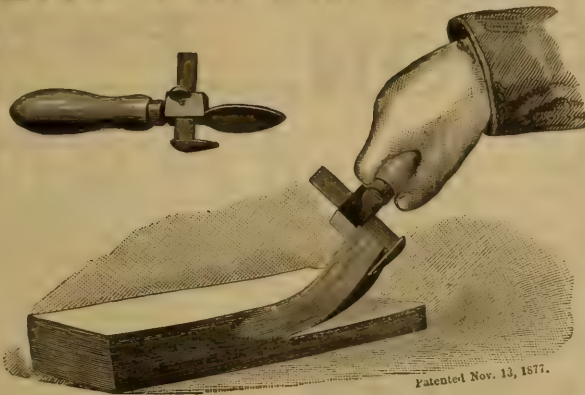
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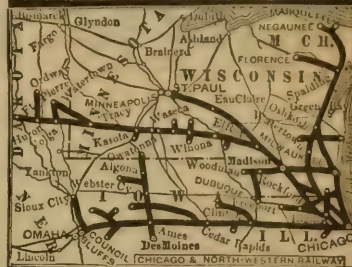
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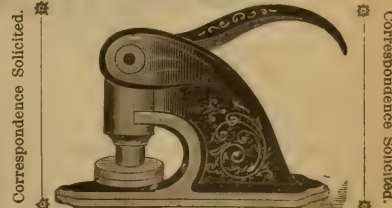
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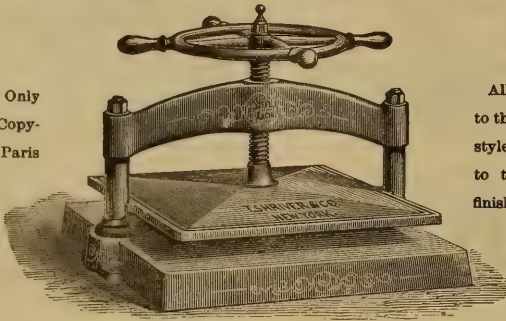
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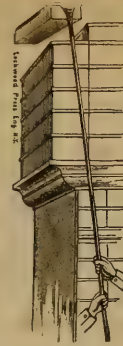
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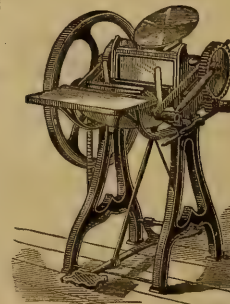
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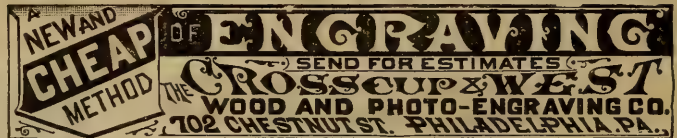
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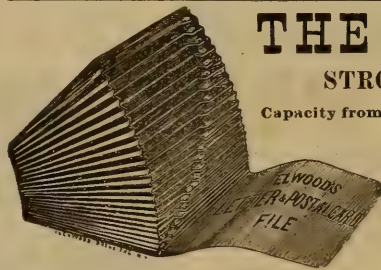
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"Cupboard" at the present day signifies by corruption a closed case, but originally cupboards had no doors, and were described in times as "things made like stayres." Our ancestors, like the Romans, plumed themselves on an ostentatious display of plate, and considered every cupboard of plate incomplete unless it consisted of a cup of gold covered, six great standing pots of silver, twenty-four silver bowls with covers, a basin, ewer and chasior of silver. Stowe mentions one exhibited at the marriage feast of Prince Arthur, in the palace of the Bishop of London, "of five stages in height, triangled," the which was set with plate valued at £1,200, and in the other chamber, where the prince dined, was a cupboard of gold plate, garnished with stones and pearls, valued at above £20,000. When Cardinal Wolsey entertained the French Ambassadors at Hampton Court, in 1528, two banqueting rooms were thrown open, in each of which a cupboard extended the whole length of the apartment, piled to the top with a mass of plate. Hall in his "Chronicles" (Henry III., an. 25), relates how "the Erle of Arundel was chief butler, on who xii. citizens of London did give their attendance at the Cupboard—the Erle of Darby *cup berer*." The historian Speed (b. ix. 19, Rich. II.) points out that it is the duty of the maior to attend in his own person as chief cup-waiter (charged with the cupboard royall), as well in the hall at dinner, to serve the king in a cup of gold with spices, and for his fees to have the said cup and a water-spout pot of gold thereunto belonging, when he took his leave at night.

A NOVEL APPLICATION FOR ICE MACHINES.—Suzani, an engineer of Milan, Italy, has had the idea of keeping the eggs of the silkworm in a state of lethargy for an indefinite time by keeping them at a temperature near the freezing point, and the *Génie Civil* gives elaborate drawings of the apparatus as now in operation at the exhibition at Milan. A Pictet ice machine is employed for the purpose. The value of the process lies in the fact that in years when the mulberry trees are behind, the eggs may be held for a future more auspicious period, so that thus the dangers incident to slow growth of the trees in some seasons are avoided.

A correspondent of *Notes and Queries* writes: "The Finch Collection, preserved in the Taylor institution at Oxford, contains a Latin MS. of the New Testament, a brief description of which may interest some of your readers. It is in 12mo. size, and comprises 128 parchment leaves, the last being a blank leaf. The text is written in double columns with minuscules, indicating the character of the twelfth century. It consists (1) of the Calendar of Canons and Saints (comprising originally six leaves, three of which, it appears, have been cut out); (2) of the dedicatory epistle written by Jerome, author of the Vulgate, and dedicated by him to Pope Damasus I. (one leaf), and (3) of the canonical books of the New Testament. These appear, however, not in the usual order of succession—the General Epistles of James, Peter, John, Jude, and the Book of Revelation preceding the Pauline Epistles and the whole canon concluding with the Epistle to the Hebrews."

The hills of lofty endeavor and high achievement lie all around us, and, if we never catch a glimpse of the views they afford, we need not complain that it is because of the insuperable limitations of our surroundings.

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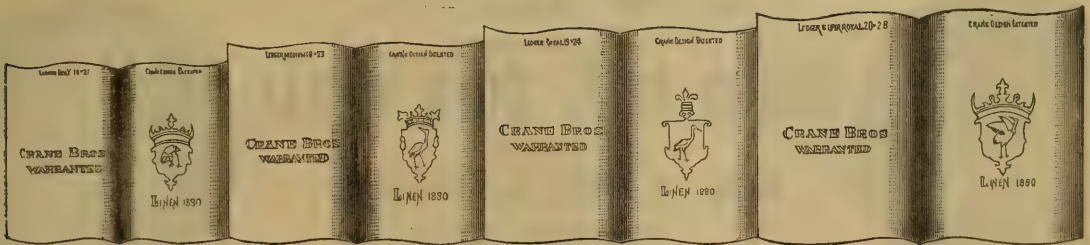
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—\$2.00 Per Annum.

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NEW YORK, DECEMBER 1, 1881.

WHOLE NO. 336.

Correspondence.

ADELAIDE INTERNATIONAL EXHIBITION.

[FROM OUR AUSTRALIAN CORRESPONDENT.]

ADELAIDE, South Australia, October 8, 1881.

If the consumption of paper is a reflex of the intelligence of the people of the South Australian province, then foreigners are justified in forming a high estimation of the character of the citizens of Adelaide, the seat of government. The population of the whole colony is only 286,211 persons, yet the value of paper, books and other items in connection with the stationery business imported during the year 1880, is officially declared to be \$913,730. Of this amount, only \$15,420 was imported from the United States, so that there is ample room for improvement. It is gratifying, however, to mention, that during the current year, the imports increased in value and quantity, and that American manufacturers profited by the prosperity. The details are given, as well as the duty on paper, as the information may be of advantage to readers:

	Value.	Duty.
Fancy goods.....	\$57,415	10 p. c. ad val.
Books.....	58,517	Free.
Stationery.....	80,972	10 p. c. ad val.
Printing paper.....	23,019	Free.
Writing paper.....	5,355	Free.
Paper bags.....	4,828	3s. 4d. per cwt.
Wrapping paper.....	3,893	3s. 4d. per cwt.
Inks.....	2,727	Free.
Playing cards.....	1,080	3d. per pack.

The exhibitors of the stationery department of the United States had their samples well displayed on the pavilion of the Lockwood Press, which was described in the leading journal, the *South Australian Register*, as "neat-looking, with carpeted floor, and prettily arranged show-cases and show tables on it, and on them the various articles of mechanism on exhibit, all furnished to the last degree of brightness." However, it may be said that the "Pavilion" of the Lockwood Press was awarded twenty-five gold, five silver and three bronze medals, and thirty-three diplomas. These will be sent by next boat to Howard Lockwood for distribution.

A very pleasing event in connection with this subject took place in the early part of the week. J. W. Smith, the United States Consul, received from the exhibitors in the American Court a letter desiring him to convey to the head of her Majesty's Government in South Australia their appreciation of the courtesy and hospitality extended to their representatives at the exhibition." They recognized the intelligent and im-

partial manner in which the judges made their awards, the courtesy of the Customs officials, the vigilance of the police and the orderly demeanor of the visitors and the population generally. The representatives of Byron Weston, Lieutenant-Governor of the State of Massachusetts, H. D. Wade & Co., New York; Stewart Hartshorn, New York; Juvet & Co., Canajoharie, N. Y.; Moses Warren & Co., Chicago, Ill., and of Howard Lockwood, New York, on their behalf signed the letter. Mr. Consul Smith waited upon the Governor, His Excellency Sir William F. D. Jervois, K.C.M.G., and communicated the desires of the exhibitors. It afforded great gratification to His Excellency, and he expressed the pleasure it gave him to know that the American exhibitors would have always agreeable recollections of South Australia. It may be added that had not the representatives of the Hon. Orestes Cleveland, Jersey City, N. J.; E. Faber, N. Y.; Leroy W. Fairchild, New York; Galt & Hoy, New York; E. Remington & Sons, New York; Williams, Stillings & Co., New York, and Holmes, Booth & Haydens, New York, been rather delicate about affixing their principals' names, these exhibitors would have added to the value of what was characterized by the local press as a "graceful compliment."

The most interesting and attractive exhibit on the space of the Lockwood Press was the globes of Juvet & Co., Canajoharie, N. Y. These were entered in three classes—horology, education, and scientific instruments—by their representative, and were awarded three gold and one silver medal. This includes a gold medal for the inventor, L. P. Juvet. The judges in the horological section made the following report:

United States Court.—The time globe exhibited by Messrs. Juvet & Co., Canajoharie, N. Y., U. S. A.—This firm have exhibited specimens of their time globes or universal time-keepers. These may be regarded as cosmographic clocks. The globe is twelve inches in diameter, and revolves on its own axis in twenty-four hours by means of chronometer movements in its interior, or it may be turned by hand independently of the works without detriment to them. It gives the local time on a glass dial affixed to the North Pole; and the time of any other part of the world may be ascertained by merely glancing on the equatorial line. In order to test the accuracy of its movements we had one of the clocks sent to a local manufactory, where it was under our supervision for several weeks, and found its time-keeping qualities accurate, and the mechanism simple and easily renewed. It is evidently an invention which required much time and anxiety in its completion, and we recommend it for first order of merit and gold medal, and the inventor, Mr. L. P. Juvet for special commendation.

The Judges on Education—John A. Hartley,

B.A., Inspector-General of Schools, chairman—made use of complimentary terms also. The official report was made in these words:

School Globes.—"I have examined the various globes exhibited by Messrs. Juvet & Co., and consider them well adapted for school use. The 'Telurium' is a neat and well made model, by which the various points in connection with the seasons, time, &c., can be readily and clearly explained, and for this purpose I have not seen a better. I recommend first degree of merit for school globes."

In the department which included philosophical and scientific instruments, the competition was very keen.

C. Todd, C.M.G., Government Astronomer, was chairman of the judges, and that gentleman made the award:

"I have also inspected Mr. Juvet's time globes, exhibited by Mr. Hogan, which are very neatly made, and useful for the purpose of determining the relative time at different places on the earth's surface. I award them a second order of merit."

These high encomiums, coming from the best authorities in the country, must be gratifying to the exhibitors, and will lead to business. The representative of the company will no doubt have done a fair business before this letter reaches New York.

Those gold medalists, H. D. Wade & Co., 117 Fulton street, New York, have again been victorious. Their display of black and colored inks were duly appreciated. At Melbourne they were awarded the highest honors for black and colored inks. Here all competitors were again beaten after a most careful examination. The judges were E. Spiller, government printer, chairman, and Mr. Wilson, manager of the *South Australian Register*, who awarded the exhibitors first order of merit for black and colored inks as being "excellent and of good quality." It may be observed that both judges had an extensive assortment of these inks for trial. These inks are most popular in Australasia.

There is nothing new in the Joseph Dixon Crucible Company being awarded a gold medal. The Hon. Orestes Cleveland, president, is the only pencil manufacturer who has been awarded a gold medal at any of the Australian international exhibitions, and, if rightly informed, was the only one who was rewarded with gold at any exhibition in Europe. At Paris, in 1878, he obtained two gold medals. The people of Adelaide, like those at Paris, understand the value of good manufactures, and the chairman of the judges made the following report: "Joseph Dixon Crucible Company, Jersey City, N. J.—A large and comprehensive collection of superior American 'graphite' pencils. Lead of very uniform grain and superior quality. First order

of merit." The promoters considered this valuable exhibit worthy of the gold medal.

Lieutenant-Governor Byron Weston, Dalton, Mass., another gold-medallist, will not be astonished that his fine sample of ledger and record papers were awarded the highest degree of merit by the judges at this exhibition, and that the promoters were only too glad to award the gold medal. The official report of the judges was in the subjoined language: "United States Court, Byron Weston, Dalton, Mass., ledger and record paper. A very well-made paper, unusually long in fibre and full-bodied, with good color and face; special first degree of merit." This is the highest award, and, per consequence, the gold medal. There is reason to believe that the manufacturer will do a fair share of business in Australia. The grand prize gold medal was awarded to these papers at the Paris Exhibition of 1878.

The display of Eberhard Faber, 720 Broadway, New York, was confined to rubber bands. They were excellent and attractive, and commanded business from this part of Australia. The judges spoke of them in the highest terms, and made the following report, which is sufficiently explicit: "A. W. Faber, New York, pencil rubber, with erasers, india-rubber band; white bands particularly good. First order of merit." The promoters carried out the intentions of the judges by awarding the American branch of the celebrated house of Faber a gold medal.

Leroy W. Fairchild, Broadway, New York, has also obtained a medal of Australian gold at the Adelaide Exhibition; it was well and honorably deserved. This manufacturer's displays were neat and elegant, useful as well as ornamental, and several inquiries, which will lead to business, were made of his representative. The judges, through their chairman, Mr. Spiller, government printer, made their report as follows: Leroy W. Fairchild, New York, gold pens and pencil cases; finish and style very good, patterns novel and designs excellent. First order of merit." Nothing was left for the promoters—and, to their credit be it recorded, it was gracefully done—than to award Mr. Fairchild the gold medal.

At Melbourne and at Adelaide, Moses Warren & Co., State street, Chicago, Ill., have shown specimens of their well-known publication, "Hill's Manual of Social and Business Forms." This work has been appreciated at both International Exhibitions, and hundreds could be sold if the representative of the exhibitors desired. Here it was awarded first order of merit by the judges and a gold medal by the promoters. Good men are being selected to handle this work, as it will be sold by subscription.

The Common-Sense Binder of Williams, Stillings & Co., New York, was honored with the distinction of a silver medal. There can be no doubt that these binders will come into general use in Australia, if handled by competent persons. Those manufacturers who obtained honors at Melbourne will consult their interest by showing at the Christchurch, New Zealand Exhibition. The chairman of the judges, in awarding second order of merit, made the following remarks: "Williams, Stillings & Co., 252 Broadway, New York—Russell's Common-Sense Binder, a very useful and handy companion to the library, reading room or office." The promoters thought it deserving of the silver medal, and made the award accordingly.

The map of the City of New York, by Galt & Hoy, 111 Liberty street, performed a double duty, reminding visitors of the lines in the "Deserted Village" of Goldsmith:

"The chest contrived a double debt to pay,
A bed by night, a chest of drawers by day."

The very excellent map of these publishers was displayed on the handsome stand of Stewart Hartshorn, 486 Broadway, New York, who, by the way, obtained the gold medal for his window-shade rollers. However, to return, the City of New York was attached to one of these rollers, in order to display their usefulness in the school-room or library, as well as to show the visitors what could be done by the artists of New York. The judges awarded this exhibit second order of merit, and several of the maps could be sold were they on exhibit. The event will certainly lead to business, and the publishers, Galt & Hoy, were rewarded with a silver medal, which will be forwarded with the others, together with their diploma, to Howard Lockwood for distribution.

A bronze prize medal was awarded to the type-writer of E. Remington & Sons, but it is due to the manufacturers to state, that it was one of their old-fashioned ones, taken from the stock of a local importer, which was submitted for competition. Had their perfected type-writer, of the same style, which was awarded the gold medal at Paris three years ago, been submitted, there can be no doubt that a gold medal would follow. There are several of these now in use in the Australian colonies, and they are still becoming more popular.

Another bronze prize medallist is the firm of Holmes, Booth & Haydens, Chambers street, New York. Its exhibit was very small, when we take into consideration the large resources of its manufactory. In fact, its exhibit consisted only of a pair of McGill's single-stroke staple press and some fasteners. The official report of the judges was couched in the following terms: "Holmes, Booth & Haydens, of Waterbury, Conn.—McGill's patent binders and staple press, very useful for office purposes. Honorable mention." The promoters gave a bronze medal and diploma. Though the exhibit was small, it will have the effect of increasing the commercial relations of the manufacturers with the people of South Australia.

Pardon me for not publicly thanking the proprietor, Mr. Lockwood, for the kind manner in which he spoke of me at your last annual dinner, for not recognizing the very cordial manner in which the editorial staff and heads of departments received the toast of "Our Correspondents." It would, indeed, be akin to vandalism to overlook this praise from gentlemen who so well understand their professional duties, and the words of a proprietor, as Mr. Lockwood has proved himself during the years of our connection, who is indulgent and liberal. Besides

The love of praise, how'er concealed by art,
Reigns, more or less, and glows in every heart;
The proud, to gain it, toils on toils endure,
The modest shun it but to make it sure.

Thank you, Mr. Lockwood, and your jovial company; may you have many of such happy gatherings. In extenuation, let me say, that my neglect was owing to press of business, watching the interests of your patrons and keeping an eye to yours. In fighting your battles in a strange land—among strange, but intelligent people, let me say that you have fortified me with excellent weapons, as the following results will indorse:

The judges in fine arts made the following award:

Howard Lockwood, Lockwood Press, New York.—Photo-electrotypography: Pamphlets of *Musical and Dramatic Courier*, also of *The American Mail and Export Journal*.—"These are excellent and useful productions, of great saving in sending pamphlets to those countries not within the postal union. Special first degree."

This has been awarded a gold medal by the promoters.

In the class which included publications the "Lockwood Press" obtained another gold medal, as will be observed from the judges' report:

Publications.—Howard Lockwood, New York: *The American Mail and Export Journal*. "A very excellent publication, which cannot fail to be of very great use to a mercantile community. Special first degree of merit."

The jurors on printing could do no more than give the first order of merit. The chairman of the judges, E. Spiller, government printer, and William Wilson, of the *South Australian Register* office, reported as follows:

Howard Lockwood, New York: *American Mail* and other publications. "For trade purposes and as specimens of typography and wood engraving, the jury consider them unequalled in their sphere. First order of merit."

Here you have another order of merit and gold medal.

This does not complete the list of honors. In the class which included wood engraving the judges reported:

Howard Lockwood, Lockwood Press, New York. "Specimens of wood engraving, such as the reduced copy of the diploma granted by the Commissioners of the Sydney International Exhibition. First degree of merit."

Here we have another gold medal. Such astonishing appreciation of the workmanship of the Lockwood Press stands unequalled in the records of international exhibitions, and lest that the treasury of the promoters would become exhausted in finding gold for Howard Lockwood, my esteemed principal, the judges in other classes were requested to make no further awards.

For instance, the Chairman of Judges in the Musical Instrument Section contented himself with making the following report:

Musical and Dramatic Courier, New York. "We would specially mention this literary organ as a useful exponent of the various improvements made from time to time in musical instruments generally, as well as of the progress of the great art both in music and the drama in the United States. It is a weekly periodical, beautifully printed and illustrated. Price, 5 cents."

The advertisers in America should know that the *Courier* has a large circulation in Australia.

The same may be said of the *Millers' Journal*. The judges in milling machinery—those who gave the gold medal to John C. Higgins, Chicago, mill picks—passed a high compliment on that excellent organ of the milling trade. Let me hope that these remarks will be my apology at your next annual dinner—possibly they will be supplemented by increasing your roll of subscribers, and extending your business columns.

My stay here will be about six weeks, when I will travel via Melbourne to Sydney, and converse with all the stationers and leading importers on my route. The Lockwood Press will be represented at the New Zealand International Exhibition, which will be held in March and April, 1882. Those of your constituents who desire honors and business are requested to communicate with me. Send catalogues and price lists. While engaged at the last three exhibitions—Sydney, Melbourne and Adelaide—business had to be of secondary consideration. I have, however, commenced business operations, and drafts payable at Boston and New York have been sent by this mail. My motto is "honor first, business after," in connection with international exhibitions. There are, however, one or two houses which will have my first attention, otherwise it would on my part be black ingratitude.

The New Zealand Exhibition will be held at Christchurch, which is described in the *Australian Hand-book* as under :

Christchurch, the capital of the provincial district of Canterbury, is situated on the plain of that name, and is eight miles distant from the port of Lyttelton. The port and town are connected by railway, and the tunnel through the Port hills is the longest in New Zealand, extending to a mile and five-eighths. Christchurch is on the main line of the Middle Island Railway, and is connected with all parts by telegraph. The streets form a square of about a mile, and are laid out chiefly in parallel and intersecting lines. There are several fine buildings, the principal of which are the provincial government buildings, the museum (which contains fine exhibits, and a unique collection of skeletons of the Moa), the cathedral (in course of building), and the government offices in Cathedral square. Tenders have been called for town hall and council chambers. The banking companies which have offices in Christchurch are the Bank of New Zealand, the National Bank, the Colonial Bank, the Union Bank, the Bank of New South Wales, and the Bank of Australasia. It is the head-quarters of the Union Insurance Company, and agencies of the New Zealand, South British, National, Standard, and Colonial Insurance Company carry on business here. All the chief insurance companies of Australia and the United Kingdom are represented. The town is bounded on the west by Hagley Park, a beautiful pleasure ground of 500 acres, through which the Avon flows. The southern extension of the town is incorporated as the borough of Sydenham, and there are suburban districts named Addington, Phillips Town, Buirgland, St. Albans, and Woolston. The area of the borough is 1,602 acres, and the population 13,425, but if Sydenham and the suburbs are included, the population is 30,800. The number of dwellings in the borough is 2,554, and the rateable value of property £215,000. The municipal rates amount to 1s. 4d. per pound, and there is a rate of 5½d. for drainage and of 2d. for the protective works on the banks of the Waimakariri River. The city is supplied with excellent water by means of artesian wells, which yield a daily supply of about 144 gallons per head. There are several local industries, that of boot manufacture being, perhaps, the chief. Publications, morning newspapers: *Lyttelton Times*, *Canterbury Press*; evening newspapers, *The Globe*, *The Star*; weekly newspapers, *Canterbury Times*, *Illustrated Press*, *New Zealand Sun*, *Weekly Press*; monthly publications, *Christian Laborer*, *New Zealand Church News*, and *New Zealand Wesleyan*. Among the hotels are Collin's, the Terminus, the Clarendon, the White Hart, the City, and the Commercial. Ten trains run to and from Christchurch and Lyttelton during the day, fare 1s. 9d. and 1s. 2d. The railway also extends in a southern direction to Dunedin (230 miles), fare 5½s. 6d. and 38s. 4d., and thence with numerous branches to the Bluff. The northern line extends to Amberley, via Rangiora, with a branch to Oxford. The places of amusement are the Theatre Royal, the Gaiety Theatre, the Odd Fellows' Hall, and several smaller ones. A new Masonic hall has been opened. The district is more particularly suitable for grain growing and grazing purposes.

Thus it will be seen that it is connected by rail with the leading city of the South, and there can be no doubt that the exhibition will be worth the serious attention of the manufacturers of America. Your correspondent is prepared to give the fullest information, and to guard the interests of your manufacturers at New Zealand. Cable address, "Hogan, Sydney." Postal address, Box 337, G. P. O., Sydney, New South Wales. J. HOGAN.

ST. LOUIS SIFTINGS.

[CORRESPONDENCE OF THE STATIONER.]

St. Louis, November 24, 1881.

Trade here keeps up with the regularity and volume of a tidal wave. Our sleepy town is astonished at itself; and, indeed, if you are acquainted with the ordinary condition of affairs, and could see how things are "booming" at present, you would not wonder at the astonish-

ment of our good people. All of the large houses are rushed, and everybody is looking for a holiday trade that will astonish the natives, as well as "oi barbaroi." All this, mind you, in spite of the floods on the Father of Waters; despite the delays and inefficiency of our Transfer Company; despite Jay Gould and all the rest whose hands are upon our municipal throat; in spite of these our merchants are flourishing.

Chicago, indeed, has a "light, provincial way" of sneering at us; and, undoubtedly, she is larger in population and business; but St. Louis is on the march, and, possibly, the time will come when the sneers may be from the other direction. It may be mere fancy, but St. Louis is nearer than any other large town to the geographical centre of the country; and after the Mississippi is thoroughly opened and carries a permanent transatlantic trade, after the Isthmus is opened for transpacific trade, who knows but that St. Louis shall take her rank with New York and San Francisco for home and export business? Of cities, as well as individuals, it may be said, that "some are born great, some achieve greatness, and some have greatness thrust upon them." New York is one of the "born great," Chicago has "achieved greatness," and it looks as if St. Louis was to be one of the last. Anyway, at present, our people are inclined to feel a little pompous, for the trade which concerns us now is fine.

But all things are not "smooth as a summer sea." The freight blockade still continues, to the annoyance of our merchants, and the cry is everywhere for goods. There is no dearth of places to put them, for twenty mouths are waiting for every spoonful that arrives.

John J. Daly & Co., always in the lead, are busy from sunrise to long after gas-light. There is not a busier house in town, and notwithstanding they are put back, as all the rest, by delays on the other side of the bridge, both Messrs. Daly, junior and senior, are always smiling, busy and serene.

F. O. Sawyer & Co. are making a fine thing out of their specialty in fancy cards, programmes and folders. I don't suppose there is a finer or more varied stock in town than theirs, or a heavier business in the goods. It is worth writing to see what they offer.

Our people are going to show up well in Lockwood's Directory for '82, which, I hear, is announced for January 1. The addition of the list of printers projected will be a useful and profitable improvement.

Mr. Monroe, your Chicago manager, writes that he will be with us next week.

The latest visitor was Joe Kelly, of Langfeld, Turner & Andrews, Philadelphia, [who is always welcome here, as a friend, among the trade. He was sent away rejoicing and with unbounded confidence in the future of St. Louis. "Everything is lovely," and prospects are bright.

A visit to the leading paper houses found them all on the *qui vive*. In reply to the question: "How is business?" the reply is always the same—"Splendid; never better!—but you must excuse me, I have so much to do that I cannot stop to talk."

The Southern Hotel Company of this town is running an elegant line of Sunday bills-of-fare. It has on each Sunday the latest thing out in menus. The bills are printed by the house of John J. Daly & Co., and are models of artistic printing. This house is now turning out some of the finest job-work ever seen in this country, and its increasing business shows that the people of St. Louis recognize their efforts.

PRINCE HAL.

CHICAGO CLIPPINGS.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, 8 LAKESIDE BUILDING, CHICAGO, ILL., NOV. 28, 1881.

Chicago has been "dreadfully" cold during the past week or so, notably on Thanksgiving Day.

As I have heretofore remarked several times during the past few months, *trade is good*.

Illinois is likely to get some of the spoils from the present administration. Among others, S. P. Rounds, an old Chicago printer, is in Washington, whence he is likely to return with an appointment to the position of Government Printer. "Tis a consummation devoutly to be wished," for Mr. Rounds is not only a man thoroughly competent to fill the position with justice and ability, but his appointment would please a large circle of voters about this locality.

Lerow & Robinson, 196-198 Clark street, are now pushing their "Favorite" letter copying books. This is something that all stationers should keep, as it always sells.

Skeen & Stuart, now finally settled, are putting in a very large and select stock.

Creswell, Wanner & Co., 54-56 Franklin street, are selling a large and elegant list of New Year address cards, which are, many of them, new and striking. Their complete price list, just out, will be mailed on application.

Hulse & Spencer have dissolved partnership, the old firm having been succeeded by Ostrander & Hulse. Mr. Ostrander is very well known to the trade, having been connected recently with the house of Harvey, Hart & Co. The new firm will continue regularly the manufacture of the old firm's well established machinery and tools and electrotypes' and stereotypes' specialties, giving personal attention to repairs.

The Chicago Post Office has instituted a neat scheme for saving government money. It offers a reward of \$100 to the clerk who shall, during the year, detect the greatest amount of insufficient postage on letters passing through the office. The first reward has just been paid, the lucky boy having detected shortage on the larger part of nearly 2,000 letters and packages for this city alone. The whole amount collected on the list footing up over \$6,000.

Rounds Brothers, at 173 Monroe street, are adding new presses and machinery to their already extensive press-room, and are now in shape to do a prompter business than ever.

George Watson, Jr., of New York, has been in town the personal guest of George H. Taylor.

H. McAllister & Co., 196 and 198 Clark street, have just issued their November price list of fancy advertising cards—wholesale—to the trade exclusively. Their latest novelties are a folding calendar for 1882; a "floral" in nine colors; a set of six crying babies; and an elegant "money" series. They are worth sending for, and the trade should see them.

The Shober & Carqueville Lithograph Company, of this city, sent last September twenty copies of its lithograph portraits of President Garfield to Queen Victoria, having heard that she desired a good picture of the President. The firm is just in receipt of the following:

"Lieutenant-General Sir Henry F. Ponsonby is commanded by the Queen to thank the Shober Lithographic Company for their letter of the 30th of September.—Buckingham Palace, 28th of October, 1881."

Farnham & Birchard, room 32 A, American Express Building, have recently succeeded E. W. Farnham in the manufacture of the arm rest and wrist support. The support is neat, light and convenient, being made of parti-colored celluloid. The firm are advertising for agents, and

will soon be ready to offer the article to the trade.

The United States Ticket and Tablet Company is rushing things. Its "Dolly" fan is taking well, and a series of novel folders will be ready for the trade ere long, and will give them something out of the hackneyed line.

Manufacturers and dealers in infringing files will have to "mind their P's and Q's." Shannon is "after them with a sharp stick."

This office received, the other day, a pleasant visit from Oliver Braden, formerly with Thomas Dando, now representing the L. L. Brown Paper Company.

The Pennsylvania Company, always in the van of enterprise, always quick to feel a public want and quick to fill it, has given the business and traveling public a real convenience in the shape of its "New York and Chicago Limited Express." This special train, now running daily east and west, leaves Chicago at 3:30 P. M., making the run to Pittsburg, 14 hours; Harrisburg, 21½ hours; Philadelphia, 23 hours; Baltimore, 23 hours; Washington, 24 hours; New York, 26 hours; Boston, 40 hours. This new departure is a real blessing to our business men, who are frequently forced to make flying trips between the East and West, and Chicago is brought, by the "New York and Chicago, Limited," practically several hundred miles nearer the East. The train arrives at and departs from the Union depot, where it makes close connections with the trains of the C. & A.; C., B. & Q., and Chicago, Milwaukee & St. Paul Road. For further particulars, those intending to avail themselves of this fast train may address C. W. Adams, Assistant General Passenger Agent, 65 Clark street, Chicago. The Pennsylvania Company deserves the patronage of the traveling public for its enterprise. G. B. H.

CINCINNATI COMMENTS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., November 26, 1881.

What a pity I must set out in this letter saying that here in Cincinnati the trade of the retail stationers is, in the main—What, dull? No; I won't say that, but will say that is the way some of them talk. That's the phrase, "the way they talk," and that's about the sum total of it. It's a fact that some of us haven't observed that we have a very late fall. All through the country the pork packing has scarcely commenced, and in the cities there is more activity, or rather a different sort of activity, among people engaged in the industries from that which characterizes wintry weather. People, so long as we have autumn weather, fail to realize, even late in November, that autumn is nearly gone, and that young winter stands waiting to step into his place in the procession of the seasons in less than a week. Consumers don't buy holiday goods in warm weather.

We have had our first sniff of winter, and in a very mild way, too. Now look out for the holiday trade. In this city, in all branches of industry and trade, there is a stiffness in prices and a tendency upward. Men of every handicraft are busy, and no good workers are idle upon compulsion. Employers say that applications for work are not frequent. Everybody is busy. Go on Third street, among the bankers, and they will tell you that the demand for money is wonderfully active. Look at the clearing-house exchanges for Cincinnati during the last week, and you will see the figures run up to nearly twenty-one millions. Go to the wharves, go to the freight depots, go to the ex-

press offices, go to the telegraph office, and you will see for yourself that there is a force at work that is making all sorts of human labor hum with the very velocity with which it moves. Take up the crop reports—cotton better than was expected; season good for gathering it; this coolish weather just the sort for curing tobacco; the crop failure from drought not so bad as reported; only corn affected by it; the drought in a region where wheat was the chief crop, and that not affected and good; in a bluegrass region and the blue grass fine.

My beloved grumbler, can you look upon all this and complain? The trouble is not with the times if there is any trouble. People have put off the time for buying, and they will come in later with a rush—that's the whole of it in a small nutshell. It's a fact, however, that in nearly all branches of retail business here there seems to be a temporary dullness. A few people can't see through a rail fence, and they scowl and complain. On the contrary, there is scarcely an exception to the testimony that the jobbing trade in all sorts of goods is extraordinarily good.

The stocks of Christmas stationery this season are large and very fine, especially in colored goods. Robert Clarke & Co. have a large assortment in all lines of these goods, and they form an exception to the rule in that they say that their retail trade is good and their jobbing extraordinary.

There is George Stevens' bazaar, one might call it, on Fourth street, aglow with color, astir with activity. He has a run now on translucent window pictures, and is pushing them with success.

Davy, in his admirable second-hand bookstore, has crowds to serve—scholars some of them—book-lovers all of them.

The Arcade booths are brilliant, and before many days will be busy.

Crosby, at his stand on Central avenue, and Alfred Warren, on the same avenue, are looking forward to a fine prospect.

All of the manufacturing stationers—Wilstack & Baldwin, A. H. Pounsford & Co., C. F. Bradley on Fourth, and the whole list on Walnut, below Fourth—are driving all their presses on full time. Collections are easy and confidence very full and strong. Fears for the future annoys no one. There is a belief that business will continue good.

It is worth mention for the benefit of Eastern manufacturers, that John Holland is sending

goods right within gun-shot of their shops. He has within the last few days received three immense orders from New York city, two from Boston, one from Brooklyn, two from Newark, N. J., two from Trenton, to say nothing of others from Bridgeport, Conn., New Haven, New Brunswick, Paterson, Philadelphia, and other places. All of these orders are large. From San Francisco he has just received an order for thirty-four dozen pens. All of his shop room is occupied, and he is working his hands day and night, and must have more room.

Biedinger & Selbert, paper dealers, burned out on the 12th inst., with a loss of about \$18,000; well insured.

The following-named trade visitors have been among us during the past week: Chadwick, of the United States Pencil Company, Springfield, Mass.; Hyman, of the Eagle Pencil Company, New York; Gunn, of Eberhard Faber, New York; Gamaliel H. Graves, of J. D. Whitmore & Co.; Spear, the "Document Box Man," New York; Beach, of the New York Blank-book Company, New York; Mr. Hano, of Boston.

Edward Sellers, of stationery fame, is now at the head of W. B. Carpenter's counting-room. He and his brother Fred, it seems, must work in double harness. Explanation: Fred has been at Carpenter's for a long time.

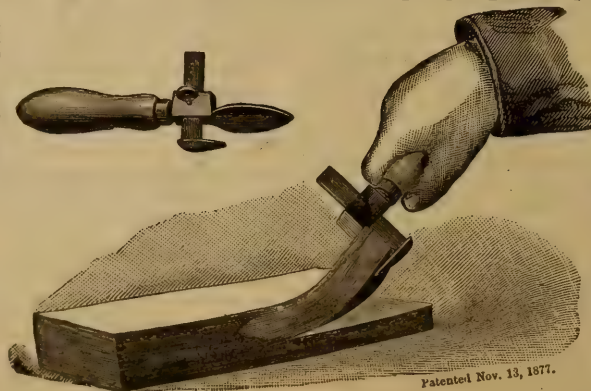
All grades of book and newspapers have advanced ¼ cent within the last week. This advance is on each manufacturer's former prices. There is no agreement to sell at any given rate per pound, but simply for each to add ¼ cent to his former prices. PRINCE WILLIAM.

Polished steel may be beautifully gilded by means of the ethereal solution of gold. Dissolve pure gold in aqua regia, evaporate gently to dryness so as to drive off the superfluous acid, redissolve in water, and add three times its bulk of sulphuric ether. Allow to stand for twenty-four hours in a stoppered bottle, and the ethereal solution of gold will float at top. Polished steel dipped in this is at once beautifully gilded; and by tracing patterns on the surface of the metal with any kind of varnish, beautiful devices in plain metal and gilt will be produced. For other metals the electric process is best.

You ought not to ask for any favors from fortune; all that you have a right to demand is that you shall, like a horse that is willing to do his share but not willing to pull the whole load, be put even on the whiffle-trees.

PATENT PAPER COUNTER.

For Bookbinders,
For Printers,
For Lithographers,
For Paper Mailers,
For Office Use.



Counting Paper,
Making Tablets,
Weighing Paper,
Gauging Papers, etc.

Patented Nov. 13, 1871.

PRICE, ONLY \$1.00. SENT VIA MAIL.

E. P. DONNELL & CO., 182 Monroe Street, CHICAGO.

Manufacturers of Bookbinders' Machinery and Tools of every description.

OLD BERKSHIRE MILLS

DALTON, MASS., U.S.A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (?) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
- Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
- No. 907 is a new series of Horseshoe designs, 75c. per set.
- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
- No. 922. Shells of Ocean, with figures, \$2.40 per set.
- No. 924. Fans with silk fringes, \$3 per set.
- No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,
BOSTON, MASS., U. S. A.

Solidary Stationers Goods

Exclusively our own importations.

Wm. Wilson's Sons

31 Maiden Lane New York.

Send for catalogue of new and elegant designs contained in our

Fifty Dollar Sample Book

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

A NATURAL HISTORY TOY.

When a child can receive instruction through a toy or a game, it may be considered as just so much clear gain in the general education of the child, as the information is received without any effect or mental weariness, and is often much better retained than if imposed as a task.

words and short sentences are "set up" with the letters in the grooves as types are set up. The picture cards are so finely designed and printed that they form a very attractive set of picture cards, and the letters serve to impress the spelling of the words on the minds of the young compositors. The whole is beautiful as well as useful. This toy, although not of new design, has been completely revised and improved upon this year, and comes forward with a freshness and originality that will be recognized.

A NEW HISTORICAL PANORAMA.

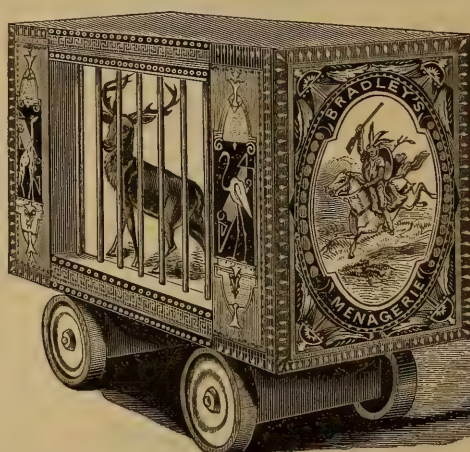
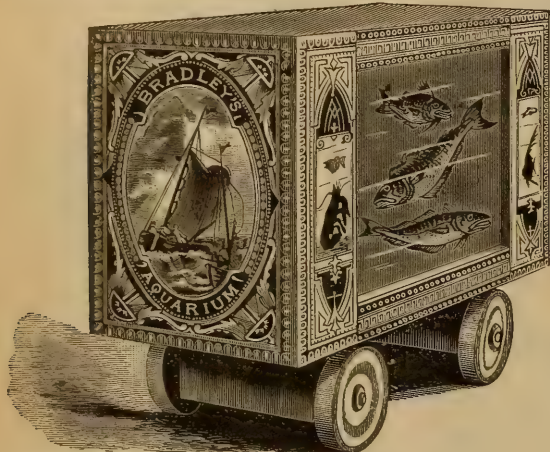
Milton Bradley & Co. have for ten years published a panorama of the history of this country,

rithmic scales, each exceeding in length the length of graduated space on the rule, parts of such scales being laid off on successive parallel lines, and means for bringing the several parts of scales on slide and bars in position for direct comparison.

No. 249,146. Device for Imparting Motion to Toy Wind-Wheels.—Hermann W. F. Liebmann, Chicago, Ill., assignor of one-half to Hermann Rendtorff, same place.

No. 249,178. Printer's Cabinet.—Stephen S. Hoe, Tarrytown, N. Y.

A printer's cabinet, consisting of a frame-work filled with drawers that present a vertical front, above which a support is provided for working cases, the front portion of which pro-



Milton Bradley & Co., in their new toy, the Aquarium and Menagerie, have presented beautiful colored plates of thirty-seven animals and forty varieties of fish, arranged on a double panorama in a beautifully ornamented case on wheels, representing on one side a menagerie car, with wire bars, the pictures being at the

which has been one of the most popular items on their list; but the plates having become a little out of date, new ones, greatly enlarged and improved in design and execution, have been prepared, and, under the name of Historiscope Improved, the new toy embraces the most beautiful and valuable series of illus-

jects beyond the drawer fronts and their frame-work.

No. 249,181. Photographic Apparatus for Holding Dry Plates.—John H. Hubbard, Cambridge, Mass.

No. 249,198. Map and Chart Case.—Hiram E. Moon, Richmond, Ind.

The combination, in a map and chart case or



back of the cage, and on the other side an aquarium cage, with the pictures of fishes passing behind and close to a plate of glass. With a brief description of each of the animals, this toy becomes a fascinating and profitable amusement for any youngster.

THE LITTLE OBJECT TEACHER.

A beautiful polished walnut box, with bright chromo label in the styles of modern art, contains twenty object cards, with colored prints of animals and objects, together with a large number of letters cut up, all on heavy board. In the cover are grooves of suitable width, one to receive the object cards and two others to receive the letters. The names of the objects or other

trations of the history of this country ever printed, and the attractive lecture, poster, and tickets of admission combine to make the whole one of those novelties which come to stay, and will be as salable next year as this. The idea of a toy panorama was original with this house, its panorama of the rebellion being the first one ever put on the market. There have been many imitations, but lacking any historical or other educational value, they have been short-lived.

NEW PATENTS.

No. 249,117. Slide Rule.—Edwin Thacher, Pittsburg, Pa.

A slide rule having on both the slide and on the body or bars of the rule two or more loga-

cabinet, of a rear recessed frame, a pivoted front recessed frame secured thereto, and one or more intermediate independently pivoted and detachable leaves, having maps, charts, or slating upon their surfaces, adapted to fold into said recessed frames.

No. 249,216. Book Support.—George D. B. Adams, Zanesville, Ohio.

The combination of a case with pivotally attached standards provided with outwardly extending shoulders, and a base-board provided with slots in which said standards are pivotally secured.

No. 249,230. Pen Holder.—John Doyle, Hoboken, N. J., assignor of one-half to C. Coles Dusenbury, White Plains, N. Y.

Pressing down a leaf causes its cam to enter

the slot of the slide and bear against the latter, so as to project the pen beyond the guard when it is desired to use the pen. When pressure is removed from the leaf the spring retracts the slide and pen, so that the latter will lie within the point of the guard for protection.

No. 249,291. Perforating Machine.—Charles E. Bentley, New York, N. Y.

No. 249,338. Bill File.—John E. Gorman, Newark, N. J.

In a paper file, an adjustable sliding standard carrying the follower movable thereon, combined with a cam lever, to hold the standard at any desired point by frictional contact.

No. 249,347. Toy Trumpet.—Noah D. Hauver, New York, N. Y.

A mouth-piece for a trumpet or horn, formed of two elastic lips, with a paper tube that may serve as a wrapper for candies, &c., and adapted to be used as a trumpet.

DESIGNS.

No. 12,559. Font of Printing Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

Nos. 12,560 and 12,561. Font of Printing Type.—William W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patents, 14 years.

No. 12,565. Printing Type.—John K. Rogers, Brookline, Mass. Term of patent, 3½ years.

TRADE-MARKS.

No. 8,790. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and words, '130, R. Esterbrook & Co.'s Easy Writer.'"

No. 8,791. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The figures and name, '161, R. Esterbrook & Co.'s,' used in connection with the word 'Engrossing.'"

No. 8,795. Medicated Paper for Water-Closet Use.—The Pond's Extract Company, New York, N. Y.
"A landscape and words, 'POND'S EXTRACT.'"

LAP DESK TABLET.

One of the handsomest new things is the Ladies' Lap Desk Tablet, manufactured by Baugh-



man Brothers, 78 Duane street. It is made in note, letter and cap sizes, of strong binder's board, and will not warp. The spring band extends entirely across the top, grasping the paper firmly but leaving no impression upon it, a fault usual in some other spring tablets. The

arrangement of the spring permits the upward movement of the paper, thus affording a constant rest to the hand to the bottom of the page while writing. This tablet is supplied with a sheet of best English blotting paper, an ornate design embellishing the centre of the sheet. It is handsomely trimmed in cloth, leather, Russia, and silk plush.

The German Crown Prince and Crown Princess made the Crown Princess Victoria of Sweden, on the occasion of her late marriage, a present which is said to be a marvel of artistic taste. It is a fan, on the front of which the German artist Doepler painted two allegorical female figures, the one representing Baden and the other Sweden. The first figure contemplates mournfully her native country, the Grand Duchy of Baden, represented by a view of Heidelberg; while the other proudly points to Stockholm, the new residence of the bride; while Heidelberg appears to vanish in the dim twilight, Stockholm appears in all the splendor of spring light. On the reverse side of the fan are the arms of Baden and Sweden and the interwoven monograms of the couple. The ivory handle shows on the front plate the name "Victoria" in rubies, and at its foot gold ornamentation in the style of Augsburg jewelry work of the seventeenth century. At the top of the front piece there are to be found a few verses by Victor von Scheffel, to about the following effect:

"Sweden's strength and Baden's grace"
United by marriage;
Have happily solved
Many old quarrels."

the original German being:

"Schweden's Kraft und Baden's Zier,
Minniglich verbunden,
Manch ein alter Zwist hat hier
Fröhlich End' gefunden."

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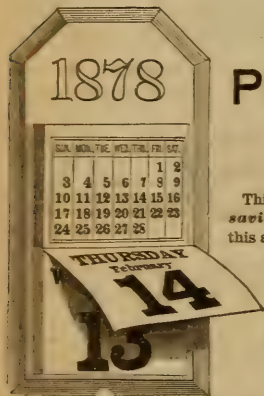
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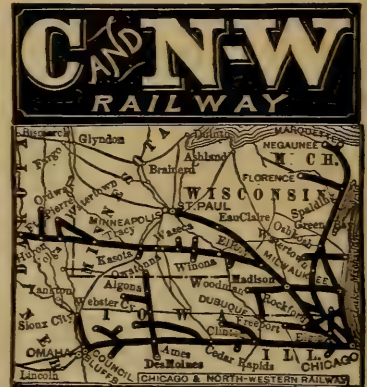
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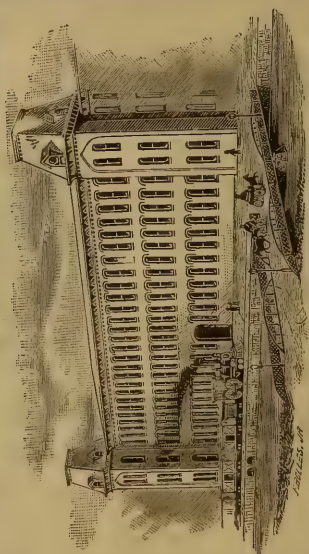
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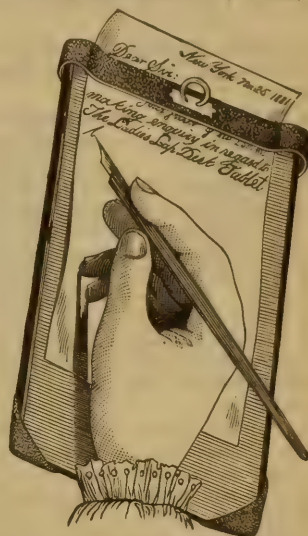
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No. 23 MAIDEN LANE, NEW YORK.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The Stockton Publishing Company, Stockton, Cal., has sold out.

Swope & Lent, printers, Portland, Oregon, have dissolved partnership.

George W. Mead, newsdealer, &c., St. Louis, Mo., has sold out to Fred. C. Norris.

R. B. Miller, bookseller and stationer, Stewardson, Ill., has made an assignment.

The stock of William T. Soule, dealer in fancy goods, New Bedford, Mass., has been attached.

E. H. Lewis & Co., bookseller and stationer, Aberdeen, Miss., have been closed up by attachment.

George T. Barker, dealer in fancy goods, Hudson, Mass., has removed to Amesbury, same State.

Smith & Mayo, publishers of the *Somerset Reporter*, Skowhegan, Me., have been burned out. Insured.

Samuel A. Hoskins, bookseller and stationer, Sioux City, Iowa, has been succeeded by Humphries & Lawrence.

Bamberger, Hanley & Co., wholesale dealers in notions, Salt Lake City, Utah, have dissolved partnership. Bamberger & Co. succeed.

Henry Levy & Son, 477 Broadway, have received several new specialties for the holiday trade, and report that the season's business has been excellent.

A. & E. Wallach have many rare articles yet on hand, which will be sold at a great sacrifice, and the trade might find it to their advantage to call and see them.

William Pedrick, representing Chas. H. Sherman & Co., Philadelphia, has been traveling through this State, and at last accounts was at Troy, where he says that he was very well received by the trade.

P. Phillips & Co., wholesale dealers in fancy goods at New Orleans, are offering to compromise at 50 cents on the dollar. They recently asked an extension, stating their liabilities to be \$12,000 and their nominal assets \$18,000. Poor collections precipitated their failure.

E. & H. T. Anthony & Co. have added several new subjects to their elegant line of transparencies, and have introduced several new designs in gold frames. The firm's exquisite line of hand-painted porcelain plaques in plush and brocade frames, is meeting with much approval.

Obpacher Brothers have this week placed on the market an elegant publication, in the shape of a Christmas card. It is 14x16 inches in size, is beautifully illuminated with birds, flowers and trees, and is richly embellished with fanciful silk cards, fringe and balls. It is intended for suspension from an easel or against a wall, and each one comes in a box.

J. H. Bufford's Sons show this week some new and attractive goods. They are called tablets, and are card-like in form, with a movable rest at the back, to keep them in an upright position. They are covered with either metal or satin, and are illuminated with elegant paintings. Those in satin come both in flat and cushion shape. All of the styles are intended for mantel and piano decorations.

The Pequonock Paper Company, of Bridgeport, Conn., has become involved in difficulty. The company was formerly owned by Wm. H. Parsons & Co., of New York, and W. K. Seeley, of Bridgeport, who sold out in November, 1879, to Page & Hosford, of Bridgeport, I. B. Hosford subsequently withdrawing. The company had a capital stock of \$60,000, of which \$36,000 was paid in. At the instance of I. B. Hosford, a former partner in the business, and several of the smaller local creditors, attachments were placed upon its stock and other assets. A meeting of the creditors was held at Bridgeport on Wednesday of last week to decide what action to take. A number of the larger creditors attended or were represented, but as there seemed to be no unanimity of opinion except as to the first step, an assignment, nothing was done. A statement showed the liabilities to be \$72,963.97, subject to a contingent deduction of about \$4,000. Of the nominal assets \$2,828.63 are put down as the value of the stock and other raw material, \$1,514.78 debts due the concern on open account, and the mill property nominally valued at \$75,000. Among the creditors are I. B. Hosford, \$5,000; C. F. Hardy & Co., \$10,000; Dickinson & Co., \$2,300; Dickinson & Grilley, \$1,300; John L. Taylor, \$1,211; Butterworth & Smalley, \$1,091; Sergeant Brothers, \$2,000; Train, Smith & Co., \$400; H. C. Hulbert & Co., about \$350; Deane Pump Company, \$900; Atterbury Brothers, J. W. Lyon & Co., and D. Ullman, of Buffalo. The mill property is said to be mortgaged for \$24,000. Some of the creditors think that there is a chance for the payment of only a very small dividend.

A meeting of the creditors of W. G. Anderson, manufacturing stationer, was held on Friday afternoon, at the Stationers' Board of Trade, Willy Wallach presided. After the usual routine business Mr. Anderson made the statement that, owing to the failure of J. H. Van Kirk & Co., he was embarrassed and wished to consult his creditors as to the best course to pursue in relation thereto. He was advised to make an assignment, so that all of his creditors might fare alike. Henry Seibert was suggested as assignee, which was agreed to. On Saturday a general assignment was made to Mr. Seibert, who will continue the business for ninety days under the supervision of a committee of creditors, who are to make a report to the creditors in January. This committee consists of Willy Wallach, W. I. Martin, and W. G. Donaldson. The following preferences are made: Abel Crooke, \$500; Ferdinand Mayer, \$3,000; Henry Seibert & Brother, \$436; Minnie J. Anderson, \$847; William Brown, \$250; Charles E. Johnson, \$250; James McCall, \$145; R. Roberts, \$436; L. S. Lawrence, \$464—a total of \$6,629. The liabilities are \$34,217.63, and the nominal assets \$22,654.38.

The "Perfection" student lamp offered by R. G. Hutchinson is meeting with a large sale. It has recently been improved with a new burner, which yields a powerful, soft, white light, and this, with the inclosed transparent oil reservoir, renders it a most desirable article. An illustrated circular and price list can be had on application.

McCarty & Hasberg are very busy, and, it is said, are giving great bargains to purchasers. The trade ought to avail themselves of this opportunity to secure cheap yet elegant goods.

Iwan Von Auw, of Liebenroth, Von Auw & Co., will sail from Havre for this city on December 10.

The stock of Ogden Brothers, paper bag manufacturers, Nashville, Tenn., has been attached.

Elliott & Moore, lithographers, San Francisco, Cal., have dissolved partnership.

F. H. Allen, fancy goods dealer, Marlboro, Mass., has sold out to C. H. Caldwell.

Carrie J. Daniels, dealer in periodicals, &c., Boston, Mass., has sold out to S. W. Sandford.

McPhail & Son, booksellers and stationers, Santa Barbara, Cal., have dissolved partnership.

D. E. Caldwell, publisher of the *Post-Appeal*, Atlanta, Ga., has sold out to Marcellus E. Thornton.

Barnea & Bigelow, bookbinders, New York city, have dissolved partnership. James N. Barnea continues.

D. Tomkins has just returned from a trip in the West for Leroy W. Fairchild, and reports having met with a successful trade.

Lind, Axel & Co., wholesale dealers in notions, Kansas City, have dissolved partnership. Axel & H. Lind continue under same style.

Ralph Trautmann has this week placed on the market an excellent steel engraving of William Cullen Bryant. It is 19 by 22 inches in size, is a faithful likeness, and is elaborately executed.

E. C. Lock & Co., Philadelphia, have just received by steamer a large invoice of gold and silver embossed and plain paper of the finest quality, the demand for which is very large at this time of the year.

Macauley Brothers, Detroit, have sent THE STATIONER an invitation to their opening of Christmas novelties. The invitation is neatly printed in script on a sheet having tasteful lithographed designs on the head and on the folding flap.

E. P. Coby & Co. have been obliged to increase their force and facilities, chiefly because they are now printing the *Sanitary Engineer* weekly, instead of semi-monthly, as heretofore. Their commercial work has been so pressing upon them, that they have been working at night lately.

Francis M. Eppley, the assignee of J. H. Van Kirk & Co., New York, has issued a notice calling a meeting of the creditors to be held at the Stationers' Board of Trade on Tuesday morning, December 6, at 11 o'clock, when he will have a full statement and schedule of liabilities and assets to present for the action of the creditors.

The recent purchase of the New York *Evening Express* by Cyrus W. Field, carries with it a valuable franchise, that of membership in the Associated Press, and the *Evening Mail* being merged with it, gives the right of publishing both a morning and afternoon paper, and having the Associated Press news. The consideration paid for the *Express* is said to have been \$250,000. Its new name will be the *Mail-Express*.

Among the visiting members of the trade to the city during the past week were J. A. Storer, Richfield Springs, N. Y.; S. C. Bigford, Toronto, Can.; John C. Dolan, Mauch Chunk, Pa.; J. B. Flagler, of Flagler & Co., Poughkeepsie; E. A. Emerson, Lynchburgh, Va.; H. K. Vierlinger, of Youse & Cohen, Baltimore, Md.; A. L. Lovejoy, Boston; Mr. Pratt, J. L. Fairbanks & Co., Boston; George Short, of Short & Forman, Cleveland, Ohio; A. K. Le Fever, Cambridgeborough, Pa.; C. S. Morris, Garland, Pa.; Mr. Hollenback, of Hollenback & Ford, Oakhill, N. Y.; Frank J. Smith, of Frank Smith & Sons, Collinsville, Conn.; Mr. McCutcheon, of McCutcheon & Bassett, Peekskill, N. Y.; F. E. Andrews, Winsted, Conn.;

Mr. Sanford, of Sanford & Co., Worcester, Mass., and Mr. Halcott, Catskill, N. Y.

Solomon Weinberg, dealer in notions, Philadelphia, Pa., is dead.

Mrs. Hand, publisher of the *Mountaineer*, The Dalles, Oregon, has sold out.

Sage & Goodrich, publishers, Cedar Rapids, Iowa, have dissolved partnership.

Henry Herweck, dealer in notions, St. Louis, Mo., has sold out to E. H. Hensing.

R. Bogisch, publisher of the *Dodge County Pioneer*, Mayville, Wis., has been burned out.

John W. Freeman, dealer in paper bags, Todmorden, Ont., is reported to have left that town.

W. H. Ransford, bookseller and stationer, Clinton, Ont., Canada, has been succeeded by C. Dickson.

The attention of the trade is called to the new folding cards of Potsdamer & Co., which are said to be the best of the kind ever made.

Thos. L. Marshall, stationer, Philadelphia, has failed. He made an assignment on November 22.

It is said that the J. J. Parson's Bookbinding Company, New York, will not pay its creditors a dividend of more than ten per cent.

George G. McLean, of the Dixon Crucible Company, was in the city this week, and reports that Dixon's pencils are still "booming."

A. Weidmann & Co. are now exceedingly busy with the city and country trade, and are working late at night to fill their orders in time.

I. H. Hamburger has now ready his samples for Easter and Valentine cards; and has, besides, an elegant line of imported valentines in boxes.

The Artistic Papeterie and Complimentary Card Company is the name of a new retail stationery firm which has opened at 80 Nassau street. T. Roberts is manager.

The Warrington steel pens, which have been such favorites on the market, are having this year a larger sale than ever. The greatest trouble of their manufacturer is to keep up with orders.

Wiltshire & Clement, engravers, 73 Nassau street, make a fine display of papeteries, Christmas and New Year cards, and are busy on orders from the trade for wedding, visiting cards, &c.

Homer P. Beach, for many years with the American News Company, and of late traveling representative for the New York Blank Book Company, has resigned his position with the latter named concern.

Lockwood, Brooks & Co., Boston, have published the American Poets' Calendar for 1882. This is a daily pad calendar affixed to a chromolithographed card, and having quotations from famous American writers for every day in the year.

Brown & Sanson have bought out a line of New Year cards in ten very pretty designs. They are gilt, bevel, shaped in the form of a palette, hand painted, with "forget me nots," "daisies," "holly," "lilies of the valley" and other flowers.

Hard & Parsons' travelers are all, at present, at head-quarters, and they report having had a very satisfactory business during the season. The firm is now taxing its manufacturing facilities to the utmost to fill the orders in time. It is also actively engaged on new goods for the spring trade, and it promises that this line will be highly appreciated when samples are shown.

Charles Beck, Philadelphia, has just received a very large invoice of the new patent marble paper, which is in great demand. This paper is made by machinery, which renders it very even, and, it is asserted, much superior to any hitherto produced, and on that account meets with a ready sale.

Russell, Morgan & Co., Cincinnati, are manufacturing the "United States" playing cards, all indexed and round cornered, each pack being put up in a box. Victor E. Mauger has taken the general agency for these cards, and his sales have been so large that he is only taking orders now for February delivery. The present price list comprises seven numbers, varying from \$24 to \$108 per gross. The cheap cards have a smooth, glazed surface and are as good as any sold at \$30, having a better finish, and retail at 25 cents. Each pack has a "joker," which is of special design for each grade. The numbers, designations and descriptions are as follows: 101, Tigers, steamboat quality, assorted plaid and star backs, paper boxes; 202, Sportsman's, Harry quality, enameled, high finish, assorted backs, paper boxes; 303, Army and Navy,

Mogul quality, all linen, assorted fancy backs, double enameled, highest finish, cloth boxes; 404, Congress, Great Mogul quality, double enameled, fancy full colored backs, in gold and silver, cloth boxes; 505, Extra Army and Navy, gilt edges, all linen, double enameled, cloth boxes; 606, Extra Congress, gilt edges, double enameled, gold and silver backs, cloth boxes.

William Mann, Philadelphia, is having great success with the sale of fancy articles for the stationery trade. His selection is large and chosen with good taste. His copying books are having a larger sale than at any previous time.

The Parmenter Crayon Company, Waltham, Mass., has issued a price list of its crayons and chalks.

Iron has sometimes to be bronzed for domestic use. The following is a very simple way of obtaining a very good bronze: Mix an equal quantity of butter of antimony and oil of olives; put this mixture on the iron which is required to be bronzed with a brush, the iron having been previously brightened with emery and cloth, and leave it for several hours. Then rub with wax and varnish with copal.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

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LITHOGRAPHIC ESTABLISHMENT,

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THE EXCLUSIVE CONTROL OF CARDS BOUGHT IN EDITION LOTS, WITH

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DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

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Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., and 89 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKÉ, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

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Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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PALM & FECHTELER, (403 Broadway, N. Y., 118 Main st., Cincinnati, O., 55 LaSalle st., Chicago, Ill.)

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McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

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BLISS, E. E., 58 Fulton st., N. Y.

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Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

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WARD, MARCUS, & CO., Philadelphia, Pa.

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Tag Manufacturers.

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Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 43 & 44 German st., Baltimore, Md.

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No. 504.....Beaded School Pen.			

New York Agent—WILLY WALLACH, No. 4 Beekman St.

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M. A. REAY,

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NEW YORK,**

FROM NOVEMBER 22 TO NOVEMBER 20, 1881.

J. Campbell & Co., Helvetia, Antwerp, 9 ca. colored.

C. H. George, Gallia, Liverpool, 1 ca. hangings.

J. Smyth, by same, 2 ca. hangings.

Charles Cooper, Silesia, Hamburg, 3 ca. photo.

B. Illfelder, by same, 6 ca. coarse.

E. Fougere, Chateau Leoville, Bordeaux, 12 ca.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes
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—THE—

BRITISH COLONIAL PRINTER & STATIONER

And Paper Trade Review,

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DEVOTED TO THE INTERESTS OF THE

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WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 1, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiania, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne and Sydney, Australia.
Frearson & Bro.....	Adelaide, South Australia.
W. Bartlett Langdridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
A. G. Webster.....	Brisbane, Queensland.
Knight & Co.....	Hobart Town, Tasmania.
I. D. Clark.....	Newchwang, China.
Sargent, Farsari & Co.....	Shanghai, China.
A. Ilustracao Brasileira.....	Yokohama, Japan.
Camilo Garcia.....	Rio de Janeiro, Brazil.
Federico Caine.....	Puntarenas, Costa Rica.
Seymour Keeler.....	Havana, Cuba.
José A. Barros.....	Valdivia, Chili.
Pedro Obregon.....	Barranquilla, Colombia.
Imp. de "El Ferrocarril".....	La Guaira, Venezuela.
Bethencourt e hijos.....	Montevideo, Uruguay.
Da Costa & Co.....	Curaçao, W. I.
J. O. Ryder.....	Barbadoes, W. I.
I. J. Cohen de Lissa.....	Tamatave, Madagascar.
Josquin G. Castilla.....	Port Louis, Mauritius.
B. C. Cato.....	Tampico, Mexico.
Thomas G. Thrum.....	Durban, Natal.
John G. Clark.....	Honolulu, Sandwich Isl. ands.
C. Haight.....	Kingston, Canada.
Alex. D. Campbell.....	Toronto, Canada.
	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE Tariff Convention, which has been in session in New York, discussed the revision of the tariff and the abolition of internal revenue taxes. We have not the space to present a report of the proceedings and discussions, but we lay before our readers the suggestions of some of our leading printers and manufacturers of book-making materials which were offered for the consideration of the convention.

It seems to be generally conceded that we have need of a good national bankrupt law. Several trade organizations and representatives of our most important commercial interests held a meeting in this city this week, and resolved to support the bill proposed by Judge Lowell. The difficulties attendant upon insolvency proceedings under different State enactments have fully impressed upon the business community this necessity. The great danger is the fraudulent advantage which may be taken of such a law, but this objection has been encountered, and we are sure has been seriously felt under the insolvent laws of the various States. The law must be rigid, with a capacity for mercy, serve to punish and defeat the dishonest debtor, yet a safeguard and aid to the honest victim of untoward circumstances.

THE tariff meeting was strong in its representation of leading industries and students of economic measures. Although it has been sought to charge the advocates of protection to home industry with the intention of opposing any effort at tariff modification, it is plain that such a charge will not stand. Certainly, there are extremes to which they cannot be induced to go, but it is certain that they are not averse to a fair consideration of propositions for amending the tariff and for reconciling its incongruities. It is also plain, that the appointment of a fairly constituted commission for this purpose will not be opposed. The proposition for the modification, if not total abolition of internal revenue taxation is something for public thought. It is yet open to question how far such modification should go.

OUR Consul at Leeds, England, has been considering the future of British trade, and has reached conclusions which are favorable to this country. While we do not rejoice in the prospective decline of England's manufacturing and commercial strength, we cannot but derive satisfaction from the thought that this country is to profit to the extent of sharing in the widespread trade which she has dominated, but is destined not to control so absolutely as heretofore. Among the deductions which our Consul makes from the present situation in England are a greater depression in trade in that country, a larger emigration, and a more fully developed "fair trade" agitation than has yet been had. If his conclusions are correct, the "leveling up" in the distribution of manufactured products must

follow, and we shall as surely profit thereby. But of nothing does there seem to us to be more certainty than the growth and final triumph of a "fair trade," or, in other words, a general protective policy as a means of salvation to British industries. Great Britain now has a tariff which brings in nearly one hundred millions of dollars annual revenue, and this all the while that she claims to be a free trade country. This claim, therefore, is to that extent disingenuous, and the talk of free trade has been made to overshadow the fact. But, returning to the "fair trade" agitation, we find that the Consul does not think that it will accomplish anything of permanent good for the reason that the evil that has been done is irremediable. As we have said, we do not rejoice at the commercial decadence of England, but at the same time are of one accord with the Consul who says that, while he regrets the prospect, he takes "consolation in the knowledge that American commercial interests are destined to be inversely affected."

ANSWERS TO CORRESPONDENTS.

R. & Co. ask: 1. For address of Ossawan Mills or other manufacturers of picture cord; 2. Who makes a leading thing of Perry's London specialties?

Ans.—1. Ossawan Mills (Jas. E. Vail, Jr., 71 Worth street, New York, manufacturer's agent), Norwich, Conn.; Palmer & Allien (same agent), manufacturers of covered wire cord, Middletown, Conn.; Horsman Brothers, Columbia Mills, Philadelphia; Geo. Magnus, 94 Fulton street, New York. 2. Perry's specialties are not much dealt in, except pens, of which Iverson, Blakeman, Taylor & Co., New York, have the control.

N. H. & Co. want to know who makes Thomas H. Taylor's patent transfer copying process paper; sample shown.

Ans.—We cannot find that the sample submitted is known to the trade under Mr. Taylor's name. It seems to be a foreign-made paper, and, as claimed, of Japanese origin. It certainly resembles a bamboo paper. Similar paper can be had of the Japanese Manufacturing and Trading Company, 865 Broadway, and of B. Lawrence & Co., Henry Bainbridge & Co., Willy Wallach, and of other large jobbing stationers.

A treasure-trove of great value, and not a little historical interest, is reported from Niedersteinbrunn in Alsace. An earthenware jar has been dug up on the site of an old house, containing about 4,000 gold coins of the aggregate weight of nearly 20 pounds. They are all of the same mintage, bearing dates from 1617 to 1623. On one side is the effigy of a double eagle, with the name of Berchtold V., Duke of Zähringen, founder of the city of Berne, and also of Freiburg-im-Breisgau. On the reverse are the arms of Berne, a bear on a mown field.

The ingenuity of mankind in the manufacture of stamps has displayed itself in 6,000 different kinds. The museum at Berlin contains 5,000 specimens, half of which have a European origin. Among the many kinds of decoration which have been used on stamps are coats-of-arms, stars, eagles, lions, the effigies of five emperors, eighteen kings, three queens, one grand duke, several titled rulers of less rank, and many presidents.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

NEW YORK CITY.

Gantz & Co.	\$600
Hulsen & Athagen (B. S.)	1,500
E. Perez (R.)	2,850
E. H. Blum	2,500
Kiemle & Althagen	1,190
J. Phair	750
W. J. Read	500
	800

NEW YORK STATE.

Clay & Richmond, Buffalo (R.)	\$4,438
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EASTERN STATES.

Cochrane & Sampson, Boston, Mass.	\$500
M. Garrison & Co., Boston, Mass.	400
N. B. Raymond, Boston, Mass.	870
Susan W. Sanford, Boston, Mass.	125

WESTERN STATES.

Keiter & Gray, Grundy Centre, Iowa	\$500
L. H. Trowbridge, Detroit, Mich.	18,000
Geo. Rice, of Rice & Coleman, Los Angeles, Cal. (Real)	1,500
Frank F. Livermore, Lanark, Ill.	900
J. C. Hopkins (et ux.), Lyons, Iowa (Real)	750
Luke C. Redfield, of Redfield Brothers, Omaha, Neb. (Real)	300
E. V. E. Rausch, Toledo, Ohio	100

SOUTHERN STATES.

F. J. Nicholson, Portsmouth, Va. (Real)	800
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OBITUARY.

TRACY R. EDSON.

Tracy R. Edson, founder of the American Bank Note Company, died at his residence, 16 East Seventeenth street, this city, on Tuesday morning. He had been confined to his house by illness for some two weeks, the cause of death being a fatty degeneration of the heart. Mr. Edson was born in Cooperstown, this State, December 12, 1809, and in that town he received a common school education. After leaving school he was for a time engaged in commercial life, and then went to Albany, where, with the firm of Rawdon, Clark & Co., he learned the business of engraving. He came to this city in 1827, and became connected with the then leading firm in the engraving business, Rawdon, Wright, Hatch & Smillie. He remained with the firm for a number of years, and when it was decided to establish a branch of its house in New Orleans he was called upon to superintend it. So successful was he in its establishment and conduct that he was also employed to establish branch houses in Cincinnati, Boston and Philadelphia. It was while these branches were being established that the firm became financially embarrassed, and a failure seemed absolutely certain. Mr. Edson was called to New York, and Mr. Smillie retiring, he became a member of the firm, whose name was changed to Rawdon, Wright, Hatch & Edson. His management averted the impending catastrophe, and in the end brought fortunes of very considerable proportions to his partners. Competition at this time became very sharp and profits small, and Mr. Edson called together the representatives of the then existing engraving firms—Rawdon, Wright, Hatch & Edson; Tappan, Carpenter, Casilier & Co.; Danforth, Wright & Co.; Bald, Cousland & Co.; and Jocelyn, Draper, Welch & Co.—and explained to them the advantages of a combination. So feasible were his plans, and so thoroughly business-like in their methods, that they were adopted, and in 1858 the American Bank Note Engraving Company sprang into existence. In the following year a rival, which had appeared in the firm of Ed-

monds, Jones & Smillie, was absorbed. Charles Tappan, of Philadelphia, was the first president of the concern, and Mr. Edson was a director and the leading spirit in the management. He was elected president on the retirement of Mr. Tappan, holding the position for three years, and it was through his efforts that the large contracts with the government were secured. When he retired from the presidency he retained an active interest in the management of the concern until about six years ago, and only retired from its directory about three years ago.

Later in life Mr. Edson branched out in other directions, paying especial attention to improvements in telegraphy and kindred enterprises in which electricity figured as the important factor. He obtained control of the old Manhattan Telegraph Company, and was the prime mover in the organization of the Gold and Stock Telegraph Company, of which he was, next to the Western Union Telegraph Company, the largest stockholder. Up to the time of his death he was a director in the company and active in the management of its affairs. He was one of the original stockholders and directors of the American Speaking Telephone Company, and it was through a plan of his that the Metropolitan Telegraph and Telephone Company was organized, he representing in its directory and management the interest of the Gold and Stock Telegraph Company. When celluloid was first brought to public attention, Mr. Edson became interested in it, saw a fortune in its manufacture, extended aid to its inventor, and organized the Celluloid Manufacturing Company, of which he was president and a director at the time of his death.

INDIA INK.

The difference between a good and an inferior India ink lies chiefly in the extent to which the lampblack, which is the coloring matter, forms with the water a chemical solution rather than a mechanical mixture. In inferior ink the lampblack is more or less held in suspension, and, by long exposure to the air, will separate, so that, on being spread, the solid particles will aggregate by themselves and the water by itself.

Usually india ink can only be tested by actual trial, but, since it is desirable to test before purchasing it, it may be mentioned that one method is to mix a little on the finger-nail, and, if it has a "bronzy" gloss, it is a good indication. It should also spread out and dry without any tendency to separate. The best method of testing that has come to our knowledge is to mix a very little and drop a single drop in a tumbler of clear water. The best ink will diffuse itself over the surface, and if the water is disturbed will diffuse itself through the water, leaving it translucent and black, with a very slight tinge of bronze color. A coarser ink will act in a similar manner, but make the water somewhat opaque, with a blue-black or dull ashy color. A still coarser ink will, when diffused over the surface of the water, show fine specks, like black dust, on the surface. This is readily apparent, showing that the mixture of the ink is not homogeneous. Our readers will find this test gives the characteristics named in so marked a degree as to leave no uncertainty in the matter.

It has been very difficult to get lampblack, which is the coloring matter of true india ink, to mix with water and remain so when exposed to air. On account of this difficulty some have tried ivory black—that is, ivory charred and ground—but this cannot be reduced fine enough, which more than offsets its facility of mixing with water and comparative freedom from pre-

cipitation. Encyclopedias state that india ink is lampblack in combination with some kind of a size, or glue, and some include vegetable juices of one kind or another; but this is certainly not the case, and there is little doubt that it is produced by the combustion of camphor, a gelatine of some kind being added. On exposure to the air the gelatine decomposes, producing an acid which causes the lampblack to deposit.

The main point in a liquid ink is to get a size that will not decompose with ordinary exposure. To prevent this, some have added antiseptics of some kind, but very few are of much avail for this purpose or for preventing precipitation, or the size from coagulating. To prevent coagulating or thickening, a solvent, like acetic acid, is used, this being one of the best for gelatine and one that will not readily decompose, but is objectionable because it has a corrosive action on the drawing pens, and acid is chemically antagonistic, as is proved by deposition in the bottles. This renders necessary the direction on the label to shake the bottle before using—a precaution that is not required with a perfect and homogeneous liquid ink.

Great works are performed, not by strength but by perseverance.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, November 30, 1881. }

THE MONEY MARKET.—The money market has been somewhat irregular during the past week, at times being tight, and on occasions was positively stringent. At the close it alternated between a steady and a stringent tone, commissions of 1-64@1-16 of 1 per cent. per day in addition to 6 cent. per annum being asked on call loans. Holders of government bonds were accommodated at 3¼@4¼ per cent. Time loans and prime mercantile discounts are nominally unchanged. The stock market has for the most part shown a strong tone, the intervals of weakness having been the result of extreme rates charged for temporary loans. Government bonds are strong and the "extended" fives have advanced. All the issues are in small supply, while the demand continues active. Railway bonds are generally quiet, and prices have been subject to no appreciable change. Foreign exchange is a shade firmer and more active.

THE PAPER MARKET.—As is usual near the close of a month, new business with the jobbing trade has been rather quiet this week, but most manufacturers continue fairly engaged on old orders, and have very little to complain of. In the straw wrapping trade, under the influence of an increased production, the market has lost much of the strength it has held for the past three or four months, and prices have declined. Manufacturers, in some instances, after stocking up the commission dealers pretty fully, are offering paper directly to consumers and the small jobbing trade at the same prices asked of the large buyer. Light weight paper is now selling generally on the basis of 35 cents for ten pounds, and heavy weight at 3 to 3¼ cents.

THE STATIONERY MARKET.—Although there was an interruption to business on Thursday, owing to its being Thanksgiving Day, buyers have been coming in each day since, and trade has been very active in nearly all branches of the stationery interest. Dealers in Christmas and New Year cards, albums, gold pens and pencils, and other holiday goods, have been very much driven to complete their orders, and some in these lines find themselves very short of stock, and must necessarily lose considerable business which they might otherwise have had. The fancy goods lines are pretty well sold out, and many of the dealers will close out the remainder of their stocks at retail. The toy trade is doing an unprecedented large business, and bids fair to outdo any former season, both in the variety of the goods and the amount of sales. Staples hold to firm prices, and no further changes are to be noted.

JOHN R. EDWARDS,

Manufacturer of

BLANK BOOKS,

PERFORATED TABLETS

— AND —

Manilla Order Books.

— BALTIMORE, MD. —

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK,

Railroad and Bank Supplies.

CALENDARS FOR 1882.

ANDERSON & CAMERON,

LITHOGRAPHERS, PRINTERS, PUBLISHERS.

117 Fulton and 52 Ann Streets, New York.

Respectfully announce to the trade that they are now prepared to furnish their New Line of STEEL PLATE, Lithographed and Printed Calendars for 1882, comprising 17 Styles, which they will supply with business card inserted at the following rates:

Style	Description	Price per 1,000, in lots of			
		1,000.	2,000.	3,000.	5,000.
A.	Folding Pocket Calendar, Steel plate, original design, $2\frac{1}{2} \times 3\frac{1}{4}$	\$9 00	\$8 50	\$8 00	\$7 50
B.	Folding Pocket Calendar, Steel plate, original design, $2\frac{1}{2} \times 3\frac{1}{4}$	9 00	8 50	8 00	7 50
C.	Folding Pocket Calendar, Steel plate, original design, $3\frac{1}{4} \times 5$	12 00	11 00	10 50	10 00
F.	Miniature, pamphlet form, printed in two colors, $1\frac{1}{4} \times 1\frac{1}{2}$	10 00	9 00	8 30	7 50
G.	Pocket Calendar, printed in one color, $2\frac{1}{2} \times 4$, printed on one side.....	3 50	3 00	2 75	2 50
J.	Pocket Calendar, printed in one color, $2\frac{1}{2} \times 3\frac{1}{4}$, printed on two sides....	4 50	4 00	3 50	3 00
K.	Small Office Calendar, months separate on pads to tear off, $2\frac{1}{2} \times 5\frac{1}{2}$...	15 00	14 00	13 00	12 00
		In lots of 250.			
		250.	500.	1,000.	
L.	Large Office Calendar, printed in two colors, 11×14 , heavy board,....	10 00	16 50	27 50	
M.	Office Calendar, printed in two colors, $7\frac{1}{4} \times 11$	6 00	10 00	15 00	
O.	Office Calendar, original design, Japanese figures, $5\frac{1}{2} \times 7$	4 00	7 50	12 00	
P.	Office Calendar, beautiful design, Japanese, with monthly pads, 5×7 ..	8 00	13 50	22 00	
R.	Office Calendar, Roman design, in 2 colors, with monthly pads, $6\frac{1}{4} \times 9$.	9 00	15 00	25 00	
Q.	Office Calendar, elegant new design, 7 colors, very rich, 7×11 , per hundred, \$6.	200, \$10.	500, \$22 50		
		Price per 1000 in lots of			
		1,000.	2,000.	3,000.	5,000.
S.	Folding Pocket Calendar, printed in ten colors, very elegant design, 3×4 , \$7 50	7 50	7 00	6 50	6 00
T.	Folding Pocket Calendar, printed in ten colors, very elegant design, 4×5 , 12 00	12 00	11 00	10 00	9 00
X.	Miniature Pocket Calendar, book form, one month to a page, in colors, 10 00	10 00	9 00	8 00	7 50
Y.	Miniature Pocket Calendar, book form, one month to a page, very fine, 7 50	7 50	7 00	6 50	6 00

* These Calendars have the consecutive dates, from 1 to 365, in addition to the days of the Month.

Owing to the large demand for our Calendars, we would respectfully request our friends to favor us with their orders early to insure timely delivery before the end of the year.

THOS. H. BROWN, JR.

(Late with Culver, Page, Hoyne & Co.)

JAMES P. KELLY.

BROWN, PETTIBONE & KELLY,

Stationers, Blank Book Makers and Paper Dealers,

194 and 196 Dearborn Street (Honore Building), CHICAGO,

Are prepared to supply the trade with a complete line of STATIONERY, BLANK BOOKS, PAPER and ENVELOPES, from an entirely New Stock, and at the Lowest Market Prices.

DIARIES FOR 1882.

Daily Journals, all sizes; Expense Books, Wash Books, Roll Books, Manifold Order Books, Patent Spring Back Account Books, Manifold Letter Writers.

P. O. Stamping Ink, various colors; Copyable Printing Ink, Carbon Paper, Patent Safety Tints for Checks, &c., &c., &c. ORDERS SOLICITED.

FRANCIS & LOUTREL,
Manufacturing Stationers,

CYRUS H. LOUTREL. 45 MAIDEN LANE, N. Y.

TWELFTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making,
and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to WYMAN & SONS, 74 and 75 Great Queen Street, London, W. C., England.

McGILL'S PATENT FASTENERS,

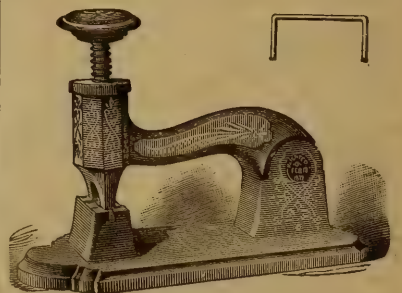
For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S Suspension Rings, PATENT Braces, Hangers and Staples,

For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT

Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT
Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

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49 Chambers St., New York.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENT FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

Publishers of SOUVENIR ALBUMS, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. 1125 CHESTNUT ST., PHILADELPHIA.



OSCAR STRASBURGER & CO.,

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443 & 445 Broadway, New York,

Toys, Fancy Goods & Notions,

IMPORTERS OF THE

CELEBRATED BRAND  SLATE PENCILS.

A Full Line of Albums and Stationers' Sundries.

NOVELTY FASTENER

W. H. HASBROUCK, - 91 Liberty Street, NEW YORK.

JAPANESE HANDKERCHIEFS AND NAPKINS

For the Season of 1880.

We are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

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Fine Papers, Envelopes, Cards

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[QUARTERLY.]

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A FIRST-CLASS OPENING

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Book, Stationery and Fancy Goods,

In a Western city of at least 50,000 people.

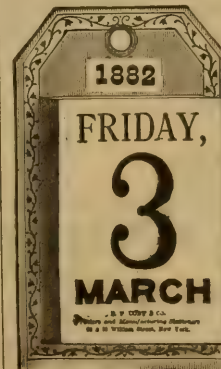
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It will require \$10,000 to \$15,000 in the business.

Address B. S., office American Stationer.

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Electrotypers & Stereotypers,

 Electrotypes Mounted on Wood or Metal.No. 68 BEEKMAN STREET
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COBY & Co's

DAILY

Pad Calendar

For 1882.

FOR SALE TO
THE TRADE

Printed on fine paper, in two colors (red and blue), and sold in any quantity, either in sheets, pads or mounted, complete.

E. P. COBY & CO.,

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A. W. FABER'S
Improved Pencil Sharpeners.

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For Railroad and Express Companies, and
General Mercantile purposes.

EBERHARD FABER,

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A. W. FABER'S
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ILLUSTRATED CIRCULARS, ENGRAVED FOLDING CARDS, CHROMO ADVERTISING CARDS.

THE LARGEST VARIETY IN THE COUNTRY.

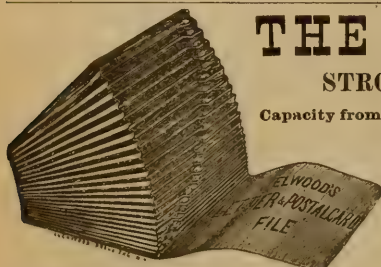
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STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

A. W. COLEMAN,

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NEW STYLES
Autograph Albums,
Papeteries,
Fine Papers and
Envelopes,
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Wholesale Stationers
AND
BLANK BOOK
Manufacturers.

WARD
—AND—
GAY.

We carry the most complete
line of

Advertising,
Birthday,
Christmas and
New Year's
CARDS

For the coming season to be
found in Boston.
Elegant New Styles now ready.

178 to 184 Devonshire Street,
BOSTON.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C. & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper. Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books. We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

THE DUTY ON BOOKS AND BOOK-MAKING MATERIAL.

The Tariff Convention, which has been in session in this city during the past two days, has had under discussion many questions of economic interest, and among the points submitted for consideration were the following suggestions of the Book Trade Association of Philadelphia and of the Type Founders' Association of the United States.

The representatives of the Book Trade Association of Philadelphia and of the Type Founders' Association of the United States beg leave to make to the convention the following suggestions, mainly of a practical nature, and of especial importance to those industries with which they are themselves connected.

The duties at present levied on the imports of printing-paper, books, type, stereotype and electrotype plates, would be entirely satisfactory to the American producers of those articles, could those duties always be honestly levied and collected. On the contrary, however, their experience with these commodities goes far to prove the soundness of the judgment of all the leading advocates of protective duties, both in the past and the present, that all duties should, so far as it is possible, be specific instead of ad valorem, which latter form so large a portion of our present tariff.

There are few things the actual value of which it is so difficult to fix as a book, there being so many different books, and so many editions of many books, with such varying rates of discount for each book, and thus no uniform market price for any, and the value to the producer so different from that when in the hands of a *bona fide* purchaser. This condition of things gives a great and manifest advantage at the custom-house to the English publisher having an agency in this country, who pays a much lower duty on books of equal value than the American bookseller who buys in England. They are well satisfied that the duty on all books should be levied by the pound, but if this cannot be obtained, then that all books costing under a certain price per pound should, in addition to the ordinary ad valorem duty, pay a specific duty by the pound. This would let in fine and valuable books not reproduced in this country at moderate rates, and keep out many cheap and poor ones, which at present overwhelm the American market, and crush out domestic competition. Such a provision of combined ad valorem and specific duties would tend to restore to the American paper maker, type founder, stereotyper, electrotyper, wood engraver, printer, bookbinder and publisher the trade in many cheap books—small bibles and prayer books, for instance—which of late has been almost wholly transferred to Great Britain.

In the importation of type, electrotypes of wood-cuts and stereotype plates of books, great and glaring frauds are now perpetrated by means of the ad valorem duties levied on these articles. Type is invoiced at prices far below what is actually paid for them, and without regard to the cost of the machinery which is necessary to produce them. Electrotypes are invoiced at the mere cost of the electrotypes themselves, and without regard to the cost of the wood-cuts from which they are produced; and stereotype plates without regard to the cost of the setting of the type, but merely to the cost of the plates themselves. For the cost and use of the original cuts and the type-setting, and sometimes for copyright on the original drawings and books, the American purchaser of English electrotypes and stereotype plates is obliged

to pay. By means of false invoices, however, under a system of ad valorem duties, these legitimate and necessary items of cost are avoided at the custom house. Duties on type should be levied by the pound, and those on the electro-types of wood-cuts and stereotypes of book or other printed matter by the square inch, the manner and form in which they are largely, if not wholly, bought and sold.

HAKE'S EASTER OFFERINGS.

The elegant line of Easter offerings just issued by this house comprises twenty-five varieties. The artistic skill displayed in their manufacture is worthy of special mention.

No. 70.—A white satin sachet, heavily corded, with a humming-bird rising from a nest of swan-down, with verses on the inside.

No. 71.—A satin cross, beautifully painted with Passion flowers, and the word "Easter," white chenille around the entire cross, making it one of the prettiest of the line.

No. 72.—A standing panel, the centre of embroidery, an Easter design on white satin, surrounded with the same puffed, corded and fringed.

No. 73.—A white satin cross, especially adapted to the decoration of churches. It stands about two and a half feet, and is finely painted with appropriate flowers. The cross has a white dove on the top, with wings extended. The design is probably the most elaborate article ever manufactured for Easter.

No. 74.—Standing panel of puffed satin, with cord and fringe; the centre, a satin picture of various designs.

No. 75.—A four-sided folding card, with painted flowers on each. Verses in the centre, while "Easter" from engraved plate appears on the front, outside.

No. 76.—An "Easter Star" of white satin, four corners being painted, and the centre with verses on the satin.

No. 77.—Double-hinged beveled card, with satin ribbons; the left painted, the right with Easter verses. "Easter" on outside.

No. 78.—Satin fan, with chenille around edge. A painted card across centre and white tassels, with bow at bottom.

No. 79.—Satin sachet, in book form, fringed on all sides. The front has a pretty oval Easter card sunk in the centre of swan-down; inside, "Easter" and verses.

No. 80.—Square shape sachet, similar to No. 79.

No. 81.—Same, with the exception of the front being ornamented with Easter nest.

No. 82. The Easter nest. Three eggs reposing in the centre of a nest of swan-down; backed with satin card fringed, with verses.

No. 83.—Card of a child bursting from egg, and reposing in the nest of swan-down.

No. 84.—Large round satin panel, with ornament of fancy milk-weed in centre, painting around the edge and verses on back, with cord to hang on wall.

No. 85.—Elegant satin sachet, with heavy cord and loops at corners; cross of silk, "Bonbons" on front. Verses and word "Easter" from engraved plate in the inside

No. 86.—Satin sachet, with ball fringe. The first cover, "Easter," from finely engraved plate; inside, verses and painted Easter dove.

No. 87.—Chromo on satin, surrounded with white chenille, and backed with verses on satin.

No. 88.—Smaller size, like No. 87, with narrow cord around the satin chromo.

No. 89.—Embroidered satin panel, to stand; the centre a beautiful embroidered design of a cross with flowers, surrounded with puffed satin, card and fringe.

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A NEW VARNISH GUM.

Jules Greth contributes to the *Journal of the Society of Arts* the results of some experiments made by him with a new gum, *Pistachia terebinthus*, to which attention was called some time ago. "This new gum," he says, "which is soluble in oil, turpentine and alcohol, is of a light yellowish color, and has an agreeable odor of mastic. If the *Pistachia* gum is mixed with common rosin, soda of a strength of 25° has no soluble action on the gum, and soda of a strength even far greater than 25° has, no more than water, any effect on the unadulterated *Pistachia* gum. These facts alone are a sufficient proof of the value of this gum for the uses to which I have subjected it in my experiments. It is well known that most of the gums or rosins now used in the manufacture of varnish are soluble in soda, and therefore yield to the action of soap in a short space of time. Now, the varnish made with *Pistachia* gum possesses many advantages over the ordinary varnish, for, besides being waterproof, it does not in any way yield to the action of either soap or soda, and it can also be advantageously used for oil-cloth. I found, after further experiment, that when left in contact with the open air this new varnish thickens very quickly, which renders it a valuable acquisition to painters on glass and porcelain, both as a substitute for the burning process or to mix with the colors now used. The color of this varnish can be made of different shades, varying from a light gray to a beautiful dark brown, and it has the same appearance as the ordinary varnish. *Pistachia* gum, while of a similar character and of the same basis as Venetian turpentine, is far more important in its composition, which ought to render it valuable for commercial and medicinal purposes, and I may add, in conclusion, that *Pistachia terebinthus* gum, as a varnish and paint, in my opinion will become in the future of great value for these purposes."

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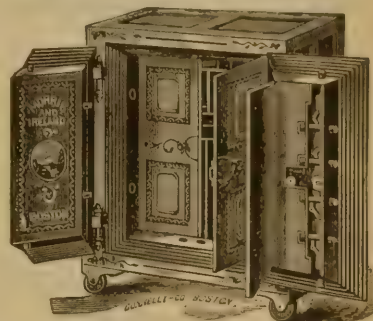
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New Zealand Exhibition, 1882

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FAILURE OF THE AMERICAN BOOK EXCHANGE.

The embarrassment of the American Book Exchange, of No. 764 Broadway, culminated on Saturday last in the appointment of Sands F. Randall as receiver by Judge Donohue, of the Supreme Court, on the application of E. B. Mack. It has been expected that such a course would have to be taken, although it was hoped that a syndicate of the largest creditors, which has been carrying the company for some time, would be able to bring it out of its trouble; but some of the smaller creditors begun suits, an attachment was issued and a judgment obtained, and it was thought best by the persons interested, to have a receiver appointed, so that all of the creditors might share alike. The exchange's reports state that it was incorporated March 14, 1878, with a capital stock of \$15,000, of which \$10,000 was paid in. The authorized capital was increased January 14, 1880, to \$100,000, of which \$30,000 was paid in, \$20,000 cash and \$10,000 in property, their statement showing debts to the amount of \$45,000 at that time. The capital stock was again increased February 1, 1881, to \$250,000, and their annual statement, dated April 21, showed that \$160,000 had been paid in, \$150,000 cash and \$10,000 property, and the existing debts did not exceed \$114,000. The company succeeded to the business of John B. Alden, who began in this city as a dealer in old books in 1875, and he became the president. For nearly three years the transactions were confined to exchanging second-hand books and selling miscellaneous new books. In the autumn of 1878 the company made preparations to enter the market as a publisher of standard books at lower rates than the older publishing houses were offering. A statement to stockholders, December 31, 1880, showed liabilities, \$239,572.63, of which \$48,100 was capital stock paid up; bills and accounts payable, \$119,702.66; undivided surplus, \$71,769.97; assets, stock, furniture, machinery, book-plates, &c., net cash value, \$213,291; cash on hand, \$2,012.25; bills receivable and accounts through the company, \$24,269.38. It is said the company about the first of the year declared a dividend of \$40,000. The stockholders could have had cash, but nearly all used the dividend to take up additional stock. The time for filing the annual statement for 1881 expired before it was filed, and it is said that the trustees may be considered individually liable for the debts of the corporation. The syndicate which has been trying to carry the company for some months represents upward of \$80,000 of the total indebtedness, and it is said that it has a large part of the assets secured to it for its claims. Besides the above liabilities, there are debts unsecured of between \$50,000 and \$60,000. It is not known how much the contingent liabilities are, and they will probably have to be determined legally, as there is a question regarding them. A meeting of the creditors took place yesterday morning at 10 o'clock, at which about twenty-five creditors were present or were represented. Mr. Alden, the manager, did not have the statement prepared which he had promised to submit, but he made a statement, which, it is said, was very unsatisfactory to the creditors present. The result was the appointment of a committee of five to thoroughly investigate the affairs of the concern, and report at a future meeting. The committee is composed of Mr. Wilson, printing-ink manufacturer; Mr. Griffin, of H. Griffin & Sons, bookbinders' materials; Mr. Whiting, of J. S. Rockwell & Co.; Mr. Green, of S. W. Green's Son, printer; and Mr. Ferguson, of Lovejoy & Son,

electrotypers. The firms composing the syndicate of creditors: Perkins, Goodwin & Co., Wilkinson Brothers & Co., Vernon Brothers & Co., and the Smith Paper Company. A proposition was made by Mr. Alden to form a new company.

THE NATIONAL BANKRUPT LAW.

At a meeting of commercial men in the Fifth Avenue Hotel on Tuesday evening, the passage by Congress of a national bankruptcy law was advocated. Among the bodies represented in the meeting were the Board of Trade and Transportation, the Hardware Board of Trade, the Legal Protective Association of Cigar Manufacturers, the Produce Exchange, the Stationers' Board of Trade, the Dry Goods Jobbers, the dry goods commission merchants (by a committee of fifteen), the Mercantile Jobbers' Association, the New York Jewelers' Association, the Mechanics and Traders' Exchange, the Butter and Cheese Exchange and the Petroleum Exchange.

A. B. Miller, of the Board of Trade, called the meeting to order in a speech reviewing the work of the convention of mercantile bodies of the country held in Washington city in January last. He commended the bill proposed by Judge Lowell, of Massachusetts, for a uniform and equitable bankrupt law.

A. H. Colby was chosen chairman of the meeting, and Morris S. Wise, Walter H. Lewis and Franklin Edson, the Committee on Resolutions, reported in favor of Judge Lowell's bankrupt bill, and recommended the following:

Resolved, That we further express our sincere convictions that any system which compels the settlement of bankrupt or insolvent estates in courts of equity or of chancery, according to the established procedure, would involve undue delay, confusion and expense, and would utterly fail to prove either uniform, equitable or satisfactory, and that such a system of judicature would not prove permanent in its operation.

It was resolved to appoint an executive committee, to consist of one from each of the organizations represented at the meeting. This committee, which will be appointed by the Chair after consultations with the several interests, will be expected to go to Washington city and urge Congress to pass a national bankrupt law.

GLASS AS A STRUCTURAL MATERIAL.

A Pittsburg paper has been giving attention to the use of glass as a material of which to construct buildings. The following article is the result:

Perhaps not one builder or contractor in ten, if told that the common grades of glass have a crushing strength of nearly four times as great as that credited by experienced engineers to the strongest quality of granite, would accept the statement as true. Yet it is a fact, and, being so, the query as to why glass has not received more attention from architects as a structural material naturally suggests itself. A reporter had a talk with several prominent glass manufacturers on the subject, and, in answer to an interrogatory as to whether blocks of glass could be made in suitable lengths and sizes, and so annealed as to be utilized in the construction of a building in place of stone, they said that it could be done. Said one of these gentlemen:

"This question has been considered by myself a number of times, and, although I do not want to advocate the absolute abolition of brick and stone, yet in the erection of art galleries, memorial buildings, etc., a structure composed of blocks of glass in prismatic colors would be alike a unique, beautiful and lasting structure. With the numerous inventions which have come into

use of late years in connection with the production of glass, the cost has been gradually going down while the quality of the fabric is steadily becoming better. Now, as the Smoky City controls the bulk of the glass production, there could not be a more appropriate place for the erection of such a building. One objection which would be raised to the durability of a glass house, in the literal sense of the words, might be that the blocks would not take a bind or adhere together with common mortar. This objection can be readily set aside by the use of a good cement, and when completed the structure would stand for ages, barring extraordinary accidents, or, mayhap, cataclysm. As to the cost of a glass house, it can be kept down to but a small percentage above the price of cut granite, as there are many points where saving gains can be made. Thus, for instance, in building with stone, you have to pay the stone-masons, and when it comes to elaborate examples of carving, in Corinthian pillars, collars and capitals, &c., why, the work is rather costly, as compared with glass, when the latter can be molded in any shape or form, and the work accomplished in much less time. I am convinced that the time will come when we will see such a building erected. Scarcely a day passes but what the sphere of glass as an article of use becomes widened. In parts of Germany and on one line in England, glass ties are being used on railroads, and thus far have given satisfaction, combining all of the requisites of the wooden tie with the virtue of being susceptible to usage at least 75 per cent. longer than wood. Then, by the Bastie process, glass articles are now being made for common use which can be thrown on the floor, and will rebound like a rubber ball. Progress is also being made toward rendering glass, which has even been characterized as 'the brittle fabric' ductile, and to-day threads of glass can be made that can be tied in knots and woven into cloth. Were one disposed to give play to fancy and fuse it into fact, a house entirely composed of glass could be built with walls, and roof and floors fashioned from melted sand. Carpets of glass could cover the floors, the wall decorations embodying the forms and colors of the most ultra aesthete, sitting on glass chairs or reclining on glass couches, and arrayed in glass garments, eating and drinking from glass dishes, such an one could realize that the age of glass had come. Yet nearly all of this fifty years ago would have been classed with the then impossible telephone and electric light, and this statement would likely have found its place in the catalogue *Expurgatorius*."

Much has been said about the inability of modern glass manufacturers to make window glass imbued with the rich and beautiful colors peculiar to the windows of old cathedrals in England and on the Continent. It is not generally known, however, that the secret of securing those wondrous tints has been discovered by one of our glass manufacturers. After a long series of experiments conducted in conjunction with Thomas Garfield, of Boston, he has found that the rich effects in those old cathedral windows are owing to the poorness of the quality of the glass. Owing to the imperfect mixing of the ingredients by the old glass makers, the substance did not unite closely, and in consequence it became porous, and the minute particles of soda in the composition are exposed and act in the function of radiators, which give brilliancy to the colors of the window. In making window glass in colors now, the makers prefer to leave the surface rough, in order that by exposure to the elements it may go through the same beautifying process alluded to above.



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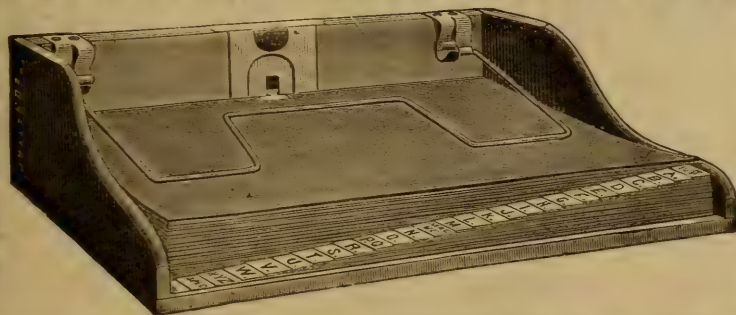
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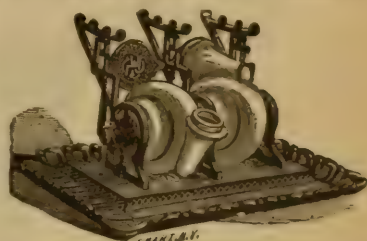
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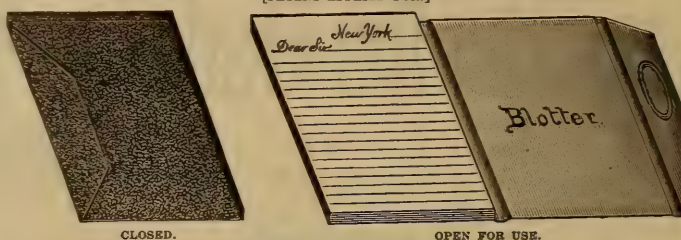
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Every page of this beautiful "Book of Days" is decorated in colors with exquisite flowers. The book is actually two books within a single cover. The Anchor will become the Christian's Hope in the morning, while The Haven will be his sure resting-place at night. When the morning portion has been read, the Christian will close and reverse the book, and there "The Haven of Peace" awaits his return when "evening shades prevail." This dual form of book is so convenient for ready reference that it is sure to be appreciated. Motto Texts have been adopted to head every page uniformly, special texts, differing every day, follow, and then comes the poem for the morning or evening, respectively.

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An Illuminated Calendar for the library or drawing-room, with date slip to tear off daily, and appropriate quotations from Shakspeare for every day in the year. Price, 50 Cents.

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A SACRED CALENDAR. With quotations from Scripture (arranged in weekly subjects) for every day in the year. Also, Church Festivals, Holidays, etc. The new design for 1882, in colors and gold, represents "The Passing Days." Price, 50 Cents.

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LETTERS PATENT FOR INVENTIONS.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

VI.

WHAT CONSTITUTES A PATENTABLE INVENTION—
(CONTINUED).

From the earliest decisions it appears that the exercise of a certain degree of origination skill in any industry was part of the possession of the public, and consequently outside of the protection of letters patent. Thus a patent having been granted in the time of Elizabeth to one Hastings for making a fabric termed "frizadres," which seems not to have been previously known in England, but, a bill being exhibited in the Exchequer Chamber, it appeared that certain clothiers had made "baies" very like the new material, "for which cause they were neither punished nor restrained from making their baies like to his frizadres." The same authority quotes the case of one Matthey in the early part of the same reign, who had a patent "for the sole making of knives with bone hafts and plates of latin," but as the warden of the Company of Cutters showed "that they did use to make knives before, though not with such hafts," it was held "that such a light difference of invention should be no cause to restrain them, whereupon he could never have benefit of this patent, although he labored very greatly therein." In these two cases is found the germ of the doctrine, now universally recognized, that the alleged improvement must display something more than mere mechanical judgment or the ordinary exercise of technical skill.*

A method being well known for making one fabric, no invention could be shown in simply using the same means for making another fabric substantially the same. Various materials having the quality of hardness and solidity, being of common use for knife-handles, there could be no exercise of the inventive faculty in merely applying some other hard and solid material to the same purpose in the same way. Such changes involve no exertion of the creative talent, and overcome no obstacle not manifestly easy to overcome. They are within the ordinary discretion of manufacturers and artisans, as who should say, Brass is too brittle for my purpose, and lead too soft, therefore I will use iron; or, ivory is too costly for my use, therefore I will replace it with bone. A known manufacture, therefore, included not merely its exact practice, but such modifications as in the usual routine of the trade or art would naturally suggest themselves to a person ordinarily skilled therein. This is still an inherent principle of patent law, but in its application there are qualifications which should be kept in mind, and which are hereinafter stated in detail.

Until the case of *Morris vs. Bransom*, there was no further elucidation, in accordance with modern practice, of the term "manufacture." In this Lord Mansfield decided that an addition to an old machine was patentable, and that an opposite meaning "would repeal almost every patent that was ever granted. This ruling, by completely overturning the dictum of Sir Edward Coke, and the decision in *Bircat's* case, saved practically the entire system from destruction and removed one of the causes which,

* There is a further reason in this, that most inventions require elaboration in practice, and, if mere mechanical changes could be patented, the inventor might be debarr'd from exercising ordinary skill in applying his invention to use, but this cannot extend to improvements which go beyond mere mechanical skill and judgment.

during several generations, prevented the inventors of Great Britain from receiving the full benefit of her laws. Within a few years after this decision by Lord Mansfield many important patent causes were tried in England, and the ethical principles and practical rules laid down during their consideration soon formed a complete and symmetrical system. Although these cases were, almost without exception, subsequent in date to the achievement of American independence, their conclusions were adopted in our earliest patent trials, and reiterated in a liberal and enlightened spirit by our jurists, are still binding on our courts. In nothing is this more apparent than in the determination of what constitutes patentable novelty or invention.

It was early settled that a "principle" taken in its abstract sense cannot be the subject of a patent. This was epitomized by Chief-Justice Eyre (the other judges concurring), in *Boulton v. Bull*, A. D. 1795, as follows: "Undoubtedly there can be no patent for a mere principle, but for a principle so far embodied and connected with corporeal substance as to be in a condition to act and to produce effects in any art, trade, mystery, or manual occupation, I think there may be a patent." The same ruling was even more elaborately set forth nearly half a century later in the *Househill Company v. Neilson*: "A patent cannot be taken out solely for an abstract philosophical principle; for instance, for any law of nature, or any property of matter, apart from any mode of turning it to account in the practical operations of manufacture or the business and arts and utilities of life. * * * The instant that the principle, although discovered for the first time, is stated in actual application to, and as the agent of producing a certain specified effect, it is no longer an abstract principle; it is then clothed with the language of practical application, and receives the impress of tangible direction to the actual business of human life." Buller, J., in the same case, tersely explained the same truism: "The very statement of what a principle is, proves it not to be the ground of a patent. It is the first ground and rule for arts and sciences, or, in other words, the elements and rudiments of them. A patent must be for some new production from these elements and not for the elements themselves."

The matter may be readily illustrated.

Water, subjected to certain conditions of heat and pressure, is converted into a gas possessing great elasticity and expansive force. Here is an abstract principle, great in its possibilities, but, considered apart and alone, of no utility in the arts and barren of any useful purpose. As such, it would be no improvement in manufactures or industries, and a patent granted for it would be wholly without consideration. But couple this principle with means for producing a useful result, embody it in the operation of mechanism, or make it the guide and central idea of some manner of working in the arts, and its character is changed. This abstract, isolated fact of nature or scientific principle, made to manifest itself through tangible means for useful purposes, is abstract no longer. Embodied with two alternating water cylinders and suitable valves, it becomes the steam engine of Savary; caused to act upon pistons in cylinders alternately injected with a jet of cold water, it becomes the engine of Newcomen; caused to operate an apparatus in which an external condenser condenses the steam without cooling the cylinder, it becomes the engine of James Watt. Thus while the property of matter, its manifestation of energy under certain conditions, consid-

ered in the abstract, is incapable of being patented, yet, applied through suitable means to useful purposes, it gives rise to many subordinate principles of construction or operation, or, as they may be termed, principles practically applied, which, producing useful results, are the most important of inventions and clearly within the intent of the patent law.

ANTIQUE BRONZING AND ITS IMITATION.

The deep green, blue, and blue-green covering of copper and bronze which develops under the influence of dampness and air is technically called patina, and consists of carbonate of copper. It has been observed that bronze statues in large towns are no longer covered with this patina, but turn black, while those statues which have been erected in the country and in parks are still covered with the greenish covering. Some kinds of bronze turn green sooner than others, which is especially the case with those containing much zinc, little lead, and no tin. The principal thing, however, in a statue is a clean surface, which has been obtained by filing, etching, and polishing, and which is retained by frequent washing with water. In some places the surface is kept clean by being rubbed down once a month with olive oil. The artificial patina is obtained by first cleaning the bronze and then dipping it into a solution of vinegar and water, after which it is exposed for some weeks to the influence of damp carbonic acid gas. Or the bronze may be painted with a solution of $\frac{1}{4}$ parts sal-ammoniac and 1 part oxalic acid in $94\frac{1}{2}$ parts distilled vinegar. The modern imitation patina, to be seen on lamp statues, can be produced by using a paint consisting of carbonate of copper and light spirit varnish (sandarach lacquer or photographic negative lacquer); this greenish lacquer is then put on the objects to be treated with a brush, like paint. This green paint then collects in the recessed parts, and, when dry, looks like patina. This proceeding is specially to be recommended where objects with imitation patina have been damaged and are to be restored. Carbonate of copper gives a bluish color, verdigris (acetate of copper) a light green shade. Intermediate tinges are obtained by mixing the two.

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A valuable medal was dug up on the farm of John Myer, Burlington, N. J., a few days ago. It is of copper, weighs nearly two ounces, and is in a fine state of preservation. On one side are the heads of Washington and Lafayette and the date, 1783. On the other side is an eagle holding up a globe on which are the words "United States."

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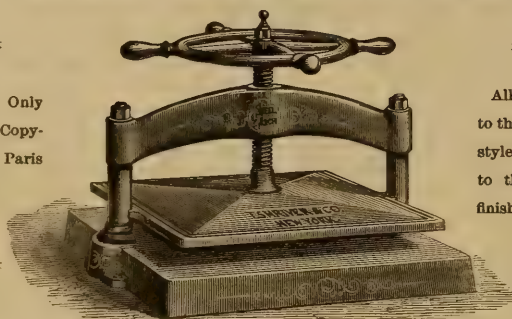
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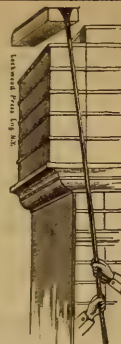
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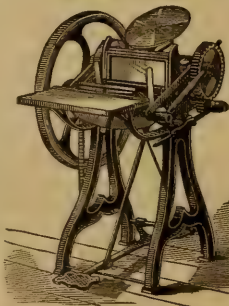
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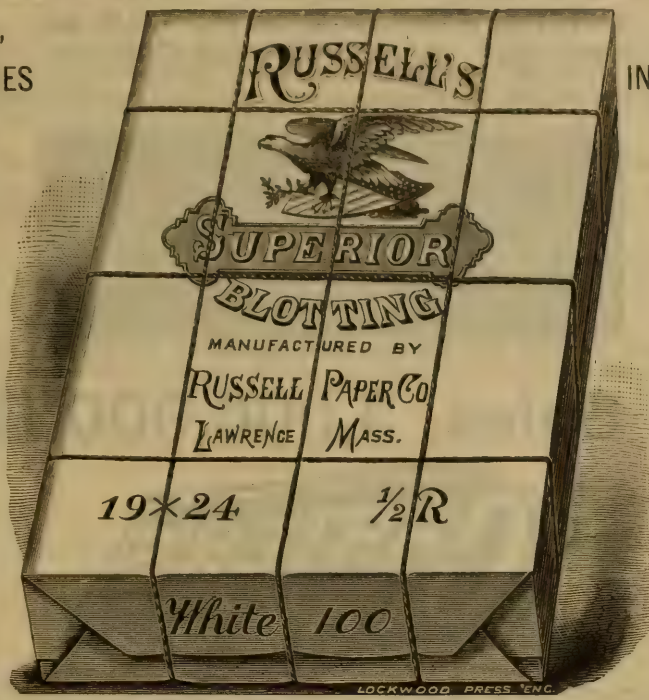
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I WILL INSURE YOUR HOGS.

Dr. Jos. Haas' Hog AND Poultry Remedy.

THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

Second—Where my expenses are paid, I will visit herds of not less than 100, and I will arrest the disease among them, or forfeit \$500.

Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



SEND FOR IT!

It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

SEND FOR IT! I GUARANTEE IT WILL STOP THE COUGH AMONG HOGS

and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

REFER TO ANY WELL KNOWN BREEDER OR SHIPPER IN ANY PART OF THE COUNTRY.

J. H. Whetstone, druggist, Iowa City, says: "The Haas Remedy sells better and with less effort than any proprietary medicine I have ever undertaken to sell of any kind. We have nothing in stock to-day but what I would rather do without than the Haas Remedy."

C. H. Klauenburg, druggist, Carlinville, Ill., says: "The Remedy sells well, and is the best on earth."

O. A. Elliott, druggist, Russell, Ia., says: "The Remedy has given good satisfaction here."

J. N. Penn & Sons, druggists, Sydney, Ia., say: "We hear good reports from what we have sold."

Ed. J. Brown, druggist, Edina, Mo., says: "It has given general satisfaction in this county. Have sold \$1,000 worth in three months. Have tested its merits myself."

J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

SEND FOR IT. LIBERAL TERMS TO THE TRADE. you. Terms, Circulars, &c., on application.

W. Harris, druggist, Storm Lake, Ia., says: "It has given splendid satisfaction."

J. C. Eacker, druggist, Elliott, Ia., says: "Have sold several orders and in every case satisfaction given."

A. P. Gano, druggist, Missouri City, Mo., says: "It will be a popular article in our drug market."

J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centreville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

\$1.00, \$2.50, and \$5.00 packages. I can work up a trade for

JOS. HAAS, V. S., INDIANAPOLIS, IND.

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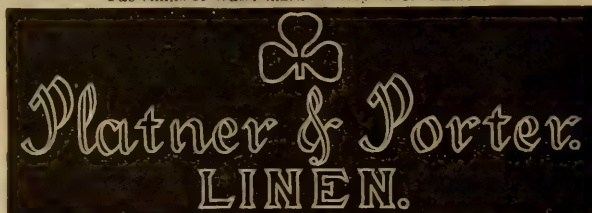
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Fine Flats, Hard
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Annual Sales, 3,000,000 Bottles!



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At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD and LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

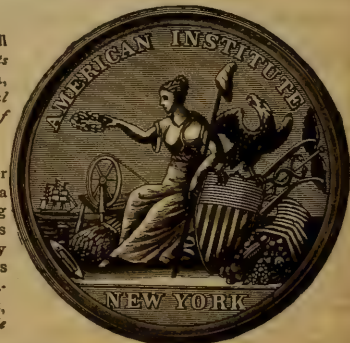
THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

DEC 12 1881
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NEW YORK, DECEMBER 8, 1881.

WHOLE NO. 337.

Correspondence.

MONTREAL TRADE ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

MONTREAL, P. Q., December 1, 1881.

"Going into winter quarters!" Our navigation is closed. The majestic ocean steamer and stately ship are no longer in our port, not even a little puffing, noisy harbor tug, and soon the noble river will be ice-bound. And thus do seasons come and go.

The summer trade has been good and profitable, perhaps not to the extent that most merchants would like, but a better feeling exists.

The volume of trade has enormously increased. Our imports and exports have been larger than for the past five years. Orders from the country come in freely, and what are called discretionary orders are not uncommon.

The excitement now in our trade is Christmas cards; nearly every stationer's and bookseller's window, yea, and even the small news-vender and candy-shop having their display of the article; among the larger fry several have "the largest and best stock in the city," some of them "our own special cards printed specially for us," &c. &c.

The exhibition of cards by the various dealers is beyond description, and the designs and subjects are bewildering in the extreme, from the tiny, juvenile card, to the magnificent tasseled panel picture. Henderson, W. J. Clarke and a Toronto firm have Canadian scenes. Those made in Canada are not so finely executed as the imported ones, but the designs and subjects are essentially new and national and will command a good sale on that account.

The retail trade are busy arranging their goods for the holiday season which all anticipate as being the best in some years, and it is thought that they will not be disappointed.

The display of novelties of fine goods and fashionable stationery certainly surpasses everything that has been attempted hitherto.

G. W. Clarke's mammoth fancy goods store on St. James street, with its æsthetic sign-boards and its three windows filled with attractive goods, makes one imagine himself in a bazaar as he walks around among the forest of show-cases and tables laden with the choicest fancy goods, "objets d'art and articles de vertu." He that cannot be suited in there must be hard to please.

Dawson Brothers' show of books and fine stationery is worth a visit; their two immense windows have always an admiring crowd before them.

William Drysdale & Co. are not one whit be-

hind the rest; their stock of standard books, photograph albums, &c., is among the best.

Morton, Phillips & Bulmer, on Notre Dame street, seem to have been scouring the world for goods; their stock is larger and choicer than ever. Although doing mainly a mercantile and railway business, they have not forgotten that the holidays come about this time of the year and have laid in accordingly, and the display and assortment is not niggardly. Autograph albums, photo albums, gold and silver pencil-cases, pocket-books, baskets for library and office use, &c., *ad infinitum*, and so it goes on through the whole round of the trade.

The wholesale trade is a little quieter, but doing a good steady business. Hodgson, Summer & Co., our leading notions house, are rushing things, there seemingly being no "let up" to their ability for sending out goods. Their establishment has more the appearance of an immense retail house than that of one of our largest wholesale concerns.

H. A. Nelson's Sons report a like good state of affairs. Good houses always do command a good trade at all times.

Geo. Home & Son, retail stationers, are closing out their stock at reduced rates preparatory to retiring from the business.

We are at present favored with a visit from your talented countryman, "Mark Twain," who is here interviewing a publisher!

Travelers are scarce just now, and rightly so, for everyone is full of goods. We have had a few stray ones with specialties who have "just dropped in as they were finishing their trips" and were homeward bound. Perhaps I have written enough for this time, and next time will try and give you the history of our holiday doings.

By the bye, I forgot to give you a word of commendation in re the special number of THE STATIONER. Tell the Colonel he did well. I have shown it with pride. It is well printed and neatly and attractively arranged. Long may it wave!

C.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., December 3, 1881.

Your Chicago correspondent, in his letter of the 5th, touches a sore which is difficult to get at. It is certain that it cannot be cured by legislation. The trouble is caused by competition and greed, and is not confined to your side. We have both wholesale and retail dry goods houses that do the same thing. The leading retail house of this city has a prominent show of cards in its window, and stores in towns outside are offering

cards as presents on certain amounts of purchase. The only remedy is for the booksellers and stationers to combine and meet these people on their own ground, and advertise lines of dry goods at cost, or what would be better, give these houses who furnish these goods to people outside the trade the go-by. If this was firmly and systematically done it would soon bring the card publishers to their senses.

I have been having a look around for a few days West, and wherever I have been I found business booming. In city, town and village great strides have been made ahead this season. New stores and factories, and enlargements to meet the demands of increasing trade. Mills and factories running day and night. New enterprises constantly starting up. In fact there is a universal hum. The leading booksellers in Guelph, T. J. Day and Nellis & Co., carry large stocks and are very busy.

In London, W. Bryer & Co., J. I. Anderson & Co., W. Currie, Reid Brothers, and others, all report business first-rate. Some of them, indeed, were so pushed that I was told that while they were glad to see me they really had no time to devote to me, and in the smaller towns of Ingersoll and Woodstock I heard the same story. There is one exception I wish to make to all this. When I solicited a subscription to THE STATIONER none of these people had time to read it, or anything else, which is a bad state of things, you will admit, and hence it would only be a waste of money to take it. There is nothing like frugality, but this kind reminds one of the penny wise and pound foolish man. The mind requires food as well as the body, and no intelligent man can afford to stint either. In the rush and push of these days it is absolutely necessary if a man wishes to rise above the plane of commonplace mediocrity that he should use liberally the facilities afforded him by the press, in order to keep pace with the times, and take that position among his fellows which every man should aim to do.

Having wandered about a great deal, and knowing the comfort of a well ordered hotel, let me mention, for the benefit of those who may find themselves in the pretty town of Woodstock, the O'Neil House. It is new, well furnished and well kept. I do this because to my knowledge this place hitherto has been deficient in this respect.

I notice that some one is advertising for a partner with experience and some capital to start a paper mill in Portage la Prairie, Manitoba. This is a fine chance for some active man who wishes to strike out in a new field.

The paper mills at Gordon's Mills, on the Trent River, have been enlarged to double their former

capacity, and are now provided with over \$10,000 worth of new and perfected machinery. Several other mills have been enlarged and improved, and all are pushed with orders.

The new paper mills in course of erection at Cornwall, Ont., and St. Jerome, P. Q., are being pushed, and are expected to be in working order in the spring. Both are for the manufacture of fine paper.

Jas. Baine & Son are now in their new store and are prepared to meet their customers; as I wrote you before, they have larger and much finer premises.

Brown Brothers are working day and night. They are nearly through with their diary, wallet, &c., orders for the season. They report business as rushing, and I may report the same respecting Copp, Clark & Co., Jas. Campbell & Son, Canada Publishing Company, Buntin Brothers & Co., W. J. Gage & Co., Barber & Ellis, Nichols & Byron, Rowsell & Hutchison, &c. C. H.

ST. LOUIS PARAGRAPHS.

[FROM OUR REGULAR CORRESPONDENT.]

ST. LOUIS, December 5, 1881.

Trade here is generally above comment; it is simply luxurious to those fortunate enough to be in the stationery line this season. The school-book trade, however, furnishes a fruitful cause for dissatisfaction.

R. & T. A. Ennis say that though their general country and railroad business is better than ever, their school-book business is deplorable, so much so that the firm will, on January 1, in common with several other of the largest houses here, practically withdraw altogether from this line. I have seen the copy for a circular soon to be issued by them, in which, although regretting the necessity, they announce their intention of selling school-books for cash only, or with another order.

The trade are desperate on this subject, and declare that unless their wrongs are righted they will leave the publishers in the lurch. Various expedients are suggested, and precedents cited: for instance, years ago, when the wall-paper trade had got into about the same condition, the manufacturers entered into a pool to protect the jobbers, eventuating in a margin of at least 25 per cent. to the latter. Cannot the book trade do the same? Or, again, cannot they follow the example of Ivison, Blakeman, Taylor & Co., who bind the trade by contract not to sell their pens below a certain fixed limit? Again, it is suggested that the jobbers shall withdraw altogether and allow the publishers to establish in each centre a large warehouse for their goods, from which buyers may draw their supplies.

It is claimed that the present policy of the publishers has encouraged a class of visionary business men, and the country is strewn from Maine to California with the wrecks of ruined booksellers. Ten years ago there were in Chicago eight or ten first-class book-jobbers, and now, outside of the Western News Company, there is but one; and the same story might be illustrated in every large Western city.

This sad state of affairs, it is thought, is largely due to the corruption of local school-boards and the duplicity of Eastern publishers. But the end is near. Several large houses have already dropped from the list of the "fleece," and three others here in St. Louis are ready to secede on January 1. "What are you going to do about it?"

A recent departure has caused quite a flutter in trade circles, that of the E. Jaccard Jewelry Company, at Fifth and Olive streets, which has just put in one of the completest lines of fine

stationery, &c., to be found West. Its paper-teries are exquisite, and all of its goods are in the latest and best taste, painted, embossed, and illuminated goods. Its designs are new, striking and original, and include a profuseness of fancy that is quite charming. The menu cards—mostly designed and painted by Mr. Taff—are the prettiest I have ever seen, while the Christmas and New Year cards are of the choicest selection. One of the company's own ideas, which takes well, is that of a long and narrow visiting card instead of the ordinary square styles. The fact is, this house is going to take the lead among the society stationers in the West.

Levison & Blythe are lively as usual. They have just received four cases of French copying books by direct importation. They are now probably the only house in the country importing these goods.

The St. Louis Paper Company has had, since its start, only a few years since, an almost phenomenal success. The company is composed of lively young men, who know how to make things move, as did Galileo of old. The rapid increase of business has necessitated a removal to a new store, 60 by 120 feet, on the north side of Locust street, west of Seventh. Here new cutting, ruling and card-cutting machinery, all of the latest and most approved pattern, will enable the company to meet promptly all of the wants of printers, stationers and publishers, in the paper line. It expects to get into its new quarters about December 15.

"Charley" Crutinger, the grand mogul in printers' rollers and composition, reports himself "busy as a bee in a Scotch bonnet."

Snider & Holmes, 217 Chestnut street, are carrying a neat line of novel New Year cards, in engraved, printed, and lithographed designs. They report business "booming," with a large increase over last year. They also carry a special line of paper-teries in fancy boxes. They are introducing a new line of "Bankers' Linen Ledger" paper. These papers sell very reasonably, and are giving general satisfaction. They replace with this house the old "Defiance" brand, once so popular, but the house thinks the "Bankers'" will be even more so. For blank-books it is pronounced *ne plus ultra*.

A. M. Coleman, manufacturer of the popular "Atwood" file, has removed to 1,026 Carr street. W. P. Beard, formerly with the St. Louis Paper Company, has just united his fortunes with the Graham Paper Company. He expects to travel for the latter company.

The St. Louis Tag Factory has been so successful that it expects to come out with a fine new building in the spring. This claims to be the only tag manufactory in the West, and its goods deserve the success they have achieved.

The agents of the "Eagle," "American," and Dixon Pencil Companies have been in town during the past week, and all went away "full"—of orders. PRINCE HAL.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS, }
LONDON, E. C., Nov. 19, 1881. }

Although trade is brisk in most lines here, there is a peculiar dead feeling prevalent. No novelties are forthcoming, and therefore trade has returned to the old groove of stock goods, and, after all, I think this is the healthiest state of affairs. There is plenty to be done now in educating the public to appreciate what is good rather than what is startling or surprising.

You know that I have perhaps peculiar views,

strangely at variance with those of current trade journals, respecting many lines of stationery goods. I don't believe much in novelties, especially cheap ones. A novelty, moreover, is not an old friend dressed in a new suit. How many of the so-called novelties could stand peeling? It seems to me that provided a firm brings out some line of goods only differing in one slight item from an old production it is entitled to be called a novelty. A novelty should be an idea, something more than an outward skin. Thus it is that when I cast my eyes around I can't find anything new; I don't see anything that is very different in principle from what has been out for years. Now, I certainly did think the first stylographic pen a novelty. It was something new undoubtedly; but now there is a "new" stylographic pen every week, and by and by we may be able to buy one for a penny.

The worst of novelties is this: They induce buyers to make an outlay, and when the public play with them for a short time the public get tired of them, and there is a large useless stock in the stationer's shop directly. Many of the so-called novelties are mere catch-articles to sell, and wholesale houses would do well to limit the production of this class of goods and rather cultivate a wholesome trade in goods of daily use.

Take note paper and envelopes. Instead of flooding the markets here with rubbish at one shilling for five-quire packets, why have not our manufacturers turned their attention to the development of a higher priced article and assisted its sale by the employment of artistic packing, wrapping, &c.? At the present time elaborate boxes of stationery are being pushed hard, but the push is this—who is to produce the cheapest (and this means the most worthless) article. The public now think paper is nothing and can be had for nothing. These efforts at introducing elaborate boxes would be good if they themselves were good; but most of the boxes that I have seen are merely the means to work off a lot of cheap stuff.

Just so the foreigners, accurately gauging the taste of the hour, have introduced some cheap wood writings, of various tints and embossed with designs of attractive character, topical in subject. The tints are good, especially so. They excel our efforts simply because chemistry is studied by foreign paper makers, and they can produce the finest effects. The designs upon the paper and envelopes are also good, while the wrapping and neatly arranged boxes have no equal at all here. The sheets of paper and envelopes too are tied up with blue silk ribbon. Here a dirty looking colored paper band is thought good enough. But the paper is simply rubbish, so that the public pays for fancy only. The boxes of stationery now so much in vogue here are a diluted plagiarism of the Austrian goods, and, I am ashamed to say, are a sorry substitute in every detail.

Has not the time arrived when we can go in for good and decent trade? Has not the moment now come when we can abandon the cheap and nasty business and begin to issue goods that shall speak for themselves? Or is it a simple impossibility for us to imitate, much more excel, foreign competition?

Among the latest things I have seen are the following: Stationery cabinets, pocket diaries, office calendars, and pocket memo books. There is nothing to say about them.

Raphael Tuck & Sons' Christmas cards are good. The reproduction of the prize cards in many cases is excellent, but many pictures have been unsuitable. There are cards of all designs, all shapes, all sizes, and all prices. The collection

is one to suit "the million." I do not mean to forego my usual growl at the dearth of subjects fit for the coming winter season. I do not recognize flowers, bees, semi-nude children, and such subjects as applicable to any Christmas topic, be it a card or any other form of idea to awaken remembrance of winter and snow. I do, however, recognize, and am pleased to do so, talent and enterprise. The first-named virtue has been fully expended in the artist's work, and the second in the business-like system and achievements of Raphael Tuck & Sons, City road, N.

I have received a handsome show-card containing a set of samples of lead pencils of various colors, from a comparatively new firm, viz., Johann Faber, of Nuremberg. The name of Faber is always associated with the pencil trade, and this firm, consisting of Johann Faber and his two sons, Carl and Ernst Faber, is a branch of the well known firm of A. W. Faber. Judging from the very neat and complete show-card, and from an experience of thirty-seven years' practice in the manufacture of pencils, I should think that a promising future is before Mr. Faber, whose London house is at 145 Queen Victoria street, E. C.

Reid's self-inking pad will be of great service to all who use rubber stamps. The principle of this pad is simple but effective. A small reservoir under the pad is filled with ink, and on being reversed, of course supplies the pad with a sufficiency of ink, which is spread over the pad evenly. The whole is comprised in a neat metal box, and one charge of ink will last several months. This pad is a good idea, and superior to the old, dirty method of pouring ink upon the pad. T. Reid, Printing Court Buildings, Newcastle-on-Tyne.

The October (27th issue) or holiday number, of THE AMERICAN STATIONER, was a good production in every way. I wonder when our trade will enable such a production to be issued here!

W. F. C.

PREPARING WOOD FOR VENEER.

The wood required for veneering purposes should be perfectly dry, free from knots and shakes; if it is not dry the veneer will either not fasten properly, or, if it does fasten, it will come off as the wood shrinks. If knots are veneered over the probability is that the veneer will be detached all round the knot, because the toothing plane does not cut the knot so deeply as the straight grain; and, again, if the timber is shaken to begin with, the work will sooner or later split. Having obtained the necessary timber, it must be planed up accurately, straight, and out of twist; the plane-iron should be as square as possible, so that no hollows may exist. A glance along the edges of the timber will reveal any hollowness or roundness in the timber. These faults must be avoided, and at the same time that regard is had that the timber is straight from end to end, care must be taken that the face does not twist. Apprentices find it difficult to get rid of the twist. To the experienced eye it is readily perceived by looking along the face of the timber, when if one corner projects in the slightest degree it is faulty; both edges of the timber must appear exactly parallel as we look along the face, otherwise it is still twisted. The surest way is to use small and perfectly parallel straight-edges, placed one across each end of the timber which has been planed, then stoop down and compare the two edges; if they are not parallel, take a few more shavings off until they are exact and the wood is straight across. Two pieces of wood, planed up straight, should, when placed face to face, adhere strongly. The

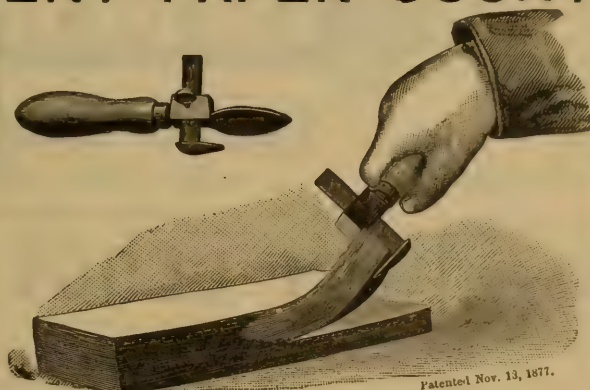
wood must now be toothed. This is done by means of a plane with a serrated edge; it cuts very fine grooves in the wood, without destroying the straight surface. It is, however, quite possible to undo all our straightening operations by toothing too much. When the wood is toothed size it with thin glue and let it get quite hard. When the sized surface is perfectly dry tooth it again, and it is then ready for veneering.

The growth of the telegraph system in Japan has been rapid. It was introduced in 1871, and at the beginning of last year comprised 3,929 miles of line and 9,345 miles of wire. During last year the total number of telegrams reached 1,372,756, of which about 96 per cent. were in Japanese. Including the five submarine cables, the total receipts were over \$523,000, the expen-

diture being nearly \$500,000. It was the first year that the lines returned an excess of revenue. Operatives are trained from the youths of Japan in a special school recently opened for that purpose. During this year 227 were appointed to positions, and 77 still remain under tuition. They are taught to write English and French. For twenty characters in the Japanese language, for a distance of sixty miles, the average rate is about three sen, or a little less than a penny. This is taking the entire line from Tokio to Nagasaki as a basis. But for shorter distances the rates are higher. From Tokio to Yokohama messages are transmitted for seven sen, or about twopence farthing. There are 112 offices open for general traffic, besides 70 others connected with the government, the railways or the police. About 350 Morse instruments and 29 telephones are used.

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For Printers,
For Lithographers,
For Paper Makers,
For Office Use.



Counting Paper,
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Weighing Paper,
Gauging Papers, etc.

Patented Nov. 13, 1877.

PRICE, ONLY \$1.00. SENT VIA MAIL.

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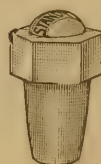
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DALTON, MASS., U.S.A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (4) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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BERKSHIRE
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LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE.
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Left Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

*Stationers
Solidary Goods*

Exclusively our own importations.

Wm. Wilson's Sons
31 Maiden Lane New York.

*Send for catalogue of new and elegant
designs contained in our
Fifty Dollar
Sample
Box*

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 249,448. Toy Suspension Bridge.—Wesley W. Barnes, New York, N. Y., assignor to Stirn & Lyon, same place.

A toy suspension bridge, constructed of separable parts, held together by friction and capable of being taken to pieces.

No. 249,468. Bent Corner for Boxes, Slate Frames, &c.—Charles J. Higgins, Hallowell, Me.

No. 249,505. Sheet-Delivering Apparatus for Printing Presses.—Calvert B. Cottrell, Westerly, R. I.

The combination, with the impression cylinder, delivery griper wheels or griper cylinder, and fly, and two sets of tapes placed horizontally, or nearly so, one above the other, and having the portions of the upper set farthest from the impression cylinder arranged to lap downward over the lower set, of an adjustable set of carrying wheels for the said portions of the upper tapes, whereby the overlap of the tapes may be adjusted.

No. 249,521. Toy Trundle.—Horace T. Helmbold, Philadelphia, Pa.

A toy trundle, consisting of a ground-wheel, a snapping tongue, and a handle, the wheel having a toothed periphery, on which the toy is rolled, and the tongue engaging with the toothed periphery.

No. 249,552. Frame for Stretching Rubber Transfer-sheets.—Gustav W. Seitz, Wandsbeck, Germany. Patented in Belgium January 4, 1879, in France January 6, 1879, in England January 11, 1879, in Germany January 15, 1879, and in Austria July 12, 1879.

The combination, with the rubber sheet of screw-clamps grasping the sheet on all four sides, the pantographic frame of lazy-tongs construction, to which the clamps are attached, slotted bars, to which the pantographic frame is attached, and which are provided with nuts, screws fitting said nuts and connected by bevel-gearing, and a foundation frame and handle.

No. 249,589. Sponge-Holder for Slate-Pencils.—David F. Coles and James H. Luckhurst, Rahway, N. J.

In a sponge-holder for pencils, the combination, with an elastic head-piece having recesses and lip or flange of a disk having a central perforation, and provided with spur or spurs extending downward from the underside thereof and incline inward.

No. 249,593. Eyelet.—Adolph Delkescamp, Waterbury, Conn., assignor to the Benedict and Burnham Manufacturing Company, same place.

An eyelet having the unflanged end punched off of polygonal shape, the diameter across the angles equal to the internal diameter of the eyelet, and so that the sides between the angles extend into the eyelet.

No. 249,606. Adding Machine.—Peter C. Forrester, San Francisco, Cal.

No. 249,621. Mechanical Calculator.—George F. Houck, Warrensburg, Mo.

No. 249,700. Bill-File.—Charles M. Tyler, Indianapolis, Ind., assignor to himself and Howard L. Kreider, same place.

DESIGNS.

No. 12,571. Wall Paper.—Edward Leissnér, New York, N. Y., assignor to Leissnér & Louis, same place. Term of patent, three and a half years.

TRADE MARKS.

No. 8,835. Stationery.—Eberhard Faber, Port Richmond, N. Y.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.50; No. 2, \$2; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

GEO. McDOWELL & CO., Manufacturing and Importing Stationers,

Nos. 20 South Sixth and 11 Decatur Sts., Philadelphia.

MANUFACTURERS OF GAIGEL AND SKAT PLAYING CARDS,

☞ Sole American Agents of the Clothiers' Pens.

THOS. SINCLAIR & SON, LITHOGRAPHIC ESTABLISHMENT,

506 & 508 NORTH STREET,

PHILADELPHIA, PA.

WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN

THE UNITED STATES, AND HAVE THE LARGEST VARIETY OF DESIGNS

OF CARDS AND ADVERTISING NOVELTIES. LIBERAL ARRANGEMENTS FOR

THE EXCLUSIVE CONTROL OF CARDS BOUGHT IN EDITION LOTS, WITH

ABSOLUTE PROTECTION IN PRICES. CORRESPONDENCE SOLICITED.

GEO. M. HAYES, Manager.

E. G. LOCKE & CO.,

27 SOUTH SIXTH ST., PHILADELPHIA.

Glazed and Fancy Papers, Paper Laces, Cards and Cardboards.

CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

MARCUS WARD & CO.'S ANNOUNCEMENTS.

CHRISTMAS AND NEW-YEAR CARDS FOR 1881-82.

THE NEW DESIGNS ARE COMPLETELY SUCCESSFUL.

"At Home."

THE NEW ART GIFT-BOOK for the Holiday Season bears this title. Its quaint, square pages represent children of all degrees—"At Home,"—with all the charms which the ideal of costume can add to the loveliness of childhood. Known all over America as originators and first introducers of Christmas Cards, Marcus Ward & Co. have been asked, on all sides, to bring out a book which should abound in the versatile fancy and quaint conceit of their Cards, combined with good drawing and harmonious color. The work now introduced is the response to this wide-spread demand. Every page of "At Home" is a picture, not in glowing, gaudy colors, but in the subdued and harmonizing tints now favored by the devotees of culture. The pictures not only give the perfection of juvenile costume, but also afford glimpses of English Interiors, with the proper coloring, decoration and furniture of some of the most aesthetic of English Homes. The verses in "At Home" enhance its interest, and are in themselves worthy of the beautiful book of which they form part.

Decorated by THOMAS CRANE.

Illustrated by J. G. SOWERBY.

\$2.50

THE ANCHOR OF HOPE. }
THE HAVEN OF PEACE. }

New Illuminated "Daily Portion" Book.

\$2.00

BY THE REV. DR. MACDUFF.

Every page of this beautiful "Book of Days" is decorated in colors with exquisite flowers. The book is actually two books within a single cover. The Anchor will become the Christian's Hope in the morning, while The Haven will be his sure resting-place at night. When the morning portion has been read, the Christian will close and reverse the book, and there "The Haven of Peace" awaits his return when "evening shades prevail." This dual form of book is so convenient for ready reference that it is sure to be appreciated. Motto Texts have been adopted to head every page uniformly, special texts, differing every day, follow, and then comes the poem for the morning or evening, respectively.

THE SHAKSPERIAN CALENDAR.

An illuminated Calendar for the library or drawing-room, with date slip to tear off daily, and appropriate quotations from Shakspeare for every day in the year. Price, 50 Cents.

DAY UNTO DAY.

A SACRED CALENDAR. With quotations from Scripture (arranged in weekly subjects) for every day in the year. Also, Church Festivals, Holidays, etc. The new design for 1882, in colors and gold, represents "The Passing Days." Price, 50 Cents.

EVERY DAY.

"A CALENDAR for men of business and other busy men." Daily date slips to tear off, similar to the above, with quotations from various authors of undying fame. The new design is unique for harmony of color and decorative beauty. Price, 50 Cents.

THE SEASONS' CALENDAR.

A small Calendar, eight pages, with four new and beautiful illuminated designs by KATE GREENAWAY, representing the seasons. Also, Church and Legal Holidays, Postal information, etc. Price 15 Cents.

MARCUS WARD & Co., Nos. 611 & 613 Chestnut Street, Philadelphia.

HENRY LEVY & SON,

477 BROADWAY and 50 Mercer St., New York.

—OUR SPECIALTIES ARE:—

FINE LEATHER GOODS

EUROPEAN NOVELTIES

Of our Own Manufacture.

Of All Descriptions.

—AGENTS FOR—

Dressell Dolls,

Florentine Fans,

Bohemian Crystal Glass
Works,

Le Count's Patent Crib
Board.



Our Assortment for the FALL will consist of a LARGER VARIETY of FANCY GOODS and STATIONERS' SUNDRIES than we have ever before exhibited, to which we call the attention of Buyers before placing their orders elsewhere.

LANGFELD, TURNER & ANDREWS,

PHILADELPHIA, PA.,

— Manufacturers of —

FINE LEATHER WARE:

Pocket Books,

Porte-monnaies,

Purses,

Side and Hip Books,

Ladies' Satchels,

Card Cases, Letter Cases,

&c., &c.

Patentees and Sole Manufacturers of the following Specialties:

Slide-Handle Pocket-Book,

Tablet Card Case,

Round Coin Purse,

Porte-monnaies, with Ball Catch.

BUYERS SHOULD NOT FAIL TO SEE OUR LINE BEFORE PURCHASING.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 3d Prize Card (\$300), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

"Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{1}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
 "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
 Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
 No. 907 is a new series of Horseshoe designs, 75c. per set.

Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
 No. 922. Shells of Ocean, with figures, \$2.40 per set.
 No. 924. Fans with silk fringes, \$3 per set.
 No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1329, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 39 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

LONDON.

NEW YORK.

THOS. DE LA RUE & CO.'S IMPERIAL TREASURY



THIS POPULAR STATIONERY is made from the very best rags, and is tub-sized with the purest animal size by a process which strengthens it throughout its entire texture. It is supplied with a rough, mill rolled, or highly finished surface. Each sheet of paper bears the watermark, "Imperial Treasury, De La Rue," and the Imperial Crown and Monogram. Both paper and envelopes are packed in neat, ornamental boxes, with hinged lids and fall-down flaps—the paper in five quires and the envelopes in boxes of one hundred. This paper combines the excellences of hand-made paper, with the best characteristics of machine-made paper, and we can with confidence recommend it to all stationers who deal in first-class stationery.

Samples and prices on application to our American representative, **Mr. A. J. PULSFORD**, P. O. Box 1590, New York.

DE LA RUE & CO.'S

ANTI-STYLOGRAPH

(HEARSON'S PATENT).

A Self-Feeding Reservoir Penholder Carrying a Pen with Ordinary Nibs.



Writes with an ordinary Pen, changeable at pleasure, and maintains the usual characteristics of the handwriting. Contains sufficient ink to last several days, and may be carried in the pocket without danger of leakage.

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c., &c.,

BUNHILL ROW, LONDON, ENGLAND.

DIARIES FOR 1882.

Daily Journals, all sizes; Expense Books, Wash Books, Roll Books, Manifold Order Books, Patent Spring Back Account Books, Manifold Letter Writers.

P. O. Stamping Ink, various colors; Copyable Printing Ink, Carbon Paper, Patent Safety Tints for Checks, &c., &c., &c. ORDERS SOLICITED.

FRANCIS & LOUTREL,
Manufacturing Stationers,

CYRUS H. LOUTREL. 45 MAIDEN LANE, N. Y.



The Shortest, Quickest and Only Direct Route

—BETWEEN—

CHICAGO AND NEW ORLEANS,
Memphis, Vicksburg and Mobile.

THE ONLY ROUTE RUNNING
PALACE SLEEPING CARS

—THROUGH BETWEEN—

Chicago and New Orleans without Change,

WITH TIME IN ADVANCE OF ANY OTHER.

The Quickest Route between
CHICAGO AND ST. LOUIS,
Without Change of Cars.

Palace Sleeping Cars between Chicago and St. Louis,

Making direct connections at St. Louis, in Union Depot, to and from Kansas City, Atchison, Leavenworth, St. Joseph and all points West.

The Shortest and Only Route between
CHICAGO AND CAIRO
Without Change of Cars.

Making direct connections at Cairo (or St. Louis), to and from Little Rock, Hot Springs, Dallas, Ft. Worth, Houston, Galveston and San Antonio.

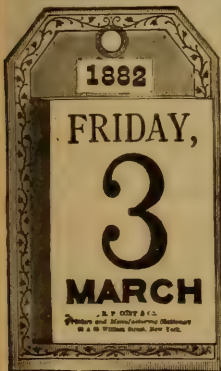
This is the Shortest Route between Chicago and Arkansas and Texas.

A Direct Route to Peoria, Springfield and Keokuk.

The only route running Through Trains from Chicago to Dubuque, Independence, Waterloo, Charles City, Cedar Falls, Ackley, Fort Dodge and Sioux City, making direct connections at Sioux City for Yankton, Fort Pierre, and all parts of Dakota, including the Black Hills Gold Fields.

For Tickets and Information, apply to the I. C. R. Ticket Office, 121 Randolph Street (near Clark), and at the Depot, foot of Lake Street.

A. H. HANSON, Gen. Pass. Agent. **J. F. TUCKER** Traffic Manager, Chicago



COBY & Co's

DAILY

Pad Calendar

For 1882.

FOR SALE TO
THE TRADE

Printed on fine paper, in two colors (red and blue), and sold in any quantity, either in sheets, pads or mounted, complete.

E. P. COBY & CO.,

98 & 95 William St.

NEW YORK.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, **PAPER** Roofing, Building, Manilla and Hardware, Sheathing, Carpet Lining

— Mills at Marseilles, Illinois. —

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application.

PAUL D. HAYWARD, Secretary.

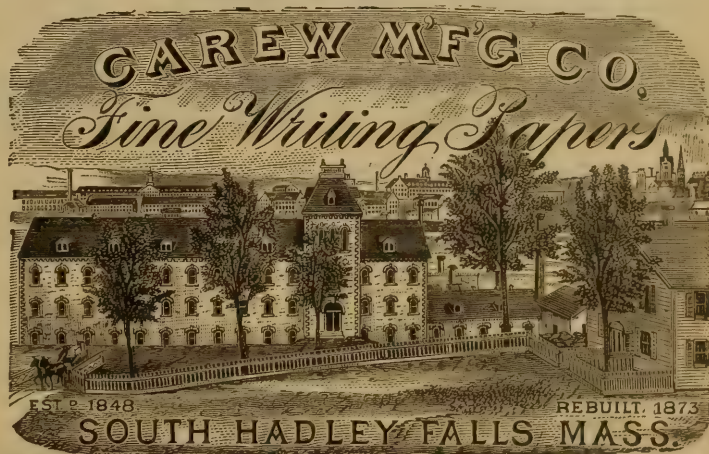
FOR SALE BY ALL JOBBERS.



PADS OF PAPER WITH BLOTTER ATTACHED.

VISITING MEMBERS of the TRADE are requested to call and examine our Line of Specialties when in New York.

W. H. HASBROUCK, 91 Liberty Street, New York.



— ESTABLISHED 1814. —

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —

ASA L. SHIPMAN'S SONS, Patent Scrap Books and Letter Files, CARD ALBUMS, TRANSFER BOOKS.

SEND FOR PRICE LIST.

No. 10 Murray Street, New York.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

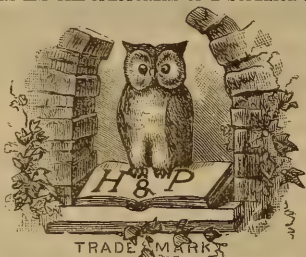
Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes,
Envelopes,
Visiting Cards
—AND—
Wedding Stationery.

All Goods bearing the accompanying Trade Mark are warranted.



Fine Papeteries,
Orders of Dancing
—AND—
Menu Cards.

126 & 128 Duane Street.

JAPANESE NOVELTIES

FOR THE FALL TRADE.

PORCELAINS, BRONZES, SILKS, EMBROIDERIES, LACQUERS, WOODEN WARES, BAMBOO WARES, ART OBJECTS, SCROLLS, SCREENS, PAPER GOODS, AND ALL KINDS OF DECORATING NOVELTIES.

NIPPON MERCANTILE CO.,

Successors to MOMOTARO SATO & CO.,

SEND FOR FALL CATALOGUE.

310 BROADWAY, NEW YORK.

The only
exclusive house
for

WALL PAPER

in the
entire West or
South.

A larger line of entirely New Patterns than is shown
by any other house in the trade.

FACTORY PRICES. CORRESPONDENCE SOLICITED.

JOHN J. McGRATH, 174 & 176 State Street, CHICAGO.

New Zealand Exhibition, 1882

American Manufacturers are informed that John Hogan will take charge of Exhibits in the United States Court and guard the interests of his principals. Particulars may be obtained at the office of this paper.

Samples and show-cases may be sent by sailing vessel to Sydney, if none laid on for Lyttleton, the port at Christchurch. Small parcels by Contanseau's Rapid Foreign Express, 128 Broadway, New York.

Reference: Fred. A. A. Wilson, manager Mercantile Bank, Sydney, or Howard Lockwood, proprietor "Lockwood Press."

Cable address: Hogan, Sydney. Postal address: John Hogan, Box 337, G. P. O., Sydney, New South Wales.

P. P. McHUGH

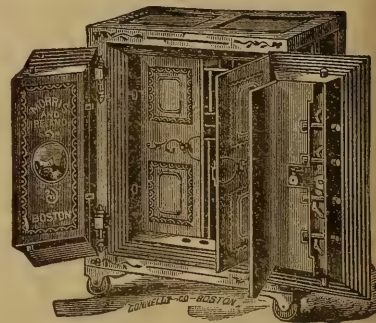
(late with Roby & Cole), manufacturer of Blank Cards and Card Boards, No. 51 Ann Street, New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

MORRIS & IRELAND'S NEW IMPROVED

EIGHT-FLANGE

Fire-Proof Safe

THE ONLY 8-FLANGE SAFE MADE IN THE WORLD.



AND CONTAINING OUR

PATENT INSIDE BOLT WORK,
PATENT HINGED CAP,

FOUR-WHEEL LOCKS,
INSIDE IRON LININGS, AND SOLID
ANGLE CORNERS.

Champion Record in the Great Boston Fire

MORRIS & IRELAND, 68 Reade St., New York.

64 SUDBURY ST., BOSTON, MASS.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best self-made goods in the market.

Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

 CATALOGUES MAILED ON APPLICATION. 

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

COMPRISING

TWENTY-ONE FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving Date of Birth, Birthplace, when Inaugurated, Term of Office, &c.

CABINET SIZE

ON IVORY FINISHED CARDS, WITH GOLD BEVELED EDGES.

Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

A COMPLETE SET OF PORTRAITS

OF

Eminent Authors and Poets,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date of Birth, Birthplace, &c.

WM. CULLEN BRYANT,
ROBERT BURNS,
LORD GEORGE GORDON
NOEL BYRON,
CHARLES DICKENS,
R. WALDO EMERSON,
OLIVER GOLDSMITH,
FITZ-GREENE HALLECK,
OLIVER W. HOLMES,
THOMAS HOOD,

HY. W. LONGFELLOW,
JAS. RUSSELL LOWELL,
THOMAS MOORE,
EDGAR ALLAN POE,
JOHN GODFREY SAXE,
SIR WALTER SCOTT,
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BAYARD TAYLOR,
ALFRED TENNYSON,
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CABINET SIZE,

On Ivory Finished Cards, with Gold Beveled Edges. Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The Baker Lithograph Company, Boston, Mass., has failed.

Boyd & Quigley have succeeded Joseph Reed, publisher, Delevan, Ill.

J. L. Kroesen, publisher, Battle Creek, Iowa, has sold out to S. W. Young.

S. C. Fuller, bookseller and stationer, Traverse City, Mich., has sold out.

John Smith, newsdealer, &c., Plymouth, Mass., has sold out to Chas. A. Smith.

William E. Gilmore & Co., printers, Woonsocket, R. I., have sold out to C. A. King.

C. Hirstel & Co., booksellers and stationers, Portland, Oregon, are offering to compromise.

Joseph R. Gresimer, of the firm of Gaskill & Gresimer, paper dealers, Philadelphia, Pa., is dead.

W. H. Elliott, dealer in notions, Portsmouth, Ohio, has been burned out. Loss \$3,000; insured.

A. Mellish, dealer in fancy goods, Chatham, Ont., is offering to compromise at 45 cents on the dollar.

Heymer & Amory, electrotypers, &c., Boston, Mass., have dissolved partnership. The style is now John Heymer & Co.

E. A. Flint & Co., booksellers and stationers, Yarmouth, Nova Scotia, have assigned to A. & W. McKinlay as security.

A. R. Chisholm & Co., publishers, New York city, have dissolved partnership. A new firm has been formed under same style.

Knobel & Jamison (Eastern Publishing House), Philadelphia, Pa., have dissolved partnership. Godfrey C. Knobel continues under same style.

Any traveling salesman who has room for a line of samples of staple goods for the stationery trade should send his address to the Philadelphia office of THE STATIONER.

O. Bourgoin and Mr. Duchesneau are to be admitted to the firm of G. Bourgoin & Co., wholesale dealers in fancy goods, Montreal, P. Q., Can., as partners under the style of Bourgoin, Duchesneau & Co.

E. J. Kennedy and J. R. Kennedy, under the style of E. J. Kennedy & Co., have opened a stationery, book, fancy goods, and music store at Tuscaloosa, Ala. They ask the trade to forward their catalogues, price lists, &c.

The firm of Beldin & Westwood, bookbinders, &c., Springfield, Mass., having dissolved, the business is continued by H. L. Beldin, who has issued an announcement of the fact in one of the handsomest circulars that has yet been sent out to the trade.

Marcus Ward & Co. have given the public of Philadelphia a splendid opportunity for seeing their beautiful Christmas and New Year cards. They are tastefully arranged and exhibited in their store, which is lighted by numerous jets of gas, displaying to advantage the merits of these artistic little pictures. They are much admired by the numerous visitors to this novel show. It was arranged by W. H. Ward, of the firm, who left for England last week. This exhibition is intended as a compliment to the people of Philadelphia.

The repoussé bronze art pieces, referred to in a recent issue, have been received by Charles J. Cohen, Philadelphia. They are pronounced by judges and critics to be admirable specimens of fine art work. One of the subjects is the goddess Venus beckoning to Cupid, and is a spirited and attractive piece; a pair of game pieces for dining-room or hall, and "The Seasons," are realistic and beautifully executed. Mr. Cohen is also receiving a line of European engravings (originals), which, neatly framed in ebony and with easels of the same character, will, it is thought, make a display unequalled as yet in the wholesale trade.

Hover's manuscript writing paper, sold by H. L. Lipman, Philadelphia, is making its way in the trade, by whom it is now fully appreciated. This paper has a great advantage, as it gives a black and perfect manuscript. This result is reached by a chemical process of sizing which permeates the whole thickness of the paper. Persons who have a good deal of writing to do and have used this paper are said to prefer it to all others.

Hard & Parsons' line of stamped and illuminated papeteries for the spring trade are now being introduced. The assortment is large, and possesses many features of merit in the way of novel and unique designs. Although the line during the season just closed was very large, varied, and rare, the one intended to be offered for the spring season will, it is said, eclipse it.

L. Prang & Co. have their line of valentine cards for 1882 complete, and their travelers are now on the road with samples. It is far superior to that of last year, and even of this year's line of Christmas cards. The prices range from ten cents to five dollars per card, and the assortment consists of some twenty-four different series.

L. Prang & Co. will, before the close of this month, celebrate the twenty-fifth anniversary of the organization of the firm. Extensive preparations are being made by the employees to make the affair a grand success, and it will no doubt be an event worthy of the occasion, and one to be long remembered.

Owing to the great increase in the firm's business, McCarty & Hasberg will move to 487 Broadway, corner of Broome street, on February 1. This house is now offering great bargains, and will continue to do so till the season closes.

The friends of Liebenroth, Von Auw & Co. will be glad to learn that this firm has largely increased its facilities for blank-book manufacturing, and it is now prepared to fill all orders with promptness and dispatch.

Joseph Campbell, printer, at No. 15 Vandewater street, this city, has made an assignment to Peter F. Collier. His liabilities are about \$15,000. The Standard Machine Company hold a chattel mortgage for \$4,800.

Aikin, Lambert & Co. show a large variety of new designs in cartridge pencils. Among them are many with mountings representing animals. This firm is still very busy.

W. H. Ward, of the London house of Marcus Ward & Co., who had been for several months in this country, left for home on November 30 per steamship Gallia.

Victor E. Mauger & Petrie are sole agents for the Knickerbocker Card Company, Albany, N. Y., and are very busy supplying the trade.

Petrie's face powder has been awarded a diploma from the judges at the late American Institute fair.

R. Laidlaw, bookseller and stationer, Woodstock, Ont., has been closed by the sheriff.

John M. Spencer, dealer in notions, Baltimore, Md., is dead.

Joseph Campbell, printer, New York city, has made an assignment.

John S. Spooner, printer, Boston, Mass., has sold out to Spooner & Co.

H. Wagner, publisher of the *Pacific Coast*, Hollister, Cal., has sold out.

E. J. Hall, publisher, Wahoo, Nebraska, has sold out to a joint-stock company.

C. Dickman, fancy goods dealer, Malden, Mass., has sold out to Fred. B. French.

A. M. Neal & Co., dealers in fancy goods, Salem, Mass., are advertising to close out.

Edward Donaldson, bookseller and stationer, Owatonna, Minn., has sold out to W. H. Kelly.

J. S. Locke & Co., booksellers and stationers, Boston, Mass., have been sold out by the sheriff.

Armstrong & Whedon, publishers, York, Nebraska, have dissolved partnership. F. L. Whedon continues.

Joseph Webber, publisher of the *Northern Advocate*, Claremont, N. H., has sold out to Robert E. Muzzey.

Mulkey & Burke, booksellers and stationers, Helena, Ark., have dissolved partnership. Burke & Co. succeed.

Henry Levy & Son have still on hand a few desirable articles suitable for the holiday trade, which they will close out at low prices.

A. Wallach, of A. & E. Wallach, who recently recovered from a long and severe illness, is now to be found at the warerooms every day.

Sargent's double-game register is said to be one of the best articles of the kind which has lately been placed before the trade. For a full description see advertisement in this issue.

Redhead, Wellslager & Co., Des Moines, Iowa, have taken orders since September 15 for 750,000 rolls of wall paper. This would load a freight train of about forty cars, if sent in one shipment.

C. M. Ward, representing the Springfield, Mass., Printing Company, was in the city this week. He has been making a trip through the West, and he reports that trade throughout that section is very good.

Hall, Nicoll & Granbery, 20 John street, this city, have issued a handsomely-printed catalogue of their holiday offerings. The artistic novelties and useful articles which this firm displays are adapted to the most refined tastes.

As A. & E. Wallach are offering great inducements to purchasers, parties requiring articles in any of the lines the firm handles, might find it to their benefit to call at the firm's warerooms. A recent importation of albums having arrived, some excellent selections may be made from these goods.

Robert H. Miller, Nicholas Ussing and David Miller, composing the firm of Miller, Ussing & Co., commission paper dealers, at 103 William street, this city, made an assignment on Tuesday, without preferences, to Charles H. Williamson, Secretary of the L'Artiste Publishing Company, No. 7 Warren street. The liabilities are about \$18,000. Among the largest creditors are the Agawam Paper Company, \$3,000; Megargee Brothers, Philadelphia, \$2,500, and John G. Ditman & Co., of Philadelphia. The assignment was precipitated by an attachment on a claim for \$500, and the sheriff is in possession of the store and assets. It is understood that the assignee will call a meeting of the creditors in a few days, and that a proposition will be made to

pay 25 cents. The firm succeeded Flemming, Miller & Ussing about May 1 last.

The stock of P. P. Phillips, wholesale dealer in notions, New Orleans, La., has been attached.

D. B. Brooks & Co., Boston, are giving away a bronze inkstand with every bottle of ink sold by them.

The *Daily News Company*, St. Louis, Mo., has been incorporated; capital stock, \$34,000, half of which is paid up.

J. L. Putnat, Jr., 23 East Thirty-first street, represents J. L. Putnat, stationer, &c., of Brownsville, Texas, in New York.

The straw board manufacturers and dealers will meet at the Grand Central Hotel, in this city, on Wednesday next, at ten A. M.

Salisbury, Vinton & Co., paper manufacturers, Indianapolis, Ind., have been succeeded by the Salisbury and Vinton Paper Company.

Bond & Tinsley (East River Printing Office) 372 Pearl street, New York, have dissolved partnership. James H. Tinsley will continue the business and settle the accounts of the late firm.

Charles J. Cohen, Philadelphia, states that an active demand exists for envelopes for inclosing Christmas and New Year cards. This house manufactures eighteen sizes specially adapted for current styles of cards. Each size is boxed separately in quarter-thousands and the eighteen sizes are also put in assorted boxes of five hundred envelopes, which is a great convenience to the retailer, and is in demand from all parts of the United States. Samples and price lists will be sent on application to the house.

The Birnie Paper Company is a new concern which has just started at Springfield, Mass. It makes a specialty of illuminated papereries. Mr. Birnie, of this house, was for a long time with the Springfield City Paper Company, and will be glad to hear from his friends. The firm proposes to get out something new every week.

Case Brothers, South Manchester, Conn., forward samples of their press papers. These are excellent goods, and secured the highest award at the Paris Exhibition of 1878. The firm is now exporting considerable quantities of these papers, and its foreign trade is increasing.

It seems that Kansas City is buying from Pennsylvania most of the mucilage it uses. Ewing & Co., Philadelphia, have sold to one firm in Kansas City one hundred gross packages of that article.

The *Southern Farm and Fireside*, Baltimore, Md., has heretofore been published monthly, but is now a weekly. This paper is the organ of the Maryland, West Virginia and Tennessee Grangers.

A. D. Porter, printer, has removed from No. 4 Liberty square to No. 79 Milk street, Boston. W. Stillman has been admitted to partnership, and the firm is now A. D. Porter & Co.

The *Daily News Company*, Springfield, Mass., has added a large job and book printing and printed wrapping paper manufacturing department to its business.

The *Cultivator and Country Gentleman*, Albany, N. Y., will be enlarged on January 1, each weekly number containing twenty instead of sixteen pages.

Langfeld, Turner & Andrews' stock of leather goods is the finest and largest of its kind. It is certainly to the interest of buyers to see it before purchasing.

Marcus Ward & Co. will remove from Philadelphia to 734 Broadway, this city, on February 1, 1882. Alfred Ireland will continue as superintendent and John Glenn as traveling representative.

The illustrated Christmas number of the *Publishers' Weekly*, just out, is a holiday gift-book in itself. It is handsomely printed, and the engravings are things to keep. Mr. Leyboldt has never done better.

A meeting of the committee of the creditors of the American Book Exchange took place on Friday last, but as John B. Alden, the manager, had no statement ready, an adjournment was had until December 16.

Fred. W. Koch, of W. L. Stork & Co., Baltimore, Md.; John R. Runyon, of Morristown, N. J.; and William Entrekin, of Manayunk, Pa., were among the visiting members of the trade in the city during the past week.

J. H. Bufford's Sons show this week two new series of advertising cards. One has four designs representing the seasons of the year, and each card contains a calendar for 1882. The other, which is called the Santa Claus Series, also consists of four designs which show some of the scenes that invisible being is said to pass through on Christmas Eve. This house has issued an exceedingly well executed india-ink drawing of its lithographic factory at Boston. It is 22x28 inches in size.

SPRINGFIELD CITY PAPER CO.

251 to 257 Main Street,
SPRINGFIELD, MASS.

Wholesale Paper and Finishers.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

—Manufacturers of—

Opposite Metropolitan Hotel.

591 Broadway, New York,

Velvet and other Fancy Frames,

Albums, Graphoscopes, Photographs,

Photographic Apparatus and Chemicals,

Stereoscopes and Views,

Stereopticons and Magic Lanterns,

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

LEROY W. FAIRCHILD,

MANUFACTURER

OF SUPERIOR

**GOLD
PENS,**

Etc., etc.



MEDALS

AWARDED.

**PENCIL
CASES,**

Etc., etc.

Catalogues sent

on Application.

Factories, 694 & 696 Broadway, NEW YORK.

Salesroom, No. 1 John Street.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S. & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H. Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T. & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines, Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Star Copying Pads.

HAKK, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tissue Paper.

Fine English Tissues a Specialty.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chicmos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENSManufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.Samples and Price List
on Application.

OUR LEADING STYLES.			
No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub	
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub	
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine	
No. 504.....	No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

— AND —

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.Extra Fine Foreign and Domestic Papers. Wedding
and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

THE WM. H. BRETT ENGRAVING CO.

(WM. H. BRETT, Manager.)

Steel and Copper Engraving and Plate Printing.

A FULL LINE OF STEEL PLATE FOLDING COVERS

Of the very newest designs, for Hotel Bills of Fare, Private Dinner Parties, Orders of Dance, Menus, etc.

Lowest Discount to the Trade. WE HAVE NO SUCCESSORS.

No. 30 BROMFIELD STREET, BOSTON.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED NOVEMBER 25, 1881.**

Books.....	206	\$29,010
Newspapers.....	130	4,740
Engravings.....	24	6,028
Ink.....	51	3,300
Lead Pencils.....	10	2,180
Slate Pencils.....	50	828
Paper.....	236	13,184
Steel Pens.....	—	—
Stationery.....	12	2,506
Totals.....	713	\$62,624

**VALUE OF EXPORTS OF PAPER, BOOKS AND
STATIONERY**FROM NEW YORK TO FOREIGN PORTS
FOR THE WEEK ENDED NOVEMBER 25, 1881.

Paper, reams.....	\$3,102	\$802
Paper, pkgs.....	980	4,474
Paper, cases.....	288	5,686
Books, cases.....	112	8,767
Stationery, cases.....	133	11,034
Totals.....	\$4,615	\$30,763

STATIONERY EXPORTS FROM NEW YORK,

FROM NOVEMBER 22 TO NOVEMBER 29, 1881.

BOOKS, cases, to Hamburg, 5; to Bremen, 2; to Liverpool, 50; to British West Indies, 4; to British Possessions in Africa, 1; to Havre, 3; to United States of Colombia, 13; to Mexico, 12; to China, 2; to Sandwich Islands, 14; to London, 2; to British North American Colonies, 5.

PAPER, to Liverpool, 24 cs.; to British West Indies, 825 pkgs.; to British Honduras, 21 pkgs.; to Havre, 3 cs.; to Porto Rico, 3,102 rms.; to Mexico, 11 pkgs.; to Brazil, 102 cs.; to Argentine Republic, 30 cs.; to London, 120 cs.; to Cuba, 9 cs.; to Hayti, 5 pkgs.; to Venezuela, 12 pkgs.; to United States of Colombia, 106 pkgs.

STATIONERY, cases, to Bremen, 1; to Liverpool, 61; to Porto Rico, 12; to London, 1; to British North American Colonies, 16; to Cuba, 10; to Venezuela, 6; to United States of Colombia, 36.

SLATES, cases, to London, 31; to Glasgow, 4.

PERFUMERY, packages, to British West Indies, 26; to Marseilles, 6; to United States of Colombia, 49; to Brazil, 50; to Liverpool, 3; to Porto Rico, 4; to Genoa, 50; to Hayti, 6; to Venezuela, 53.

**IMPORTATIONS OF PAPER AT PORT OF
NEW YORK,**

FROM NOVEMBER 29 TO DECEMBER 6, 1881.

Kinney Bros., City of Chester, Liverpool, 3 cs.
Goodwin & Co., St. Germain, Havre, 10 cs. cigarette.

G. H. Barbey, by same, 1 cs. hangings.

Henry Bainbridge & Co., by same, 3 cs.

J. P. Smyth, Rhein, Bremen, 1 cs.

Jacob Hyman, by same, 2 cs.

E. Hermann, by same, 1 cs.

Kaufmann & Strauss, by same, 6 cs. colored.

L. De Jonge & Co., Waesland, Antwerp, 12 cs.

R. Newman, by same, 1 cs.

Gugenheimer & Pulaska, by same, 5 cs.

STATIONERS

Send for Catalogue and Price List, with
Trade Discounts, of

RUBBER STAMPS

OF EVERY DESCRIPTION.

CHAS. F. JONES, Man'r, 70 La Salle St., Chicago.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 8, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
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G. Galvagno.....	Turin, Italy.
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G. Gade.....	Christiana, Norway.
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A. G. Webster.....	Robert Town, Tasmania.
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Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
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G. C. Cato.....	Dunbar, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl. ands.
John G. Clark.....	Kingston, Canada.
C. Haigh.....	Toronto, Canada.
Alex. D. Campbell.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

Don't forget the New Zealand Exhibition! The trade of New Zealand is worth looking after, and a great many varieties of American stationery, in staple and special articles, as well as paper and the manufactures of paper, can gain a market there.

WASHINGTON stationers, as will be seen from a correspondent's letter in another column, are quite put out with the competition they meet with from dry goods houses. The instances of low prices cited are certainly aggravating, and it is not to be wondered at if booksellers and stationers so situated refuse to order goods for such competition.

WE observe that there is some dissent from the proposition for a general bankrupt law. This is not unexpected, since there are always differences upon every measure of commercial importance. But whatever objections arise, have not, we think, logical effect in opposition to the statement that there is too much disagreement and uncertainty in the practice of the different States in dealing with insolvents. Straight business dealings demand straight methods of legal procedure. It is best, however, to weigh each objection, and to utilize its suggestion, if feasible.

READERS of this paper, who keep watch of its reports, will have noted that there appears to be an increasing number of failures in the trade, and that, in such cases, the assets do not compare favorably with the liabilities. There is warning in this. It shows that there is a tendency to go too far, and to stretch credit to a limit not warranted by the extent of capital or the nature of the trade done. If people are trusting more freely, it is because the conditions of trade have been such as to warrant confidence. There is a time to restrain this feeling, and to guard against the turn in business. The banks have begun to think that it is prudent to limit and guard their loans, and there has been more than once of late a stringency in money that has been strongly felt. These are warnings of which we should take notice.

In a communication addressed to us by a well-known paper-making firm, we are glad to find evidence that the attempt to develop an exporting business has been so successful as to produce a marked increase in the number of foreign orders. There are other manufacturers who are undergoing the same experience, and we doubt if those who have been induced to try the foreign markets, however unwillingly, could be induced to withdraw from that field now that they know what it is. The firm we refer to makes first-class goods, which are not excelled, if they are equaled, by similar goods of European manufacture. The fact that the papers exported find buyers and that orders come in larger quantities and with a wider demand, is proof that our goods will sell. Confronting this fact, no one should say that it is of no use to try to sell abroad,

or that they do not care to engage in the export trade.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

"A Universal Disgust."

WASHINGTON, D. C., Nov. 30, 1881.

To the Editor of The Stationer:

There is a universal disgust among the booksellers and stationers in this city at the present time. The holidays, until the last year or two, have been heralded with joyful greetings, and happy anticipations after a drought in business. This year is an exception, however, owing to the competition of a well known fancy dry goods and notions dealer on Seventh street, N. W., who has his window crowded with publications of the well known publishers of Philadelphia and New York, marked at just enough to cover cost, freights, &c. For instance, Porter & Coates, Lippincott, American News Company's and Worthington's poets, regular retail price, \$1.25—60 cents; English "Chatterbox," \$1 retail, formerly \$1.25—65 cents; Porter & Coates and Routledge's popular pencils, retailing at \$1 and \$1.25, offered at 65 cents; McLaughlin's toy books, games, &c., at a few cents above cost; Christmas and New Year's cards, box stationery, &c., all going the same way.

In conversation with one of the largest dealers a few nights ago, and who seemed thoroughly disheartened as we looked over his valuable stock, which he was compelled to reduce to a fractional profit to hold his trade, he ventured to state that the whole business was being demoralized and taken out of the legitimate dealers' hands.

Several of the agents of these houses have been muzzled during the last few weeks, and where they have been accustomed to place large orders have been requested to state if they have sold outside of the trade, and replying in the affirmative, have been refused an audience. In fact, we have concluded, when we find such a man, to notify other dealers to refuse his goods, and when we find the illegitimate dealers plying their catchpenny business to our injury, and by handling certain lines, to repudiate the line, and push other lines of respectable houses not in competition with their reputable and clearly defined authorized agents.

It is a perfect farce and hazardous undertaking for legitimate dealers to do business when the publishers and jobbers themselves conspire against them.

OCCASIONAL.

A fire occurred yesterday in the five-story building on the corner of Beekman and Gold streets. The fourth floor, where the fire was discovered, and the under floors, were occupied, among others, by Gaylord Watson, manufacturer of maps; John Metz, printing materials; J. H. Beal, lithographer; George Wright, directory publisher; and H. H. Thorp, printing presses, whose total loss will be from \$25,000 to \$30,000.

Several attempts have been made lately to rob the show-case of A. Zeltmacher, at 84 Duane street, containing fancy leather goods. On Friday of last week the case was broken open, and its contents were afterward found at a place in Pearl street, near Park street, where it was claimed they were bought. Yesterday evening two boys were arrested in the act of opening the case again, and it is supposed that they are the same persons who robbed it before.

ANSWERS TO CORRESPONDENTS.

K. & Co. ask for address of Thaddeus Davids & Co.
Ans.—No. 127 William street, New York.

C. & Co. want names of manufacturers of leatherette.

Ans.—Rice, Kendall & Co., Boston, Mass., are manufacturers' agents. We believe that the Shawmut Manufacturing Company, Boston, is a manufacturer, and we are told that there is a leatherette company at Turner's Falls, Mass. The Evans Artificial Leather Company makes an artificial fancy leather; Walter N. Dole, 92 Pearl street, Boston, is general agent for the company.

B. wants to know who is manufacturer of wire easels of style shown in illustration forwarded.

Ans.—Cannot tell you who makes the easel designated. Woods, Sherwood & Co., Lowell, Mass., make white lustral wire goods of all descriptions.

The prizes awarded at Moore's art gallery for L. Frang & Co.'s Christmas card competition amounted to \$4,000. Of the designs sent in seven were awarded the eight prizes, the first two, of \$1,000 each, falling to one design, viz., that by Dora Wheeler. All of the designs receiving prizes are very meritorious. The result of the competition shows that the idea of a popular vote is a very good one, and it is a noteworthy and gratifying fact that the artists' decision and the popular choice agreed upon the same design for the first prize, thus showing that the artists' judgment does not widely differ from that of the public, and that the public's taste in and appreciation of matters of art are far higher than is sometimes represented. The exhibition has been removed from this city to Boston.

A largely attended meeting of the creditors of the Massachusetts Paper Company took place on Thursday of last week at Springfield, nearly every creditor being represented. Mr. Olmstead, of Springfield, presided. Mr. Cline read a statement, showing a total liability of about \$205,000, and nominal assets of \$56,000. A committee of five was appointed, consisting of Mr. Timmson, of Timmson Brothers, of Boston; Mr. Baker, of the Collins Paper Manufacturing Company; James Newton, of Holyoke; Mr. Graves, of Graves & Brown, Albany, and S. Weber Parker, of Butterworth & Smalley, this city. This committee is to make a thorough investigation of the affairs of the concern, employ good legal advice, and report to an adjourned meeting to-day.

The committee of the creditors of W. J. Anderson have been busily engaged in examining the stock, etc., in conjunction with the assignee, Mr. Seibert, and hope in a few days to call a meeting of the creditors and submit a proposition for Mr. Anderson to close up the estate for the best interests of all concerned. The committee, consisting of Mr. Wallach, Mr. Martin and Mr. Donaldson, have had five or six meetings, and have devoted ten or twelve hours to the work. The committee has ascertained that the liabilities are largely in excess of what was stated at the first meeting of the creditors, and that these are caused by endorsements on the paper of various parties. The total liabilities will amount to upward of \$45,000.

It is reported that the actual assets, book accounts, stock, &c., of the Pequonnock Paper Company, the nominal value of which was given last week at \$4,343.41 over and above the value of the mill, are only \$1,000.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
M. Campbell.		\$400
August Young.		600
Atkinson & Hazard.		3,000
Joseph Campbell (B. S.)		1
A. Grau.		75
F. H. Jones (R.)		250
Randel & Bruno.		600
W. H. Ray (B. S.)		1
C. Suydam.		407

NEW YORK STATE.

John Kromer, Buffalo (Real)	\$1,250
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EASTERN STATES.

Daniel Dwyer, Boston, Mass.	\$700
Wm. F. Davis, Adams, Mass.	2,000
Levi Barnes, of Levi Barnes & Co., Lowell, Mass.	500
Horace W. Love, Rutland, Vt.	400
Spooner & Co., Boston, Mass.	4,000

WESTERN STATES.

The Capital Co-operative Publishing Company, Springfield, Ill.	\$125
P. P. Ingals, Des Moines, Iowa.	1,200
(B. S.)	1,500
Blue & Sampson, Blair, Neb.	300
—Thompson, of Putnam & Thompson, Columbus, Ohio (Real)	4,000
Leitch Brothers, Cincinnati, Ohio.	228
Edward A. Nattiger, Ottawa, Ill.	1,560
The Capital Co-operative Publishing Company, Springfield, Ill.	340
John P. Wood, Indianapolis, Ind. (B. S.)	165
S. H. Shoemaker, De Witt, Iowa.	8,445
J. W. Sanders, Grand Rapids.	650
Kemper & Hurrell, Cincinnati, Ohio.	1,085
Silvus & Smith, Cincinnati, Ohio.	100
Henry Gentz, Cleveland, Ohio.	11,000
—Thompson, of Putnam & Thompson, Columbus, Ohio (Real)	500
	2,500

Willy Wallach has issued a circular announcing that he intends to withdraw from the general jobbing stationery trade and to confine his business to commercial stationery and the importation and manufacture of a few specialties.

Samuel Raynor & Co. have just issued a full line of Christmas card envelopes adapted for the smallest as well as the largest sizes, and are having a large demand for them. The firm notifies to the trade that if they are in need of any they had better order at once.

G. Lautenschlager, 21 West Fourth street, Cincinnati, has brought out a new numbering and paging machine, which has been examined by practical men and pronounced to be a very perfect and complete machine. Besides his anti-friction figure-head, he has introduced another new feature, which secures a uniform stroke or impression, regardless of how the operator's foot may be stimulated. The well known ingenuity of Mr. Lautenschlager is fully vindicated in this machine, and, although it is just completed, he has already several orders.

Among the latest publications of Estes & Lauriat, Boston, are a "Young Folks' History of Russia," by Nathan Haskell Dole, and "Zig-Zag Journeys in the Orient," by Hezekiah Butterworth. Both of these are for juvenile readers and are handsomely illustrated. They convey a good deal of historical information, expressed in an interesting and pleasing form. "Sketches and Scraps" is the title of a nursery book illus-

trated by Henry Richards, text by Laura E. Richards. The "jingles" of this book are of the usual type, some of them apparently new, and the illustrations are apt and well executed.

RECIPE FOR BRONZING IRON.—Iron has sometimes to be bronzed for domestic purposes. The following is a very simple way of obtaining a very good bronze: Mix an equal quantity of butter of antimony and oil of olives; put this mixture on the iron which is required to be bronzed with a brush, the iron having been previously brightened with emery and cloth, and leave it for several hours; then rub with wax and varnish with copal.

A vein of what is supposed to be a new metal, is said to have been found in digging a well near Battle Creek, Mich. The find is in a stratum of rock about 28 feet below the surface. Pieces of some of the nuggets taken out, it is said, have been melted up, and have all the appearance of the best gold; but when the acid test is applied to the metal it corrodes, showing that it is not the genuine precious metal. It is not known what metal it is, and specimens have been sent away for analysis.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 7, 1881.

THE MONEY MARKET.—The money market continues stringent, and is likely to so continue till after the turn of the year. Borrowers on stock collateral continue to pay full legal rate, and at times commissions ranging from 1-64 to 1-32 of 1 per cent. per diem for call loans, while trust companies and savings banks are lending upon government bonds at 4 per cent. Commercial discounts remain at @7 per cent. on best indorsed paper. The stock market has ruled quiet, with prices variable. The recommendation of the President in his message, and the Secretary of the Treasury in his report, that unless the 3½ per cent. bonds could be funded at a much lower rate of interest, they would not favor legislation on the subject, caused an improvement in the stock market at the close. Government bonds were active and ¼ lower for the 4s and extended 5s, and ½ for the 4½s; the extended 6s are ¼ higher. Railroad bonds were dull and irregular, but generally lower. The foreign exchange market was rather heavy, owing to the stringency of the local money market and the increased offerings of bankers' bills.

THE PAPER MARKET.—The market has undergone no important change since our last business with the city trade continuing moderately active. The demand for news and low grade book papers keeps very close to the production, and there is no accumulation of these. Although paper has been sold on very close margins, trade during the past month is generally reported to have been much larger in volume than for the corresponding month of last year. With the exception of the weak feeling in straw wrappings, prices continue to rule with considerable steadiness, and there are no indications of any early change. There is no complaint now from any direction of a lack of water, and manufacturers are enabled to execute their contracts without any interruption.

THE STATIONERY MARKET.—In sales of staple goods there is a lull usual at this time of the year. Dealers in fancy goods suited to the holiday trade as a general thing continue very busy, and large orders for Christmas and New Year cards are still being shipped. A feature of the trade at the close of the season will be the unusually small stocks of goods to be carried over into next year. This is very encouraging to dealers, as oftentimes the left over stocks have been so large as to lessen very much the profits on the season's trade. There has been very few out-of-town buyers in the city during the week. Prices keep very steady, and, as a general thing, firm.

WILLIAM MANN,

529 Market St., Philadelphia, 51 Liberty St., New York,

Manufacturer of Copying Paper and Books

MANN'S

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Super'or.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.



WATERS' Patent Daily Calendar.

A DAILY AND MONTHLY COMBINED.

The Cheapest Pad Calendar in the Market.

This Calendar is so arranged that *one leaf serves for two days*, thereby saving one-half of the paper required for an ordinary daily calendar. By this arrangement we are enabled to offer to the trade a calendar at the lowest possible price.

SEND YOUR ORDERS EARLY.

W. WATERS & SON, Bookbinders,
101 and 103 Fulton Street, New York.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING,

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

CHROMO ADVERTISING CARDS,

GOLD, SILVER and
FANCY COLORED

PAPERS & BORDERS.

CHARLES BECK, Importer and Manufacturer, Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE STREETS, PHILADELPHIA.

THE LATEST NOVELTY

in—DECORATIONS—is

KINGSLEY'S PAPIOFLORA

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

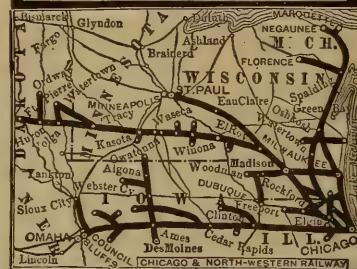
— A substitute for Evergreens. —

Light, Elegant, Beautiful, Durable and Water-Proof

Send 3 ct. stamp for sample and circulars.

G. W. KINGSLEY, 178 & 180 Wabash Ave., Chicago, Ill.

AGENTS WANTED IN EVERY CITY.



The Chicago & Northwestern Railway

Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Watonwan, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running PULLMAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, **AND WILL TAKE NONE OTHER.**

All Ticket Agents sell Tickets by this Line.

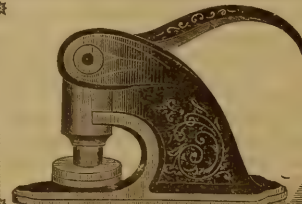
MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.

S. F. ROBINSON,

GENERAL ENGRAVER,

No. 43 N. High Street, Columbus, O.

Correspondence Solicited.



Correspondence Solicited.

SEALS, STENCILS,

— CHECKS, —

Rubber Stamps, Steel Stamps, Etc., Etc.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P Superfine Hand-made **P**
A WRITING, **A**
P DRAWING **P**
E AND **E**
R Account Book Papers. **R**
S MACHINE-MADE WRITINGS, **S**
 Tub-sized and Engine-sized, Loft-
 dried and Machine-dried
S BANK NOTE AND LOAN **S**
 Printings, Charts and Blottings.

Wholesale and Export
 STATIONERS.

Dealers in Whatman, Joynson, Hollingworth
 Turner, and other noted brands.

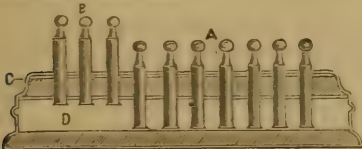
JAMES SARGENT'S Complete Double
 Game Register, or Counter.



For Whist, Euchre, Old Sledge and various other Games
 PATENTED AUGUST 16th, 1881.

As shown in the half-sized cut above, the four rows of Gold and Nickel Plated Pins are so arranged as to enable the players to tally the points made by each side in a game, and also the number of games won. The two outside rows of pins are for tallying the points made in a game, and the two middle rows for registering the number of games won.

DIRECTIONS FOR USE.—First see that all pins are pressed down. Assign one row for points and another for games to each side. As points are made up and games won, pull up pins to correspond in the respective rows indicating the points made and the games won by either side.



VIEW OF HALF SIZE OF REGISTER.

A. shows pins in original position; B. shows pins as shown up; C. shows packing between the two upper plates; D. shows space between the middle and bottom plates.

Having no springs or other complicated machinery—the pins being held in position by the friction of an elastic packing—there is no possible danger of getting out of order from use or otherwise; while the superb finish in gold and nickel plate and velvet top renders it highly ornamental, as well as durable.

Net Price, \$30.00 per dozen.

Shipped by Express, C. O. D. Samples sent to the trade by mail on receipt of \$2.75. Weight, 25 oz.

Manufactured and Sold by

A. B. FOSTER, No. 6 William St., Rochester, N. Y.
 (JAMES SARGENT, Patentee, Rochester, N. Y.)

Also manufacturer of Mrs. Dr. French's Electric Insoles.

— ESTABLISHED BY —

S. COHEN, London, England, 1803.

HENRY COHEN, Philadelphia, 1838.

London, Birmingham, Paris, Leipsic, Bremen, Nusenberg, Berlin, Offenbach, Vienna

CHARLES J. COHEN,

505 CHESTNUT ST., PHILADELPHIA.

Wholesale Mfg. Stationer, Importer of Fancy Goods, & Envelope Manufacturer.

CIRCULAR TO THE TRADE.

The general revival of Trade throughout the United States will have the effect of stimulating the purchase by consumers, of articles suitable for the approaching FESTIVAL and HOLIDAY season. Much thought and care have been exercised in the manufacture and selection of only such goods as will command a ready sale to all classes of buyers, and articles attractive in appearance as well as ornamental, have been designed with a view to usefulness, which will certainly merit attention. The display in our spacious and well-lighted Sample Rooms is now complete. All goods are packed with exceeding care, and orders shipped promptly on any specified date. The assortment comprises the best selling goods in Blocks, Photograph Albums, Bags, Pocket Books and Purses, Bronzes, Clocks, Celluloid and Diatite Sets, Rosewood and Papier Maché Desks, Ensigns and Framed Photographs, Russia Leather and Plush Jewel and Odor Cases, Opera Glasses, Bisque China Figures, Pictures, &c., &c., &c.

In press, a complete list (No. 37) of Fancy Goods, with full descriptions, mailed free to any member of the Trade on application.

Full assortment of Staple Stationery in stock to meet any demand.

Special Price List of Envelopes, with samples, will be mailed on application.

JAS. R. CROMPTON,

PAPER MILL 39. MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS

—MANUFACTURER OF—

PARIS



1867.

TISSUE PAPERS,

White and Colored.

COPYING,

TRACING (unprepared),

MANIFOLD,

CARTRIDGES,

CIGARETTE,

PRINTING PAPERS.



1878.

—SAMPLES AND PRICES ON APPLICATION.—

Manufacturer of the CELEBRATED (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

COPYING PRESSES

Letter and Railroad.

PRESSES AND STANDS,

All Sizes and Styles,

—MANUFACTURED BY—

SAM'L C. TATUM & CO.,

Cincinnati, Ohio.

ILLUSTRATED CATALOGUE SENT UPON APPLICATION.



NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address. | Nos. 66 & 68 Duane St., New York.
Box 1304.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists, &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.



The "GEM" Paper & Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

HOWARD IRON WORKS, BUFFALO, N. Y.

Also Manufacturers and Patentees of the Celebrated
"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs.).....\$175
Price 32-inch " " (weight boxed, 1500 lbs.).....\$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

PRODUCT, TWELVE TONS PER DAY.

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HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

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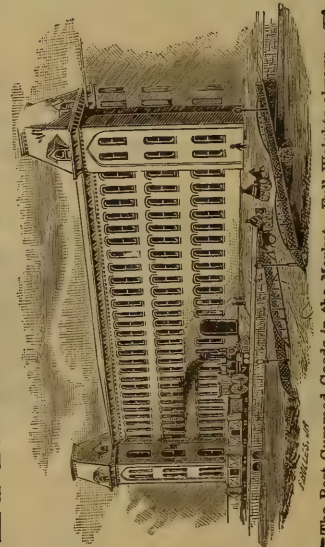
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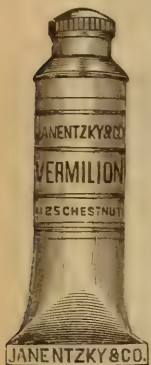
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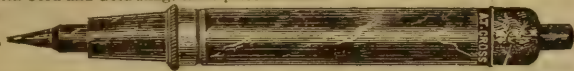
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VII.

WHAT CONSTITUTES A PATENTABLE INVENTION—
(CONTINUED).

The truism that a principle cannot be patented relates, therefore, only to principles not appropriated to useful purposes; it does not apply to a principle embodied in the *modus operandi* of any amelioration of the useful arts.

The case of *Boulton vs. Bull* was the first in which was given a full definition of the term "manufacture" as used in the statute of monopolies. The general conclusions of the jurists of the day were evidently embodied in the opinion of Chief Justice Eyre: "It was admitted in the argument at the bar," said he, "that the word 'manufacture' in the statute was of broad significance; that it applied not only to things made, but to the practice of making, to principles carried into effect in a new manner, to new results of principles carried into practice." No general definition of the term "invention," or broader view of its synonym "new manufacture," exists than his further declaration, as follows: "Under things made we may class in the first place new compositions of things, such as manufactures in the ordinary sense of the word; secondly, all mechanical inventions, whether made to produce old or new effects, for a new piece of mechanism is certainly a thing made. Under the practice of making we may class all new artificial manners of operation with the hand, or with instruments in common use, new processes in any art producing effects useful to the public. When the effect produced is some new substance or composition of things, it should seem that the privilege of the sale, working or making, ought to be for such new substance or composition, without regard to the mechanism or process by which it has been produced, which, though perhaps also new, will be only useful as a new substance. . . . When the effect produced is no substance or composition of things, the patent can only be for the mechanism, if new mechanism is used, or for the process, if it be a new method of operating, with or without old mechanism by which the effect is produced." It has been already observed that this case, and others decided at about the same period, formulated the essential principles of the English practice, and it is worthy of note that this leading case established the patentability—as within the term "manufacture" of new substances and articles of manufacture, compositions of things, new artificial manners of operating, new processes in any art, and new methods of operating with or without old mechanism. This is an enumeration comprehensive enough to include the major subdivision of "invention" as understood at the present day.

The patentability of combinations was also admitted in the same suit, and eight years later, in 1803, Lord Ellenborough, in *Huddart vs. Grimshaw*, said: "I suppose it will not now be disputed that a new combination of old materials, so as to produce a new effect, may be the subject of a patent." This was extended in scope by Lord Eldon in *Hill vs. Thompson* in 1817, as follows: "There may be a valid patent for a new combination of materials previously in use for the same purpose, or for a new method of applying said materials."

Such, so far as concerns the subject matter, was the British law of patents, when it became the duty of American jurists to apply its principles in the administration of the American statutes. They followed it closely, softening its asperities, refining its distinctions, and elaborating its practice not less than its ethics into closer

and clearer accord with great principles of national policy and individual justice.

In this country the statutory definition of patentable subject matter, although verbally varying in the several acts, has remained substantially the same from the beginning, and in substance is identical with that established by the English courts. The constitution was simply the terms "inventions or discoveries." The act of 1790 employs the words, "invented or discovered any useful art, manufacture, engine, machine or device, or any improvement therein not before known or used." This act was repealed by that of 1793, which substituted the phrase "any new and useful art, machine, manufacture or composition of matter." This act stood unrepealed until the passage of the act of 1836, but it was supplemented by that of 1800, in which the terms employed were "any invention, art or discovery," and "any new invention, discovery or improvement." The language of the act of 1836 includes "any new and useful art, machine, manufacture or composition of matter, or any new and useful improvement on any art, machine, manufacture or composition of matter." The supplemental act of 1842 added "designs for industrial products. These are the definitions contained in the act of 1861, and in the existing law, the act of 1870. The matter of designs, as partaking somewhat of the character of copy-right, will be separately considered.

Apart from the above, the enumeration of subjects matter in the several statutes referred to is, in scope and intent, substantially uniform throughout. It is, however, practically only a subdivision into topical heads of the matter covered by the term "manufacture" in the statute of monopolies. Every variety of invention that could be protected under the latter term in the English practice has been protected under one or the other of the classes indicated in the American statutes. This naturally resulted from the fact that in the inception of the American system no precedents existed other than those of Great Britain, and to these, in the absence of American authorities under accepted principles of practice, our judges necessarily turned.

The unimportant case of *Rentzen vs. Ranows et al.*, the first under the federal law, was tried in 1804, or nine years after *Boulton vs. Bull* had settled, in the rough, the governing principles of ethics and practice in patent causes. It was nine years later still before *Marshall, J.*, in *Evans vs. Jordan*, and *Story, J.*, in *Whittemore vs. Cutler*, first gave bent and direction to American patent jurisprudence, and the extent to which the British precedents and the reasoning of British judges was followed is manifest in all the decisions of that time. While, therefore, the subdivisions indicated in the statutes may be followed in the classification of the subjects matter for letters patent of the United States, English decisions, equally with those of our own courts, especially as relates to principles early decided, are applicable for all purposes of elucidation.

A meeting of the creditors of J. H. Van Kirk & Co. was held on Tuesday at the Stationers' Board of Trade, and was attended by about

forty creditors. The assignee, Francis M. Eppley, read a statement showing total liabilities of \$59,486.39, of which \$12,988.52 are preferred; nominal assets, \$53,931.61; actual assets, \$42,431.52; stock on hand, \$24,785.50; nominal value of book accounts, \$17,488.39; actual value of same, \$14,567.29; nominal value of bills receivable, \$4,605.74; actual value of same, \$1,401.43; nominal value of collateral deposited with L. S. Lawrence & Co., bankers, \$2,496.49; actual value of same, \$624.12. The preferred creditors are Beebe & Holbrook Co., \$3,488.52, Massasoit Paper Company \$2,500, and Chapin Paper Company \$4,500, and J. A. Townsend \$2,500. Henry Lindenmeyr is among the unpreferred creditors for \$1,300. The stock was carefully examined by J. F. Anderson, Jr., and an appraisal was made on his valuation, at a reduction of about seven and one-half per cent. on present market value, some of the lines not being full, and in an assignee's hands might be classed as odd lots. The assignee stated that he thought he could make the estate pay fifty per cent. in cash. After some discussion on the part of creditors, a committee was appointed to investigate the statements of the assignee, and to report at a future meeting whether it will be better to compromise with the firm, or instruct the assignee to close out the business. The committee is composed of E. P. Chapin, of the Chapin Paper Company, J. F. Anderson, Jr., and Henry Lindenmeyr.

A French journal suggests the following substitute for oil in sharpening tools: Instead of oil, which thickens and makes the stones dirty, a mixture of glycerine and alcohol is used. The proportions of the mixture vary according to the instrument operated on. An article with a large surface—a razor, for instance—sharpens best with a limpid liquid, as three parts of glycerine to one part of alcohol. For a graving tool, the cutting surface of which is very small, as is also the pressure exercised on the stone in sharpening, it is necessary to employ glycerine almost pure, with but two or three drops of alcohol.

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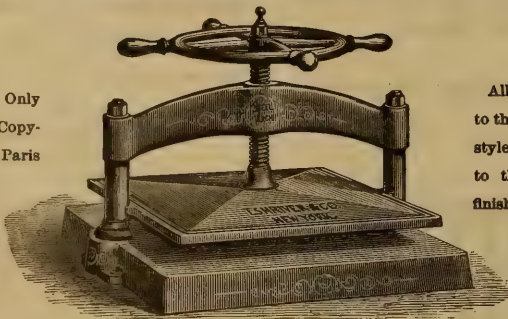
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U. S. ENGINEER'S OFFICE, St. Louis, Mo., }
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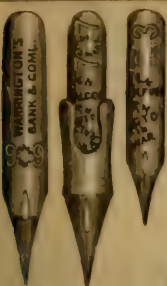
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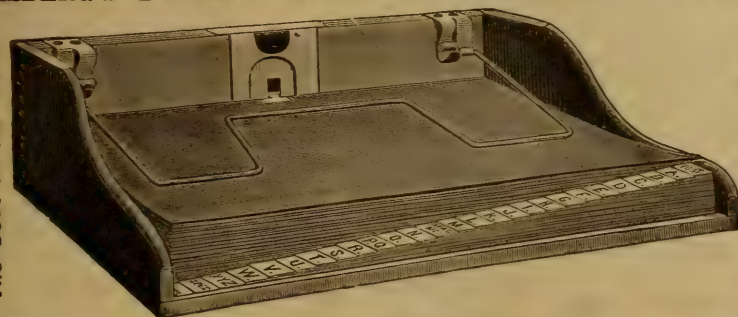
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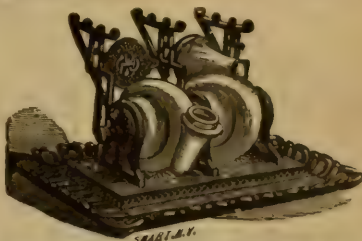
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NOTICE TO DEALERS.—It is well known that the patent of Duncan Mackinnon, covering a central air tube in Fountain Pens, has been extensively infringed, and the owners of said Mackinnon Patent have issued a circular to the trade warning them against dealing in these infringing goods.

It is therefore no longer safe to buy pens having the air tube unless they are made under the authority of said patent.

The undersigned, C. W. Livermore, Proprietor of the Stylographic Pen Co., Providence, R. I., hereby gives notice that he is the only licensed manufacturer under the said Mackinnon Patent of Fountain Pens having the said air tube.

By the terms of his license no other parties can be authorized to manufacture pens having that feature, the said license being exclusive in its terms.

No other manufacturer, therefore, has the right or can obtain the right to represent himself as licensed to make such pens.

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CONTRAST OF COLORS.

Harmony is determined by fixed natural laws. It is wrongly supposed that the art of arranging colors so as to produce the best effects in printing is entirely dependent on the taste of the operator. The increasing demand for decorative or ornamental work renders it of some importance to the letter-press printer to make himself acquainted with these laws; as, without some attention to them, the most elegant designs of the type founder, and the finest inks that can be made, may yield but an indifferent, if not a decidedly unpleasant result.

The frequent receipt of specimens of color work in which the rules of color contrast are systematically violated, proves that the subject is still a stumbling block to many printers, and that its principles are but little understood.

The following remarks will be of use to those to whom the subject is new; but for a thorough explanation they should refer to "Chevreul on Colors"—a valuable work in the French language, which has been translated into English.

I. We may in the first place, consider **WHITE LIGHT** as composed of three primary colors—blue, red and yellow—duly blended; these three, in an infinite variety of proportion, serving to produce all the hues in creation. If any two of these primaries are mixed, a *secondary* color is the result. Thus blue and red form *violet*, blue and yellow give *green*, red and yellow make *orange*. Each of these secondary colors harmonizes perfectly with the primary which does not enter into its composition. Violet, for instance—itsself a mixture of red and blue—harmonizes with yellow; green, having no red in its composition, agrees well with red; orange in the same way forms a perfect contrast to blue. Either of these contrasts has the effect of mutually brightening the colors employed; a red and a green, &c., being more beautiful when placed side by side than when viewed singly. This is termed the **HARMONY OF CONTRAST OF COLORS**; and a good example of it is seen in the scarlet geranium, or the holly; the one showing a light green leaf opposed to a bright red flower, and the other a deep green leaf with a dark red berry.

The *mixing* of colors is a very different thing from *contrasting* them; for, strange as it may seem, although one combination of the primary colors gives *white*, yet another proportion will produce *black*. While, then, red and green look beautiful side by side, it does not generally answer to print red ink on *green paper*. The reason is, that as the ink is slightly transparent, some of the green shows through it, and appears somewhat black, and thus lowers the brilliancy of the red in the same degree as so much black ink would if mixed with it. This remark will apply to orange or yellow on a blue paper, &c. The darker and fuller the body of color used the less it is affected in this manner.

The most perfect contrasts are those we have mentioned, which are formed by the complementary colors; yet the primaries blue, red, and yellow also agree well together. But if such colors as are not in harmony are placed near each other, the effect is very damaging to their brightness. While red is made more brilliant by the proximity of green, it is dimmed and spoiled by placing it next to orange. Neither blue nor red contrasts well with violet, because the latter contains each of these colors in its composition. In any case where they must come into juxtaposition, the unpleasant effect may be lessened by adding a little of the opposite color; so, if a violet is to contrast with red, it will be well to give it a shade of blue, making it more *purple*;

if, on the other hand, it is to contrast with blue or green, it should be made *redder*.

II. **COLORS WITH BLACK.**—In all contrasts, the depth of the color is an important element, but especially so in such as are to be effected in the presence of black. In but few instances will the latter bear the neighborhood of a very deep color to advantage, while it harmonizes with the lighter ones by contrast of tone. Yellow, from its near approach to white, should always be worked "full;" orange and green should always be full, and moderately deep in tone, to contrast with black. If a blue is employed, it should be light, or it will impoverish the black and be weakened itself. A very light blue border, with a broad margin of white between it and the body of matter inclosed, will give a clean, bright look to black ink, and whiteness to the paper. A light pink (such as carmine reduced with flake white or with clear varnish) is also good; yet perhaps the preceding is preferable. Dark and heavy borders are frequently a positive injury to printing, where the working in a light shade would have secured a good effect; for the border should always be so far secondary to the matter inclosed as not to draw off too much attention to itself.

III. **COLORS ON TINTED PAPERS AND TINTED GROUNDS.**—Besides the kind of harmony already mentioned, there is another, which is produced by the contrast of light and dark shades of the same color. This might be employed in letter-press more frequently than it is at present, with some advantage, as the effects it is capable of yielding are very chaste and pleasing. In a photograph or an engraving, all the effect is dependent on difference of tones of one color; and the beauty of a wood in summer consists chiefly in the contrast displayed by a variety of shades of green only. A deep green ink on a paper of a light tone of the same color is especially good if a heavy letter is used; and, indeed, in most printing in colors, full solid-faced letters should be preferred to outlines or shaded ones, which are difficult to work, and have at best but an inferior appearance unless the darkest tones are employed. A deep blue on a light blue ground, or against a light blue border, is also good; and without the latter accompaniment it is not unpleasant on a blue wove writing paper. To secure the proper effect, however, the tints should be of the same *hue*; that is, if the groundwork is of a bluish green, the color that is to be worked upon it should also be a green inclining to blue; and so on. This may easily be managed by adding a small portion of ink of the color required, until the hue is matched.

IV. **NEUTRAL TINTS.**—In selecting borders for the more chaste description of printing, it is a pretty safe rule to avoid such as cover much surface, if they are to be worked in any strong color or in black. When lighter tints are used they will bear extension over a larger surface; and in this case a pale gray or central border will have a beneficial effect on any body with which it is contrasted, as well as on black itself, which is purified by its proximity. If the central printing is black only, or in black and yellow, a *lavender* gray may be substituted for the border. And in any case in which the central matter is all in one color, it will improve it to have a border of gray which is *slightly tinged with the complementary of such color*. Thus, if the body be red, a very small portion of green may be added to the gray; and so forth.

In color printing absolute cleanliness is indispensable. The same roller should never be used for different colors, even after it has been washed. Rollers should be kept in a tightly

closed box; and in this manner they will remain a long time in good order. Tins of ink should be similarly preserved, and the lids never left off except at the moment of using from them. These are small matters; but it is only by patient attention to minute details that excellence can be attained in printing.

HOW TO MULTIPLY COLORS.—A printer who has on hand a stock of yellow, carmine, blue and black inks, may produce other colors and shades by intermixing as follows:

Yellow and carmine, mixed, will give . . . Ve million.
Carmine and blue Purple.
Blue and black Deep blue.
Carmine, yellow and black Brown.
Yellow and blue Green.
Yellow and black Bronze green.
Yellow, blue and black Deep green.

Lighter shades may be obtained by adding proper proportions of white ink.

TO MAKE A GOOD GROUND TINT.—Three pounds of best magnesia ground up in half a gallon of plate oil forms a transparent mass from which by the addition of such positive colors as black, vermilion, lemon-yellow, and bronze blue, innumerable tints may be manufactured, such as green, brown, lead, gray, buff, salmon, flesh, pink, purple, &c.

HOW TO USE DRY COLORS.—To produce fine qualities of printing inks by mixing pure dry colors with varnish, special attention should be paid to the following particulars:

1. No more should be mixed at a time than will be required for the job in hand.

2. Colored inks should be mixed upon a slate or marble slab, by means of the muller, and never upon an iron or other metallic table. The table, before mixing, should be thoroughly clean, and perfectly free from the slightest soil or trace of other inks.

3. For working colored inks, the roller should not be too hard, and should possess a biting, elastic face. When change of color is required, it should be cleaned with turpentine, and a moist sponge passed over the face, allowing a few minutes for the roller to dry before resuming its use.

For bronze printing, the rollers should have a firm face, or the tenacity of the preparation may destroy it; yet it must have sufficient elasticity to deposit the preparation freely and cleanly on the type.

4. Various shades may be produced by observing the following directions:

Bright Pink Ink.—Use carmine or crimson lake.

Deep Scarlet.—To carmine add a little deep vermilion.

Bright Red.—To pale vermilion add carmine.

Deep Lilac.—To cobalt blue add a little carmine.

Pale Lilac.—To carmine add a little cobalt blue.

Bright Pale Blue.—Cobalt.

Deep Bronze Blue.—Chinese.

Green.—To pale chrome add Chinese blue; any shade can be obtained by increasing or diminishing either color.

Emerald Green.—Mix pale chrome with a little Chinese blue, then add the emerald until the tint is satisfactory.

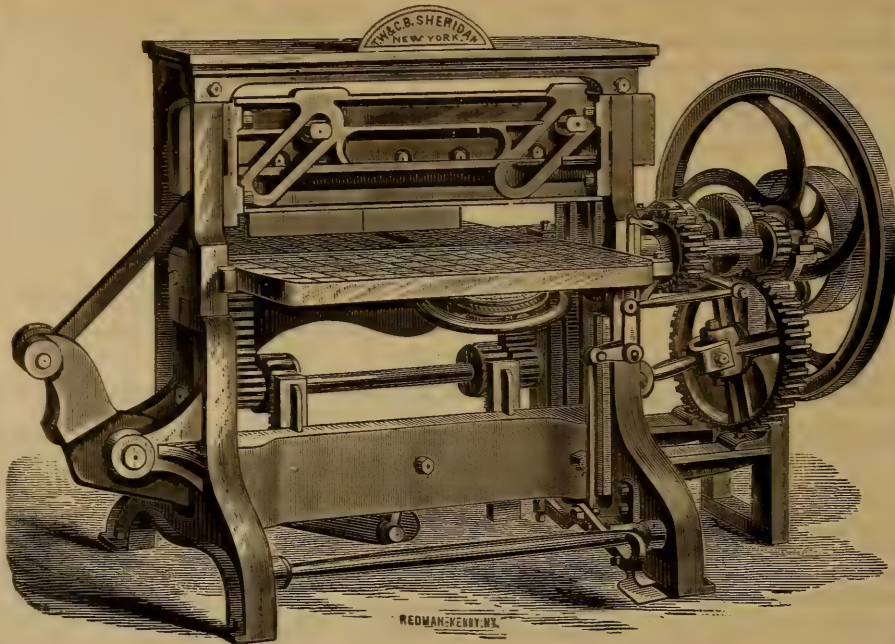
Amber.—To pale chrome add a little carmine.

Deep Brown.—Burnt umber, with a little scarlet lake.

Pale Brown.—Burnt sienna; a rich shade is made by adding a little lake as above.—*Paper and Printing Trades Journal*

BRONZING COPPER.—At the Paris mint medals are bronzed by boiling them for a quarter of an hour in the following solution: Pulverized verdigris, 500 grams; pulverized sal ammoniac, 475 grams; strong vinegar, 160 grams; water, 2 litres. An untinned copper boiler is used, and the medals are separated from each other by bits of glass or wood.

SHERIDAN'S AUTO.



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THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **WITHOUT THE AID OF Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

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THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

Second—Where my expenses are paid, I will visit herds of not less than 100, and I will arrest the disease among them, or forfeit \$500.

Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



SEND FOR IT!

It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

SEND FOR IT! I GUARANTEE IT WILL STOP THE COUGH AMONG HOGS

and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

REFER TO ANY WELL KNOWN BREEDER OR SHIPPER IN ANY PART OF THE COUNTRY.

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Ed. J. Brown, druggist, Edina, Mo., says: "It has given general satisfaction in this country. Have sold \$1,000 worth in three months. Have tested its merits myself."

J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

SEND FOR IT. LIBERAL TERMS TO THE TRADE. Terms, Circulars, &c., on application.

W. Harris, druggist, Storm Lake, Ia., says: "It has given splendid satisfaction."

J. C. Eacker, druggist, Elliott, Ia., says: "Have sold several orders and in every case satisfaction given."

A. P. Gano, druggist, Missouri City, Mo., says: "It will be a popular article in our drug market."

J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centerville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

\$1.00, \$2.50, and \$5.00 packages. I can work up a trade for

JOS. HAAS, V. S., INDIANAPOLIS, IND.

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Combined Writing and Copying Fluid,
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Black Writing Ink,
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Combined Writing, Ruling
and Copying Scarlet Ink,
Red Ink, Green Ink,
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—AND—
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Improved Pencil Sharpeners.

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For Railroad and Express Companies, and
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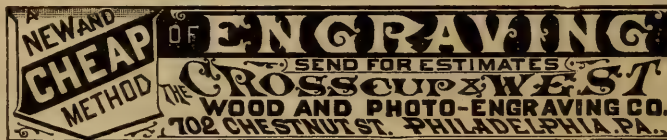
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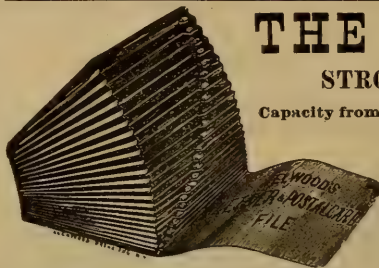
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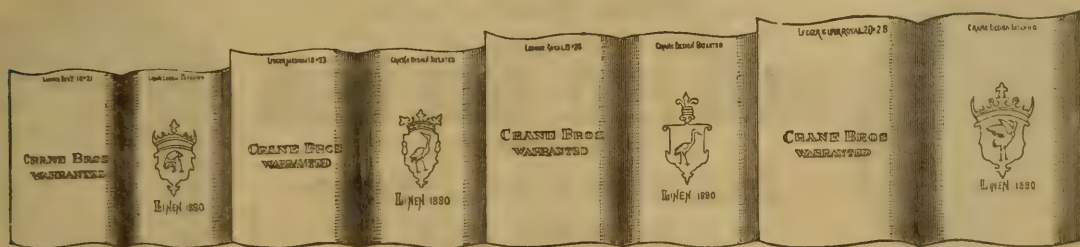
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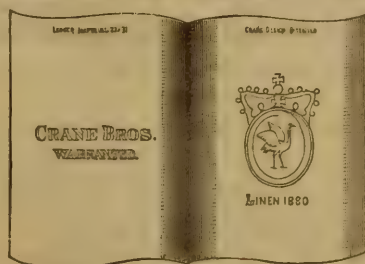
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Writing, Envelope, **PAPERS** and Account Book.

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Writings, Folio and
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Fine Flats, Hard
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Medal of Honor and Perfection
At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

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Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 24. NEW YORK, DECEMBER 15, 1881. WHOLE NO. 338.

Correspondence.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., December 5, 1881.

I am going to write about Christmas goods before I get through with this letter. This hint is necessary, because I mean to commence this letter by contradicting two or three persons if it should happen that "Prince William" is one of these persons (yes, one of the persons contradicted). In the first place, I shall contradict any person who says that Mayor Means, of Cincinnati, ever meant to collect a license of mercantile travelers, or that he ever said that he meant to do so. He has no legal power to do anything of the kind. A city ordinance giving the Mayor such power was passed twenty-three years ago, and it was so unpopular that it did not live to be a year old. Mayor Means recently asked the City Attorney if he had power to levy such license, and before the answer came this query was twisted into all sorts of shapes by the papers. That's all there is about it—simply a case of the "three black crows."

Now for contradiction No. 2. I hereby contradict the impression that Cincinnati is not a greater book-making place than Chicago. Herein Cincinnati is, if not the greatest, one of the foremost among the greatest school-book publishing houses in this country, which is as much as to say in this world. Robert Clarke & Co. do a large law publishing business and no small amount of miscellaneous book publishing. Peter J. Thompson is doing a lively publishing business, Wilstack & Baldwin do book publishing, and there are some subscription-book publishers in addition to these. Now, in the consumption of book-binding material Chicago is far in advance of Cincinnati. Whether this is for actual local consumption or not I cannot say, but I can say I have good testimony that Chicago is the greater consumer of book-binding material produced by the manufacturer. It is presumable that a great deal of this material is used by dealers and distributed by them to actual consumers in the Northwest. Chicago in this respect leads our city, but when it comes to book-making she must take a back seat. It may be different in the course of a few years, but, my word for it, Cincinnati houses will have something to say about that.

Prices of all sorts of paper are firm, and dealers stand to solid rates. Collections are reasonably easy. Traveling men report the country trade brisk.

A. H. Pounsford & Co.'s traveling man, just

returned from Kentucky, reports an immense demand there for the best fancy letters and envelopes. It is due to Kentucky to say, that she has a great deal of wealth on her farms and in the little towns in the blue grass region. Like other Southern States she has not yet distinguished herself by lifting up to the highest plane the people's colleges, the common schools; but her people of wealth and competence have always taken care to educate their families. This is the class in Kentucky which furnishes consumers of the beautiful fancy stationery of the present day. I am told, that in this line, Kentucky buys more of Cincinnati than Indiana does, and also consumes a finer article.

Speaking of commercial travelers, I am in possession of information, that a large class of business men in Cincinnati are pondering over the question of dispensing with the services of this class entirely and selling directly to the consumer. They complain bitterly of the great expense of this modern method, and ask the question whether it would not be a more successful way to save this expense and give the consumer the benefit of this saving. I haven't heard any stationery dealers talk on this subject. Inquiries and investigations of this sort, if they have life enough in them to go so far as a practical test, are apt to be contagious.

The traveling men who have recently given Cincinnati a call are: Mr. Harding, of the Harding Paper Company, Franklin, Ohio; E. M. Spear, Springfield, Mass., and the following named representatives of New York houses: Milton Sears, of Daniel Slote & Co.; Frank Watkins and George Freeman, of American Pencil Company, and Mr. Hyman, of Eagle Pencil Company.

The John Shillito & Co. dry-goods palace is selling about every conceivable article in the stationery line and in the line of notions—in fact, it sells articles of furniture, and almost everything in the housekeeping line. I mention this without comment. The concern is immense and occupies a palace, which, with grounds, cost not far from a million dollars.

W. B. Carpenter & Co. are delighted with their success in manufacturing to order odd sizes and styles of envelopes. This business has passed from the stage of an enterprise to that of an achievement.

Now for the Christmas goods. Albums! why, there is no end to them. There is a craze for them. It's their outside which is indispensable to their sale. Old gold plush is a favorite, from a light citron tint to a brownish orange green. All grades and styles of turkey and russia bindings, plain and embellished, are in request.

Books illustrated in colors used to be monop-

olized by childhood. Later, chromo printing brought Christmas offerings in colors to youth; now, in the high stages of the art, colors came to maturity and age, illustrating the poets. You can't get rid of colors at Robert Clarke's; they gleam on the book covers and glow on the leaves within; they flash from cards, tinging the atmosphere with their very profusion. One doesn't want to get away from them. Never, as for this Christmas—never at all of the Christ-birth festival seasons since that one when the wise men, lighted by a star, brought gifts to the Babe in the manger—have the heart and the hand of the artist provided treasures so rare for the wise to give to their loved ones as in the festival season of the year 1881. These first Christmas gifts were of little intrinsic value, but they were costly, and the wise men could afford them. Our tokens of love are as varied in style, character and costliness as they are in form and hue.

At John Holland's you may secure a treasure, costing \$75, that a vest pocket would hide.

At Carpenter's you may purchase quite a variety of toilet cases with fine bevel-edged mirrors. I cannot attempt to enumerate further. The list of articles would fill a book about the size of Lockwood's Directory.

That reminds me that P. G. Monroe, of THE STATIONER, is in the city working like a beaver, and by no means in vain. PRINCE WILLIAM.

NOTES FROM CHICAGO.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKE SIDE BUILDING, CHICAGO, ILL., Dec. 12, 1881.

Though not accompanied with the blossoming of the hawthorne, Christmas is beginning to show its influence in our streets and stores. The regular holiday rush has commenced, and, as a casual "barbarian" from St. Louis remarked the other day, "one can only wonder where all the people come from and whither they are going."

Shop-windows are beginning to blossom with fancy goods and toys; the papers are beginning to talk about "holiday numbers;" the theatres are announcing "holiday attractions," and the people are beginning to "figure up" and see what they will "take in."

Excepting the school-book trade, all goes "merry as a marriage bell."

In the midst of such general bustle and business, the chronicler must necessarily find a dearth of matter; but silence in this respect should always be interpreted as a "silent page of history," indicative of uneventful prosperity.

A new venture in the card line is that of Holtzman & Hart, who have opened a line of

fine selected holiday cards at 93 Madison street, for the holidays only. Holtzman & Hart are old printers, and know a good opportunity when it offers.

H. A. Taylor has just returned from an extensive tour through Kentucky, Ohio, Michigan, &c., in the interests of the Livermore pen. He visited en route St. Louis, Indianapolis, Cincinnati, Louisville, Covington, Columbus, Cleveland, Toledo and Detroit, having a very successful trip in all respects, especially at Louisville and Cincinnati. The success of the Livermore pen in the West has been, as a prominent dealer here remarked, "something quite phenomenal." This is owing partly to the perfection in manufacture, but principally to the fact that the company is represented here by a thoroughly live and pushing "down East" Yankee, who knows his business and does it.

Mr. Sutherland, the enterprising news-dealer, is still going ahead, having just opened a new stand at the Board of Trade. G. B. H.

THE MANUFACTURE OF MOSAICS.

The modern process of making mosaics, now commonly followed in Rome, is this: A plate, generally of metal, of the required size, is first surrounded by a margin rising about three-quarters of an inch from the surface. A mastic cement, composed of powdered stone, lime and linseed oil, is then spread over as a coating, perhaps a quarter of an inch in thickness. When set this is again covered with plaster-of-Paris rising to a level with the margin, upon which is traced a very careful outline of the picture to be copied, and just so much as will admit of the insertion of the small piece of smalto or glass is removed from time to time with a fine chisel. The workman then selects from the trays, in which are kept thousands of varieties of color, a piece of the tint which he wants, and carefully brings it to the necessary shape. The piece is then moistened with a little cement and bedded in its proper situation, the process being repeated until the picture is finished, when the whole, being ground down to an even face and polished, becomes an imperishable work of art. The process is the same for making the small mosaics so much employed at the present day for boxes, covers or articles of jewelry, and this work is sometimes upon almost a microscopic scale.

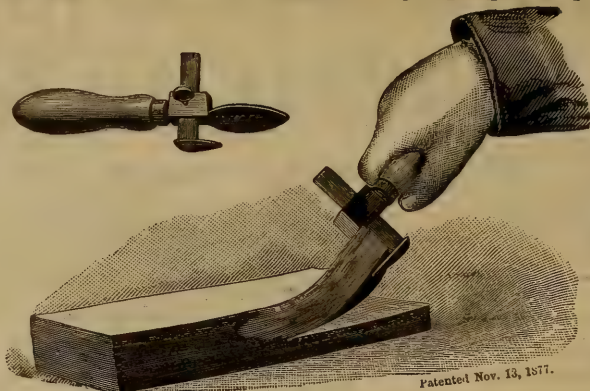
The Florentine mosaic, which is chiefly used for the decoration of altars and tombs, or for cabinets, tops of tables, coffers, and the like, is composed of precious materials in small slices or veneers, and by taking advantage of the natural tints and shades which characterize the marble, the agate or the jasper, very admirable effects may be produced in imitation of fruit, flowers or ornaments. The use of this kind of mosaic is extremely restricted on account of the great value and expense not only of the materials, but of the labor which is spent upon them. None but the hardest stones are used; every separate piece must be backed by thicker slices of slate or marble to obtain additional strength, and every minute portion must be ground until it exactly corresponds with the pattern previously cut.

A copy of Levinus Hulsius' "Schiffahrten" is offered for sale by a bookseller at Frankfurt-on-the-Main. There are twenty-six parts in the work, which is bound in four volumes, and is said to be the most perfect copy seen in the book market during the last forty years. The price asked for the four volumes of sea travels is £225.

There is only now and then an opportunity of displaying great courage, or even great wisdom; but every hour in the day offers a chance to show our good-nature.

PATENT PAPER COUNTER.

For Bookbinders,
For Printers,
For Lithographers,
For Paper Mailers,
For Office Use.



Counting Paper,
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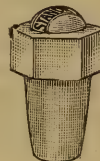
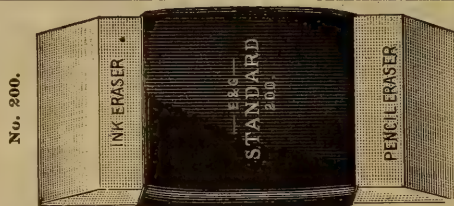
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Manufacturers of Bookbinders' Machinery and Tools of every description.

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Glazed and Fancy Papers, Paper Laces, Cards and Cardboards.

CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

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An active young man, aged 26, born in New Orleans and speaking French and English fluently, desires a position as Clerk (traveling preferred), for some stationery house, in which branch he has had 10 years' experience; is well acquainted throughout the State, and can furnish best references. Address, stating terms, &c.,

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A GENTLEMAN, THOROUGHLY ACQUAINTED with the Wholesale Blank Book, Paper and Stationery business, is open to an engagement from the first of January, either as traveler or in the store; or would take charge of that department in a first-class Western house. Address ROAD STATIONER, office American Stationer.

WANTED.—A TRAVELER OF LONG EXPERIENCE in Ruled and Flat Papers, Blank Books and General Stationery, wants a situation; has a favorable acquaintance, and can influence trade with some of the best jobbing houses in the West and South; first-class New York and Chicago references. Address LOTHROP, Office American Stationer.

WANTED.—AN EXPERIENCED TRAVELER for a well established Manufacturing Stationery concern; none but those well acquainted on the road, and who can give A 1 references from former employers, need apply. Communications treated confidentially. Address O. Z., office American Stationer.

Fire! Fire! Fire!!!

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COBY & Co's

DAILY

Pad Calendar

For 1882.

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OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (?) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



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CARSON & BROWN CO.

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[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

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Z. CRANE, JR., & BRO.,

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These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

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In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.



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PAPER ENVELOPES AND PAPETERIES.

Something New
Every Day.

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PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

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Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

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MANUFACTURERS OF

HAND AND SCHOOL BAGS,

FROM ALL CLASSES OF TEXTILE FABRICS.

LONDON OFFICE: 33 Seething Lane, E. C. | DUNDEE OFFICE: 94 Commercial Street.

SAMPLES AND PRICE LISTS FREE. ORDERS TO BE ADDRESSED TO DUNDEE, SCOTLAND.

INFRINGEMENT IN FOUNTAIN PENS.

NOTICE TO DEALERS.—It is well known that the patent of Duncan Mackinnon, covering a central air tube in Fountain Pens, has been extensively infringed, and the owners of said Mackinnon Patent have issued a

circular to the trade warning them against dealing in these infringing goods.

It is therefore no longer safe to buy pens having the air tube unless they are made under the authority of said patent.

The undersigned, C. W. Livermore, Proprietor of the Stylographic Pen Co., Providence, R. I., hereby gives notice that he is the only licensed manufacturer under the said Mackinnon Patent of Fountain Pens having the said air tube.

By the terms of his license no other parties can be authorized to manufacture pens having that feature, the said license being exclusive in its terms.

No other manufacturer, therefore, has the right or can obtain the right to represent himself as licensed to make such pens.

STYLOGRAPHIC PEN CO., C. W. LIVERMORE, Proprietor.

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Lithographers' and Printers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, Etc.

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C. F. A. HINRICHs,

New Catalogue just out.

29 to 33 Park Place, New York.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our finished Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS. COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$300 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- "Christmas Dove." Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.30 per set of 12.
- Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
- No. 907 is a new series of Horseshoe designs, 75c. per set.

- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
- No. 922. Shells of Ocean, with figures, \$2.40 per set.
- No. 924. Fans with silk fringes, \$3 per set.
- No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1330, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 249,755. Feeding Attachment for Printing Presses.—Sidney A. Grant, Springfield, Mass.

No. 249,835. Process of and Apparatus for Bronzing Paper.—Thomas Henry, Buffalo, N. Y.

The process of applying bronze to a varnished surface, consisting in heating such bronze before its application thereto, and then applying it in its heated state to the varnished surface.

No. 249,851. Staple or Tag Fastener.—George W. McGill, New York, N. Y.

A double-pronged fastener or pin made of a single piece of flexible wire pointed at both ends, having its centre portion inclosed in a metal tube and its ends bent down at right angles from its covered centre.

No. 249,863. Hand Stamp.—Walter D. Wesson, Providence, R. I.

The postmarker is eccentrically pivoted, so that it may be swung around clear of the bar, in order to change the dating type.

No. 249,883. Newspaper Wrapper.—Almanzor W. Boynton, Brooklyn, N. Y.

A method of simultaneously addressing a number of wrappers, which consists in piercing the address through a superposed layer of sheets and simultaneously applying ink or liquid coloring matter to the perforations.

No. 249,892. Inkstand Attachment for Writing-Desks.—Spencer H. Brown, Westchester, Pa.

No. 249,893. Finger-Rests for Pencils and Penholders.—John S. Bulkeley, Ballston Spa, N. Y., assignor of one-half to Benjamin R. Lawrence, same place.

A triangular metal or other rest furnished with projecting gripping ends, so as to be individually or collectively adjustable, by which means the rest may be turned or moved lengthwise, so as to be adjustable in both directions, and so as to fit large or small or unequal-sized penholders or pencils.

No. 249,922. Buzz and Top.—Abram E. Garrison, Wyandotte, Kans.

No. 249,930. Type-Writing Machine.—James B. Hammond, New York, N. Y.

The key on being depressed comes in contact with the inclined edge of the sliding frame, carrying nuts working on the threaded shaft of the type-wheel, which is thus rotated more or less to bring the required letter into alignment with the impression-hammer, which is operated by the end of the key bearing against the tilting-frame, causing the star-wheel to move outwardly the arm to which the hammer is attached, it being retracted by springs. The paper is fed more or less for each letter by the beveled end of the key operating the minor tilting frame, which moves the paper-frame by pawl and ratchet. It is moved the space between the lines by the end of the spring-pawl striking the side of the case and allowing the paper-frame to rise the distance between the pins. The paper is returned for the commencement of another line by springs, the sliding bar coming in contact with the side of the case and raising the pawl from the ratchet and lowering it when the operation is completed.

REISSUES.

No. 9,939. Process of Dyeing Tissue and Bonbon Papers.—Isabella J. Van Skellime, Brooklyn, E. D., N. Y. Original No., 192,201, dated June 19, 1877.

NATIONAL BLANK BOOK COMP'Y.

Successors to the J. G. Shaw Company,

MANUFACTURERS OF

BLANK BOOKS OF EVERY DESCRIPTION

Post Office Address, | Nos. 66 & 68 Duane St., New York.
Box 1304.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

Sample Cards, Price Lists, &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York.

HENRY HOE, Sole Agent.



The "GEM" Paper & Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

HOWARD IRON WORKS, BUFFALO, N. Y.

Also Manufacturers and Patentees of the Celebrated
"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....\$175
Price 32-inch " " (weight boxed, 1500 lbs).....\$300

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

PRODUCT, TWELVE TONS PER DAY.

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers of superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

JAMES & HOLMSTROM

MANUFACTURERS,
233 & 235
East 21st Street,
NEW YORK.

Low Price.

FINE
GRADE
PIANOS
SQUARE
UPRIGHT.

Low Price.

LEWIS B. FOLGER
DESIGNER
RELIEF LINE MAP &
WOOD ENGRAVER.
No 160 VINE ST
CINCINNATI O.

HOLYOKE ENVELOPE CO.
HOLYOKE, MASS.



SEND FOR LIST PRICE AND SAMPLES.

The Best Gummed Goods in the Market. Full Weights always. 23
New York Salesrooms, 41, 43 & 45 Beekman and 166 William St.
Geo. N. TYNER, Treas.
Jas. T. AMES, Pres't.

SHNIEDEWEND & LEE,
Printers Warehouse

200 & 202 CLARK ST., CHICAGO.

SUPPLY every requisite for News and Job Printing
Offices, also manufacture Labor Saving articles
for Printers' use, including Marvin Patent Galley Rack
and Rest, McFatrigh Patent Mailing Machine, Perfection
Mitting Machine, Proof Presses, all kinds, Labor
Saving Metal Furniture, Labor Saving Leads and
Slugs. Descriptive Circulars sent to any address upon
application. **THE TRADE SUPPLIED.**

LATE SPECIMEN BOOK containing over 2,000
Cuts, Rules, Borders,
etc., sent to Printers only on receipt of **One Dollar**,
which amount will be refunded on first five dollars
worth of goods ordered.

NEWSPAPER HEADINGS. New Specimen Book
and Price List containing
largest assortment and newest styles, sent
to publishers on receipt of Nine Cents in Stamps.

SHNIEDEWEND & LEE,
No. 200 and 202 Clark Street, Chicago, Ills.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,
PAPER

Straw, Bogus Rag, Roofing, Building,
Manilla and Hardware, Sheathing, Carpet Lining

— Mills at Marseilles, Illinois. —

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application.

PAUL D. HAYWARD, Secretary.

FOR SALE BY ALL JOBBERS.

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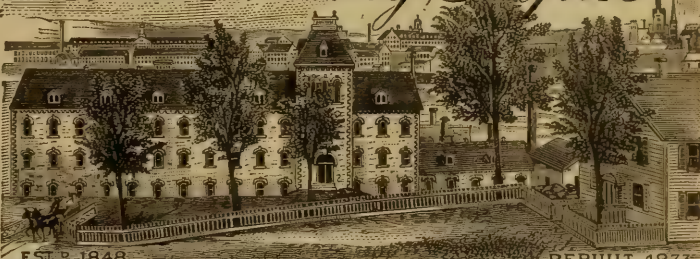
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PATENTED

PADS OF PAPER WITH BLOTTER ATTACHED.

VISITING MEMBERS of the TRADE are requested to call and examine
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W. H. HASBROUCK, 91 Liberty Street, New York.

CAREW MFG CO.
Fine Writing Papers



ESTD 1848 REBUILT 1873
SOUTH HADLEY FALLS MASS.

— ESTABLISHED 1814. —

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —

ASA L. SHIPMAN'S SONS, Patent Scrap Books and Letter Files, CARD ALBUMS, TRANSFER BOOKS.

SEND FOR PRICE LIST.

No. 10 Murray Street, New York.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes,
Envelopes,
Visiting Cards
—AND—
Wedding Stationery.



All Goods bearing the accompanying Trade Mark are warranted.

Fine Papeteries,
Orders of Dancing
—AND—
Menu Cards.

126 & 128 Duane Street.

JAPANESE NOVELTIES

FOR THE FALL TRADE.

PORCELAINS, BRONZES, SILKS, EMBROIDERIES, LACQUERS, WOODEN WARES, BAMBOO WARES, ART OBJECTS, SCROLLS, SCREENS, PAPER GOODS, AND ALL KINDS OF DECORATING NOVELTIES.

NIPPON MERCANTILE CO.,

Successors to MOMOTARO SATO & CO.,

SEND FOR FALL CATALOGUE.

310 BROADWAY, NEW YORK.

The only
exclusive house
for

WALL PAPER

in the
entire West or
South.

A larger line of entirely New Patterns than is shown
by any other house in the trade.

FACTORY PRICES. CORRESPONDENCE SOLICITED.

JOHN J. McGRATH, 174 & 176 State Street, CHICAGO.

New Zealand Exhibition, 1882

American Manufacturers are informed that John Hogan will take charge of Exhibits in the United States Court and guard the interests of his principals. Particulars may be obtained at the office of this paper.

Samples and show-cases may be sent by sailing vessel to Sydney, if none laid on for Lyttleton, the port at Christchurch. Small parcels by Contaneau's Rapid Foreign Express, 128 Broadway, New York.

Reference: Fred. A. A. Wilson, manager Mercantile Bank, Sydney, or Howard Lockwood, proprietor "Lockwood Press."

Cable address: Hogan, Sydney. Postal address: John Hogan, Box 337, G. P. O., Sydney, New South Wales.

STATIONERS

Send for Catalogue and Price List, with
Trade Discounts, of

RUBBER STAMPS

OF EVERY DESCRIPTION.

CHAS. F. JONES, Manfr, 70 La Salle St., Chicago.

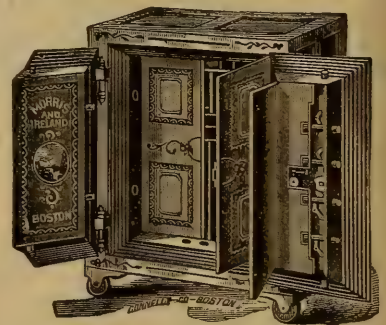
MORRIS & IRELAND'S

NEW IMPROVED

EIGHT-FLANGE

Fire-Proof Safe

THE ONLY 8-FLANGE SAFE MADE IN THE WORLD.



AND CONTAINING OUR

PATENT INSIDE BOLT WORK,

PATENT HINGED CAP,

FOUR-WHEEL LOCKS,

INSIDE IRON LININGS, AND SOLID
ANGLE CORNERS.

Champion Record in the Great Boston Fire

MORRIS & IRELAND, 68 Reade St., New York.

64 SUDBURY ST., BOSTON, MASS.

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DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best self-made goods in the market. Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

CATALOGUES MAILED ON APPLICATION.

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

COMPRISING

TWENTY-ONE FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving Date of Birth, Birthplace, when Inaugurated, Term of Office, &c.

CABINET SIZE

ON IVORY FINISHED CARDS, WITH GOLD BEVELED EDGES.

Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

A COMPLETE SET OF PORTRAITS

OF

Eminent Authors and Poets,

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TWENTY FINE STEEL PLATE ENGRAVINGS,

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ROBERT BURNS,
LORD GEORGE GORDON
NOEL BYRON,
CHARLES DICKENS,
R. WALDO EMERSON,
OLIVER GOLDSMITH,
FITZ-GREENE HALLECK,
OLIVER W. HOLMES,
THOMAS HOOD,

HY. W. LONGFELLOW,
JAS. RUSSELL LOWELL,
THOMAS MOORE,
EDGAR ALLAN POE,
JOHN GODFREY SAXE,
SIR WALTER SCOTT,
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CABINET SIZE,

On Ivory Finished Cards, with Gold Beveled Edges. Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The *Globe*, Lincoln, Neb., has made an assignment.

F. M. Pickering, Cincinnati, has sold out his stationer's store.

T. J. Shelton, publisher of the *Times*, Wichita, Kan., has sold out.

A. M. Krusemer & Co., dealers in fancy goods, Iowa City, Iowa, have failed.

F. B. Legg, dealer in notions, Vail, Iowa, has sold out to McLane & Ainsworth.

L. V. Grant, dealer in notions, Wichita, Kan., has been closed out by the sheriff.

Kavanagh & Miller, fancy goods dealers, Oakland, Cal., have dissolved partnership.

The Dominion Leather Board Company, Chambly, Ont., was burned out on December 13.

The holiday number of J. B. Lippincott & Co.'s "Monthly Bulletin" of new publications is out.

J. H. Lawrence, printer, 19 South street, Rochester, N. Y., does all kinds of printing. He asks for lists, &c.

J. W. Pike, publishers of the *Commercial Bulletin*, Philadelphia, Pa., have dissolved partnership. James W. Pike continues.

Lovejoy & Carter, wholesale dealers in notions, St. Louis, have dissolved partnership. B. L. Carter continues under style of B. L. Carter & Co.

Bingham & Lee, designers, engravers and printers, 32 Thorpe Block, Indianapolis, Ind., will begin active operations about January 1, 1882.

Geo. Tilles, bookseller and stationer, Fort Smith, Ark., forwards his catalogue, which is very comprehensive. Mr. Tilles also conducts a circulating library, which has a list of about 550 works of fiction.

Fred. J. Prouting, 9 Curzon street, Murray street, N. London, is the author and publisher of the little book called "The Stationers' Guide," before referred to in these columns. The work gives useful suggestions for window dressing which, even if not strictly carried out, will open the way to study and thought upon that useful adjunct of trade—the show window.

Robert J. Lester, with J. H. Bufford's Sons, has returned from Chicago, where he had been laid up with a severe illness for six or seven weeks. His friends in the trade will be glad to know that he has now completely recovered, and will at once resume business. During his illness the members of the trade in Chicago showed him many attentions, for which he is grateful.

A meeting of the committee of the creditors of the American Book Exchange will take place to-morrow, when Mr. Alden, the manager, is expected to have a statement ready. The manager of the American Book Exchange is endeavoring to reorganize the business by the formation of a new company, and he has filed articles of incorporation for it under the style of the Useful Knowledge Publishing Company, with an authorized capital stock of \$10,000, in shares of \$10 each. The incorporators are F. Tracy, H. W. Bartlett, E. M. Dudley, O. B. Bois, F. E. Grady and J. B. Alden.

A meeting of the creditors of W. J. Anderson took place on Wednesday at the Stationers' Board of Trade. The committee of creditors appointed to investigate his affairs reported, recommending to the creditors to accept 25 per cent. in cash. After some discussion, this was agreed to, with the provision that it should be paid up by February 15 next, and not to be binding unless accepted by creditors representing two-thirds of the total liabilities, and the assignee to remain in charge of the estate until the settlement is completed. A resolution was adopted, recommending all of the creditors to accept this compromise at once, so that in the event of the consent of the required number being obtained a speedy settlement can be made. The meeting was attended by about thirty creditors, representing nearly \$30,000 of claims.

A meeting of the creditors of the Massachusetts Paper Company was held at Springfield, on Thursday of last week, and the committee appointed to investigate the affairs of the concern reported that there was a deficiency of \$58,000 unaccounted for. The committee recommended that the creditors accept 20 per cent. of their claims, but Mr. Cline only offered 15 per cent.

Victor E. Mauger & Petrie wish the trade to know that the reason why they cannot fill orders for the A. B. French copying ink more promptly than they are now doing is partly because of the large number of orders on hand and partly because of the late severe storms on the Atlantic, which have delayed arrivals.

Some of the creditors of the J. J. Parsons Bookbinding Company, of this city, are growing impatient at the delay of the assignee in presenting a statement of its affairs, as several months have elapsed since the assignment was made. If they are not to receive more than 10 per cent. they would like to know it.

A meeting of the creditors of Miller, Ussing & Co., will take place to-day at 2 o'clock, at the office of Samuel Adams, attorney for the assignee, at 318 Broadway, this city. The Agawam Paper Company, of Mittineaque, Mass., denies that it is a creditor of this concern.

Oscar Strasburger & Co.'s show windows present a very attractive appearance. The most elegant articles in various lines of holiday goods are there exhibited, and have been inspected by thousands of Broadway pedestrians every day this week.

A new firm, styled the Sentinel Publishing Company, has been organized at Cape Elizabeth, Me. (P. O., Ferry Village), for the publication of a weekly paper called the Cape Elizabeth *Sentinel*. It is not an amateur sheet.

The remainder of A. & E. Wallach's stock is now being sold at very low prices, and parties wanting holiday bargains should call at the firm's warerooms.

The Pequonnock Paper Company, of Bridgeport, Conn., made an assignment last week to Frank Miller, of Bridgeport.

Lloyd & Clemens, publishers of the *Advance*, Akron, O., have dissolved partnership. William Clemens succeeds.

William H. Smith, publisher of the *Argus*, Milton, Pa., has sold out to Charles Hottenstein.

Stoutmeyer & Co., publishers of the *Times*, New Orleans, La., have dissolved partnership.

Henry C. Bispham, dealer in fancy goods, Boston, Mass., has sold out to S. A. Hazard.

Joseph M. Peries, wholesale dealer in notions, Chicago, Ill., has made an assignment.

Frank S. Geer, news-dealer, &c., Syracuse, N. Y., has sold out.

T. Embury, of Perry & Embury, booksellers, &c., Nanapanee, Ont., is dead.

Dodd & Hemingway, printers, Pittsburg, Pa., have sold out to Genge & Thompson.

E. H. Hyde, fancy goods dealer, Oakland, Cal., has been burned out. Insured.

F. Lenzberg, dealer in fancy goods, Meadville, Pa., has been closed out by the sheriff.

Thomas Graham, fancy goods dealer, Paris, Ont., has changed his style to Graham & Berry.

Ellis, Robinson & Co., printers, 129 State street, Boston, have succeeded Chas. E. Ellis & Co.

The Post Printing and Publishing Company, Montreal, Canada, has been burned out. Partly insured.

Samuel Bard, paper manufacturer, Logansport, Ind., has sold out to the Logansport Paper Company.

Hannah Rosenthal, dealer in notions, Pittsburg, Pa., is offering to compromise at 50 cents on the dollar.

The firm of Rose & Hodge, dealers in printers' supplies, Chicago, Ill., has been succeeded by Rose, Hodge & Co.

Abel Brothers, wholesale dealers in notions, Denver, Col., have dissolved partnership. Albert Abel continues.

Payette & Bourgeault, booksellers, &c., Montreal, P. Q., are advertised to be sold out by the sheriff on the 15th inst.

Jacob Kaufmann, of the firm of Feustmann & Kaufmann, wholesale dealers in fancy goods, Philadelphia, Pa., is dead.

Alexander Robertson has retired from the firm of Billings, Harbourn & Co., booksellers and stationers, San Francisco, Cal.

J. W. Downs, publisher of the *Examiner*, Waco, Texas, has admitted L. T. Ross to partnership, under style of Downs & Ross.

The firm of James S. Mahaffy & Co., publishers, &c., Memphis, Tenn., has been succeeded by Graves & Mahaffy, G. W. Granbery withdrawing.

A. P. & A. F. Holbrook, printers, 11 Mechanic street, Newark, N. J., continue the business carried on by their father, A. Stephen Holbrook, who died last year.

William Bruns, publisher, &c., New York, has bought out the business of Wm. M. Donaldson & Co., 298 Broadway, and is offering to close out the stock by January 1.

The Mercantile Printing House, Hartford, Conn., has been consolidated with the Fowler & Miller Company, and the business will be conducted under the style of the latter concern.

The Stationers' Board of Trade will have a special meeting of its trustees next week to decide upon the question of the annual dinner. The annual business meeting occurs on Tuesday, January 3.

The firm of Hinkley & Southland, printers, Indianapolis, Ind., has been dissolved. Mr. Southland retiring and Otis Hinkley and George H. Elder, combining two offices, will now conduct the business under the firm name of Hinkley & Elder, at 51 W. Washington street.

It is reported that John P. Wood, of Indianapolis, Ind., wholesale paper dealer, has failed, with liabilities amounting to \$25,000. He gave the Central Bank, one of his heaviest creditors, a bill of sale amounting to \$8,445. Other heavy

creditors who are unsecured have placed an attachment on the stock.

L. Barnes & Co., dealers in paper hangings, Lowell, Mass., have failed.

R. R. Marsh, publisher, Austin, Minn., has sold out to B. F. Langworthy & Son.

The Excelsior Printing Company has succeeded the Globe Printing Company, Baltimore, Md.

Bernard H. Feustmann, of Feustmann & Kaufmann, dealers in fancy goods, Philadelphia, Pa., is dead.

J. F. Oltrogge & Co., printers, New York city, are asking for an extension of six, nine and twelve months.

Hall & Thompson, mucilage manufacturers, Philadelphia, Pa., have dissolved partnership. Charles Hall continues.

Henry D. Noyes & Co., Boston, publish the "Long Look" books of Edward Abbott. This is said to be a first-rate juvenile series.

The Compton Lithograph Company, St. Louis, has removed to the northeast corner of Third and Vine streets. It has largely extended its facilities for work.

The stock of J. L. Pool, dealer in paper hangings, Oswego, N. Y., was damaged by fire on the morning of the 11th inst. Estimated loss, \$1,000; insured for \$4,500.

The interest of John G. Mangel, Jr., of the firm of John Ryan & Co., type founders, Baltimore, Md., has been purchased by John Ryan, who will continue under the old style.

The book and job printing office of John C. Eckel, Eighteenth and Market streets, Philadelphia, has changed hands from father to son. Earl W. Eckel has had entire control and management since May last.

C. W. Kirby has just returned from a trip to Europe, where he has been in quest of novelties in fancy leather goods for James D. Whitmore & Co.'s stock for next season, which promises to be something unusually fine.

A. Moog & Brothers, printers, Baltimore, Md., have taken the old stand formerly occupied by the Atlas Printing Company, at 446 West Baltimore street, where they will execute all kinds of plain and ornamental book and job printing.

Marcus' Ward's gift-book for the holiday season is called "At Home." It is an elegantly illustrated work, and the pictures not only give the perfection of juvenile costume, but also afford glimpses of English interiors, with the proper coloring, decoration and furniture of some of the most æsthetic of English homes.

The Birnie Paper Company has just gotten up, among the many new designs, for its "Universal Papeteries," a "Patience" box which is very pretty and novel. The designs are taken from the most striking "posings" in the operetta and are very appropriate. Any one who has seen the operetta can appreciate them. Two of the four designs appear in an advertisement on another page in this number. The designs are printed on a 5-pound cream octavo. They are having a very large sale.

The annual meeting of the Straw Board Dealers' Association took place yesterday at the Grand Central Hotel in this city. An advance in the prices of straw boards is the principal question under discussion, and although no decided action has been agreed upon, it is very likely that this will be one of the results of the conference before its adjournment. The advance in the price of straw at the West, and the high cost of raw materials in the East, induce the trade to take this action.

SHEPARD'S PATENT

Invoice and Scrap Books.

THE Trade are hereby notified that we have made arrangements with Messrs. LIEBENROTH, VON AUW & CO., Nos. 48, 50 and 52 Franklin St., New York, to whom all orders and inquiries should be addressed, for the sole control and exclusive sale of our popular line of Invoice and Scrap Books. We hope, through the medium of this well known firm, to place with the leading houses of the country, the most practical, strongest and best line of Invoice and Scrap Books in the market.

GEO. W. SHEPARD & CO., Troy, N. Y.

WAGGENER'S

-IMPROVED-

TRIAL BALANCE BOOKS,

IN FIVE NUMBERS.

WM. M. CHRISTY'S SONS, Publishers,

Send for Price Lists.

PHILADELPHIA.

THOS. SINCLAIR & SON,

LITHOGRAPHIC ESTABLISHMENT,

506 & 508 NORTH STREET,

PHILADELPHIA, PA.

WE ARE THE LARGEST PUBLISHERS OF ADVERTISING CARDS IN

THE UNITED STATES, AND HAVE THE LARGEST VARIETY OF DESIGNS

OF CARDS AND ADVERTISING NOVELTIES. LIBERAL ARRANGEMENTS FOR

THE EXCLUSIVE CONTROL OF CARDS BOUGHT IN EDITION LOTS, WITH

ABSOLUTE PROTECTION IN PRICES. CORRESPONDENCE SOLICITED.

GEO. M. HAYES, Manager.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper. Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books.

We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H. Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelities in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Star Copying Pads.

HAKK, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tissue Paper.

Fine English Tissues a Specialty. DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chicmos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENSManufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.39
**TURNER & HARRISON'S
FALCON**Samples and Price List
on Application.

OUR LEADING STYLES.			
No. 39.....Falcon	No. 76.....Swan	No. 203....Legal Medium Stub	
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub	
No. 40.....Bank	No. 405.....Engraving	No. 103.....E. Fine	
No. 504.....	No. 504.....Beaded School Pen.		

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

— AND —

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES:

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

THE WM. H. BRETT ENGRAVING CO.

(WM. H. BRETT, Manager.)

Steel and Copper Engraving and Plate Printing.

A FULL LINE OF STEEL PLATE FOLDING COVERS

Of the very newest designs, for Hotel Bills of Fare, Private Dinner Parties, Orders of Dance, Menus, etc.

Lowest Discount to the Trade. WE HAVE NO SUCCESSORS.

No. 30 BROMFIELD STREET, BOSTON.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED DECEMBER 1, 1881.**

Books.....	202	\$30,840
Newspapers.....	94	8,816
Engravings.....	24	5,800
Ink.....	15	1,344
Lead Pencils.....	12	1,011
Slate Pencils.....	1	52
Paper.....	75	8,346
Steel Pens.....	4	1,421
Stationery.....	7	638
Totals.....	484	\$58,474

**VALUE OF EXPORTS OF PAPER, BOOKS AND
STATIONERY**FROM NEW YORK TO FOREIGN PORTS
FOR THE WEEK ENDED DECEMBER 1, 1881.

Paper, reams.....	\$5,049	\$1,923
Paper, pkgs.....	2,183	9,252
Paper, cases.....	20	2,392
Books, cases.....	95	7,384
Stationery, cases.....	183	9,090
Totals.....	\$7,530	30,041

STATIONERY EXPORTS FROM NEW YORK,

FROM NOVEMBER 29 TO DECEMBER 6, 1881.

BOOKS, cases, to Dutch West Indies, 3; to Bremen, 3; to Hamburg, 4; to Liverpool, 15; to Australia, 6; to New Zealand, 1; to Barcelona, 1; to Porto Rico, 1; to Mexico, 2; to Venezuela, 2; to Brazil, 2; to China, 8; to London, 4; to British North American Colonies, 2; to United States of Colombia, 24; to Africa, 17.

PAPER, to Dutch West Indies, 1 ca.; to Liverpool, 6 ca.; to British Guiana, 300 rms.; to Australia, 11 ca.; to New Zealand, 1 ca.; to Porto Rico, 1,665 pkgs.; to Mexico, 102 pkgs.; to Venezuela, 60 rms.; to Brazil, 256 pkgs.; to London, 6 pkgs.; to British North American Colonies, 1 ca.; to British West Indies, 4,689 rms.; to Cuba, 21 pkgs.; to United States of Colombia, 133 pkgs.

STATIONERY, cases, to Dutch West Indies, 1; to Hamburg, 8; to Liverpool, 25; to Porto Rico, 2; to Mexico, 19; to Venezuela, 5; to Brazil, 10; to Japan, 1; to London, 3; to Hull, 13; to Glasgow, 13; to British West Indies, 4; to Cuba, 1; to United States of Colombia, 73; to Africa, 6.

INK, packages, to New Zealand, 173; to Barcelona, 1.

PENS, cases, to Liverpool, 2.

PENCILS, cases, to Japan, 2.

SLATES, cases, to Rotterdam, 84; to Liverpool, 13; to Australia, 24; to British Possessions in Africa, 6; to New Zealand, 69; to Japan, 810; to London, 139; to British North American Colonies, 5.

PERFUMERY, packages, to Hamburg, 6; to Rotterdam, 25; to British Guiana, 500; to Venezuela, 30; to Brazil, 19; to China, 500; to Japan, 350; to British West Indies, 66; to Porto Rico, 3; to Oporto, 45; to Cuba, 2; to United States of Colombia, 187; to Africa, 248.

**IMPORTATIONS OF PAPER AT PORT OF
NEW YORK,**

FROM DECEMBER 6 TO DECEMBER 13, 1881.

Henry Bainbridge & Co., Neckar, Bremen, 6 ca.
Anton Knubel, by same, 1 ca. hangings.
Kaufmann & Strauss, by same, 3 ca. colored.
B. & P. Lawrence, Labrador, Havre, 1 ca.
L. Marcotte, by same, 1 ca. hangings.
Fischer & Kellar, City of New York, Liverpool, 2 ca.
F. A. Norman, Nederland, Antwerp, 7 ca.
L. De Jonge & Co., by same, 17 ca.
E. Hermann, Main, Bremen, 2 ca. colored.
Kaufmann & Strauss, by same, 9 ca. colored.
Geo. J. Kraft, Suevia, Hamburg, 4 ca. colored.
G. Gennert, by same, 2 ca. colored.
Robert Graves, Gellert, Hamburg, 2 ca. hangings.
B. Hildebrand, by same, 2 ca.
P. Morganstein, by same, 4 ca.
Chas. Moller, by same, 1 ca.
Robert Graves, Britannic, Liverpool, 8 ca. hangings.
Geo. J. Kraft, by same, 3 ca.
B. & P. Lawrence, by same, 18 ca.
Geo. H. Barbey, St. Laurent, Havre, 1 ca. hangings.
Kinney Bros., by same, 6 ca. cigarette.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 15, 1881.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.
Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	{ 5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiana, Norway.
J. H. de Bussy.....	{ Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdrige..	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co..	Yokohama, Japan.
A. Ilustracao Brasileira	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
De Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	{ Honolulu, Sandwich Isl- ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Alex. D. Campbell.....	{ New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

CHEERFULNESS is a prevailing expression in trade features.

BACKWARD as trade has been at the remote West, it certainly seems to have picked up handsomely.

FEARFUL as the underselling is at Washington, it is worse at other places, as witness the figures given by a friend in Utica.

Go where we will in any part of the metropolis, and we will find more than usual preparation for the holidays. Toys, gift-books, cards, and many articles which the smallest retail stores have not been wont to keep, will be found in unexpected places.

HAS anybody forgotten to prepare his exhibit for New Zealand? The American trade should be strongly represented at the coming Exposition. The Lockwood Press pavilion will afford room for a liberal supply of samples, and if needs be, can spread its wings. We may say here that a large manufacturer in a special line, and who has been Governor of his State, is about to send exhibits to New Zealand. Emulate his example.

NOTHING excites the foreign manufacturer so much as to find that a "live Yankee" has got into the hotbed he has sedulously cultivated for years. What makes it worse for him is that he has no preemptive right other than the claim to a market which is to be held by the quality of his goods. Next to this excitement comes that created by the intimation that the same irrepressible American proposes to export and to look for a market. Why can't we keep such excitements up?

BOX makers are likely to find higher prices for straw boards ere long. The reduced supplies and the higher cost of straw, even at the West, are working to the disadvantage of the mills. Besides, straw is becoming more difficult to get convenient to the manufacturing centres. It does not, therefore, seem improbable that an advance in prices will be made, or that if made, it could be sustained. The straw board men are in consultation as we write, and their conclusions will not be known before we go to press; but there are indications that higher quotations will be made. We shall inform our readers as to this in our next issue.

ONE of the English milling papers lately had an article upon business enterprise, and, borrowing an expression from us, spoke of "live millers," and cited American progress as a proof and result of energy rightly directed. The thought is good for other men besides millers. We all know what "live" means in the American sense. It is the essence of earnestness, activity, and "wide-awake" management. How many are wanting in this attribute? The stationery trade of this country are not destitute of this eminent quality, as our

advertising columns will show; yet there are many who do business and never think to display the active spirit which the nature of our times and the advance we are making should call forth. Some men never patronize a paper except to subscribe for it, and forget that the positive, keen-witted men whose advertisements they idly pass over, are taking the cream from the milk of trade. They are not "live!" What, then, can they expect?

MORE—ONLY MORE SO.

UTICA, N. Y., December 10, 1881.

To the Editor of The Stationer:

We can beat your Washington correspondent, "Occasional," as a prominent dry-goods house in this city is selling the "Chatterbox" mentioned at 59 cents, Peter Paul's "Christmas Stocking" at 15 cents, and other stationery items at equally remunerative prices. E.

ANSWERS TO CORRESPONDENTS.

M. & Co. want to know who makes "perpetual" diaries.

Ans.—Cambridgeport Diary Company, Liebenroth, Von Auw & Co., C. H. Clayton & Co., and Francis & Loutrel.

G. M. S. wants names of jobbers and manufacturers of writing papers.

Ans.—The list is too long to repeat here. We send you a marked copy of THE STATIONER, a paper to which you ought to subscribe. Read its advertisements carefully.

H. & C. ask who makes rubber-headed tacks.

Ans.—We had this inquiry once before but could not supply the information. We are now informed that rubber-headed tacks are made by Hincks & Johnson, Bridgeport, Conn.

OBITUARY.

JOHN W. FORNEY.

Colonel John W. Forney died at his residence in Philadelphia, on Friday last. Colonel Forney was born at Lancaster, Pa., September 30, 1817. When thirteen years old he was forced to abandon his studies in the common school and earn his own bread. He first entered a store, but three years later (in 1833) he became an apprentice in the Lancaster *Journal* office. There he excelled at the case, was accurate as a proof-reader, and exhibited a striking brilliancy in his first essays in editorial writing. In 1837 he bought a share in the *Intelligencer*, and three years later that newspaper was combined with the *Journal*. During the presidential campaign of 1844 he published a campaign journal called the *Plaindealer*, and in 1848 President Polk rewarded him with the post of Deputy Surveyor of the Port of Philadelphia. Colonel Forney at this time sold out his interest in the Lancaster *Journal* and purchased a half interest in the *Pennsylvanian*.

In 1851 he resigned his editorship of the *Pennsylvanian*, and from that time until 1855 he was Clerk of the House of Representatives at Washington. At this time Colonel Forney was one of the most influential and conspicuous of the politicians in Washington, and the record he had made and the power he had acquired in the House was strengthened by his purchase of the *Washington Union*, the acknowledged organ of President Pierce's administration. On August 1, 1857, he issued the first number of the *Philadelphia Press*. In 1859 he was again elected clerk of the house.

In 1863 he started *The Washington Chronicle* as a Sunday journal, and in 1865 it became a

daily publication and was soon recognized as the organ of the National Government. In 1861 Colonel Forney was elected Secretary of the Senate, a position which he held until 1868. A brief holiday in Europe after the war resulted in a series of letters to *The Press and Chronicle*, and these were published in 1867 in a volume called "Letters from Europe." Returning to his editorial chair he began the publication of a series of "Anecdotes of Public Men," for which his intimate connection with leading men for so many years had furnished him with abundant and entertaining material. These anecdotes were afterward collected into two volumes. Colonel Forney disposed of his interest in *The Chronicle*, in 1870, and of his interest in *The Sun-day Press*, in 1874, and in 1877 he severed his connection with *The Daily Press*. In 1874 or 1875 he again sailed for Europe, where he rendered valuable service as a volunteer Centennial Commissioner. On his return, in 1876, he published a book called "A Centennial Commissioner in England." In 1877 he again went abroad. *The Progress*, a weekly literary journal, was established by him in 1878, and in its columns his novel, "The New Nobility," first appeared as a serial.

Colonel Forney was impulsive and generous to a fault, and his deeds of private benevolence were many. He leaves a widow, two sons, Lieutenant-Colonel James Forney, of the marines, and John W. Forney, Jr., journalist, and three daughters, one of whom is Mrs. W. W. Weigley.

At a meeting of representatives of the Philadelphia newspaper press, held on Monday, resolutions expressive of their feeling were adopted.

T. B. Peterson & Brothers, Philadelphia, have just published uniform in style with the "Bridal Eve" and other publications, George Sands' story, "Indiana." This work, known as the masterpiece of its author, is one of the strongest pieces of fiction in current literature. It needs an intelligent and dispassionate reader to master its strength and to properly appreciate its power of feeling and incident, and is not, therefore, suitable for weaklings.

Portia fans are greatly in favor at Paris. They are made of ostrich and peacock feathers, and the plumage of the golden or Impeyan pheasants. Other feathers are employed, but these are the favorites. The centres of these fans are sometimes adorned with heads or wings of small brilliant colored birds.

B. E. Pike, with M. A. Ray, has returned from a Western trip, in which his success far exceeded his anticipations, and, as he is now through traveling for this year, his friends can find him every day till after the holidays at the headquarters of the firm. The house is exceedingly busy filling orders.

George E. Lane & Co., Exeter, N. H., make their holiday announcements on a four-page sheet, newspaper style, called *The Encyclical*. They seem to have a very full and widely assorted stock.

William C. Horn and wife returned home on Monday from a two months' trip to Europe. Mr. Horn enjoys excellent health and good spirits after experiencing a very tempestuous voyage.

Samuel Raynor & Co. have received an order from Washington for a quantity of envelopes about two feet square in size and to be made of XXXX manilla paper.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
H. N. W. Magill	\$358
Chas. Suydam (R.)	280
Union Paper Box Company	15,000
D. F. Leavitt	500
W. V. Weber (R.)	600

MIDDLE STATES.

John Murphy, Jersey City, N. J. (B. S.)	300
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EASTERN STATES.

William S. Clark, Boston, Mass.	60
John O. Shaw, Bath, Me. (Real)	800

WESTERN STATES.

J. M. Scanland, Denver, Col.	.....	\$101
W. O. Kelsey, Casey, Iowa (Real)	.....	300
C. S. Eastwood, Spirit Lake, Iowa (Real)	.....	740
William M. Lomasney, Detroit, Mich.	.....	401
William Clemens, Akron, O.	.....	400
J. Rockwell & Co., Columbus, O. (R.)	.....	212
A. D. Fleming, Appleton, Wis.	.....	6,044
Hodges & Cates, Appleton, Wis. (B. S.)	.....	1,000
Isaac Robinson, San Francisco, Cal. (B. S.)	.....	2,090
William M. Kennedy, Dixon, Ill.	.....	1,000
John P. Wood, Indianapolis, Ind.	.....	3,341
Anthony Barrett, South Bend, Ind. (B. S.)	.....	1,478
Ferris W. Dyer, Ann Arbor, Mich.	.....	700
J. B. Battelle & Co., Toledo, O.	.....	550
French Brothers, Toledo, O.	190

BRITISH PROVINCES.

William Templeman, Almonte, Ont., Can.	\$3,000
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Among the visiting members of the trade to the city during the week were N. L. Shattuck, Barre, Mass.; Mr. Le Boutillier, Philadelphia; C. F. Peck, Troy; A. H. Pettibone, of Calver, Page, Hoyne & Co., Chicago; Samuel Burgess, of Shorb & Boland, St. Louis.

Oscar Strasburger & Co. show a large line of holiday goods and other elegant fancy articles. Among them are fancy china, pottery, glass, Majolica and Barbotine wares in vases, flower-holders, baskets, &c. Limoges china is also exhibited in a variety of vases, some of the largest mounted in real bronze. The display of French bisque decorated figures is elegant. French china vases are shown in the newest modern shapes and designs, as well as in antique models. Novelties, styled English lilyware, come in bronze, silver, gold and ivory. In English moss and snow ware there are many beautiful novelties, and old Flemish stoneware is shown in the styles and patterns of 300 years ago. The firm's assortment of albums comprises 290 different styles of all grades. There is also an enormous display of work-boxes, bags, dressing-cases, writing-desks, glove and toilet boxes, small mirrors, hold-alls, picture stands, pin-cushions, &c. The doll department contains all styles, including those in china, wood, kid and wax, jointed and stuffed. The dressings are perfect in every detail, and there is an endless variety of dolls' hats, shoes, hose, handkerchiefs, jewelry, &c., also pianos, kitchens, houses, furniture sets, toilet sets, bath rooms, &c. A great variety of accordions, banjos, violins and musical boxes, and every kind of ornament for Christmas decoration. Japanese goods come in the shape of ladies' silk and embroidered dressing gowns and jackets, and gentlemen's smoking jackets in silk, screens, panels and wall decorations. In lacquered ware are an immense variety of boxes, trays, writing desks, puzzles, games, &c. Of jewelry and ornaments also there is a large assortment. In fans the firm exhibits an almost bewildering variety. Toys and games of all kinds are shown in profusion. In the mask depart-

ment there is to be seen every description of masks and faces of men, women, animals, noses, wigs, boards, and all the paraphernalia required for masquerades, processions, &c. The notion department, comprising buttons, combs, brushes, toilet articles, &c., is very complete.

Clark's "Boston Blue-Book," that *vade mecum* of fashion and society in Boston, is ready for 1882. It is marked by its usual elegance and completeness. It contains the names of over 13,000 householders. Edward E. Clark, 41 West street, Boston, is the publisher.

John P. Morton & Co., Louisville, Ky., have recently added another store, which now gives them three buildings, making one of the largest and prettiest stationery establishments in the South, and which is said to be doing the largest business in that section.

Ewing & Co., Philadelphia, manufacturers of inks and mucilage, have lately received very large orders from Baltimore. They do contract work and furnish a superior article.

T. S. James has just returned from a good trip of two weeks in the West for Daniel Slote & Co.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 14, 1881.

THE MONEY MARKET.—The money market remains in about the same stringent condition of a week ago. The stock market has been firm most of the week, although, as usual of late, very sensitive to reports and rumors circulated in the interest of both sides. The dealings have been comparatively small and confined mainly to the regular brokers, the stringency of the money market being against heavy transactions. Government bonds have been in active demand and prices firm. Railway bonds of the better class also have a firm support, with a fair business. Sterling exchange is steady. French a trifle easier, and other kinds steady. The actual rates for Continental bills are as follows: France, \$5.20% and \$5.25%; marks, 94 and 94%, and guilders, 39% and 40%.

THE PAPER MARKET.—The volume of general trade has settled down to about the usual winter proportions, and according to former precedents, a moderate amount of activity is to be expected during the remainder of this month, as most business men during the time will be engaged in balancing the accounts of the closing year, and there will be natural hesitancy to embark in new enterprises until the results of this year's transactions have been ascertained. In this situation of general business, the paper trade is no exception, and is affected to a more or less extent. At the decline recently noted in one or two grades prices have a fair support, particularly for the low and medium qualities of book and news, the demand for which keeps very close to the production. Manilla wrappings are in fair request, considering the season, and manufacturers hold to former prices. Straw wrappings are without any new feature. The dealers in straw boards are now holding a meeting in this city, and it is likely that they will agree on an advance in prices.

THE STATIONERY MARKET.—There is very little change to note in business in staple goods. Trade in fancy goods retains many of the elements of activity which have been so marked for many weeks past, although wholesale dealers are beginning to feel a falling off in the heavy orders which they have been lately receiving. There are very few out-of-town buyers in the city. Reports of trade at the West, as gathered from salesmen who have just been through the principal places in that section, are of an encouraging nature, and the outlook for next spring is even more so. There are no changes to note in prices, which generally rule firm.

WILLIAM MANN,

529 Market St., Philadelphia, 51 Liberty St., New York.

Manufacturer of Copying Paper and Books**MANN'S**

PARCHMENT..... Old Reliable, Buff.
 RAILROAD..... Yellow—Best Known.
 WHITE LINEN..... Has not its Superior.
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 PERPETUALLY MOIST..... Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

THE PLIMPTON MANUFACTURING CO.,
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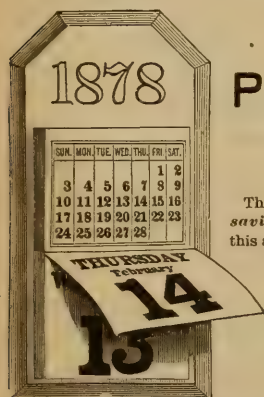
Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.

**WATERS' Patent Daily Calendar.**

A DAILY AND MONTHLY COMBINED.

The Cheapest Pad Calendar in the Market.

This Calendar is so arranged that *one leaf serves for two days*, thereby saving *one-half* of the paper required for an ordinary daily calendar. By this arrangement we are enabled to offer to the trade a calendar at the *lowest possible price*.

SEND YOUR ORDERS EARLY.

W. WATERS & SON, Bookbinders,
101 and 103 Fulton Street, New York.**L. L. BROWN PAPER COMPANY,**

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING,

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

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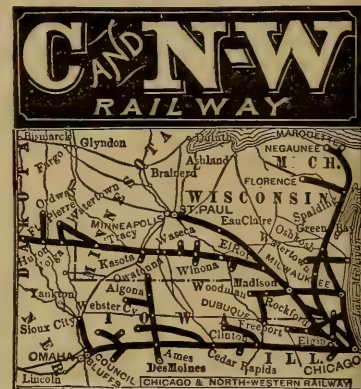
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Light, Elegant, Beautiful, Durable and Water-Proof

Send 3 ct. stamp for sample and circulars.

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It is the **Only Line** running JULLMAN HOTEL DINING CARS between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

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All Ticket Agents sell Tickets by this Line. **MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.**

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"At Home."

THE NEW ART GIFT-BOOK for the Holiday Season bears this title. Its quaint, square pages represent children of all degrees—"At Home,"—with all the charms which the ideal of costume can add to the loveliness of childhood. Known all over America as originators and first introducers of Christmas Cards, Marcus Ward & Co. have been asked, on all sides, to bring out a book which should abound in the versatile fancy and quaint conceit of their Cards, combined with good drawing and harmonious color. The work now introduced is the response to this wide-spread demand. Every page of "At Home" is a picture, not in glowing, gaudy colors, but in the subdued and harmonizing tints now favored by the devotees of culture. The pictures not only give the perfection of juvenile costume, but also afford glimpses of English Interiors, with the proper coloring, decoration and furniture of some of the most æsthetic of English Homes. The verses in "At Home" enhance its interest, and are in themselves worthy of the beautiful book of which they form part.

Decorated by THOMAS CRANE.

Illustrated by J. G. SOWERBY.

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New Illuminated "Daily Portion" Book.

BY THE REV. DR. MACDUFF.

\$2.00

Every page of this beautiful "Book of Days" is decorated in colors with exquisite flowers. The book is actually two books within a single cover. The Anchor will become the Christian's Hope in the morning, while The Haven will be his sure resting-place at night. When the morning portion has been read, the Christian will close and reverse the book, and there "The Haven of Peace" awaits his return when "evening shades prevail." This dual form of book is so convenient for ready reference that it is sure to be appreciated. Motto Texts have been adopted to head every page uniformly, special texts, differing every day, follow, and then comes the poem for the morning or evening, respectively.

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An illuminated Calendar for the library or drawing-room, with date slip to tear off daily, and appropriate quotations from Shakspeare for every day in the year.

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A SACRED CALENDAR. With quotations from Scripture (arranged in weekly subjects) for every day in the year. Also, Church Festivals, Holidays, etc. The new design for 1882, in colors and gold, represents "The Passing Days."

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RICH AND ELEGANT GOODS.

Our "STYLOGRAPHIC" FLUID PENCIL, Simple in construction. No complications.



Ink supply for six days writing. Perfectly airtight. Can be carried in the pocket with safety.

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The only one made that will accommodate Pens of different sizes.

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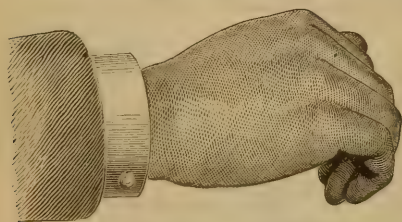
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With 500 Assorted Staples, hand-
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Sample by mail, complete, 50 cents.

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LETTERS PATENT FOR INVENTIONS.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

VIII.

WHAT CONSTITUTES A PATENTABLE INVENTION—
(CONTINUED).

In indicating the sub-divisions of patentable subject matter, it is preferable, on the score of clearness and convenience, to follow the classification developed from the great number of adjudicated cases rather than that less definite indicated by the verbal terms of the statute. This classification must, of course, be more or less arbitrary, including as it must all that which, in an industrial sense, arises from the exercise of the inventive faculty in "the finding out, contriving, devising or creating something new and useful, which did not exist before."

In practice patents on machines are now issued to cover the several combinations of parts included in their structure, and which constitute their essential or distinguishing features. But that a machine *per se* is patentable is settled, not only by the specific terms of the act, but by the leading case of *Blanchard v. Sprague*, decided in 1839, and relating to the celebrated engine for turning irregular forms, patented by Thomas Blanchard, September 6, 1819. The inventor claimed "the method or mode of operation in the abstract," explained in the second article of his specification, which second article described at considerable length the construction and operation of the machine. This form of claim, which would scarcely be admitted at the present day, threw upon the court the duty of interpreting not only its scope but its character. It was held to be for "a particular machine, constituted in the way pointed out, for the accomplishment of a particular end or object." In *Woodcock v. Parker*, an action on the case for a violation of the patent granted to the plaintiff May 8, 1809, for a machine for splitting leather, a "whole machine," or a "new machine," was defined to be a new mode, method or application of mechanism to produce a new effect or an old effect in a new way," which is to be interpreted as a mechanism that, taken as a whole and in connection with its mode of working, is substantially a new creation.

It is clear that a distinction may be drawn between an invention thus exemplified, and a combination of certain specified parts even though the machine itself be composed of old elements newly correlated. The term "machine" may in this sense be taken to mean "organized mechanism," in which an apparatus embracing elements, and perhaps modes of operation, old for other purposes, has those elements so readjusted and their operation so modified as to secure a result unattainable by their former relations with each other.

Thus, in *Geizer v. Cook*, decided in 1842, the subject matter was a peculiarly constructed arm for forge hammers. To quote the words of the court: "It was shown in evidence that previously there had been wooden arms barreled with iron and iron arms barreled with wood." But the subject matter at issue was an arm "composed of wood and iron, each forming a substantial part of the arm, neither being properly an addition to, or covering of, the other, and constituting one whole of which these material were the component parts, and forming an arm more elastic, durable and secure than the former ones." The structure being different from the devices that preceded it, and producing a result not before secured, the court held that the patentee could not well claim it "in a better manner than as a new arm."

The propriety of thus claiming it is apparent

when we consider that a claim to the combination of wood and iron in a forge-hammer arm would have included the previous constructions, and would, therefore, have been void; while on the other hand, had the claim been to the mere arrangement of the wood and iron in the structure of the arm, this might have been evaded by some change in which the particular collocation of parts would have been avoided, although still embracing the practical application of the central or essential idea of the actual invention. Whereas, considered as a machine, an entity organized with especial reference to certain results, the scope and character of the invention is made clear.

Another case in point is that of the Clark Patent Steam and Fire Regulator Company v. Copeland, on the Timothy Clark patent of 1847, for "improved safety apparatus for steam boilers." The object of the invention was to automatically operate the damper of the furnace by the pressure of steam in the boiler in order that the production of steam should not be above or below that necessary for the required pressure, and that the latter should remain practically constant. The invention consisted in the application of an elastic vessel, to which steam from the boiler was admitted, and which was capable of expanding from the increase of steam pressure or contracting with its diminution. This vessel was externally connected with the damper, so that its swelling or shrinking gave the requisite movement to the damper to increase or diminish the draft of the furnace as required, to increase or diminish the rapidity of the generation of steam in the boiler. Substantially, there had previously existed for the same purpose, but in different combinations, the float regulator, operating on the same plan as the piston regulator, in which a piston, receiving its motion from variations in the steam pressure, had similarly operated the dampers, and being in itself the same as Brunton's operative thermometer, in which an elastic vessel, expanded and contracted by the expansion and contraction of a liquid within it, was designed to give motion to parts in very much the same manner in which those connected with Clark's device were operated. The court held that there was no doubt "that the elastic vessel in Brunton's machine was substantially like that in Clark's," a fact also conceded by the plaintiffs.

But it was also held by the learned judge that a valid objection to the patentability of a machine could not arise merely from its anticipation by something "substantially the same in its particular parts," but only that to void the patent, it must be so organized as that, when set in operation, it will produce substantially the same results in the same way. The jury found a verdict for the plaintiff, thus sustaining the validity of the claim.

The American News Company has contracted with the Philadelphia Novelty Company for the agency of its patented specialties of stationery articles, comprising the "Novelty" paper fastener, "Novelty" staples, single stroke ring and paper fastener, &c. The American News Company now carries a full line of these goods in stock, and is prepared to fill orders promptly and at the manufacturers' rates.

One hundred and fifty thousand copies of "Helen's Babies," have already been printed and sold, and the demand for it continues as lively as ever. It is a book that all should read, old and young. It is published by T. B. Peterson & Brothers, Philadelphia.

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Important to Dealers in Stationery.

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Fine Envelopes, Papers,

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WE are now prepared to furnish these goods in from Twenty-five to Thirty patterns, in new and elegant designs. They are as soft and pliable as silk, and their cost is less than that of washing linen or cotton. They are especially adapted for use at Public Dinners, Picnics, Hotels, Steamboats, Restaurants, &c.

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The Patent Spring Band extends across the entire width of the Tablet, holding the paper firmly without leaving an impression, a fault so marked in all other spring tablets.

The arrangement of the Spring Band permits the adjustment of the paper upward, so as to afford a constant rest for the hand.

They are neatly trimmed with Cloth, Russia, Calf, and Silk Plush, and furnished with Superior Blotting Paper, and being made of strong Binders' Board, will not warp.

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Also, 150 other Varieties of

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Liberal Discounts to the Trade.

POSTAL REGULATIONS.

From recent rulings of the Post-office Department the following facts are gathered: The Postmaster-General is authorized to introduce and furnish for public use "double postal cards." He has not yet taken action under such authority, and until he adopts some device no cards purporting to be double postal cards can be sent in the mails, except at letter rates. There is no law prohibiting other writing than the address and the return request on the envelopes of letters prepaid with one full letter rate, provided such other writing is not of the character prohibited by section 225, and is done by the writers thereof. Nothing but an address may be put upon the address side of a postal card. There is nothing in the postal law prohibiting a "dun" or threat of prosecution being sent in the mail by postal card. Further than enforcing sections 225 and 226, the Post-office Department takes no cognizance of the character of the language of such cards. The court, and not the department, is the proper source of protection against libel. Postal cards that have been split, written upon the inside and then pasted together, are unmailable. It is the duty of a postmaster to examine postal cards and to see that they contain no improper matters, but he must not disclose the contents. It is also the duty of a postmaster to examine all matter other than such as may be sealed against inspection, to see that it contains no improper matter or such as may be subject to a higher rate of postage, but he should under no circumstances break the seal of a package in order to examine it. It is not the duty of postmasters to open packages of third or fourth-class matter in the presence of the person addressed. If a package reaches a post-office sealed with a stamp so that it cannot be opened without breaking the stamp, the postmaster should not open it, but should rate it up with letter postage and deliver it, upon payment of the same, unless the party addressed desires that it should be held by the postmaster unopened, until a request can be forwarded to the Postmaster-General for permission to remit the extra charge upon the package being opened by the person addressed and found not to contain any matter rendering it subject to a higher rate of postage than already paid. There is no authority for withdrawing letters from the mails at any other request than that of the writer, or the legal guardian of the writer when the latter is a minor, or for any cause, such as insanity, unless the writer is under guardianship by order of a court of competent jurisdiction. It is the Postmaster-General who is authorized by law to determine the quality, form and size of postal cards, and prescribe the rules and regulations under which they may be sent in the mails, and it is not within the discretion of others to change the card so adopted. Such change of form or face will render the card unmailable. Only publishers and news-dealers have the right to send publications at pound rates. A sheriff cannot claim a right to seize matter in the custody of the United States mails under an execution. Under no circumstances can a postmaster open any sealed package not addressed to himself.

Cincinnati seems to have been overrun recently with drummers. A salesman of one of our prominent city houses notified a concern in that city of his intention to visit it, when he received a reply by postal on which was a drawing of a skull and cross-bones, underneath which was written, "Keep away from here." It is needless to say the salesman did keep away, and is now in New York.



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Improved Pencil Sharpeners.

A. W. FABER'S COPYING INK

For Railroad and Express Companies, and
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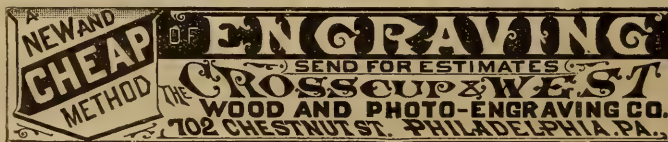
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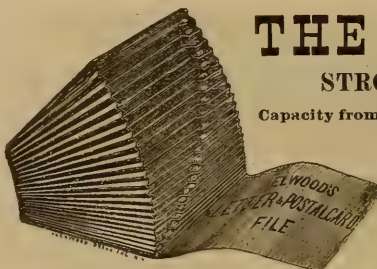
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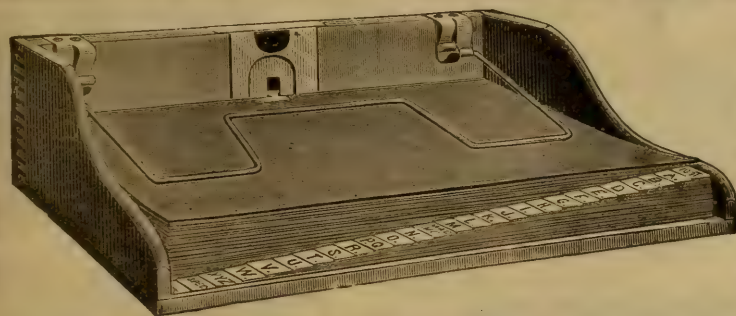
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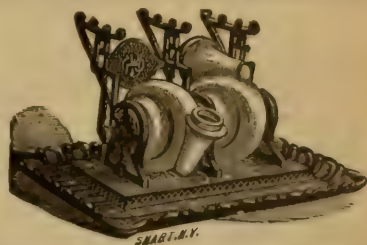
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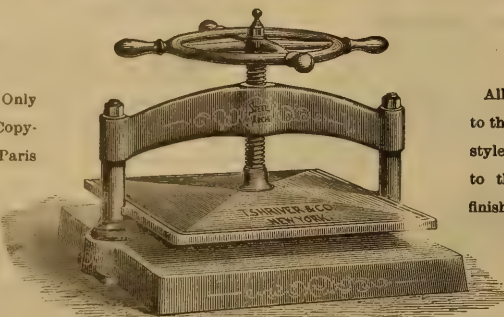
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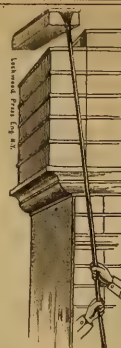
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FOR PLAIN, FANCY AND ORNAMENTAL
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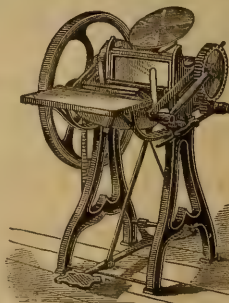
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The best Liquid Slating (without exception) for Walls
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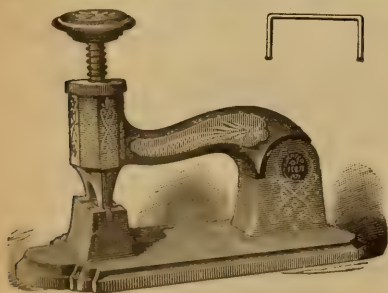
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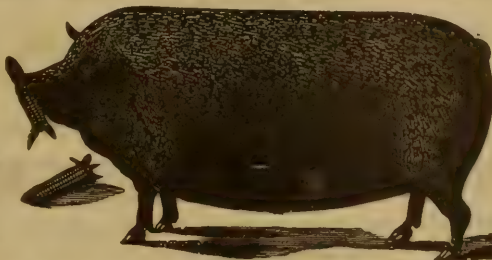
THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

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Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

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and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

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J. H. Whetstone, druggist, Iowa City, says: "The Haas Remedy sells better and with less effort than any proprietary medicine I have ever undertaken to sell of any kind. We have nothing in stock to-day but what I would rather do without than the Haas Remedy."

C. H. Klauenburg, druggist, Carlinville, Ill., says: "The Remedy sells well, and is the best on earth."

O. A. Elliott, druggist, Russell, Ia., says: "The Remedy has given good satisfaction here."

J. N. Penn & Sons, druggists, Sydney, Ia., say: "We hear good reports from what we have sold."

Ed. J. Brown, druggist, Edina, Mo., says: "It has given general satisfaction in this county. Have sold \$1,000 worth in three months. Have tested its merits myself."

J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

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W. Harris, druggist, Storm Lake, Ia., says: "It has given splendid satisfaction."

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A. P. Gano, druggist, Missouri City, Mo., says: "It will be a popular article in our drug market."

J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centreville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

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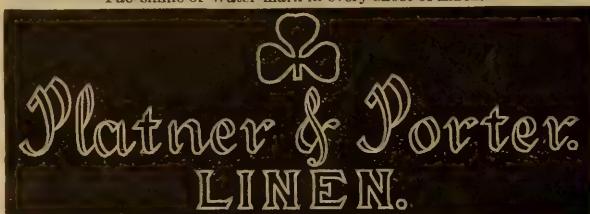
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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.---NO. 25. NEW YORK, DECEMBER 22, 1881. WHOLE NO. 339.

Correspondence.

THE WESTERN PAPER MAKERS.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS, {
8 LAKESIDE BUILDING, CHICAGO, ILL., Dec. 15, 1881. }
A meeting of Western paper manufacturers, looking to important results, took place in this city yesterday. For a long time it has been apparent that the lack of understanding and intelligent co-operation between the manufacturers of Cincinnati and the Miami Valley and those of Chicago and the Northwest, rendered ineffectual any regulations passed by either set of manufacturers. If prices were fixed in Chicago, there was nothing to prevent them being lower in Cincinnati, and *vice versa*. This want of unanimity the meeting was intended to modify. The only important action taken in the convention was organization and appointment of officers, and the fixing of a date for the regulation of affairs. The following is a succinct report of the meeting.

Yesterday morning a large number of the members of the Chicago division and the Cincinnati division of the American Paper-makers' Association assembled in the ladies' parlor at the Grand Pacific Hotel; the primary object of the meeting being the consolidation of the two bodies. Over 75 per cent. of all the paper manufacturers in the two districts named were represented either by person or proxy.

J. W. French, of Three Rivers, Mich., was chosen chairman.

After a long session, lasting most of the day, and considerable discussion as to the details of the new organization, the two bodies united under the name of the Western Division of the American Paper-makers' Association.

The new organization, whose objects will be essentially the same as that of the two old ones, namely, the promotion of the interests of the paper trade, and the better acquaintance of its members, then proceeded to the election of officers for the ensuing year, with the following result:

President—J. W. French, Three Rivers, Mich.
First Vice-president—W. B. Oglesby, Middletown, Ohio.

Second Vice-president—P. F. La Motte, Louisville, Ky.

Treasurer—H. J. Rogers, Appleby, Wis.
Secretary—Lucius Clark, South Bend, Ind.
Executive Committee—J. W. French, Three Rivers, Mich.; H. D. Clutch, Franklin, Ohio; J. L. Rubel, Louisville, Ky.; J. A. Kimberly, Neenah, Wis.; and Wm. N. Van Nortwick, Batavia, Ill.

After the transaction of some minor business the society adjourned, to meet at Cincinnati on January 18.

In a brief conversation with Mr. French this morning I learned that his corporation, the J. W. French Manufacturing Company, Rozet Mills, Three Rivers, Mich., is preparing to start its new 76-inch Fourdrinier as soon as possible. This will give the mills a capacity of about seven tons daily.

The same company has just purchased the flouring mill adjoining the paper mill property in order to secure the water-power. The building will probably be utilized as a paper mill. The town of Three Rivers is soon to be blessed with "brand new" water-works, which will be a great convenience to the manufacturing interests of the place. Mr. French was too modest to say so himself, but I am told by some of his fellow townsmen that the water-works are an institution due principally to his efforts, as President of the town corporation.

Messrs. Clark and Kimberly, whose names appear prominently in the report of the convention proceedings, have just left Chicago for the Atlanta Exposition. Both gentlemen are veterans of the late war, and will spend a portion of their time in revisiting their old battle-grounds. They will return about the 26th.

Trade is quiet and business steady.

G. B. H.

TRADE IN THE MIAMI VALLEY.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., December 20, 1881.

The holiday season is fairly on us. The streets are thronged with gaily-dressed ladies, and eager-eyed children are enjoying the sight of prospective Christmas presents. The shops look gayier than ever before. Every line of business now makes preparations for the holiday trade instead of leaving it, as formerly, to the stationers and jewelers. The dry-goods establishments are gorgeous with bright-hued articles of use and ornament. The clothing stores fill their show windows with scarfs, cravats and handkerchiefs that rival the rainbow in colors.

I have taken special pains to find out how the trade compares this season with last year, and in every case it is better, and that means the best trade ever in Dayton. While last year we had the benefit of the traditional Christmas weather—i. e., snow and ice,—this year we have green fields and beautiful autumn weather.

The Holden Manufacturing Company, taking advantage of the temporary vacancy of the premises next to its own, occupies the two stores. Its retail department is in charge of C. E. Con-

over, whose suave manner and seductive smile woos many a dollar from the pocket of the most hard-hearted parent.

John H. Thomas has his store crowded with goods, both elegant and useful. Robert Dicks, formerly in his employ, is now engaged with him for the holidays.

James Rickey, with his usual good taste, has his windows beautifully trimmed. The crowds at all times in front of them show the popular appreciation of his ability in that line.

The United Brethren Printing Company has some beautiful goods, and has in its double store abundant room for its really fine display.

Sullivan & Chacecellor are not behind their competitors in their holiday show, and tell me that they never had so good a trade.

Hoglen Brothers, in their specialties of picture frames and artists' materials, have a mighty nice display, and are selling a great many goods.

H. E. Mead & Co. do not make a specialty of stationery, and of course do not make a holiday display.

R. S. Rogers & Co. deal only at wholesale in stationery and holiday goods, and report sales so good that they have nothing left to display.

James F. and Joe Crane, both with Warren, Fuller & Co., are at home for the holidays, and report the best sales for the past season that they ever had. They have become so accustomed to decorations of interiors in their line of business that from mere force of habit, I presume, they will lend the aid of their personal presence to the decoration of many a social festivity in our city during the coming holidays.

Among the mills I find everything rushed to keep up with the demand. The prices of news and book are steady, but have not advanced. The manilla mills are all busy, and prices have been advanced about $\frac{1}{4}$ cent per pound. The Middletown Paper Company, successor to A. Hill & Sons, is running the upper mill. The Globe Mill is as yet idle.

The Xenia Paper Company is about ready to begin on heavy straw paper.

The tactics of the straw mills will encourage the building of eight or ten new mills throughout this section. They are fairly wild on prices. It is cheaper to-day to use No. 1 manilla for wrappers than the miserable article of straw paper that is being palmed off.

Traveling men are very scarce. Charles Bates, of Bates Brothers, was here and showed some nice pocket-books. Mr. Hall, of the Springfield Paper Company, had a good line of papers and card-board at low figures. Speaking of low price of writing papers, how is it that the envelope manufacturers account for their frequent advances in price on the claim that paper

has advanced? Envelopes are being offered by dealers at a small discount from the manufacturer's price. There is some incredulity as to whether any advance has in reality taken place. We are looking for a merry Christmas throughout the

MIAMI VALLEY.

A VISIT TO ATLANTA.

[CORRESPONDENCE OF THE STATIONER.]

PHILADELPHIA, December 20, 1881.

THE AMERICAN STATIONER, which does not neglect any occasion for advising its readers of all matters of interest to them, sent one of its representatives to visit and report upon the Atlanta Exposition, which, although for the most part devoted to the textile industry, is also a general exposition where the most important products of the United States are largely represented, and particularly those of the South.

The chief purpose of this trip was to ascertain if the great hopes for the future of this part of the country were justified, and and I return from my trip to Atlanta with the conviction that, in a few years, industry in general, and particularly in the manufacture of cotton, will show a development greater than we can now imagine, and that prosperity will crown the efforts of a population which has not only forgotten old dissensions, but which is today loyally devoted to the Union. This was the most important point of my investigations, for the South cannot prosper without the aid of the capitalists of the North, and this assistance could not be expected if fidelity to the Union was not an undisputed fact.

By its situation at the point of junction of the great railways of the South, Atlanta has taken of late years a position of considerable importance, and is to become the grand *entrepot* and central point where the products of the North and South will be exchanged. The initiative made by the Exposition now in progress is a happy idea which has resulted in success. The visitors have been more numerous than was hoped for, and from now to December 31, when the Exposition closes, they will appear in large numbers.

If space permitted, I would like to give a detailed account of my visit to the Exposition, but I shall be compelled to confine myself to that which particularly concerns our trade.

In the department devoted to the booksellers, bookbinders and stationers, I specially remarked the exhibit of F. G. Hancock, of Atlanta, which comprises blank-books of his own manufacture, and which bear comparison with the finest goods from the North. His paper boxes and folding boxes deserve the same eulogium, and also his shipping tags. I shall speak more at length of F. G. Hancock, because his establishment shows the spirit of enterprise which has taken hold of the young generation. Mr. Hancock began the manufacture of paper boxes a few years ago with five or six hands, a German box-maker and a boy. The only machine he had then was a shoemaker's knife worth fifteen cents. To-day he has all of the necessary machinery in a building which is one of the finest in Atlanta. His factory on the second floor is provided with the most perfect tools, run by steam and giving employment to nearly sixty working people. To give an idea of the importance of the manufacture of paper boxes by F. G. Hancock, I will say that I have seen an order for thirty thousand boxes given by one house. The warerooms occupy the upper stories, and on the first floor are the salesrooms in which is perhaps the finest and heaviest stock of paper, stationery and blank-books in this section of the

South. This house controls the sale of the flat and ruled papers of the Whiting Paper Company. It draws its supplies of stationery goods from the best manufacturers of the North. Esterbrook provides it with a special brand of pens, Langfeld, Turner & Andrews sell it the larger part of its leather goods, William Mann provides it with copying books, which are in demand everywhere in the South. Mr. Hancock has two travelers, and his trade extends over six different States. He is a young man yet, and there is no doubt that in extent of business he will, in time, rival the greatest houses of the North.

At whatever cost to modesty, I must mention the exhibit of the Lockwood Press. This includes one volume of THE STATIONER and one of the *Paper Trade Journal*, richly bound, besides numerous specimens of our different publications and of the work of the Lockwood Press printing-office. But that which particularly attracts the attention of the public is a copy of the catalogue of the Russell & Erwin Company, a full bound quarto of 1,000 pages, containing six or seven thousand engravings, and which was composed and printed in the Lockwood Press establishment, and which is considered a model of typography in its class.

D. Appleton & Co. exhibit their handsome books. Charles Scribner's Sons show their encyclopædia and other publications.

Carter, Rice & Co. have a very remarkable display of all kinds of papers and envelopes of every quality.

Byron Weston exhibits his ledger paper. Mr. Weston has made at the Exposition and in Atlanta numerous friends with whom he will be delighted.

Ivion, Blakeman, Taylor & Co., of New York, and Van Antwerp, Bragg & Co., of Cincinnati, make a very complete exhibition of their school books.

Louis Frang & Co., with their beautiful chromo lithographs, and John A. Lowell & Co., with their elegant specimens of engraved work, make exhibits which are very much admired.

I am sorry that I have to write so briefly of this Exposition, but I must end this letter, already too long, with a hurried review of the leading stationery houses of Atlanta.

I shall first mention Phillips & Crew, who do the largest business in the city as booksellers and stationers. Mr. Crew, the founder of the house, was a newsboy about seventeen years old at the beginning of the civil war. He started the large establishment which he now directs with a capital of \$25, which he had saved. Eighteen months later Mr. Phillips became his associate, and by persistent effort, and their recognized probity, they have secured the confidence of the best custom in Atlanta. Their business has considerably increased this year, and their sales for the Christmas season have run very large. The cards of L. Frang & Co. and of Marcus Ward & Co. are sold by them, and are in very great demand. Fairchild's gold pens are sold by them, and are very popular in Atlanta. Holman's photo albums and Bibles also sell very well. They have a very nice line of artists' materials, furnished by Janetzki & Co., of Philadelphia.

S. P. Richards, successor to J. J. & S. P. Richards, general booksellers and stationers, is the oldest house in Atlanta, and does an excellent trade.

Lynch and Thornton are also very popular in the stationery trade.

Lovejoy & Pitchford, at one time connected with the house of Phillips & Crew, have been established for two years, and have already secured an excellent reputation. These two active

young men carry an excellent line of school books, fancy goods, stationery and frames. Their trade, this year, has proved very good.

I shall close by mentioning Walden & Stowe, stationers, booksellers and dealers in school books, who are well known here, having been in the trade for a number of years.

Howard Lockwood, proprietor of the Lockwood Press, will be glad to corroborate my remarks as to the friendly feeling of the people in the South. On several occasions we have had reason to feel the warm and cordial reception given us by the many friends whose acquaintance we have formed.

Persons returning from Atlanta have the choice of different railway lines from the South. The Virginia Midland claims to be the shortest line. Without disputing this assertion, I can say it is not the one by which to travel the quickest; for, whether because of the bad management of the line or for some other reason, I was delayed ten hours in going and thirteen hours in returning. It is, nevertheless, only just to say that the last delay was caused by an accident due to malevolence. Some unknown parties had obstructed the track for the purpose of smashing the locomotive and of derailing the train. By a providential chance, although the engine was completely disabled, it remained on the rails, and thereby the lives of all of the passengers were saved. I am rejoiced at the fortunate escape, inasmuch as I shall not be deprived of the pleasure of wishing your readers a Merry Christmas and a Happy New Year.

J. VIENNOT.

LETTERS PATENT FOR INVENTIONS.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

IX.

WHAT CONSTITUTES A PATENTABLE INVENTION—
(CONTINUED).

I have spoken at some length of machines and improvements on machines as allied, in some cases, in their nature as patentable inventions. It is not necessary, however, to enter thus fully into details with reference to other subdivisions of equal importance; the general idea of the system and propriety of dividing the subject matter under different heads having been illustrated somewhat at length in the preceding articles. It is not uncommon in recent practice for patents to issue upon organized machines, and also upon specific improvements upon specific machines. In general, however, patented inventions are ranged under different classifications.

One of the least common of these is that of an "art" which, in substance, is a much strained title for devices or methods which, in most instances, could be more clearly designated under other headings. It had its origin in English practice, and was adopted at an early day in the United States as a means of saving the validity of patents which, under strict verbal construction, might otherwise have been destroyed through technical objections. In this country it was first used by the court concerning a federal patent granted to Oliver Evans for the improvements which I have previously referred to as the subject of a local patent from the State of Maryland. The case turned upon the interpretation of a subject matter which included two machines for use in flouring-mills, and these were held to constitute an improvement in the art of manufacturing flour. The term is, however, legitimately applied to many processes, as for example, in the English case of *Crane v. Price*, which related to the manufacture of iron

by the combination of a hot-blast with anthracite coal, the hot-blast having been previously used in connection with bituminous coal, and anthracite having been previously used in connection with the cold-blast. In this instance the substitution of one well-known air-blast for another, and the substitution of one well-known fuel for another, for a purpose for which both had been before employed, would have been open to the technical but forcible objection that the alleged invention consisted merely in the substitution of one well-known means for another, a difficulty which was effectually and properly overcome upon the reasoning that the invention was not so much a combination as a new art which produced a cheaper and better article than any that had been commonly produced before.

It is well settled that the mere function of a machine cannot be patented apart from the means by which that function is exercised. But in many cases this objection is merely colorable, inasmuch as what is done by a machine may be covered independently of the particular means employed. This is commonly designated as a mechanical process, and is illustrated by an English case, in which the invention consisted in welding tubes without an internal mandrel to support the edges while undergoing the welding operation. This was something which could only be effected by the use of a machine operated in a specific manner, although the machine itself might be varied in details, and even machinery old and well known could be employed.

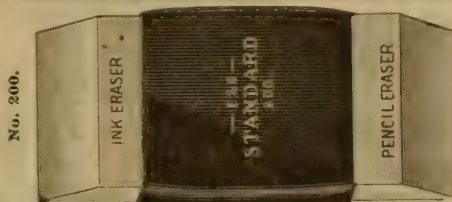
Chemical processes constitute another class of patentable subject matter, which, practically, are often of the highest importance. These commonly consist in subjecting one substance or material to the successive action of other substances or materials which modify the character of the substance acted upon, or which produce some new product. In such instances the product itself is patentable as a separate article of manufacture, or rather they form a subdivision of a comparatively large class of patentable inventions designated by this general term. A new article of manufacture, like every other patentable invention, must involve something of invention in its production, but not necessarily more than is necessary to the patentability of an invention of any other class. Thus it has been held that a brass kettle made by spinning was patentable, although composed of the same material as the kettles previously known, and although made by a mechanical operation previously well known for the production of similar though smaller articles. A new article of manufacture may also comprise what is otherwise termed a composition of matter; that is to say, a compound made up by the mingling of various materials, such inventions frequently arise from but slight additions to, or eliminations from, a previously known compound, and such have frequently been held to be patentable. In one instance the addition of a flavoring material to a popular beverage was sustained by the courts, and an infringer upon the patent thereof was enjoined. This, although a somewhat extreme case in view of the previous state of the art, was based upon accepted axioms of the patent law, and clearly illustrates one of its leading principles.

This principle has been systematically acted upon by the Patent Office. Thus, in the *ex parte* case of Hawley in 1875, the applicants for a patent claimed a concentrated extract for food, consisting of wheat-flour, malt-flour, wheat-bran and bicarbonate of potash. The case was rejected by the examiner upon a reference which showed the combined use of wheat-flour,

ground barley, malt, water and bicarbonate of potash, both the new improvement and the reference being based upon something similar previously enunciated by Professor Liebig, the object in each case being to produce a practically marketable article. It was held by the Commissioner that the addition of the wheat-bran to the other ingredients constituted a new composition and consequently a new invention. In the analogous case of Heide and Wirtz in the same year it was held by the Commissioner

that a preserving composition for macaroons composed of almonds, dried white of egg, sugar and water in certain proportions, and with the water less in quantity than was necessary for baking was patentable. The invention consisted of old ingredients arranged in a new manner, and possessing the superior qualities of transportability, cheapness, economy and convenience in use and imperishability. The demonstrated utility of the invention led to the conclusion that it was worthy of protection.

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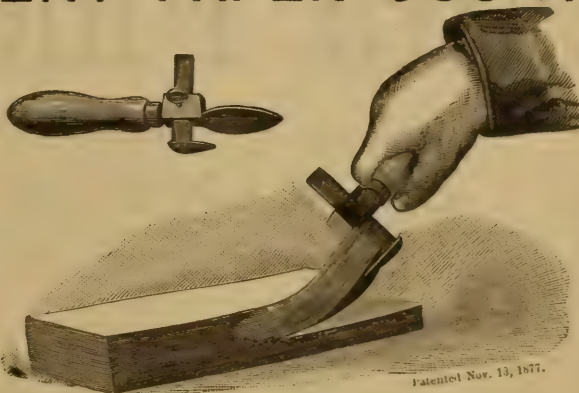
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OLD BERKSHIRE MILLS

DALTON, MASS., U. S. A.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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MILLS

LINEN LEDGER PAPER

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark and date, thus—Old Berkshire Mills Linen Ledger, 1881.

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Papers, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Packages containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In a separate Package of uniform size, is one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or New York Office, 47 Beekman Street. GEO. B. HURD, Gen'l Agent.

McLOUGHLIN BROS.,

1882 VALENTINES 1882

DURING the past year we have enriched and beautified our Valentines in many ways, and while our improvements have nearly doubled their value, our prices will remain the same. Our increasing facilities enable us to make better goods at less cost each succeeding year, and we now offer for the coming season a very choice and complete line of the

— MOST ELEGANT VALENTINES —


on the market, forming the finest display we have ever made at prices exceptionally low.

Our New and Beautiful Easel Valentines are delicately and artistically trimmed with Fringes and Satins in rich and chaste designs, and will, undoubtedly, be the **LEADING VALENTINE** of the season, retailing at from \$1.00 to \$6.00 each. Sold to the trade by the dozen or gross, not put up in assorted lots.

Our Chromo Box Valentines, acknowledged by all to be the **FINEST LINE OF BOX VALENTINES** made, retail at from 10 cents to \$25.00 each. Sold to the trade by the dozen or gross; also in assorted lots at from \$10.00 to \$50.00 each.

Our Cupid Darts or Lace Valentines retail at from 3 cents to \$1.00 each, and are also sold to the trade by the dozen or gross or in assorted lots at from \$6.00 to \$50.00 each. In this particular line we have made a very great improvement.

Valentine Cards.—We have a very choice line of plain, embossed, panelled and fringed cards, retailing at from 3 cents to \$1.00 each, sold to the trade by the dozen or gross; also in an assorted lot at \$20.00. Valentine Envelopes to suit all sizes of our Valentines.

 **Trade Discount on above 50 per cent.**

— COMIC VALENTINES —

IN these changes are made every year, and their constant improvement keeps them fully up to the times. Our latest Novelties are our CHANCEABLE COMICS, something entirely new, which by a single fold make a double hit. Price, per gross, \$3.00 net.

Portrait Comics.—Also new. Price, per gross, 30 cents net.

Long Jokers.—New last season; size 9x21. Price, per gross, \$2.00 net.

Trade Comics.—Ninety-six kinds in a gross. Price, per gross, 30 cents net.

Hit-'em-Hards Comics.—Double the size of ordinary comics. Price, per gross, 75 cents net.

Useful Hints Comics.—No verses. Price, per gross, 50 cents net.

Ordinary Comics.—Five hundred kinds. Designs new, and fully up to the times. The best assortment that can be found. Price, per gross, 30 cents net.

CATALOGUES NOW READY AND FURNISHED ON APPLICATION.

 Order Direct or through any Jobber. 

McLOUGHLIN BROS., 71 and 73 Duane Street, New York.



BIRNIE PAPER COMP'Y,

30 Taylor Street, Springfield, Mass.,

PAPER ENVELOPES AND PAPETERIES.

Something New
Every Day.

Manufacturers of "UNIVERSAL" Illuminated, Local and
Plain Papeteries.



THE DE LA RUE CHRISTMAS AND NEW YEAR CARDS.

PRICES GUARANTEED.

THE SATIN AND MANUFACTURED SATIN SERIES A SPECIALTY.

MYERS BROTHERS, Direct Importers, 62 John St., New York.

WE HAVE THE LARGEST VARIETY OF THESE CARDS IN THE UNITED STATES.

Also Manufacturers of a Large, Handsome and Varied Assortment of Cabinet Papeteries, from \$4.20 to \$72 Per Dozen.

EDWARD PARKER & CO. | MEADOW WORKS,
DUNDEE, SCOTLAND.

MANUFACTURERS OF

HAND AND SCHOOL BAGS,
FROM ALL CLASSES OF TEXTILE FABRICS.

LONDON OFFICE: 33 Seething Lane, E. C. | DUNDEE OFFICE: 94 Commercial Street.

SAMPLES AND PRICE LISTS FREE. ORDERS TO BE ADDRESSED TO DUNDEE, SCOTLAND.

INFRINGEMENT IN FOUNTAIN PENS.

NOTICE TO DEALERS.—It is well known that the patent of Duncan Mackinnon, covering a central air tube in Fountain Pens, has been extensively infringed, and the owners of said Mackinnon Patent have issued a circular to the trade warning them against dealing in these infringing goods.

It is therefore no longer safe to buy pens having the air tube unless they are made under the authority of said patent.

The undersigned, C. W. Livermore, Proprietor of the Stylographic Pen Co., Providence, R. I., hereby gives notice that he is the only licensed manufacturer under the said Mackinnon Patent of Fountain Pens having the said air tube.

By the terms of his license no other parties can be authorized to manufacture pens having that feature, the said license being exclusive in its terms.

No other manufacturer, therefore, has the right or can obtain the right to represent himself as licensed to make such pens.

STYLOGRAPHIC PEN CO., C. W. LIVERMORE, Proprietor.

Principal Offices:—No. 173 Broadway, New York; 200 Washington Street, Boston; 38 Madison Street, Chicago, Ill.; 331 High Holborn, W. C., London, England.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

VICTOR E. MAUGER & PETRIE,
110 Reade Street, N. Y.,

— DEPOT FOR —

GOODALL'S CAMDEN WHIST MARKERS,

A. B. French Copying Inks. Rotary Dampers. Bezique, &c.

Lithographers' and Printers' Machinery, Round Hole Treadle Perforators, Ink
Grinding Mills, Etc.

DAVID W. WILSON, Pres't.

ISAAC C. WILSON, Sec'y.

WILSON BROS. TOY CO.

Writing Desks, Work Boxes, Checker Boards, Alphabet
and Building Blocks, Sleighs, Velocipedes,
Dolls, Doll Carriages, Etc.

Agents for MILTON BRADLEY & CO., Games and Novelties.
119 Chambers Street, New York.

TOYS, GAMES, DOLLS,
CUT GLASS INKSTANDS,

Thermometers, Paper Weights, etc., etc.

C. F. A. HINRICHs,

New Catalogue just out.

29 to 33 Park Place, New York.

SEASON 1881-1882.

SEASON 1881-1882.

L. PRANG & CO.'S

Christmas and New Year Cards

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Christmas and New Year Cards for this season, for which our agents are now soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will, we have no doubt, secure for our goods the popularity which they have enjoyed heretofore. The efforts we have made to secure the highest excellence, is attested by the names of some of the artists whose designs have been reproduced. We would only name Elihu Vedder, C. C. Coleman, Thomas Moran, Miss Rosina Emmett, Miss Dora Wheeler, Mrs. O. E. Whitney, W. H. Gibson, F. S. Church, R. G. Birch, &c. That a due regard has been paid for the quality of the literary matter, in connection with these designs, is shown by the fact that many of the designs are accompanied by original poems from writers of note, such as Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

The great increase of our manufacturing facilities, secured by additions to our building nearly doubling our floor space and by the adding of new machinery, will place us in a position to fill orders promptly. Still we would request dealers to place their orders as early as possible, so as to still further enable us to make timely preparation for prompt deliveries.

Our Cards will, as heretofore, be put up in envelopes containing twelve Cards, unless otherwise stated on our price lists.

We furnish envelopes without extra charge for all our Christmas and New Year Cards, for which the list price is \$1.80 per set, and over. Our silk-fringed Cards will no doubt be in great demand this season. We have made ample preparation to furnish these in time and have made arrangements with our manufacturers for the best quality of silk fringes. We would call special attention to the excellence of our fringed Cards and the novelties in colors and style of fringes we offer for this season.

A marked and attractive feature of our cards are the elegantly ornamented backs.

All our fringed Christmas and New Year Cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

It will be impossible to embody our whole list in the space of the advertisement, and we will therefore merely give a general outline of the variety offered.

PRANG'S PRIZE CHRISTMAS CARDS.

COMPETITION OF 1881.

These are the Cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2,000 in prizes of \$1,000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, Messrs. COLEMAN, LAFARGE, and WHITE, the prize for third best Card was increased to \$500. Mrs. CELIA THAXTER has written appropriate verses for each of the designs.

- 1st Prize Card (\$1,000), by Elihu Vedder. Size, $6\frac{1}{4} \times 9$ inches; price \$1 each. Same card with silk fringe, cord and tassels, price \$1.50 each.
- 2d Prize Card (\$500), by Miss Dora Wheeler. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 3d Prize Card (\$500), by C. C. Coleman. Size, 7×9 inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- 4th Prize Card (\$200), by Miss Rosina Emmett. Size, $5\frac{1}{4} \times 9\frac{1}{4}$ inches; price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

The Prize Cards can also be had mounted on heavy board with gilt beveled edges.

We beg to call attention also to the following publications for New Year and Christmas:

- "Goddess Fortune" New Year Card, by Elihu Vedder. Size, $6\frac{1}{4} \times 8\frac{3}{4}$ inches; price 75c. each. Same card with silk fringe, cord and tassels, price \$1.25 each.
- "Christmas Dove," Size, $7 \times 9\frac{1}{4}$. This card is in the same style as the success of the last Easter season, the "Easter Dove" Price 60c. each. Same card with silk fringe, cord and tassels, price \$1 each.

Our Regular Line of Christmas Cards consists, among others, of the following Series:

- Nos. 901, 902, 903, 906, 909, 910. Floral designs ranging in price from 20c. to \$1.20 per set of 12.
- Nos. 904, 905. Humorous Cat and Frog Designs, 60c. per set.
- No. 907 is a new series of Horseshoe designs, 75c. per set.
- Nos. 920 and 929. Children's designs, at \$2.40 and \$3.60 per set.
- No. 922. Shells of Ocean, with figures, \$2.40 per set.
- No. 924. Fans with silk fringes, \$3 per set.
- No. 933. Bric-à-Brac designs, very rich, \$6 per set, and many others.

We offer a similar assortment of New Year Cards, but would call special attention to No. 1320, a new folding calendar, at \$2.40 per set. Most of the Numbers can be had with silk fringes ranging in price from \$2.25 to \$12 per set. Stock will be ready for delivery September 15.

Besides the above, attention is called to our New Birthday Cards, Scripture Texts Cards, New Panels, New Water Colors, by Thomas Moran, and other publications. Our line of Thanksgiving Day Cards will also be shown by our agents.

REGULAR DISCOUNT TO THE TRADE. PRICE LISTS AND CATALOGUES SENT ON APPLICATION.

Just Out! Something Entirely New. BIRTH ANNOUNCEMENT CARDS. To be used by parents to announce the birth of a child to their friends.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

THE WEB TABLET.

The drawing illustrates the Web Tablet, which is claimed to be the most compact and convenient method yet devised for putting up writing paper. This tablet is adapted alike to the requirements of the office and counting-room and is suitable for home use. It is substantially made, finished in leather and ornamented in gold. It is said to be very durable. The cylinder contains a web of paper wound in a compact roll. The free end of the paper extends the length of the tablet, passing under a guard at the end, which serves to separate the web into sheets when it has been written upon. The tablet has all of the advantages of the ordinary pad or tablet.

MUSTANG MAILER.

An illustration of Piner's Mustang Mailer is given herewith. This little tool is intended for expediting the work of mailing where long lists of names have to be given out. It is said to be very simple and durable, and these qualities, with its cheapness will, it is thought, commend it to publishers and to every business house having a large mail list. The great advantage of this machine is that it prints directly upon the paper or wrapper, and does away with pasting. Where labels are used there is a liability of their being pulled off, in which case the matter mailed fails to reach its intended destination, and is therefore lost as well as the postage. The Mustang Mailer occupies a space of 37 inches in length and $4\frac{1}{2}$ inches in width; it is made wholly of iron, without springs or complications of any kind to get out of order, and can be operated by a boy as easily as by a man. It is capable of printing addresses at the rate of from 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is imposed (made up) upon galleys, $1\frac{3}{4}$ inches (10 ems pica) in width on the inside. Each galley will contain 75 to 80 addresses, is easily accessible for the purpose of making corrections, and convenient for handling. The weight of the machine is only fifteen pounds, and galleys one pound each, making their transportation to any part of the country, by express, but a small item. The mailer is manufactured by the St. Louis Type Foundry, 115 Pine street, St. Louis.

NEW PATENTS.

No. 249,932. Writing Tablet.—Frederick S. Hasbrouck, New York, N. Y.

A writing tablet comprising a number of detachable sheets of paper, a box receiving them, retaining them in position, and covering and thereby protecting their edges, a writing surface upon which the sheets, when detached, may be placed and used, and a blotter attached to said writing surface, the said writing surface forming a cover for the box when the tablet is not in use, and the blotter lying between the sheets of the tablet and the writing surface when the latter is employed as a cover.

No. 249,963. Toy Puzzle.—Charles H. Loomis, New Haven, assignor to Clinton Brothers & Co., North Haven, Conn.

No. 249,969. Printing Press.—Phil. Miller, Norwich, Ct. No. 249,975. Perforating Stamp.—Henry H. Norington, West Bay City, Mich.

The combination, with the table and receiving die, of a spring clip or presser having a thumb-lift which extends inward beneath the edge of the die.

No. 249,989. Printing Press.—Enoch Prouty, Boscon, Wis.



THE WEB TABLET.

No. 250,013. Toilet Fan.—James C. Stirrat, Brooklyn, E. D., N. Y.

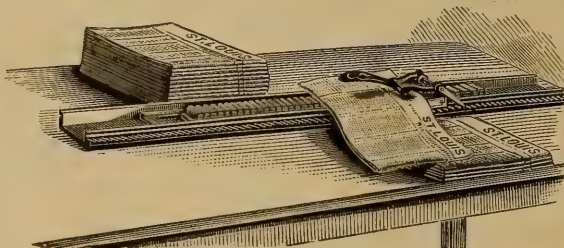
No. 250,023. Lead Pencil Holder.—Edward Weissenborn, Hoboken, N. J.

No. 250,026. Packing and Toy Box.—Francis M. Whitelaw, Hartwell, O.

A box adapted for packing and for use as a toy or toys, having the body thereof ornamented with complete figures and the cover with figures which register when the box is closed, and form but one complete figure on each face of the box.

No. 250,045. Bill File.—Charles H. Peltier, Faribault, Minn.

A device for file-papers, consisting in a rod having a hook at one end and a sheet of metal bent around said rod, and having transverse strips.



MUSTANG MAILER.

No. 250,052. Stereotype-Locking Device.—Elijah P. Brown, Cincinnati, Ohio.

No. 250,060. Automatic Toy.—John Doyle, Hoboken, N. J., assignor to William L. Hubbell, New York, N. Y.

No. 250,066. Clasp for Albums.—Eli S. Glover, Battle Creek, Mich.

A clasp for an album or other book, having a series of plates or sections linked or hinged together to form an adjustable and extension clasp, said plates, links, or sections being provided with perforations or a fixture to clasp the covers of the book.

No. 250,211. Adjustable Frame for Printing Films. Benjamin Day, West Hoboken, N. J.

No. 250,213. Inkstand.—Charles De Roberts, Albion, Neb.

No. 250,215. Printer's Lead and Slug Rack.—Cornelius De Vos, Iowa City, Iowa.

A printer's lead and slug rack having series of graduated shelves, 1, 2, 3, that incline from the front to the rear, and from one end toward the other.

No. 250,234. Blotting Case.—François R. Grumel, Paris, France. Patented in France June 9, 1881. A blotter composed of a series of sheets of

blotting paper united in book form, and provided with covers, one of which extends beyond the paper and is provided with receptacles for writing and other implements.

No. 250,238. Plate for Printing.—Christian E. Hansen, Washington, D. C.

The method of forming relief blocks or plates for printing, which consist in, first, applying to a bed a layer of a yielding plastic material capable of resisting heat, and upon this a foil capable of resisting the heat at which type metal melts, and provided with a thin film of thin or solder metal on its upper or exposed side; next, indenting by suitable means the foil through the layer of plastic material to the bed or base plate; next, preparing the indented foil film to adapt it to unite with molten type metal, and then backing the foil by pouring a suitable quantity of molten type metal over it.

No. 250,239. Process of Preparing Matrices for Producing Printing Plates.—Christian H. Hansen, Washington, D. C.

The method of forming matrices for the production of printing plates, which consists in first applying to a bed a yielding adhesive layer of material, and upon this tin-foil, next indenting the tin-foil through the layer of adhesive material to the plate or bed by means of a stylus, and then backing the tin-foil with plaster-of-paris.

No. 250,246. Printing Machine.—Joseph E. Hinds, Brooklyn, N. Y.

No. 250,304. Registering Device for Printing Machines.—Thomas M. Vieillelard, Paris, France, Patented in France May 18, 1880.

No. 250,327. Blotter Tablet.—Robert B. Holmes. Watertown, N. Y., assignor to John Sterling Robinson, same place.

A writing or memorandum tablet, having its top cover and one or more blotters mounted upon separate hinge-lines of the cover hinge-strip, the blotter forming the hinge-line proper of the cover and protected thereby.

No. 250,376. Postage or Revenue Stamp.—Gideon B. Massey, New York, N. Y., assignor of one-fourth to Francis E. Norris, same place.

No. 250,380. Copying Pad.—Waldo G. Morse, Rochester, N. Y., assignor of one-half to William S. Oliver, same place.

REISSUES.

No. 9,952. Scrap Book.—Koch, Sons & Co., New York, N. Y., assignees of Bernard J. Beck, deceased. Original No. 175,327, dated March 28, 1876.

DESIGNS.

No. 12,590. Statuary.—John Rogers, New Canaan, Conn. Term of patent 14 years.

No. 12,591. Font of Printing Type.—Edwin C. Ruthven, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent 14 years.

TRADE-MARKS.

"The arbitrarily selected name 'A. W. Faber.'"

No. 8,836. Lead Pencils.—Eberhard Faber, Port Richmond, N. Y.

"The letters and word 'A. W. Faber.'"

No. 8,859. Pencils and Rubber Erasers.—Gustav Schwanhäusser, Nuremberg, Bavaria, Germany.

"The representation of a floating swan."

No. 8,859. Drawing Lead Pencils.—Gustav Schwanhäusser, Nuremberg, Bavaria, Germany.

"The representation of an anchor."

No. 8,860. Drawing Lead Pencils and Rubber Erasers.—Gustav Schwanhäusser, Nuremberg, Bavaria, Germany.

"The representation of a key."

ACME STATIONERY AND PAPER COMP'Y,

No. 117 Fulton Street, New York,

WILL HAVE READY FOR THE TRADE EARLY IN JANUARY, 1882, THEIR

Acme Valentine Poem,

— ENTITLED —

“MY LOVE,”

Illustrated with Six HANDSOME Designs in Water-Colors.

This Valentine is finished in the highest style of art, and has been pronounced by art connoisseurs and critics who have seen it, to be the handsomest one ever presented to the public, both in artistic design and finish, and in the quality of workmanship displayed in its execution, and is one that will be of permanent value and interest.

STYLES OF MOUNTING.

- No. 1.—Plain with silk hinge, cord and tassel; an ornamental card-board protector and envelope.
- No. 2.—Same with heavy silk fringe, cord and tassels, card-board protector, and inclosed in a box instead of an envelope.
- No. 3.—Mounted between heavy Passe Partout Mats, 8 x 11 inches; gilt edge, in box.

- No. 4.—Bound in Album style, gilt edge, heavy beveled boards, silk finish, muslin, in box.
- No. 5.—Same in Leatherette binding.
- No. 6.—Same as No. 2, but inclosed in a handsome SILK PLUSH BOX.

BOORUM & PEASE,

NEW YORK.

BLANK BOOKS,

1882.

BLANK BOOKS,

1882.

SPECIAL NOTICE FOR THE NEW YEAR!

WE take pleasure in announcing to the Jobbers of BLANK BOOKS that we have again enlarged and added to our manufacturing facilities to keep pace with our increasing trade, and notwithstanding the promptness with which we have served our customers the past fall, this unusual demand has stimulated us to pile up a much larger stock than has ever before been carried by any manufacturer, thereby giving us a supply to fill at once any orders from our entire list, the variety of which speaks for itself.

Our prices are uniformly low, and parties favoring us with their orders will be promptly and faithfully served.

BOORUM & PEASE, 28, 30, 32 & 34 Reade St., NEW YORK.

LANGFELD, TURNER & ANDREWS,

PHILADELPHIA, PA.,

— Manufacturers of —

FINE LEATHER WARE:

Pocket Books,

Porte-monnaies,

Purses,

Side and Hip Books,

Ladies' Satchels,

Card Cases, Letter Cases,

&c., &c.

Patentees and Sole Manufacturers of the following Specialties:

Slide-Handle Pocket-Book,

Tablet Card Case,

Round Coin Purse,

Porte-monnaies, with Ball Catch.

BUYERS SHOULD NOT FAIL TO SEE OUR LINE BEFORE PURCHASING.

JAMES & HOLMSTROM

MANUFACTURERS,

233 & 235

East 21st Street,
NEW YORK.

Low Prices.

FINE

GRADE

PIANOS
SQUARE
UPRIGHT.

Low Prices.

LEWIS B. FOLGER
DESIGNER
RELIEF-LINE-MAP &
WOOD ENGRAVER.
No 160 VINE ST.
CINCINNATI, O.

HOLYOKE ENVELOPE CO.

HOLYOKE, MASS.

SEND FOR LIST PRICE AND
SAMPLES.

THE Best Gummed Goods in the Market. Full Weights always.
New York Salesrooms, 41, 43 & 45 Beekman and 186 William St.
Geo. N. TYNER, Treas.
Jas. T. ABRAHAM, Pres.

SHNIEDEWEND & LEE,
Printers Warehouse

200 & 202 CLARK ST., CHICAGO,

SUPPLY every requisite for News and Job Printing
Offices, also manufacture Labor Saving articles
for Printers' use, including Marvin Patent Galley Rack
and Rest, McFatrish Patent Mailing Machine, Perfection
Mitting Machine, Proof Presses, all kinds, Labor
Saving Metal Furniture, Labor Saving Leads and
Slugs. Descriptive Circulars sent to any address upon
application. **THE TRADE SUPPLIED.**

LATE SPECIMEN BOOK containing over 2,000
Cuts, Rules, Borders,
etc., sent to Printers only on receipt of **One Dollar**,
which amount will be refunded on first five dollars
worth of goods ordered.

NEWSPAPER HEADINGS. New Specimen Book
and Price List containing
largest assortment and newest styles, sent
to publishers on receipt of Nine Cents in Stamps.

SHNIEDEWEND & LEE,

No. 200 and 202 Clark Street, Chicago, Ills.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,
PAPERStraw, Bogus Rag,
Manilla and Hardware,Roofing, Building,
Sheathing, Carpet Lining

— Mills at Marseilles, Illinois. —

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application.

PAUL D. HAYWARD, Secretary.

FOR SALE BY ALL JOBBERS.

M H

BLOTTER
TABLET
PATENTED

PADS OF PAPER WITH BLOTTER ATTACHED.

VISITING MEMBERS of the TRADE are requested to call and examine
our Line of Specialties when in New York.

W. H. HASBROUCK, 91 Liberty Street, New York.

CAREY MFG CO.
Fine Writing Papers

ESTD 1848 REBUILT 1873
SOUTH HADLEY FALLS MASS.

— ESTABLISHED 1814. —

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —

ASA L. SHIPMAN'S SONS, Patent Scrap Books and Letter Files, CARD ALBUMS, TRANSFER BOOKS.

SEND FOR PRICE LIST.

No. 10 Murray Street, New York.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes,
Envelopes,
Visiting Cards
—AND—
Wedding Stationery.



All Goods bearing the accompanying Trade Mark are warranted.

Fine Papeteries,
Orders of Dancing
—AND—
Menu Cards.

126 & 128 Duane Street.

JAPANESE NOVELTIES

FOR THE FALL TRADE.

PORCELAINS, BRONZES, SILKS, EMBROIDERIES, LACQUERS, WOODEN WARES, BAMBOO WARES, ART OBJECTS, SCROLLS, SCREENS, PAPER GOODS, AND ALL KINDS OF DECORATING NOVELTIES.

NIPPON MERCANTILE CO.,

Successors to MOMOTARO SATO & CO.,

SEND FOR FALL CATALOGUE.

310 BROADWAY, NEW YORK.

WALL PAPER

The only
exclusive house
for

in the
entire West or
South.

A larger line of entirely New Patterns than is shown
by any other house in the trade.

FACTORY PRICES. CORRESPONDENCE SOLICITED.

JOHN J. McGRATH, 174 & 176 State Street, CHICAGO.

New Zealand Exhibition, 1882

American Manufacturers are informed that John Hogan will take charge of Exhibits in the United States Court and guard the interests of his principals. Particulars may be obtained at the office of this paper.

Samples and show-cases may be sent by sailing vessel to Sydney, if none laid on for Lyttleton, the port at Christchurch. Small parcels by Contanseau's Rapid Foreign Express, 128 Broadway, New York.

Reference: Fred. A. A. Wilson, manager Mercantile Bank, Sydney, or Howard Lockwood, proprietor "Lockwood Press."

Cable address: Hogan, Sydney. Postal address: John Hogan, Box 337, G. P. O., Sydney, New South Wales.

STATIONERS

Send for Catalogue and Price List, with
Trade Discounts, of

RUBBER STAMPS

OF EVERY DESCRIPTION.

CHAS. F. JONES, Manfr, 70 La Salle St., Chicago.

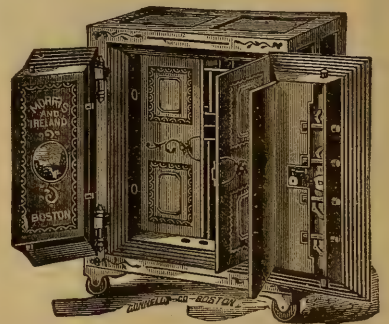
MORRIS & IRELAND'S

NEW IMPROVED

EIGHT-FLANGE

Fire-Proof Safe

THE ONLY 8-FLANGE SAFE MADE IN THE WORLD.



AND CONTAINING OUR

PATENT INSIDE BOLT WORK,
PATENT HINGED CAP,

FOUR-WHEEL LOCKS,
INSIDE IRON LININGS, AND SOLID
ANGLE CORNERS.

Champion Record in the Great Boston Fire

MORRIS & IRELAND, 68 Reade St., New York.

64 SUDBURY ST., BOSTON, MASS.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market. Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

 CATALOGUES MAILED ON APPLICATION. 

JUST PUBLISHED.

A COMPLETE SET OF PORTRAITS

OF THE

Presidents of the United States,

COMPRISING

TWENTY-ONE FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving Date of Birth, Birthplace, when Inaugurated, Term of Office, &c.

CABINET SIZE

ON IVORY FINISHED CARDS, WITH GOLD BEVELED EDGES.

Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

A COMPLETE SET OF PORTRAITS

OF

Eminent Authors and Poets,

COMPRISING

TWENTY FINE STEEL PLATE ENGRAVINGS,

With fac-simile Autographs.

Accompanied by Index Card, giving date of Birth, Birthplace, &c.

WM. CULLEN BRYANT,
ROBERT BURNS,
LORD GEORGE GORDON
NOEL BYRON,
CHARLES DICKENS,
R. WALDO EMERSON,
OLIVER GOLDSMITH,
FITZ-GREENE HALLECK,
OLIVER W. HOLMES,
THOMAS HOOD,

HY. W. LONGFELLOW,
JAS. RUSSELL LOWELL,
THOMAS MOORE,
EDGAR ALLAN POE,
JOHN GODFREY SAXE,
SIR WALTER SCOTT,
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NATHANIEL P. WILLIS.

CABINET SIZE,

On Ivory Finished Cards, with Gold Beveled Edges. Enclosed in Fine Leather Cases.

Price, \$2.50 per Set.

In addition to their value from an Art standpoint, they will be found useful in every household as a historical reference.

RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. R. Nelson, dealer in notions, Warrensburg, Mo., is closing out.

Oscar Moonig, bookseller and stationer, Jefferson City, Mo., is dead.

Mrs. G. B. Carter, dealer in fancy goods, Dallas, Tex., is closing up.

C. G. Mitchell, wholesale dealer in notions, Utica, N. Y., has sold out.

Randel & Bruno, printers, New York city, have made an assignment.

A. H. Goetting is doing an immense business in all the lines that he handles.

Linn J. Ladd, publisher of the *Leader*, Vandalia, Mo., has sold out to Chapel G. White.

I. H. Hamburger has now ready fifty numbers of valentine cards and thirty-five of Easter cards.

Mr. Macdonald, of John Walker & Co. of London, is in the city this week on his semi-annual trip.

E. W. Flaxington, manufacturer of paper boxes, Philadelphia, is advertised to be sold out by the sheriff on the 22d inst.

Green & Cavanaugh, dealers in notions, St. Louis, Mo., have dissolved partnership. Archambeault & Cavanaugh succeed.

Hard & Parsons are preparing for the spring business an extensive line of goods which will be specially suitable for the jobbing trade.

Willy Wallach has just received a full line of samples of Tuck's valentines and Easter cards, which embrace many very beautiful designs.

D. Lothrop & Co., Boston, have published a "Young Folk's History of France," "Heart's Content" and "Stories for Language Lessons." These are all illustrated "juveniles."

The committee of investigation into the affairs of Miller, Ussing & Co., appointed last week, has not as yet called the creditors together to submit its report, but is engaged in the matter and will probably be prepared in the course of the coming week.

The *L'Artiste* Publishing Company, 7 Warren street, this city, has issued an illustrated almanac for 1882, the typographical appearance of which is very good. The almanac is replete with illustrations appropriate to the seasons. "Afternoon Tea" is the title of another of the company's publications, containing rhymes for children, with original illustrations both amusing and instructive to the young folks.

A meeting of the creditors of J. H. Van Kirk & Co. took place on Tuesday at the Stationers' Board of Trade. The committee of creditors submitted two offers it had received to purchase the entire stock and assets of the firm. These offers were from Carter, Rice & Co., of Boston, at \$27,000, and Henry Lindenmeyr at \$30,000 cash. The committee recommended that the offer of Mr. Lindenmeyr should be accepted as for the best interests of all concerned. It is very likely that the assignee will act upon this report of the committee, and close out the stock and assets at the best price obtainable to Mr. Lindenmeyr, in which event the creditors will probably receive a dividend of about 25 per cent. in cash.

A meeting of the stockholders of the American Book Exchange was held on Monday at No. 764 Broadway. John B. Alden, the president of the company, occupied the chair. A good deal of time was spent on the part of some of the gentlemen present in finding fault with the way in which Mr. Alden had managed the affairs of the concern, and one irate clerical gentleman characterized him as a "chimera." A committee, consisting of Richard Hendy, W. G. Halsey and E. C. Cunningham, was appointed to examine the books of the Exchange and report to a meeting of the stockholders, to be held to-morrow at noon. A meeting of the creditors of the concern took place on Wednesday at the Stationers' Board of Trade, at which the committee submitted a report, which consisted chiefly of a letter from Mr. Randall, the receiver, reviewing the efforts he had made to ascertain the assets and their condition. He said that the most valuable portion of the plates, including the "U. K." plates, were sold to a number of the paper dealers constituting what was called the "Syndicate," of which Mr. Squier (Frank Squier, of Perkins, Goodwin & Co.) was the agent. They were sold for a specific sum of money, with the right to repurchase them at fixed prices within certain dates, which right to repurchase the Exchange has forfeited. He believed, however, that the plates were merely pledged, and could be obtained from their holders for less than the Exchange received for them. He recited in his letter to the committee the fact, that Mr. Alden had made attempts to sell by auction the most valuable portion of the miscellaneous books, and at private sale to Alden & Chadwick and various other parties, without receiving therefor any security. The report charges Mr. Alden, in very strong terms, with trying to make away with assets of the concern, which should properly be in the hands of the Receiver. The Receiver, it is understood, will take immediate possession of all of the publications and other assets remaining undisposed of. W. D. Wilson was appointed a committee to act in conjunction with the Receiver, to inquire further into the matter and report at a meeting to be held on January 11.

About seven o'clock on last Saturday evening a fire, said to have originated in the boiler-room, broke out in the building 452 Broadway, this city. The first floor, basement and sub-cellar were occupied by A. & E. Wallach, importers and dealers in fancy goods and stationers' supplies, and before the flames could be extinguished they spread to some of the upper floors of the building. Almost everything belonging to A. & E. Wallach was damaged either by fire or water and their loss is estimated at \$300,000, on which there is an insurance of \$165,000. As soon as possible the firm will start in business again, and one of the Messrs. Wallach will leave for Europe directly for the purpose of selecting goods for the spring trade.

Samuel Raynor & Co. will on next Saturday at 12 o'clock give an ice-cream party at their store, on William street, to their hands, and will make their usual liberal distribution of Christmas presents to all of their employees.

Osborne N. Sargent, steel-plate engraver and wedding stationer, Boston, has removed to 328 Washington street, *Transcript* building.

Dezoi & Co., stationers, &c., Montreal, Can., have compromised at fifty cents on the dollar.

M. O'Shea, bookseller and stationer, San Francisco, Cal., has been partly burned out.

A. K. Stehley, stationer, &c., Hays City, Kan., has sold out.

The firm of Safdi Brothers, printers, Cincinnati, has been changed to Oppenheimer & Co.

Charles Webster, of the firm of Charles Webster & Co., booksellers, &c., Milwaukee, Wis., is dead.

Payne & Marsden, publishers of the *Mining News*, Ruby Hill, Nevada, have dissolved partnership.

W. W. Thompson has been elected president of the Southern Railway News Company, Louisville, Ky.

Rosa B. Baldwin, dealer in fancy goods, Upton (West), Mass., has sold out to the Misses Wood & Chamberlain.

Peterson & Lawson, dealers in notions, Grove City, Minn., have dissolved partnership. O. H. Peterson continues.

McCarthy & Hasberg intend to launch out largely in their new store, 487 Broadway, after moving there on February 1.

S. D. Ludden & Co., wholesale dealers in notions, Chicago, Ill., have dissolved partnership. S. D. Ludden continues.

Wm. P. Dane, New York, has just issued some new assorted folders for balls, concerts and advertising purposes. These are novel and pleasing, and likely to take.

The Artistic Papeterie and Complimentary Card Co., of which J. T. Roberts is manager, reports sales excellent, and present indications are favorable to the enterprise.

J. H. Bufford's Sons show five varieties of New Year calling cards, which come in plain and in gold beveled edges. They are published by the firm, and are neat and very striking. Parties desiring such goods should see them.

C. W. R. Smith, stationer and printer, Philadelphia, removed some months ago from 1,035 Walnut street to 130 South Eleventh street, where he has his store and office under one roof. He reports a satisfactory condition of trade.

"Vick's Illustrated Floral Guide" for 1882 is an elegant book of 130 pages, two colored plates of flowers, and more than 1,000 illustrations of the choicest flowers, plants and vegetables, and directions for growing. It is handsome enough for the centre-table or a holiday present. It will be sent to any address for ten cents. It is printed in both English and German.

The Acme Stationery and Paper Company has brought out something entirely new in valentines. It is a poem entitled "My Love," illustrated with six designs from water-color drawings. The first design is a very pretty scene of apple branches covered with blossoms which surround two loving doves. A silvered border is embellished with conventional designs of apple blossoms. The second design represents daisies under the moonlight, and the border has daisy ornamentation; the third design is of lilies with a lily border; the fourth of blue violets, with a border of conventional style; the fifth is of roses, the wild rose being the prominent feature, and the sixth design illustrates two billing doves, Cupid looking on, and a mirror to reflect the chosen fair. A valentine motto concludes this design, and the border is of hearts and darts. The styles of mounting are as follows: No. 1—Plain with silk hinge, cord and tassel, an ornamental card-board protector and envelope; No. 2—Same with heavy silk fringe, cord and tassels, card-board protector, and enclosed in a box instead of an envelope; No. 3—Mounted between heavy passepartout mats, 8 by 11 inches, gilt edge, in box; No. 4—Bound in album style, gilt edge, heavy beveled boards, silk finish, muslin, in box; No. 5—Same in imi-

tation morocco binding; No. 6—Same as No. 2, but inclosed in a handsome silk plush box.

H. C. Stivers, publisher, Little Falls, Minn., has sold out to Simmons & Fuller.

The stock of I. Baer, dealer in fancy goods, San Francisco, Cal., has been attached.

M. Sellinger, dealer in fancy goods, New Haven, Conn., has made an assignment.

Warren Chichester, dealer in paper and twine, New York City, has made an assignment.

Charles & Battle, publishers of the *Southerner*, Tarboro, N. C., have dissolved partnership.

Chase & Frater, publishers, Brainerd, Minn., have dissolved partnership. Chase continues.

The Nippon Mercantile Company shows a large and varied line of Japanese goods suitable for stationers' holiday trade.

Rosser, McClure & Morley, bookbinders and printers, Lafayette, Ind., have dissolved partnership. McClure & Morley continue.

The *Uptown Advertiser*, New York, is now called *The Sunday Advertiser*, Stein Brothers, 1,652 Third avenue, are the publishers.

E. & H. T. Anthony & Co. report having had a very successful season and are now preparing to launch out extensively in the spring.

E. P. Chapin and the Chapin Paper Company, Springfield, Mass., have consolidated under the style of the Chapin Paper and Pulp Company.

The stock of Isaac Robinson, fancy goods dealer, San Francisco, Cal., has been attached, and application has been made to force him into insolvency.

The attention of the trade is again invited to McCarty & Hasberg's removal to 487 Broadway, corner of Broome street, which will occur on February 1.

The *West Chicago Banner*, formerly *Union Park Banner*, published by Turner & Lloyd, 638 West Lake street, Chicago, is now the *West Chicago Banner*, Frank E. Stanley, 186 West Madison street, being the publisher.

The senior member of the firm of W. Minifie & Son, Baltimore, Md., having died, the business will be conducted under the same name by the surviving partner, J. Woodfin Minifie, he being sole owner of the stock, good-will, &c.

Attention is called to an advertisement of a well known Boston stationer and printer, who, having other business requiring his personal attention, wishes to dispose of his stationery, printing and blank-book department. This is an opportunity seldom offered.

On January 1 a new paper warehouse will be started in Cincinnati under the name and style of Ross, Rollins & George. The two latter, for a long time, were prominently connected with Chatfield & Woods, and are regarded as being enterprising and energetic men. The new firm starts with the best wishes of the trade.

The application of Samuel Clemens (Mark Twain) for a Canadian copyright of his new book has been refused by the Dominion Department of Agriculture and Arts. The claim was based on Clemens' visit and domicile for two weeks in Montreal. The authorities decided that such residence is not a domicile.

Frank D. Phinney, book and job printer, 4 Brighton avenue, Rochester, N. Y., having accepted the post of superintendent of the Baptist Mission Press, Rangoon, Burmah, has sold his entire outfit and business to Judson J. Withall, who has removed it to 39 North Union street, Rochester, where he will continue it in all of its branches.

Griffith & Startzman, booksellers and stationers, What Cheer, Iowa, have dissolved partnership.

Ralph Trautmann reports a great demand for all of his publications, but particularly for the series of portraits of authors and poets.

Rev. A. W. Coan is now editor of the *Herald of Gospel Liberty*, Dayton, Ohio, and C. W. Garoutte is the publishing agent. These gentlemen succeed the Rev. T. M. McWhinny, who was both editor and agent.

During the past year McLoughlin Brothers have enriched and beautified their valentines to such an extent that their value is enhanced nearly two-fold, while the prices remain the same. As its increasing manufacturing facilities enable this firm to make better goods each year at less cost it shares this advantage with its patrons, and consequently offers a very choice and full line of the most elegant valentines on the market, thus forming the finest display the firm has ever made in this line of goods. The

new and beautiful easel valentines can always be kept in sight, either in the parlor or boudoir, and are among the most acceptable tokens of love yet devised. They are strong and compact, and like the valentine cards, are delicately and artistically trimmed with fringes and satins in rich and chaste designs. The chromo box, cupid's dart valentines and fringed cards are put up in lots. Among the cupid's darts are many desirable low-priced valentines. The comics, as usual, have undergone many changes, and by numerous additions are kept fully up with the times. Changeable and portrait comics are among the latest novelties. These, with the Long Jokers and Useful Hints, the popular comics of last season, and the regular kinds form a combination of novelties in comics that cannot be excelled. The lots are all freshly made up and do not contain "old stock." As the firm's aim is not simply to make up a lot, but to make each lot-valentine so perfect that the dealer will be entirely sold out at the end of the season. An advertisement of these goods will be found in another column.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.50; No. 2, \$2; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaser in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C. & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper. Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books.

✍ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

E. G. LOCKE & CO.,

27 SOUTH SIXTH ST., PHILADELPHIA.

Glazed and Fancy Papers, Paper Laces, Cards and Cardboards.

CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

THOS. SINCLAIR & SON,
LITHOGRAPHIC ESTABLISHMENT,
506 & 508 NORTH STREET,
PHILADELPHIA, PA.

THE LARGEST PUBLISHERS OF CHROMO ADVERTISING CARDS IN THE WORLD, AND THE ONLY HOUSE PUBLISHING EXCLUSIVELY IN EDITIONS FOR THE JOBBING TRADE, WITH ABSOLUTE PROTECTION ON PRICES AND TERRITORY. CORRESPONDENCE SOLICITED.

GEO. M. HAYES, Manager.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H. Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Presses.

SHRIVER, T., & CO., 383 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Martin's Interest and Average Tables.

DARROW, E. (Mailed for \$3), Books and Stationery, Rochester, N. Y.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Boards and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, 403 Broadway, N. Y. 118 Main st., Cincinnati, O. 55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE, All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Star Copying Pads.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK.

No. 39 FEDERAL STREET, BOSTON.

WORKS AT HARRISON SQUARE, MASS.

TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENSManufactory and
Warehouse,Twelfth and Buttonwood
Sts., Philadelphia.Samples and Price List
on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 405.....Engrossing	No. 103.....E. Fine
No. 504.....	.....Beaded School Pen.	

New York Agent—WILLY WALLACH, No. 4 Beekman St.

ALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

—AND—

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.Extra Fine Foreign and Domestic Papers. Wedding
and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

THE WM. H. BRETT ENGRAVING CO.

(WM. H. BRETT, Manager.)

Steel and Copper Engraving and Plate Printing.

A FULL LINE OF STEEL PLATE FOLDING COVERS

Of the very newest designs, for Hotel Bills of Fare, Private Dinner Parties, Orders of Dance, Menus, etc.

Lowest Discount to the Trade. **WE HAVE NO SUCCESSORS.**

No. 30 BROMFIELD STREET, BOSTON.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED DECEMBER 16, 1881.**

Books.....	364	\$45,199
Newspapers.....	64	3,105
Engravings.....	39	25,425
Ink.....	27	1,444
Lead Pencils.....	1	65
Slate Pencils.....		
Paper.....	202	13,742
Steel Pens.....	5	4,524
Stationery.....	17	2,640
Totals.....	809	\$98,143

**VALUE OF EXPORTS OF PAPER, BOOKS AND
STATIONERY**FROM NEW YORK TO FOREIGN PORTS
FOR THE WEEK ENDED DECEMBER 8, 1881.

Paper, reams.....	\$1,800	\$378
Paper, pkgs.....	469	6,383
Paper, cases.....	46	998
Books, cases.....	36	848
Stationery, cases.....	97	8,582
Totals.....	\$2,448	10,699

STATIONERY EXPORTS FROM NEW YORK,

FROM DECEMBER 6 TO DECEMBER 13, 1881.

BOOKS, cases, to New Zealand, 2; to United States of Colombia, 5; to China, 2; to Argentine Republic, 3; to Bremen, 4; to Liverpool, 9; to Australia, 4; to Brazil, 5.

PAPER, to British West Indies, 1,800 rma., 21 ca.; to British Possessions in Africa, 2 ca.; to United States of Colombia, 38 pkgs.; to Hayti, 25 pkgs.; to Venezuela, 2 ca.; to Danish West Indies, 6 ca.; to Bremen, 5 ca.; to Liverpool, 10 ca.; to Australia, 6 pkgs.; to Cuba, 338 pkgs.; to Brazil, 62 pkgs.

STATIONERY, cases, to British West Indies, 5; to United States of Colombia, 27; to Hayti, 4; to China, 1; to Argentine Republic, 9; to Bremen, 7; to Liverpool, 12; to Barcelona, 1; to Cuba, 13; to Brazil, 18.

INK, packages, to Australia, 33; to Cuba, 9.

PENS, cases, to Australia, 1.

PENCILS, cases, to Argentine Republic, 6; to Brazil, 2.

SLATES, cases, to British Possessions in Africa, 11; to New Zealand, 12; to Argentine Republic, 102; to Australia, 45; to Lisbon, 23.

PERFUMERY, packages, to British West Indies, 101; to Lisbon, 12; to United States of Colombia, 51; to Azores, 10; to Venezuela, 25; to Argentine Republic, 2; to Danish West Indies, 200; to Australia, 4; to Canary Islands, 30; to Cuba, 24; to Brazil, 149.

**IMPORTATIONS OF PAPER AT PORT OF
NEW YORK,**

FROM DECEMBER 13 TO DECEMBER 20, 1881.

B. Ilfelder, Switzerland, Antwerp, 2 ca.

Henry Bainbrige & Co., France, London, 12 ca.

F. Beck, Arabic, Liverpool, 3 ca. hangings.

Merchants' Dispatch Company, by same, 3 ca. hangings.

H. N. Peak, by same, 56 bales, 2 ca.

B. Ilfelder, Wieland, Hamburg, 9 ca. coarse.

Scoville Manufacturing Company, Amerique, Havre, 1 ca.

G. J. Kraft, by same, 2 ca.

G. J. Kraft, Vanadalia, Hamburg, 4 ca.

Jos. Hill, City of Berlin, Liverpool, 23 ca. hangings.

Balar, Sterling & Co., by same, 4 ca. hangings.

C. Moller, Oder, Bremen, 1 ca.

E. & H. T. Anthony & Co., by same, 8 ca.

E. & H. T. Anthony & Co., Belgenland, Antwerp, 3 ca.

Keuffel & Esser, by same, 3 ca.

THE STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 22, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haine.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Christiana, Norway.
G. Gade.....	Amsterdam, Holland, and the Dutch East Indies.
J. H. de Bussy.....	Melbourne, Sydney, and Adelaide, Australia.
John Hogan.....	Auckland, New Zealand.
W. Bartleet Langdrige.....	Dunedin, New Zealand.
R. T. Wheeler.....	Brisbane, Queensland.
W. Snelling.....	Hobart Town, Tasmania.
A. G. Webster.....	Newchwang, China.
Knight & Co.....	Shanghai, China.
I. D. Clark.....	Yokohama, Japan.
Sargent, Farsari & Co.....	Rio de Janeiro, Brazil.
A. Illustração Brasileira.....	Puntarenas, Costa Rica.
Camillo Garcia.....	Havana, Cuba.
Federico Calne.....	Valdivia, Chili.
Seymour Keeler.....	Barraquilla, Colombia.
João A. Barros.....	La Guaira, Venezuela.
Pedro Obregon.....	Montevideo, Uruguay.
Imp. de "El Ferrocarril".....	Curacao, W. I.
Bethencourt e hijos.....	Barbadoes, W. I.
Da Costa & Co.....	Tamatave, Madagascar.
J. O. Ryder.....	Port Louis, Mauritius.
I. J. Cohen de Lissa.....	Tampico, Mexico.
Joquin G. Castilla.....	Durban, Natal.
B. C. Cato.....	Honolulu, Sandwich Isl-lands.
Thomas G. Thrum.....	Kingston, Canada.
John G. Clark.....	Toronto, Canada.
C. Haight.....	New Westminster, British Columbia.
Alex. D. Campbell.....	

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

"MERRY CHRISTMAS" to all our friends.

SCARCELY can we realize that twelve months have passed since last we gave a Christmas greeting.

It has been a short year. Trade has scarcely had time to breathe, and has rushed along with a fullness and impetuosity which required an effort to keep up with.

We hope that we may say as much for the condition of trade twelve months hence as now. Perhaps we can. It is within the control of the business interests of the country; but if they default, the atonement will not be long coming.

PRUDENCE, even in the heyday of success, is a virtue not to be neglected. We have had something to say lately about extended credits; the trade, buyers and sellers should beware of them. When a man wants long time he is buying too much or his trade is not in a very hopeful condition. The cash buyer is a factor of safety; trust is an element of business, but too long credits presage destruction. Don't forget it.

READERS OF THE STATIONER have had occasion of late to remark an increasing number of failures. Let us stop and ask why these occur. There are several causes for this. One is too limited capital, or too large a spread for the means at command; another is selling under cost—the reason whereof we leave our readers to imagine—and others are the result of misfortune beyond control or of business incapacity. When we find 10 to 25 per cent. offered in settlement, we are led to ask what has become of the assets, and why this wide difference in the purchasing and paying capacity of the debtor? But is this the time to ask such a question? Should it not be the proper inquiry at the outset of transactions?

GOOD fortune and prosperity in trade betget carelessness, and this, in turn, repentance. Few can repent with indifference, and it is better, therefore, not to start on the road to mourning. With the coming of another year, with a prospect yet unclouded, we feel that it is the duty of a trade representative to sound these notes of warning. We do not look for the worst, but honestly expect to see the best trade in the coming year; but there are chances, and these taken too often bring the grim certainty of defeat. Whatever changes may be in store, there are yet no signs of impending trouble, but this assurance should not prevent a painstaking review of the situation, and the intelligent conduct of business.

EXPORTATION, as a means to avoid overproduction, is one of the precepts that we have sought to impress upon American manufacturers. That some have come and more are coming to this view of our industrial situation is quite apparent; but there is yet a large class of our manufacturers which professes indifference to the claims

of other markets than our own, and to this class we take the privilege of saying—not in the way of dictation, but of anxiety for the general good—that they cannot count long upon the present status of industrial prosperity. If a manufacturer has all or more than he can do to comply with current home requirements, it does not by any means follow that he is always to be thus happily situated. Ages follow ages, cycles follow cycles, and trade is not exempt from the changes which are induced. History—we need not go back to the "old times," for we have had experiences which are comparatively new—tells us that periods of commercial and industrial prosperity are followed by corresponding periods of depression. We are now, perhaps, at the height of our prosperity. Before the decade rolls away we may feel the strait into which the changes of business may bring us, and then we shall seek to gain the ground which we have neglected. If our lamps are not "trimmed and burning" it will be too late to attempt to excite an illumination then. All of the "hurrah" possible will not bring us to the point that might have been attained in season. Competition is induced by prosperity, and when our manufacturing resources are developed beyond the needs of our population and disorganization in the market follows, it will be found a very satisfactory thing to have an established foreign connection which will keep our factories running. All parts of the world do not share alike in the enterprises which develop so fast in our energetic and growing country; but remote people are being educated to the character of our goods, and their demands would increase were our manufactures well set before them. American goods find a ready market abroad, and it should therefore be a study and a desire to extend our export trade. We are finding that we can compete with the manufacturers of other countries. Shall we occupy the field or wait for the day of desolation?

WANTED—AN ORGANIZATION.

NEW YORK, December 17, 1881.

To the Editor of The Stationer:

It seems that the stationery clerks have no organization like clerks of other branches of business. Would it not be a good idea to organize an association to protect their interests, to help each other to procure situations, and keep the cheap (bread-and-water) men out?

Hoping you will insert this in your valuable paper, I am, &c., VERITAS.

ANOTHER "BEAT."

ST. LOUIS, December 19, 1881.

To the Editor of The Stationer:

We can beat "E" in Uica who beats "Occasional" in Washington, viz.: A prominent dry-goods house in this city advertises and sells *The Century* (Scribner's) for 25c., *Harper's Magazine*, 25 cents, &c., &c., G. S.

At the meeting of the trustees of the Stationers' Board of Trade held this week, it was decided to give the annual dinner, but the time and place has not yet been determined upon. George W. Davids is on the committee having the matter in charge.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
C. Flatlich & Co. (R.).....		\$646
J. B. Foot.....		450
J. N. Hydel.....		105
Edwin Ives (R.).....		279
P. H. Reilly.....		1,000
Badin & Co.....		450
Mary J. Campbell.....		3,138
M. L. Gump.....		300
J. McNulty.....		386
M. P. Prout.....		186

NEW YORK STATE.

The Banner Printing Company, Buffalo.....	443
H. A. Philp & Co., Brooklyn, W. D. (R.).....	1,300

MIDDLE STATES.

Powell & Bower, Mount Holly, N. J.....	450
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EASTERN STATES.

John Bird, Boston, Mass.....	75
Martin Garrison & Co., Boston, Mass. (B. S.).....	400
Joel Gurdy, Boston, Mass.....	150
John P. Tenney, Boston, Mass.....	2,500
Isaac Greenbaum, Boston, Mass.....	400
John E. Simonds, Boston, Mass.....	300

WESTERN STATES.

M. G. Wadsworth, Auburn, Ill.....	300
James G. Ewe, S. Milton, Ind. (Real).....	1,000
F. H. Drake & Co., Detroit, Mich. (B. S.).....	600
M. M. Pomeroy, Denver, Col.....	2,500
M. A. Webb, Fort Wayne, Ind. (Real).....	1,500
Eugene Hunt, Vinton, Iowa.....	225
Frederick J. Beauvais, St. Louis, Mo.....	387

SOUTHERN STATES.

C. K. Stribling, Baltimore, Md. (B. S.).....	1,500
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A valuable archaeological discovery, which may be said to equal that of the celebrated Kertch antiquities at the Hermitage of St. Petersburg, has recently been made near the Cossack village of Sewersk in the Sakuban district, in one of the *Kurdans*, i. e., the old tombs, in the steppes of Southern Russia. A number of objects were found, but special attention was drawn to two glass vessels, unfortunately broken, but the pieces of which still give evidence of their remarkable ornamentation. They are profusely covered with gold, the hoops containing large rubies and bearing golden chains, by which heart shaped pearls are suspended. Another object of cylindrical shape, evidently a cup-holder, consists of pure gold, and shows two griffins in bass-relief. Another important object is a gold plate six inches in diameter, with a fine bass-relief representing a whole episode. M. Felizin, an eminent Russian archaeologist, is of opinion that the tomb in question must have been that of an important personage of the Bosphorean kingdom, and that its origin dates back as far as the period of King Perisad II., who began to reign in the year 284 B.C. A gold coin which was found confirms this view.

Charles J. Cohen, Philadelphia, is getting matters into shape for January staples. The day after Christmas all hands will be immersed in stock-taking, and by the first of the coming year all of the lines in staples will be well arranged and ready for the inspection of the trade.

A visit to the blank-book establishment of Boorum & Pease reveals the largest stock of all grades of blank-books to be found in this country. This must be a gratifying advantage to the dealer, as it insures prompt filling of orders.

OBITUARY.

W. H. H. LALEY.

W. H. H. Laley, holding a prominent position with J. B. Lippincott & Co., of Philadelphia, publishers, stationers and booksellers, died at his home in that city of typhoid fever, on Tuesday night of last week, aged about thirty-two years. Although quite a young man, he held the responsible position of superintendent of the stationery department in the house with which he was connected, and as such made all of the purchases of that class of goods for the firm, which brought him into business relations with most of the prominent houses in the stationery trade. The members of the firm and all who knew him speak very highly of him as a man of the most untiring energy, and possessed of many admirable traits of character. His death was quite unexpected, he having been confined to his house for only a few days. All of the members of the firm in whose employ he was attended his funeral, as well as a number of members of the trade, several going on from this city.

LETTER GILDING.

Letters written on vellum or paper are gilded in three ways. In the first a little size is mixed with the ink, and the letters are written as usual; when they are dry a slight degree of stickiness is produced by breathing on them, upon which the gold leaf is immediately applied, and by a little pressure may be made to adhere with sufficient firmness; in the second method, some white lead or chalk is ground up with strong size, and the letters are made with this by means of a brush; when the mixture is almost dry the gold leaf may be laid on and afterward burnished; the best method is to mix up some gold powder with size, and make the letters of this by means of a brush. The edges of the leaves of books are gilded while in the binder's press by first applying a composition formed of four parts of Armenian bole and one of sugar candy, ground together to a proper consistence, and laying it on by a brush with white of egg; this coating, when nearly dry, is smoothed by the burnisher; it is then slightly moistened with clear water, and the gold leaf applied and afterward burnished. In order to impress the gilt figures on the leather covers of books, the leather is first dusted over with very fine powdered rosin or mastic, then the iron tool by which the figure is made is moderately heated, and pressed down upon a piece of leaf-gold, which slightly adheres to it, being then immediately applied to the surface of the leather with a certain force, the tool at the same time makes an impression, and melts the mastic which lies between the heated iron and the leather; in consequence of this the gold with which the face of the tool is covered is made to adhere to the leather, so that on removing the tool a gilded impression of it remains behind.

PORTABLE GLUE.—The following is a standard receipt for portable glue: "Put a pinch of shredded gelatine into a wide-mouthed bottle, put on it a very little water, and about one-fourth part of glacial acetic acid; put in a well fitting cork. If the right quantity of water and acid be used, the gelatine will swell up into worm-like pieces, quite elastic, but at the same time firm enough to be handled comfortably. The acid will make the preparation keep indefinitely. When required for use, take a small fragment of the swelled gelatine, and warm the end of it in the flame of a match or candle; it will immediately 'run' into a fine clear glue, which can be applied at once direct to the article to be

mended. The thing is done in half a minute, and is, moreover, done well, for the gelatine so treated makes the very best and finest glue that can be had. This plan might be modified by dissolving a trace of chrome alum in the water used for moistening the gelatine, in which case, no doubt, the glue would become insoluble when set. But for general purposes, there is no need for subsequent insolubility in glue."

Attention is invited to Mr. Cohen's advertisement in another column. The reputation and standing of this house are guarantees of its ability and correctness.

The weak points in most books is just where the covers join the backs. But this is more particularly marked in heavy books, as ledgers, &c., the leather cracking from constant bending backward and forward in opening and shutting the book. To obviate this unpleasant feature, the joint should be made to extend some distance on to the cover. The durability of the binding is considerably increased by this process, the strain upon the "hinge" portion being correspondingly lessened.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, December 21, 1881. }

THE MONEY MARKET.—The money market has worked a shade easier, although more or less stringency is still experienced by borrowers. The Treasury disbursements on account of called bonds are not large enough to make money abundant, but they are sufficient to counteract the withdrawals occasioned by large Government revenues. After the turn of the year, and the annual settlements have been completed, we shall probably have an easy money market for a considerable period. The stock market is both dull and weak, for although there may have been feeble attempts at a rally, prices generally closed lower than a week ago. Government bonds show little change in prices, if we except a slight advance in the extended sixes. Railroad mortgages are generally weak, in sympathy with the depression in the share list. The market for foreign exchange was dull and steady.

THE PAPER MARKET.—There is no new feature in trade this week. Business is about the same as it has been for several weeks past. Although, as a general thing, there is an indisposition for new transactions so close to the end of the year, we hear of considerable doing in the renewal of contracts for the coming year, and in most instances on terms quite satisfactory to the manufacturer. Values continue in a very firm line. We hear of some manufacturers of low grade manillas asking an advance of $\frac{1}{4}$ to $\frac{1}{8}$ c. The dealers and manufacturers of straw boards last week adopted a new scale of prices, making an advance of \$5 per ton on the three grades, which are \$30, \$55 and \$50 per ton for Nos. 1, 2 and 3 respectively.

THE STATIONERY MARKET.—Business this week has been confined almost entirely to retail sales and the duplication of orders given earlier in the season. Many of the stores of our wholesale houses have been converted into bazars for the sale of holiday attractions, and most of them have had all their force of employees taxed to their utmost ability to meet the varied wants of a multitude of customers. Here and there are heard complaints of a lighter holiday trade than in former years, but, as a general thing, business is reported to be much larger this season than during any other in the history of the trade. A notable evidence of the prosperity of trade at this time is to be seen in the unusually small number of business changes announced to occur at the beginning of next year, showing that most business men are satisfied to leave well enough alone and are adverse to making changes. Orders continue to come in for New Year cards in large quantities, and every dealer appears satisfied. Prices of staples hold steady and generally firm.

WILLIAM MANN,

529 Market St., Philadelphia, 51 Liberty St., New York,

Manufacturer of Copying Paper and Books

MANN'S

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

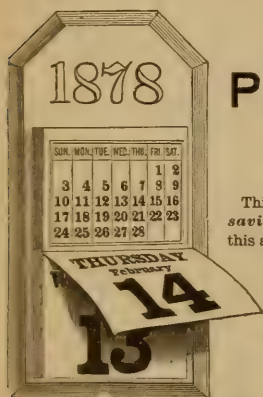
Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.



WATERS' Patent Daily Calendar.

A DAILY AND MONTHLY COMBINED.

The Cheapest Pad Calendar in the Market.

This Calendar is so arranged that *one leaf serves for two days*, thereby saving *one-half* of the paper required for an ordinary daily calendar. By this arrangement we are enabled to offer to the trade a calendar at the *lowest possible price*.

SEND YOUR ORDERS EARLY.

W. WATERS & SON, Bookbinders,
101 and 103 Fulton Street, New York.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING,

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

CHROMO ADVERTISING CARDS,

GOLD, SILVER and
FANCY COLORED

PAPERS & BORDERS.

CHARLES BECK, Importer and Manufacturer, Nos. 609 CHESTNUT, and 606, 608 and 610 JAYNE STREETS, PHILADELPHIA.

THE LATEST NOVELTY

in—DECORATIONS—is

KINGSLEY'S PAPIOFLORA

(Floral Garlands, made of Paper, in all the Colors of the Rainbow).

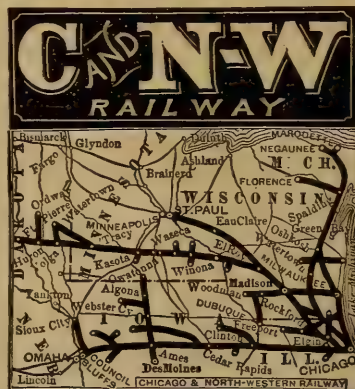
— A substitute for Evergreens. —

Light, Elegant, Beautiful, Durable and Water-Proof

Send 3 ct. stamp for sample and circulars.

G. W. KINGEY, 178 & 180 Wabash Ave., Chicago, Ill.

AGENTS WANTED IN EVERY CITY.



The Chicago & Northwestern Railway

Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running **TULI MAN HOTEL DINING CARS** between Chicago and Council Bluffs. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, **AND WILL TAKE NONE OTHER.**

All Ticket Agents sell Tickets by this Line.

MARVIN HUGHITT, 2d V. P. & Gen. Man., Chicago.

S. F. ROBINSON,

GENERAL ENGRAVER,

No. 45 N. High Street, Columbus, O.



SEALS, STENCILS,

— CHECKS, —

Rubber Stamps, Steel Stamps, Etc., Etc.

SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

251 to 257 Main Street,
SPRINGFIELD, MASS.

Wholesale Paper and Finishers.

MARCUS WARD & CO.'S ANNOUNCEMENTS.

CHRISTMAS AND NEW-YEAR CARDS FOR 1881-82.

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In this state of powder it is ready for use on the color-slab to be mixed with the proper vehicles; these vehicles are raw turpentine, the oil of turpentine, and the oil of tar. The turpentine is placed in a gallipot, which is again placed in a saucer. The turpentine in time fattens, and creeps over the edge of the gallipot into the saucer, and "fattens" into oil of turpentine, which can be thinned by raw turpentine for use. To this should be added another gallipot and saucer containing tar oil. Now here comes the technical use of the vehicles. The colors should not be made too "fat," or left too "raw." I have said that the lights in an enamel painting are taken out by the pencil, always a camel-hair one. If the color be too "fat," this cannot be cleanly done, or if it be too raw, a similar evil is encountered. To perfect the color in use, a little tar oil is mixed with it, and occasionally used in taking out the lights. This was the manipulation or *modus operandi* of the late David Evans, one of the finest wild-flower painters in the world, and in my experience I have followed the same practice with the best results.

To the camel-hair pencil should be added the stick or holder which performs some of the most important work in the art of enamel painting. It should be made of alder wood, and sharpened at the end away from the pencil. With this the artist takes out the sharpest and most brilliant lights of the picture, occasionally cleaning the

end of the pencil-stick on the front of his working coat and then wetting it on the tip of his tongue for a cleaner touch.

There are no art materials, possibly, so diversified in quality as enamel slabs for painting on, and enamel colors for use in enamel pictures. All these colors being of a mineral character require the best chemical mixing and the finest grinding. Rose color and purple having bases of gold are sometimes tampered with in the use of a baser material in the manufacture of those colors, and blues and reds are difficult of obtaining for pure art purposes. The enamel artist, Evans, used in his blues a little chloride of sodium or common salt; and his rose-colors and purples were generally of Emery's make. He had worked on the finest wares at Swansea, Worcester, Coalport, Chelsea, the Potteries and elsewhere. Specimens of this clever artist might now be seen at the Liverpool Museum. At the great works of Minton's and Copland's, he was one of the first hands, and no doubt is now well remembered by those who do honor to the trade. From these great works the best of colors might be obtained, not by purchase, but from the kindness of the employers, who are ever ready to assist in the development of art, as the quantity required for art purposes and amateur use is so very small.

Having secured an unblemished porcelain slab or other porcelain article, the subject might be sketched in with a little india-ink rubbed up in water; then the work is commenced for the first firing. The work can either have a background or can be painted without one, and here the skill of the artist is first tried. The background in the first coloring might be "bossed" in with a small "dabber," and then the subject taken out and arranged—of course, according to the lights and darks and colors of the picture. First, second, third, and perhaps a fourth firing may be required as the work goes on, shadows darkening, tints brought out, and the background receiving the most beautiful and effective stippling, until at last this work of art stands out before the admiring gaze of the beholder, a finished work of technical ability, gorgeous in color, most deep and rich in tone, and defying all the power of time in permanency of hues! But even here a few other touches might be required and another firing given. Mr. Evans to this end used a little "white enamel" mixed in water—the finest dots, as it were, for seed-pearls, and the work was finished.—*Pottery Gazette*.

INDIAN INK.—If you are laying colors on drawing paper wet with a brush and clean water as large a portion as you can conveniently color at one time, then blot the water off with blotting paper as you proceed with the color, leaving the drawing paper only a little damp. This process will remove a little of the superfluous ink, and enable the color to lay much more evenly, and at the same time prevent the ink from running with the color. Of course, this relates to where the drawing has been inked in before the color goes on. It is always best to color the drawings before they are inked in. On tracing cloth put the color on the back of the drawing.

The revised New Testament is not so popular at New Haven as it was. The ministers have been studying it, and at a meeting recently decided that it is too faulty to be endorsed. The chief criticism is of the bad English, and Rev. Dr. John E. Todd declared that he had counted one hundred and fifty errors of grammar in one of the epistles to the Corinthians alone.

MICA MASKS.

A German manufacturer of mica ware now makes mica masks for the face, which are quite transparent, very light, and affected neither by heat nor by acids. They afford good protection to all workmen who are liable to be injured by heat, dust, or noxious vapors, all workers with fire, metal and glass melters, stone masons, &c. In all kinds of grinding and polishing work, the flying fragments rebound from the arched mica plates of the mask without injuring them. These plates are fixed in a metallic frame, which is well isolated by means of asbestos, so as not to be attacked by heat or acid. These masks allow the turning of the eyes in any direction, and, as against mica spectacles, they afford the advantage of protection to the whole face. In certain cases, the neck and shoulders may also be guarded by a sheet of cloth impregnated with fire-proof material, or by asbestos sheet attached to the mask. The interval between the mica and the eyes allows of workmen who have poor eyesight wearing spectacles, and of workers with fire or in melting operations wearing colored glass spectacles under the mask, without fear of breakage of the glass, mica being such a bad conductor of heat. Where the mask has to be worn long, it is found desirable to add a caoutchouc tube with mouth-piece for admission of fresh air; the tube passes out to the shoulders, where its funnel-shaped end (sometimes holding a moistened sponge) is supported. The mask has a sort of cap attached to it for fixture on the head.

NICKEL—ORIGIN OF ITS NAME.

"Nickel," says an old magazine of 1824, "signifies in German, from which it is derived, false, dirty or foul, and in this sense is applied to the very worst description of females. Now, nickel is found in different parts of Germany, and was supposed by the miners to be copper. As they could not, however, extract any copper from it, they gave it the name of Kupfernickel, or false copper. When a scientific chemist of the name of Cronstedt came to examine it, about 1750, and found that it was a metal different from all others, he retained the latter part of the name, given it in reproach, and called it *nickel*, which has since been universally adopted; and thus an element of nature is stigmatized by a term than which no more opprobrious name can be given to a woman. For any other people but Germans this is certainly of no consequence, but it is rather a curious specimen of the manner in which names, that in a scientific point of view ought to express the qualities of substances, are applied. Nickel is rather a scarce mineral, and is always found combined with some other metals, which, for a long time, occasioned its separate existence to be denied. The brittle metal that is usually sold under this name always contains iron, arsenic, copper, cobalt, and bismuth. When pure, it is a fine white color, resembling silver, and is rather softer than iron. It is malleable both when cold and hot, it is attracted by the magnet, and, like steel, may be converted into a magnet, pointing, when suspended, to the north like a common magnetic needle. It is put to no use, and is, perhaps, most remarkable on account of its forming a part of almost all the stones that have fallen from the sky (meteoric stones) in every part of the world."

Mutilated gold coin is a legal tender at a valuation in proportion to its actual weight, according to section 3,585 Revised Statutes, which provides that: "The gold coins of the United

States shall be legal tender in all payments at their nominal value, when not below the standard weight and limit of tolerance provided by law for the single piece, and when reduced in weight below such standard and tolerance shall be a legal tender at valuation in proportion to their actual weight." The section seems to have been overlooked or ignored by the banks and treasury officials, but we presume now that so much interest is taken in mutilated coin that arrangements will be made to retire mutilated gold coins.

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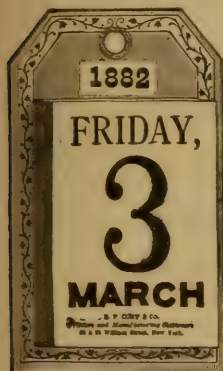
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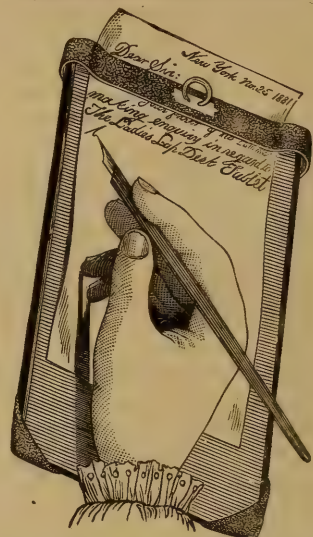
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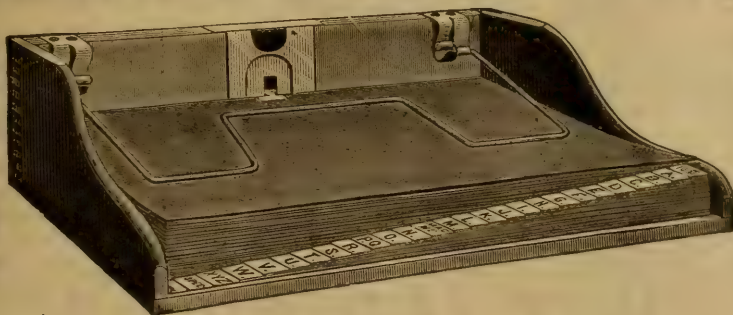
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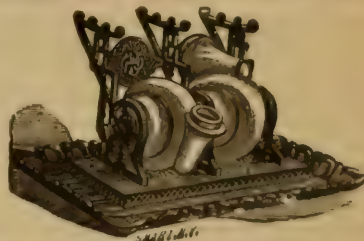
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THE BRITISH TARIFF.

Now that tariffs and commercial relations are so much talked of throughout the world, a statement lately made by the United States Consul at Leeds, England, concerning the British tariff will be of interest. Mr. Dockery says:

One has become so used to hear custom-houses derided by Englishmen that one naturally concludes there is no such thing in England. Excepting the customs officers, I venture to assert there are not 300 people in England, however intelligent otherwise, who know anything about the amount of duties annually collected, the number of dutiable articles, or the per cent. of duty some of these articles pay. Their ignorance on this subject is truly remarkable. Perhaps they have been too much occupied with the task of correcting the shortcomings of other nations to pay any attention to their own failings. They pretend to be free-traders at home; they claim they have a free breakfast table for the poor man. Neither is true. They affect great repugnance to any country that has a tariff of 50 or 100 per centum ad valorem on any article. In their own country on one article a duty of nearly 2,000 per cent. is charged and collected. This article yields them the largest item of customs revenue, and it comes chiefly from the United States. Tobacco is the article. It is classed in their own tariff list as an article subject to "ordinary import duty," in contradistinction to a "countervailing duty," such, for instance, as the customs duty on spirits, and everything else subject to internal revenue duty. On tobacco (which is in very general use by the laboring classes in England, and which is consequently of the cheapest kind), the duty ranges, according to moisture, from 84 to 92 cents per pound for the raw or unmanufactured article, and, if manufactured, it pays a duty of from \$1.04 to \$1.16 per pound. This is called (in England) a revenue duty. I cannot see it in that light, as the manipulated article is distinctly charged, say 20 cents per pound more than the raw article. As a matter of fact, it is so strongly protective that it prevents Americans from successfully competing with the English manufacturer in England, owing to their being handicapped with an additional 20 cents per pound on the manufactured article. This is an enormous protection. A great part of the tobacco consumed in England is of an inferior quality, its original cost at the American shipping port having been not more than six cents per pound; it pays, if not manipulated, say a 92-cent revenue duty on entering England, and, if made into smoking or plug tobacco, it pays \$1.16, or an additional 24 cents per pound duty. Here we have a revenue duty of say 1,530 per cent., and a further strictly protective duty of 400 per cent., making in all a duty of 1,930 per cent. Cigars pay a duty of \$1.32 per pound. I do not give undue prominence to this one article, since it is one from which the large amount of \$43,000,000 of duty was collected last year.

Another item, tea, pays 12 cents per pound duty. This is not a protective duty, but it does not allow the free breakfast table; yet, at this rate, some of it pays as much as 100 per cent., and the total duty collected from this source last year amounted to \$18,000,000. It is more generally consumed in England than in any other civilized country, and is a requisite of the breakfast table; yet, we are told, there is a "free breakfast table."

Coffee, another article people use at the "breakfast table," pays a duty of three cents per pound; but if "ground, prepared, or in any way manufactured," it must pay four cents per pound

—a protection to coffee millers of 30 odd per cent. of duty.

Cocoa in the raw state pays two cents per pound, but if ground, prepared, or in any manner manufactured, it pays four cents per pound; in other words, the duty on the manufactured article is double that on the raw article.

The foregoing is some of the duties in force in England, and they are sufficient to show that this is not a free-trade country in the full sense of the term. Comparatively to population, more revenue annually is collected at English custom-houses than at those of any other country in the world, excepting the United States, the total amount collected during the past year having reached \$96,000,000, while the United States, with nearly twice as large a population, collected \$186,000,000 in the same period. Germany, with a much larger population than England, collected from customs, \$78,000,000.

The chief items of receipt under the head of custom duties for England during the past year were: From chicory, \$360,000; cocoa, \$230,000; coffee, \$1,025,000; currants, \$1,380,000; figs, \$130,000; raisins, \$775,000; rum, \$1,150,000; brandy, \$7,935,000; tea, \$18,500,000; tobacco and snuff, \$43,000,000; wine, \$7,000,000.

The following is a list of dutiable articles, viz.: Alcohol, ale, beer, brandy, playing cards, chicory, chloroform, chloral, hydrate, cigars and cigarettes, cocoa, coffee, collodine, cologne water, cordials, currants, in essence of spruce, ether, iodide of ethyl, figs, fig cake, preserved fruit (in spirits), naphtha, pickles, gold and silver plate, plums and prunes, raisins, soap, gin, rum, whiskey, all other spirits, wine and varnish; and besides these there are about ninety or one hundred articles chiefly from America, and principally patent medicines, which are held to be liable to duty at the rate of \$3.36 per gallon.

There are in Great Britain and Ireland no less than 133 customs districts, each with a collector or superintendent and subordinates. In London alone the number of customs officers exceeds 1,550, while in Liverpool about 650 are employed, aggregating for the two ports 2,200 officials. These facts and figures do not look well as regards the much vaunted idea of a free and untrammelled trade! However, they prove conclusively the general idea I have advanced, that there has been only the semblance of free trade in England all the while that the advocates of free trade were so assiduously endeavoring to persuade other nations to adopt their theory, and as practice and theory have not been in accord here, they should not be surprised if their motives are impugned to the extent of asserting that sharp practice was resorted to in order to establish an illimitable monopoly.

Now, I beg to submit a statement of the revenue and expenditure of the British and American governments respectively for the years 1879-80. For this purpose I take the pound sterling to represent \$5, and state the items in millions and fractions thereof, which, though not quite exact, approximates closely enough:

BRITISH REVENUE.	
Source.	Amount.
Customs.....	\$96,600,000
Excise (internal revenue).....	126,500,000
Stamp duty.....	56,500,000
Land and house tax.....	13,350,000
Income tax.....	46,150,000
Post office.....	\$31,750,000
Telegraphs.....	7,100,000
Crown lands.....	1,950,000
Miscellaneous.....	26,400,000
Total.....	\$406,600,000

BRITISH EXPENDITURE.	
Interest on debt.....	\$143,810,000
Army and navy.....	153,360,000
Civil list, pensions, &c.....	8,000,000
Civil service and miscellaneous.....	116,500,000
Total expenditure.....	\$421,770,000
Leaving a deficit of.....	15,470,000

AMERICAN REVENUE.	
Customs.....	\$186,500,000
Internal revenue (excise).....	124,000,000
Land sales.....	\$1,015,000
Miscellaneous.....	22,000,000
Total revenue.....	\$333,515,000

AMERICAN EXPENDITURE.	
Interest on debt.....	\$95,750,000
Army and navy.....	51,650,000
Indians and pensions.....	62,700,000
Civil service and miscellaneous.....	57,500,000
Total expenditure.....	\$267,600,000
Leaving a surplus of.....	65,915,000

It will be observed that from three items, viz., stamp duty, land and house tax, and income tax not charged in the United States, England collects the sum of \$116,000,000 annually.

In truth, everything is taxed either directly or indirectly in this country, every article of foreign or home manufacture being levied upon in some way or other to help swell the amount of revenue necessary to carry on the government. Owners of land and houses, occupiers of land and houses as well; all professions, all trades, incomes from whatever source; deeds, probates, legacies, and successions; bills of exchange and receipts, patents, carriages, houses, men-servants, guns, dogs, and personal property generally, must all pay. The poor tax is another very heavy tax, being levied upon occupiers of houses, and the total amount of this tax during the year 1879 for England and Wales was \$65,000,000, or more than \$2.50 per head of population. More than one-third of this amount was expended for other purposes than the relief of the poor, the payments toward county, borough, and police rate, to highway and school boards having amounted to upward of \$22,000,000. The actual relief to the poor during the year amounted to \$1.55 per head of population and the number of paupers was 843,000.

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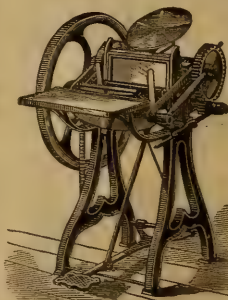
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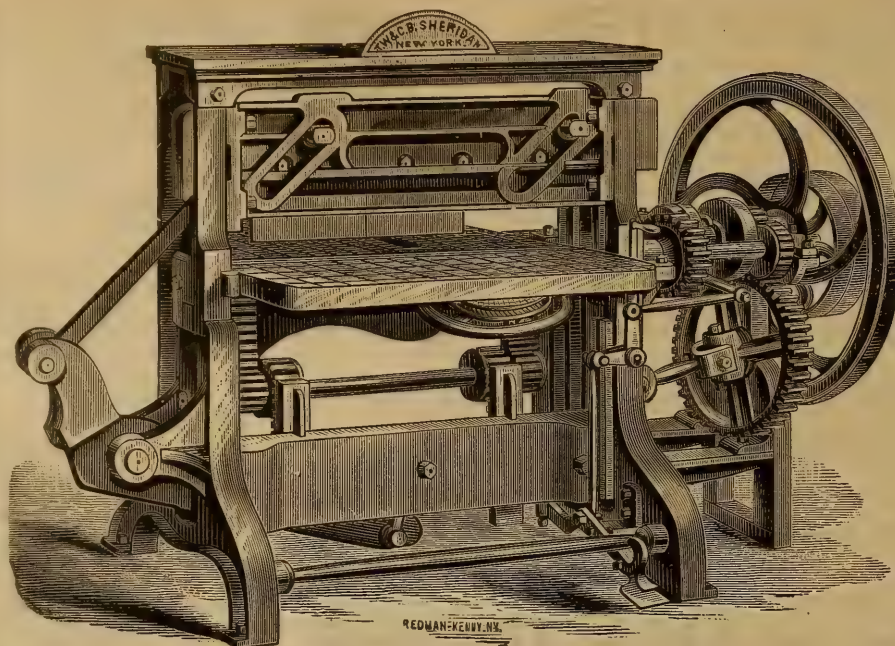
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I WILL INSURE YOUR HOGS.

Dr. Jos. Haas' Hog AND Poultry Remedy.

THE ONLY SCIENTIFIC SWINE REMEDY COMPOUNDED.

Read My Propositions!

First—When my remedy is used as a preventive, I will insure hogs by the head for a year, and will make a deposit of money to make such insurance good. If any hogs die, they will be paid for from such deposit; you can refer to my bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing financially.

Second—Where my expenses are paid, I will visit herds of not less than 100, and I will arrest the disease among them, or forfeit \$500.

Third—After hogs have been regulated with my remedy, I guarantee that the annual cost of feeding will not exceed 25 cents per head. Furthermore, that the increase of actual flesh will far more than pay for the remedy used.



SEND FOR IT!

It is not an experiment, but an established success. Remember, it is the only remedy that is used and indorsed by the great breeders of this country and England. It owes its great fame to its genuine merits, and every mail brings tidings of its good work. The evidence in its favor is so strong the most scientific men of the country have pronounced it the conqueror of this disease. It is gaining ground daily, and no hog raiser up with the times can do without it. It is not only a protection against disease, but it is a powerful appetizer.

Inquire of my Bankers, Messrs. Fletcher & Sharpe, Indianapolis, Ind., for my standing. Will make a deposit of necessary money, and will pay for all that die.

SEND FOR IT! I GUARANTEE IT WILL STOP THE COUGH AMONG HOGS

and put them in fine condition for fattening. It will expel the poison from their system, tone them up, and invigorate them generally. It will make them thrive so as to astonish you. It will pay such a large per cent. on the investment, that no one can afford to be without it.

REFER TO ANY WELL KNOWN BREEDER OR SHIPPER IN ANY PART OF THE COUNTRY.

J. H. Whetstone, druggist, Iowa City, says: "The Haas Remedy sells better and with less effort than any proprietary medicine I have ever undertaken to sell of any kind. We have nothing in stock to-day but what I would rather do without than the Haas Remedy."

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J. N. Penn & Sons, druggists, Sydney, Ia., say: "We hear good reports from what we have sold."

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J. M. Kufer, druggist, Macomb, Ill., bought \$400 lot of Haas' Remedy and sold \$300 of it in seven weeks.

SEND FOR IT. LIBERAL TERMS TO THE TRADE. Terms, Circulars, &c., on application.

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J. W. Wyman, druggist, Unionville, Ia., says: "It cures chicken cholera every time."

Smith & Thomas, druggists, Platte City, Mo., say: "It gives good satisfaction here."

Duffield & Harlan, druggists, Centreville, Ia., say: "It is entirely satisfactory."

Dr. S. S. Clayberg, druggist, Avon, Ill., says: "It gives good satisfaction here."

Melle Williams, druggist, Taylorville, Ill., says: "Have a good trade. It gives splendid satisfaction."

\$1.00, \$2.50, and \$5.00 packages. I can work up a trade for

JOS. HAAS, V. S., INDIANAPOLIS, IND.

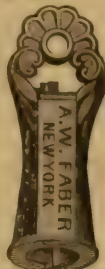


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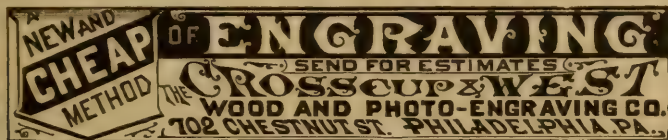
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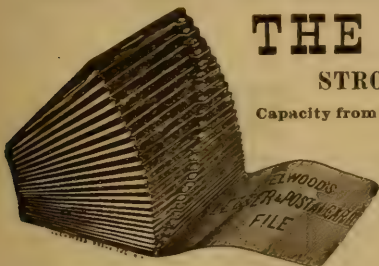
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For the coming season to be
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Elegant New Styles now ready.

178 to 184 Devonshire Street,
BOSTON.

JOURNALISM IN THE UNITED STATES.

The variety and extent of journalism in the United States is shown off to great advantage by the forthcoming report of the tenth census. The collection and collation of the facts bearing on this particular national industry was committed to the hands of S. N. D. North, who is himself an experienced newspaper editor, and his report will show that there were printed in this country during the late census year 11,418 periodical publications, of which 989 were daily, 8,725 weekly, and the remainder semi-weekly, tri-weekly, bi-weekly, monthly, semi-monthly and tri-monthly. New York takes the lead with 1,412, Illinois coming next with 1,092; Missouri standing eighth on the list with 581. These publications are divided into some twenty classes: Devoted to general news, politics and family reading are 8,556; to religion, 572; agriculture, 162; commerce and finance, 143; trade, 166; insurance and railroads, 51; magazines and periodicals devoted to general literature, 145; Sunday newspapers, 247; medicine and surgery, 111; law, 44; science and mechanics, 73; education, 23; art, society, music and fashion, 72; college and school papers, 219; children's and Sunday school, 192; freemasonry and similar, 146; illustrated publications, 512; miscellaneous, 496. Of the whole number 10,619 are printed in English, and 769 in other languages. Of these latter 605 are German, 35 French, 4 Indian, 2 Chinese, 2 Polish, 5 Welsh, 15 Bohemian, 2 Portuguese, 26 Spanish, 22 Swedish, 9 Dutch, 4 Italian, 15 Norwegian and 1 Catalan. Of the religious publications there are 114 unsectarian, 75 Methodist, 73 Baptist, 67 Romanish, 32 Episcopalian, 39 Presbyterian, 3 Dunkard, 6 Spiritualist, 6 Mormon, and 1 Shaker. An estimate of the cost of running these publications shows that \$28,571,336 was paid out in wages alone during the census year; the percentage of which paid for work on daily papers was 56.65 and for weekly and other papers 43.35 per cent. In the production of these publications 50,799 male and 3,855 female operatives find employment; 16,480 persons, among whom are quite a number of females, are returned as editors or on editorial staffs. The gross value of the annual product of these publications amounted to \$87,441,132, of which the dailies are credited with \$42,750,132, and the others with \$44,691,098. The percentage of receipts from advertising on the former was 59.69, and the latter 48.31 per cent. The percentage of receipts from subscription was—dailies, 46.21; others, 53.79. The average daily consumption of paper was—on dailies, 297,568 pounds; the total weight used during the year being 178,165,951 pounds. The aggregate circulation per issue of dailies was 3,637,424 copies, and for all classes 31,177,924. The aggregate number of copies of daily papers issued during the census year was 1,135,532,446, and for all classes 2,077,650,675. The average subscription price of daily papers is \$7.31. The people of this country pay out more than \$26,000,000 a year for their newspapers and periodicals.

Mr. North's newspaper statistics will soon appear in the shape of a report, which will give an exhaustive history of the subject, and when his investigations, which are of a more thorough nature than ever before made in this line, are completed he will present the Smithsonian Institute with a collection, embracing a copy of every paper ever printed in this country.

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Combined Writing, Ruling
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MUCILAGE.

Manufactured under an improved process by which all impurities are eliminated. These goods are warranted superior to any heretofore produced.

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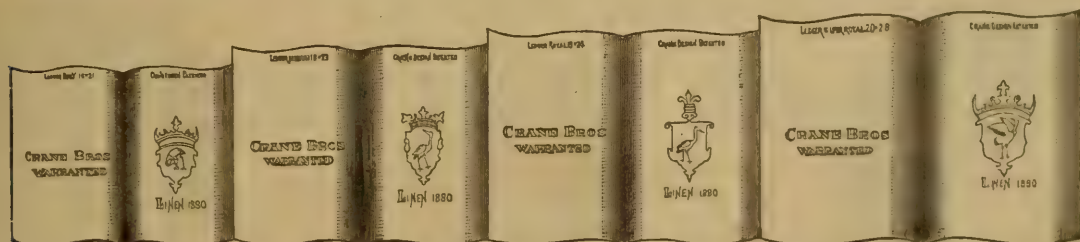
The Crane Linen Bank-Ledger Papers are made by an entirely new process. They are cut to water mark, and are equal in every way to hand-made papers. After an erasure it is not necessary to rub or use pounce powder. They cost no more than papers made in the usual way.

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Gold Medal, Paris Exposition, '78.

Gold Medal, Paris Exposition, '78.

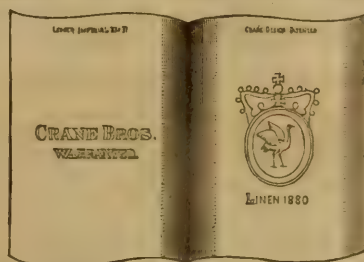


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Gold Medal, Melbourne Exhibition, '80.

For sale by Paper Warehouses in all large Cities in the United States and Dominion of Canada.

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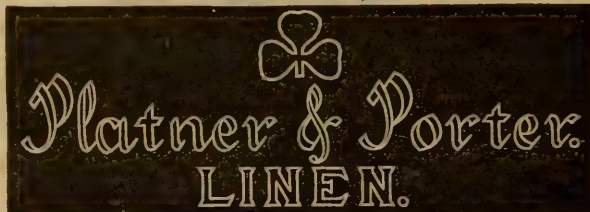
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Fine Flats, Hard
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EXTRA SUPER SIZED BOOK PAPERS, WHITE AND TINT, MACHINE FINISHED AND SUPER CALENDERED.

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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Each sheet is water-marked with name and date.



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LOCKWOOD PRESS. 74 Duane Street, New York

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. X.—NO. 26.

NEW YORK, DECEMBER 29, 1881.

WHOLE NO. 340.

Correspondence.

CHICAGO CHIT-CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING, CHICAGO, ILL., DEC. 19, 1881.

Baird & Dillon have just opened a stock of fine imported alibons in various leathers, fur and plush. As to make-up, there is every variety of design, from plain or pebbled leather to handsomely paneled, gilt, inlaid or embossed. The "padded back" album is a sensible innovation.

The type-writer is now an assured success in the West, and appears in almost every large business house. This success may truly be ascribed to the incessant business energy of the Western manager, H. Unz. Mr. Unz expects soon to visit the Remington factories in the East.

Mr. Taylor—Livermore pen—goes home in a few days to spend the holidays.

J. S. Macdonald has recently enlarged his facilities and increased his room.

The *U. S. Monthly* is a new Chicago publication now in its third month. It contains thirty-two pages, and both illustrations and matter promise great things. It is profusely illustrated. Price \$2 per year.

The ink men are jubilant over the weather. Usually shipments of ink stop out here about October 1; but this year the weather has been peculiarly propitious, and the Sanford Company is as busy as in mid-summer.

The Marseilles Paper Company reports business very brisk.

Although this is supposed to be the dull season in the motor business, Tuerk Brothers & Johnston, 86 and 88 Market street, report that they are now behind on their orders, and that they will have to run full time and increase their force this winter, to be able to fill their orders with reasonable promptness, and that they now have orders promised them that will keep them busy up to the middle of next July. They shipped to Malcolm Brothers, Melbourne, Australia, who have the exclusive agency of the Tuerk motor in that country, an invoice of about \$1,000 worth of motors in September, and another shipment to the same firm of \$500 worth of motors in October, and a similar shipment in November. They recently sold the village of Gloversville, N. Y., a No. 13 motor, to run a large stone crusher, which requires a ten horsepower engine to run it. They also put in and attached a No. 12 motor to the organ in the Church of Our Lady of the Sacred Heart, connected with the University of Notre Dame, at Notre Dame, Ind. The motor is giving the most

perfect satisfaction. They are also finishing a No. 13 motor and all the attachments for the purpose of running the elevator in the large and handsome building recently erected by Lilburn, Baker & Co., at Ottumwa, Ia. They are also finishing a No. 12 motor for W. O. Granger & Co., Sherbrook, P. Q., to run a large Hawkins blower in connection with the gas-works there.

G. B. H.

CINCINNATI CLIPS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, December 26 (Xmas), 1881.

Such a Christmas as this Cincinnati hasn't had in many a year. It hasn't been cold at all this winter, and December has been almost like May in temperature. But, oh, how unlike May overhead and underfoot have been the last eight days! Last Saturday it did not rain, and it was the only day of the last blessed week when the air was not dark with overshadowing clouds and damp with rushing rain. To-day again the heavens are hidden and the air is heavy with descending mist and dismal with darkness. This weather took the life out of the city holiday trade. But for this drawback it would have been the greatest in the history of the city. The book and fancy stationery shops had anticipated a phenomenal trade. The weather could not be foreseen. It was exceptional; a repetition of it for a week preceding Christmas is not likely to occur in the next quarter of a century. But the stationers had provided for an immense sale, presuming upon reasonably good weather. That they acted with good judgment what they did sell in spite of the weather proves beyond question. They not only saved themselves but made money. They have no misjudgment to regret. Disappointments are never pleasant, but theirs in this instance is not that they failed to have a good trade but that for the reason of bad weather they did not get out of this Christmas the brilliant trade that was in it. The stationers of Cincinnati furnish holiday goods for more than a third of a million people, of whom a quarter of a million live in Cincinnati, seventy thousand just across the Ohio River in Covington and Newport, and fully thirty thousand more in the immediate suburbs of the city on the Ohio side. On last Thursday and Friday, in pouring rain, Fourth street was lined with carriages, and on Saturday, when there was no rain, the crowds on the sidewalks were a sight to remember. But in spite of the weather the shops kept open all the week till ten o'clock at night. At all hours, day and night, they looked crowded and all of the shops had extra clerks employed.

Who were the purchasers, what they bought, and how much they bought become topics of interest when the facts are known. Well, "Who were the purchasers?" The answer is "Everybody." Formerly they were chiefly the rich; now they were rich, poor and well-to-do people. And "What did they buy?" Why, books, toys, Christmas cards, engravings and no end of fancy articles. It is a happy index to the character of Cincinnati people that they bought more standard books and volumes in sets—more absolutely and relatively—than in any previous holiday season. This was the distinguishing feature of the purchases. In other respects the selections by buyers were pretty evenly balanced, bating the fact that there was a very lively call for Christmas cards. But no class of goods was neglected. Another feature of the purchases was the universal selection of superior goods. Finally on this point, a most healthy indication was the absence of extravagance in purchases. This leads to the question: "How much did they buy?" A true answer would be "As much as they ought to afford." The rich did not buy extravagantly, as they did in war times, and those not rich bought according to their means, and bought with better taste and relatively more than in former years.

A most beautiful feature of the trade was the amount of money spent for ephemeral treasures for children. All of the shops were luminous with the best products of the age in literature and art as offerings to childhood and infancy. The fact that they were purchased so freely reminds one of that other fact that the first Christmas gifts ever given were costly but ephemeral, and were bestowed upon a child. In fact, the sanctity which surrounds infancy and childhood in this age dates scarcely further back than the first Christmas. They were "wise men" who first gave Christmas gifts, and who shall say that it is not characteristic of wisdom to keep up the custom?

Dismissing Christmas and the temptation to follow fancies in writing about this festival season, and taking up instead the practical everyday topic of general trade, one can say for Cincinnati that there is every indication that trade here is healthful. This is a great manufacturing city, and in common with other great industrial centres, shows an increase in the weekly Clearing House transactions as compared with last year, while at the centres where commerce predominates there is either a falling off or a decrease in the amount of exchanges. There have been two pretty heavy failures here in the last fortnight. Both came as unexpectedly as the explosion of a military mine. Neither was in any way connected with the stationery trade. In both cases the assets

are believed to be nearly equal to the liabilities. Occasional failures all over the country are having the effect to produce caution, but have not excited distrust. The fifty millions of people in this country, the hundred and ten thousand miles of railroad, the balance of trade in our favor, the tendency to increase the export of our goods, the respect in which this nation is held by the old-world nations, and the rush of a better class of emigrants to our shores, are all taken into consideration no less by Cincinnati merchants than by those of other cities; and these circumstances are wonderful promoters of faith in the immediate future of business. Another consideration often mentioned is that the very massiveness of the business of the country is a protection against shocks; wherefore, failures such as once would have shaken it now produce no appreciable disturbance.

PRINCE WILLIAM.

TRADE AT TORONTO.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., December 23, 1881.

First and foremost to all whom these presents may come, whether the staff of THE STATIONER or its readers, a merry Christmas and a happy New Year, to one and all, and many of them.

There is something radically wrong with the weather. I don't know whose door to lay it at; there being so many weather-tinkers just now; it is impossible to say who is at fault. Anyway, when one finds an overcoat uncomfortable at this season, and mud in the streets, he is safe in saying that it is not Canadian, nor as Canada is universally expected to be just about now.

Good sleighing at Christmas time is what we want. It is more in keeping with our ideas of the holiday season. It makes good roads; enables the country people to get in with many of the good things we like to get about this time; and then, having got our money, we are very anxious they should give it back in exchange for numberless things we have to offer, and fill their sleighs with parcels, which shall be opened with laughing faces on the return.

However much we miss the snow and the jingle of the merry bells, trade is good. I do not know of a house in the trade that is not busy. There never was a finer display of holiday goods. It is really a treat to stroll along the business streets after lamplight and note the tastefully arranged windows with their tempting contents. It would be impossible to give even a faint idea of the variety, and to one who has a taste for fine things, and whose purse may not be capacious enough to gratify even a moderate indulgence, it is somewhat trying. However, there is a gratification in looking at pretty things though you are unable to buy them. And, my friend, have you ever thought, as you admired those beautifully executed hand-painted cards, plaques and other ornamental goods that are offered at this season of the year, of the stories that many of them could tell? How loving young hands have wrought them out during silent hours of the night, with a hope of getting something with which to cast a ray of pleasure in the homes where misfortune had taken up an abode. God bless all such all over the world.

I. B. Rolland & Fils write me from Montreal that their new paper mill at St. Jerome is progressing, and that they expect to have the building up and inclosed in March, and to be at work early next spring. They will make fine papers.

The Toronto Company's new mill at Cornwall is also being rapidly pushed, and will be in working order early in the season.

Every day new enterprises are starting up—paper, cotton, woolen mills, &c. Among the latest is a company, with a capital of one million dollars, at Sherbrook, P. Q., for the export of asbestos, and another to hull rice (the object of the latter is to import rice, which in its natural state is free, and clean it here), and another, with a capital of one million and a half, to erect smelting works at Belleville. The latter is the nearest point for shipping the iron ore from the Marmora Mines, and is connected by rail. The ore is in high repute, and large quantities have been shipped for some time to your side.

I have just taken a walk around to see what was doing in the retail stores, and, notwithstanding the open weather, I found Willing & Williamson, Hart & Co., N. Ure & Co., Jos. Bain & Son, Robert Marshall, Rowsell & Hutchison, Wesleyan Book Room, W. R. Haight, Winnifoth Brothers, R. D. Smith & Co. and others full of anxious purchasers. If we had had good sleighing I do not know what would have followed. I add the following from the *Monetary Times*, from which you can take as much as you please:

"To the generality of those who peruse our pages from week to week—we mean the mercantile class—the circumstances of the present Christmastide are well fitted to suggest joyousness and kindness. The dark days of 1875 to 1878 have been succeeded by prosperous ones. Insolvencies and bad debts are few. Profits are fair. Payments are prompt. Values are rising or at least steady. Manufactures are brisk and extending. Capital, some of it foreign, flows readily into industrial enterprises. The mineral, timber, grazing, railway and other interests of the Dominion are receiving increased attention, as evidenced by the number of companies formed to operate in all these directions. Our banks, while affording ready facilities for the use and transfer of money, are doing so, we believe, with wise caution and at reasonable rates. The testimony of bankers is that past-due bills are as rare now as they have ever been in the history of the Dominion. It is found by the great loan companies that farmers are 'forehanded,' and are meeting their installments or paying off their mortgages with an alacrity that would have been incredible three years ago. And this state of things means a great deal to our country shopkeepers, weighted and hampered as they were so long by slow outstandings and by depreciating stocks."

C. H.

The prospect of a literary feast is held out to searchers after antiquity. It is said that there are hopes of a great find of ancient manuscripts when the French have captured the holy city of Kairwan, in Tunis. Kairwan is the Mecca of the African Mahomedans, and is said to contain a vast quantity of ancient manuscript stored away in the mosques, and which has, it is believed, remained undisturbed for centuries. The Ulemans, the only educated class of Mohammedans, are not sufficiently well versed to be interested in Greek or Latin manuscripts. These mosques contain, it is thought, many other works of antiquity of eastern origin, which have been searched for elsewhere in vain. It has been suggested that the French Government send out some of the most learned French professors, well versed, not only in the Greek and Latin, but also in the Oriental languages, to make a compilation and take charge of the most valuable of them. The prospect of great discoveries has created quite an excitement among the literati of both France and England.

There may be a furlough from our customary work; there can never be any lawful vacation from doing good. There may be change of place, scene, fellowship; there must be none in the spirit of self-sacrificing beneficence.

LETTERS PATENT FOR INVENTIONS.

By JAMES A. WHITNEY, COUNSELLOR-AT-LAW.

X.

WHAT CONSTITUTES A PATENTABLE INVENTION—(CONTINUED).

The most common form of a patent claim is to a combination of mechanical parts. It is essential to the patentability of a combination that several elements shall interact one upon the other to produce a result which would not be produced by the aggregate but separate operation of the parts. To illustrate: The fire-box, oven, and flues of a stove occupy such a relation with each other in the operation of the apparatus that the purposes for which it is designed would be frustrated if either of those parts were removed, each and all of them being necessary to the result, and each being correlated to the others in such manner as to effectuate an end which neither could produce alone. Such is an actual and legitimate combination.

On the other hand, if we should place upon a single handle a claw-hammer, a tack-hammer, and a screw-driver, the action of one would not modify or be modified by the action of any of the others. The claw-hammer would pull nails precisely as if on a separate handle; the tack-hammer would drive tacks precisely as if separated from the others; and the screw driver would drive screws no better and no different than it would if no hammer was in existence. This, therefore, instead of being a combination of co-acting parts, would be simply an aggregation of non-interacting parts, and the latter (except in very rare instances where certain modifying principles intervene) is not patentable.

There are many inventions, however, in which the parts as a combination are old, and yet by some new juxtaposition are caused to produce a novel or improved result. These are more properly termed "arrangements" of parts, and as such are as patentable as are combinations, although the scope of the claims is necessarily more limited. Many inventions described as combinations are, in fact, arrangements, inasmuch as the broad combination is modified by the introduction of some specific limitation as to the position or relation of the parts. One of the earliest of reported cases touching this point is that of *Parker v. Hatfield*, tried as long ago as 1845, in which the novelty of a certain water-wheel consisted in the position of the shaft, the latter being horizontal, and in the number of wheels attached thereto. The utility derived from these arrangements consisted in increased convenience of attaching the shaft directly to the saw of a saw-mill without the intervention of gearing and also in the avoidance of friction and in an increased efficiency when used with a low head of water. In this instance the element of position is clearly important, and a similar remark applies to most patent claims to arrangements of parts.

In many cases the invention may be reduced to still narrower limits and yet be patentable—as, for example, when the gist of the improvement lies in the novel form of the device. The question of the patentability of such an improvement came up in *Davis v. Palmer* in 1827 before John Marshall, Chief Justice of the United States, and related to a novel mold-board for plows, the face of the new mold-board being worked "upon transverse circular lines with radii in the exact proportion of thirty-six to twelve." In the trial of this case a statutory objection was urged which does not now exist—the act of 1793 having declared that "simply changing the form or proportion of any machine

shall not be deemed a discovery." The chief-justice held that the word "simply" had "great influence." He said: "It is not every change of form or proportion which is declared to be no discovery; but that which is simply a change of form or proportion, and nothing more. If by changing the form and proportion a new effect is produced, there is not simply a change of form and proportion, but a change of principle also." This is the ruling up to the present day, and its evident fairness will doubtless cause its retention among the primary principles of the patent law. I have said that the statutory objection just indicated does not now exist. While this is true as concerns the written law, it is to be remarked that its intent is still carried into effect in judicial decisions, and simply changing the form of an article without producing any new or improved result has only slight chance of being supported as a patentable subject matter.

I have thus sketched the principal subdivisions under which patentable inventions may be classified, but it is not to be understood that there are not others which might also be equally entitled to protection.

While classification is necessary to place different inventions in accord with general principles, yet technical definitions are too inelastic to meet the constantly broadening requirements of practice, and there is, if anything, too great a tendency to follow definitions rather than to rely upon the language of the Constitution and of the statutes, which holds substantially that every invention in arts and industries which is new and useful and capable of being distinguished from what was previously in use should be entitled to the protection of letters patent. It is only by proceeding upon this principle that justice can be done in all cases and the arts and industries receive that continued impetus which can only be derived from an impartial administration of the law and the recognition of inventive skill, no matter in what manner applied, in the promotion of industries.

NEW TRACING PAPER.

A French patent has been obtained by M. Tillet, for taking copies of drawings, &c., in any color and on any kind of paper. The paper is dipped first in a bath containing $1\frac{1}{2}$ ozs. white soap, $1\frac{1}{2}$ ozs. alum, 2 ozs. English glue, $\frac{1}{2}$ oz. precipitated albumen, 1-10 oz. glacial acetic acid, $\frac{1}{2}$ oz. alcohol 60°, 25 ozs. water. It is then dipped in a second bath, containing $2\frac{1}{2}$ ozs. burnt umber, ground in alcohol; 1 oz. lampblack, $\frac{1}{2}$ oz. English glue, 25 ozs. water. The paper is now sensitive to the action of light, and must be kept in the dark. If the paper is to be prepared for negative copies, it is dipped in another bath similar to the second, in which umber is substituted by black. For colored positive pictures, black is substituted by red, blue, or any other color required. The drawing which is to be copied is placed in a copying frame, with the negative paper above. In clear weather it will be sufficient if exposed for two minutes. After the exposure, the negative is dipped in water, the drawing then appears white, and is left to dry. The positive copy is taken by placing the negative on the glass and the positive paper over it. After two minutes' exposure, this is dipped in water, and the black dissolves.

PHOTO-LITHOGRAPHIC TRANSFER PAPER.—The paper is first treated with a solution as follows: Gelatine, 100 parts; chrome alum, 1 part; water, 2,400 parts. Dry, and treat with the white of an egg. Now sensitize in a bath consisting of—chrome alum, 1 part; water, 14 parts; alcohol, 4 parts.

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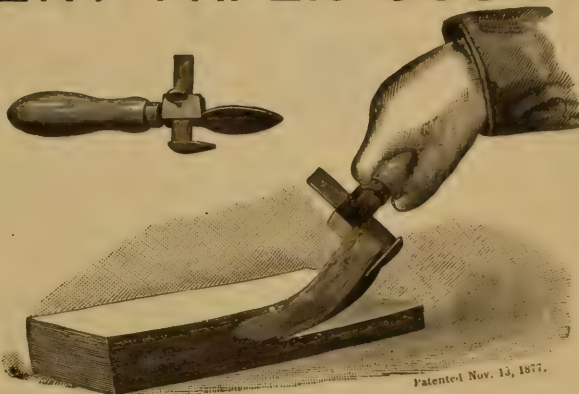


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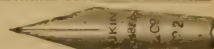
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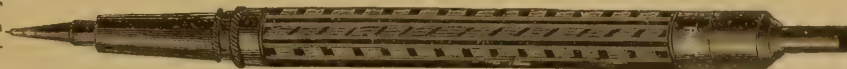


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Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 250,413. Weighing Scales for Mail Matter.—Maurits J. Albracht, Jr., Amsterdam, Netherlands. Patented in France May 1, 1880, in Germany May 3, 1880, in Great Britain and Ireland May 24, 1880, in Austria May 28, 1880, and in Belgium May 31, 1880.

Indicates on a dial the amount of postage for different classes of matter, both for at domestic and International Postal Union rates.

No. 250,458. Game Box.—William T. Shay, Brooklyn, N. Y.

No. 250,467. Portable Writing Case.—Seth Wheeler, Albany, N. Y.

No. 250,469. Paper Bottle.—Alphonso C. Williams, Cambridgeport, Mass.

No. 250,486. Combined Tablet and Easel.—Andrew B. Banghart and Charles H. Treat, Frankford, Del.

No. 250,487. Apparatus for Spreading Varnish for Printing Wall Paper by Hand.—George H. Beck, New York, N. Y.

An apparatus for spreading varnish or paint for printing hand-made wall-papers, consisting of an endless belt running on suitable rollers over a vertically-adjustable cushion-box and between two rollers, one of which dips into the varnish and spreads it on the outer surface of the apron.

No. 250,501. Bill-File.—William R. Cole, Pottsville, Pa.

No. 250,507. Toy Whip.—Edward Driscoll, Jr., Fall River, Mass., assignor of two-thirds to Andrew Jones and T. C. Hennessey, same place.

No. 250,509. Toy Stove.—Elias Durlach, Brooklyn, E. D., N. Y.

No. 250,536. Book-Clasp.—Ernst P. Hinkel, Offenbach-on-the-Main, Germany. Patented in Germany May 1, 1881.

No. 250,537. Lead and Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 250,541. Adding Machine.—William M. Howland, Topsham, Me.

No. 250,555. Type-Justifying Machine.—William A. Lorenz, Brooklyn, and Louis K. Johnson, New York, N. Y. Filed February 12, 1878.

In an apparatus for cutting off leads from the end of a page of such leads, a lead-elevating plate provided with arms, which arms embrace an adjustable surface, against which the page of leads is advanced, thereby allowing of the elevation of leads of different thickness, or of two leads at the same time.

No. 250,579. Machine for Grounding Wall Paper.—Ira Robbins, Camden, N. J., and David Heston, Philadelphia, Pa., assignors to said Heston.

No. 250,671. Mucilage Holder.—Albert A. Mandell, Hyde Park, Mass.

A mucilage holder or box having a jointed arm hinged to the lid and to the back of the box, and arranged so as to lie close to the box when it is closed, and to be made to extend by opening the lid, so that when fully opened that part of the arm secured to the lid will form an upright support for the lid, with its lower end resting on a plane with the bottom of the box.

No. 250,675. Printer's Roller.—Joseph H. Osgood, Peabody, Mass.

A composition for printers' inking-rollers, in which are mixed dextrine and gelatine or glue.

No. 250,690. Bill-File.—William F. Turnbull, Hampton, Va.

In a bill-file, the combination of a vertical frame having suspended from its upper end centrally a fixed threading-needle, and a sliding frame with a perforated elevated platform, to receive the pile of bills or other articles and automatically feed them up to the needle, whereby the needle is thrust through the pile of bills for the thread connection.

No. 250,759. Magic Lantern.—Nelson T. Scott, New York, N. Y.

No. 250,802. Stylographic Pen.—William E. Gard, Baltimore, Md.

No. 250,816. Toy.—Adolph Horowitz, Cincinnati, Ohio, assignor of one-half to Marcus Simonton, same place.

No. 250,851. Toy Money-Box.—Walter Stranders, New York, N. Y., assignor to Charles C. Shepherd, Passaic, N. J.

No. 250,873. Ink-pad Holder.—Emmor M. Bayne, Philadelphia, Pa.

No. 250,937. Stylographic Pen.—Jos. A. Miller, Jr., Providence, R. I.

No. 250,948. Game-Table.—William J. Murphy, Brooklyn, E. D., N. Y.

No. 250,957. Book-Sewing Machine.—David McConnell Smyth, Hartford, Conn., assignor to the Smyth Manufacturing Company, same place.

No. 250,988. Book-Sewing Machine.—David McConnell Smyth, Hartford, Conn., assignor to the Smyth Manufacturing Company, same place.

No. 250,989. Book-Sewing Machine.—David McConnell Smyth, Hartford, Conn., assignor to the Smyth Manufacturing Company, same place.

No. 250,990. Book-Sewing Machine.—David McConnell Smyth, Hartford, Conn., assignor to the Smyth Manufacturing Company, same place.

No. 250,991. Book-Sewing Machine.—David McConnell Smyth, Hartford, Conn., assignor to the Smyth Manufacturing Company, same place.

RE-ISSUES.

No. 9,967. Match Safe.—William Trotter, Jr., Oyster Bay, N. Y. Original No. 248,898, dated November 1, 1881.

No. 9,966. Box for Matches and Other Articles.—William Trotter, Jr., Oyster Bay, N. Y. Original No. 248,236, dated October 11, 1881.

TRADE MARKS.

No. 8,913. Fluid Writing and Copying Inks.—Fountain Ink Company, New York, N. Y. "The figure of a fountain."

The price of pure white porcelain is 40 per cent. higher than that which is blemished by the smallest spot, and hence many efforts have been made to free the clay from the iron particles which adulterate it. Magnetism has been called in several times for the purpose, but without success until quite recently, when by means of the dynamo-electric current from a Gramme machine, Pilduyt & Sons, at the potteries of Mehun-sur-Yèvre and Creil, have been able to effect the desired result. The method consists in passing the porcelain paste in a highly liquid form in front of two powerful magnetic poles which withdraw the ferruginous particles from it. For this purpose two powerful electro-magnets are placed with opposite poles facing one another, and between them is a kind of trough or funnel with a vent hole in its lower part. The liquid clay is caused to flow along the sides of this trough past the magnetic poles, which attract the iron to the sides. Twice a day the sides are cleaned of the deposited material. In this way half a ton of paste can be purified per day in each trough. The magnetic deposit consists mainly of silicate of iron and a trace of carbon.

Making a joke is like throwing a top. If it doesn't come down on its point it will not spin.

INTERNATIONAL COPYRIGHT.

The commercial treaty between France and Belgium, which is now under consideration by a committee of the French Chamber, includes international copyright among the subject matter of its provisions. It is proposed to extend the period within which foreign authors shall mutually enjoy an absolute right of authorizing a translation of their works from five to ten years, provided that the translation first appears within three years. But this extension does not satisfy the "Syndicat des Sociétés littéraires et artistiques pour la Protection de la Propriété intellectuelle à l'Etranger," which is presided over by M. G. Hachette. He urges that the literary convention of June, 1881, between France and Spain, which fixes no limit of time as regards translation except that of the author's copyright in the original, should be adopted as the standard formula; that it should not be necessary for an author to state, in the front of his work, that he reserves the right of translation; and that the reproduction of articles in periodicals and newspapers, other than political, should be prohibited, unless with the sanction of the author. One would have thought that the question of translation, as opposed to reproduction, was not of much importance between France and Belgium.—*London Academy*.

CEMENT FOR GLASS.

It is well known that when gelatine or glue is treated with bichromate of potassium it becomes insoluble after being exposed to the light. Where the exposure has been prolonged, the gelatine is not even affected by hot water. This peculiar change is known to depend on a chemical change taking place in the materials, the gelatine exerting, under the influence of the sunlight, a reducing action on the chromic acid of the bichromate, reducing the latter to the condition of chromic oxide. This change is clearly indicated by the change of the material from an orange-red to a dark-green color, the latter being a characteristic indication of the formation of chromic oxide.

This behavior of bichromated gelatine is the basis of a number of photographic, photo-lithographic and photo-engraving processes, which have been brought to a high state of perfection. It is not so well known, however, that bichromated gelatine, rendered insoluble by exposure to light, makes an excellent cement for glass. This, however, is asserted to be the fact, and as it may prove useful to some of our readers, we give the following description of the mode of preparing and using the material for this purpose:

One part of a very pure and colorless gelatine is dissolved in 15 parts of water in which 3 parts of bichromate of potassium has previously been dissolved. This must be done in a dark place, or at least in a room illuminated only by a weak candle or gas light. And the mixture itself must be carefully kept from sunlight, best in a black bottle in a dark room. To cement fractured glass fragments together, the edges are first thoroughly cleaned, then slightly warmed, and coated with a very thin coating of the cement, in a dark room. The pieces are then pressed together, and, if at all possible, kept under pressure (by tying with cord, wire, etc.), and then exposed to direct sunlight. If the edges have been thoroughly adjusted and the cement applied thin, even hot water will not separate the pieces. Opaque objects are not so thoroughly cemented together by this mixture, since the rays of the sun cannot strike the fractured edge throughout its whole extent.



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Adapted alike to the requirements of the Office, Counting Room and Home use. Substantially made, finished in Leather, ornamented in Gold. Will last a lifetime. The cylinder contains a web of paper wound in a compact roll. The free end extends across the tablet and under the guard at the end, which guard also serves to separate the web into sheets after it has been written upon. We manufacture Octavo, Commercial and Packet Note, Bath and Letter Sizes, and paper for same, with Business Heading, Initial or Ornamental Corners, at regular intervals, samples of which will be furnished at the following rates:

Octavo, filled with Initial Paper,	\$1.85	Packet Note, filled with Initial Paper,	\$2.25
Commercial Note, filled with Initial Paper,	2.10	Bath, filled with Initial Paper,	2.85
Letter, filled with Initial Paper,	\$3.25		

Note that the Tablet has all the advantages of the ordinary pad or tablet with none of the objectionable features. The edges of the paper are free from adhesive material, and protected from dust and dirt, while the thinness of the Tablet permits the hand to rest upon the desk or table in an easy, natural position.

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1882 Valentines 1882

ANNOUNCEMENT.

WE hereby beg leave to announce to the trade the completion of our line of Valentines for 1882, which we think will compare very favorably even with our line of Christmas Cards, which in so high a degree met with the approval of the trade.

ASSORTMENT.—Our Valentines are put up in envelopes or boxes containing twelve cards, unless the quantity is otherwise specified. The assortment is made up of the different designs contained in the series, and as no series has twelve different designs, the designs are more or less repeated. Our Satin Print and Silk-trimmed Valentines are carefully packed each in a neat box.

ENVELOPES.—We furnish envelopes without extra charge for all cards in this line, costing \$1.80 per set or over.

SILK-FRINGED CARDS.—All fringed Valentines come provided with protectors and envelopes to insure safe transmission through the mails, and are made up with assorted colors of fringes. We would call attention to these attractive cards, which are made up with the best quality of heavy silk fringe, especially made for us.

SHOW CARDS SUPPLIED TO THE TRADE WITH ORDERS.

Our regular line of Valentines consists among others of the following series:

Nos. 101, 102, 104, 108, 111 and 116.—Flower designs, ranging in price from 35c. to \$3.60 per set of twelve.

Nos. 102F, 102D, 102DF, 104D, 104F, 108F, 108D, 108DF, 111F, 111D, 111DF and 116F. — Flower designs, Silk Fringed Cards, Folding Cards, with and without Silk Fringe and Tassels, ranging in price from \$2 to \$12 per set of twelve.

Nos. 119DF and 121DF—Are very rich Folding Cards with Silk Fringes and Tassels, costing \$18 and \$36 per set of twelve.

Nos. 103, 105, 106, 107, 112, 114, 115, 117, 118.—Figure designs, ranging in price from 75 cents to \$12 per set of twelve cards. These series can also be had with Silk Fringes, the prices then ranging from \$2.25 to \$18 per set of twelve cards.

Nos. 110F and 113F—Are new Fan Designs, with Silk Fringes and Tassels at \$3 per set of twelve.

No. 120DF.—Folding Design, Flowers on Satin, with rich Silk Fringes. Price, \$24 per set of twelve.

SPECIAL ATTENTION IS CALLED TO OUR

Satin Print and Silk-Trimmed Valentines,

EACH CAREFULLY PACKED IN A NEAT BOX.

122F.—Four Figure Designs, same as series 115, printed on Satin, and richly trimmed with Silk and Fancy Fringes.	
Price, each,	\$3.00
123F.—Two Figure Designs, same as series 117, printed on Satin, and richly trimmed with Silk and Fancy Fringes.	
This series is especially appropriate for older people, for husband or wife. Price, each,	3.50
124DF.—Two Figure Designs, folding same as series No. 121DF, richly trimmed with Silk and Fancy Fringes and Tassels. Price, each,	5.00

Of all Valentines costing \$3 per Set and over, we are ready to break sets, if so desired.

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For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

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The "GEM" Paper & Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

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Also Manufacturers and Patentees of the Celebrated
"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....\$175
Price 32-inch " " (weight boxed, 1500 lbs).....\$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

PRODUCT, TWELVE TONS PER DAY.

WHITING PAPER CO.

HOLYOKE, MASS.,

MANUFACTURERS OF

White, Cream, and Tinted Double Folios, Satin or Antique finish.

Ledger and Record Papers of superior strength and quality.

Colored Folios, in all the regular weights, and in a full assortment of tints.

Fine and Superfine White Flat Papers, in Cap, Double Cap, Demy, Medium, and all regular sizes and weights.

Machine, Hand-made, and Linen Papers, Cream and Azure.

Antique Parchment Papers.

Quadrille and Fine Lined Papers, similar to French, but of better quality.

Note and Letter Papers, wove or laid (ruled or plain), of the finest qualities desired for any purpose.

Bristol Boards in all qualities and tints.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.

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Papeteries and Card Cabinets; New and Attractive Styles.

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FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

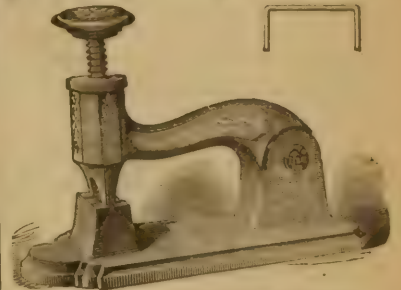
McGILL'S PATENT FASTENERS,

For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S Suspension Rings, Braces, Hangers and Staples, For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT

Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

MANUFACTURERS,

HOLMES, BOOTH & HAYDENS,
49 Chambers St., New York.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

ASA L. SHIPMAN'S SONS, Patent Scrap Books and Letter Files, CARD ALBUMS, TRANSFER BOOKS.

SEND FOR PRICE LIST.

No. 10 Murray Street, New York.

THE BAY STATE PAPER COMPANY,

HOLYOKE, MASS., were among the pioneers in the W. C. Paper trade and their goods, from the start, were distinguished for their fine quality and the superior style in which they were wrapped. Their example has been approved and imitated by a swarm of competitors, who have flooded the market with inferior goods, put up in packages of 600 to 800 sheets, misleading the unwary, and sold at apparently lower figures; but the trade and consumers generally recognize the fact that a good article, honestly put up, in 1,000 sheet packages, is the most profitable both for use and for sale. Their goods are all guaranteed 1,000 sheets to package, and no short count. No wood is used in any of these papers, but they are made of the very best stock in the market.

THE "MEDICATED BOUDOIR" BRAND

Has no equal for weight, strength, softness, and color, and commands the front place with "fine retail trade." Present reduced quotations furnished on application.

HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes,
Envelopes,
Visiting Cards
—AND—
Wedding Stationery.

All Goods bearing the accompanying Trade Mark are warranted.



Fine Papeteries,
Orders of Dancing
—AND—
Menu Cards.

126 & 128 Duane Street.

JAPANESE NOVELTIES

FOR THE FALL TRADE.

PORCELAINS, BRONZES, SILKS, EMBROIDERIES, LACQUERS, WOODEN WARES, BAMBOO WARES, ART OBJECTS, SCROLLS, SCREENS, PAPER GOODS, AND ALL KINDS OF DECORATING NOVELTIES.

NIPPON MERCANTILE CO.,

Successors to MOMOTARO SATO & CO.,

SEND FOR FALL CATALOGUE.

310 BROADWAY, NEW YORK.

The only
exclusive house
for

WALL PAPER

in the
entire West or
South.

A larger line of entirely New Patterns than is shown by any other house in the trade.

FACTORY PRICES. CORRESPONDENCE SOLICITED.

JOHN J. McGRATH, 174 & 176 State Street, CHICAGO.

THORNDIKE NOURSE,

DETROIT, MICHIGAN,

—Manufacturer and Jobber of—

Books and Stationery.

The largest and most complete stock in the State.

—LIST OF MY PUBLICATIONS:—

Webb's Word Method,	Price \$0.80
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" " " Calif, " "	32.50
" " " Seal " "	50.00

Liberal Discounts to the Trade.

TWELFTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of
Typography, Lithography, Paper-Making,
and the Auxiliary Trades.

THE NEW SERIES COMMENCED JANUARY, 1875.

THE PRINTING TIMES AND LITHOGRAPHER is a high class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to WYMAN & SONS, 74 and 75 Great Queen Street, London, W. C., England.

Headquarters FOR Steel Pens.

M. L. LEMANS,

(Established 1830.)

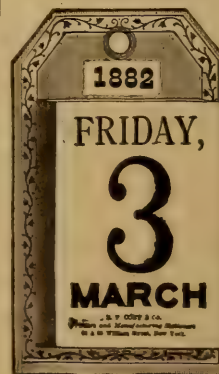
116 William Street, New York.

An extra cheap lot of other imprints now on hand.

THE RAISBECK ELECTROTYPE CO., Electrotypers & Stereotypers,

Electrotypes Mounted on Wood or Metal

No. 68 BEEKMAN STREET



COBY & Co's

DAILY

Pad Calendar

For 1892.

FOR SALE TO
THE TRADE

Printed on fine paper, in two colors (red and blue), and sold in any quantity, either in sheets, pads or mounted, complete.

E. P. COBY & CO.,

98 & 95 William St.

NEW YORK.

WHOLESALE

DANIEL SLOTE & COMPANY,

Manufacturers of

BLANK BOOKS.

Nos. 119 and 121 William Street, New York.

It is universally acknowledged that goods of our manufacture are the best shelf-made goods in the market.

Since our introduction of Duck Bound Blank Books throughout the United States, we have added largely to our variety of bindings, and for the past two years have successfully introduced the NOW POPULAR SLATE COLOR.

MARK TWAIN'S

In New and Beautiful Embossed Designs, for the Holidays.

SCRAP BOOK.

☞ CATALOGUES MAILED ON APPLICATION. ☜

THE BEST BLOTTING PAPER

For Bookkeepers,
TELEGRAPH COMPANIES

And Desk Pads.

UNSURPASSED IN ALL THE REQUIREMENTS OF
Superior Blotting Paper.
WILL NOT WEAR ANY OTHER.
Leaves no Lint behind to Clog the Pen.
WILL NOT FUZZ. ABSORBS INSTANTLY.
Sold by Leading Stationers and Paper Dealers throughout the United States



Fac-Simil- of a Bundle of Russell's Blotting.

For Hotels,
INSURANCE COMPANIES

And the Trades.

PUT UP FULL WEIGHT AND COUNT.
—A FULL LINE OF—
White, Buff, Blue, Pink and Fawn
IN 60, 80, 100 and 120 LBS. ALWAYS ON HAND.
TRY IT!
Sold by Leading Stationers and Paper Dealers throughout the United States.

—MANUFACTURED BY—

RUSSELL PAPER CO., Lawrence, Mass. BULKLEY, DUNTON & CO., 74 John St., N. Y.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Thomas McCord, paper stock dealer, Quebec, Can., is dead.

Huffman & Bower, publishers, Franklin, Neb., have sold out.

C. C. Stevenson, publisher of the *News*, Gold Hill, Nev., has sold out.

Miller & Baugh, paper stock dealers, San Francisco, Cal., have been burned out.

Thomas L. Noonan, dealer in periodicals, Lawrence, Mass., is a petitioner in insolvency.

The stock of E. H. Hyde & Co., dealers in fancy goods, Oakland, Cal., has been attached.

The Readers and Writers Economy Company, Boston, will retire from business on January 1.

A pocketbook salesman is wanted by a well known house. See advertisement in another column.

Charles J. T. Tyler & Co., paper-box manufacturers, Baltimore, Md., were burned out yesterday.

S. E. & J. V. Carothers, publishers of the *Times*, McKeesport, Pa., have sold out to the Times Publishing Company.

M. A. Dowling & Co., publishers of the *Examiner*, West Bay City, Mich., have been burned out. Loss, \$1,800; insured \$1,000.

John H. Brunnings will represent the New York Blank-Book Company in the Middle and Western States instead of H. B. Beach, as formerly.

Langfeld, Turner & Andrews, the enterprising Philadelphia firm, have now a branch of their very large business at 366 Broadway, New York, where all the articles they manufacture may be had.

J. H. Van Kirk has engaged his services to Henry Lindenmeyr after January 1. Mr. Lindenmeyr has also employed the book-keeper, one of the salesmen, and the porter of the late firm of J. H. Van Kirk & Co.

The firm of Eicholtz & Newberry, stationers, printers and lithographers, and Williams & Shreve, printers, Philadelphia, Pa., have dissolved partnership. John G. Shreve has formed a copartnership with Eicholtz & Newberry, under the style of The Royal Printing House.

Yesterday the stock of paper belonging to Henry Louison, at his store 258 and 260 Pearl street, this city, was attached by Eugene Sullivan, paper-stock dealer, for a claim of \$300.85. It is understood that an attachment has also been obtained by another party against some paper stock at Mr. Louison's mill at Whippany, N. J.

In the suit of Victory Webb Manufacturing Company against Henry Ward Beecher and others of the *Christian Union* Publishing Company, the Special Term of the New York Supreme Court overruled the demurrer interposed by the defendants to the complaint on the ground that the allegations in it contained were insufficient. The General Term on Saturday overruled this decision, sustaining the demurrer. The action was brought to compel the defendants to pay for a printing press on the ground that they had failed to file their annual report after their organization.

A meeting of the creditors of Hamilton & Rockfellow, booksellers and stationers, Deadwood, D. T., was held at the Stationers' Board of Trade on Saturday, but the attendance was very small. A statement prepared by the firm was read, showing liabilities of about \$17,000, to pay which it made a proposition of 10 per cent. in cash, and 15 per cent. in three deferred payments of 5 per cent. each in three, six, and nine months. This offer was received with very little favor, and the meeting adjourned, leaving the matter for investigation in the hands of the Stationers' Board of Trade. Two losses from fire sustained by the firm and non-payment of the losses by the insurance companies are assigned as the principal cause of its present troubles. About a year ago the firm asked for and received an extension from its creditors. Among the creditors are the Western News Company, and Bradner, Smith & Co., of Chicago, the former for about \$2,000, and the latter for about \$1,400, both of which concerns, it is said, hold county bonds as collateral security, valued at about one-half of the amount of their claims; Keuffel & Esser, Stern & Lyon, John Foley, and the American News Company, of this city, the claim of the latter about \$600, and Langfeld, Turner & Andrews, of Philadelphia.

The Kiggins & Tooker Manufacturing Company is the name of a new corporation formed, which will, on January 1, succeed to the business of Kiggins, Tooker & Co., blank-book manufacturers of this city. It is understood that one or more of the young men who have been with the firm as salesmen are to become interested in the business of the new corporation.

A fire occurred Wednesday night of last week on the top floor of the five-story marble-front building No. 54 Barclay street, this city. The second floor is occupied by Leveridge & Co., dealers in novelties, whose loss is estimated at \$1,000 by water. The fire was caused by spontaneous combustion.

The *Oriental Casket* is the name of a new 24-page literary monthly, with illuminated tinted cover, which will be issued on January 1, 1882. L. Lum Smith is the publisher and proprietor; Emerson Bennett, editor. Office, 912 Arch street, Philadelphia, Pa.

Henry Hoe, the well-known agent in this country for Joseph Gillott & Sons, the old Birmingham firm of steel pen manufacturers, reports that his trade for the year just closing shows a great improvement over any former year.

The firm of Gaskill & Gresimer, commission paper-board dealers, Philadelphia, Pa., has been dissolved by the death of Joseph R. Gresimer. Thomas E. Gaskill continues.

Charles J. Cohen's new advertisement did not appear last week. It will be found in this issue. The trade are asked to take note of it.

R. A. Rogers & Co., Dayton, O., have issued a very neat announcement card for 1882, conveying the compliments of the season.

Akerman, Fortier & Co., stationers, Montreal, Canada, have dissolved partnership. Joseph Fortier continues.

Conrad & Pennypacker, publishers of the *Daily News*, Wilmington, Del., have sold out to W. R. Sperry.

A. E. Worden & Co., wholesale dealers in notions, Grand Rapids, Mich., are closing up.

H. H. Aplin, newsdealer, &c., West Bay City, Mich., has been burned out; not insured.

Ernst H. Hensing, dealer in notions, St. Louis, Mo., has sold out to Minnie Herweck.

D. J. McGill, bookseller and stationer, Denver, Col., has sold out.

Ledyard & Holmes, printers, Chicago, Ill., have dissolved partnership.

Paul Sauve, stationer, New Orleans, La., has called a meeting of his creditors.

Zediker & Robertson, publishers, Franklin, Neb., have dissolved partnership.

H. P. Gamble, fancy goods dealer, Leetonia, O., has sold out to Nold & Hephne.

William Riley, paper stock dealer, Somerville, Mass., has been burned out; insured.

The Memphis Auxiliary Publishing Company, printers, Memphis, Tenn., has suspended.

H. Franklin & Co., dealers in notions, Wapakoneta, O., have assigned to Charles Herbst.

Mrs. Demott, dealer in fancy goods, Red Bank, N. J., was a sufferer by fire on the 23d inst.

The Syms & Dudley Paper Company, Holyoke, Mass., has increased its capital to \$150,000.

Payette & Bourgeault, booksellers and stationers, Montreal, Can., have compromised at 75 cents on the dollar.

The firm of Rosser, McClure & Morley, printers and stationers, La Fayette, Ind., has been changed, Mr. Rosser going out. The business is continued under the name of McClure & Morley.

Spring & Robertson, printers and stationers, La Fayette, Ind., have dissolved partnership, Mr. Robertson retiring. The firm-name is now Spring, Emerson & Co.

W. E. & I. N. Parrish, Owensboro, Ky., sent out their holiday greeting and announcement on an engraved folder. This firm has made extensive improvements in its warerooms.

Henry Lindenmeyr having bought out the stock of paper and other assets of J. H. Van Kirk & Co., New York, has also taken the agency for the sale of the full line of the Keith Paper Company's papers.

The manifold and carbon paper business of J. T. Fourl & Co., of 309 Broadway, New York, has been bought by M. Battle, bookseller and stationer, late of 860 Third avenue, who has removed his place of business to 100 Nassau street.

The entire right, title and interest of the Hawkeye Printing Company, Burlington, Iowa, has been bought by the Bishop Brothers, who continue the business of printing, binding, blank-book making, and wholesale stationery, under the firm-name of Bishop Brothers Printing Company.

The C. C. White Paper Company has purchased the business of C. C. White, 151 Chambers street, New York, and will continue the manufacture of toilet paper, and are manufacturers' agents and dealers in paper and twine. C. C. White is president of the company, and Robert H. Leslie is secretary and treasurer.

E. Darrow and C. E. Darrow have formed a copartnership under the style of E. Darrow & Co., 67 East Main street, Rochester, N. Y., to continue the book, stationery, and publishing business commenced by E. Darrow in 1846, and continued by C. E. Darrow for the past three years. The firm will collect and pay all accounts of the late firm.

Daniel L. Wells and C. F. Ilsley, and others, trustees of the *Republican and News*, Milwaukee, Wis., have bought a controlling interest in the stock of the *Wilwaukee Sentinel*, W. G. Roberts, for many years business manager of the paper, retiring. Whether this will result in a consolidation of the two papers is not stated.

although the management of the two papers is now combined.

Simon Hoffman, dealer in fancy goods, New York city, has made an assignment.

W. W. Miller, 152 Dearborn street, Chicago, in July last sold his entire stock and "good-will" to Wells B. Sizer, of New York.

Francis & Loutrel, New York, have published their usual styles of diaries, among them the "Daily Memorandum Book," which is compact and convenient to carry in the pocket.

Thomas Marsh & Co., 919 Washington street, Boston, have published a new pocket map of Boston, prepared under the latest surveys. This map appears to be very carefully gotten up, and will be found useful.

Victor E. Mauger is at home, enjoying the holidays. The success of the cards made by Russell, Morgan & Co., for which he has the general agency, is something remarkable. The quality and price of the goods recommend them.

George W. Cross, 93 Duane street, New York, formerly of the firm of Cross, Gibson & Laimbeer, has established a blank-book manufactory at Saugerties, N. Y., adjoining J. B. Sheffield & Son's paper mill. He is employing over fifty hands.

C. B. Cottrell & Co., printing press manufacturers, New York, have a branch office at 112 Monroe street, Chicago, under the management of E. A. Blake. The presses made by this firm are specially adapted to nice work, as the publications of the Lockwood Press, which are printed on them, sufficiently show.

A. L. Bancroft & Co., San Francisco, Cal., have lately enlarged their manufacturing department, which includes lithographing, label printing, book and job printing and binding, at a cost exceeding fifty thousand dollars. They now have the most elegant printing office west of the Mississippi.

Sheridan's automatic clamp cutter has met a want that has been long felt by the trade. It is built in the best manner, and of the best material, and the clamp is perfectly automatic, and is so regulated that for every pound of resistance which the knife meets, there is over two pounds pressure upon the clamp, thus avoiding any possibility of the knife drawing and insuring perfect accuracy on any and every kind of work; this pressure is brought upon the paper by a lever, which is positive. No friction or springs are used. The great demand for this cutter, their book trimmer and ink-embossing press have given them this year a much larger sale than they have ever had in the course of their long business experience.

The St. Louis Paper Company is preparing to occupy the large double store, Nos. 703, 705, 707 and 709 Locust street, which is arranged to meet every requirement of its increasing trade. The offices will be handsomely fitted up in the front of the first floor, the entire warehouse has a splendid light from each side, and the shipping room is conveniently arranged in the rear, extending to Seventh street. The whole is equipped with most perfect machinery adapted to every purpose of the business, and includes a 48-inch "cutting-machine," a "Hickok OA" ruling machine, card cutters, etc. A new gas engine furnishes the power for the elevator and cutting machine. The stock of printers' goods carried by the company is said to be the largest and most complete in the West. This company is also about to add a complete stock of packing and wrapping papers of all grades required by wholesale and retail dry goods and clothing houses.

Russell, Morgan & Co., Cincinnati, have brought out a new edition of "Sportsman" playing-cards. The backs are ornamented with deer-heads, strings of fish and with the paraphernalia of fishing and shooting. This card, in the assortment, takes the place of that with the Japanese figured back.

The "Excelsior" measuring tapes, introduced by Keuffel & Esser, 127 Fulton street, New York, are now in general use by railroad com-

panies, engineers and surveyors. They have proved to be worthy of their name, as they excel in strength and durability. The attention of the trade is invited to the excellent articles for which it is safe to predict a continually increasing and well deserved demand.

Edward Walden, Jr., South Avenue, Delaware county, Pa., has recently gotten out an ink eraser (both in powder and in solid form), which, it is said, will instantly remove ink stains from the skin. It is a very handy article for writers.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

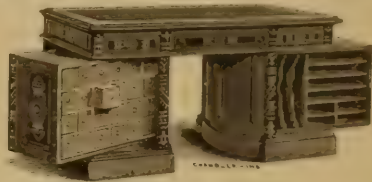
Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C. & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper. Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books.

We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.



CLOSED.



OPEN.

THE BEST FLAT TOP DESK IN THE WORLD!

None of the various appliances we have presented for facilitating Desk labor have met with greater approval than the above. The lower sections are pivoted to the framework of the body of the Desk, which, with a touch of the hand, rotate at the will of the operator. Awkward draws and doors are thus done away with, and proper facilities afforded for the convenient classification of Books, Papers, &c. Twenty-four Pigeon-Holes in left case filled with our Patent Filing Boxes. We apply the same principle to Cylinder and other styles of desks. For particulars and prices send 3-cent stamp to

THE WOOTON DESK MANUFACTURING CO.,

T. G. SELLEW, 111 Fulton St., N. Y., Agent.

Indianapolis, Ind.

WAGGENER'S

—IMPROVED—

TRIAL BALANCE BOOKS,

IN FIVE NUMBERS.

WM. M. CHRISTY'S SONS, Publishers,

Send for Price Lists.

PHILADELPHIA.

—ESTABLISHED BY—

S. COHEN, London, England, 1803.

HENRY COHEN, Philadelphia, 1838.

CHARLES J. COHEN,

505 CHESTNUT ST., PHILADELPHIA,

Wholesale Manufacturing Stationer & Envelope Manufacturer.

—READY FOR 1882.—

NEW STYLES OF PAPETERIES.

FULL ASSORTMENT OF WRITING PAPERS and ENVELOPES.

SOLE PROPRIETOR OF

Celebrated Brand "Home Mills" and "Magnus" Writing Papers, in Notes, Letters and Caps.



Envelopes are now put up with Trade Mark bands, identifying well made and reliable goods, well and favorably known to buyers throughout the country.

Full assortments of Arnolds', Stephens', Stafford's, and every reliable Ink, Foreign and American. Pens, Pencils and every article in the line of Stationery.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 147 State st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

RAYNOLDS, C. T., & CO., Wholesale, N. Y.

Art Publishers.

BUFFORD'S SONS, J. H. Boston, Mass., and 39 Ann St., N. Y.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Blotter Tablets "M & H."

HASBROUCK, W. H., 91 Liberty st., N. Y.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

HUDSON VALLEY PAPER CO., 520 and 522 Broadway, Albany, N. Y.

Cards—Playing.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., Blank Cards, 51 Ann st., N. Y.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Decorative Leaves, &c.

U. S. TABLET AND TICKET CO., Novelties in Fancy Cut Cards, 170 South Clark st., Chicago.

Engravers.

WILTSHIRE & CLEMENT 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat. DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

LOCKWOOD, BROOKS & CO., Inks and Mucilage—full lines. Boston, Mass.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

VAN KIRK, J. H., & CO., Paper Warehouse. All kinds of Paper on hand or made to order, 76 Beekman st., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clark st., Chicago, Ill.

Rubber Stamps.

SMITH, R. H., & CO., Manufacturers of Rubber Stamps of every variety, Springfield, Mass.

SPRINGFIELD RUBBER TYPE CO., Mfr. of Rubber Hand Stamps, Springfield, Mass.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Silk Ornaments.

PALM & FECHTELER, { 403 Broadway, N. Y.
118 Main st., Cincinnati, O.
55 LaSalle st., Chicago, Ill.

Slates.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

PRATT, D. C., 16 New Church street, N. Y.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

MAUGER, V. E., & PETRIE, 110 Reade st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 4 Beekman st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

Star Copying Pads.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

SNOW, WOODMAN & COMPANY, Manufacturers of Games, Worcester, Mass.

WEIDMANN, A., & CO., 806 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS,

MANUFACTURING PUBLISHERS OF

Advertising Cards,

FRENCH GILT-GROUND CARDS,

Chromo Cards, Chromos, Reward Cards, Engraved and Illuminated Folding Cards,

And other Novelties in Fine Arts.

No. 39 ANN STREET, NEW YORK. No. 39 FEDERAL STREET, BOSTON.
WORKS AT HARRISON SQUARE, MASS.

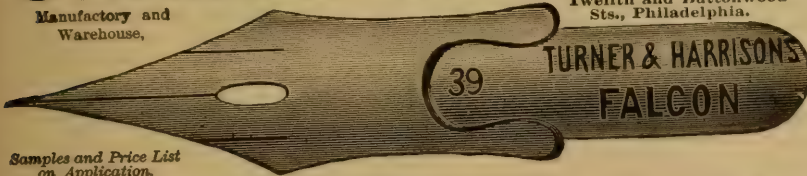
TURNER & HARRISON'S

HIGHLY-FINISHED

STANDARD STEEL PENS

Manufactory and
Warehouse,

Twelfth and Buttonwood
Sts., Philadelphia.



Samples and Price List
on Application.

OUR LEADING STYLES.

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57.....Commercial	No. 707.....Bank Falcon	No. 307.....Broad Stub
No. 49.....Bank	No. 406.....Engrossing	No. 103.....E. Fine
No. 504.....	No. 504.....Beaded School Pen.	

New York Agent—WILLY WALLACH, No. 4 Beekman St.

BALTIMORE AGENT: D. W. GLASS & CO., 19 S. Charles St.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers

—AND—

CHRISTMAS CARDS.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES:

Extra Fine Foreign and Domestic Papers. Wedding
and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

THE WM. H. BRETT ENGRAVING CO.

(WM. H. BRETT, Manager.)

Steel and Copper Engraving and Plate Printing.

A FULL LINE OF STEEL PLATE FOLDING COVERS

Of the very newest designs, for Hotel Bills of Fare, Private Dinner Parties, Orders of Dance, Menus, etc.

Lowest Discount to the Trade. WE HAVE NO SUCCESSORS.

No. 30 BROMFIELD STREET, BOSTON.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.

AT THE PORT OF NEW YORK.
FOR THE WEEK ENDED DECEMBER 23, 1881.

Books.....	242	\$38,818
Newspapers.....	58	8,317
Engravings.....	58	22,531
Ink.....	88	5,906
Lead Pencils.....	14	3,683
Slate Pencils.....		
Paper.....	217	30,794
Steel Pens.....	78	827
Stationery.....	30	3,167
Totals.....	785	\$99,042

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS
FOR THE WEEK ENDED DECEMBER 15, 1881.

Paper, reams.....	\$10,480	\$3,167
Paper, pkgs.....	210	4,968
Paper, cases.....	375	5,123
Books, cases.....	72	8,310
Stationery, cases.....	223	13,471
Totals.....	\$11,360	35,039

STATIONERY EXPORTS FROM NEW YORK,

FROM DECEMBER 13 TO DECEMBER 20, 1881.

BOOKS, cases, to Hamburg, 4; to Dutch West Indies, 1; to Liverpool, 36; to London, 7; to Glasgow, 1; to British North American Colonies, 2; to British West Indies, 3; to Havre, 1; to United States of Colombia, 2; to Hayti, 3; to Mexico, 5; to Genoa, 1; to Central America, 3; to Argentine Republic, 1; to Sandwich Islands, 2.

PAPER, to Hamburg, 12 cs.; to Liverpool, 62 pkgs.; to London, 180 cs.; to British Guiana, 2 cs.; to British North American Colonies, 1 cs.; to British West Indies, 10,370 rms., 39 pkgs.; to Cuba, 45 cs.; to Havre, 1 cs.; to United States of Colombia, 26 pkgs.; to Hayti, 134 cs., 4 pkgs.; to Mexico, 41 pkgs.; to Central America, 110 rms.; to Sandwich Islands, 38 pkgs.

STATIONERY, cases, to Hamburg, 4; to Liverpool, 70; to London, 19; to British West Indies, 24; to Cuba, 30; to Havre, 1; to United States of Colombia, 15; to Hayti, 10; to Mexico, 25; to Chili, 9; to Japan, 16.

INK, packages, to Sandwich Islands, 10; to London, 117.

PENCILS, cases, to British North American Colonies, 2; to Argentine Republic, 4.

SLATES, cases, to Uruguay 2; to Dutch West Indies, 8; to Argentine Republic, 4.

PERFUMERY, packages, to Sandwich Islands, 180; to Uruguay, 500; to Chili, 10; to Hayti, 54; to United States of Colombia, 50; to London, 2; to Peru, 93; to Brazil, 155; to Venezuela, 65; to Central America, 38; to Mexico, 138; to British Honduras, 6; to British West Indies, 49; to British Guiana, 25; to Hamburg, 32.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM DECEMBER 20 TO DECEMBER 27, 1881.

J. Spooner, General Werder, Bremen, 1 cs.
Max Jacoby, by same, 2 cs.
Kaufmann & Strauss, by same, 13 cs. colored.
McCarty & Hasberg, France, Havre, 14 bales.
J. Campbell & Co., Jan Breydal, Antwerp, 9 cs. colored.
L. De Jonge & Co., Westphalia, Hamburg, 6 cs. colored.
E. & H. T. Anthony & Co., by same, 2 cs.
L. De Jonge & Co., Rhynland, Antwerp, 8 cs.
Keuffel & Esser, by same, 13 cs.
Charles Beck, Donau, Bremen, 1 cs.
J. Hyman, by same, 3 cs.
Geo. H. Barbey, Rhenania, Hamburg, 5 cs. hangings.
Keuffel & Esser, by same, 20 cs. drawing.
E. L. Solomon & Sons, by same, 4 cs. hangings.
Kinney Tobacco Company, by same, 6 cs. cigarette.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 29, 1881.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 407 WALNUT ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	15 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
S. H. Haime.....	Antwerp, Belgium.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
G. Gade.....	Christiania, Norway.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge.....	Auckland, New Zealand.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
A. Ilustração Brasileira.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Federico Caine.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Pedro Obregon.....	La Guaira, Venezuela.
Imp. de "El Ferrocarril".....	Montevideo, Uruguay.
Bethencourt et hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Isl. ands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Alex. D. Campbell.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

Now, wishing all of our readers a Happy New Year, and many a succeeding one.

WE hope that prosperity will continue and that profits may be multiplied in 1882 and in the years to come.

SATISFACTION with the results of the holiday sales seems to prevail, and the retailers have not yet got over their rush of trade. The weather here and elsewhere has been obstructive, but even this has not kept buyers at home.

LAST week and this we have had suggestions from younger members of the trade, who are growing up to the stationery business, that there should be an organization formed for mutual interest and assistance. We are not ready to say how far the ideas disclosed can be carried out, for we really have not had the time to think the proposition over and give it that fair judgment which it seems to require; but if the young men interested feel the need of association, there is no reason why it should not be tried. We are ready to print a call for a meeting and shall be glad if some good comes of it.

A CORRESPONDENT calls upon us to help in putting an end to the sales of stationery goods to dry-goods houses or to people who sell under cost. We have, we think, expressed ourselves quite plainly on this subject, and have suggested means whereby the trade can help themselves. We must recall to our correspondent's mind the fable of the wagoner whose cart stuck in a rut, and who, on sitting down and calling upon the Deity for help, was quite pertinently advised to first put his own shoulder to the wheel. If the trade mean business and will seriously go to work to decide upon and adopt measures to cure the ills which they complain of, they can reasonably demand our help, and we shall be glad to give it. If there is anything to be said or done we must have the stalwart support of the trade; they must supply us with proper means of exposing the abuses complained of, and must work together to sustain our efforts. We shall not be found wanting in any proper action which shall help them. If there are those who are willing to declare that they will not buy of manufacturers who sell their goods to be retailed in dry-goods stores at or under cost, we will print their names. But to meet the competition which is so hurtful to the trade we think that the most effective way to fight it is to take it on its own ground. There are "lots" of small wares which the stationer can sell too cheap for the comfort of his dry-goods selling neighbor. There has been enough said on this matter—and enough done—to induce the retail trade to work and act for their own salvation. If they cannot help themselves, or are careless and indifferent or fearful about making the effort, what will all of the vocabulary avail them?

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

That Organization.

NEW YORK, December 23, 1881.

To the Editor of The Stationer:

The article in your issue of to-day of THE STATIONER meets my ideas exactly.

Now, let five or six of the representatives of our trade, who coincide with these views, meet and form an association for the mutual protection of our interests, with a small amount as dues per month to support it, and I feel assured it would be a success.

I, for one, am ready to do all I can to further the interests of such an organization.

Hoping you will give this space in your valuable paper, and that some party may appoint a meeting through it, I remain, yours, &c.,

BEN TROVATO.

What Shall be the Cure?

NEW YORK, December 24, 1881.

To the Editor of The Stationer:

Please publish this as a suggestion to those who are continually complaining about the manufacturer selling to catchpenny dry-goods establishments, &c., and endeavoring to bring the stationery business between the manufacturer and consumer.

So much has been said in complaint that there is little or nothing left for me to say except by way of remedy, and the only cure is for THE AMERICAN STATIONER—our only trade journal—to take the liberty of advertising all names handed to it of those who are willing to agree, for the year 1882, not to purchase any merchandise from any manufacturer whose wares appear for sale at cost or below cost at any dry-goods store, or what would prove more decided, not to purchase from any manufacturer who sells to a dry-goods store or to those who do not make their living directly and legitimately from the stationery business. Some will say, "It cannot be done." As a proof of how strong the feeling which is working against the manufacturers in England is I can cite from a London stationer's journal the advertisement of a well known ink manufacturer: "We do not sell to drapers," &c.

Now, Mr. Editor, please agitate this question in behalf of those whose weak voices can only be heard through your well known medium, and perhaps you can obviate the impending misfortune of some of our stationers going to the poorhouse or insane asylum under the pressure of a monopoly which can be crushed by your influence. I remain, respectfully,

ONE WHO TRIES TO LIVE AND
LET LIVE.

The sixth annual dinner of the Stationers' Board of Trade will be given at Delmonico's, Twenty-sixth street and Fifth avenue, on Thursday evening, January 26. The arrangements proposed, if carried out, promise to make this dinner surpass any previous one given by this organization. The committee having the matter in charge is composed of George W. Davids, chairman; David Scott, of Vernon Brothers & Co., and Andrew Little, of Farmer, Little & Co. Among the invited guests who have signified their intention of being present are Clarkson N. Potter, Noah Brooks, Rev. De Witt C. Talmadge, Rev. Robert Collyer, Chauncey M. Depew, General Horace Porter, and Judge John R. Brady. The number of tickets is limited to one hundred and fifty, at \$10 each.

CHattel Mortgages.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount
E. Ives.....		\$270
W. B. Bromell.....		375
James E. Cranksbaw.....		1,000
C. M. Green.....		3,000

NEW YORK STATE.

Julia Mullane, Brooklyn, W. D. (B. S.).....	1
Patrick Ford, Brooklyn, W. D.....	15,000
	1,000

EASTERN STATES.

Edward A. Story, Jr., Boston, Mass.....	500
Howard & Hill, Haverhill.....	3,000
Mrs. Sarah F. Hondlette, Bath, Me.....	250
Charles J. De Grene, Boston, Mass.....	150
Robert Damon, Salem, Mass.....	109

WESTERN STATES.

J. M. Scanland, Denver, Col.....	500
John P. Ingersoll, Chicago, Ill.....	500
Orville G. Miller, St. Paul, Minn.....	500
Geo. E. King, St. Joseph, Mo.....	250
Chas. J. Mathews, Cincinnati, O.....	100

BRITISH PROVINCES.

Charles Annand, Halifax, Nova Scotia (B. S.)...	5,000
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OBITUARY.

LOUIS STERN.

Louis Stern, who had been engaged in this city as a paper broker for about ten years, died at the Bloomingdale Asylum on Monday of last week, aged about thirty-eight years. Mr. Stern first became connected with the paper trade about ten years ago, when he entered it as a broker for Mr. Maas of Wall street, a banker and importer. About this time, as the importation of paper was favorable, Mr. Maas imported considerably, and the largest portion of his sales were made through Mr. Stern. During about the three years he was thus engaged with Mr. Maas, the *Herald* was among his customers for English-made paper, and through his friendship with William H. Henry, the business manager of the *Herald*, up to the time of his death, Mr. Stern acted as his broker in buying its paper. Among other firms, Mr. Stern also sold considerable paper for H. V. Butler, Jr., & Co., and was well liked by all who knew him. His death was quite sudden; no alarming symptom showing itself until the day before his death, when he was taken with convulsions. About a month before his death he was attacked with softening of the brain, and his friends had him placed in the asylum where he died.

It is reported that Willy Wallach has declined a re-election to the presidency of the Stationers' Board of Trade. This action is very much regretted by the trade, as Mr. Wallach's long business experience has tended to a great extent to make the organization as efficient as it is, and it is hoped that he will reconsider his decision and consent to a re-election.

The beautiful art of round writing, introduced into this country by the well known firm of Keuffel & Esser, 127 Fulton street, New York, is now attracting general and merited attention. It is adapted for documents, headings, checks, drafts, drawings, &c., and should be understood by every student, accountant, draughtsman, and clerk. Dealers and storekeepers should understand or learn it, as their sales will be very materially increased by the use of labels, show cards, &c., written in legible and attractive "round writing."

UNITED STATES TREASURY DEPARTMENT.

The following decisions of the United States Treasury Department are printed for the benefit of persons interested:

Duty on Color Stones or Mullers for Lithographic Printing.

The Department is in receipt of your letter of the 2d inst., further reporting on the appeal (8854 g) of Messrs. Robert Mayer & Co. from your assessment of duty at the rate of 20 per cent. ad valorem on certain so-called color stones, imported by them per "Oder," September 28, 1881. The importers claim that the stones are common lithographic stones, just as they come from the quarry, and that they are exempt from duty under the provision in the free list for "lithographic stones not engraved." The appraiser, however, reports, and an inspection of a sample shows, that the stones are not in the condition as taken from the quarry, nor of the same shape or size as lithographic stones; but that on the contrary they are stones which have been manufactured into conical shapes, with a flat surface on the bottom, for use in levigating or pulverizing inks and colors for printing lithographs. The Department is, therefore, of opinion that the claim of the appellants is erroneous, and that the stones, not being specially enumerated, are dutiable at the rate of 20 per cent. ad valorem, under section 2,516, Revised Statutes, as articles manufactured in whole or in part, not otherwise provided for. Your decision is affirmed. (Collector of Customs, New York, November 4.)

Duty on Rubber Dolls and Willow Baskets.

This Department is in the receipt of a report, dated the 7th inst., from the United States District Attorney at New York, stating that the suit of Rogers v. Merritt (N. S. 6,778) has been tried, and that a verdict was given in favor of the plaintiff, by direction of the court, on the 19th ult. The suit was brought to recover duties alleged to have been exacted in excess on certain rubber dolls, with whistles attached, and known as "whistling babies," and on certain willow baskets, stated by the District Attorney to have been made wholly of willow, but with a "cheap worsted ornament attached." The department has already decided, by its letter of April 14, 1881 (Synopsis 4,332), that similar dolls are dutiable at 35 per cent. ad valorem, instead of 50 per cent., which was the rate assessed by you in the case in question; and as it appears to have been found by the jury that the baskets were such as are specifically provided for as willow baskets in Schedule M, measures may be taken, according to the usual course of procedure, for the payment of the judgment, on the entry of satisfaction on the record. This course is recommended by the United States District Attorney, and the Attorney-General has certified that no writ of error to the Supreme Court will be taken in the case. (Collector of Customs, New York, November 17.)

Proposals for paper for the public printing will be received until January 17, 1882. The quantities called for embrace 72,000 reams of book paper, 500 sheets to the ream (four classifications); 1,000 reams of paper for post-office blanks; 1,000 reams map paper; 42,800 reams, 500 sheets to the ream, of writing papers (part of this paper to be water-marked, the dandy-roll being furnished by the government); 800 reams cover paper, 300 reams manilla papers, 100,000 pounds plate papers, 1,000 reams "Anchor" tissue-paper, 441,000 sheets glazed bond paper, 93,000 sheets imitation parchment paper, 5,000

sheets bank note paper, and 423,000 sheets card-board. Each bid must be made for entire lots at one price, and no bids for parts of lots will be considered. Bids must be made in cents and tenths of a cent. Paper containing mechanically prepared wood will not be accepted.

Among the prominent names mentioned in connection with the election to the Board of Trustees of the Stationers' Board of Trade, to take place next Tuesday at 2 o'clock, is George H. Jones, president of the Berlin & Jones Envelope Company.

Janentzky & Co., Philadelphia, are selling a great many of their beautiful beveled mirrors, which they manufacture in different sizes. The frames are made of white wood, oak, cherry, maple, or ebony, and being very wide, offer an appropriate ground for artists or amateurs to paint flowers or any other subjects on, the glass giving a pleasant relief.

It is suggested that if the Board of Trustees of the Stationers' Board of Trade use up some of the unexpended balance of the dinner fund from previous years, to provide a collation at their annual meeting next Tuesday, it would insure a much larger attendance of members, who would enjoy the collation and take much greater interest in the annual reports and election of officers.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 28, 1881.

THE MONEY MARKET.—The money market closed with 5@6 per cent. as the rate on pledge of stock collateral, and 3@4 per cent. on government bonds. Time loans quoted at 6 per cent. on stocks and 4 per cent. on government securities. The rates for commercial paper are nominal. First-class commands 6 per cent., and only the highest grades are in demand. The stock market has continued in a feverish and depressed condition. There has been an average decline of 15 to 20 per cent. during the last half of the year, and the bottom has not yet apparently been reached. Government bonds were higher for the extended 5s and lower for the 4½s. Railroad bonds were lower for purely speculative issues, but for strictly investment issues there was a good demand. Foreign exchange was heavy, the leading drawers of sterling having reduced their posted rates. There is now a profit in importing gold, although no large importations are expected.

THE PAPER MARKET.—Dealers are now experiencing the usual quietude incident to the closing of the year, but the volume of trade is fully up to the December average, and prices show little or no variation. The first and last months of the year are the duller of the twelve, and hence very little animation is looked for during the next few weeks. Spring trade will begin in February, and in the meantime business men will be largely occupied with their annual settlements and preparing for a new start. The assortment of stocks with city dealers is not large, and very few manufacturers show any urgency to secure new orders, most all being fairly engaged. A notable evidence of the prosperity of trade at this time is to be seen in the unusually small number of business changes announced to occur at the beginning of next year, showing that most business men are satisfied to leave well enough alone and are averse to making changes.

THE STATIONERY MARKET.—With the close of the holiday trade, business has settled down to the quietude which usually follows a busy season, and very little activity is expected for some weeks to come. Most of the trade are now engaged in taking account of stock, preparatory to striking their annual balances, and making their arrangements to start out on a new year. To the great majority of those engaged in the trade the year has been one of undisturbed prosperity, while to a comparatively few it has brought misfortunes and left sanguine hopes unfulfilled.

WILLIAM MANN,

529 Market St., Philadelphia, 51 Liberty St., New York,

Manufacturer of Copying Paper and Books**MANN'S**

PARCHMENT..... Old Reliable, Buff.
 RAILROAD..... Yellow—Best Known.
 WHITE LINEN..... Has not its Superior.
 WHITE COMMERCIAL..... New Article—Cheap.
 PERPETUALLY MOIST..... Always Ready.

TRADE SUPPLIED AS LOW IF NOT LOWER THAN ANY OFFERED.

THE PLIMPTON MANUFACTURING CO.,

OF HARTFORD, CONN.,

Manufacture an Extensive Line of

ENVELOPES,

AND A BEAUTIFUL LINE OF

PAPETERIES AND WRITING PAPERS.

SEND FOR SAMPLES AND PRICES.

**WATERS' Patent Daily Calendar.**

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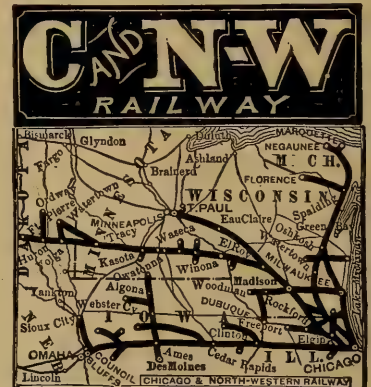
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A somewhat pretentious circular has been lately noticed, signed by "Samuel J. Elder, of Counsel for A. T. Cross" dated at Boston, Dec. 1, 1881, professing to cast doubts upon the validity of said Mackinnon Patent. We have only to say that our opinion of that patent is expressed by the fact that we sought and obtained a license to manufacture under it before making a single fountain pen, and that we continue to pay the royalties. Said Cross circular also takes pains to announce that said "Cross has" brought suit in Rhode Island against Charles W. Livermore, for infringement of his three patents, and that "suit is being pressed, and will reach a decision as early as possible." That he states the truth in the last part of the circular above quoted, is apparent from the following report found in the Providence Journal of December 14, 1881:

UNITED STATES CIRCUIT COURT.—Tuesday, Dec. 13.—Hon. LeBaron B. Colt, District Judge, presiding. Equity, Alonzo T. Cross vs. Charles W. Livermore. Opinion filed upon motion for a preliminary injunction, denying said motion. Samuel J. Elder for complainant; O. Lapham and Benjamin F. Thurston for defendant.

From which it appears that the "decision" has been reached, probably as early as Mr. Cross desired, and that he has tested "the patent question," if not to his own satisfaction, certainly without in the slightest degree disturbing the defendant Livermore, who will continue to offer, as heretofore, none but lawful goods manufactured under his own patents and the license aforesaid.

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KNOEFER, THE AUSTRIAN ART-PRINTER.

About sixty years since William Savage demonstrated the artistic possibilities of the printing-press. In his splendid book on "Decorative Printing" there are several examples of the chromatic effect that can be obtained by the use of relief-blocks, and the ordinary typographic method of impression. The fatal objection to these at that time was their complexity, and, in consequence, their excessive cost. The expensiveness of such productions is, of course, regulated by the number of times each copy has to go through the press; and when, as in one of Savage's specimens, no less than twenty-nine distinct blocks, and even more than that number of printings, is necessary, it is obvious that such pictures, unless really artistic, are beyond the range of commercial possibilities.

Baxter, some years after Savage, took up the subject of chromatic typography as applied to reproductions of works of art, and was much more successful, commercially as well as artistically. But his method was not purely typographic; it was a combination or mixture of plate-printing with relief-printing. For many years his exquisite little pictures were the delight of frugal art lovers, and undoubtedly gave an impetus to art progress in an age when South Kensington æstheticism was unknown. Chromolithography soon after became developed. Artists like Louis Haghe and William Simpson, in conjunction with printers like the elder Day and the Haubarts brought it, in this country, to a degree of perfection which hardly left anything to be desired. It "took the wind out of the sails" of chromo-typography, to use a common expression, and deprived it of its *raison d'être*. The introduction of the lithographic printing machine followed, and vastly reduced the cost of such work. Chromo-typography, accordingly, became soon after an almost forgotten art. Messrs. Leighton did much to revive it in connection with the interests of the *Illustrated News*, the conductors of the *Graphic* having to follow suit, through the exigencies of competition; and, aided by the wondrously powerful machines of Parsons & Davis, they have undoubtedly achieved the best results yet seen in this country—a single example of which was provided in the last Christmas issue of Millais' "Cherry Ripe."

This is a rapid and superficial sketch of the fluctuations of chromo-typography in England. While acknowledging the degree of excellence that has been reached, it cannot be denied, however, that nothing yet produced is, from a fine-art point of view, satisfactory. Every print of the kind, if carefully examined, proclaims two things: one, that it has been done "cheap," and the other, that it has been done quickly. It need hardly be said that cheapness and haste are altogether opposite in their very nature to the artistic spirit, to which perfection, at any cost of time and pains, is the sole congenial sentiment.

Abroad may be found specimens of chromatic printing not produced under the pressure of time and of strict economy. There are one or two art-printers who make color work the specialty of their lives, and who throw themselves into its pursuit with the zeal, the patience and the devotion of the true artist. One of these, Herr Ludwig Lott, of Vienna, we have already referred to, and we are now about to introduce to our readers the name and the productions of a fellow-countryman and a fellow-laborer in the same special walk of art—we refer to Heinrich Knoefler.

Writing to us of this master, an able correspondent says: "I believe Knoefler to be the greatest artist that ever lived, who printed colored woodcuts from a printing press, and he does all the work himself! He does the drawing on the wood, he engraves his own drawings, prepares his own ink—that is, mixes and grinds it with varnish—and prints it, or at least himself superintends the printing!"

We have before us one of the latest works of Herr Knoefler. As a matter of course, the subject is religious; for it is only the universality of the religious sentiment on the Continent, and the consequent wide and constant demand for religious pictures that would justify a publisher in attempting such high-class work, which, whether looked upon artistically or from the printer's standpoint, is beyond all praise. The picture has been printed in eleven workings—i. e., from eleven different woodcuts—the colors often overlapping each other, to produce a great variety of tints, and especially neutral or deeper ones. When we note the register and the general effect produced, and compare it with Savage's "Ode to Mercy," printed from twenty-nine blocks, in thirty distinct colors, and so warmly denounced by Hansard in his "Typographia," we realize what has been done since his day to advance color-printing to the position of an art.

Still, this picture is not the finest that has come from his hand, graver and press. The window from the *ex-voto* church at Vienna ranks higher still, and is even a greater proof of Knoefler's art, as he had no pattern to go by. He had to make the drawing for it from the large cartoons of the artist, and to copy the colors in the church itself. Moreover, the woodcut work in the figures is finer, they being Knoefler's own work, while in the picture of the "Maria" the figures in the basement are the work of his son, who, though already a very clever artist, has not reached the wonderful purity of line, uniting strength and delicacy, of his father.

Like all great artists, Herr Knoefler is modest in his estimation of his own work, and very reticent concerning the circumstances of his long and brilliant career. We have nevertheless been able to secure some biographical particulars of this great artist printer from Herr Theodore Goebel, of Stuttgart, and we are confident that our success in this way will give satisfaction to every one who has seen any of the masterpieces he has produced.

Heinrich Knoefler was born in 1824 in Schoemlin, a small provincial town in the grand duchy of Saxe-Altenburg. His father was a clever joiner, cabinet-maker, and draughtsman, and though the son, showing decided talent at drawing, wanted to become an artist, the father insisted that Heinrich should follow his own calling, according him lessons in drawing, however, after he had reached his tenth year. These lessons formed the delight of his boyhood, and every spare moment was spent behind the drawing board. At the age of seventeen, an artist-painter from Dresden who took a lively interest in the studious and clever youth, gratuitously gave him lessons in oil-color sketching and painting. Young Knoefler, as may be expected, "felt happy as a king," and considered himself on the high-road to the realization of his aspirations. He was, however, but a joiner, and as a joiner he had, after the old, sacred custom of the workmen's guilds, to make his tour through Germany. When twenty years of age he began his wanderings, working first for one year at Meissen, rendered famous by the well known government porcelain manufactory.

Here he sought and founded friendships among the painters of the establishment, one of whom initiated him in water-color drawing, and many an hour was thus spent profitably. From Meissen Knoefler went to Hanover, staying there for five years, never lacking work as a joiner, being as clever with the plane and the chisel as with the pencil. To the latter, nevertheless, his spare hours were given, there being no painters in the place whose society he might have enjoyed or profited by. Professor Friedrich there gave him lessons in drawing from casts and afterward from life, and more than 100 people had, during the last year of his stay, sat for their portraits in crayons to the industrious and artistic *garçon-menuisier*.

In 1850 Knoefler left Hanover for Vienna, and it was here that he began to devote himself to the calling which he has since advanced to the highest degree of perfection. Working for about thirty weeks at his trade as a joiner, he was surprised one day in his workshop by Professor Chevalier de Perger while in the act of drawing the portrait of one of his co-workers. The professor was struck by the conspicuous talent of the young joiner. He insisted on his laying aside his joiner's tools, and obtained for him admission to the Imperial Academy of Painting. Knoefler now found himself on the summit of his highest aspirations; the dream of his life was about to become a reality—his career was to be that of artist and painter! There was one very dark side to that bright prospect—his father was so irritated by his leaving the avocation he had taught him, that he refused even the slightest assistance to his son in the pursuit of his new calling. The young man had consequently to depend entirely on himself. His savings from his joiner's labors consisted at the time of only 48 thalers, or about \$35. Still he went on undaunted, working under the direct supervision of his patron, Von Perger, and cultivating especially portrait painting in oils from life. Along with his artistic facility grew his fame, and he was soon earning a respectable living by this branch of art. One day Professor Perger, probably induced by his own appreciation of the growing influence and the spread of wood engraving, directed the attention of his pupil to this rising branch of the arts, and strongly advised him to cultivate it. It was rather against the will and inclination of Knoefler that he abandoned portrait-painting, and turned to that art in which he was destined to become the incomparable master he is now.

Following the advice of Herr von Perger, Knoefler, in 1852, became apprenticed to a xylographer, Herr Bader, who had come from Stuttgart. He now learned, as he says himself, "how to use the graver, and how to cut correctly a geometrical figure;" but felt extremely disappointed and unhappy when he became aware, as he soon did, that his master understood much less of the spirit of a drawing or painting than he did himself. In consequence of this defect on the part of his preceptor, he left him before he had completed the third month of his apprenticeship, and went home, where he set to work by himself with all his characteristic eagerness and zeal. He had the satisfaction of completing within five months a woodcut illustration of the Cathedral of St. Stephen, at Vienna, which was much admired, and quite astonished Professor von Perger, as well by its excellence as by the brief period in which it had been executed. This worthy man forthwith gave occupation to Knoefler, and continued it for three years. Knoefler then entered the service of the State Printing Office, at that time

under the celebrated directorship of Hofrath Auer; afterward he found occupation at the establishment of Zamarski & Dittmarsch, then renowned for its artistic tendencies in printing.

In 1856 Knoefler turned his attention to printing woodcuts in different colors. A flower, a head, a fish, a bird, and some butterflies were his first essays in that direction; they deserved attention, and found many admirers, though some of them had only been printed by the rude method of rubbing off with a paper-knife. Encouraged by the result, he ventured to cut miniatures for a fac-simile of a mediæval missal then being published at Vienna—the so-called Reiss Missal. These fac-similes proved to be little masterpieces, and he had to furnish more than thirty of them. A copy of this book may be found in the British Museum.

Still working for Zamarski & Dittmarsch, who prided his cuts in a few colors in their illustrated papers, Knoefler was dissatisfied with their printing, and resolved, in 1868, to print his works himself. For this purpose, he first borrowed a small press, going on drawing, engraving, and printing with his own hands. He very soon got initiated in the mysteries of the art, so much so, indeed, that when he was able to engage some printers, he knew how to direct them so as to secure the best kind of work. One of the first productions of his press was "The Spiritual Rose," after drawings of Professor Euehrich, consisting of a series of symbols of the Passion of our Lord. It was much admired, especially in France.

Knoefler has continued ever since at the same pursuits, adding fresh presses of his own to the first hired one, never lacking occupation, but always working too hard himself. It is sad to be compelled to add that a man whose life has been one of continual activity is now reduced to inactivity through the failing of his eyesight, perhaps the most tragic fate that could befall one whose whole career has depended on his eyes directing his clever hands!

Happily, Herr Knoefler has several sons, one of whom, in particular, proves to be a very clever disciple of his father and master. It is to be wished that the family may find the art prove a better paying one, for we understand that Herr Knoefler, though not poor, is far from being a rich man. He has been all his life too much of the real artist, too much an enthusiast of his art, to look after money, and it need not be pointed out that printing church subjects does not pay so well as painting the nude.

Herr Knoefler's works amount in all to a considerable number, and would form a most important feature in any collection of typographic rarities. Of the print of the above-mentioned stained window, no copies were produced for sale apart from the jubilee work of which it formed a portion. It may be instructive if we mention that the printing of Herr Knoefler's last picture was begun with gold, the contour drawing, in dark gray, following next, and so on to the end of the eleven workings.

It is greatly to be desired, in the interest of art-printing, that a complete series of Herr Knoefler's productions should be exhibited, for they are veritable triumphs of the typographic method, and would afford a splendid exposition of its highest artistic possibilities.—*Printing Times and Lithographer.*

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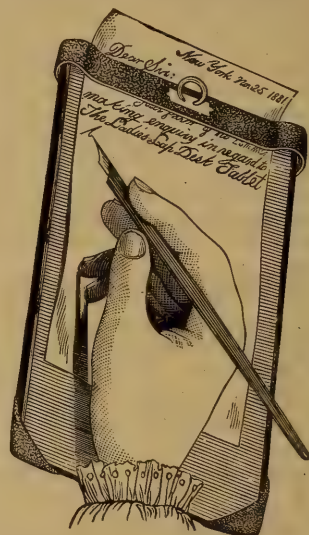
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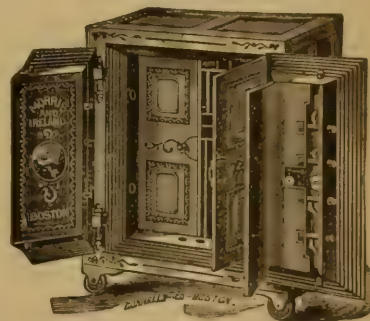
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EBONIZED WOOD.

A very simple process for ebonizing wood is given in the *Art Interchange*, as follows: "The wood is first stained with a decoction of logwood, which may be purchased from any druggist. It is dissolved in warm water until all has been taken up that the water will hold. Application to the wood is made freely with a large soft bristle brush, and the surface is rubbed with a cloth to prevent the formation of a gummy coat thereon. After the article has been left to dry for a few hours, the second application, which consists of vinegar in which a quantity of nails or clean filings have been soaked for several days, is also freely laid on with a brush. The moment the vinegar touches the wood it combines with the logwood solution in the pores, making an ink which is a permanent black stain. The influence of the iron in the vinegar is all-important. If any tendency to grayness is noticed, a second treatment is necessary; but this seldom happens. When perfectly dry, the article is varnished and rubbed down, or finished with furniture oil well rubbed in. Cherry is considered the best wood for ebonizing. Whitewood, maple and beech are used with good effect. Any close-grained dense wood will answer—ash, chestnut and oak are not suitable. This process, it is said, is used for fine ebony and gold furniture."

BRAZING BAND-SAW BLADES.

In order to obtain the best results from the band-saw machine, it is necessary that the blade be kept in good order, and properly placed upon the machine. The tension should be sufficient to prevent loose vibration, and adjustments should be so made that the guides will scarcely touch the blade which rapidly crystallizes and cracks when subjected to severe friction. It is of the greatest importance to make the joint so perfect that it will scarcely be perceptible. To do so, observe the following directions: Scarf the ends to be joined with the file to about one-half of the thickness of the blade, thus making new surfaces to be united. Place the ends thus prepared in the scarfing or holding frame in the position to be joined, making the lap from one-half to one inch, according to the width of blade. Having washed the surfaces with muriatic acid, or coated them with pulverized borax, introduce a slip of prepared silver solder between the laps large enough to cover the whole surfaces. Grasp the prepared parts with the tongs, which should be heated to a full red heat, and as soon as the solder runs, use a wet sponge and cool the tongs sufficiently, so that they may be withdrawn without interfering with the joint. It then only remains to draw the joint smoothly with a file and polish with fine emery cloth, being careful to make the joint the same thickness as the blade. In joining wide blades it is sometimes possible to restore the temper partially in long laps with a sponge and water; but narrow saws cool quickly and are generally hard enough. The teeth should be set evenly, care being taken that the teeth at the joint are not set wider than those of the more elastic part of the blade.

The latest novelty in inkstands is one cut from a block of coal. Hereafter editors will be able to heap coals—though not of fire—upon the heads of offending and offensive verse writers and others who call to inquire why their poems and essays have not received insertion, "as promised." Truly, science makes rapid strides, and plays into the hands of the irate newspaper man.



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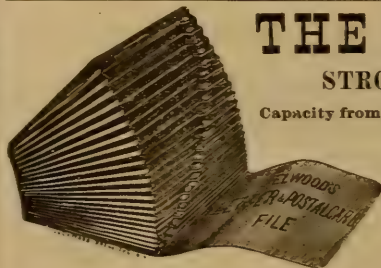
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"SHERIDAN AUTO" PAPER CUTTER.

On introducing their automatic clamp paper cutter a little over a year ago, T. W. & C. B. Sheridan found that they had to contend with some prejudice, arising from the fact that some of the paper cutters sold as "self-clampers" were only friction clamp machines, and took a great deal of power to run them. It has been claimed that self-clamping cutters will only do certain kinds of work, but however true this may be of other machines, the manufacturers of the "Sheridan Auto" assert that it cannot be said of their cutter, inasmuch as it is employed on every variety of work to the perfect satisfaction of the people using it. In this

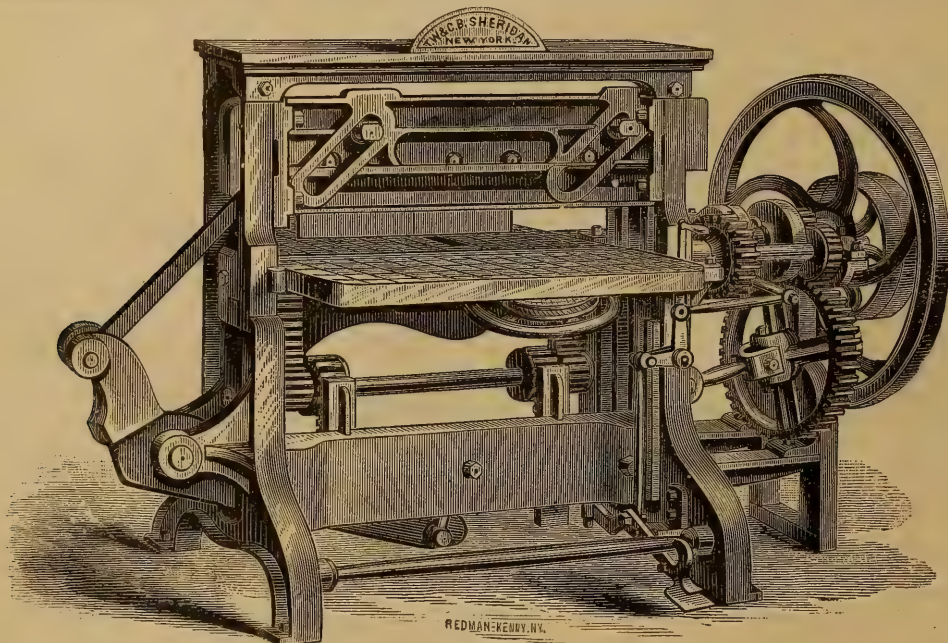
the reputation of making the best hand-clamp cutter in the market, and this machine they commend to the attention of buyers who are not ready to purchase the "Sheridan Auto." They also invite attention to their "book trimmer" and "ink embossing press," which are in use in many of the large binderies.

VALENTINES.

Prang's new valentine line for 1892 has just been finished, and the firm is now ready to accept orders. The line is even more extensive than that of last season, and, as before, many of the numbers are put up in four different styles, viz., single, double, single fringed and double

show a horseshoe of white flowers, the centre being filled out with pinks, moss-roses, &c. No. 109 is quite a novel idea, showing four designs; on a richly colored heavy drapery small floral bouquets are pinned, suitable lettering filling the rest of the card. No. 110 F is a handsome little fan with bamboo stem, of three floral designs with gold ornamentation. No. 111 is a particularly rich and tasty floral card of large size, and has a beautifully matched diagonal gold and light green ground; there are pansies, violets, azaleas, tea-roses, bridal wreath, and a variety of other flowers delicately grouped.

No. 112 has two figure designs, both very attractive, somewhat in the French style. No. 113 F

**"SHERIDAN AUTO" PAPER CUTTER.**

machine, of which an illustration is herewith given, the clamp can be brought down to the work and stopped, so that the operator can cut to the finest compass mark, the knife descending as in the "Sheridan" cutter. A lever being used, less power is required to run the machine, and, as it takes less revolutions to make a cut, the "Auto" is only run at one-half the speed required to make the same number of cuts per minute, thereby reducing the wear upon the cutter. The "Sheridan Auto" has the improved "index" attached to the "back gauge," as first introduced by the manufacturers, and by a late alteration it takes up less room than the "Sheridan."

The cutters made by T. W. & C. B. Sheridan are built in the best manner of the best material; all shafts are of steel, the bearing points are faced with steel and the small castings are also of steel.

The cutter illustrated clamps automatically, and as the pressure on the clamp is greater than the resistance against the knife, there is no drawing of the material, and accuracy is assured. Neither friction nor springs are used for clamping. This is a point to be borne in mind. The great demand that has arisen for this cutter, and the favor with which it is regarded by those who use it, are proofs that it meets the requirements for a first-class self-clamping machine. The manufacturers also retain in the "Sheridan" the points of excellence upon which they claim

fringe. All prices are represented in this line in order to meet all wants, and they range from 35 cents a dozen to \$5 apiece, list. Discounts on these goods are the same as they were on Christmas cards. Price lists can be had upon application at any of the firm's offices. The cards are put up in similar style to the Christmas cards, and with all cards costing \$1.80 per set and over envelopes are furnished with each set without extra charge. The satin and silk trimmed valentines are carefully packed each in a neat box. To facilitate sample orders, sets costing \$3 or more may be broken, but the cheaper cards are only furnished in sets of twelve.

No. 101 is an upright card, consisting of six brilliant floral designs on a diagonal gold and buff ground. No. 102 shows four gilt floral designs in a gold circle surrounded by a gray ground; this is a square card, and is sold in all the four styles. No. 103 has three very pretty children's designs, suitable to the occasion. No. 104 brings four dainty diagonal floral designs of daisies, pansies, asters and sweet brier. No. 105 is specially intended for children's use, and meets its purpose in a most charming way; it consists of four designs of pretty boys and girls. No. 106 has three attractive figure designs in the English style. No. 107 is again for children's use, and brings four rich and appropriate designs. No. 108 is a large square floral card on a light drab ground, apparently a brilliant bouquet, but upon closer inspection it will

shows an open fan in four designs, with fringe and tassels. No. 114 when opened shows a large card in two designs, one floral, of rich hollyhocks, &c., and the other "Cupid out in the cold." No. 115 has four very dainty designs of children and flowers. No. 116 and 116 F shows two rich floral designs of large size. No. 117 has two female figure designs of peculiar beauty and executed in soft tints. No. 118 is a large card, size 7½x9, and beautifully executed; on a dark, shaded background, ornamented with white and red roses, appear two female heads in a light gold-bordered circle, the one a blonde, the other a brunette. No. 119 DF is a folding card with a richly decorated outside and a figure design inside—a lady walking over the fields in a handsome pink dress. No. 120 DF is the well known No. 1 of last season, which met with so general favor that the supply gave out early in the season; the outside shows floral designs of wild roses and clover, the inside a floral sachet in a neat mat and a handsomely decorated page of lettering; this card is fringed and tasseled.

No. 121 DF is a large upright double card, with fringe and tassels. The outside shows two most delicately drawn designs of daisies on a silver ground; the inside, on the first page, a poem, specially made for it by Mrs. E. S. Froman, in a silver border, surrounded by conventional floral designs in delicate harmonizing tints. The other inside page shows a female figure walking through the fields near the sea-

shore. No. 123 F shows the four designs of No. 115, printed on satin and beautifully trimmed with fringe and satin border. Each card is packed in a separate box. No. 123 DF is also worthy of special notice; it contains the two designs described in No. 117, also printed on satin, with a broad puffed satin border and a new style double fringe—each one is in a separate box. No. 124 DF has the two designs of No. 121 DF on a satin-puffed, double-fringed border, a tassel being attached to open the cover by. Each card is packed in a fine box.

In explanation of the above used letters, it may be added that F stands for fringed, D for double, DF for double fringed, and where no letter is given single cards are meant. The backs of the whole line are charmingly designed, and are in themselves a decided feature. They are delicate and dainty, and give the cards an admirable finish.

Frang's new birthday cards also deserve special attention, and the firm is now able to supply the demand, which so far has been greater than the supply.

Frang's plaques, in a variety of subjects, should not be overlooked, and all dealers in fine fancy stationery should order samples of them. These plaques are finely finished, and have the advantage that they do not break like China plaques. The demand has been so far immense, and early orders are advisable.

HOLIDAY BOOKS.

Among the many books published during the holidays there came from the press of McLoughlin Brothers a number of pantomime books, entitled "Aladdin," "Blue Beard," "Cinderella," "Puss in Boots," and the "Sleeping Beauty." On opening the book in the centre there is a double-page picture representing the stage of a theatre with its footlights, private boxes, musicians, &c. By turning over part of a leaf a different scene is presented. There are fourteen scenes in each book. They are elegantly printed in oil colors, and have stiff board covers. From the time these books were first issued there was a perfect rush for them, giving the publishers all they could do to supply the demand. During Christmas week the newsboys saw in them a good opportunity for making an honest penny, and took hold of them with a vengeance, and there was not a business street in the city that had not at least half a dozen of these speculators displaying "pantomime books." The result was the firm had to work night and day to keep up the supply. When the sun went down on Christmas Eve there was not a single one left in the factory. The firm intends to make up the remainder of the edition at once, so as to be able to meet any demand it may have for them.

Socrates said that there are two sciences which every man ought to learn—first, the science of speech, and, second, the more difficult one of silence.

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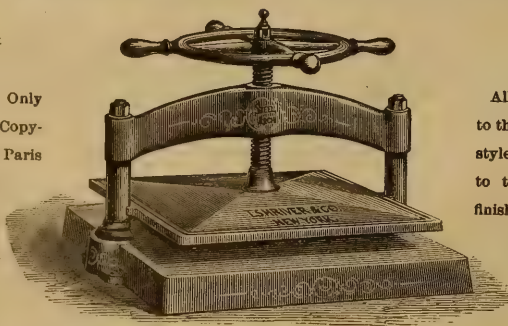
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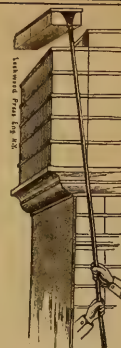
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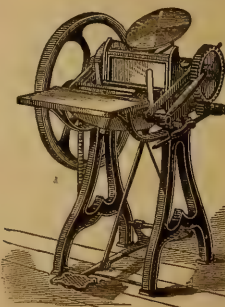
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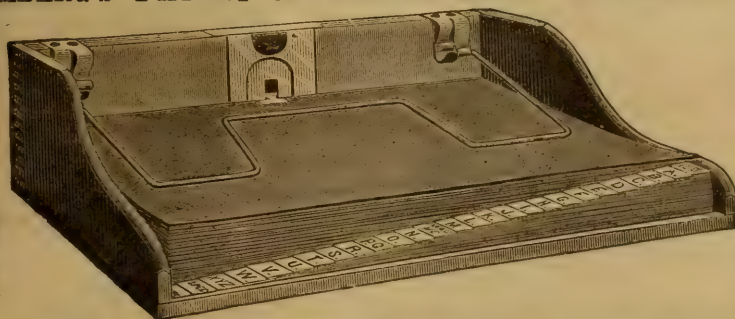
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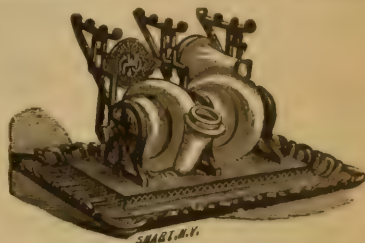
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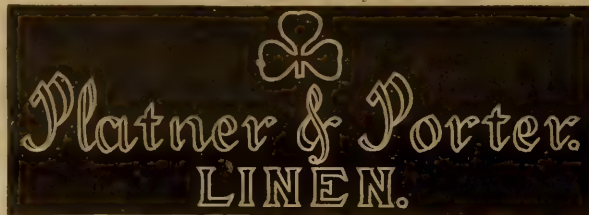
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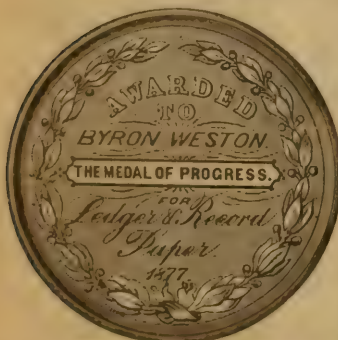
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